liamsport 18, Jersey Shore 19, Lock Haven 20, Connellsville 22, Uniontown 23.
"Midnight Flyer" (Ed. Andrews, mgr.)—Warren, Ind., April 21, Bluffton 22, Alexandria 23.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Stager, mgr.)—Scranton, Pa., April 11-13.
"Mugg's Landing"—Camden, N. J., April 18-20.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—San Francisco, Cal., April 10-16, San Jose 17.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., April 11-May 14.
National Stock (H. T. Glick, mgr.)—Little Rock, Ark., April 11-16.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., April 11-May 28.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Galesburg, Ill., April 11-16, Rock Island 17-23.
National Stock (Charles B. Schad, mgr.)—Bennington, Vt., April 11-16, Salem, N. Y., 18-23.
North Brothers' Comedians, Western (F. C. Carter, mgr.)—Coffeyville, Kan., April 18-23.
National Stock (J. Albert Dawson, mgr.)—Shabbona, Ill., April 11-16.
"Ninety and Nine" (O. J. Ashman, mgr.)—Newark, N. J., April 11-16.
"Night Before Christmas" (Burt & Nicoll, mgrs.)—Manchester, N. H., April 11-13, Lowell, Mass., 14-16, season ends.
"Next Door," Bros. Royer (Basil McHenry, mgr.)—Washington, Ind., April 13, Bloomfield 14, Brazil 15, Lebanon 16, Alexandria 18, Anderson 19, Bluffton 20, Huntington 21, South Bend 22, Plymouth 23.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Baltimore, Md., April 11-16, Jersey City, N. J., 18-23.
O'Neill, Nance—Providence, R. I., April 11-16, Boston, Mass., 18-30.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City April 11-30.
"Our New Minister" (Miller & Conyers, mgrs.)—Winona, Wis., April 13, Rochester 14, Faribault 15, Mankato 16, Sioux Falls, So. Dak., 17, Albert Lea, Minn., 18, Mason City, Ia., 19, Iowa Falls 20, Grand Island, Nebr., 21, Greeley, Colo., 22, Fort Collins 23.
"Out of the Fold" (R. L. Cresey Amusement Co., mgrs.)—Philadelphia, Pa., April 11-16.
"Over Niagara Falls" Rowland & Clifford, mgrs.)—Terre Haute, Ind., April 13, Indianapolis 14-16, St. Louis, Mo., 18-23.
"Orphan's Prayer" (Edwin De Coursey, mgr.)—Troy, N. Y., April 14-16, Holyoke, Mass., 18-20.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Boston, Mass., April 11-16, Jersey City, N. J., 18-23.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Windsor, Mo., April 13, Boonville 14, Fayette 15, Centralia 16, Jefferson City 18, Edwardsville, Ill., 19, Pana 20, Tuscola 22, Paris 23.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Trenton, N. J., April 11-13, Paterson 14-16, N. Y. City 18-23.

P

Patton, W. B. (J. M. Stout, mgr.)—Holyoke, Mass., April 11-13.
Pringle, Della (G. Faith Adams, mgr.)—Oklahoma City, Okla., April 11-16.
Paxton, Corse, Stock (David J. Ramage, mgr.)—Binghamton, N. Y., April 11-16, Scranton, Pa., 18-23, season ends.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Atlantic City, N. J., April 11-16, Chester, Pa., 18-23.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Anniston, Ala., April 11-13, Selma 14-16, Meridian, Miss., 18-23.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Pottsville, Pa., April 11-16.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Monroe, La., April 11-16, Shreveport 18-23.
Powell-Bartelle (Halton Powell, mgr.)—Boone, Ia., April 11-16, Council Bluffs 18-24.
Platt-Stevenson—Tacoma, Wash., April 11-16.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Philadelphia, Pa., April 11-16, Hartford, Conn., 18-20, Hoboken, N. J., 21-23.
"Parsifal" (Chase & Kennington, mgrs.)—Brooklyn, N. Y., April 18-23.
"Pickings from Puck," Willard Simms (Ollie Mack & Jos. M. Gaites, mgrs.)—Montreal, Can., April 11-16.
"Power of the Cross" (Fisher & Davis, mgrs.)—Boston, Mass., April 11-16, Springfield 21-23.
"Parish Priest"—Erie, Pa., April 12, 13, Akron, O., 14-16.
"Pride of Jennico"—Atlanta, Ga., April 11-16, Richmond, Va., 18-23.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Sterling, Ill., April 13, Jacksonville 14, Jerseyville 15, Alton 16, Litchfield 18, Decatur 19, Lincoln 20, Clinton 21, Danville 23.
"Peck's Bad Boy" (Harry Reavey, mgr.)—Washington, D. C., April 11-16.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Hoboken, N. J., April 10-16.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Gloversville, N. Y., April 13, Amsterdam 14, Waverly 15.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Williamsport, Pa., April 13, Wellsboro 14, Elmira, N. Y., 16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Jersey City, N. J., April 11-16, Brooklyn, N. Y., 18-23.
"Quincy Adams Sawyer," Eastern (C. B. Brooke, mgr.)—Middletown, Conn., April 13, Willimantic 14, Putnam 15, Woonsocket, R. I., 16.

R

Russell, Annie (Charles Frohman, mgr.)—Des Moines, Ia., April 11, Lincoln, Neb., 12, Omaha 13, Kansas City 14-16, St. Joseph 21.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Philadelphia, Pa., April 11-16.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., April 10-13, St. Joseph, Mo., 20, Kansas City 21-26.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City April 11, indefinite.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Newark, N. J., April 11-16.
Rober, Katherine (Lon Blandon, mgr.)—Saratoga, N. Y., April 11-16, Cohoes 18-23.
Rapier Players (Gus Rapier, mgr.)—Versailles, Mo., April 11-16, California 18-23.
Rentfrow's Pathfinders—River Point, R. I., April 11-16, Woonsocket 18-23.
Royal Lilliputians, Gus Hill's—Pittsburg, Pa., April 11-16, Baltimore, Md., 18-23.
Rodney Stock—Saginaw, Mich., April 10-16.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Boston, Mass., April 11-16, Brockton 18, New Bedford 19, Fall River 20, Newport, R. I., 21, Lowell, Mass., 22, 23.
"Rachel Goldstein," Louise Beaton—Sullivan, Harris & Woods'—Chicago, Ill., April 10-16.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Owosso, Mich., April 14, Ionia 15, Grand Rapids 17, Bay City 18, Mount Pleasant 19, St. Johns 20, Lansing 21, Fort Wayne, Ind., 22.
"Royal Slave" (Harry Gordon, mgr.)—Barnesville, Minn., April 13, Fergus Falls 14, Detroit 15, Staples 16, St. Cloud 17, 18, Little Falls 19, Sauk Center 20, Morris 21, Litchfield 22, Willmar 23.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Birmingham, Ala., April 11-16, Atlanta, Ga., 18-23.
"Reuben in New York"—Portland, Me., April 13.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Philadelphia, Pa., April 11-23.
Stuart, Robert—Toronto, Can., April 11-16, Buffalo, N. Y., 18-23.
Shaw, Mary (John H. Garrison, mgr.)—Chicago, Ill., April 11, indefinite.
Sidney, George (E. D. Stair, mgr.)—Boston, Mass., April 11-23.
Shea, Thomas E. (James Wall, mgr.)—Philadelphia, Pa., April 11-16, Worcester, Mass., 18-23.
Smart Set, Gus Hill's (James Fort, mgr.)—N. Y. City April 11-16, Baltimore, Md., 18-23.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 11-May 7.
Shannons, The (Harry Shannon, mgr.)—Van Wert, O., April 13, Payne 14, Paulding 15, Antwerp 16, Columbia City, Ind., 18, North Manchester 19, Warsaw 20, Waterloo 22, Butler 23.
Spedden-Paige—Gainsville, Tex., April 11-13, Ardmore, Ind. Ter., 14-16.
Seward Show (Arthur J. Chisam, mgr.)—Paducah, Ky., April 11-16.
Sommers Stock—Stratford, Can., April 11-16.
"Superstition of Sue"—N. Y. City April 11, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—N. Y. City April 11-16.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Cleveland, O., April 11-16, Detroit, Mich., 17-23.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City April 11, indefinite.

"Sweet Clover" (A. A. Thayer, mgr.)—Terre Haute, Ind., April 16.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Las Vegas, N. Mex., April 13, Raton 14, Trinidad, Colo., 15, Denver 17-23.
"Sag Harbor" (William B. Gross, mgr.)—Denver, Colo., April 10-16, Colorado Springs 17-18, Hutchinson, Kan., 19, 20, St. Joseph, Mo., 21-23.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Worcester, Mass., April 11-16, Elizabeth, N. J., 18-20.
"Superba," Hanlons'—Quebec, Can., April 14-16.
"Sign of the Four"—Louisville, Ky., April 11-16, Cleveland, O., 18-23.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Salina, Kan., April 13, Beloit 14, Concordia 15, Junction City 16, Manhattan 18, Strong City 20, Emporia 21, Osage City 22, Topeka 23.
"Sign of the Cross" (Fred G. Berger, mgr.)—Arthur, Can., April 13, Lindsay 14, Belleville 15, Kingston 16, Brockville 18, Quebec, Can., April 21-23.
"Stain of Guilt" (C. W. Daniels, mgr.)—Minneapolis, Minn., April 10-16, Mason City, Ia., 18, Cedar Rapids 19, Marshalltown 20, Des Moines 21.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., April 17-23.

T

Thompson, Denman—Chicago, Ill., April 11-23.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Hamilton, Can., April 15, 16.
Tempest, Marie (Charles Frohman, mgr.)—Cincinnati, O., April 11-16.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Newport, R. I., April 11-16, Meriden, Conn., 18-23.
Taylor Stock (Albert Taylor, mgr.)—Sour Lake, Tex., April 11-17, Beaumont 18-23.
Tolson Stock (T. Dwight Pepper, mgr.)—Waxahachie, Tex., April 14-16, Dallas 18-23.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Hot Springs, Ark., April 11-23.
Tooby Comedy (Randall & Foster, mgrs.)—Nashville, Ill., April 14-16.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 11, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., April 10-23.
"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., April 10-16.
"Two Sisters" (Martin Dixon, mgr.)—N. Y. City April 11-16, Brooklyn, N. Y., 18-23.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Boston, Mass., April 11-16.
"Thelma"—Camden, N. J., April 11-13, Elizabeth 14-16, N. Y. City 18-23.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter McDonald, mgr.)—Miami, Ind. Ter., April 13, Vinita 14, Claremore 15, Sapulpa 16.
"Tracy the Bandit"—Brooklyn, N. Y., April 11-16.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Togus, Me., April 13, Bath 14, Lewiston 15, Portland 16, Portsmouth, N. H., 18, Dover 19, Manchester 20, Nashua 21, Chelsea, Mass., 22, Gloucester 23.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Belleville, Can., April 13, Kingston 14, Ottawa 15, 16, Montreal 18-23.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Toledo, O., April 10-13, Grand Rapids 14-16, Chicago, Ill., 17-23.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Glens Falls, N. Y., April 13, Utica 14, Herkimer 15, Schenectady 16.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Philadelphia, Pa., April 11-16, Brooklyn, N. Y., 18-23.
"Uncle Tom's Cabin," Stetson's, Eastern (Chas. T. Brockway, mgr.)—Palmyra, N. Y., April 13, Medina 14, Lockport 15, Niagara Falls 16, Perry 18, Warsaw 19.

V

Van Dyke & Eaton (F. Mack, mgr.)—Du Bois, Pa., April 11-16, Beaver Falls 18-23.
Vernon Stock (Benj. B. Vernon, mgr.)—Carbondale, Pa., April 11-16, South Bethlehem 18-23.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 11, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Brooklyn, N. Y., April 18-23.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., April 11-16.
"Volunteer Organist" (Harry Mantell, mgr.)—Easton, Pa., April 20.
"Voice of the Mountain" (Millstadt & Co., mgrs.)—Elizabeth, N. J., April 11-13, Holyoke, Mass., 14-16.
"Village Fool"—Springfield, Mass., April 14-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Wallace, Ida., April 13, Missoula, Mont., 14, Butte 15, 16, Anaconda 18, Great Falls 19, Helena 20, Bozeman 21, Fargo, No. Dak., 23.
Weber & Fields—Bridgeport, Conn., April 13, Springfield, Mass., 14, Fall River 15, Lawrence 16, Boston 18-30.
Wainright, Marie (Jules Murry, mgr.)—Youngstown, O., April 23.
Willard, Katherine (Edward C. White, mgr.)—Cambridge, Mass., April 13, Steubenville 14, Wheeling, W. Va., 15, Cincinnati, O., 17-23.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Chicago, Ill., April 10-16, Milwaukee, Wis., 17-23.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., April 11-16, Philadelphia, Pa., 18-23.
Ward & Vokes (Charles D. Wilson, mgr.)—Albany, N. Y., April 13, Schenectady 14, Cohoes 15, Kingston 16.
Waldmann, Eduard—West Chester, Pa., April 13, New Brunswick, N. J., 14, Coatesville, Pa., 15, Bridgeton, N. J., 16, Salem 18, Hanover, Pa., 19, Gettysburg 20.
Walker Whiteside—Evansville, Ind., April 19, Frankfort 20.
Wilber Stock (H. R. Wilber, mgr.)—Atlanta, Ga., April 11-16, Athens 18-23.
Winninger Brothers (Frank Winninger, mgr.)—Watertown, Wis., April 10-17.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City April 11-16, Springfield, Mass., 18-20.
"Way Down East," Wm. A. Brady's—Antigo, Wis., April 13, Rhinelander 14, Iron Mountain 15, Ishpeming 16.
"Wedded and Parted," Sullivan, Harris & Woods'—Milwaukee, Wis., April 10-16.
"Why Women Sin" (M. W. Taylor, mgr.)—Providence, R. I., April 11-16, Worcester, Mass., 18-23.
"Why Girls Leave Home" Vance & Sullivan, mgrs.)—St. Joseph, Mo., April 11-13.
"When Women Love" (Frank W. Nason, mgr.)—Springfield, Mass., April 14-16, Fall River 21-23.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Providence, R. I., April 11-16, Boston, Mass., 18-23.
"Worst Woman in London" (F. G. Craeria, mgr.)—Dayton, O., April 11-13, Chicago, Ill., 17-23.
"Was She to Blame?" (Jet Carlton, mgr.)—Smithland, Ia., April 13, Bancroft, Neb., 15, Lyons 16, Craig 18, Tekamah 19, Blair 20, Fremont 21.
"Weary Willie Walker" (Harry Dull, mgr.)—Des Moines, Ia., April 11-13.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Indianapolis, Ind., April 11-13, Toledo, O., 14-16, Cleveland 18-23.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—St. Louis, Mo., April 10-16.
"York State Folks" (F. E. Wright, mgr.)—Syracuse, N. Y., April 11-13, Rochester 14-16.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—St. Louis, Mo., April 10-16, Baltimore, Md., 18-23.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, April 11, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Birmingham, Ala., April 13, Chattanooga, Tenn., 14, Somerset, Ky., 15, Lexington 16, Pittsburg, Pa., 18-23.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 18, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Chicago, Ill., April 18-23.
Cahill, Marie (Daniel V. Arthur, mgr.)—Birmingham, Ala., April 14.
Columbia Comic Opera (Wm. Heywood, mgr.)—Woonsocket, So. Dak., April 13, Mitchell 14, 15.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Conway, N. H., April 13, Sanbornville 14, Wolfboro 15, Milton 16, 17, Rochester 18, Somersworth 19, Portsmouth 20.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 11-23.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., April 11, indefinite.
"Chaperons" (Kingsley & Welty, mgrs.)—Newark, N. J., April 11-16.
"Country Girl" (J. C. Duff, mgr.)—Easton, Pa., April 13, Binghamton, N. Y., 22.

Daniels, Frank (C. B. Dillingham, mgr.)—Fort Wayne, Ind., April 13, Marion 14, Indianapolis 15, 16, Milwaukee, Wis., 17-20.
English Grand Opera (Henry W. Savage, mgr.)—St. Paul, Minn., April 11-13, Minneapolis 14-20, St. Paul 21-23.
Earl, Virginia (George B. White, mgr.)—N. Y. City April 11-16.
Ellery's Italian Band (Channing Ellery, mgr.)—Los Angeles, Cal., April 11-18.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., April 11-16, N. Y. City 18-23.
Grand Opera (Heinrich Conried, mgr.)—Boston, Mass., April 11-16, Springfield 21.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Boston, Mass., April 11-16, Manchester, N. H., 19.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., April 11-16.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—Philadelphia, Pa., April 11-16, N. Y. City 18, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., April 11-16, San Diego 23.
Howard, May—Kansas City, Mo., April 10-16.
"Isle of Spice," B. C. & F. C. Whitney's (W. J. Block, mgr.)—Quebec, Can., April 11-13.
Killies Band (T. P. J. Power, mgr.)—New Orleans, La., April 10-13, Mobile, Ala., 14, 15, Pensacola, Fla., 16, Montgomery, Ala., 18, Columbus, Ga., 19, Macon 20, Augusta 21, Savannah 22, Charleston, S. C., 23.
"King Dodo" (Henry W. Savage, mgr.)—Boston, Mass., April 11-21.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., April 11-16.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., April 18, indefinite.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 11-30.
Olympia Opera—Portland, Ore., April 11, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City April 18-23.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City April 11-29.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City April 11, indefinite.
"Runaways"—Terre Haute, Ind., April 15, Cincinnati, O., 17-23.
Shay, Rose Cecilia—Denver, Colo., April 10-16.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 10-23.
Sousa and his Band (Frank Christianer, mgr.)—Wilmington, Del., April 13, Salem, N. J., mat., and Bridgeport 14, Washington, D. C., mat., and Baltimore, Md., 15, Baltimore 16, Buffalo, N. Y., 17, Ashtabula, O., mat., and Cleveland 18, Toledo, mat., and Detroit, Mich., 19, Lansing, mat., and Grand Rapids 20, Benton Harbor, mat., and La Porte, Ind., 21, Chicago, Ill., 22, Chicago, mat., and Valparaiso, Ind., 23.
"Silver Slipper" (John C. Fisher, mgr.)—Montreal, Can., April 11-16, Quebec 18-20.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 11, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Seattle, Wash., April 14-16, Tacoma 17, Spokane 18, 19.
"Show Girl" (B. C. Whitney, mgr.)—Altoona, Pa., April 19, 20.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—N. Y. City April 11, indefinite.
Van Studdiford, Grace (F. Ziegfeld, mgr.)—Toronto, Can., April 11-16.
Wills Musical Comedy, John B. Wills (Wm. Gray, mgr.)—Holyoke, Mass., April 18-20.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City April 11, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Springfield, Mass., April 13, 14, Fall River 18.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 11, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., April 11-16, N. Y. City 18-23.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City April 11-16, Philadelphia, Pa., 18-23.
Blue Ribbon Girls (Jack Singer, mgr.)—Cincinnati, O., April 10-16, Louisville, Ky., 17-23.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City April 11-16, Philadelphia, Pa., 18-23.
Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., April 10-16, Detroit, Mich., 17-23.
Bon Tons (Ed. F. Rush, mgr.)—St. Louis, Mo., April 10-16, Kansas City 17-23.
Brigadiers (Harry Martell, mgr.)—Brooklyn, N. Y., April 11-23.
Big Sensation—Elizabeth, N. J., April 21-23.
City Sports (Phil Sheridan, mgr.)—Minneapolis, Minn., April 10-16, St. Paul 17-23.
Cracker Jacks (Robert Manchester, mgr.)—Jersey City, N. J., April 11-16, Brooklyn, N. Y., 18-30.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Paterson, N. J., April 11-16.
Devere's, Sam—Philadelphia, Pa., April 11-16, Scranton 18-20, Reading 21-23.
Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., April 11-16, Newark, N. J., 18-23.
Dodge & Bowman's—Oelwein, Ia., April 13, 14, West Liberty 15, 16, La Harpe, Ill., 18, 19, Bushnell 20, 21, Quincy 22-24.
European Specialty—Hawley, Pa., April 13, Carbondale 14, 15, Forest City 16, Wyoming 18, Wilkesbarre 19, 20, White Haven 21, Freeland 22.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Paul, Minn., April 10-16, Chicago, Ill., 17-23.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City April 11-23.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Washington, D. C., April 11-16, Pittsburg, Pa., 18-23.
Gayest Manhattan—N. Y. City April 11-16.
Hommer & Hoffman Orpheum Burlesquers (Lou L. Hommer, mgr.)—Bristol, Conn., April 13, Fall River, Mass., 14-16, Susquehanna, Pa., 18, Lebanon 19, Bethlehem 20, Altoona 21, Harrisburg 22, Lancaster 23.
High Rollers (A. H. Woodhull, mgr.)—Toronto, Can., 11-16, Albany, N. Y., 18-20, Troy 21-23.
Irwin's Big Show (Fred Irwin, mgr.)—Toledo, O., April 11-16, Cleveland 18-23.
Imperials (Harry Williams, mgr.)—Boston, Mass., April 11-16, N. Y. City 18-23.
Innocent Maids (T. W. Dinkins, mgr.)—Westfield, Mass., April 13, Gardner 14, Fitchburg 15, Nashua, N. H., 16, Worcester, Mass., 18-23.
Jolly Grass Widows (Robert Fulton, mgr.)—Philadelphia, Pa., April 11-16, Baltimore, Md., 18-23.
Jacks, Sam T. (Mabel Hazelton, mgr.)—Troy, N. Y., April 11-13, Albany 14-16, N. Y. City 18-23.
Kentucky Belles (Whallen Brothers, mgrs.)—Providence, R. I., April 18-23.
Knickerbockers (Louis Roble, mgr.)—Milwaukee, Wis., April 10-16, Minneapolis, Minn., 17-23.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., April 18-23.
Majestics (Fred Irwin, mgr.)—Pittsburg, Pa., April 11-16, Cincinnati, O., 17-23.
Moonlight Maids (Charles Franklin, mgr.)—Reading, Pa., April 11-13, Scranton 14-16, N. Y. City 18-30.
Night on Broadway (Harry Morris, mgr.)—Albany, N. Y., April 11-13, Troy 14-16, Montreal, Can., 18-23.
New Henry Burlesquers (Geo. Dupree, mgr.)—Scranton, Pa., April 11-13, Reading 14-16, Lebanon 18, Middletown 19, Columbia 20.
Orientals, W. B. Watson's (Thomas McCreedy, mgr.)—Danbury, Conn., April 11, Middletown 12, Willimantic 13, New London 14-16, Fall River, Mass., 18-20, New Bedford 21-23.
Orpheum Show, Martin Beck's—Cincinnati, O., April 10-16.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City April 11-16, Paterson, N. J., 18-23.
Reeves', Al.—Indianapolis, Ind., April 11-16, St. Louis, Mo., 17-23.
Rose Hill English Folly (Rice & Barton, mgrs.)—Chicago, Ill., April 17-23.
Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., April 10-16, Toledo, O., 17-23.
Rice & Barton's Big Gaiety—Buffalo, N. Y., April 11-16, Toronto, Can., 18-23.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Montreal, Can., April 11-16.
Reilly & Wood's (Pat Reilly, mgr.)—Newark, N. J., April 11-16, N. Y. City 18-23.
Runaway Girls (P. S. Clark, mgr.)—Chicago, Ill., April 10-16, Milwaukee, Wis., 17-23.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Kansas City, Mo., April 10-16, St. Joseph 17-19.
Tiger Lilies (W. N. Drew, mgr.)—Providence, R. I., April 11-16, Boston, Mass., 18-23.
Trocaderos (Waldron & Bryant, mgrs.)—Louisville, Ky., April 10-16, Indianapolis, Ind., 18-23.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., April 11-16.
Toreadors (T. W. Dinkins, mgr.)—Cleveland, O., April 11-16, Buffalo, N. Y., 18-23.

Vanity Fair (Harry Hill, mgr.)—N. Y. City April 11-16, Jersey City, N. J., 18-23.
World Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., April 11-16, Washington, D. C., 18-23.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pocahontas, Va., April 13, Keystone, W. Va., 14, Ashland, Ky., 16, Charleston, W. Va., 18, Hinton 20.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Tower City, Pa., April 15, Williamstown 16, Lykens 18, Bloomsburg 20, Danville 21, Milton 22, Williamsport 23.
Dockstader's, Lew (J. H. Decker, mgr.)—Detroit, Mich., April 11-16.
Field's, Al. G. (J. M. J. Kane, mgr.)—Grand Junction, Col., April 13, Ogden, U., 14, Salt Lake City 15, 16, Boise, Ida., 18, Baker City, Ore., 19, Walla Walla, Wash., 20, The Dalles, Ore., 21, Portland 22, 23, Seattle, Wash., 24, 25.
Faust, Ted E. (G. D. Cunningham, mgr.)—Carthage, Mo., April 13, Fort Smith, Ark., 16, Van Buren 18, Little Rock 21, Hot Springs 22, 23.
Gorton's (C. C. Pearl, mgr.)—Warren, O., April 14, Ashtabula 15, North East, Pa., 16, Dunkirk, N. Y., 18, Niagara Falls 20, Medina 21.
Great Barlow (J. A. Coburn, mgr.)—Chicago, Ill., April 10, indefinite.
Haverly's (Wm. Franklin Riley, mgr.)—Jersey City, N. J., April 11-16, N. Y. City 18-23.
Hi Henry's—Massillon, O., April 13, Canton 14, Salem 15, New Castle, Pa., 16.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Jefferson City, Mo., April 13, Sedalia 14, Windsor 15, Nevada 16, Springfield 18, Monett 19, Parsons, Kan., 20, Coffeyville 21, Chanute 22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Denver, Colo., April 10-16, Walsenburg 18, Alamosa 19, Silverton 20, Durango 21, Rico 22, Telluride 23.
Sun's, Gus—Paxton, Ill., April 13, Watseka 14, Hoopston 15, Danville 16, Kokomo, Ind., 18, Marion 19, Decatur 20, Fort Wayne 21, Portland 22, Richmond 23.
Vogel's (John W. Vogel, mgr.)—Joliet, Ill., April 13, Hammond, Ind., 14, Dowagiac, Mich., 15, South Bend, Ind., 16, Elkhart 18, Benton Harbor, Mich., 19, Kalamazoo 20, Battle Creek 21, Charlotte 22, Lansing 23.
Ward & Wade's—Glendive, Mont., April 13, Billings 14.

CIRCUSES.

Barnum & Bailey's—N. Y. City April 11-23, Brooklyn, N. Y., 25-30.
Clarke's, M. L.—Tallulah, La., April 15, New Ellton 16, St. Joseph 18, Natchez, Miss., 21, 22.
Ely's, Geo. S.—Harrisburg, Ill., April 19-23.
Jones, Augustus—Clifton Forge, Va., April 18, New Castle 19, Big Island 20, Lynchburg 21, Graham 22, Norton 23, Big Stone Gap 25.
Jones, Augustus, Empire (D. H. Laus, mgr.)—Hinton, W. Va., April 18, Ronceverte 19.
Orrin Brothers'—City of Mexico, Mex., April 11, indefinite.
Ringling Brothers'—Chicago, Ill., March 30-April 20.
Sig. Sautelle's—Cortland, N. Y., April 30.
Walsh Brothers—Gordonville, Pa., April 14, Coatesville 15, Columbia 16, Lancaster 18-21.

TENT SHOW.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Cedartown, Ga., April 11, Rockmart 12, Cartersville 13, Marietta 14, Canton 15, Blue Ridge 16, Knoxville, Tenn., 18, Morristown 19, Jackson 20, Bristol 21, Abingdon, Va., 22, Marion 23.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Philadelphia, Pa., April 11, indefinite.
Buckskin Bill's Wild West—Oklahoma, Okla., April 20, Guthrie 21, Perry 22, Newkirk 23.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Madison, Me., April 11-16, Dover 18-23.
Congress of Nations (Wm. H. Josslyn, mgr.)—Canton, Ill., April 13, 14, Rock Island 15, 16, Davenport, Ia., 18, 19.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cairo, Ill., April 11-13, Owensboro, Ky., 14-16, Evansville, Ind., 18-24.
Hagenbeck's, Carl, Trained Animals—Cincinnati, O., April 10-16.
Harry Helms—Grafton, Wis., April 11-13, Racine 14-16, Burlington 18-20, Elkhorn 21-23.
Hewett—Waukomis, Okla., April 11-13, Geary 18-20, Weatherford 21-23.
Knowles, The (Elmer E. Knowles, mgr.)—Savannah, Ga., April 11-13, Macon, Ga., 14-16, Birmingham, Ala., 18-23.
Lucky Bill's Show—Galesburg, Kan., April 13, Thayer 14, Altoona 15, Fredonia 16, 17.
Paulline (Charles Hine, mgr.)—Friendship, N. Y., April 11-16, Ellicottville 18-20, Cattaraugus 21-23.
Quaker's Entertainers (Dr. Horatio, mgr.)—Ruskin, Neb., April 11-16, Gilead 18-23.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Portland, Portland, Me., April 11-16.
Adler, Flo, Orpheum, San Fran., Cal., April 11-16.
Adeline & "Rubber," Empire, Colorado Springs, Col., April 11-16.
Acrobatic Girls (8), Folies Bergere, Paris, Fr., April 11-30.
Adelaide, La Petite, Orpheum, New Orleans, April 11-16.
Adams & Mack, Kelly's, Minneapolis, Minn., April 11-16.
Aga, City Hall, Springfield, Mass., April 11-16.
Addison & Livingston, Novelty, Oakland, Cal., April 11-16.
Ahern & Baxter, Leadville, Col., April 11-23.
Alpha Trio, Pastor's, N. Y. C., April 11-16.
Althea Twins, Empire, Hoboken, N. J., April 11-16.
Almasio, Joe, Apollo, Duesseldorf, Ger., April 11-30.
Afous, H. & B., Bkln., April 11-16.
Albertus & Millar, Columbia, Cincinnati, April 11-16.
Allisons, The, Park, Youngstown, O., April 11-16.
Albano & Lydia, Circus Carre, Amsterdam, Hol., April 11-30.
Allaire & Caville, Edison, Olympia, Wash., April 11-16; Ardnce, Seattle, 18-23.
Alos & Zola, Keith's, Boston, April 11-16.
Anderson & Briggs, Orpheum, Omaha, Neb., April 11-16; Chicago 18-23.
Armstrong & White, Novelty, Denver, April 11-16.
Armstrong & Holly, Pastor's, N. Y. C., April 11-16.
Ashton & Earle, Bon Ton, Salt Lake City, U., April 18-23.
Ashtons, The, Keith's New, Phila., April 11-16.
Ascell & Eddie, Pastor's, N. Y. C., April 11-16.
Asra, Avenue, Detroit, April 11-16.
Austin, Geo. E., Proctor's 23d St., N. Y. C., April 11-16.
Avery & Hart, Temple, Detroit, April 11-16.
Bailey & Madison, G. O. H., Indianapolis, Ind., April 11-16.
Bachelor Club Quartet, Proctor's 5th Ave., N. Y. C., April 11-16.
Ballerinis, The, Orpheum, Kansas City, April 10-16; Orpheum, Omaha, 18-23.
Baker, R. W., Edison, Tacoma, Wash., April 11-16; Parlor, Everett, 18-23.
Barrett Sisters, Mechanic, Salem, Mass., April 11-16, New Lyric, Utica, N. Y., 18-23.
Barry, Mr. & Mrs. Jimmie, Columbia, St. Louis, April 11-16.
Bancroft, Grand, Newport, R. I., April 11-16.
Harrington, Jos. D., Palace, Leeds, Eng., April 11-16; Palace, Hull, 18-23.
Barr & Evans, Orpheum, Denver, April 11-16.
Baggesens, The, Swed, Stockholm, Sweden, April 11-23.
Bario & Lafferty, Proctor's, Newark, N. J., April 11-16.
Bayes, Nora, Chase's, Washington, D. C., April 11-16; Avenue, Pittsburg, 18-23.
Barnes, Stuart, Avenue, Detroit, April 11-16.
Bales & Ernest, Crystal, Cripple Creek, Col., April 11-16; Avenue, Pittsburg, 18-23.
Barry & Johnson, Columbia, St. Louis, April 11-16.
Benham & Freeman, Crystal, Denver, April 11-16.
Beverly & Danvers, Howard, Boston, April 11-16.
Bellman & Moore, H. & S., N. Y. C., April 11-16.
Belfuld, Mr. & Mrs. Al G., A. & S., Boston, April 18-23.
Bernard, Jake & Jane, Keith's, N. Y. C., April 11-16.
Binney & Chapman, Fenton's, Buffalo, April 11-16.
Blair & McNally, Columbia, St. Louis, April 11-16.
Blind Tom, Orpheum, San Fran., Cal., April 11-16.
Boniface & Waltzinger, Cleveland's, Chicago, April 11-16.
Blossom, Nat, Crown, Ft. Worth, Tex., April 11-16.
Bloom & Cooper, Haymarket, Chicago, April 11-16.
Boston Quartet, Park, Worcester, Mass., April 11-16.
Boucicault, Aubrey, & Co., Temple, Detroit, April 11-16.
Borani & Nevarro, Temple, Detroit, April 11-16.
Bowers & Curtis, Lyceum, San Fran., April 11-16.
Bowen & Ali, Howard, Boston, April 11-16.
Bonner, the Talking Horse, City Hall, Springfield, Mass., April 11-16.
Boises, Four, Keith's, N. Y. C., April 11-16.
Bond, Frederic & Co., Temple, Detroit, April 11-16.
Bohome, Lottie & W. A., Gem, Lynn, Mass., April 11-16.
Bonetti, Prof., City Hall, Springfield, Mass., April 11-16.
Brown & Nevarro, Orpheum, Bkln., April 11-16.
Bryant & Saville, Empire, Hoboken, N. J., April 11-16.
Browne, Frank L., Howard, Boston, April 11-16.
Bradys, The, Hopkins', Memphis, Tenn., April 11-16.
Brennans, The Musical, Acme, Norfolk, Va., April 11-16.
Brooke, Ellrym, Proctor's 5th Ave., N. Y. C., April 11-16.
Brooks, Herbert, Poli's, Bridgeport, Conn., April 11-16.
Brown, Tom, C. O. H., Chicago, April 11-16.
Brown, Frank L., Howard, Boston, April 11-16.
Buckner, Arthur, Keith's New, Phila., April 11-16.
Burkhart, G., Pastor's, N. Y. C., April 11-16.
Burto-Lowande-Wilson, Cleveland's, Chicago, April 11-16.
Burton & Brooks, Poli's, Bridgeport, Conn., April 11-16.
Bush, Frank, Proctor's 23d St., N. Y. C., April 11-16.
Burke, Minnie, People's, Lowell, Mass., April 11-16.
Byron & Foster, Casto, Lawrence, Mass., April 11-16.
Caswell, Maude, Novedads, Barcelona, Spain, April 11-30.
Caldera, A. K., Keith's, N. Y. C., April 11-16.
Carlo's Dogs, Proctor's 5th Ave., N. Y. C., April 11-16.
Carroll, Robt., & Wife, Novelty, Denver, April 11-16.
Carroll & Clark, Springfield, Ill., April 11-16.
Carmen Sisters, Proctor's 5th Ave., N. Y. C., April 11-16.
Callahan & Mack, Keith's, N. Y. C., April 11-16.
Cargill, Gem, Lynn, Mass., April 11-16.
Castellat & Hall, Park, Youngstown, O., April 11-16.
Campbell & Caulfield, Park, Worcester, Mass., April 11-16.
Capell, Milly, Circle, N. Y. C., April 11-16; Orpheum, Bkln., 18-23.
Carter & Bluford, Proctor's, Newark, N. J., April 11-16.
Carver & Pollard, Haymarket, Chicago, April 11-16.
Caron & Farnum, Avenue, Pittsburg, April 11-16.
Carson & Willard, Keith's, Providence, R. I., April 11-16.
Carter, Mr. & Mrs. Carl, Earl, Pueblo, Col., April 11-16.
Carrie, Mlle., Columbia, St. Louis, April 11-16; C. O. H., Chicago, 18-23.
Carlin & Otto, Avenue, Pittsburg, April 11-16.
Carlton & Terre, Main Street, Peoria, Ill., April 11-16.
Chatham Sisters, Unique, Fresno, Cal., April 11-16; Broadway, Los A., 18-23.
Charks, Carl, Edison, Spokane, Wash., April 11-16.
Christopher, Orpheon, Terre Haute, Ind., April 11-16.
Charmion, Park, Worcester, Mass., April 11-16; Howard, Boston, 18-23.
Clifford, Billy S., Orpheum, Los A., Cal., April 11-16; Orpheum, N. O., La., 18-23.
Clark & Florette, Keith's, Boston, April 11-16; Howard, Boston, 18-23.
Clark & Temple, Portland, Portland, Me., April 11-16; Mechanic, Salem, 18-23.
Clifford & Harvey, Park, Youngstown, O., April 11-16.
Claudius & Carbin, Shea's, Buffalo, April 11-16; Shea's, Toronto, Can., 18-23.
Clark, Wallie, Bradenburgh's, Phila., April 11-16.
Coltens, The, Haymarket, Chicago, April 11-16.
Comus, Frank, Main Street, Peoria, Ill., April 11-16.
Cordua & Maue, G. O. H., Indianapolis, Ind., April 11-16.
Colby Family, Orpheum, New Orleans, April 11-16.
Collins & Hart, Empire, London, Eng., April 11-23.
Congo-Bongo, H. & B., Bkln., April 11-16.
Coogan, F. Alan, Grand, Newport, R. I., April 11-16.
Conroy & Pearl, Keith's, N. Y. C., April 18-23.
Cooper & Robinson, Keith's, Providence, R. I., April 11-16; Keith's, Boston, 18-23.
Connell, Kittie, Orpheum, Terre Haute, Ind., April 11-16.
Cox Family Quartette, Empire, Hoboken, N. J., April 11-16.
Coleman's Dogs & Cats, Empire, Hoboken, N. J., April 11-16.
Conway, Nick, Proctor's 23d St., N. Y. C., April 11-16.
Crane Bros., Olympic, Chicago, April 11-16.
Cox, Ray, Proctor's 23d St., N. Y. C., April 11-16.
Cressy & Dayne, Keith's New, Phila., April 11-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16; G. O. H., Indianapolis, 18-23.
Crotty Trio, Crystal, St. Joseph, Mo., April 10-16.
Crawford & Manning, Columbia, St. Louis, April 11-16.
Crane, Mr. & Mrs. Gardner, Empire, Cleveland, April 11-16.
Curtis & Blossom, Elks Opera House, Leadville, Col., April 11-16; Cripple Creek, 18-23.
Callen, Jas. H., Orpheum, Los A., Cal., April 11-23.
Curtis & Adams, Mechanic, Salem, Mass., April 11-16.
"Dancing Violinist," Poli's, Bridgeport, Conn., April 11-16.
Dancrey, Anne, Folies Bergere, Paris, Fr., April 11-30.
Dale, Violet, Temple, Detroit, April 11-16.
Day, Geo. W., Keith's, N. Y. C., April 11-16.
Day, Edmund & Co., Orpheum, San Fran., Cal., April 11-16.
D's & D's, Edison, Salem, Ore., April 11-23.
Dagwell, Aurie, H. & S., N. Y. C., April 11-16.
Dazie, Belle, Apollo, Berlin, Ger., April 11-30.
Daly & Kelso, Crystal, Milwaukee, April 11-16.
Dacy & Chase, Empire, Tacoma, Wash., April 11-16.
De Losse, Cole Circo Parish, Madrid, Spain, April 11-30.
De Land, Chas., & Co., Avenue, Detroit, April 11-16.
Deltorelli & Glissando, Keith's, N. Y. C., April 11-16.
Delmore, Misses, H. & S., N. Y. C., April 11-16.
De Witt, Shorty & Lillian, Duquesne, Pittsburg, April 11-16.
Deland, Charles, & Co., Avenue, Detroit, Mich., April 11-16.
Derrill Sisters, Weast, Peoria, Ill., April 11-16.
Delmarno & Ivy, Crystal, St. Joseph, Mo., April 11-16.
Deaves' Marionettes, City Hall, Springfield, Mass., April 11-16.
Dereble & Zelda, Temple, Detroit, April 11-16.
De Berio, Alhambra, London, Eng., April 11-30.
Diamonds, The, A. & S., Boston, April 11-16.
Dira, City Hall, Springfield, Mass., April 11-16.
Donazettas, The, H. & S., N. Y. C., April 11-16.
Doyle & Granger, Howard, Boston, April 11-16; Watson's, Bkln., 18-23.
Dooley & Fowley, H. & S., N. Y. C., April 11-16.
Donnelly, Helen, Park, Worcester, Mass., April 11-16.
Doyle, Edward, New Bedford, Mass., April 11-16; New London, Conn., 18-23.
Drane, Sam D., Proctor's, Newark, N. J., April 18-23.
Drawee, Circo Parish, Madrid, Spain, April 11-23.
Dutrieu, Helen, Cirque Schumann, Vienna, Aus., April 11-30.
Dupont, Mary, & Co., Avenue, Detroit, April 11-16.
Dyllyn, J. Bernard, Orpheum, Kansas City, April 18-23.
Elmore Sisters, Portland, Portland, Me., April 11-16.
Eldridge, Press, Haymarket, Chicago, April 11-16; Columbia, St. Louis, 18-23.
Eltryn, Brook, Proctor's 5th Ave., N. Y. C., April 11-16.
Elton, Sam, Scala, Copenhagen, Hol., April 11-30.
Ellis-Nowlan Trio, Orpheum, San Fran., Cal., April 11-16.
Emmy, Mme., Avenue, Pittsburg, April 11-16.
Emmett, Gracie, & Co., Orpheum, Bkln., April 11-16; Poli's, Bridgeport, Conn., 18-23.
Empire City Quartet, Avenue, Pittsburg, April 11-16; Temple, Detroit, 18-23.

Emmett & Kane, Haymarket, Chicago, April 11-16.

Eretto Family (5), G. O. H., Indianapolis, Ind., April 11-16.

Esmeralda, Olympic, Chicago, April 11-16.

Everett, Prof. F. E., Novelty, Denver, April 11-23.

Everett Sisters, Novelty, Denver, April 11-23.

Fay, Elfie, Circle, N. Y. C., April 11-16.

Fantas (2), Unique, Salt Lake City, Utah, April 21-16.

Fay Sisters, Empire, Colorado Springs, Col., April 11-16; Salt Lake City, U., 18-23.

Fantas (2), Unique, Salt Lake City, U., April 11-16; Unique, Ogden, 18-23.

Felix & Barry, Keith's New, Phila., April 11-16.

Ferguson & Passmore, Orpheum, Kansas City, Mo., April 17-23.

Fereros, The, Kursaal, Lausanne, Spain, April 11-30.

Fisher, Mr. & Mrs. Perkins, Victoria, Dayton, O., April 11-16.

Finneganas, The, Orpheum, Terre Haute, Ind., April 11-16.

Fields & Ward, Keith's New, Phila., April 11-16.

Fisher & Carroll, Pastor's, N. Y. C., April 11-16.

Filson & Errol, Orpheum, Denver, April 11-16.

Florenz, Nellie, Avenue, Detroit, April 11-16.

Flynn, Joe, Duquesne, Pittsburg, April 11-16.

Flood Bros., Shea's, Buffalo, April 11-16.

Fox & Cook Co., A. & S., Boston, April 11-16.

Ford, John, Orpheum, Bkln., April 11-16.

Fox, Madge, Keith's New, Phila., April 11-16.

Ford & Wilson, Circle, N. Y. C., April 11-16.

Forbes & Forbes, Lyric, San Diego, Cal., April 11-23.

Foster, Ed., & Musical Dog, Keith's, Providence, R. I., April 11-16; Keith's, Boston, 18-23.

Forber, Standard, Beaumont, Tex., April 11-16; Standard, Houston, 18-23.

Fox & Ward, Park, Portland, Ore., April 11-16.

Fowler, Bertie, Mechanic, Salem, Mass., April 11-16.

Fox & Melville, Grand, Hanley, Eng., April 11-16; Palace, Belfast, Ire., 18-23.

Frazer & Mac., Empire, Sheffield, Eng., April 11-16; Empire, Birmingham, 18-23.

Fredo & Dare, Trent, Trenton, N. J., April 11-16.

Frey & Fields, G. O. H., Indianapolis, Ind., April 11-16.

Frosto & Harvey, Empire, St. Paul, Minn., April 11-16.

Fuller, Ida M., Leipzig, Ger., April 11-16.

Casch Sisters, Orpheum, Omaha, April 10-16; Orpheum, Denver, 17-23.

Gardner, West & Sunshine, La Petite, Victoria, B. C., April 11-16; Vancouver 18-23.

Gardner & Vincent, H. & B., Bkln., April 11-16.

Gayelle, The Great, Acme, Norfolk, Va., April 11-16.

Gagnoux, The, Orpheum, Bkln., April 11-16.

Gay, The Great, Triangle, Joplin, Mo., April 11-16.

Georgia Pickaninnies (16), Cirque Carre, Milan, Italy, April 11-30.

Gehrue, Mayme, Howard, Boston, April 11-16.

Gillihan & Murray, Cleveland's, Chicago, April 11-16.

Girard & Gardner, Empire, Hoboken, N. J., April 11-16.

Gilmore, Alice, Park, Worcester, Mass., April 11-16.

Gillette's Musical Dogs, Keith's, N. Y. C., April 11-16.

Gilroy, Haynes & Montgomery, Weast's, Peoria, Ill., April 11-16.

Glenroy, James Richmond, Keith's New, Phila., April 11-16; Salem, Mass., 18-23.

Gotham Comedy Four, Empire, Cleveland, April 11-16.

Golden Gate Quintet, Casto, Fall River, Mass., April 11-16; Lawrence 18-23.

Goff, Bert, C. O. H., Chicago, April 11-16.

Goolmans, Musical, Park, Youngstown, O., April 11-16; G. O. H., Indianapolis, 18-23.

Godfrey, Hal, & Co., Casto, Fall River, Mass., April 11-16.

Goodwin, Susie, Orpheum, Terre Haute, Ind., April 11-16.

Gordon, Belle, Cleveland's, Chicago, April 11-16.

Gordon & Hayes, La Petite, Whatcom, Wash., April 11-16; Grand, Vancouver, B. C., 18-23.

Goodwin, Bonnie, & Picks, Folies Bergere, Paris, Fr., April 11-16.

Green & Werner, G. O. H., Indianapolis, Ind., April 11-16.

Green & Wiggins, Proctor's 5th Ave., N. Y. C., April 11-16.

Grover, Mildred, & Picks, Avenue, Pittsburg, April 11-16.

Groh, Frank, Crystal, St. Joseph, Mo., April 11-16.

Grant, Sydney, Portland, Portland, Me., April 11-16.

Guilbert, Yvette, Sousa, Hamburg, Ger., April 11-30.

Hall & Hughes, Hub, Woonsocket, R. I., April 11-16.

Harvey Comedy Co., Proctor's 23d St., N. Y. C., April 18-23.

Hallen & Fuller, C. O. H., Chicago, April 11-16.

Harndin Electrical Ballet, Orpheum, Frankfort, Ger., April 11-30.

Hampton, Mary, & Co., Poli's, Bridgeport, Conn., April 11-16.

Harvey, Belle, Howard, Boston, April 11-16.

Hayes & Wynne, Howard, Boston, April 11-16.

Hannible, Robert, Mechanic, Salem, Mass., April 11-16.

Hart, Willie & Edith, Poli's, Bridgeport, Conn., April 11-16; Sheedy's, New Bedford, Mass., 18-23.

Hardy, Susie, Hub, Woonsocket, R. I., April 11-16.

Hayman & Franklin, Olympic, Chicago, April 11-16.

Harris & Walters, Proctor's, Albany, N. Y., April 11-16; Orpheum, Utica, 18-23.

Hawley & Vass, Chutes, San Fran., April 11-16.

Hayes & Jupiter, Howard, Boston, April 11-16.

Hart, Sadie, Crystal, Cheyenne, Wyo., April 11-16; Crystal, Denver, Col., 18-23.

Haskell, Loney, Orpheum, N. O., La., April 17-23.

Harney & Haynes, Arcade, Portland, Ore., April 18-23.

Hermance Bros., Casino, Buenos Ayres, S. A., April 11-30.

Herras Family, Columbia, St. Louis, April 11-16.

Herrmann, Adelaide, Keith's, Providence, R. I., April 11-16; Haymarket, Chicago, 18-23.

Helena, Edith, Blumensaal, Munich, Ger., April 16-30.

Henra & Lewis, Imperial, Leadville, Colo., April 11-16; Bon Ton, Salt Lake City, U., 18-23.

Healys, The, Howard, Boston, April 11-16.

Hewey, Louise, Howard, Boston, April 11-16.

Hefron, Tom, Unique, San Jose, Cal., April 11-16; Novelty Grand, Fresno, 18-23.

Heumans (2), Avenue, Altoona, Pa., April 11-16; O. H., Cumberland, Md., 18-23.

Hickey & Nelson, Keith's, N. Y. C., April 11-16; Keith's, Boston, 18-23.

Hickman Bros. (3), Mechanic, Salem, Mass., April 11-16.

Hilliard, Robert, & Co., Keith's, Boston, April 11-16.

Hodges & Launchmere, Keith's, N. Y. C., April 11-16; Keith's New, Phila., 18-23.

Holcombe, Curtis & Webb, Pastor's, N. Y. C., April 11-16.

Holdsworths, The, Casto, Fall River, Mass., April 11-16; Casto, Lowell, 18-23.

Hopper, Edna Wallace, & Co., H. & B., Bkln., April 11-16.

Holmes & Waldon, Edison, Seattle, Wash., April 11-16; Edison, Aberdeen, 18-23.

Hoey & Lee, Fulton Street, Bkln., April 11-16.

Holden & Florence, Sheedy's, New Bedford, Mass., April 11-16; Fulton Street, Bkln., 18-23.

Hooker & Davis, Columbia, St. Louis, April 11-16.

Hoit, Alf., Proctor's, Newark, N. J., April 11-16.

Howard & Weathers, Gem, Lynn, Mass., April 11-16.

Howard Bros., Poli's, Hartford, Conn., April 11-16, Avenue, Pittsburg, 18-23.

Hoyt, Francis, A. & S., Boston, April 11-16.

Hoyt, Flora, Gem, Lynn, Mass., April 11-16.

Halloway Trio, Newark, N. J., April 11-16.

Howard's Dogs & Ponies, Temple, Detroit, April 11-16.

Honolulu Boys Band, City Hall, Springfield, Mass., April 11-16.

Hume, Ross & Lewis, Orpheum, Kansas City, Mo., April 17-23.

Hughes, Chas. & Madge, C. O. H., Chicago, April 11-16.

James & Davis, Ft. Worth, Tex., April 11-16.

Jacols, Elsie, Empire, Cleveland, April 11-16.

Jennings & Renfrew, Proctor's 5th Ave., N. Y. C., April 18-23.

Johnstons, Musical, Orpheum, Honolulu, H. I., April 11-23.

Johnson, Chester Blodgett, Proctor's 23d Street, N. Y. C., April 11-16.

Johnson, Sabel, H. & B., Bkln., April 11-16.

Johnson & Wells, Proctor's 5th Ave., N. Y. C., April 11-16.

Johnson, Davenport & Lorella, Olympic, Chicago, April 11-16.

Johnstone, Menifee, & Co., Temple, Detroit, April 11-16.

Jones, Mr. & Mrs., Olympic, Chicago, April 11-16.

Karl, Tom, Shea's, Toronto, Can., April 11-16.

Keene, Mattie, & Co., Fulton Street, Bkln., April 11-16.

Kenyon & De Garmo, Proctor's, Albany, N. Y., April 11-16.

Kentons (3), H. & B., Bkln., April 11-16.

Kelly, Walter C., Orpheum, Bkln., April 11-16.

Kelly & Kent, Shea's, Toronto, Can., April 11-16.

Kelcey Sisters (3), Cleveland's, Chicago, April 11-16.

Kennedy & Rooney, Proctor's 5th Ave., N. Y. C., April 11-16.

Keough & Ballard, Trent, Trenton, N. J., April 11-16.

Kimball & Donovan, Keith's, Providence, R. I., April 11-16; Keith's Bijou, Phila., 18-23.

Kiralfy, Vincent, Comique, Spokane, Wash., April 11-23.

Kin-Kaid, Lowell, Mass., April 11-16.

Klein & Clifton, Duquesne, Pittsburg, April 11-16.

Klein, Ott Bros & Nickerson, Fulton Street, Bkln., April 11-16; Casto, Fall River, Mass., 18-23.

Kosure & Chaplain, Columbia, St. Louis, April 11-16.

Lawson & Namon, Duquesne, Pittsburg, April 11-16.

La Clair & West, Moore's, Lima, O., April 11-23.

Lafayette, Orpheum, Bkln., April 11-16.

Lawrence, Al., G. O. H., Indianapolis, April 11-16.

La Croix, Paul, Novelty, Denver, Col., April 18-23.

La Vine & Cross, Pastor's, N. Y. C., April 11-16.

La Bard & Ryerson, Bijou, Minneapolis, April 18-23.

La Moines, The, Empire, Liverpool, Eng., April 11-16.

Latell, Ed., Elks Minstrels, Dayton, O., April 11-16; Victoria, N. Y. C., 18-23.

Latina, Mlle., Keith's, N. Y. C., April 11-16.

Ladell & Collins, Star, Hamilton, Can., April 11-16.

Lawhead, Mamie, Orpheum, Terre Haute, Ind., April 11-16.

La Tell Bros., Keith's New, Phila., April 11-16, Proctor's 23d Street, N. Y. C., 18-23.

Larine & Leonard, Keith's, Boston, April 11-16.

Lavine-Cameron Trio, Poli's, Bridgeport, Conn., April 11-16.

Lacentra & Devere, Casino, Lawrence, Mass., April 11-16; Casino, Manchester, N. H., 18-23.

Lamson, Mabel, Chutes, San Francisco, April 11-16.

Lavender & Thomson, Empire, Hoboken, N. J., April 11-16.

Lloyd & Lillyan, Arcade, Toledo, O., April 11-16.

Lloyd, Herbert, Olympic, Chicago, April 11-16.

Le Claire, Harry, Avenue, Pittsburg, April 18-23.

Lloyd & Waltone, C. O. H., Chicago, April 11-16.

Leo, Folies Bergere, Paris, Fr., April 11-16.

Lee, Eulah, Casto, Fall River, Mass., April 11-16.

Lees, The, Crystal, Victor, Colo., April 11-16; Crystal, Cripple Creek, 18-23.

Le Clair, John, Duquesne, Pittsburg, April 11-16.

Leon, The Great, G. O. H., Indianapolis, April 11-16; Columbia, Cincinnati, 17-23.

Leslie, Eddie, Columbia, St. Louis, April 11-16; C. O. H., Chicago, 18-23.

Lewis, Lake & Lewis, Empire, Vancouver, B. C., April 11-23.

Leiter, Sylvio, Savoy, Victoria, B. C., April 11-23.

Lemaire & Rohm, Casto, Fall River, Mass., April 11-16; Casto, Lawrence, 18-23.

Leonard, Grace, Bradenburgh's, Phila., April 11-16.

Leons, The, Jacobs, Peoria, Ill., April 11-16.

Leonard & Collins, Proctor's 5th Ave., N. Y. C., April 11-16.

Lee, Henry, Circle, N. Y. C., April 11-16.

Le Smythe & Abacco, Pastor's, N. Y. C., April 11-16.

Leonard & Fulton, A. & S., Boston, April 11-16.

Litchfield, Mr. & Mrs. Neil, Trent, Trenton, N. J., April 11-16; Garrick, Wilmington, Del., 18-23.

Lindee, Daisy, A. & S., Boston, April 11-16.

Littlefield, Chas., Keith's, Boston, April 11-16.

Lippincotts, The, Columbia, Utica, N. Y., April 11-16, Rialto, Elmira, 18-23.

Lozoros, Princess, Olympic, Chicago, April 11-16.

Lowe-Hughes Duo, Orpheum, New Orleans, April 11-16.

Lorrisons (5), Casino Municipal, Nice, Fr., April 11-30.

Lutz Bros., Proctor's 23d St., N. Y. C., April 11-16.

Luce & Luce, Standard, Douglas, Ariz., April 11-16.

Lyne & Leonard, Belle, Oakland, Cal., April 11-16.

Lynch, Thomas, Poli's, Bridgeport, Conn., April 11-16.

Mac & Mac, Academy, Fall River, Mass., April 11-16; Empire, Lewiston, Me., 18-23.

Macbans, The, Proctor's 23d St., N. Y. C., April 11-16.

Mack, W. H., Park, Worcester, Mass., April 11-16.

Mack Sisters, Orpheum, Terre Haute, Ind., April 11-16.

Maginleys, The, Arcade, Toledo, O., April 11-16.

Mathews & Ashley, Columbia, St. Louis, April 18-23.

Marinellis, The, Cleveland's, Chicago, April 11-16.

Matthews & Harris, C. O. H., Chicago, April 11-16.

Marion & Pearl, Casto, Fall River, Mass., April 11-16; Casto, Lawrence, 18-23.

Martin Bros., Keith's New, Phila., April 11-16.

Marsh & Sartella, Pastor's, N. Y. C., April 11-16.

Majestic Musical Four, Cleveland's, Chicago, April 11-16.

Madcaps (4), H. & S., N. Y. C., April 11-16.

Mayer & Davis, Bradenburgh's, Phila., April 11-16.

Marco Twins, Park, Youngstown, O., April 11-16.

Margina, Mlle., Orpheum, San Fran., April 11-16.

Maxwell & Dudley, Avenue, Detroit, April 11-16.

Marcel's Bas Reliefs, Orpheum, Kansas City, April 10-16; Orpheum, Omaha, 17-23.

Mascaps (3), Bijou, Binghamton, N. Y., April 11-16.

Martynne, O. H., Brunswick, Ga., April 11-16, Pensacola, Fla., 18-23.

Mantell & Lamb, Arcade, Portland, Ore., April 11-23.

Mabel, Lala, Folies Bergere, Paris, Fr., April 11-30.

Major Sisters, Payret, Havana, Cuba, April 11-23.

Manilla Quartet, Orpheum, Bkln., April 11-16.

Marion & Dean, Trent, Trenton, N. J., April 11-16.

Marion & Pearl, Casto, Fall River, Mass., April 11-16.

McDonald & Huntington, Fulton Street, Bkln., April 11-16.

McAvoy, Tessie, A. & S., Boston, April 11-16.

McCarver & Garay, Orpheum, San Bernardino, Cal., April 18-23.

McWaters & Tyson Co., Haymarket, Chicago, April 11-16.

McIntyre & Heath, Columbia, Cincinnati, April 11-16.

McCord, Louis, & Co., Keith's New, Phila., April 11-16.

McCoy & Knight, Orpheum, Davenport, Ia., April 11-16.

McMahon & Chappelle, Empire, Cleveland, April 11-16.

McIntyre & Rice, C. O. H., Chicago, April 11-16.

McShaffreys, Musical, Edison, North Yakima, Wash., April 11-16.

McVey, Hugh H., Howard, Boston, April 11-16.

Merritt, Hal, Orpheum, Kansas City, April 11-16; Orpheum, Denver, 18-23.

Melani Trio, Columbia, Cincinnati, April 11-16.

Meyer, Chas., & Dog, Columbia, St. Louis, April 11-16.

Meyer & Mason, Edison, Missoula, Mont., April 11-16.

Merritt & Rozella, C. O. H., Chicago, April 11-16.

Merian's Dogs, Columbia, Cincinnati, April 11-16.

Meers Sisters, Casino, Lyons, Fr., April 11-30.

Meers (3), Casino, Lyons, Fr., April 11-23.

Midgeleys, The, Jacobs', Peoria, Ill., April 11-16.

Miette's Dogs, Haymarket, Chicago, April 11-16.

Mette, Palace, London, Eng., April 11-30.

Mills & Morris—Pastor's, N. Y. C., April 11-16.

Miles, Agnes A., Chutes, San Fran., Cal., April 11-16.

Mitchells (3), Wilkesbarre, Pa., April 11-16; Scranton, 18-23.

Milroy Trio, Columbia, St. Louis, April 11-16.

Miskell Trio, A. & S., Boston, April 11-16.

Moore & Littlefield, Columbia, Cincinnati, April 10-16.

Mooney & Holbein, Poli's, Waterbury, Conn., April 11-16; Bridgeport, 18-23.

Morton, James J., Temple, Detroit, April 11-16.

Morse (Theo) Trio, Keith's, N. Y. C., April 18-23.

Mologiri, Madrid, Spain, April 11-23.

Marganti, Olympia, Paris, Fr., April 11-30.

Morris, Howard, Crystal, Cheyenne, Wyo., April 11-16.

Mortons (4), Orpheum San Fran., April 11-16.

Morton, Phil., Gem, Lynn, Mass., April 11-16.

Molasso Troupe, Shea's, Toronto, Can., April 11-16.

Morgan, Dot, Orpheum, Terre Haute, Ind., April 11-16.

Murphy, Mr. & Mrs. Mark, Avenue, Pittsburg, April 11-16; H. & S., N. Y. C., 18-23.

Murphy & Willard, Arcade, Toledo, O., April 10-16.

Murray, Elizabeth, Columbia, Cincinnati, April 11-16.

Murphy & Nichols, Orpheum, New Orleans, April 11-16.

Nambas (3), Haymarket, Chicago, April 11-16.

Nalda, Fulton Street, Bkln., April 11-16.

Navarros (3), Olympic, Chicago, April 11-16.

Newton, Margaret, Arcade, Toledo, O., April 11-16.

Nelson, Comiques (4), Proctor's, Newark, N. J., April 11-16.

Needham & Wood, Howard, Boston, April 11-16.

New York Newsboys Quartet, Casto, Lawrence, Mass., April 11-16; Casto, Lowell, 18-23.

Newlen Bros., Proctor's 125th Street, N. Y. C., April 11-16.

Nible, M. E., & Co., C. O. H., Chicago, April 11-16.

Nice Twins, Empire, Cleveland, April 11-16.

Nightons (4), Orpheum, Bkln., April 11-16.

Nichols, Wm. H., Fall River, Mass., April 11-16; Worcester 18-23.

Nosses (5), Chase's, Washington, D. C., April 11-16.

Nohrens (3), Avenue, Pittsburg, April 11-16.

Norrises, The, Star, Hamilton, Can., April 11-16.

Nolsetts, The, Barcelona, Spain, April 11-30.

Norwarth, Jack, Chase's, Washington, D. C., April 11-16.

Omar, Ben Abbas, Orpheum, San Fran., Cal., April 11-16.

Orville & Frank, Arcade, Toledo, O., April 11-16; Avenue, Pittsburg, 18-23.

Orpheus Comedy Four, Poli's, Bridgeport, April 11-16; Poli's, Hartford, 18-23.

Olson Bros., Orpheum, Kansas City, Mo., April 17-23.

Osborn & Dally, A. & S., Boston, April 11-16.

O'Brien & Havel, Shea's, Toronto, Can., April 11-16.

Parker's Dog Circus, Howard, Boston, April 11-16.

Passparts, The Dancing, Orpheum, New Orleans, April 11-16.

Pelletier, Dora, Portland, Portland, Me., April 11-16.

Petching Bros., Keith's, Boston, April 11-16.

Pelot, Atlantic Garden, N. Y. C., April 11-16.

Peters, Phil & Nettie, Poli's, Waterbury, Conn., April 11-16.

Phelps, May, Park, Worcester, Mass., April 11-16.

Philippe & Baker, Acme, Norfolk, Va., April 11-16.

Piccolo Midgets, Keith's New, Phila., April 11-16.

Pierce & Maizee, Keith's New, Phila., April 11-16; Howard, Boston, 18-23.

Piroscoffis (5), Liebich's, Breslau, Ger., April 11-30.

Potter Family, Avenue, Detroit, April 11-16.

Poiriers (3), C. O. H., Chicago, April 11-16.

Putnam, Jack, Fulton Street, Bkln., April 11-16.

Powers & Freed, Haymarket, Chicago, April 11-16.

Poulier, Ed., Novelty, Reno, Nev., April 18-23.

Pryor Bros., Pastor's, N. Y. C., April 11-16.

Prentice Trio, Garrick, Wilmington, Del., April 11-16.

Quaker City Quartet, Proctor's, Newark, N. J., April 11-16.

Quigley Bros., Shea's, Buffalo, April 11-16; Shea's, Toronto, Can., 18-23.

Rastus & Banks, Keith's, Boston, April 11-16;

Ray, John & Emma, Howard, Boston, April 11-16; Keith's, N. Y. C., 18-23.

Rauf, Claude, Smith's, Grand Rapids, Mich., April 11-16.

Rackett & Hazard, Crystal Palace, London, Eng., April 11-23.

Radford & Valentine, Empire, Hoboken, N. J., April 11-16.

Raiaals (3), Barcelona, Spain, April 11-30.

Renos (3), Arcade, Seattle, Wash., April 11-23.

Reed & Shaw, Portland, Portland, Me., April 11-16.

Reynard, Ed. F., Columbia, Cincinnati, April 11-16.

Reno Sisters, Ronacher, Vienna, Aus., April 11-30.

Revell, Nellie, Crystal, St. Joseph, Mo., April 11-16.

Rice & Elmer, Keith's New, Phila., April 11-16.

Rianos (4), H. & S., N. Y. C., April 11-16.

Rio Bros. (Geo., Al. & Adolph), Orpheum, Utica, N. Y., April 11-16.

Rice Family, Casto, Fall River, Mass., April 11-16.

Rigaletios, The, Victoria Palace, Sheerness, Eng., April 11-30.

Rice, Fanny, Keith's, N. Y. C., April 11-16.

Rebisch & Childress, Electric, Vancouver, B. C., April 11-16; Edison, Victoria, 18-23.

Royer & French, Orpheum, Terre Haute, Ind., April 11-16.

Romany Trio, H. & B., Bkln., April 11-16.

Rochez, Harry, Palace, Newcastle, Eng., April 11-30.

Ross & Wheeler, Auditorium, Newport News, Va., April 11-16.

Robertus & Wilfredo, Temple, Detroit, April 11-16.

Roberts (4), Unique, Whatcom, Wash., April 11-16; Electric, Vancouver, B. C., 18-23.

Roziaes, The, Duquesne, Pittsburg, April 11-16.

Rosaire, Chase's, Washington, D. C., April 11-16.

Rooney & Francis, Avenue, Pittsburg, April 11-16.

Robinsons, The, Chutes, San Fran., April 11-16.

Rogers & Lavine, Metropolitan, Tampa, Fla., April 11-23.

Ross & Bernard, Keith's, Providence, R. I., April 11-16; Keith's, Boston, 18-23.

Russell, Leah, Proctor's 5th Ave., N. Y. C., April 11-16.

Russell & Dunbar, Crystal, Denver, Col., April 11-16; Crystal, Pueblo, 18-23.

Rudolf's Animals, Hippodrome, Paris, Fr., April 11-30.

Ryan & Richfield, Mechanic, Salem, Mass., April 11-16.

Ryan, Jas. & Maud, Academy of Music, Halifax, N. S., April 11-16.

Sato, O. K., Alcazar, Marseilles, Fr., April 11-21.

Sandor Trio, Poli's, Hartford, Conn., April 11-16.

Salonne, Ronacher, Vienna, Aus., April 11-30.

Salvaggis, Les, C. O. H., Chicago, April 11-16.

Sabel, Josephine, Alhambra, Paris, Fr., April 11-30.

Saunders, Chalk, Proctor's 23d St., N. Y. C., April 11-16.

Scott, Carrie M., Acme, Pensacola, Fla., April 11-16.

Scott, Carrie, Columbia, St. Louis, April 11-16.

Scarlet Sisters, A. & S., Boston, April 11-16.

Schenck Bros., Columbia, Cincinnati, April 11-16; Olympic, Chicago, 18-23.

Seymour & Dupree, Palace, Bradford, Eng., April 11-16; Palace, Halifax, 18-23.

Sherman & De Forest, Circle, N. Y. C., April 11-16; Victoria, 18-23.

Sharp, Bessie, Park, Worcester, Mass., April 11-16.

Shedman's Dogs, Imperial, Coney Island, N. Y., April 11-23.

Shaw, Mr. & Mrs. Larry, Main Street, Peoria, Ill., April 11-16.

Shean & Warren, Haymarket, Chicago, April 11-16.

Simon-Gardner Co., Proctor's 23d St., N. Y. C., April 11-16.

Siddon Bros., Weast's, Peoria, Ill., April 11-16.

Silvas (2), Alhambra, London, Eng., April 11-30.

Smith & Powell, Fulton Street, Bkln., April 11-16.

Smedley Sketch Club, Duquesne, Pittsburg, April 11-16.

Smith & Bowman, Proctor's 23d St., N. Y. C., April 11-16.

Smith & Doreto, Alhambra, Paris, Fr., April 11-30.

Snyder & Buckley, Orpheum, Bkln., April 11-16; Circle, N. Y. C., 18-23.

Sparrow, Fulton Street, Bkln., April 11-16.

Spaulding, Avenue, Pittsburg, April 11-16.

Spadoni, Shea's, Toronto, Can., April 11-16.

Spissell Bros., Park, Youngstown, O., April 11-16.

Strand & Strand, Gem, Lynn, Mass., April 11-16.

Stephens, Hal, Keith's, Boston, April 11-16.

Stapleton & Chaney, Phoenix, Columbus, O., April 11-16; Empire, Ashtabula Harbor, 18-23.

Stewart, Cal., Keith's, N. Y. C., April 11-16.

Stanley, Mabel, Park, Worcester, Mass., April 11-16.

St. Ives, Flora, Cœur D'Alene, Spokane, Wash., April 11-23.

Stembler, Sallie K., Keith's, Boston, April 11-16.

St John & Le Fevre, Keith's, N. Y. C., April 11-16; Keith's New, Phila., 18-23.

St. Onge Bros., Empire, Cleveland, April 11-16.

Sully, Lew, Orpheum, New Orleans, April 11-16.

Sullivan, J. T., & Co., Shea's, Toronto, Can., April 11-16.

Swedish Ladies' Quintet, Orpheum, New Orleans, April 11-16.

Swickard, Mr. & Mrs., Empire, Sheppard's Bush, London, Eng., April 11-16; Empire Holloway, 18-23.

Swan & Bambard, H. & B., Bkn., April 11-16.

Sweet, Chas., Circle, N. Y. C., April 11-16.

Sylvester, Jones & Pringle, Stockton, Cal., April 11-23.

Sylvan & Oneal, Crystal Roof Garden, Jacksonville, Fla., April 11-23.

Taneans, The, Bradenburgh's, Phila., April 11-16.

Tannehill, Frank, & Co., Proctor's 23d St., N. Y. C., April 11-16.

Tangney, Eva, Cleveland's, Chicago, April 11-16.

Teed & Lazell, O. H., Trenton, N. J., April 18-23.

Thorne, Mr. & Mrs. Harry, Portland, Portland, Me., April 11-16; Mechanic, Salem, Mass., 18-23.

Thorne & Carleton, Olympic, Chicago, April 11-16.

Thor, Musical, Mechanic, Salem, Mass., April 11-16.

Theo, Jack, Trio, Empire, Hoboken, N. J., April 11-16; Victoria, N. Y. C., 18-23.

Therons, The, Olympia, Paris, Fr., April 11-30.

Thropp, Clara, Orpheum, New Orleans, April 10-16.

Thompson's Elephants, Circo Parish, Madrid, Spain, April 11-30.

Tilley, Vesta, Chase's, Washington, D. C., April 11-16.

Tippell & Kliment, Novelty, San Jose, Cal., April 11-16; Novelty, Stockton, 18-23.

Todd-Judge Family, Circle, N. Y. C., April 11-16.

Thine, Folies Bergere, Paris, Fr., April 11-30.

Trade & Hastings, Jacobs', Peoria, Ill., April 11-16.

Tracy, Mr. & Mrs. Dick, Jacobs', Peoria, Ill., April 11-16.

Trocadero Quartet, Shea's, Toronto, Can., April 11-16.

Trask & Gladden, Orpheum, Omaha, Neb., April 16-23.

Turpin, Ben, St. Augustine, Fla., April 11-16; Brunswick, Ga., 18-23.

Tuson Sisters, Hashagen, St. Louis, April 11-16; Broadway Musee, 18-23.

Tyrell, Al. H., Lyric, San Diego, Cal., April 11-23.

Union Gatling Guards, Proctor's, Newark, N. J., April 11-16.

Usher, Fannie & Claude, Empire, Hoboken, N. J., April 18-23.

Vance, Clarice, Duquesne, Pittsburg, April 11-16.

Van, Chas. & Fanny, Howard, Boston, April 11-16.

Valdis Sisters, Empire, Cleveland, April 11-16.

Vardaman, Imperial, Leadville, Col., April 11-16; Bon Ton, Salt Lake, U., 18-23.

Valveno Bros., Keith's, Boston, April 11-16.

Vano & Vano, Theatre of Varieties, Havana, Cuba, April 11-16.

Van Fossen & McCauley, Keith's New, Phila., April 11-16.

Vassar Girls (8), G. O. H., Indianapolis, Ind., April 11-16.

Vedmars, The, Circle, N. Y. C., April 11-16.

Vernon & Kennedy, Arcade, Seattle, Wash., April 11-16.

Vermette & Dionne, Central Hall, Darlington, Eng., April 11-16.

Vice & Viola, Orpheum, Terre Haute, Ind., April 11-16.

Von Gofre, & Cotrely, Arcade, Seattle, Wash., April 11-16.

Waterbury Bros. & Tenney, Proctor's 23d St., N. Y. C., April 11-16.

Watson, Hutchins & Edwards, Proctor's, Albany, N. Y., April 18-23.

Walton, Emil, Chutes, San Fran., April 11-16.

Wartenberg Bros., H. & B., Bkln., April 11-16; Shea's, Buffalo, 18-23.

Watrous, Mr. & Mrs., Columbia, St. Louis, April 11-16.

Waldon, Max, Chase's, Washington, D. C., April 11-16.

Washington, Carrie, Crystal, Victor, Col., April 11-16.

Wayne & Doane, Bijou, Duluth, Minn., April 11-16.

Walno & Marinette, Keith's, Boston, April 11-16.

Walden, C. C., Park, Worcester, Mass., April 11-16.

Waters, Jas. R., Crystal, St. Joseph, Mo., April 11-16.

Wall, J. Turner, Crystal, Denver, Col., April 11-16.

Wellington Bros., Parlor, Duluth, Minn., April 11-23.

Weese, Jennie, Weast's, Peoria, Ill., April 11-16.

Wesson, Walters & Wesson, Orpheum, Los Angeles, Cal., April 11-23.

Welson, Max, Troupe, Orpheum, San Fran., Cal., April 11-16; Orpheum, Los Angeles, 16-30.

Werner-Amoros Troupe, Avenue, Pittsburg, April 11-16.

West, Ford & Dot, Pastor's, N. Y. C., April 11-16.

West & Van Sielen, Proctor's, Newark, N. J., April 11-16; Proctor's, Albany, N. Y., 18-23.

White, Clayton, Marie Stuart, & Co., H. & S., N. Y. C., April 11-16.

White & Simmons, Duquesne, Pittsburg, April 11-16.

Williams & Tucker, Circle, N. Y. C., April 11-16.

Wilson, Lizzie N., Shea's, Toronto, Can., April 11-16.

Williams & Appel, Avenue, Detroit, April 11-16.

Willig & Larkin, Haymarket, Chicago, April 11-16.

Wilson, Geo., C. O. H., Chicago, April 11-16.

Wilton Bros., Mechanic, Salem, Mass., April 11-16.

Wilson & De Moaville, Lockport, N. Y., April 11-16.

Williams & Melburn, Bradenburgh's, Phila., April 11-16.

Winslow, Max, Pastor's, N. Y. C., April 11-16.

Wincherman's Bears, Empire, Cleveland, April 11-16.

Wise & Milton, C. O. H., Chicago, April 11-16.

Winslow, Mme. Wynne, Keith's, Boston, April 11-16.

World & Kingston, Mechanic, Salem, Mass., April 11-16; Keith's, Boston, 18-23.

Wordette, Estelle, & Co., Keith's, N. Y. C., April 11-16.

Wood & Ray, Proctor's 23d St., N. Y. C., April 11-16.

World's Trio, Arcade, Toledo, O., April 11-16.

Wormwood's Dogs & Monkeys, Victoria, N. Y. C., April 11-16.

Woodward, F. P., Garrick, Wilmington, Del., April 11-16.

Woodwards, Geo. & May, Orpheum, Davenport, Ia., April 11-16.

Woolsons (4), Circo Parish, Madrid, Spain, April 11-30.

Yamamoto & Kayoski, Gaiety, Birmingham, Eng., April 11-30.

Yorke & Adams, Avenue, Pittsburg, April 11-16.

Youngs & Brooks, Main Street, Peoria, Ill., April 11-16.

Yomtell, Olympia, Paris, Fr., April 11-30.

Ziska & King, Duquesne, Pittsburg, April 11-16; G. O. H., Indianapolis, 18-23.

Zobedie, Fred., Haymarket, Chicago, April 11-16.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of April 11 Rose Cecilia Shay Co. Week of 4 the Four Cohans, in "Running for Office," had good business.

TABOR GRAND THEATRE (Peter McCourt, manager).—"Sag Harbor" 10-16. Al. G. Field's Greater Minstrels played to crowded houses 3-9.

ORPHEUM THEATRE (Lee Haney, manager).—Week of 11: Filson and Errol, Lawrence Crane, Galetti's monkeys, Ferguson and Mack, Mignonette Kokin, Barr and Evans, Mitchell and Lare. Crowded houses.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 3 "Down by the Sea." Business was good.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 10: Russell and Dunbar, Erb Stanley, Mason Sisters, Downey Willarch, Smith and Chester, W. A. Knox.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Julia Marlowe came April 4, 5, in "When Knighthood Was in Flower," pleasing large audiences. "Checkers," with Thomas W. Ross, 7-9, drew good sized houses. "The Earl of Pawtucket" 14-16.

MASONIC THEATRE (Chas. A. Shaw, manager).—Byrne Bros., in "Eight Bells," drew crowded houses week of 4. For week of 11, "The Sign of the Four."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Over Niagara Falls" attracted crowds during week of 3. For week of 10, "Lost River."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Al. Reeves' Co., week of 3, gave a pleasing performance to large attendance. For week of 10, the Trocaderos, and 17-23, Blue Ribbon Girls.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Francis Wilson had very good business April 4-9, in "Erminie." Henry W. Savage's Grand Opera Co. 11-13, William Faversham 14-16, Roselle Knott 17-20, Savage's Grand Opera Co. 21-23.

GRAND (Theodore L. Hays, manager).—"The Stain of Guilt" drew big audiences week of 3. "David Harum" week of 10, and David Higgins, in "His Last Dollar," week of 17.

STAR (M. H. Singer, manager).—The Bohemian Burlesquers, with Harvey Parker, drew very good business week of 3. For week of 10, the Fay Foster Co., and week of 17, City Sports.

EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 3, and was very good. New people for week of 10: Jennie Bentley, Wilcox Bros. and Miss Donnette. Holding over: Pearl Lusey, Marshall and Ervin, May Dayton, Vern Stanley, and Frosto and Harvey.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The house is still in the hands of the workmen, but will be ready for the opening, April 12, with Francis Wilson. "Parsifal" is booked for 18-20.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—This house opened its doors 4, with the Myrkle-Harder Co. "Little Alabaman" was the opening play, and the house was to capacity. The company is a good one. The bills will be changed three times a week. Vaudeville specialties between acts are good.

PARLOR THEATRE (W. J. Wells, manager).—Business for week of 4 was at the top notch. For 11 and week: The Wellington Bros., the Edgertons, Blanche Ward, Mlle. St. Ormond, Myrtle Delno, Howard and Cameron, Sadie Elmore, W. J. Wells and the stock. The new comedy is called "Jane's Lovers."

BIJOU THEATRE (J. M. Nash, manager).—This little place of amusement is a regular Klondike, as the place is crowded every night. New people for 11 and week: Prof. J. O. Wise, rapid cartoonist; Stario, strong man; Wayne and Doan, in a comedy sketch; A. A. Jelliam, illustrated songs, and Edison moving pictures. Mae Wilson is at the piano.

NOTES.—Managers Elliott and Courtenay are now in the city, busily organizing the Florence Stone Stock Co. for the Spring and Summer. The company will be a strong one, and will put on such plays as "Shenandoah," "Camille," etc.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co. gave a sacred concert April 10. William Faversham 11-13. The Castle Square Opera Co., which had big business 3-9, returns 14, to remain until 20; Roselle Knott 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Stain of Guilt" 10-16, and "David Harum" follows 17. "Wedded and Parted" had good patronage 3-9.

LYCEUM THEATRE (Dick Ferris, manager).—"The Merchant of Venice," by the stock company, 10-16. On 17 "Way Out West" will be starred, but gives way 18-20 to the Elks, in "In Bohemia," during which time the stock goes to Duluth, in "Parsifal," returning 21 with "Way Out West." The usual good business prevailed 3-9 for "A Gilded Fool."

DEWEY THEATRE.—Phil Sheridan's City Sports 10-16, Hoble's Knickerbockers 17 and week. Fay Foster's Co. had fine houses 3 and week.

NOTE.—Dr. Richard Strauss gives a recital at Plymouth Church 11......Walter Damrosch, with the New York Symphony Orchestra, presents "Parsifal," in concert form, at the University Armory, 13.

MICHIGAN.

Detroit.—At the Detroit Opera House, (H. C. Whitney, manager).—Frank Daniels, in "The Office Boy," entertained large and appreciative audiences April 4-9. Dockstader's Minstrels 11-16, Richard Mansfield 18-20, James and Warde 21-23.

LYCEUM THEATRE (E. D. Stair, manager).—"The Professor's Love Story," with Harry Beresford, played to fair sized houses 3-9. "Are You a Mason?" 10-16, "Soldiers of Fortune" 17-23.

WHITNEY THEATRE (E. D. Stair, manager).—"Uncle Tom's Cabin" drew good houses 3-9. "Little Church Around the Corner" 10-16, "For His Brother's Crime" 17-23.

AVENUE THEATRE (W. B. Lawrence, manager).—Week of 11: Maxwell and Dudley, Nellie Florenze, Asra; Misses Williams and Apel, Mary Dupont and company, Stuart Barnes, Chas. DeLand and Co., the Potter Family, and the kinetograph. Last week's bill was first class, and the attendance good.

TEMPLE THEATRE (J. H. Moore, manager).—Week of 11: Aubrey Boucicault and Co., Frederic Bond and Co., Violet Dale, James J. Morton, Avery and Hart, Robertus and Wilfredo, Develde and Zelda, Harry Howard's ponies and dogs, and the kinetograph. Last week's offering was one of the best of the season, and the attendance up to the average high standard.

EMPIRE THEATRE (Dr. Campbell, manager).—Fred Irwin's Big Burlesque Show drew well 3-9. Bentz-Santley Co. 10-16, Bohemian Burlesquers 17-23.

WISCONSIN.

Milwaukee.—Amelia Bingham and Annie Russell divided last week at the Davidson Theatre, Miss Bingham presenting "Olympe" and "The Frisky Mrs. Johnson," 3-6, and Miss Russell appearing in "Mice and Men" 7-9. Manager Sherman Brown offers the Rogers Bros. 10-16, Frank Daniels 17-20, Viola Allen 21-23.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Outshler's Daughter" comes week of 10, followed week of 17 by "Kidnapped in New York." Attendance week of 3 was highly satisfactory with Barlow's Minstrels.

ACADEMY.—Edwin Thanhouser's popular stock company continues its successful run, "At Piney Ridge" week of 4. "The Dancing Girl" 11-16, and "The Last Appeal" 18-23.

BIJOU OPERA HOUSE (John R. Price, resident manager).—"Human Hearts" won favor from good sized audiences week of 3. "Wedded and Parted" week of 10, and Al. H. Wilson week of 17.

PABST THEATRE.—The testimonial to Leon Wachsner 10, promises to be to capacity. Last Wednesday's performance was called off, on account of the death of Theodore Pechtel, which occurred at Chicago April 4.

STAR THEATRE (Frank R. Trottman, manager).—The City Sports week of 3. The Knickerbockers week of 10, and the Runaway Girls week of 17.

CRYSTAL THEATRE (F. B. Winter, manager).—People week of 11: Jupiter Trio, Laredo Blake, Chris Lane, Helen Ogden, Myrtle Gannon.

SAN SOUCI (Chas. E. Wilt, manager).—All, Hunter and All, Arthur Don, Lillie La Bonita, and Minnie Mae Thompson make up bill week of 11.

ATLANTIC GARDEN (Carl Gerlig, manager).—Chas. Willard, Lillian Elliott, Chas. Glasan, and Carl and Elsie Gerlig week of 11.

FOREST KELLAR.—Manager Richard Becker offers Debble, Velter and Area, Charlie Sampson, Kittie Flower, Jimmie Castelle week of 11.

—Carrie Stanley will not go on the road this Summer, but will rest, and will open next season with Shakespearean productions, viz: "As You Like It" and "Romeo and Juliet," also producing "Mother of the Ghetto" and "Monte Cristo."

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OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Anna Held presented "Mam'selle Napoleon" March 30, 31, to the capacity. "The Silver Slipper" April 5-7, Portland Italian Band, Sig. D'Urbano, conductor, 9; Chas. B. Hanford, in "Richard the Third," 11; Rose Coghlan 12, 13, Homer Davenport 14.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. did good business week of March 27, with "La Mascotte." "The Girl from Paris," by the same company, drew two packed houses April 4.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. had two crowded houses April 3, to see "Pudd'nhead Wilson." The company did fine business week of March 27, with "When We Were Twenty-one." "Aristocracy" April 10-16.

ARCADE THEATRE (S. Morton Cohn, manager).—Harney and Haynes, Mann and Franks, Douglass and Fletcher, Myrtle Franks, Jessie More, American bioscope, representing the Baltimore fire.

PARK THEATRE (Chas. O. Jackson, manager).—The Thompsons, Myers and Mack, Chenoweth and Frank, R. B. McKenzie, Kate Coyle, Cowles and Wallace.

THE MAZE (A. Shapiro, manager).—Jones and Burton, Signo Rolberts, Minnie Ward, Hattie Ward, Josie Dean.

THE ORBEON (Benjamin F. Shambrook, manager).—Lorraine Sisters, Birdie McGowan, Mullaly and Bannon, Two Palomas, Ivanhoe.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Madeline Del Ray, the Bernards, Ratcliffe and Belmont, Flo Zella, Bertha May, Saville and Tate, Helen Jewell, Prior and Norris, Miss Van Allen, the Great Aga, Amy Lee.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Kelly and Kelly, Leonore Karl, Nadine Allen, Georgie Verdi, Romah Muller.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Claire B. Stanley, Helen Mignon, Katharina Kreig, Stella Clair, Rose Davenport.

MRS. RAYMOND BROWN, of New York, gave a lecture recital on "Parsifal," at Unitarian Chapel March 26, illustrated by herself at the piano, to a good sized audience. She was assisted by Mrs. Sherman D. Brown, violinist, of this city.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Rose Coghlan, in "The Greatest Thing in the World," drew fair houses April 2, 3. Blanche Walsh had a large advance sale for 7. "The Silver Slipper" 8, "The Game Keeper" 10 (return date), "The Silver Slipper" (return date) 17, Mary Mannering 28.

LYCEUM THEATRE (Geo. Shreeder, manager).—The Platt-Stevenson Co. opened its second week 4, in "My Wife," to large attendance. "The Butterfly" week of 11.

EDISON THEATRE (J. L. Everett, manager).—Week of 4: The Fays, W. P. Creswell, Carmon and Coulter, Thos. A. Armond, the Masslotas. Business is phenomenal.

EMPIRE THEATRE.—Week of 4: The Southern Quartet, Mr. and Mrs. Chicks, Harry Steele, and Geo. Wells. Business big.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 4: Lillian Maslinette, Clemens and McAllister, Henry and Francis, moving pictures. Business is good.

THE PHOENIX (Geo. Miller, manager).—The Dainty Big Burlesque Co. opens a five weeks' engagement April 11. Business has been large.

ORPHEUM THEATRE (A. F. Burton, manager).—This new 10 and 20 cent house, the largest on the sound, opens April 9, with a seating capacity of 400. The following people are billed: Four Juggling Martins, the Malverns, the Harmons, the Albions, Warren and McClain, James Neary, and moving pictures.

Seattle.—At the Grand Opera House (John Cort, manager).—Blanche Walsh, in "Resurrection," April 3-6. Rose Coghlan, in "The Greatest Thing in the World," 10, 11. "The Silver Slipper" 14-16. To follow: Chas. B. Hanford, Al. G. Field's Minstrels, Mary Mannering.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 3, the Baker Co., in "A Midnight Bell." Week of 10, the Baker Theatre Co., in "At the White Horse Tavern." "Jane" 16-23.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 3, Thomas J. Smith, in "The Game Keeper." Week of 10, "The Stowaways." "California" 18-23.

ALCAZAR THEATRE.—Ed. Redmond and Co., in "The Lighthouse Robbery," 3-6. "The Girl from Albany" 7-9. Week of 10, Ed. Redmond and Co., in repertory.

EDISON THEATRE.—New: Willis and Barron, Annie Leslie Williams, the Trampins, Clement Perkins, Anita Montrose, projectoscope pictures.

EMPIRE THEATRE.—New: William J. Mills, Francis J. Bryant, Sam and Ida Kelly, Madeleine Di'cene, moving pictures.

CRYSTAL THEATRE.—New: Doro Family, Gardner, West and Sunshine, Shaw and Clifton, Mr. White, moving pictures.

LA PETITE THEATRE.—New: Dubec's animal circus, Musical Harts, Darcy and Chase, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Kerry, the Frog; the Great Cummings, Dubec's dog circus, De Garros, Travlolas, Tull and Darrell, Maud Clark.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Rose Coghlan came to good business March 29, presenting "The Greatest Thing in the World." Blanche Walsh comes 11, 12, "The Silver Slipper" 18, 19.

AUDITORIUM (Harry C. Hayward, manager).—Stetson's "U. T. C." came to good houses 4, 5. Ward & Wade's Minstrels attracted average business 3.

EDISON (C. W. Smith, manager).—The openings 4 were: Tom Rolland, Hayes and Winchell, and Schoenwerk.

COEUR D'ALENE (Jacob Goetz, manager).—Will Bensley, Gordon and Hayes, Helen Pelletier, Ducant and Baldwin, and the Four Ellsworths.

COMIQUE (I. D. Holland, manager).—Shaw Sisters, Santoro and Marlow, Noe and Gilbert, and Lillian Howe.

CINEOGRAPH (C. H. Peckham, manager).—Campbell Trio, McShaffreys, Three Katy Dids, Stafford and Stone, and Flora St. Ives.

—Myrtle Rosslyn Davis, professional pianist, composer and arranger, of Clinton, Ind., has written a four act comedy drama, entitled "Hearts," including all of the music for same.

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R. J. ERWOOD, Freeland, Pa.

NEW YORK CITY.

Review and Comment.—Last week was a busy one at the local theatres, and business ruled fair. At the CRITERION THEATRE, on Monday night, April 4, William Collier gave the first New York City presentation of "The Dictator," a three act farce, by Richard Harding Davis. At the NEW LYCEUM THEATRE, on the same evening, Charles Hawtrey gave the first metropolitan production of "Saucy Sally," a three act farce, by F. C. Burnand. Mr. Hawtrey injured his left ankle during the Wednesday night performance, and was unable to appear for the rest of the week. E. W. Tarver, stage manager of the company, assumed Mr. Hawtrey's role for the rest of the week. A review of the performance of "Saucy Sally" will be found elsewhere in this issue. At the PRINCESS THEATRE another Monday opening occurred—"An African Millionaire" being the attraction. The play is a comedy, in three acts, by Fred W. Sydney. The work failed to please, and closed Saturday night, 9. At the SAVOY THEATRE "The Superstition of Sue" was also a new Monday night offering. It proved to be a farce, in three acts, by Paul Armstrong, but also failed to please, and, like its above mentioned contemporary, closed night of 9. Other Monday night openings were: At the HUDSON THEATRE, Ethel Barrymore, in "Cousin Kate;" at DALY'S THEATRE, "The Prince of Pilsen;" at the ACADEMY OF MUSIC, Wm. H. Crane, in "David Harum;" at the AMERICAN THEATRE, Richard Buhler, in "Paul Revere;" at the FOURTEENTH STREET THEATRE, the Smart Set, and Eleanor Robson moved into the GARRICK......At the KNICKERBOCKER THEATRE, on Tuesday night, 5, Wright Lorimer gave the original production of "The Shepherd King," a four act drama, taken from the life of David, by Arnold Reeves and Mr. Lorimer. A further account of the production will be found elsewhere in this issue. ......At the GARRICK THEATRE, afternoon of 7, occurred a special matinee, at which three one act plays were given. Further mention of the performance will be found elsewhere in this issue......The continued attractions for the week ending April 9 were: "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Other Girl" at the EMPIRE, "The Pit" at the LYRIC, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Secret of Polichinelle" at the GARDEN, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, Wright Lorimer at the KNICKERBOCKER, Eleanor Robson at the GARRICK, Charles Hawtrey at the NEW LYCEUM, Ethel Barrymore at the HUDSON, Wm. H. Crane at the ACADEMY, and the Smart Set at the FOURTEENTH STREET......The one week stands closing 9 were: "Paul Revere" at the AMERICAN, "Glittering Gloria" at the GRAND OPERA HOUSE, "Uncle Tom's Cabin" at the THIRD AVENUE, "In Old Kentucky" at PROCTOR'S FIFTY-EIGHTH STREET, Bertha Galland at the HARLEM OPERA HOUSE, Ward & Vokes at the WEST END, Chauncey Olcott at the METROPOLIS, and Thos. E. Shea at the STAR. ......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

American Theatre (Klaw, Erlanger & Weis, managers).—Herbert Kelcey and Effie Shannon opened Monday night, April 11, presenting "Sherlock Holmes," to a crowded house. Mr. Kelcey's performance of Sherlock Holmes was excellent. Miss Shannon was good as Alice Faulkner. The rest of the company lent good aid. The cast was as follows: Sherlock Holmes, Herbert Kelcey; Dr. Watson, Edwin Brewster; Benj. Forman, Frank L. Davis; Sir, Edward Leighton, Andrew Williams; Count Von Stahlburg, Arthur Grimwood; James Larrabee, Charles Canfield; Professor Moriarty, David Davies; Sidney Prince, Charles A. Morgan; Alf. Bassick, Hulbert Footner; Jim Craigin, W. R. Walters; Tim Leary, Percy Campbell; "Lightfoot" McTague, Harry Walters; John, Frank Adams; Billy, Walter McArdle; Parsons, J. Archie Curtis; Alice Faulkner, Effie Shannon; Madge Larrabee, Lorena Atwood; Terese, Winona Shannon; Mrs. Faulkner, Mrs. Samuel Charles; Mrs. Smedley, Kate Lorrimore. Next week, Haverly's Mastodon Minstrels.

Keith's Theatre (E. F. Albee, general manager).—Fanny Rice returned to the stage of her first triumph in vaudeville this week, opening here Monday, April 11, at the head of one of the best bill of the season, in her novelty, "Talking Dolls." She was warmly welcomed, her versatility and unique humor finding full play in her act, while as a mimic her talent is most marked. Callahan and Mack, in their Irish sketch, "The Old Neighborhood," scored their usual success. Hickey and Nelson, in their comedy act, "Twisted and Tangled," won favor. Other numbers that found favor were: Gillett's musical dogs, Geo. W. Day, in songs and stories; the Four Sensational Boises, in a casting act; A. K. Caldera (his first appearance here), juggler and equilibrist; Mlle. Lalina, contortionist; Cal Stewart, in his rural monologue; Estelle Wordette and company, in a comedietta; Hodges and Launchmere, colored comedy entertainers; St. John and Le Fevre, who style themselves "Smart Set Dancers;" Jake and Jane Berard, who amused in a German dialect way, and Delforelli and Glissando, in a grotesque character musical act. The American biograph still holds a place on the bill.

Dewey Theatre (Sullivan & Kraus, managers).—The Vanity Fair Extravaganza Co. made its initial bow for this season at the Dewey on Monday, April 11, and played to one of the largest audiences of this season. The leading members of the company were complimented with a cordial "hand," and their delightful comedy, vocal and dancing efforts again received the recognition accorded at another city theatre the present season. Next week, Williams' Imperial Burlesquers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Sky Farm," a play which has many appealing qualities, and which created an excellent impression when it was first presented in this city, is here for the week, and a big audience enjoyed it to the full on April 11. Marie Boland, Helen Douglas, Harry Mills, George T. Meech and Thos. Callahan won special honors for their clever work. The cast: Rev. Milo Towers, George T. Meech; Benjamin Breeze, Thos. Callahan; Neighbor Nixon, Harry Mills; Sleepy Jackson, Edward Copely; Canaan Kirke, George Ebner; Warren Breeze, Arthur H. Ebbets; Wheaton Tuttle, Leonard Ide; Stephen Tully, Frederick Burton; Abner Hawks, Chas. Austin; Marigold Towers, Marie Boland; Jonquil, Adele Lane; Abby Collett, Josephine Bacon; Widow Wilkins, Sarah McVicker; Augustus Victoria Patricia Wilkins, Helen Douglas; Cordelia Brown, Helen Strdong; Miranda, Doreen Gorbel; Sylvia, Hester Armstrong; Ezra, Albert Gordon; Caleb, Jos. Chase. Next week, "Only a Shop Girl," with Lottie Williams.

Pastor's Theatre (Tony Pastor, manager).—The waning theatrical season has no bearing upon the minds of the patrons or the veteran manager of this popular house, as the season, like the show, is continuous. Heading the bill this week is the excellent act of Holcombe, Curtis and Webb, formerly well known under a slightly different title, this being Margaret Webb's first appearance at Mr. Pastor's with Messrs. Holcombe and Curtis. Miss Webb's dainty character portrayal of the schoolgirl, coupled with her fine soprano voice, gave an added strength to the act, and they received three encores at the close of the act Monday, April 11. The extra attraction for this week is the well liked act of those veteran purveyors of fun in eccentric comedy, Fisher and Carroll, and though placed very late on the programme, their new cross fire talk never gained more laughter and applause than it does as now given. Others were: Will H. and Magdalene Holly, in their sketch, "The Expressman;" Ford and Dot West, sketch duo; Edward Marsh and Rosa Sartella, in a singing and dancing act; Ascott and Eddie, comedy acrobatics and dancing; Lillian Mills and Elida Morris, in a black face act; La Vine and Cross, athletes; Le Smythe and Abacco, acrobats and barrel jumpers; the Alpha Trio, in "The Bell Boy's Tip;" the Pryor Bros., singers, dancers and banjoists; Max Winslow, monologue, and C. Burkhart, coin and card manipulator. The vitagraph continues.

Circle Theatre (Percy G. Williams, manager).—Henry Lee heads a capital bill here this week, opening Monday, April 11. Mr. Lee's impersonations, some of which are given for the first time here, are perfect in their way, and are received with much favor. Charles R. Sweet, as the "burgling" pianist, captured his audience as usual. Ellie Fay, in her character songs, closing with "The Belle of Avenue A," gained the usual rounds of applause and laughter; Milly Capell, expert equestrienne, and her intelligent equines, gave a fine menage exhibition. Eva Williams and Jac Tucker, assisted by William Trainor and company, presented Mr. Tucker's new playlet, entitled "In Manchuria," for the first time here, and it scored an instant success. Miss Williams, as Mary Ellen, poet, displayed her talent as a comedienne, and Jac Tucker, as Ping Pong, a Chinese coolie, and Skinny Dooley, sustained both roles admirably well. The little play will, no doubt, take rank with Mr. Tucker's former efforts along this line of work. Sherman and De Forest, in their "war drama," "The Battle of San Dago," renewed former successes here; the Todd-Judge Family, in their excellent acrobatic act; Ford and Wilson, black face comedians and dancers; the Vedmars, eccentric comedy acrobats, and the American vitagraph rounded up the bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—William Bramwell is this week playing Eric Temple, in "Heartsease," and his performance was applauded Monday evening. The supporting company also received encouraging applause for their successful efforts in their roles, which were assigned as follows: Lord Neville, Priestly Morrison; Sir Geoffrey Pomfret, George Farren; Major Twombley, James E. Nuan; Capt. Jack O'Hara, Frank Lea Short; Simon Padbury, William J. Butler; Monsieur Darville, John Fenton; Doxton, Lionel Hogarth; Chairman, Henry Wilton; Quigg, William Short; Hon. Miss Neville, Edna Phillips; Lady Neville, Mary Horne; Alice Temple, Rose Swain; Lady O'Hara, Viola Kellog. The vocal solos were given by Villa Knox and Lionel Hogarth. Sunday evening, April 10, Musical Director Samuel Lehman gave a successful Easter festival concert. Next week, "Christopher Jr."

Huber's Museum (J. H. Anderson, manager).—At this popular resort for those who delight in the curious in art and nature, there is much to entertain and amuse in the transient list of this week. Katool's wild animal exhibit is given prominence, chiefly because a young woman enters the den of beasts and puts them through their routine in a fearless manner. Other attractions for this week are: "Jimmy Britt," the boxing kangaroo; Frank, the broom king; Harry Moulton's wooden headed family; Mamie Wright, expert whittler; Maxey, needle king; Lolo, glass dancer; Prof. Kiegler, in feats of magic; Capt. Austin, midget policeman, and Punch and Judy. In the theatre an excellent vaudeville company is drawing capacity audiences.

Daly's Theatre (Daniel Frohman, manager).—"The Prince of Pilsen" commenced its second week April 11.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his second week April 11.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," is in his eighth week. Edmund Stanley returned to the cast April 11, and Joseph Welch retired.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-fourth week.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," opened April 11 the eighth week of their resumed season here. The season of this clever play in New York will end April 23.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her second week at this house April 11.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her nineteenth week April 11.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane, in "David Harum" is now in his second week.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its ninth week at this house April 11.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its tenth and last week April 11. De Wolf Hopper follows, in "Wang."

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" entered on its second week April 11. On April 8 the second act was changed so that the "radium dance" was brought to the end instead of being given in the middle of the act.

Majestic Theatre (John S. Flaherty, manager).—The fourth week of "The Wizard of Oz" opened April 11.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eighth week April 11.

Grand Opera House (John H. Springer, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," is this week's attraction.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" entered on its twelfth week at this house April 11.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"April Weather," a former Sol Smith Russell success, by Clyde Fitch, is this week's stock production. A good matinee and a big evening house, April 11, warmly commended the singing and acting. Malcolm Williams and Lotta Linthicum were excellent, as usual, and won decided approval for their work, particularly for the manner in which they carried the scene at the close of act one. Margaret Kirker made a marked impression as a girl of the "tough" class, and John Westley, Gerald Griffin, George Bryant and Beatrice Morgan scored their usual successes. Mrs. George Ober made her first appearance with the stock, and did excellent work in the role of a big hearted Irish woman. The cast: Mr. Reed, Malcolm Williams; Mr. Henry Carmen, George Bryant; John Phelps, John Westley; Michael Carter, Gerald Griffin; David Wilson, George Powers; Bobbie Dwyer, Albert Roberts; Johnson, Leo Hawley; Mrs. Stannton, Lotta Linthicum; Miss Carmen, Beatrice Morgan; Bedelia Carter, Mrs. George Ober; Kitty Jones, Margaret Kirker; Bess, Jennie Turner; Toots, Master Richard Roy. In the vaudeville: Leah Russell, comedienne; Kennedy and Rooney, singing and dancing; Leonard and Collins, in their conversation act; Carmen Sisters, banjoist; Johnson and Wells, colored singers and dancers; Bachelor Club Quartet, Brooke Ellrym, soprano; Carlos' dogs, and Green and Wiggins, jugglers and contortionists. The kalatechnoscope continues.

Knickerbocker Theatre (Al. Hayman & Co., managers).—After one night of darkness, this house reopened Tuesday evening, April 5, with Wright Lorimer and company, in the first production on any stage, of "The Shepherd King," a drama, in four acts and five scenes, founded on the Biblical story of David, by Mr. Lorimer and Arnold Reeves. The play follows very closely the life of David, as disclosed by the Biblical writers, and in handling the story the authors have succeeded in making a fairly interesting play. While they have put the incidents of David's life together with continuity, they have not given the central figure the proper environment, and have placed speeches in the mouths of the various characters which are not in keeping with the era which the work represents. A number of the characters it is true, seem to be well drawn representations of the times of David and King Saul, but several of them are too modern. This is particularly true of Michal, Merah, Adora and Ozem, who give the impression of having been lifted out of some drama of today. As a production the work deserves high praise, as it has been lavishly presented, and while there may be some minor defects in the staging, in the main no fault could be found. As David Mr. Lorimer created a very favorable impression. He acted the role with quiet force and dignity, and proved, in spite of his youth, that his future in his chosen calling is likely to be bright. Coming into New York practically unknown, he at once found sufficient favor to justify his assumption that he could win metropolitan recognition if he were given the opportunity. He deserves full credit for the excellent production, and praise for his acting. May Buckley invested the role of Michal with her charming personality, and her success was emphatic. Charles Kent was good as King Saul, and Edward Mackay gave a good portrayal of Jonathan. Harold Hartsell was inclined to be too strenuous, but otherwise gave a satisfactory performance. Lack of space prevents further individual mention, but, suffice it to say, that the remaining members of the company acquitted themselves with credit. The cast in full: Saul, King of Israel; Charles Kent; Jonathan, Edward Mackay; Phalti, Edmund Breese; Doeg, Harold Hartsell; Omar, Preston Kendall; Jesse, William Frederic; Ozem, Hardy Kirkland; Shammah, J. H. Greene; Abinadab, Charles H. Martin; Elinh, James Slevin; Ahimelech, Ethelbert Hales; Goliath, John O'Meara; Tamar, William Balfour; the High Priest, Charles R. Gilbert; Samuel, the Prophet, Henry Marlowe; Michal, May Buckley; Merab, Nellete Reed; Mother of David, Helen Marshall; Adora, Marian Ward; Lia, Angela Ogden; a Bondwoman, Marion Frederic; the Witch of Endor, Margaret Hayward; David, Wright Lorimer.

London Theatre (James H. Curtin, manager).—Harry Bryant's Burlesquers entertained a fair sized audience Monday evening, with the following programme: "The Rise and Fall of O'Reilly," Darmody, Cassmore and Florence, the Rackettn, Kennedy and Cameron, Harry Bryant's Imperial Japanese Troupe, and "The False Alarm." Harry Bryant, in his tramp character, made his usual hit. John Piening, the wrestler, was an added attraction. Next week, the American Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers amused a good sized house Monday evening. Harry Watson Jr., George Bickel and Ed. Wrothe, in their funny work, assisted by Mark Bennett, carried off the comedy honors, while Lizzie Freligh, Jennie Le Beau, Nettie Nelson, and the Fiedora Sisters appeared prominently. The Warsaw Brothers, in their clever musical specialty, were encored. Next week, the Reilly & Wood Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Scribner's Morning Glories are this week's offering, and the audience on April 11 gave every evidence of being greatly pleased with the entertainment. "After Business Hours" opened the bill, and "A Jay Circus" closed it, while between was given a fine list of specialties by Rose Jeanette, Scott and Wilson, Cooper and Harrison, Reynolds and Watson, Mario and Dunham Trio, and Inga Orner, and the Scribnerscope. Next week, the Moonlight Maids.

Third Avenue Theatre.—Manager Martin J. Dixon presents "The Two Sisters" this week, with Frank Karrington as Hiram Pepper. The supporting company was cast as follows: Hiram Pepper, Frank Karrington; Harry Horton, John C. Vernon; Mr. Horton Sr., Van Kinsle; Sile Smithin, Geo. F. McCabe; Major Revere, Chas. Mlatrey; Captain Chapman, Frank Collins; Joe Batiste, Thos. F. Christy; Boozer, Will Lathrop; John, Jos. Hemp; Park Policeman No. 999, Andy McKenzie; Lithographer, Phil Murtha; Martha Howard, Dora Booth; Mary Howard, Blanche Kendall-Thomas; Johanna and Mrs. Major Revere, Virginia Melville; Miss Ingenue and Rosie, Gay Erroll. Next week, "Human Hearts."

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: The Russell Brothers, Cole and Johnson, Musical Dale, Canfield and Carleton, John and Harry Dillon, Wormwood's dogs and monkeys, Toozoonin Arabs, the Eight English Girls, Young and Devole, the Two Tannakas, and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, comedy acrobats; Delphino and Delmora, comedy musical entertainers; Pelot, comedy juggler; Alexis and Shull, in "Tommy Atkins and Dancing Girl;" the Hollands, in "The Clown and Doll;" the Zadonas, in "The Tramp and the Lady," and the Elite Lady Orchestra are the attractions for this week.

Madison Square Garden.—The Barnum & Bailey Circus is now in its fourth week. The business done up to date has been phenomenal. The circus management has secured the services of a chaplain, who will travel with the show.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its third week April 11.

Wallack's Theatre (Mrs. Theo. Morse, manager).—"The County Chairman" entered its twenty-first week April 11.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fifteenth week April 11.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Smart Set" opened its second week April 11.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Tannehill Comedy Co. heads the bill this week, in "Making An Actress," by Frank Tannehill Jr. The little farce made quite a hit on April 11, proving a lively bit of writing, with some good situations and plenty of laughter producing lines. Grace Hopkins, Wm. Beach and Verner Clarges played it cleverly. Frank Bush told a batch of stories in his humorous style, and Louis Simon, Grace Gardner and Co. brought "The New Coachman" forward to their usual big success. Waterbury Brothers and Tenney gave their clever musical act to great satisfaction, and Juliet Wood and Fred Ray, in a bit of eccentric work, were warmly received, the audience seeming loath to part with them. Others were: The Lutz Bros., in a fine shooting and musical act; Ray Cox, a comedienne whose work is above the average; Chester Blodgett Johnson, a trick 'cyclist of daring and skill; George E. Austin, in his wire act; Smith and Bowman, in singing and piano playing; Juggling Macbans, in an excellent act; Chalk Saunders, in his sketching act; Nicholas S. Conway, as "Laughing Casey," and the kalatechnoscope and pastels of travels.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawtrey made at this house, evening of Monday, April 4, his second production of the present season, putting forth "Saucy Sally," a farce, in three acts, by F. C. Burnand, which received on that date its first New York production. Mr. Hawtrey and his company gave this play its first American rendering at the Hollis Street Theatre, Boston, Mass., Feb. 8, of the current year. As an example of the old fashioned farce, with all the bustle and whirl of complications which that classification implies, it is an entertaining bit of construction, not overburdened with originality, and yet putting forth its well worn and familiar situations in such entertaining garb of treatment that laughter is frequent. The acting had a great deal to do with the success which was won by this play in the opening night, for the star and the company handled the material provided by the author like past masters of the art of extracting humor. Mr. Burnand, the author, who is one of the "round table" of *London Punch*, deserves credit for the glib manner in which he has made his hero reel off his "dreams," and for the manner in which he has manipulated frequently moulded farcical material. "Saucy Sally" is the name of a ship of which Herbert Jocelyn, the hero, pretends to be captain. He wins a wife by his magnificent tales of daring as an explorer and sea rover, and hoodwinks his mother-in-law completely. In order to keep up the deception, Jocelyn absents himself from home for some time at different intervals, and during one of these "expeditions" he meets a pretty teacher of music, whom he impresses so deeply by his stories of exploits, that she succumbs immediately to his charms, and vows that she will marry him. She so wins Jocelyn by her hero worship of him that he promises to marry her, and thus plunges into a vortex of complications which are heightened by the arrival of the real captain of the "Saucy Sally." But a clean breast of his entire career as a "dreamer" arranges affairs at home happily, and all the tangled skeins are finally straightened out. Mr. Hawtrey, who has gained a great deal of weight since he first appeared in this country, was inimitable in the fullest sense of the word and brought to the surface every jot of fun that his lines contained. His bits of business, all stamped with his own individuality, and unlike anything done by any other comedian, were most entertaining, and his triumph was most pronounced. Fanny Brough, whose methods are also distinctive, gave him splendid aid, and won a laughing success almost on a par with that of the star. Arthur Playfair was remarkably clever, and did work which singled him out for special favors, while Fred Thorne gave another of the praiseworthy character bits in which he appeared to so much advantage in Mr. Hawtrey's former plays. E. A. Plumpton and H. Stephenson won their right to special mention for good work, and Julia Booth and Frances Belmont also scored. On Wednesday evening, April 6, Mr. Hawtrey injured his ankle on the stage, during the progress of the play, and although he finished the performance, he was forced to retire from the cast Thursday night, 7, and E. W. Tarver, his stage manager, played his role 7, 8, and two performances 9. Mr. Hawtrey returned to the company 11. The cast: Herbert Jocelyn, Charles Hawtrey; Ezra Jefson, Arthur Playfair; Jack Buncombe, Fred Thorne; Percival Chudleigh, H. Stephenson; Captain Jocelyn, E. W. Tarver; Evan Evans, E. A. Plumpton; Perwkins, Wallace Widdecombe; Mrs. Jocelyn, Julia Booth; Cecile, Frances Belmont; Hannah, Faith Reynolds; Jenny Ethel Hollingshead; Mrs. Lambert, Fanny Brough.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Cousin Kate," opened her second and last week April 11. Margaret Anglin and Henry Miller, in "Camille," will open 18.

A SPECIAL MATINEE WAS GIVEN AT THE GARRICK THEATRE, afternoon of Thursday, April 7, when "The Hour Glass," a morality play, by Wm. B. Yates, was given for the first time in America. It tells the story of the Wise Man who denies the truth of all bliss in the hereafter, and converts all to his way of thinking save one—the Fool, who at length brings the Wise Man to *his* way of thinking, and secures admission for the former skeptic to the heaven he has scoffed at. John Malone did creditable work as the Wise Man, and Wm. Owens' acting as the Fool was most convincing, an intelligent interpretation being given the role throughout. Josephine Arthur also did particularly good work as the Angel, and Myra Brooks proved her cleverness as Bridget. Little Edith Spear brought a juvenile role into pleasing prominence by natural acting. The cast: A Wise Man, John Malone; A Fool, Wm. Owen; First Pupil, Johnson Briscoe; Second Pupil, Lewis Owen; First Child, Edith Spear; Second Child, Estella Bryan; Bridget, the Wise Man's Wife, Myra Brooks; An Angel, Josephine Arthur. Staged under the direction of Frank McCormick. Two other plays were given, as follows: "My Milliner's Bill," from the repertory of the late Rosina Vokes, cast as follows: Mr. Merridew, Edwin Nicander; Mrs. Merridew, Josephine Arthur; Weston, Lewis Owen. "Marietta," an episode of the Garibaldian revolution, by Stanley Dark, presented for the first time in New York, under the personal direction of the author, and cast as follows: Daniele, Homer Lind; Paola, Burns Gillam; Lieutenant, Frank McCormick; Sergeant, Johnson Briscoe, Marietta, Josephine Arthur.

J. H. ALLEN, formerly of Armstrong and Allen, has opened vaudeville agency offices at 51 West Twenty-eighth Street, this city.

PLANS WERE FILED WITH THE BUILDING BUREAU April 6 for a three story theatre to be erected on a plot 100 feet square at 228 to 234 West One Hundred and Twenty-sixth Street. The theatre is to be of ornamental brick, with a seating capacity of 1,880. Arthur Brisbane, editor, is recorded as owner of the proposed playhouse. The cost is reported as $150,000.

A MEETING OF THE ACTORS' FUND was held at the society's rooms, on April 7, with Daniel Frohman in the chair. The principal question discussed was the advisability of doing away with benefits for the fund, and adopting some other plan for raising revenue. A committee, consisting of Daniel Frohman, A. M. Palmer and Joseph Brooks was appointed to take this matter up.

THERE WAS A GOOD AUDIENCE present at a concert given in the Metropolitan Opera House Monday evening, April 4, for the benefit of the Young Women's Christian Association of the City of New York.

SOUSA, who has returned to this country after a year's tour in Europe, was given a most enthusiastic greeting at the Metropolitan Opera House on Sunday evening, April 3, when he made his first public appearance after his absence.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager).—Virginia Earl is the attraction April 11-16, in "Sergeant Kitty," which met with full approbation from a large audience 11, and should enjoy a prosperous week. Next week, Virginia Harned.

WEST END (George A. Blumenthal, manager).—"Arizona" packed the house 11, and the advance sale is reported as the largest of the season. Manager Blumenthal was tendered a benefit Sunday, 10, the house being crowded, and the event proving a financial success. The performance lasted until after midnight. Next week, "The Fortune Teller."

METROPOLIS.—"'Way Down East" opened to capacity 11, with every indication of a continuance of same throughout the week. Next week, Kelcey and Shannon.

STAR (Wm. T. Keogh, manager).—"Driven from Home," a cleverly constructed melodrama, with a splendid chance for the display of some new scenic novelties, should not fail to please the patrons this week. The opening, 11, was to a packed house. Next week, "The Child Slaves of New York."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Hush a Bye Baby" is the stock offering for this week, and drew out the usual Monday attendance 11. The vaudeville: The Gregsons, Martin and Rideway, Newton Brothers, and Anna Caldwell.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The attractions secured for this week constitute some of the strongest acts in vaudeville. Crowded houses greeted the performances 11, both afternoon and evening. The bill: Clayton White, Marie Stuart and Co., Bellman and Moore, Four Rianos, Four Madcaps, Aurie Dagwell, Dooley and Fowley, Four Donazettas, and the Delmores.

GOTHAM (Sullivan & Kraus, managers).—The Parisian Widows had a well filled house 11, and met with the full approval of the audience. It is without doubt one of the best put together shows of its kind seen here in some time. Reports from this house are of a most favorable kind. Next week, Morning Glories.

OLYMPIC (Thos. W. Valentine, manager).—Gayest Manhattan Burlesquers this week. The first part is of a most satisfactory nature, and met with a warm reception 11. The olio: Martin, Jennings and Webb, Chas. MacAvoy, Bryant and Barron, Max Gilday, Four Sisters Lauretta, and Parker and Alvord, concluding with the burlesque, "Bololand." Next week, Sam T. Jack's Own Co.

ORPHEUM (Dr. Leo Sommers, manager).—Business has improved greatly. This week's bill: Truly Gibson, McCoy Trio, Smart and Williams, Gray and Graham, Three Rossi Bros., Hayward and Hayward, Yankee Comedy Four, and Daisy Dumont.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Glittering Gloria" was given a cordial reception April 11, by a packed house. Excellent business last week. Maxine Elliott to follow.

GRAND OPERA HOUSE (Lew Parker, manager).—Rose Melville, in "Sis Hopkins," opened well here 11. Nat M. Wills packed the house at every performance last week. Next week, Andrew Mack.

PARK (Nick Norton, manager).—"Tracy, the Bandit," drew a large audience 11. Excellent business ruled last week. Next week, "Uncle Tom's Cabin."

COLUMBIA (Dave A. Weis, manager).—This week, "The Village Postmaster." A large audience was present 11. Big business ruled last week. To follow, "Parsifal."

BIJOU (Will McAllister, manager).—It seems to be Mrs. Spooner's policy to present as many new plays as she can. This week another new one, "Marie Antoinette," was received 11, by a crowded house. Edna May Spooner, as the queen, did capital work, while Cecil Spooner was remarkably clever. Augustus Phillips, as the king, was well received. Other members of the company are well placed. Capacity business last week. Next week, "A Good Fellow."

ORPHEUM (Percy G. Williams, manager).—The Great Lafayette, with "The Bride of Tibet," was well received. Others on the bill are: The Four Nightons, Gracie Emmett and her company, Snyder and Buckley, Walter C. Kelly, John Ford, Brown and Navarro, the Gagnoux, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Edna Wallace Hopper was given a big reception 11. Others are: "Congo-Bongo" Troupe, Sabel Johnson, Alfonso, Gardner and Vincent, the Three Keatons, Wartenberg Brothers, the Romany Trio, and Swan and Bambard.

KEENEY'S (Frank W. Keeney, manager).—After a week to S. R. O. another excellent bill, with many headliners, was witnessed by a crowded house here 11. The headliner is Naida, the dancing sensation. Others are Mattie Keene and Co., in "Her First Divorce Case;" Klein, Ott Brothers and Nickerson, Hoey and Lee, Smith and Powell, Jack Putnam, McDonald and Huntington, and the Keeneyscope.

STAR (E. M. Gotthold, manager).—The Brigadiers is this week's attraction, greeted by a good sized house 11. Next week Bob Manchester's Cracker Jacks.

WATSON'S COZY CORNER (W. B. Watson, manager).—The American Burlesquers this week. The burlesques by W. B. Watson are "Gen. Kransemeyer's Social" and "A Pleasant Evening," with Jeanetta Dupre a great favorite. Billy W. Watson, the clever comedian, and a host of pretty girls. The Musical Bells, Paul and Arthur, the Sisters Bachelier, Wheeler and Washburn, James and Sadie Leonard, Elmer Tenley. Young Corbett appears here this week, as a special feature, and McFarland and Murray.

AMPHION (S. H. Cohen, manager).—"Dorothy Vernon, of Haddon Hall," with Bertha Galland, April 11-16. Good business last week. The Century Players next.

FOLLY (Bennett Wilson, manager).—Nat M. Wills is here 11-16, with his creation of merriment, called "A Son of Rest." Good business last week. "Queen of the White Slaves" comes next.

BROADWAY (Leo Teller, manager).—"The Fortune Teller," in the hands of a large and competent company, 11-16, under the management of Milton and Sargent Aborn. Weber and Fields had the S. R. O. sign out during their engagement. "Arizona" next.

GAYETY (James Clark, manager).—There was a good sized audience present night of 11, when Weber's Dainty Duchess Co. began their week's engagement. Satisfactory business last week.

PAYTON'S (Fred Andrews, manager).—Some of Mr. Payton's old people are with him this week, in "The Two Orphans." Geo. Hoey, one of the old time favorites here, is seen as the minister of police, and Marie Casemere plays Marianne. Mr. Payton is Picard, and the orphans are Florence Gear and Grace Fox. Good business last week. "Lady of Lyons" next.

NOVELTY (David Robinson, manager).—Harry Clay Blaney, in "Across the Pacific," this week. Good business last week. "The Two Sisters" next.

GOTHAM (Charles Williams, manager).—"The Man Who Dared" has been moved up from Mr. Williams' other playhouse. The opening house, 11, was good. Next, "The Village Parson."

LYCEUM (Louis Phillips, manager).—The stock company is seen to advantage this week in "The World Against Her." Good business last week.

UNIQUE (Frank B. Carr, manager).—The Hot Air Burlesque Co. this week, with "The

Sullan's Wives" and "Hotel Loop De Loop." The opening house was good. Satisfactory business last week.

BRUNSWICK MUSIC HALL (M. Wainstock, manager).—Business is good of late, according to the latest reports. The policy inaugurated a few weeks ago of running a strictly vaudeville bill has met with much favor. The bill this week includes: Black and Leslie, Tanner and Gilbert, Allan and Appleton, Held and Forrest, Villers and Lee, Mildred Kenfield, Louis Gandy, Edna Davenport, Mildred Raymond. As an extra feature, the "Bombardment of Port Arthur" is given.

NOTE.—W. B. Watson's various burlesque companies will give a masked ball at Sangerbund Hall, on Friday, April 15, under the auspices of the Cozy Corner Chorus Girls. In addition to the regular order of dancing there will be a pony ballet. French quadrille and shadow march, by the members of the Cozy Corner Co., and the show girls of the American Burlesquers and Oriental Burlesquers.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Albert Taylor Stock Co. closed a profitable engagement of one week April 3. Della Pringle Co. 5-8, Ezra Kendall 9, Marie Fountain Co. 11-16, except 14, when "Hoity Toity" is billed. Treasurer Mitchell Greenwall takes his annual benefit 18, "A Friend of the Family" being the attraction.

STANDARD THEATRE (Frank De Beque, manager).—Mabel Florence presented the female contingent of the stock company as a fire brigade week of 4. Hope Condon, serio comic; Nadine Lawrence, Whirling Wheelers, and Baby Dot opened. The others: Lucas Bros., Howard and Alton, Helen Rogers, Lulu De Mar, Doris Stone, Della Carroll, Agnes La Porte, Carl Copeland, Leo Florence, Lulu Lawton, and Lettie Colton. The Baltimore fire pictures are shown with the kinetoscope. Business continues to capacity.

CROWN THEATRE (Phil Epstein, manager).—"Dutch Justice" was the curtain raiser week of 4. White and Sheldon, in their sketch, "A Temperate Husband;" Jennie Howard, Lee and Rose Edmonds, and Baby Barney were the openings. Those retained: Viola La Page, Nat Blossom, Barney Williams, Elsie Russell, James Thompson, Rose B. Mitchell, Saul Harris, Ada Yule, and Lizzie Mitchell. The week opened to a packed house.

BUCKSKIN BILL'S WILD WEST opened the season here 7, the show having been very materially enlarged.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—Marie Fountain Stock Co., April 4-9, to fair business. Coming: Ezra Kendall 11, 12, "A Friend of the Family," for Manager Anzy's benefit, 13, 14; "Hoity Toity" 15, 16.

BUSH TEMPLE OF MUSIC (W. H. Wray, manager).—Week of 4 Harry Corson Clarke opened, to big business, in "Why Smith Left Home."

TALLY'S FAMILY THEATRE (L. J. Tally, manager).—Week of 4 business was fair, with the following people: Tarlton and Tarlton, James and Davis, Julia Brachard, Paul Brachard, Billy Price, and others.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Clay Clement, supported by a good company, did fairly well April 3. The Kilties Band had good sized houses 4, matinee and night. Ezra Kendall, in "The Vinegar Buyer," pleased a fairly good audience 5. Manager Fred G. Weis benefited 6, "A Friend of the Family" being the attraction.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Wm. Faversham came, April 4, to a good lower house. "The Heart of Maryland," 6, drew fair attendance, and pleased. Coming: "Sweet Clover" 24.

MAIN STREET THEATRE (Will Nash, manager).—Week of 11: Young and Brooks, Carleton and Terre, Jennie De Weese, Tandt and Ivora, Frank Comas.

WEAST THEATRE (C. F. Burlson, manager).—Business is excellent. Week of 11: Siddons Bros., Gilroy, Haynes and Montgomery, Derrill Sisters.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is satisfactory. Week of 11: The Leons, Mr. and Mrs. Dick Tracy, Wade and Hastings, the Midgleys.

CLIPS.—The Stadium, organized here, will take the road June 1, presenting high class minstrel and vaudeville under canvas. Bert L. Heylman, the popular treasurer of the Grand, will be the manager......Clifford Ireland, manager of the Washburn Opera House, was a pleasant caller April 7.

Quincy.—At the Empire (W. L. Busby, manager).—Al. Wilson played, to fair business, March 29. The Knickerbockers satisfied a good house April 2. Prospects were splendid for Walker Whiteside 7. "A Montana Outlaw" 8, Hickman-Bessey Co. 10-11, Paul Gilmore 18. Wm. Faversham, booked for 4, changed to 21.

NOTE.—Charles Moreland is in this city with his relatives, under medical treatment. Mr. Moreland was booked solid up to next Fall, but ill health compelled him to cancel all dates.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Rogers Brothers, April 1, 2, and matinee, gave an entertaining performance, to very big business. Julia Marlowe, in "When Knighthood Was in Flower," 6, was greeted by a good sized house. Amelia Bingham, in "Olympe," 9; Wardo and James 11, "Checkers" 12, 13, Frank Daniels 15, 16.

PARK THEATRE (Dickson & Talbott, managers).—"The Katzenjammer Kids" filled the house twice daily March 31-April 2. "For Her Children's Sake," 4-6, was satisfactory to very big business. "A Hot Old Time" 7-9, "Yon Yonson" 11-13, "Over Niagara Falls" 14-16, "The Governor's Son" 18-20, "Hello, Bill," 21-23.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Capacity business week of 4. For week of 11: Eight Vassar Girls, Eretto Family, Bailey and Madison, Cordua and Maue, Green and Werner, Frey and Fields, the Great Leon, Al. Lawrence, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Vaudeville and moving pictures did a fair business week of 4.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Bon Ton Burlesquers did a fair business week of 4. Al. Reeves' Co. week of 11, and Trocaderos 18-23.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—Marie Wainwright entertained a fair house April 7. "A Millionaire Tramp" played to full houses 8, 9. Royer Bros. 11, Amelia Bingham 12, "Over Niagara Falls" 13, Wabash Cycle Club M'nstrels (local) 14, "The Runaways" 15, "Sweet Clover" 16, Maud Adams 18.

ORPHEUM THEATRE (Geo. E. Clark, manager).—The vaudeville bill, week of 11, includes: Christopher, the Finnegans, Royer and French, Mack Sisters, Susie Goodwin, Dot Morgan, Mamie Lawhead, Kittie Connell, Vice and Viola. Fair business.

NOTES.—The Orpheum closes the first week in May for the Summer....Lake View Park (Henry Breinig, manager) opens May 8 with all the attractions which go to make up a high class Summer amusement park. Some Al bookings have been made through Ed. Shayne. Helen May Butler's lady band, and the Royal Band of Germany have been secured for short engagements.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"Thelma," April 4, played to good business, as did "The Power of the Cross," 5. Mrs. Leslie Carter, in "Du Barry," 6, 7, had capacity. "The Minister's Daughters," 8; 9, played to good business. Booked: "A Man of the World" 11, 12, Weber & Fields' All Star Co. 13, "The Lighthouse by the Sea" 14-16.

POLI'S THEATRE (Joseph Criddle, manager).—Big business week of 4. Booked week of 11: Mary Hampton and company, Willie and Edith Hart, Herbert Brooks, Thomas Lynch, the La Vine Cimaron Trio, the Orpheus Comedy Four, Burton and Brookes, the electrograph.

ALABAMA.

Birmingham.—At the Jefferson Theatre (S. R. Douglas, manager).—The house was dark March 30-April 5. The Chicago Glee Club entertained a large gathering 6. Booked: Joseph Jefferson 11, Fay Davis, in "Whitewashing Julia," 12; Black Patti's Troubadours 13, Marie Cahill 14, Knowles, hypnotists, 18-23.

BIJOU THEATRE (Ed. E. Williams, manager).—"The Pride of Jennico" pleased and drew excellent business 4-9. Booked: "A Ragged Hero" 11-16, "James Boys in Missouri" 18-23.

DEATHS IN THE PROFESSION.

LINNINGTON ROBERTS SHEWELL died at Bristol, Pa., March 24, and was buried at Branchton, Pa., on April 4. He was very well known in the profession, and was born in Philadelphia Jan. 20, 1833, and made his debut May 10, 1852, at the Chestnut Street Theatre, Philadelphia, under the name of Roberts, in the character of Martin, in "London Assurance." On Jan. 29, 1853, he joined the forces of the Arch Street Theatre, that city, making his appearance there as Captain Antonio, in "Fazio." The next season he was leading man at the Walnut Street Theatre, that city, and was a great Philadelphia favorite for several seasons. For his benefit in May, 1858, he acted Hamlet, and afterwards appeared as Richelieu. During the close of the season of 1858 he secured a few French farces, and adapted them to the Philadelphia stage. One of them, "The Widow's Husband," was produced with unqualified success. On June 7, 1854, he married Henrietta Wilks, who died in Philadelphia May 15, 1857. He was married Nov. 12, 1860, to Rose Skerrett, and was married in 1878 to Olivia Rand, one of the well known Rand Sisters. She died in Mount Vernon, N. Y., June 23, 1898. Mr. Shewell first acted in New York at Niblo's Garden during the season of 1867. The next season he went to Boston, to Selwyn's Theatre. When Thayer and Tompkins opened the Boston Theatre, season of 1873-4, Mr. Shewell was general manager. Olivia Rand, Thomas Barry, Mrs. Chas. Poole, Kate Wilson, Gustavus Levick, Geo. W. Wilson, Dan McGuinness, C. Leslie Allen and C. A. Anderson were of the company. The "Exiles" was done at Booth's Theatre, this city, April 10, 1872, and Mr. Shewell was the stage manager. Mark Price, Ed. Buckley, Mr. Shewell and Marie Wainwright were in the cast. In 1884 he retired from the profession and took up his residence in Princess Anne County, Md., where he owned a large farm. He wrote the play "Shadows of a Great City." The last few years of his life he was in very bad health, having received a paralytic stroke.

DOLLY MANN, of the vaudeville team of Danny and Dolly Mann, died April 4, at the residence of her sister, Mrs. George H. Hetrick, in Philadelphia, Pa. Together with her husband, the deceased has played the leading vaudeville houses of the country in character delineation, in "Mandy Hawkins," "Mrs. Grogan's Birthday" and "Uncle Tom's Visit." For two years past she has been suffering with consumption, but she insisted upon continuing with her work, and was always in hopes of recovering her full strength. Two months ago, however, she became decidedly worse, and was obliged to relinquish her engagements and come to her sister's house for a rest. There she was seized with a sudden and violent hemorrhage, and death came almost immediately. Her husband was in Lowell, Mass., on the night of her death, and had just completed his make up to go on for a monologue when the telegram came announcing his wife's death. He returned to Philadelphia immediately. In private life Dollie Mann was Mrs. Dollie Virginia Burgess, her husband being Jay Petit Burgess. She was about thirty years of age, and had been upon the stage for more than twelve years. At the vaudeville theatres in Philadelphia city announcements of her death were posted in the lobbies, surrounded by a heavy black border. The remains were buried April 8, from the home of her sister.

JUDITH BEROLDE, the well known actress, died on April 7, in Buffalo, N. Y., from anæmia, with which she had been a sufferer for several years. She had, during her career, played leading female roles in support of the younger Salvini, E. H. Sothern, William Gillette, Wilton Lackaye, James O'Neill and other stars. When "Blue Jeans" was first produced she won a pronounced triumph as Sue Endaly, and later retired from the stage, returning to the footlights as Queen Anne, in James O'Neill's production of "The Musketeers." Then followed another retirement on account of ill health, but when William Gillette produced "Sherlock Holmes" Miss Berolde appeared in his support, and later was in Marie Cahill's company, in "Nancy Brown," which was her last engagement. She was an emotional actress of decided power, and was possessed of a charming personality. Her husband, Edward Marshall, the war correspondent, survives her.

EMILIE DE MELVILLE, a vaudeville performer, was found dead in her bed from heart trouble, at the Grand Hotel, Glens Falls, N. Y., on April 2. She went there to play an engagement, but was unable to do so. Her mother and one child survive her. She was buried April 6, at Glens Falls, N. Y.

ROSE MANLEY, of Manley and Rose, died at Kansas City, Mo., week before last. The team was well known in vaudeville, having played leading variety houses for some time.

ROSE BECKETT, who was once a ballet dancer, was found dead in a room at 211 West Fifty-eighth Street, New York, on the morning of April 8. Death was due to fatty degeneration of the heart. She was born in London, Eng., about 1854, and was brought to this country during the season of 1883-4, by Edmund Gerson, for one of Eugene Tompkins' spectacular productions at the Boston Theatre. Of late years she was engaged by many of the most prominent managers as ballet mistress.

ARTHUR LARKIN, a well known English actor, who has been in this country several years, died in Roosevelt Hospital, this city, March 28, and was buried April 3, by the Actors' Fund.

ROSIE E. WRIGHT, of Armstrong and Wright, died Friday, April 8, at Mr. Armstrong's home in Chicago, from typhoid pneumonia, after an illness of five weeks. She was born in Philadelphia twenty-two years ago, and made her first appearance at Keith's Bijou Theatre, in that city, when she was ten years of age. She was formerly of the Three Wright Sisters, and gained quite a reputation for herself doing a foot endurance dance. She and her two sisters were members of Roble's Knickerbockers for three years, when she was married to Mr. Armstrong, and since their marriage, three years ago, they have been playing leading vaudeville houses throughout the country under the team name of Armstrong and Wright. Their last engagement was over the Orpheum circuit. The remains will be taken to Philadelphia for burial.

CHARLES FASCHER, of Lake City, Minn., known as the "one-man band," committed suicide April 6, at his home, by placing a shotgun under his chin and pulling the trigger. He was noted as being able to play ten or more instruments simultaneously.

H. BRADY WILKINS, press agent of the Bijou Theatre, and later of the Alvin Theatre, Pittsburg, Pa., died April 6, in that city.

SHERIDAN TUPPER, the actor, died from pneumonia in this city, April 10, at his home, in this city. He was born in Decatur, Ill., about fifty years ago, and was with Maggie Mitchell thirty years ago, as her leading man, and for eight seasons following he was with Roland Reed. He played Wayland Clingstone, in "The Wrong Mr. Wright," at the Bijou Theatre, this city, Sept. 6, 1897. For about five years he was one of W. H. Crane's Company. He then became one of Sydney Rosenfeld's Century Players, and acted Antonio, in "Much Ado About Nothing," at the Princess Theatre, this city. He left that organization and rejoined W. H. Crane, appearing at the Academy of Music, this city, April 4, as Zeke Swinney, in "David Harum." His last appearance was at the Academy on April 9. His widow is a sister of Joseph Murphy, the Irish comedian.

MRS. ANNIE FARWELL, of Lewis Morrison's "Faust" Co., died at the Brooks Memorial Hospital, Dunkirk, N. Y., from pneumonia, April 8. She was born in Boston, Mass., in 1840, and was for years connected with companies that played around that city. She had been with Lewis Morrison for the past two seasons. The remains were taken in charge by a sister, interment being at Boston, Mass.

THEODORE PECHTEL, a member of the Pabst Theatre Stock Co., Milwaukee, Wis., died at the St. Charles Hotel, Chicago, on April 4, from heart disease. For nineteen years he had played leading roles in the German stock company in Milwaukee, having at one time been a member of the old stock company which played at the Stadt Theatre, that city. Interment will be in Milwaukee, April 13. His wife and two sons survive him.

ROBERT GRIFFIN MORRIS, a well known playwright, died suddenly at his home in Ocean Grove, N. J., on April 6, being found dead in his bed. He was about fifty-eight years of age. Among his plays were: "The Pulse of New York," "Old Shipmates," "The Skating Rink," "The Kindergarten," and the "Fritz" series for J. K. Emmet. His wife, two sons and a daughter survive him. Funeral services will be held from his late home April 13.

FRED ATILUS, formerly of the Athos Family, acrobats, died in Los Angeles, Cal., March 25, from consumption, aged forty years, and was buried in that city 28. He came to this country about seven years ago, having been brought here by Eugene Tompkins for one of his spectacular productions in Boston. A wife and several children survive him.

With the Bill Posters.

Notes from Local No. 12, Milwaukee.—Harry Pennypacker, agent of "Human Hearts," and a member of Local No. 11, Cincinnati, was a caller week of April 4. Wm. Flynn is back to the brush and bucket, having joined the Cream City force 21. George Schlehlein is still confined to his home, and is in a serious condition. Ed. Pepper left March 30 for Columbus, O.

Notes from Local No. 10.—Brothers J. Forster and Z. Luckensmeyer left to join Ringling Bros.' Circus March 28, also Bro. H. McCune, of St. Louis Local, 5, he having been employed in this city since October last. Bro. J. W. Pickens, of Local 3, was here last week, ahead of "Wedded and Parted," also Bro. Jack Shoemaker, Local 18, in advance of the Bohemian Burlesquers.

Notes from Local 17, Boston.—Our annual election of officers will take place Sunday, April 10. A delegation from this local attended the election of the Central Labor Union Sunday, April 3, and also promised to be in line in the parade on Labor Day. Barney Riley is in Iowa, ahead of "King Dodo" Co., also Pop Seaman, of circus fame. Lyons, Cavenaugh and Corbett, of this local, left to join the Barnum Show. John Halpin and Frank Conley, of the Park Theatre, are the managers of the Conley Comedy Co., which opens in Malden, Mass., April 10. A. Rich goes in advance. John Butler, of the Tremont Theatre, and Dave Guthin, of Mrs. Fiske Co., purchased the yacht, "Bobolink." James Gammon will act as skipper. Brothers Glynn and Carlyle are with the Manning Bill Posting Co. Ted Welhle and Ned Curtin have signed with the Ocean Excursion Co. for the coming Summer. Our baseball team is composed of James Judge, captain and right field; Dave Superior, left field; Frank Johnson, centre field; James Ontmann, pitcher; Ed. Curtis, first base; Frank Lloyd, catcher; Chas. Spear, second base; Doc Watson, third base; Sandy Munro, short stop. We play our first match game Patriots' Day, April 19. The boys are all hustling for Brother Geo. Collier's benefit, which he deserves. Geo. Lewis is at the Hub Theatre, Wm. Coughlin at Mechanics' Building, for the horse show. Gene Roble did the billing for Sousa's Band. Brother Ned Burke is with "Peggy from Paris" Co. Walter Ward, Fred Newhall, Jim Judge, Joe Wilson and Fred Thwlag are doing the posting for the "King Dodo" Co. Road members kindly send their addresses to Oscar Krevemanr, 681 Tremont Street, Boston.

Notes from Local No. 11.—At a special election the following officers were elected to fill unexpired terms: President, G. C. Murray; business agent, Dave Friborg; vice president, Orville Brooks; C. L. C. delegate, J. H. Donovan. Harry Enderes is with the "Island Queen," making excursion trips from all points on the Ohio River. James H. Kelly died April 3, after a lingering illness. The funeral arrangements were held under the auspices of Local No. 11. He was buried Tuesday, at St. Joseph Cemetery, with church services at St. Peter's Cathedral. The pallbearers were: J. H. Donovan, Wm. Burkelan, Jos. Werbel and Harry Kuhr. The deceased was formerly with the Wallace Show. Numerous friends attended the funeral, and the floral offerings were many and beautiful. The members of Local No. 11 sincerely mourn his loss, and it was resolved that the charter be draped for thirty days in respect to the deceased. It was further resolved that a copy of resolutions be inscribed on record and a copy published in THE CLIPPER. Louis Franks, of Newark, is in advance of a "Hot Old Time" Co. All members of Local No. 11 please send permanent address to Secretary A. P. Tigin, S. W. Twelfth and Vine Streets, Cincinnati.

Stage Mechanics.

Theatrical Mechanical Association, Denver Lodge, No. 22, gave a banquet and dance at Gettysburg Hall, Denver, Col., which was a big success. The following companies were represented: "Devil's Auction," "Punkin Husker" and Florence Roberts' Co. The vaudeville performers were from the Orpheum, Novelty and Crystal Theatres, among whom were Thorn and Carleton, Jas. H. Cullen, Chas. B. Ward, and Hearn and Lewis.

Notes from Local No. 71, Newark, O.—Bro. James Hull has returned to his old place, as boss flyman. All members on the road must send their route once a month to Matt Smith, financial secretary.

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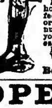

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Aueta, —
Arcaro, Flavia
Alecne, Masie
Adgie, Miss
Anderson, Florence
Allen, Viola
Aipel, Daisy
Adams, Dodie
Belmont, Edith
Bower, Mrs.
Brobson, Edna
Bennett, Trixie
Burke, Elnora
Burt, Hazel
Burkhardt, Lil.
Beaty, Susette
Bair, Alice
Bell, Sylvia
Bright, Josie
Bellmont, Lil.
Berhfield, Annie
Bartlett, Mrs. Harry
Buttner, Ada
Bennett, Trixie
Bellone, Ad. K.
Brooks, Jean
Bennett, Trixie
Batfram, Burde
Beauford, Martha J.
Beardsley, Adelaide
Brooks Blanche
Barbour May H
Carter, Bertha
Caldwell, Mattie
Curtis, Hetta
Clair, Gertrude
Creighton, Lora
Collins, Minnie
Christian, Blanche
Cooper, Rita
Campan, Marg.
Chatham Cecilia
Cleveland, Maud
Colton, Mabel
Chedyn, Alice
Cooke, Violet W
Carlton, Adele
Grolius, Adile
Chatham Sisters
Cheslyn, Alice
Chandler, Ruth
Clement, Nell.
Carus, Emma
Clausen, Dot
Curtis, Vera
Dalton, Ada
Darrell, Madge
Dryden, Fannie
Dell Eru, Colomba
Dayton, Flor.
Drake, Martha
Dally, Mrs. G.
Decot, Leona
Dupree, Libbie
Dresser, Louise
Dorian, Bertha
Doudenalt, Prin.
Damm, Victoria
Derey, Anna M.
Danforth, Norma
Darling, Ada
DeVere Pauline
Daly, Jennie H.
DeRenee, Mme.
Fry, Josephine
Emory, May
Eaton, Hope
Ellison, Maud
Edwards, Naome
Emerson, Belle
Earle, Howard & Earle
Fanny, Mme.
Foley, Sylvia
Fuller, Mae
Fairchild, Josephine
Fraser, Addie
Fay, Anna E.
Fraser, Pearl
Freligh, Lizzie
Fletcher, Pauline
Evelyn, Annie
Fox, Miss
Forrester Selma
Florine, Millie
Gilmore, Mild.
Gray, Minnie
Gibson, Genevea
Greie, Grace
Gray, Lottie
Grant, Florence
Goodwin, Virg.
Gladstone, Lot.
Graham, Jess M
Gray, Kittie
Grey, Vera
Gibbs, May
Gatchard, Gean.
Gordon Sisters
Gray, Mae
Holmes Cecile G
Haskins, Verna
Howard, Glen
Hall, Bert. M.
Hunting, Doro.
Holmes, India
Hillman, Estelle
Hartleb, Mrs. R. C.
Hamilton, Mary
Harris, Lil.
Holden, Mrs. Chas.
Hall, Pauline 2c
Howard, Nana B
Hambleton, Anna R.
Hobbs, Marie B.
Hansen, Marie
Hobbs, Mayme
Hearn, Mae
Horris, Louise
Howard, Mrs. H. M.
Handy, Louise
Henry, Louise
Jones, Miss
Janson, Judith
Jones, Ada
King, Mabel T.
Keley Sisters, 3
Kingsland, Mabel
King, Celia
King, Ollie
Kinnaird, Irene
Kanoehl, May
Levey, Ethel
Leroy, May F.
Lawson, Laura
Leslie, Alice
Long, Nell.
Leslie, Elsa
Levitt, Grace
Langley, Clara
Leslie, Lulu
LaLuna, Violet
Lester, May
Langendoe, Mrs.
Leslie, Elsie
Livingston, Jess. V.
Lamb, Bess.
Leslie, Elsa
Luce, Masie
Laurence, R. E.
La Van, Flossie
LeClair, Mme.
Livingston, Frankie
LeCoy, Josie
Montague, Berth
Mulvey, Liz.
Montrose, Bess.
Murrilla, Edna
Magill, Alice
McJune, —
Moore, M.
Maine, Lenoir
Macdowell, Miss
Mahr, Agnes
McNulty Sisters
Millard, G.
Mann, Mrs W D
McDonald Viola
Marshall, Allie
Murray, Elizabeth (2c.
Martini, Lil. Le. R.
Montague, May
Moulton, Blanch
Miller, Bella
Meek, Annette
Mason, Viet. W.
Moore, Helen
Morton, Jennie
McConnell, Kittie
Moore, Alice P.
McCrumb Hazel
Mason, Lil.
Manlell, Blanche
Mortimer, Jean
McInnutte Sisters
Miller, Annie
Nelta, Ruth
Neff, Flor. G.
Nilson, Katie
Nichols, Mayme A.
Ordlar, Delia
Proctor, Lottie
Polachek, Ella
Potter, Kathleen
Price, Louise
Pierce, Etta
Primrose, Frankie
Palmer, Josephine
Price, Louise
Pehta, Bess.
Paxton, Evelyn
Pringle, Jessie E.
Quayle, Faustina
Ryan, Maud E.
Radcliffe, Carrie
Rice, Hazel
Rutledge, Nellie
Russell, Mrs. Ed
Ronaldo, Era
Remington, Mamie
Russell, Leah
Ragan, Marg.
Ross, Anna
Rodgers, Vi
Reece, Leslie
Rhodes, Mrs. F. B.
Redmond, Rea
Stordi, Mrs. C O
Seamon, Lil.
St. Clairs, The
Stewart, Winnie
Stewart, Margy
Sawyer, Mary
Sheldon, Viola
Stevens, Mrs. Paul
Sanlley, Mrs. L.
Summerville, Beth.
St. Leon, Daisy
Stewart, H Bell
Slavin, Kittie
Sippley, Fancy
Symonds, Lottie W.
Sauford Winnie
Sandor, Mae N.
Stover, Clair
Stewart, Bell
Spencer, Attie
Shaw, Lil.
Silblu, Emma
Tucker, Hilda
Tylor, Bess.
Tucker, Mrs. W. C.
Timberlake, Car
Thornton, Alice
Tuson, Mamie
Taylor Twins
Urquhart, Isab.
Van, Gladys
VanEpps, Edith
Veola, Belle
Vedder, Fannie
VanBuskirk, June
Vance, Clarice
Verne, Priscilla
Vallorie, Viola
Veccil, Emily
Wilson, Kitty
Walker, Deda
Welch, Alice
Webster, Doroth
Wolffe, Gail
Wynne, Celeste
Ward, Eva
Ward, Gipsy M.
Williams, Josie
Welby, Grace
Wilmott, Grace
Wilbur, Dolly P
Willman, Mrs. W. D.
Walters, Viet.
Wade, Edith R.
Walsh, Mrs. L.
Weyman, Lottie
Wilczek, Mary
Willord, Eloise
Waterous, Mrs. H. L.
Young, Mrs. Clydie

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Armond & Guy
Angell, F. S.
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Almont, A.
Austin, G. C.
Austin, G. E.
Ayres, J.
Alltuel, Jos.
Alberty, Har.
Adams, L. P.
Alexander, Jas.
Argoe, H. D.
Arthur, Malc.
Allen, Searl
Auger, Geo.
Ackerman, C.F.
Adams, Frank
Asbey, C.
Barrington Chas
Burgess, Neil
Billing, Harry
Branson, P.
Baker, Grafton
Buckley, Frank
Barrett, T. J.
Ballard, Elmer
Roland & Bing
Barlow & Wilson
Renson & Francesca
Bently, Musical
Budd, Jas.
Bel, Samuel.
Blackford, H. M
Boucher, Cliff
Belmont, R. J.
Boyle, C. H.
Bergen Thurlow
Ben Ali, Sie H.
Burton, H. B.
Budd, Jas.
Burroughs, Ed.
Belmont, Chas.
Beaucite, Clarence (2c.
Baxler, Witter
Barney, Fred
Blanther, Robt.
Booth, W. F.
Bosely, Frank
Boise, Joe
Brown, Nat
Bedini, Jehan
Barr, Clarence
Beemer, W. S.
Bates, I. B.
Brachard, Paul
Brower, W. S.
Bacons, The
Bennett, H. O.
Bena, D. E.
Boise, Har.
Blaney, H. C.
Burgess, Nat
Byers, T. C.
Bramble, A. S.
Burrill, C. W.
Brooks, Corley
Buemer, F. L.
Burton, F. O.
Benton, Hor.
Belmont, Har.
Burrill, C. W.
Baker, Richard
Belmont, Bayin.
Brundidge, Har.
Betts, Herb.
Barrett, Jos.
Burrill, C. W.
Barns, Mgr.
Buckley, H.
Carlino, Burl
Barth, August
Black, J. J.
Bartlett & Collins
Bates, I. B.
Bacon, M. L.
Beck, J. F.
Bryant, W. E.
Bryson, W. J.
Bellair, Clar.
Broughton, S.G.
Busch DeVere Trio
Billa, F. R.
Beason, H. R.
Conboy, Kelsey
Conlan & Adams
Cohn, Wilh.
Conlon, Har.
Carson & Willard
Carter, Bret
Crane, W. A.
Cantrell & Schuyler
Crook, E.
Conroy & Mack
Callahan, L. W.
Carmody, J. F.
Comerads, —
Campbell, Robt.
Condit, Sie
Carleton, Al.
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Caley, J. H.
Cooper, Har.
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Connors, Chas.
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Crane, Lawr.
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Castle, Jim
Curtis, Edwd.
Gurley, Pete
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Dixon, H. C.
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DeAngelis, G.
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Deltue, Bobby
Davison, A. E.
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Dessauer, Sam
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Dervallo, Leo
Dale, F. W.
Doyle, Edwd.
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Davenport, Har.
Donnelly, J. A.
Devilbis, Gt.
DeLong, Har.
Donoghue, J. W
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Dolan, Mike
Daniels, Walt.
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England, Allen
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French, S. A.
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Fo, F. E.
Floyd, P. C.
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Felix, Edwin
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Fettell, Har.
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Grandl, Robt.
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Gomble, Mose
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Hurt, L. M.
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Howard, Joe
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Hartneau, W. H.
Hoopin F. J. V.
Hodgins, Ell
Harris, Louis
Hoffman, Geo.
Hennessey, J. R. W.
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Johnson, Carrol
Jones, Irving
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Keating, J.
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Kilroy, Will
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Kelly, R. C.
King, Joe
Kingsley & Tilton
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Kaufman, Mr.
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Koeshin, O. H.
Keefe, Matt
Kelly & Martine
Kennedy & Rooney
Knight, Otis
King, Burt
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Knappert, Gus.
Krause, O. H.
King, — (K. & Huber)
Kelly, T. P.
Lamar, Nib
Lindburg, W.
LaVelle, Al.
Lester, Har. B.
Lutz, Wm.
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Loose, J. A.
Lett, Robt.
LaMothe, F. M.
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Lucier, The
Lloyd, Clinton
Libbey, J. A.
Lemuels, Jas.
Logrenia, Chas.
Lacy, Dan
LaMont, Fred
Leonard & Cardiff
Lynn, Jno.
Lowe, F. F.
Lefforte, Barden
Leonard, Ale.
Leslie, Grant
Langdon, Harry
Leslie, Bert
Lucioe, Prof.
Levy, Harry
LaVails, The
Lane, Ralph
Lynn, Ralph
Lynn, Jno.
Leffingwell, Myron
Leffel, Frank
Leavitt, H. H.
Lehoen, Bert
Levy, Abe
Law Jr., Alex.
Lamount & Paulette
LaBell, Wm.
Logan, F. A.
Lewis, J. C.
Mikels, Nay
McKeever & Sandry
Mackie, J. J.
Mantell, Har.
Macauley, J. T.
Moore, A. J.
MacAvoy, A. J.
McClure, Elmer
McNair, J. R.
Mardo, Tom
Mack, J. H.
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Murry, Tom
Mattison, Alb.
Mortimer, Gus
Mest, C. J.
Merrill, S. P.
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McKee, T. A.
Mathews, Fred
McAvoy, A. J.
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Murray, E. J.
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Murphy, Eddie
Mills, Wm.
Mason, H. P.
McCann, W. H.
Magialeys, The
McFarland, Phil
Morgan & Zara
Mack, W. B.
Morrison, Leigh
Miles & Nitron
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Murphy, W. C.
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Marinells, Jno.
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Mallory, Grant
Martin, W. D.
Nelson, Dave
Neel, Carl
Newman, C. H.
Niles, W. A.
Nighton, Geo.
Norton, Jas.
Norton, Geo.
Naughton, Geo.
Norton, Joe
Nix Family
Niemeyer, Har.
Nichol, Ralph
Njuer, Edw. & J
Nasher, Matt
Nelson, Ned 10c
Nairn, W. A.
Newell, L. B.
Nelson, Sammy
Nunn, W. P.
Newman, A.
Norton, Joe
Newman, Alf
O'Rourke, Eug.
Oliver, Har.
Ovay & Delmo
Otis, C. W.
Otto, Frank
Olvio, S.
O'Neil, Martin
Osborn, C. G.
Otto, W. J.
Ott, J. E.
Orr, J. T.
Ovey, Geo.
Pitt, O. D.
Pereno, Prof.
Pariolot, Geo.
Perley, F. L.
Powers, Al.
Post, Ralph
Finey, C. A.
Penny, Geo. A.
Probst, Jos.
Percival, C. A.
Pearl, C. C.
Phillips, Joe
Powers, Al.
Parker, Will
Prevost, F. L.
Platte, G. L.
Plonket, J. E.
Porter, C. W.
Prevost & Prevost
Paul, K. F.
Pryor, Art.
Primrose, F. B.
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Parshall, J. J.
Prentice Trio
Powell, Herb.
Powers & St. James
Peters, Phil & N
Pearl, Wm.
Price, J. R.
Prescelle, —
Peck, A. E.
Powell, J. C.
Phenu, Henry
Peterson, Gus
Phasey, Alf.
Peterson, A. J.
Patte, Wm.
Quaker City Quartet
Russell, F. P.
Remena, Sie.
Richards, The
Reynolds, W. R.
Radcliffe, Claud
Ross, Chas.
Russell & Dunbar
Russell, Frank
Radcliffe, C. J.
Renssen, Art.
Roe, C. J. W.
Robinson, Geo K
Richards, The
Ryland & LaFonte
Ross, E. M.
Reed & Flynn
Ryder, G. W.
Rodney, G. B.
Rosaire, — (wire walker)
Rome & Ferguson
Rich, Jack
Rayfield, M. G.
Rockwood, Har.
Rider, E. D.
Rosaire, Rob
Ross, C. J.
Reynolds, L. W.
Royer, Archie
Rowland & Clifford
Rankin, Ed.
Reilly, J. P.
Reynolds, L. M.
Ramza, Geo.
Rodgers, H. M.
Reynolds, Lew
Roberts, C. W.
Ralston, Bill
Rennick, Mr.
Ray, J. J.
Reynolds, L. C.
Reynolds, Fred
Rossell, Nick
Raymond, F. A.
Runnells, F. R.
Rural Dur. and Co.
Radcliff, Claud
Rose, J. G.
Richard, Fred
Rowland, Jack
Rella, Fred
Ritzel, J. W.
Russell, F. P.
Rio, Adolph
Rehauser, J. W.
Savage, M. H.
Schindler, Geo.
Setton, Jack
Sargent, Har.
Sells, Har.
Sothern, E. H.
Sloan, C. M.
Son, Gus
Schaman, Chas.
Sanford, C. W.
Stoutenburg C C
Strouse, Jack
Stanley, Art.
Santo, F. D.
Sun, Gus
Shea, T. E.
Smith, F. C.
Sloane, Geo.
Simpson, Ben F
Speck, Henry
Strack, J. M.
Speck, Frank
Stuber, Fred
Shannon, Sam
Smith, F. W.
Speedy, K. P.
Swain, Dr.
Starordale, J.
Soltons, The
Semon, C. F.
Startzel, Skip
Solomon, Sol
Stowe, Louis
Spaulding, Al.
Simms, Jay
Smyth, A. H.
St. Belmo, J.
Sparks, Geo.
Sleight, Har.
Sparks, Lew
Stanley & Wilson
Smith, F. W.
Scanlon, W. H.
Singer, G. M.
Smith, J. M.
Sherman, Charl.
Stewart, Harry
Sterlin, Jas.
Stein, Geoffrey
Sheridan, Ed.
Sands, C. S.
Strickhart, W D
Shrader, V. C.
Seymour, H. La.R.
Streeter, Lou
Stanleys, The
Shayne, Jno
Terrell, Jno.
Thompson, Har.
Turpin, Har.
Turner, Frank
Triller, A.
Threlkeld, Earle
Thomsen, Fred
Threlkeld & Wicke
Theo, Will
Tooley, Pat
Taft, G. W.
Tempest, Tom
Taylor, C. E.
Thomas, G. H.
Taylor, Albert
Thurston, How.
Tessler, Wm.
Tremper, F. K.
Trachmon, Mr.
Tate, Geo.
Thorne, Harry
Teed, J. W.
Taylor, F. L.
Taylor, E. R.
Thurston, How.
Vetter, J. K.
Voy, Billy
Varney, V. A.
Vosburgh, Har.
Vreeland, C. W.
VonKleeck, Ric.
Woolfall, Wm.
Wertz, Hayes
West, J. R.
Walsch, R.
West, J. B.
Winters, Geo W
Werner, F.
Wills, J. B.
Wilson, T. L.
Willard, H. F.
West, H.
Williamson, Frank
Williams, Billy
Wilson, Jack
Whiteside, Walker
Willard, Jack
Wainwright, Bert
Waters, J. H.
Weaver, J. H.
Weaver, J. H.
Westley, Ben
Wilson, J. R.
Winchermann's Bears
Wolf, A. C.
Wilson, T. L.
Walker, J. C.
West, J. A.
Webb, Capt.
Wilson, C.
Williams, Billie
Whiteside, Walker, Co.
Weber, Will
White, O. K.
Warsaw, E. A.
Williams, C. L.
Williams, Harry
Wallen, Geo. E.
Wynn & West
West, Jas.
Willard, H. E.
Winchester, —
Wolf, A. G.
Wilson, F. H.
Waterous, H. L.
Welcher, Lynn
Weslaver, Jack
West, DeForest
Young, Edwin
Yount, Chas.
Zanaigs, The
Zagell, Billy
Zera, M.
Zasell & Vernon
Zarrow Trio

SEE NOTICE AT HEAD OF LIST.

— Helene Ripley Nobles has dramatized Chas. Hemstreet's "Flower of the Fort."

PENNSYLVANIA.

Philadelphia.—Easter Week brought a revival of interest in the theatres, and all of the houses shared in the prosperity. Three offerings new to the local theatregoers are included in the current list. These are: "Ranson's Folly," in which Robert Edeson is appearing at the Broad; "The Proud Prince," the vehicle for Sothern at the Chestnut Street Opera House, and "The Blind Foundling," an English melodrama, presented for the first time here by the stock company at Forepaugh's.

ACADEMY OF MUSIC.—The half week engagement of the Weber & Fields Company at this house last week brought out very large patronage, and the entertainment was voted the equal of any they have presented here.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—After a satisfactory week's engagement for Virginia Harned, in "The Light That Lies in Woman's Eyes" (though the vehicle was not so good as might have been wished), this house now has Robert Edeson, in "Ranson's Folly." This is his first appearance here in this piece, and the engagement is scheduled for a fortnight. Following comes Joseph Jefferson.

GARRICK THEATRE (Frank Howe Jr., manager).—Ada Rehan and Otis Skinner merited and received the utmost appreciation last week, in their revival of standard plays. This week they are to present "The Merchant of Venice," "The School for Scandal" and "The Taming of the Shrew." Next week brings "Everyman."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—At this house this week E. H. Sothern begins a fortnight's engagement in "The Proud Prince." Many favorable advance notices of this offering have been received here, though this is Philadelphia's first opportunity to judge for itself. The Mask and Wig Club of the U. of P., as usual, enjoyed a prosperous week. Wm. A. Brady's revival of "Uncle Tom's Cabin" comes April 25.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Audiences of splendid size were attracted to this house last week by the revival of "Wang," with De Wolf Hopper and many other favorites in the cast. The engagement is continued during the current week, with Wilton Lackaye, in "The Pit," announced to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The best vehicle Josephine Hall has had for many years is the one she tried for the first time last week at this house. It is entitled "A China Doll," and has an Oriental background. The theme is by no means original, but it is well worked out, and she has the assistance of a large number of exceptionally clever associates. Business was excellent last week, and the offering bids fair to enjoy an exceptionally prosperous run. No further bookings have been made for the current season, and "A China Doll" will be continued as long as business warrants.

AUDITORIUM (Stair & Havlin, managers).—"Buster Brown" had a very satisfactory return engagement at this house last week and now the patrons are being entertained by Joe Welch, in "The Peddler." Next week brings Mason and Mason, in "Rudolph and Adolph."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea holds the boards this week, appearing in "Banished by the King," "Cardinal Richelieu," "The Fool's Revenge," "Dr. Jekyll and Mr. Hyde," and "The Bells." Next week "Miss Bob White" begins an engagement. The patronage for "Foxy Grandpa" last week was all that could be desired.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Soldiers of Fortune" attracted the patrons in large numbers last week and pleased them well. This week the offering is "Out of the Fold." Next week brings "From Rags to Riches."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Stetson's production of "Uncle Tom's Cabin" is the offering for the current week at this house, with "At the Old Cross Roads" to follow next week. The patrons turned out in force last week, and enjoyed the performances of "Wedded, But No Wife."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Excellent performances of "The Fortune Teller" were given at this house last week, and the reward came in the shape of heavy box office receipts. The current offering is "In Old Kentucky." The announcement for the coming week is "A Son of Rest."

KENSINGTON THEATRE (John Hart, manager).—Lillian Mortimer and her company are appearing at this house this week in "The Gambler's Sweetheart" and "In the Shadow of the Gallows." The same company appeared last week in "Lisbeth from Hickory Hollow" with great success. Next week "The Signal of Liberty."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—A melodrama new here, imported from England, is "The Blind Foundling," presented by the stock company this week. The patrons were liberal with applause last week, when the company appeared in an admirable production of "Hearts Aflame." In rehearsal for next week, "The Secret Enemy."

STANDARD THEATRE (Darcy & Speck, managers).—This week the stock company is appearing in an elaborate production of "The Three Guardsmen," while they have in preparation for the coming week "The Winning Hand." "Shamus O'Brien" proved a popular offering last week, and merited the favor with which it was received.

KEITH'S BIJOU (E. P. Lyons, resident, manager).—The first week for the new stock company at this house, in "The Little Minister," showed that it measures well up to the high standard set by the organization of last year. A little more work together, developing the ensemble playing, will leave little fault to be found. Audiences of excellent size received the production with undisguised approval. This week the company is presenting "Love in Harness," with "When We Were Twenty-one" to follow.

ARCH STREET THEATRE (Carl Saake, manager).—The German stock company at this house is this week appearing in "Blitzmaedel," "Zapfenstreich," "Der Weisse Hube," "Fraeulein Dokter" and "Orlentreise."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: The Piccolo Midgets, Will M. Cressy and Blanche Dayne, in "The Key of C;" Geo. Felix and Lydia Barry, Madge Fox, Lewis McCord and company, Fields and Ward, James Richmond Glenroy, Martin Brothers, Arthur Buckner, Pierce and Maizee, Rice and Elmer, Van Fossen and McCauley, the Ashtons, Tsuda, and the biograph. Business was excellent last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female walking match is the star feature in the curio hall this week, though it shares attention with Carnln and Laurent, strong men; James Wilson, expansionist; Jas. Mandy, iron skull, and the Dexters, second sight. In the theatre the programme includes Grace Leonard, Elliott and Neff, Spaulding, Williams and Melburn, Willie Clark, Mayer and Davis, the Teneans and the cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Conshohocken Curfew Law" and "Laloo and His Bride," two of last week's successful burlesques, are continued on the programme this week, and in addition "Buster Brown at School" is put on for the first time. The patronage last week was all that could be desired.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by Sally Devere's Own Company, in two burlesques and an attractive olio. Next week brings the Bowery Burlesquers. The World Beaters attracted large audiences last week.

TROCADERO (Floyd Lauman, manager).—The patrons were out in force last week, and showed their approval of the Moonlight Maids by lavish applause. This week they are entertained by the Jolly Grass Widows in a varied entertainment.

NOTES.—The dispute regarding the management of the Star Theatre has not yet been adjusted, and the theatre remains closed..... Charles B Dillingham announces that he will build a new theatre at the northeast corner of Broad and Cherry Streets on a plot of ground he has leased for ninety-nine years. The theatre is to be modern in every respect, of fireproof construction, and will probably be named the Penn Theatre. It is to cost about $400,000, and will be used mostly for original productions........ Preparations are now about complete for the benefit for the Actors' Fund of America to be given at the Garrick Theatre Friday afternoon of this week. A fine programme has been arranged........Dollie Mann, of the vaudeville team of Dollie and Danny Mann, died here on Easter Monday, and was buried from the home of her sister in Fairmount Avenue on Friday afternoon, April 8. Interment was made in the American Mechanics' Cemetery.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., manager).—Viola Allen, in "Twelfth Night," April 11-16. Maude Adams, in "The Pretty Sister of Jose," played to splendid business last week. Blanche Bates, in "The Darling of the Gods," 18-23.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Edward Morgan, supported by Sarah Truax, began their second week April 11, in "The Eternal City." Large audiences greeted this attraction last week. Amelia Bingham, in "Olympe," 18-23.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company, in "Shenandoah," this week. "All on Account of Eliza" was admirably presented last week, and pleased large audiences. "The Sword of the King" 18-23.

BIJOU THEATRE (R. M. Gulick, manager).—The Royal Lilliputians, in "Gulliver's Travels," 11-16. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," filled the house last week. "The Great White Diamond," 18-23.

EMPIRE THEATRE (E. J. McCullough, manager).—Annie Blanke, in "A Little Outcast," 11-16. "Kidnapped in New York," with Barney Gilmore, had good houses last week. Black Patti Troubadours 18-23.

AVENUE THEATRE (Harry Davis, manager).—Tremendous business was done at this popular house last week. Bill 11-16: First Royal Marine Band of Germany, Yorke and Adams, the Werner-Amoros Troupe, Mr. and Mrs. Mark Murphy, Pat Rooney and Emma Francis, Madame Emmy and her pets, Caron and Farnum, Mildred Grover and picks, Empire City Quartette, Spaulding, Three Nolrens.

DUQUESNE THEATRE (Harry W. Williams, manager).—Excellent attendance last week. This week, which is the closing one, a splendid bill is presented, as follows: Clarice Vance, White and Simmons, Joe Flynn, the Rozinos, Shorty and Lillian De Witt, Smedley Sketch Club, Klein and Clifton, Lawson and Namon.

ACADEMY (Harry W. Williams, manager).—The Majestics are entertaining this week. Hyde's Blue Ribbon Girls played to the capacity last week. Sullivan & Kraus' Gay Masqueraders 18-23.

NOTES.—H. Brady Wilkins, a well known newspaper man, died April 6, in this city, after an illness of three months. Mr. Wilkins had been for some time connected with the press forces of the Bijou Theatre, and more recently held a similar position with the Alvin Theatre.... Manager Harry Davis returned from New York last week, and denied the recent report that he had disposed of the lease of the Avenue Theatre.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—The "Ben Hur" engagement surpassed every expectation. It was the first week stand engagement of a big attraction in this city, and all records in the history of theatrical business were broken. Virginia Harned 12, "Foxy Grandpa" 14, and John Drew 15.

GRAND OPERA HOUSE (M. Reis, manager).—Howe's moving pictures drew large audiences 4. "Driven from Home" was a good drawing card 5. "The Moonshiner's Daughter" did fair business 7, and the New Henry Burlesquers had good crowds, afternoon and evening, 9. The Will H. Meyers Stock Co. 11-16.

Erie.—At the New Majestic Theatre (W. J. Sell, manager).—"For His Brother's Crime," April 4-6, drew very large business. Edwin Holt, in "The Cardinal," 7, was greatly enjoyed by fair attendance. James K. Hackett, in "The Crown Prince," 8, played to a packed house, at advanced prices. "The Show Girl," 9, and matinee, had a large sale. Billed: Gordon, Hartlerode & Gordon's Minstrels (home talent) 11, "The Parish Priest" 12, 13, "The Great White Diamond" 14-16.

PARK OPERA HOUSE (J. L. Gilson, manager).—The Bennett-Moulton Co., 4 and week, enjoyed large business, giving the best of satisfaction. Billed: "A Royal Slave," with Clarence Bennett, 11.

Reading.—At the New Temple Theatre (Uly. S. Hill, manager).—Herrmann gave two performances, to good business, April 6.

ACADEMY OF MUSIC (John D. Mishler, manager).—Phelan Stock Co. 4-9.

BIJOU THEATRE (Updegraff & Brownell, managers).—Scribner's Morning Glories, and the London Gaiety Girls played, to crowded houses, 4-6 and 7-9, respectively.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Chester De Vonde Stock Co., in repertory, had very good business April 4-9. Cook-Church Co. 11-16, except 13, when "Foxy Grandpa" is booked.

NOTE.—Welsh Bros.' Circus 18-21.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Wm. Faversham, in "Lord and Lady Algy," April 7; Paul Gilmore 9, Anna Russell 11, Rogers Bros. 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Too Proud to Beg" came, to good business, March 31-April 2. May Howard, in "Mlle. Fifi," opened, to a packed house, 4-6. "David Harum" 7-9, "Weary Willie Walker" 11-13, "The Good Old Summer Time" 14-16.

MIRROR THEATRE (J. S. Connolly, manager).—The Van Dyke Co. continues to draw big audiences week of March 28.

THE DRAKE MUSIC FESTIVAL will take place April 14, 15. The New York Symphony Orchestra, Walter Damrosch, conductor, will participate.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Josselyn's Panorama of All Nations, March 30, 31, did well. "Weary Willie Walker," April 1, had a top heavy house. "Peck's Bad Boy," 2, pleased good sized audiences. "The Fatal Wedding," 4, pleased a fair sized house. Coming: Wm. Faversham 6, "Rogers Bros. in London" 15, "The Burglar" 18, "The Stain of Guilt" 19, "A Gambler's Daughter" 20, "As You Like It" 21.

NOTES.—Bohumir Kyrl, Bohemian cornettist, gives a recital Sunday, 10, at C. S. P. S. Hall......Wm. Lewis, in advance of the William Faversham Co., was here March 30, 31.....The Flora De Voss Co. was in town 31, en route from Marshalltown to Anamosa......Advance Manager Lambert, ahead of Paul Gilmore, was here April 4. .....Frank W. Martineau, ahead of Rogers Bros., was in the city 4.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Pirates of Penzance" (by locals) April 5, "A Fatal Wedding" 6, "When Knighthood Was in Flower" 7, "The Runaways" 9, Jack Hoeffler Co., in repertory, 11-16.

DUBUQUE LODGE, B. P. O. E., No. 297, held its annual election last week. Results: E. R., George Hoag; E. L. K., M. T. Harrum; E. L. K., C. S. Tibbals; E. L. K., S. Mould; secretary, D. L. Hyde; treasurer, W. B. Baumgartner.

Boone.—At Arles' Opera House (Wiley & Kirby, managers).—"Too Proud to Beg" drew good business March 28, 29. The Beggar Prince Opera Co., playing "The Pirates of Penzance," had a good house 30. Dodge and Bowman Amusement Co., in vaudeville, April 4, 5, and moving pictures, drew good audiences. Specialties were exceptionally good. May Howard 7, Powell-Portello Co., in repertory, 11-16; "Peck's Bad Boy" 19, John Griffith, in "Macbeth," 20; Earl Doty, in "Faust," 23.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—Blanche Bates, in "The Darling of the Gods," week of April 11; Sousa 17, Edward Morgan, in "The Eternal City," 18-20; Dr. Richard Strauss and Mme. Strauss de Ahna 21. Lawrance D'Orsay, in "The Earl of Pawtucket," was accorded most generous patronage last week.

STAR THEATRE (J. R. Stirling, manager).—"Joshua Whitcomb" is the current week's attraction. Ralph Stuart, in "By Right of Sword," week of 18. "Parsifal" was capably presented and very largely attended last week.

ACADEMY THEATRE (P. C. Cornell, business manager).—"The Fatal Wedding" this week. Terry McGovern, in "The Bowery After Dark," week of 18. In Convict's Stripes" pleased good sized audiences.

LYCEUM THEATRE (J. Laughlin, manager).—"The Sign of the Cross" this week. "In Old Kentucky" next week. Mason and Mason, in "Rudolph and Adolph," repeated their former success here.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Rice and Barton's Big Gaiety Extravaganza Co. this week. The Utopians next week. The High Rollers thoroughly satisfied swarms of burlesque devotees last week.

SHEA'S GARDEN THEATRE.—The present roster is: Monroe, Mack and Lawrence, Flood Brothers, Quigley Brothers, Papinta, Rice and Cohen, A. O. Duncan, Claudius, and Ozav and Delmo. Tom Karl drew nicely last week.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Lawrance D'Orsay, in "The Earl of Pawtucket," delighted three packed houses April 5, 6. Lewis Morrison, in "Faust," played to a large audience 7. New York Symphony Orchestra, Walter Damrosch, conductor, in a concert version of "Parsifal," to a large house, 4. Tuesday musicale concert 11 (local), "An English Daisy" 16.

NATIONAL THEATRE (Max Hurtig, manager).—"Under Southern Skies" pleased large houses 4-6. James K. Hackett, in "The Crown Prince," packed the house to the doors 7. "Sally in Our Alley" had fair sized houses 8, 9. Mason and Mason, in "Rudolph and Adolph," 11-13; "York State Folks" (return) 14-16.

BAKER THEATRE (John E. Boyle, manager).—The stock presented "Sergeant James" to crowded houses week of 4. For week of 11, "A Runaway Wife."

COOK OPERA HOUSE (J. H. Moore, manager).—The Summer stock season began 4, with "The Girl I Left Behind Me." Every member of the clever company was well cast, and the production was staged in a magnificent manner. "One of Our Girls" 11 and week.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. appeared to excellent advantage in "The Wife," April 4 and week, and drew good paying houses. This company will continue 11 and week, giving "Because She Loved Him So."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Babes in Toyland" delighted immense audiences 4, 5. "The Earl of Pawtucket," 6, to a good sized house. "The Lighthouse by the Sea," 7-9, completed a good week. "An Orphan's Prayer" 11, 12, Ward and Vokes 13, "Parsifal" 14, and Mrs. Leslie Carter 15, 16.

PROCTOR'S THEATRE (Howard Graham, resident manager).—For 11 and week: Mr. and Mrs. Gene Hughes, Sully Family, Harris and Walters, Swift and Barton, Julian Rose, Lucy Monroe, Kenyon and De Garmo, and the kalatechnoscope.

GAIETY THEATRE (H. B. Nichols, manager).—Rose Sydell's London Belles pleased burlesque lovers 4-6. The Tiger Lilies 7-9. Business during the week was good. Harry Morris' Night on Broadway 11-13, Sam T. Jack's Burlesque Co. 14-16.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—James K. Hackett, in "The Crown Prince," played to the largest house of the season April 4. W. B. Patton, in "The Minister's Son," did fairly well 5, 6. "A Man of the World" had fair houses 7-9. Ward and Vokes, in "A Pair of Pinks," 11-13; "The Orphan's Prayer" 14-16.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Lighthouse by the Sea" drew good houses 4-6. "Peck's Bad Boy" did fairly well 7-9. "An English Daisy" 12, Lewis Morrison 15.

REGAL THEATRE (W. H. Buck, manager).—Tiger Lilies drew big houses 4-6. Rose Sydell's London Belles had good houses 7-9. Sam Jack's Burlesquers 11-13, Harry Morris' Night on Broadway 14-16.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—E. V. Phelan Stock Co., in repertory, drew big business, April 4-9. Corse Payton's Stock Co. 11-16.

THE STONE OPERA HOUSE, which was destroyed by fire some time ago, has been entirely rebuilt, and will open April 18, 19, with Howard Kyle, in "Rosemary." "The Beauty Doctor" 20, Archie Boyd, in "Joshua Whitcomb," 21; "The Country Girl" 22, Nat C. Goodwin 23.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Edward Harrigan, in "Old Lavender," came April 4 to a good house. "Lovers' Lane," to a house of fair proportions 5. "An English Daisy" pleased a well filled house 6. Sousa's Band, matinee and night, 8. Vaudeville (by local people) 11, 12, "Reuben in New York" 13, Creatore's Band 14, "Under Southern Skies" 19, "When Johnny Comes Marching Home" 21.

CITY HALL.—The Portland Symphony Orchestra (W. R. Chapman, of New York, conductor), with Mrs. Nelson Hunt, soloist, attracted a large audience 7.

KOTZSCHMAR HALL.—The Society Minstrels, composed of local talent, gave a programme of much merit to a capacity house 4.

PORTLAND THEATRE (James E. Moore, manager).—Week of 11: Annie Abbott, Ellmore Sisters, Mr. and Mrs. Harry Thorne, Reed and Shaw, Sidney Grant, Dora Pelletier.

— Mr. and Mrs. Chas. Welsh have closed their season with the "Two Married Men" Co., and joined the Popular Theatre Co. for the rest of this season, touring through Michigan, and playing two and three night stands until the end of May.

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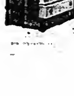

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CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—"The Isle of Spice" played to good audiences April 4-9. "The Silver Slipper" 11-16, "The Eternal City" 18-23.

PROCTOR'S (H. C. Egerton, manager).—"Uncle Tom's Cabin" came to fair houses 4-9. "Bonnie Brier Bush" 11-16, "Under Southern Skies" 18-23.

THEATRE FRANCAIS (F. Haworth, manager).—"Superba" drew immense receipts 4-9. "Pickings from Puck" 11-16, "King of Detectives" 18-23.

THEATRE ROYAL (F. W. Le Clair, manager).—The Merry Maidens Burlesque Co. drew fair houses 4-9. London Belles 11-16, A Night on Broadway 18-23.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Sapho," had good receipts 4-9. "Les Ranizau" 11-16.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Francis, the Blue Stocking," to good houses, 4-9.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"King Dodo" played to good houses April 4-9. Grace Van Studdiford, in "Red Feather," 11-16.

GRAND OPERA HOUSE (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," played to packed houses 4-9. "By Right of Sword" 11-16.

MAJESTIC THEATRE (A. J. Small, manager).—"The King of Detectives" played to big business 4-9. "In Convict's Stripes" 11-16.

SHEA'S THEATRE (J. Shea, manager).—A good card and big business 4-9. Bill week of 11: Tom Karl, tenor of the Bostonians and the Boston Ideal Opera Co.; John T. Sullivan and company, Paul Spadoni, O'Brien and Havel, Trocadero Quartet, Molasso Troupe, Lizzie N. Wilson, Kelly and Kent, kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—Walter Damrosch and the New York Symphony Orchestra, in "Parsifal," played to a packed house April 5.

STAR THEATRE (F. W. Stair, manager).—Harry Morris' Night on Broadway played to packed houses 4-9. High Rollers 11-16.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The King of Detectives," April 2, played to large and well pleased houses. Lew Dockstader's Minstrels, 8, entertained a big house. "Red Feather" 9. Due: "Polly Primrose" 15, 16, "In Convict's Stripes" 18, Muriel Foster's concert 20, "An English Daisy" 21.

STAR THEATRE (J. G. Appleton, manager).—Week of 4, good business was done. For week of 11: The Three De Veen Bros., Mr. and Mrs. Larry Shaw, Leon and Adeline, Ladell and Collins, Healy and Farnum, Pauli and Reynolds, Robbins and Trenaman, the Great Hurdick, and the Norrises.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—John Drew, in "The Second in Command," drew good houses last week. This week, Julia Marlowe, in "When Knighthood Was in Flower." Sousa's Band matinee 15. Clara Bloodgood 18-23.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Jefferson De Angelis, in "The Toreador," had excellent business. This week: Royal Band of Germany 10, "Everyman" 11-16. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 18-23.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The last week of the regular season, 4-9, Haverly's Mastodon Minstrels had excellent houses. The present week, 11-16, opens with the Mask and Wig Club, of Philadelphia, one performance 11, and Eugenie Blair opens the supplementary season with "Camille," 13-16; Eugenie Blair, in "Sapho," 18-23.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "A Desperate Chance" played to full houses. This week, "At the Old Cross Roads." "A Little Outcast" 18-23.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Capacity audiences all last week. This week: Vesta Tilley, Max Waldon, Five Nosses, Nora Bayes, Rosaire, Jack Norworth, and the O'Rourke-Burnett Trio.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Fast Mail" had large audiences. This week "Peck's Bad Boy."

LYCEUM THEATRE (Eugene Kernan, manager).—Fred Irwin's Majestics played to the capacity. This week the Gay Masqueraders. The World Beaters 18-23.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Fay Davis, presenting "The Whitewashing of Julia," pleased April 3-9. The Kilties Band 10-13, Jos. Jefferson 14-16.

CRESCENT THEATRE (W. H. Rowles, manager).—"A Girl from Dixie," 3-9, opened to capacity, with big business during the week. "James Boys in Missouri" 10-16.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—"Why Women Sin" was the Baldwin-Melville Stock Co.'s offering 3-9, and big business ruled. "The Two Sisters" 10-16.

ELYSIUM THEATRE (Alice Trent Hunt, manager).—"Camille," by the Alice Trent Hunt Stock Co., week of 3, pleased greatly. Raymond Whitaker made his appearance with the company, and was well received. "On the Stroke of Twelve" 10-16.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Week of 11: Lew Sully, Murphy and Nichols, the Passparts, La Petite Adelaide, Lowe-Hughes Trio, the Colby Family, the Swedish Ladies' Quintet.

—Little Duchess, three and one-half years old, made her professional debut at the Opera House, Winchester, Mass., March 17, and made a success singing Chas. K. Harris' latest song, and accompanying it with a dance. She is the daughter of Dave Murphy.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-day Tour via Pennsylvania Railroad.

The third personally conducted tour to Old Point Comfort, Richmond and Washington, via the Pennsylvania Railroad, for the present season, will leave New York and Philadelphia on Saturday, April 23.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage hire about Richmond—in fact, every necessary expense for a period of six days—will be sold at the rate of $36.00 from New York, Brooklyn and Newark; $34.50 from Trenton, $33.00 from Philadelphia, and proportionate rates from other stations.

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For itineraries and full information apply to ticket agents: Tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia.

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A FEW BRIEF EXTRACTS FROM SOME OF LONDON'S GREATEST NEWSPAPERS, MARCH 18, 1904, EDITION:

MORNING POST.—"There had been much cheering, but that which greeted him as victor, outdid all that had gone before: it was, we think, the loudest cheering that we have ever heard under cover. The committee who, to the number of one hundred or so, had been standing grouped behind the cabinet, now swarmed over the arena and raised Houdini in triumph on their shoulders."

STANDARD, March 18, 1904.—"His success was thoroughly popular, and the scene which ensued was possibly one of the most remarkable ever seen in an English place of entertainment."

LONDON SPORTSMAN, March 18, 1904.—"Then the crowd gave vent to its feelings in no half hearted manner, the band struck up 'See, the Conquering Hero Comes,' and Houdini was lifted shoulder high and carried around the arena."

ILLUSTRATED DAILY MIRROR, March 18, 1904.—"One of the finest ovations mortal man ever received. The novelty of the proceedings delighted the audience, who yelled themselves frantic. * * * With a shout of victory Houdini bounded out of the cabinet with both hands free, and a mighty roar of gladness went up. Men waved their hats, shook hands with one another; ladies cried and waved their handkerchiefs, and the committee, rushing forward as one man, shouldered Houdini and bore him in triumph around the arena."

THE ADVERTISER, March 18, 1904.—"And when Houdini made his appearance, his arms free, a mighty sound arose, the audience rising and frantically cheering, and the committee raised Houdini on their shoulders and 'chaired' him around the ring amid the wildest enthusiasm."

DAILY EXPRESS, March 18, 1904.—"The scene was remarkable. The great building was filled to overflowing. * * * He freed himself in one hour and three minutes from a pair of handcuffs that a Birmingham locksmith had taken five years to make. He was lifted shoulder high, the audience meanwhile cheering to a man."

TIMES AND ECHO, March 18, 1904.—"The scene of enthusiasm which followed is indescribable. Cheer after cheer burst from the delighted spectators, and some of the performer's admirers carried him around the ring on their shoulders."

LONDON SPORTING LIFE, March 18, 1904.— * * * "Amidst a scene of great enthusiasm on the part of the audience, who cheered and waved their hats and sticks in the air again and again." "Houdini was overcome by the reception."

REFEREE, March 18, 1904.—"Just before the expiration of the hour Houdini bounded forth triumphant, flourishing the now unlocked handcuffs. The spectators roared their congratulations, and the crowd that called itself a committee and that invaded the arena, lifted Houdini shoulder high, and excitement and enthusiasm reigned throughout the house."

LONDON DAILY MAIL, March 18, 1904.—"Houdini leaped out with both hands free." "A wild outburst of enthusiasm greeted him."

THE TIMES.—"Houdini emerged triumphantly—he was loudly and continuously cheered."

PEOPLE, March 18, 1904.—"Houdini is indeed a wonderful man. * * * The scene was one of indescribable enthusiasm."

NEWS OF THE WORLD, March 18, 1904.—"The enthusiasm of the audience scarcely knew bounds. To the music of the 'Conquering Hero' the committee 'chaired' and carried Houdini 'round the ring."

DISPATCH, March 18, 1904.—"His victory was hailed with a volume of cheers, the like of which has rarely, if ever, been heard within the Hippodrome walls."

DAILY NEWS, March 18, 1904.—"At length, with a triumphant cry, Houdini sprang out of the cabinet with his hands free. Never before had such a scene of excitement broken out at the Hippodrome. The pent up enthusiasm of the spectators was suddenly let loose, and a roar of delight filled the building. Houdini was raised shoulder high."

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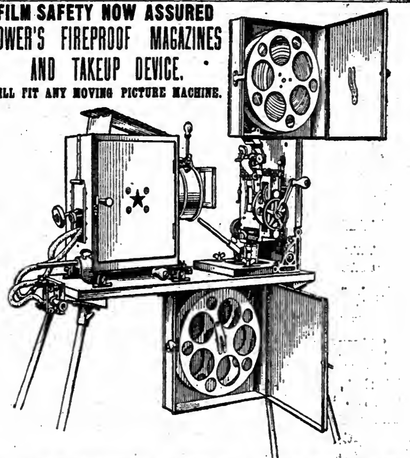

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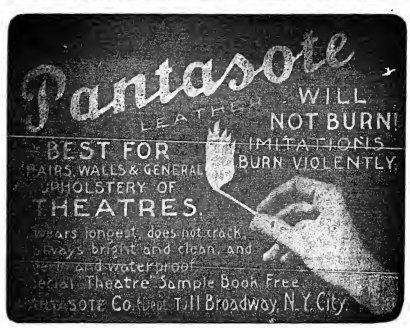

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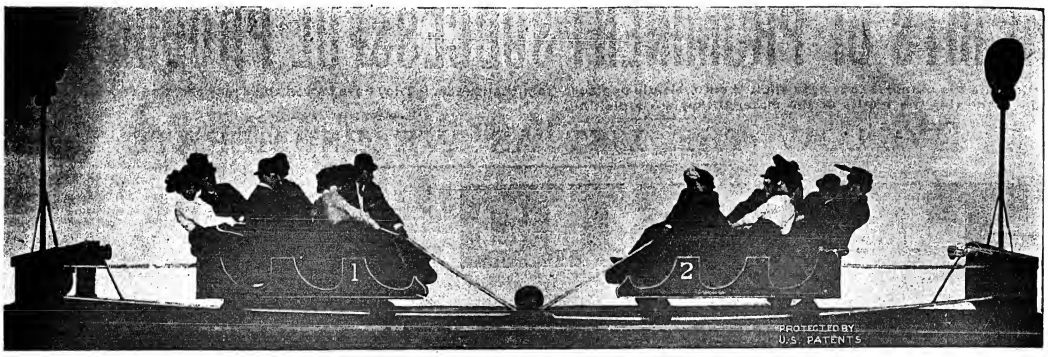

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A prominent member of the Lotos Club sent out some annual invitations to his friends for the exhibition of paintings given at the club house. Among the recipients of these much sought bits of cardboard, last season, was a gentleman and his wife, not in the theatrical profession.

Having attended previous entertainments there through the courtesy of the same actor, and these exhibitions being no novelty to them, they were not eager to accept the invitation.

"I have some shopping to do," demurred the wife, "so I can't go to the Lotos this afternoon; you go, Harry, just to acknowledge the compliment."

"I don't care to go," was the reply; "besides, I don't think I can get away from the office today."

"Well, one of us *must* go," said the wife decidedly.

"I have an idea," said the husband, "we'll match coins to see which of us goes. Heads, I win; tails, you lose."

The result of the coin matching was shown by the appearance of the wife that afternoon at the exhibition, where she met the friend, who was on the reception committee.

"And, where's Harry?" he asked, noting the absence of that gentleman.

"Well," explained the visitor, "we couldn't arrange for both o us to be present, so we matched to see which it would be."

"Ah," smiled the player, "and so you were the fortunate winner."

"No," replied the untactful little woman before thinking how her answer might sound—"the loser."

Remembering her inadvertant reply the young couple are not wondering at not receiving an invitation to the recent reception at the club house.

During the recent Eastertide Fred P. Miller, the comedian, was with a company playing in Utica. One of the members, who was of Catholic faith, invited the comedian to attend services with him. Little four years old Babe Sanger, who is the small artist of the company, heard the invitation given, and insisted on accompanying Miller and his friend.

Like many stage children, living in an atmosphere which tends to develop their precocity, "Babe" is a keen observer of all that passes her. On entering the pew in the church her quick eye noted the religious obeisance made by the Catholic member of the small party. Her bright little mind also took in the fact that all, before entering the pews, bowed their heads.

On her return to the hotel her father, who is also a member of the company, said:

"How did you like the service, Babe?"

"All right," replied the youngster, "it was sort of queer, though—everybody but me and Fred stubbed their toes."

Joseph Slater relates an instance showing how theatrical folk are sometimes regarded by the unsophisticated. It has been this actor's habit, while studying a new part, to take long walks into the country. During last season, while working on a new part, according to his custom, he was walking along a lonely country road in Ohio, part in hand, and memorizing aloud. So absorbed was he in his work that he was unaware of the approach, back of him, of a wagon driven by a farmer, accompanied by his wife, until hearing the driver say:

"I guess that's one of the troopers that's a-abowin' in the village. He's a-learnin' his verses."

"Why, Pa," said the old man's spouse, "I thought them show folks spoke right out what was in their mind, like Tom Johnson an' Mark Hanna, that's just been through our county 'lectioneerin'."

"No, indeed," corrected the old man with superior knowledge, "them show people ain't eddicated like politicians—they hav to learn thair verses like children a-goin' to skewl."

Joseph Slater is also responsible for the following tale, told him by an actor of the old time, palmy stock days.

During an engagement of an eminent star, one of the stock actors—a utility man—added to his line another that had nothing whatever to do with the scene.

"Ma lawd," he spouted, "the feast awaits you," then, stepping to the centre of the stage, he grandiloquently continued: "And permit me to add that the man who lays his hand upon a woman, save in the way of kindness, is unworthy the proud name of an American citizen," a sentiment that brought him a big hand from the audience.

As the line interrupted the star's next bit of business, that personage was much annoyed. Calling the local actor to him at the fall of the curtain, he angrily said:

"Why the d—— did you deliver those lines—they were not in the part?"

"I knew that," said the utility man, "but 'twas my only chance to advertise a little and make myself popular with the folks here—you see, I'm going to have a benefit shortly."

A member of the "Yankee Consul" company has a small daughter who is frequently amusing because of her smart sayings. Last week the actress was purchasing some shirt waists, when the clerk asked:

"What measure?"

"I'm thirty-eight bust," was the reply of the actress, who immediately felt a tug at her dress skirt by the youngster.

"Oh, Mamma!" said the little one, whose parent is continually on the look out to eliminate from the child's vocabulary all slang, "you musn't talk slang aither."

"I was talking no slang," said the actress.

"Yes, you were," insisted the child, "you ought to have said 'thirty-eight burst.'"

One day this same little girl was questioning her father, who plays the violin, concerning the instrument. Among other questions she asked:

"What are the strings made of, Papa?"

"Oh, they're made of cat gut," was the reply, at which the child seemed startled, though at the time making no remark. Late, however, in a whisper to her mother, she said:

"Papa talks vulgar sometimes, don't he?"

"Why, so," said the actress, "what makes you think so?"

"He said fiddle strings were made of—well, I won't say what," hesitated the child, "but he meant kitten's insides."

"Well, how do you like New York?" said a metropolitan actor to a Western member

of a company who had never before visited the big city. His reply proved his loyalty to his own town.

"It's a great place," said the actor from the far West, "I might say it's the Oklahoma of the East."

'Marshall, the Mystic," of vaudeville fame, tells an incident during an engagement at Lewiston, Me. He made the acquaintance of a man who, after discovering that Marshall's home was Philadelphia, asked the actor to call upon his brother, who also lived there.

"What's his address?" asked Marshall.

"It's 402—I forget the name of the street," said the man, "but you'll find him all right—he keeps a butcher shop."

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry A. Nawn, manager: Electric Park (Kent), J. V. Carruthers, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager.

ALTOONA, Pa.—Lakemont Park Theatre, S. S. Crane, manager.

ANNISTON, Ala.—Oxford Lake Park, H. W. Sexton, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, William Sharp, manager; Grant Park; Piedmont Park; East Lake Park.

ATLANTIC CITY, N. J.—Guvernator's Theatre, H. J. Larkins, manager; Fortescue Theatre, James E. O'Brien, manager; Ocean Pier, Harry D'Esta, manager; Steel Pier, J. Bothwell, manager; Auditorium Pier, Giles W. Clemeet, manager; Doyle's Pavilion Theatre, Frank Goldie, manager; Savoy Theatre, Huntley & Moore, managers.

AUBURNDALE, Mass.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager; Lake View Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Harry Lee, manager.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager.

BAY CITY, Mich.—Wenona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Washington Park, Leon Steers, manager.

BELLEVILLE, Ill.—Huff's Park, J. L. Wallrapp, manager.

BELLOWS FALLS, Vt.—Barber Park, T. F. Kiney, manager.

BERLIN, Can.—Berlin Opera House; Bridgeport Casino.

BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.

BOSTON, Mass.—South Boston Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Agricultural Park, Wm. B. Sherman, manager.

BRIDGEPORT, Conn.—Pleasure Beach, Joseph V. O'Brien, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BROOKLYN, N. Y.—Luna Park (Coney Island), Thompson & Dundy, managers; Midway (Coney Island), G. W. Johnson, manager; North Beach, North Beach Company, managers.

BURLINGTON, Ia.—Ebner Brothers' Summer Garden, C. F. & R. A. Ebner, managers; Madison Avenue Park.

BUTLER, Pa.—Alameda Park Theatre, Fisher & Walters, managers.

CANTON, O.—Meyer's Lake Park, Canton-Akron Railway Company, managers.

CEDAR RAPIDS, Ia.—Athletic Park, Geo. K. Barton, manager.

CHARLESTON, S. C.—Isle of Palms, Jake Wells, manager.

CHARLOTTE, N. C.—Latta Park Auditorium, E. L. Latta, manager.

CHATTANOOGA, Tenn.—Olympia Park, Jas. A. Dakin, manager.

CHESTER, W. Va.—Rock Springs Park, J. H. Maxwell, manager.

CHICAGO, Ill.—San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Garden, J. J. Murdock, manager.

CHILLICOTHE, O.—Electric Park, Jos. Bannon, manager.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Dayton Beach, Dayton Beach Company, managers; Zoological Garden, Walter A. Draper, manager.

CLEVELAND, O.—Scenic Park, John W. Ohlson, manager.

CLINTON, Ia.—San Souci Park, Walter & Hiee, managers.

COLUMBIA, S. C.—Hyatt Park, P. F. Walls, manager; Eau Claire Park, Columbia Electric Street Railway Co., managers.

COLUMBUS, Ga.—Wildwood Park, H. S. Reynolds, manager.

COLUMBUS, O.—Olentangy Park, Theatre and Zoological Garden, J. W. & Will J. Dusenbury, managers; Schaefer's Garden, Frank Schaefer, manager; Collins' Garden, Phil. Collins, manager; Empire Theatre, H. Wiseman, manager.

CONCORD, N. H.—Contoocook River Park, F. A. Albin, manager.

DALLAS, Texas.—Cycle Park Theatre, Charles R. McAdams, manager; Oak Lawn Park and Theatre, David Cohen, manager.

DANBURY, Conn.—Kenosia Park, F. A. Sheer, manager.

DAVENPORT, Ia.—Schuetzen Park, Fred Kuehl, manager.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park, Joseph L. Breen, manager.

DES MOINES, Ia.—Ingersoll Park, Fred Buchanon, manager.

DOVER, N. H.—Central Park, J. W. Gormen, manager.

EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Herbert Salinger, manager.

EL PASO, Tex.—Washington Park, D. A. Beede, managers.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

EVANSVILLE, Ind.—Oak Summit Park, Evansville Street Railway Co., managers; Cook's Park Theatre, Felix Sefrit, manager; West Heights Theatre, Evansville Brewing Association, managers; Kocb's Grove Theatre.

FOSTORIA, O.—Reeves Park, F. W. Adams, manager.

FT. DODGE, Ia.—Oleson Park, M. J. Haire, manager.

FT. WORTH, Tex.—Grunewald's Park and Pavilion, P. C. Gruenwald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. L. Tyler, manager; Lake Erie Park and Pavilion, F. M. Haines, manager.

GALEON, O.—Seccaum Park, King & Williams, managers.

GALT, Can.—Casino Summer Park, J. D. Eagen & George Phillips, managers.

GLOUCESTER, N. J.—Empire Pavilion Theatre, James E. O'Brien, manager.

GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Ball, manager.

GRAND RAPIDS, Mich.—Godfrey's Pavilion Theatre (Reed's Lake), Charles G. Godfroy, manager; Ramona Theatre (Reed's Lake), Orin Stair, manager.

GREENSBORO, N. C.—Lindly Park Casino, Edney Ridge, manager.

HAMILTON, Can.—Sherman Park, Wm. B. Sherman, manager; Sherman Garden, Wm. B. Sherman, manager.

HAMILTON, O.—Lindenwald Park, John W. Foster, manager.

HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.

HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager.

HOLYOKE, Mass.—Mountain Park, Louis D. Pellissier, manager.

INDIANAPOLIS, Ind.—Fairbank Park, William Tron, manager; Spring Lake Park, Will D. Marine, manager.

ITHACA, N. Y.—Renwick Park, R. L. Post, manager.

JACKSON, Tenn.—Marlowe Theatre, Woerner & Tuchfeld, managers.

JAMESTOWN, N. Y.—Celoron Park, Jule Delmar, manager.

KALAMAZOO, Mich.—Casino Park, Baird & Daken, managers; Lake View Casino, Sam Mitteethal, manager.

KANKAKEE, Ill.—Electric Park, Charles W. Burrill, manager.

KANSAS CITY, Mo.—Electric Park, Samuel Benjamin, manager; Forest Park, Lloyd Brown, manager.

KENOSHA, Wis.—Central Park, Peter Steinbach, manager.

KEOKUK, Ia.—Casino Theatre, Mutt Kugell, manager; Hubinger Park, A. S. Grenier, manager.

KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Railway Company, managers.

KINGSTON, Can.—Lake Ontario Park, D. P. Branigan, manager.

LANCASTER, Pa.—Rocky Springs Park Theatre, H. Griffeths, manager; Roof Garden, John B. Peoples, manager.

LEXINGTON, Mass.—Lexington Park, J. T. Beeson, manager.

LIMA, O.—McCullough Lake Park, G. M. McCellough, manager.

LINCOLN, Neb., Lincoln Park, Wolworth & Fleming, managers.

LITTLE FALLS, N. J.—Barlow's Ryle Park, Edward Barlow, proprietor.

LONDON, Can.—Springbank Park, C. E. A. Carr, manager.

LOS ANGELES, Cal.—Chutes Park, Henry Koch, manager.

LOUISVILLE, Ky.—Ninaweb Park, Summers Brothers, managers; Jockey Club Park, M. J. Winn, manager.

LOWELL, Mass.—Lakeview Theatre, J. J. Flynn, manager; Willow Dale Park, J. B. Ebbetts, manager.

LYNCHBURG, Va.—Rivermont Park Casino, Jake Wells, manager.

MACON, Ga.—Crump's Park, Bruce Conquer, manager.

MADISON, Me.—Lakewood Park, H. L. Swett, manager.

MANCHESTER, N. H.—Lake Massabesic Pavilion, J. J. Flynn, manager.

MANSFIELD, O.—Casino Park, E. R. Endly, manager.

MEMPHIS, Tenn.—Hopkins' East End Park, A. B. Morrison, manager; Bijou Theatre, Benj. M. Stainback, manager.

MERIDEN, Conn.—Hanover Park, Maurice Boom, representative.

MIDDLETOWN, Conn.—Lakeview Park, Maurice Boom, representative.

MILFORD, Mass.—Lake Nipemue Park, Maurice Boom, representative.

MILWAUKEE, Wis.—Schlitz Park, G. R. Schubert, manager; Pabst Park, Theo. Thielges, manager.

MOBILE, Ala.—Monroe Park Theatre, M. A. McDermott, manager.

MOLINE, Ill.—Prospect Park, J. F. Lardner, manager.

MONTREAL, Can.—Sohmer Park, Lavigne & Lajole, managers; Riverside Park, Al. E. Reed, stage manager; Victoria Rink, Percy Smith, manager; Arena, W. Northey, manager; Stadiera, J. A. Christin, manager.

MT. VERNON, O.—Lake Hiawatha Park, E. T. Sellg, manager.

NAHANT, Mass.—Shay's Summer Showhouse, J. J. Shay, manager.

NASHVILLE, Tenn.—Glendale Park, Nashville Street Railway Co., managers.

NEWARK, N. J.—Electric Park, C. A. Duelap, manager.

NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Marlee Park, John I. Shannon, manager; Lakeside Park, New Bedford, Brockton, Middleboro & Taunton Street Railway Co., managers; Pope Beach, James F. Smith, manager.

NEW BRITAIN, Conn.—White Oak Park, F. L. Terry, manager.

NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw, manager.

NEW HAVEN, Conn.—Savin Rock Park, J. Blake, manager.

NEW ORLEANS, La.—Athletic Park Ches. E. Davies, manager; Big Scenic Railway and Midway, G. W. Preston, manager.

NORFOLK, Va.—Ocean View Casino, Jake Wells, manager; Pine Beach, C. W. Rex, manager.

NORTH ADAMS, Mass.—Hoosac Valley Park, W. P. Meade, manager; Berkshire Park.

OGDEN, U.—Glenwood Park, C. H. Kircher, manager.

OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.

OLD ORCHARD, Me.—Old Orchard Iron Pier, J. J. Shuy, manager.

PARKERSBURG, W. Va.—Terrapin Park, C. H. Shettuck, manager.

PARSONS, Kan.—Glenwood Park, W. T. Anderson, manager.

PERTH AMBOY, N. J.—Underhill's Old Homestead Park, Lester J. Underhill, manager.

PETERSBURG, Va.—Ferndale Park, W. E French, manager.

PHILADELPHIA, Pa.—Chestnut Hill Park; Willow Grove Park; Washington Park, Woodside Park; New Central Park.

PITMAN GROVE, N. J.—Alcyon Park, G. W. Curr, manager.

PITTSBURG, Pa.—Oakwood Park, A. S. McSwigan, manager; Southern Park, A. S. McSwigan, manager; Olympia Park, Harris & Son, managers; Kennywood Park, Pittsburg Steeple Chase & Amusement Co., managers.

PLAINFIELD, N. J.—Galvin's Electric Park, James A. Galvin, manager.

PLYMOUTH, Mass.—Mayflower Grove Park, Maurice Boom, representative.

PORTLAND, Me.—Riverton Park, D. S. Smith, manager; Underwood Spring Park, E. A. Newman, manager; Gem Theatre, C. W. T. Goding, manager; Cape Theatre, E. V. Phelan, manager; Portland Theatre, James E. Moore, manager; Jefferson Theatre, Cahn & Grant, managers.

PORTLAND, Ore.—Shields' Park, Edward Shields, manager.

PORT LAVACA, Tex.—Port Lavaca Park, Harry Redae, manager.

PITTSTOWN, Pa.—Ringing Rock Park, Relph E. Shaner, manager.

PROVIDENCE, R. I.—Chestnut Grove Park, Chas. A. Potter, manager; Crescent Park, Maurice Boom, representative; Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Boyleu Heights, Spitz, Nathanson & Ames, managers.

PUEBLO, Col.—Grand Stand Pavilion, G. M. Morris, manager.

PUNXSUTAWNEY, Pa.—Highland Park, Al. F. Harris, manager.

PUTNAM, Conn.—Wildwood Park, Maurice Boom, representative.

READING, Pa.—Carsonia Park, O. S. Gelger, manager.

REVERE, Mass.—Point of Pines, Wm. H. O'Neill, manager; Crescent Gardens, Wm. H. O'Neill, manager.

RICHMOND, Va.—Reservoir Park, Jake Wells, manager.

ROCHESTER, N. Y.—Ontario Beach Park, John J. Collins, manager.

ROCK ISLAND, Ill.—Watch Tower Park, J. F. Lardner, manager.

RYE, N. Y.—Rye Beach, Schultheiser & Montross, managers.

SAGINAW, Mich.—Riverside Park, L. W. Richards, manager.

SALEM, Mass.—Canobie Lake Park, J. W. Gorman, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.

SALT LAKE CITY, U.—Lagoon Park, J. Bergerman, manager; Saltair, J. E. Langford, manager; Calder's Park, M. Levy, manager; Salt Palace, I. Heath, manager; Castilla Springs, J. Meyers, manager.

SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager; Empire Theatre, T. F. Brady, manager; Orpheum Theatre, M. E. Tally, manager.

SANDUSKY, O.—Cedar Point Park, Geo. A. Boeckling, manager.

SANDWICH, Can.—Lagoon Park, B. H. Rothwell, manager.

SAVANNAH, Ga.—Thunderbolt Park, Electric Park Amusement Company, managers.

EDWARD RENTON.

The above is a picture of one of vaudeville's young progressive managers. He is the man who is responsible for the good weekly vaudeville bills presented at the new Trent Theatre, of Trenton, N. J., which bears the reputation of being one of the finest vaudeville play houses in this country. While Manager Renton is but twenty-nine years of age he is a man of much and varied theatrical experience. He is a college graduate, commercial man and newspaper writer. He also is a thorough showman, and has seen the show business in all its branches, from the little wagon show to the leading theatrical organizations of the present day. Manager Beeton is a man of methods of a kind which bring success.

SELMA, Ala.—Elkdale Park, F. M. Abbot, manager; River View Pavilion, F. M. Abbot, manager.

SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.

SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.

SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.

SOUTH FRAMINGHAM, Mass.—Lake Waeshakum Park, Wm. H. O'Neill, manager.

SPENCER, Ia.—Arnold Park, W. B. Arnold, manager.

SPOKANE, Wash.—Cœur D'Alene Lake Resort, Ad. Kirchner, manager.

SPRINGFIELD, Mo.—Doling Park and Summer Theatre, Robert L. Doling, manager.

SPRINGFIELD, O.—Springfield Lake Park, J. E. Hills, manager.

STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.

ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager; Silver Beach, Drake & Wallace, managers; Krug Park, John E. Von Brant, manager.

ST. LOUIS, Mo.—Hashagen's Park, Fred W. Hashagen, manager; Lemp's Park, J. L. Wallrapp, manager; Ferris Wheel Park; Cummins' Indian Congress.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carroll, manager.

TAUNTON, Mass.—Nippenicket Park, D. F. Leahan, manager; Talaquega Park, E. V. Bevins, manager; Woodward's Springs; Sabbatia Park; Dighton Rock Park; Lakeside Park.

TOLEDO, O.—Lake Erie Park and Casino, Otto Kilvus, manager; Farm Theatre, Otto Kilvus, manager; Belevue Park, J. W. McCormick, manager.

TOPEKA, Kan.—Vinewood Park, F. G. Kelly, manager.

TORONTO, Can.—Monroe Park, Wm. Benks, manager; Hanlon's Point; The Island Park.

TRENTON, N. J.—Mercer Pleasure Park, W. H. McMahon, manager.

UTICA, N. Y.—Casino Park, Fritz Brand, manager.

WACO, Tex.—West End Summer Theatre, Waco Street Railway Co., managers.

WASHINGTON, N. C.—Riverside Park, Harry Lindley, secretary.

WATERBURY, Conn.—Forest Park, W. W. Hanna, manager.

WEBSTER, Mass.—Beacon Park, Maurice Boom, representative.

WEST ORANGE, N. J.—City View Pavilion, John Cox, manager.

WHEELING, W. Va.—Mozart Park, Fred Edele, manager; Wheeling Park Casino, Conrad Hirsch, manager.

WINNIPEG, Can.—River Park, Thomas H. Morris, manager; Sherman Gardens, Wm. B. Sherman, manager; Arcade Theatre; Edison Unique Theatre.

WINSTED, Conn.—Highland Lake Park, Charles T. Aldis, manager.

WOBURN, Mass.—Pinehurst Park, S. Edgar Whittaker, manager.

WOONSOCKET, R. I.—Hoag Lake Park, Maurice Boom, representative.

YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Avon Park, Jos. W. Wess, manager.

MINOLA MADA HURST

Is a Philadelphia girl, the daughter of the late Hal Hurst, for many years a writer and artist on *The Philadelphia Press* and *North American*, who later became connected with *The London Times*. It was while he was touring East India, for *The London Times*, that he contracted a malignant fever peculiar to that climate, and died. Miss Hurst is not yet nineteen years of age, has an excellent voice and a striking appearance. With her mother she moved to New York two years ago, and secured employment with Messrs. Shubert, Nixon & Zimmerman, in "A Chinese Honeymoon" Co., which was then being organised. She was one of the pretty tea girls who created so much favorable talk during the run of that musical comedy at the Casino. When the company left the Casino to go on the road, Miss Hurst retired from the stage and continued her musical studies. Then she appeared with Fisher & Ryley's production of "The Medal and the Maid," leaving that aggregation at the close of its run at the Broadway Theatre. She is now appearing in the production of "Wang," which is running at the Lyric Theatre, New York, under the management of the Messrs. Shubert.

Under the Tents.

Notes from the McDonald Brothers New United Shows.—Everything is in readiness for the opening, April 21, which is expected to be a grand event. The Knights of Pythias and the Uniform Rank, also the Fraternal Order of Eagles, will turn out in a body in honor of the McDonald Bros., who are members of the above orders. The roster: William R., Harry and Will S. McDonald, sole owners; S. W. Hopkins, advance agent; Carlos Jobe, bill poster; J. W. Brackman, side show manager. Performers: The Rydon Troupe, five in number, aerialists; the Kilian Family, seven in number, acrobats and aerialists; William Smith, barrel jumper and contortionist; Walter Fletcher, aerialist and clown; Frank Melrose, principal clown and manager of concert; Chas. Blatz, tramp acrobat; Julia Rickey, fancy dances; Maggie Brackman, bag punching and mind reading; Prof. C. G. Hicks, magician and announcer; May Crayon, soubrette; Little Florence, fancy dancing and paper tearing; Miss Louise, snake charmer and school of alligators; Prof. Chas. W. Edwards, band leader, with twelve musicians; Frank Stokes, boss canvas man, with fifteen men; Thomas Jones, boss properties and five men; James Herley, boss hostler, with eight men; Kid Fletcher Stuart, with four men. Thirty head of stock, fourteen wagons and buggies, seventy foot round top, forty foot middle piece, 40x60ft. side show, 30x50ft. horse tent, 20x40ft. cook tent, 30ft. dressing tent. Everything is new from front door to dressing room, making one of the finest equipped wagon shows on the road.

Frank Leopold's Great South American Allied R. R. Shows' Notes.—Everything is progressing nicely. Many novel and startling features are with the new aggregation, headed by Prof. Chas. W. Rote's Australian band of ten pieces. List of performers: The Bird Family, three in number, equilibrist and Roman statuary; Gaston, Lark and Burns, on the triple bars; Walter Wentworth, contortionist; Le Barron Bros., double somersaults; Lark and Burns, wire act and acrobats; Golding, juggler; Henry Hall, Melnotte and Halltry, Mrs. Chas. W. Rote, female solo trombonist, with the Australian band; Wm. Cobb, boss canvas man, with ten assistants; Willard Jones, boss seat man: Sam Courtney, master of properties; Sam H. Westfall, general agent and R. R. contractor, who is paving the way for the show in Pennsylvania and Ohio.

Sig. Sautelle's Consolidated Shows Notes.—All our new canvas has arrived, and is now being waterproofed. When this is completed but little work will be necessary to put everything in readiness. Our Clipper call has elicited replies from nearly every person engaged for 1904, and few, if any, disappointments are expected. Workingmen are arriving daily, and already there is a large colony of troopers between Homer and Cortland. The performers and musicians will report Monday, April 25, and five days later the first performance will be given at Homer. Contracting Agent Dickson is now *en route*, and our first advance car left last week. Mr. Santelle recently closed a deal for the purchase of a pure snow white camel, which will arrive in a short time. Equestrian Director France Reed states that he will exercise most painstaking efforts in arranging the big show programme, so that there will be something doing in the two rings and on the stage or in the air every minute of the two hours' performance.

Walter L. Main Show News.—Tom L. Wilson, press representative for the Walter L. Main Circus last season, has signed for the same position the coming Summer, and is now *en route* with No. 1 advertising car. The car, with W. K. Peck, manager, left Geneva, O. (show's headquarters), April 8, and is now on its way. The car carried thirty-four bill posters, aside from the manager and two programmers—probably the largest number of men on one car that ever went out since circuses first began to travel by rail. Some of the men will probably be relegated to No. 2 car later. The latter took its departure April 14. It is generally conceded that Mr. Main has this season the greatest menagerie and best performers—as well as special and entertaining features—he has ever had since his circus career opened, eighteen years ago. The shows open in Geneva, O., April 23.

Don Ford's Big City Show Notes.—We open May 7 at Philadelphia, for the entire Summer season. The intention is, as in the past few years, to play twenty-four weeks, giving a circus and vaudeville performance, on elevated stage and arena, on the inside. We also have an Indian village, with Capt. Heins's tribe of North American Indians illustrating the lives and customs of the aborigines, with exhibitions of rifle shooting, riding, and bead and basket work, and the ghost, death, snake and fire dances. One ticket admits one to everything in both tents. For a free outside exhibition Mr. Ford has gone out of the beaten path, and presents Cyclisto, the flying wheelman, leaping the gap on a bicycle, making a perilous plunge down an incline from a tower fifty feet high, forty feet of the track being removed to shoot into the air, and lands on it again where it resumes. Among the many features we shall present the familiar faces of La Reine Sisters, Lovett Bros., acrobats and aerialists; Billy Newton, singer and dancer, who is expected daily to arrive from Valparaiso, Chili, where he has been all Winter, with Julio Quiroz American Varieties. Don Ford will continue to entertain in his original clown comedies, assisted by Chas. Bryan, juggler and hand balancer. Nelson's troupe of trained dogs and ponies are also re-engaged. Mr. Ford will also produce his famous magical illusions, transposition, "Here, and Not Here," and his card and coin manipulations, as well as his handcuff tests. Our layout will consist of 100ft. round top, with two 50ft. middles; dining tent, 50ft. round top; dressing top, 30ft. round top. The Indian village will be enclosed with four hundred feet of side wall, twelve feet high, and will consist of twelve tepees, making, in all, one of the best layouts ever spread by a semi-big show in Philadelphia.

Notes from Sig. Sautelle's Consolidated Railroad Shows.—At the close of the present month the band will play, and it is needless to add that the opening day is eagerly awaited by all concerned. A letter from the builder states that the new extra large sized baggage wagons are about completed, and will be shipped to Winter quarters at an early date, and, with these painted and lettered, all of the rolling stock will be ready for duty. The policy and makeup of *Sig. Sautelle's Tent City Daily News* have been determined, and the first number of this newspaper will appear April 30, followed by a regular week day issue of 4,000 copies, during our season. Our number one advertising is being loaded with as flashy and attractive paper as has ever been seen, and its crew of twenty-one men has been ordered to report for work at an early date. The second car will be sent out nine days later. Roger, our big elephant, has attained such enormous proportions during the Winter that he has entirely outgrown his car, and it has been necessary to build one that will house the huge beast. A newly imported consignment of animals will arrive about the middle of April.

May and Anthony Coleman have signed for this season with B. L. Bowman, for Sun Bros.' Annex, to do their bag punching and fire act.

The Sells & Downs Shows will open the season April 23.

C. J. Hicks, magician, writes that he is going with the McDonald Bros.' New United Shows, to do magic and Punch. The show opens April 21.

Notes from MacFarland & Holder's United Shows.—This is the title of a new circus that will make a bid for public favor this coming Summer. Wm. MacFarland's name, a well known horse dealer of Philadelphia, is guarantee enough that nothing finer in the way of blooded horses can be carried with any show on the road. He contemplates sending out seventy-five to one hundred head of stock. Ed. Holder, an old time circus man, well known in the sawdust ring for his remarkably fine act of trained steers and educated pigs, is the "other half" of this new firm. The show opens May 5, at Woodbery, N. J. (where Mr. MacFarland has a large stock farm). It will carry a 100ft. round top, with a 50ft. centre piece. The No. 2 tent will be an 80ft. round top, with a 30ft. centre piece. Cooking and dressing tents will also be carried. The side show is to be under the direction of Howard Robinson, and will contain some new and novel features. The parade is to consist of some twenty wagons, fine carriages, and two challenge bands. Nothing finer in the way of harness, trappings, etc., can be displayed. The show in its entirety will consist of fifty people.

Notes from Al. F. Wheeler's New Model Shows.—Our two new advance wagons have been turned over to the painters, and two weeks more will find them loaded with our new special paper, ready for the Summer campaign. George E. Pickering will be general agent, in charge of the first brigade, and Chas. E. Shepard will manage the second brigade and look after the opposition work. It is Mr. Wheeler's intention to make this the best billed show of its size on the road. Prof. Paul B. Jones has several surprise features in the trained animal department, which will open the eyes of the professional people. Our opening date will probably be May 4.

M. C. Cooketon writes: "I am engaged as assistant manager with the Seibel Bros.' Shows for the coming season."

The Three La Renos open the season with their big tent show, under canvas, Monday, April 25. The show will be stronger and better than ever. They are carrying eight people. The Jarretts join this week.

Campbell Brothers' Shows have called their people for April 25.

"Mascot," performing horse, after finishing twelve weeks with the Orrin Bros. Circus, at the City of Mexico, was re-engaged for forty weeks more.

E. C. Bond, late manager of Bond's Museum, writes: "I have signed with Andrew Downie's New Big One Ring Show for the season of 1904. This is my fifteenth season in the show business. Next season I intend putting on the road a large wagon show. My present museum is leased for this season as a park museum."

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Dated March 14.

Negotiations are now proceeding for Sydney and Melbourne seasons with George Rignold as star. Shakespearean plays will predominate, and Manfred Rose will manage.

It is said that Rose Musgrove will be seen in "Madame Betterfly" shortly.

The Royal Comic Opera Co. leaves for New Zealand on March 22.

Williamson's new London Comedy Co. will be seen here at the Criterion.

It is reported that the Broughs will return to Australia, with an entirely new company, early in 1905.

Willoughby-Geach Comedy Co. opened at Melbourne Princess last Saturday, in "A Stranger in a Strange Land."

Haigh Jackson, the new baritone from home, made his first appearance with the Royal Comics last Saturday night as Geoffrey, in "The Country Girl."

Fuller's Company, at Christchurch (New Zealand) Opera House includes: Fred Binett. Will Stevens, James Williams, Millie Herberte, Kelderson, Millie Carr, and the Stagpoles.

B. Curtis, who brought Dante, "the colored coons," and Sandford's Dramatic Co. to the colonies, has now joined George Abbott in a partnership that will mean the introduction to Australia of a constant succession of the best American dramatic talent.

Professor Heller and his wife will return to Australia in May next. The Hellers are visiting Paris, Berlin, Brussels and New York, in search of the latest novelties, to bring to this country. Heller says he will spare no money to get the very best for his tour.

J. C. Williamson has made an excellent arrangement with Arthur W. Pinero by which he has secured the Australian rights of all of Mr. Pinero's plays, and this applies to past and present productions, as well as future work. The contract is for five years.

The John F. Sheridan Co. left last week for Hobart, where operations commence on March 7, and last two weeks. Launceston follows with five eights, and an Adelaide season opens on April 8. The West Australian son opens on April 2. The West Australian the company sails for Africa, from Albany, on June 22.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Lovers' Lane," April 11, played to fair returns. Edward Harrigan, in "Old Lavender," was seen by a packed house 13. "Reuben in New York" 15, "Under Southern Skies" 20, "David Harum" 21, Whitney Opera Co. 22, "Girls Will Be Girls" (third return engagement) 23, "Mrs. Wiggs, of the Cabbage Patch," 30.

Park Theatre (John Stiles, manager).—"The Night Before Christmas," 11-13, pleased large audiences, and was followed by "A Hidden Crime" 14-16, "The Minister's Daughters" 18-20.

The Casino (Wm. F. Barron, manager).—Week of 18, Zanfretta & Mansfield's Specialty Co., including: Hopkins and Franklie, the Lacentras, Gertie Zola, Lottie Herley, and Zanfretta and Mansfield. Business is good.

Notes.—Al. Martz's Specialty Co. is now touring the New England States, with the following people: Al. Martz, Dick and Dolly Barry, Marion La Belle, James E. Carroll, Fred Hayes, R. O. Grenache, Jimmie Walch, F. B. Herrick, G. Gilchrist, C. Harriman and E. O. Barrett......Former Manager Billy Nelson, of the Casino here, but more recently connected with the People's Theatre, at Lowell, Mass., was a guest of Dr. C. L. Fitzpatrick here 12. He says that he will be with one of the largest circuses the coming season......Heywood & Redpath's World's Scealctorium (B. Teague, manager) reports success *en route* through New Hampshire.......The Opera House ushers have secured George Sidney, in "Bussy Izzy," May 2, for their annual benefit.

—Notes from the Du Berg Comedy Co.: Business with us has been very good, and we are giving excellent satisfaction. Rose Tiffany, our leading lady, had her mother, Annie Ward Tiffany, spend the week of March 28 with her. She left the following Saturday for Manchester, N. H., where "The Shadows of a Great City" opened Easter Monday. Manager Tighe, of the Elks' Theatre, at Rumford Falls, paid us a flying visit at Livermore Falls, and during his stay with us presented our manager, W. C. Connors, with a handsome meerschaum pipe and cigar holder. Roster: Rose Tiffany, Bertha Rogers, Louise Robinson, Jane Sanborn, Wilbur Symonds, J. Ed. Balfour, Thomas Cody, James Q. Gwinn, J. J. O'Donnell, Jerome A. Nyhsm, Fred Liedaeer, George W. Moulton, John Felton, and W. C. Connors.

With the Bill Posters.

Notes from Local No. 3, Pittsburg.—At our regular meeting, April 3, we had the honor of having the national president with us for the first time in a long while. We also had several brothers who were in the city with the Barnum & Bailey car, in charge of Fred Beckman. The brothers present were: Tom Connors, of No. 4; John Lebis, No. 7; Harry Lenkin, Tom Burman, of No. 2; Peter McLaughlin, No. 17; E. R. Taylor, Joe Nihill and J. O. Smith, of No. 15, and Harry Mendderuf, No. 1. After the business of the local was finished a little time was devoted to hearing a few remarks from Brother Joseph on his trip through the West, which were very interesting to all in attendance. The visiting brothers all had a few pleasant words for the good of the alliance. During the past week it was learned that Brother D. T. Judge was to be married to a young lady from Allegheny City, and the boys were preparing to give him a good send off. The wedding took place April 6, at Magistrate Abernethey's private office, and the boys knew nothing of it until it was all over. The bride's name was Minnie Easler, of Allegheny City. Bro. Judge and his bride will leave for a trip through the West shortly, and visit his home at Indianapolis. Bro. Floyd Turner, formerly of No. 8, but now of No. 2, will be on the advertising staff at Luna Park the coming Summer, as he has been re-engaged for that department. He is about to close a very successful season with "The Governor's Son" Co. The following is a list of the members who have arrived in the city to join the Pawnee Bill Wild West Show: W. O. Dea, No. 4; J. F. Baleman, No. 24; Mark Wisehart, No. 11; Wm. Upham, No. 24; B. Mathuse, No. 11; Ed. Leles, No. 5; J. M. Deans, No. 19. Bro. Phil Paniecraft, of No. 19, and Bro. Ben Bolan, of No. 3, were here heralding the coming of the Royal Lilliputians. Brother Bolan says that the treatment he received in all the cities organized was fit for a king. The following members of the alliance have arrived in town, ahead of the Walter L. Main Show: Bro. Chas. Vanable, No. 6; Bro. F. Flaudreau, No. 18; Bros. John Bunman, C. J. Rhoads, No. 3; Val Kincaid, No. 8. Two new members were added to the alliance last week: Orville Townsend and E. W. Ramsey. Both go on the road this season. G. W. Lowery wishes to state to all members of the alliance that J. W. Pickens is not a member of No. 3, as was recently stated. Bro. G. Abernethy, business agent of No. 3, has been very busy looking after the boys who arrived in the city to join the Pawnee Bill Show. Car No. 2, of Pawnee Bill's Wild West Show arrived in Pittsburg, April 10, in charge of Paul Herold. The following members are on this car: Wm. O'Dea, of No. 4; J. F. Bateman and Will Upham, of No. 24; Mark Wishard and B. Mathuse, of No. 11; Ed. Leler, of No. 5; J. M. Deanes, of No. 19; B. J. Layden, Len Houser, Geo. Asken, John McCoy and Ed. Baker, of No. 8; and Orville Townsend, of the National. Bro. W. F. Hawter, of No. 5, is in Pittsburg with "The Eternal City" Co., for two weeks. Bro. Hawter will join Fred Beckman's car, with the Barnum & Bailey Show, in about three weeks. Car No. 1, of the Walter L. Main Show, arrived in Homestead, 11, in charge of Mr. Peck, with the following members on the car: Chas. Vaneshle, No. 6; H. F. Ewing, No. 19; Geo. Caine, No. 4; Paul Davis, No. 15; Wm. Franklin, No. 4; Wm. Brush and Clarence Cary, No. 16; W. A. Wallace, No. 15; W. A. McCauley, W. D. Winn, Walter Davis, Harry Johnson, S. R. Darringer, H. H. Matson, Wm. Wesner, W. H. Brownmiller and Victor Cleveland, of No. 3. Business Agent Geo. Abernethy, of No. 3, and Bro. John Hays paid the boys a visit while in Homestead, and received a royal welcome from Mr. Peck, the car manager, who invited the visitors to remain for supper with the boys, after which they spent a social evening. All brothers who can possibly reach Pittsburg on the first and third Sundays of each month, are earnestly requested to visit the meetings of No. 3; there is always a hearty welcome there for the boys. The following members of the Alliance have reported at the Pawnee Bill Winter quarters for No. 4 car: Bros. J. Hester, No. 7; E. W. Richards, No. 11; W. E. Stockberger, Geo. Stinson and W. H. Harris, No. 3. Bro. Morice E. Cain, agent of the "Eight Bells" Co., has been spending a few evenings with the local boys this week, while billing a week of one night towns around Pittsburg. Bro. Cain, after a long and successful season, will take a vacation this Summer, at his home in Jersey City.

Notes from Local No. 24, Buffalo, N. Y.—Owing to the sudden departure of our president, Harry Gillespie, who went with the Barnum & Bailey Shows, a special meeting was called, and a new president elected. Former vice president Thomas Lynch was elected president, and Brother Harry Easlick vice president. Investigation committee—Frank Bowe, Harry Easlick, Emil Fisher. Delegates to the Trades and Labor Council Hall—F. C. Taylor, Harry Easlick, Geo. Roch. Ira Koch, of St. Catherines, Ont., was here to take the obligation, and left to join the Ringling Bros.' Show. Will Upham, of New Castle, Ind., left for the Pawnee Bill Show. We also had two new members from Toronto, Can., at our regular meeting, April 10, who took the obligation—David Muer and Michael H. Wilkes. This makes seven members from Canada in Local 24. Bro. Homer Hall goes with the Walter L. Main Show; R. W. Ball and Tom Hulbert will go with the Wallace Show; Frank Wilson gave us a call, and took the obligation. He is from Dunkirk, N. Y., and is with the Main Show, as is Brother Harry Williams. Eddie Frickert, of the Academy staff, who has been very ill, is once more out, but is not yet able to be at work. F. C. Taylor, our business agent, is being kept very busy looking after work for the boys. Philip Wolff, of the Olympic Club, is kept busy with the wrestling matches. We are still getting new members, and everything is booming with the local. All the boys of Local No. 24 should send their addresses to Secretary Chas. L. Vincent, 149 Penn Street, Buffalo.

At the regular meeting of Local No. 4, Philadelphia, a large delegation of Car No. 2, Forepaugh & Sells Bros.' advertising car, were made welcome, and during the meeting Bro. Howard, of Pittsburg local, made a pleasing address regarding the welfare of the local. Other members of the car also spoke. The names of Chas. Atkins, of Car No. 1; W. C. Boyd, general manager, and W. S. Freed, of Car No. 2, were placed on the roll of honorary membership.

Local No. 27 gave a stag party Sunday, April 10, to the brothers of advertising car, No. 1, of the Ringling Bros. World's Greatest Shows. The visiting brothers were: A. G. Ringling, honorary member of Local No. 5; W. Ludwig, No. 6; C. Betz, No. 5; W. Jackson, No. 7; B. Wheeler, No. 5; H. H. McCune, No. 5; J. G. Foster, No. 10; Lew Taylor, No. 1; J. P. Miller, No. 7; Wm. H. Thomas, No. 1; W. Hoskins, No. 5; W. F. Gardner, No. 8; C. Hutchinson, No. 6; F. Estes, No. 5; C. McDonald, No. 13; O. M. Ballard, No. 1; Z. Luckenemier, No. 10; J. Koch, No. 24; H. A. Blackman, A. L. Hert and Geo. Sternberg. Bros. H. A. Blackman, A. L. Hart and Geo. Sternberg have been transferred from the Alliance to Local No. 27, Hamilton, O.

Notes from Local 21.—At our regular meeting, April 10, we had a fine attendance, and did a good business. We had Bros. Holmes, Long and Idner, of the Forepaugh-Sells Bros. Show. They report the union doing finely all along the line. E. M. Burke and D. W. Tait are requested to correspond with their secretary, W. B. Born, No. 95 Green Street, Albany, N. Y.

Notes from Local 17, Boston, Mass.—The election of officers was the principal business transacted at the meeting Sunday, April 10, and it resulted as follows: President, Frank Lloyd; vice president, John Ellis; treasurer, Wm. Hale; recording secretary, Harry Peyser; financial secretary, Theo. Werhle; assistant financial secretary, Edward Burke; business agent, A. Rich; sergeant at arms, James Judge; executive committee—Frank Donohue, E. J. Curtin, John Butler, John Cullen and Henry Corbett; trustees—James Gammon, Ned Curtin and Geo Collier. Bro. James Roddy, of Local 3, Pittsburg, was the guest of honor, who spoke on the work of the organization in his city, and also acted as judge. He is here in advance of "King Dodo." Bro. James Gammon, of the Palace Theatre, was presented with a handsome diamond Elks' pin, by his friends, and in return gave the boys a supper Sunday evening. Bro. James Orr is in town, visiting his relatives. He leaves Saturday for St. Louis to report to Cummins' Indian Congress Co. Bro. J. C. Carlyle has signed with the H. W. Wright Amusement Co. Bro. Frank Johnson has gone ahead of the "My Aunt Bridget" Co. Walter Werhle, of Dartmouth, is in town visiting his folks, and the boys gave a box party at the Palace Theatre in his honor. Bro. Sandy Munro is on the main door at the Columbia Theatre. Bros. Ned Curtin and Jim Gammon were elected State organizers by this local. Bro. Frank Donohue, superintendent of the Malden division of the Donnelly Bill Posting Co., and our president, Frank Lloyd, of the Cambridge division, with Bros. John Cullen, of Revere; John Butler, John Ellis, Walter Ward and James Judge are the delegates to the Central Labor Union at the election next Sunday. Bros. Farren and Newhall are billing the opening of Charles River Park, Bro. Rich's Combination Park, of Medford, Mass. The testimonial given to Bro. Geo. Collier, advertising agent for Stair & Wilbur, was a big success at the Columbia Monday evening. Bro. Collier has a host of friends all over the country, and especially in this city, and many seats and boxes were purchased in honor of the beneficiary. Several novel features were introduced. He gave a banquet to his staff of ten, at the Hotel Woodcock after the performance. Bro. Charles Carroll is located at the Majestic Theatre, with Wm. Hale, our treasurer. The installation of officers will take place at our next meeting. Road members must send their address to H. M. Peyser, recording secretary, No. 1472 Washington Street, Boston, Mass.

Notes from Local 28, Manchester, N. H.—Ernest Provencher is able to be out again, after a severe illness. Chas. Alton is now connected with the J. P. Noyes Billposting Co., of Somersworth, N. H. Ed. Meyer, with the Champlins Stock Co., sent in one application, last week, from Torrington, Conn. Three new members will be initiated at our next meeting, Sunday, April 24. George Singleton, of Local No. 3, paid us a visit April 11. He is connected with the "Lovers' Lane" Co.

Notes from the new local at Jersey City, No. 30.—This local was organized a month ago, and at our last meeting we took in eight new members, making a total of thirty. We had a good attendance at our meeting. Bro. Hart, of Newark Local, No. 18, attended the meeting, having just recovered from a severe illness. Following is the list of our officers: President, Jno. Fitzgerald; vice president, Hy. Wolf; financial secretary and treasurer, Howard Newton; recording secretary, Hy. C. Stunn; sergeant at arms, Herman Koopman; business agent, Wm. Hinkley. Our next meeting will be held at Humboldt Hall, 188 Newark Avenue, on April 24.

Forepaugh & Sells Brothers' advertising car No. 3, has J. F. Harper in charge of car; C. D. North, boss lithographer; R. L. Seymour boss bill poster; "Abe" Cohen, banner man; Ed. Braddock, Geo. Clair, Wm. Hurst, Paul Lamont, Fred Kolopp, Joe Keyser, Doc Epperson, Joe Counte and Joseph Anderson.

Brother Perry, of Local 15, Springfield, Mass., joined Barnum & Bailey's advertising car No. 1, at Brooklyn, N. Y.

E. F. Carruthers, advance for "The Minister's Daughter," and an ardent worker of Local 28, of Manchester, N. H., was recently in Springfield, Mass., working.

Bert Jacobi, ahead of "The Minister's Son," a member of Local 1, of Chicago, was in Springfield, Mass., recently, working in the interests of his attraction.

Albert Furrows, of Westfield, Mass., Bill Posting Co., has been engaged to look after the business of the Springfield, Mass., Bill Posting Co.

All members of Local 15, of Springfield, Mass., are asked to communicate with Robt. H. Cark, 14 Vernon Street, giving their present address, concerning a matter of importance.

Notes from Local No. 11.—The official roster of the John Robinson's Show, Advance Car No. 1: Car manager, L. H. Heckmen; boss bill poster, Glisey Abrams; lithographers: Geo. Allen, Walter C. Ray, No. 11; bill posters: Cef Hay, No. 3; Frank Purcell, No. 9; Clarence Crippen, No. 3; C. W. Barnwell, No. 11; Isaac Slaughter, No. 11; Wm. Brown, No. 11; W. McGowan, No. 9; Harvey Bell, No. 11. Car No. 1—Bill posters: Chas. Richards, No. 12; Harry Thurston, No. 17; Tom Sprague, No. 1; Thos. Carroll, No. 27; F. Shaw, No. 5; C. Gruber, No. 7; Ross Yount, No. 6. Paste maker, Johnnie Hart; H. Neihoff, programmer. T. M. Wilson goes with Wallace Show Car No. 2.

Notes from Local 18, Newark, N. J.—We held our quarterly meeting April 10, with a fair attendance. Reports from road members are coming in slowly, but we hope to hear from more at our next meeting, April 24. Our town was visited on April 12 by the No. 1 car of the Barnum & Bailey Show, under the leadership of Lester W. Murray, of No. 4, with the following roster of brothers from various locals: Ed. Guyon, boss bill poster; Jos. Fitzgerald, Harry Cook, Russell Davis, Wm. Ballou, Wm. Costes, Jos. Currie, I. G. Greene, Wm. Inman, Joseph Horton, Wm. Cahill, Wm. Fisher, bill posters; Geo. G. Fuller, in charge of litho boards; C. Henry, boss lithographer; E. Hubbard, Guy Wood, and I. Ashler, lithographers; and W. R. Jacobs, of Local 18, programmer. Brother Roberts goes to Trenton this week, to organize a local there. G. H. Schmidt paid us a friendly visit last week from Philadelphia. Address any communications for local matters to H. S. Parker, 94 Market Street, Newark.

— Notes from "Uncle Josh Sprucehy" Co. (Southern), under the management of J. P. Donahue: We closed a very successful season of thirty-four weeks at Joliet, Ill., April 2. Since the opening at So. Haven, Mich., Aug. 20, there have been but three changes, and the company has enjoyed one of those beautiful Southern Winters, in which we haven't seen snow enough to make a good sized snow ball. We left Joliet *en route* to Chicago, where the usual "bye byes" were exchanged, and there was a quick scattering of the Sprucebyites for different parts. Manager Donahue went to his home at Hoosick Falls, N. Y. Freda Bookman will spend the Summer at Blue Island, Ill.; David B. Kennedy and wife, at Chicago; Herb Capps, at Peoria, Ill.; Henry Dwyer, at Waverly, Ia.; John McDonald left for Detroit, Mich., to accept the position of leader at the Avenue Theatre; John J. Richards will Summer at Ellwood, Ind.; Chas. Gerlach, at Buffalo, N. Y.; Frank Condon will Summer at his home in Saginaw, Mich.; Joe McEnroe and Mae La Porte will fill a six weeks' engagement with the Howard-Dorset Co., previous to their Summer rest at Southbridge, Mass; Joe Sibey will enjoy his vacation at Newport, Ky. (across the bridge from Cincinnati); the Hepp Bros., to Hiteman, and other members will be at their respective homes.

NEW JERSEY.

Newark.—Business reached fair proportions last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The best of the season's attractions keep interest centered on this house to the end, and Bertha Galland, in "Dorothy Vernon, of Haddon Hall," is pleasing many lovers of romance this week. "The Chaperons" provided lively entertainment for moderate audiences last week. Maxine Elliott, in "Her Own Way," week of April 25.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock appears this week in "The Little Minister," and Mrs. Brinker is watched with interest as Lady Babbie. Business has been gratifying thus far. The whole company met the requirements of "The Frisky Mrs. Johnson," with good results, last week. "The Cowboy and the Lady" is in rehearsal.

EMPIRE THEATRE (H. M. Hyams, manager).—Rose Melville appears here again this week, in "Sis Hopkins." She has played many successful engagements in Newark, and is as popular as ever. The great locomotive scene in "The Ninety and Nine" proved a revelation to local theatregoers last week, and the piece drew large audiences. "Wedded, But No Wife," week of 25.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The return of another well known success is announced here this week, in "The Village Postmaster," which commands as good attention as before. The commendable performances given by the Daniel Ryan Co. last week created an excellent impression, and drew fairly good business. "Her First False Step" week of 25.

WALDMANN'S THEATRE (W. S. Clark, manager).—Weber's Dainty Duchess Co. will enliven the patrons this week with sketches and an olio of pleasing variety, which should keep business up to the usual good pace. The distinctive features of Reilly & Wood's Show increased business perceptibly last week, and Bonita was especially favored. Brigadiers week of 25.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Big audiences have responded readily to remarkably good bills given here the last two or three weeks, and another this week is headed by the old favorites, McIntyre and Heath. The list also names Louis Simon and company, the Four Hunts, Julian Rose, Kennedy and Rooney, Wood and Ray, Sam Drane, and Zara and Stetson. Robert Lorraine and company, in "A Little Tragedy in Tien Tsin," and the Eight Gatling Guards, divided the honors of an excellent week, ending 16.

NOTES.—"The Ninety and Nine" closed for the season here on Saturday night, 16...... Corse Payton and his company will play the usual Spring engagement here after the close of the regular season at the Newark Theatre, early in May.......The Barnum & Bailey Circus will stop here May 4.

Trenton.—At Taylor Opera House (A. H. Simmonds, manager).—"Ben Hur," April 11 and week, the production was excellent and delighted crowded houses at each performance. The receipts for the week were immense, nearly three times as great as the largest week's business ever done at this house. Booked: Aubrey Stock Co. 18 and week, local 25-27, "The Vinegar Buyer" 28, "Eight Bells" 30.

STATE STREET THEATRE (I. C. Mishler, manager).—"Only a Shop Girl," 11-13, had fair business. Edward P. Sullivan, in "Hearts of Oak," 14-16, did well. Booked: George Monroe 18-20, "Shadows of a Great City" 21-23.

TRENT THEATRE (Edward Renton, manager).—Considering the big attractions elsewhere last week, business here was good. The people for 18 and week are: Three Keatons, the Maginleys, Dick and Alice McAvoy, Sabel Johnson, Foster and Foster, Hathaway and Walton, Village Choir, American biograph.

Jersey City.—The Academy of Music had an exceedingly good week, with "Queen of the White Slaves," ending April 16. Haverly's Minstrels gave an entertainment that was thoroughly enjoyable from start to finish, and the patronage at the Bijou was large during the stay of this admirable troupe, 11-16. The Cracker Jacks, with an olio rich in good and laughable turns, and a bevy of bright and handsome women in the burlesque, had no difficulty in bringing the Bon Ton habitues out in droves, who laughed heartily.

ACADEMY (Frank E. Henderson, manager).—For week of 18-23, Chauncey Olcott, in "Terence;" "Peck's Bad Boy" 25-30.

BIJOU (John W. Holmes, proprietor).—Week of 18-23, "On the Bridge at Midnight;" "The Sign of the Cross" 25-30.

BON TON (T. W. Dinkins, manager).—Vanity Fair 18-23, Imperials 25-30.

NOTES.—Manager T. W. Dinkins, in conformity with the custom in vogue at the Bon Ton, will have amateur night every Friday until the close of the season......Sousa and his band, after playing a matinee at Princeton, N. J., 11, arrived in time at this city, and gave a genuine musical treat to a large assemblage at Elks' Hall, under the direction of Frank E. Henderson, of the Academy. ......F. W. Peterschen, of the Academy, will again have charge of the orchestra on the Albany day boats during the Summer. ......Treasurer John H. Bones, of the same house, will be with the Iron Steamboat Co., in his official capacity, selling tickets to Coney Island......Barnum & Bailey's Circus visits this section May 2.......A local T. M. A. is being organized, to go into business about May 15.

Hoboken.—Saturday and Sunday still continue the banner nights, even if business falls away sometimes during the week. On the whole, however, business has been fair.

LYRIC (H. P. Soulier, manager).—The attraction April 17-20, "Across the Pacific," with that hustling comedian, Harry Clay Blaney. Joe Welch, in "The Peddler," 21-23; "The Great Train Robbery" 28-30.

EMPIRE (A. M. Bruggemann, proprietor).—The Cox Family Quartet, comprising four little people; Girard and Gardner, Jack Theo Trio, in a novelty act, and a number of others, made a strong and interesting week, 11-16, for people who enjoy the good things of life. The offerings week of 18: Russell Bros., Geo. Thatcher, De Onzo Brothers, Emerson and Omega, the Two Roses, and others.

NOTE.—Manager H. P. Soulier and Mrs. Soulier were presented, 12, with an elaborate carved china closet, by a number of our prominent Italian citizens, for many favors, notably the use of the theatre (for meetings) when not otherwise engaged.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Thelma" drew remarkably good business here. The roles were handled admirably by the supporting company. George W. Monroe's rollicking comedy, "My Aunt Bridget," was the end of the week attraction, and proved a winner, renewing old acquaintances and making new ones for this jolly bit of Irish humor. Booked: "Muggs' Landing" April 18-20, "Driven from Home" 21-23, "Queen of the White Slaves" 25-27, "A Hidden Crime" 28-30.

NOTES.—Hargreaves' posters have been billing the town during the past week. This show will exhibit here on Monday, April 25.

— Wm. F. Kohman will shortly close his third successful season with the Daniel Sully Co., as stage manager and character comedian. He has been re-engaged for next season. Mr. Kohman has received some very commendatory notices on both sides of the continent on his work in Mr. Sully's last two successes, "The Old Mill Stream" and "The Chief Justice."

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—"The Silver Slipper" scored a big success April 11-16. "Red Feather" 18-23, "The Eternal City" 25-30.

PROCTOR'S THEATRE (H. C. Egerton, manager).—"The Bonnie Brier Bush," with J. H. Stoddart in the principal role, had good returns 11-16. "Under Southern Skies" 18-23, Haverly's Minstrels 25-30.

THEATRE FRANCAIS (Fred Haworth, manager).—"Pickings from Puck" did a good business 11-16. "The King of Detectives" 18-23, "The Fatal Wedding" 25-30.

THEATRE ROYAL (F. W. Le Clair, manager).—London Belles drew good houses 11-16. Harry Morris' Night on Broadway 18-23. High Rollers 25-30.

THEATRE NATIONALE FRANCAIS (Geo. Gauvreau, manager).—The permanent stock company, in "Les 13," 11-16. "Held by the Enemy" 18-23.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Les Rantzau," 11-16. "Les Scenes de la Vie de Boheme" 18-23.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Grace Van Studdiford, in "Red Feather," played to large houses April 11-16. "An English Daisy" 18-20, "The Eternal City" 21-23.

GRAND OPERA HOUSE (A. J. Small, manager).—"By Right of Sword," 11-16, drew large business. Adelaide Thurston, in "Polly Primrose," 18-23.

MAJESTIC THEATRE (A. J. Small, manager).—"In Convict's Stripes" drew fair business 11-16. "The Fatal Wedding" 18-23.

SHEA'S THEATRE (J. Shea, manager).—A good card and fair business last week, with Tom Karl, O'Brien and Havel, Kelly and Kent, Les Molassos, Paul Spadoni, Lizzie N. Wilson, Trocadero Quartet, the kinetograph, John T. Sullivan and Co. Week of 18: Papinta, Quigley Bros., Ozav and Delmo, Monroe, Mack and Lawrence, A. O. Duncan, Hood Bros., kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—The National Chorus, 13, 14, conducted by Dr. Albert Ham, and assisted by the Chicago Symphony Orchestra, with Adolph Rosenbecker, conductor; Genevieve Clark Wilson, Arthur Beresford, Wm. H. Sherwood, Sol. Marcosson and Herr Franz Wagner, proved a great success. Muriel Foster and company 18.

STAR THEATRE (F. W. Stair, manager).—High Rollers Co. played to capacity. The olio included: Carrie and Bella Franklin, Abbie Carlton, the Three Elliotts, Sam S. Howe and Robert Scott, and the Three Armstrongs. Rice & Barton's Big Gaiety Co. week of 18, and Utopians week of 25.

Hamilton.—At the Grand Opera House (A. R. Londen, manager).—"Red Feather," April 9, had two immense and greatly pleased audiences. "Polly Primrose" 15, 16. Due: "In Convict's Stripes" 18, Muriel Foster concert 20, "An English Daisy" 21, "Ten Ton Door" 23, Chester De Vonde Stock Co., in repertory, 25-30.

STAR THEATRE (J. G. Appleton, manager).—Week of 11, a capital company, with the De Veene Bros., and the Great Burdick, drew excellent business. Week of 18: C. D. Service & Co.'s Minstrels, Spaulding, Ali, Hunter and Ali, Weston and Raymond, Topack and West, Maxwell and Dudley, Jacobs and McCue.

Ottawa.—At the Russell (P. Gorman, manager).—Dockstader's Minstrels April 1, 2. "The Silver Slipper," 8, 9, to crowded houses. "Superba" 11-13, "Under Southern Skies" 15, 16, Choral Society 18, "The Sign of the Cross" 19, 20, "Bonnie Brier Bush" 22, 23.

GRAND OPERA HOUSE (R. Birdwhistle, manager).—"The Night Before Christmas," 4-6, did well. "Pickings from Puck," 8, 9, had good houses. "The King of Detectives" 14-16, London Belles Co. 18-20.

St. John.—At the Opera House (A. O. Skinner, manager).—Nordica, April 11, drew S. R. O. The Dailey Stock Co., 12, in "Lights o' London," came to good business, giving a pleasing performance. "A Hero in Rags" 18-20.

NOTE.—The Dailey Stock Co. will close its engagement in this city 23, and will open in Halifax, N. S., 25, for two weeks.

Woodstock.—At the Woodstock Opera House.—A good house witnessed "The Sign of the Cross" on Thursday evening, April 7. Y. M. C. A. concert course, with Melvin Robinson, in "David Garrick," before a well filled house 8. "Polly Primrose" 12, Y. M. C. A. concert course, Rooney Boys, 18.

NOTE.—Mureal Foster will appear in concert 25.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"The Isle of Spice," with its catchy music, was here April 11-13, and played to big business, the house being packed at every performance, and the audience being well pleased. "Superba" was welcomed for the balance of the week, and drew big houses. The scenic effects were fine.

Winnipeg.—At the Winnipeg Theatre (C. P. Waker, manager).—"When Knighthood Was in Flower" opened a three nights' engagement April 12, to an overflowing house, and gave a first class show. Roselle Knott and Chas. Dalton were well received. "Why Smith Left Home" 15, 16, "Martha," by local talent, 21-23; Blanche Walsh, in "Resurrection," 26, 27.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Nance O'Neil, whose performances in Boston during the past Winter have won her a large following, gave a week of repertory, opening 11. She was seen in "The Jewess," "Judith," "The Fires of St. John," "Camille," and "Elizabeth of England," and received high praise for her work. On the evening of 19, Mme. Sembrich and the Metropolitan Opera House Co. sings "La Traviata." The advance sale is very large. "Woodland," a new comic opera, by Pixley and Luders, will be given by one of Henry W. Savage's companies on the last three nights of this week. Among the attractions booked for the remainder of the season are: Julia Marlowe, in "When Knighthood Was in Flower;" Maxine Elliott, and Joseph Jefferson, in a single performance of "The Rivals," May 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Why Women Sin" was explained in a melodrama the week of 11. The performance was a satisfactory one. "The Queen of the Highway" held the house 18 and week, and will be followed 25 by Mr. and Mrs. Terry McGovern, in "The Bowery After Dark."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"Wedded, But No Wife," a melodrama, with a wealth of scenic effects, was offered patrons of this theatre 11-16. "Out of the Fold" opened 18 for week, and on 25 Joseph Hart and Carrie De Mar will be seen in "Foxy Grandpa."

PARK THEATRE (Spitz & Nathanson, managers).—"The Gambler's Crime" is a sensational play with popular elements which drew well the week of 11. On 18 the "Policy Players" was seen. On 26 variety will hold the boards and continue for an indefinite period, with a weekly change of bill.

KEITH'S THEATRE (Charles Lovenberg, manager).—The bill 11-16 wound up the vaudeville season, the Albee Stock Co. opening 18. Among those of the final week were: Mme. Herrmann, Vernon, the ventriloquist; the Metropolitan Operatic Quartet, Carson and Willard, and the Flying Dunbars. "The Charity Ball" is the first week's offering. It will be followed by "The Wilderness." In the company this season are: John Craig, Frank Losee, William F. Owen, Edwin Nicander, Francis Byrne, William H. Turner, George S. Fisher, Parcy Winter, Robert C. Turned, Lillian Lawrence, Mary Young, Helen Reiner, Beatrice Ingram, Jane Rivers, Maude Love, and Helen Farren.

WESTMINSTER THEATRE (George H. Batcheller, manager).—"The Tiger Lilies" 11, Kentucky Belles 18, and Cherry Blossoms 25.

NOTE.—Arrangements have been perfected whereby the company organized for the revival of "Quo Vadis," in New York, which is to present that play at the Imperial during the week of May 9, will remain at that house as a stock organization for the Spring and Summer season. Matinees will be given daily except Monday, and popular prices will prevail. The company will be headed by Richard Buhler, as leading man, and Lillian Kemble, as leading woman, and will include Louise Orendorf, Elenore Weber, Agnes Bilai, Charles McDonald, Gale Saterlee, Howard C. Hickman, Ralph Rollins, Jack Prescott, and other players of reputation. Special attention is to be paid to the excellence of the productions, St. John Stevens having been engaged as scenic artist, and the plays to be presented will be of a materially different order from those given by other local stock companies. Mr. Buhler was seen recently at the Imperial, in "Paul Revere," and established himself as a matinee favorite, attracting the biggest matinee audiences of the season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Wm. Faversham and Julia Opp presented "Lord and Lady Algy" to a big audience April 7. Paul Gilmore, in "The Mummy and the Humming Bird," drew well matinee and evening performances 9. Annie Russell, in "Mice and Men," filled the house to its capacity 11. Rogers Bros. 16, Dan Sully 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—"David Harum" packed the house at every performance 7-9. "Weary Willie Walker" opened to capacity 11-13. "In the Good Old Summer Time" 14-13, "Why Girls Leave Home" 18-20, "The Stain of Guilt" 21-23.

MISSON THEATRE (J. S. Connolly, manager).—The Van Dyke Repertory Co. continued to draw big houses week of 4-9.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—"Weary Willie Walker" had good business April 2. Dodge & Bowman Amusement Co., in vaudeville and moving pictures, had two good houses 4, 5. May Howard Co. had fair attendance 7. Week of 11, Powell & Portello Co., in repertory. Week opened with good business, and plays were exceptionally good. The specialty acts were well received. Coming: "Peck's Bad Boy" 19, John Griffith, in "Macbeth," 20; Earl Doty, in "Faust," 23.

NOTES.—Texas Bill's Wild West Shows, with Winter quarters in this city, will go out on May 7, much enlarged and with new features......C. E. Beyerley, proprietor of a "Ten Nights in a Bar Room" Co. and other companies, will soon have his arrangements completed to place before the public one of the largest and best shows of its kind now upon the road. They have been in this city for some weeks, and will go upon the road about May 1....Fred Denning and Florence Peyton, formerly with the Hemmelein Stock Co., and Edward Lucas, formerly with "An American Tramp" Co., are with the Powell-Portello Co.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Locals, in "The Pirates of Penzance," packed the house April 5, as the performance was the best ever given by amateurs in the city. The company included: L. S. Hopkins, E. M. Healy, Mr. Shambaugh, Bert Beach, Marc Lagan, Ella Mae Duffin, Ella Stuber, Dora Eaton, Miss Killen, Maud Marshall, and chorus of fifty; Mrs. E. M. Healy, director. "A Fatal Wedding" had good attendance 6. "When Knighthood Was in Flower" had a fair house 7. Runaway Girls, matinee and night, 9, drew large attendance. Jack Hoeffler's Repertory Co. 11-16, "The Gambler's Daughter" 18, John Griffith 20, "Uncle Tom's Cabin" 26.

NOTES.—On April 20 "As You Like It" will be presented for the benefit of the local lodge of Elks. In May two performances of "A Night in Bohemia" will also be given for the same object......The Dubuque Choral Club is preparing for a concert, and is also rehearsing to enter the contest at the St. Louis Exposition.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—William Faversham and Julie Opp, in "Lord and Lady Algy," April 6, gave the best of satisfaction. Coming: "Rogers Bros. in London" 15, "The Burglar" 18, "The Stain of Guilt" 19, "A Gambler's Daughter" 20, "As You Like It" 21, North Bros.' Co. 25-30.

NOTES.—Ernest Shipman was here 9, arranging for the appearance, 21, of Shipman Bros.' production of "As You Like It."..... L. L. Haight, in advance of "The Burglar," was in town 11.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—"A Montana Outlaw" drew a fair house April 7. Josselyn's panoramic views entertained 8-10. "Peck's Bad Boy" attracted fairly good business 12. Leon McReynolds' Co. opened a four nights' engagement 14, in repertory.

NOTES.—Hall's Carnival Co. opens the season here, at home, May 9-14......An aerie of Eagles, with a membership of nearly one hundred, will shortly be installed here. ......Boradi and Young, members of the Gue Sun Minstrel Co., who were recently injured by a street car running into their parade, have compromised their suit against the car company, receiving $150 each. Manager Sun has a suit still pending for damages to instruments at the same time.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"A Montana Outlaw" pleased April 6. "Peck's Bad Boy" did good business matinee and evening 9. "The Old Plantation" had a fine crowd 12. Paul Gilmore 16, Leon McReynolds 18-23, "Ole Olson" 28.

OKLAHOMA.

Oklahoma City.—Overholser Opera House (Ed. Overholser, manager).—"Rip Van Winkle" (local) repeated April 8, to big business. Nels Darling, in the title role, scored a success. U. S. Indian Band, 10 and matinee, had light business. Damrosch's Orchestra 19, Hoity Toity 20.

BUCKSKIN BILL'S WILD WEST comes 10, and Sells & Downs' Circus May 20.

ITEM.—The U. S. Indian Band is an organization of all the best musicians from the government schools, prepared for the World's Fair where they will show the advancement of the Indian.

WYOMING.

Cheyenne.—At the Crystal Theatre (Adams & Laurelle, managers).—Week of April 11 opened with a good vaudeville bill, to fair attendance. Audiences were well pleased.

— Frank Condon is resting at the home of his parents in East Saginaw, Mich., after a season of thirty-two weeks with "Uncle Josh Sprucehy" Co.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Amelie Bingham, supported by a capable company, appeared matinee and night, in "Oympe," to very big business. Warde and James, in "Othello," April 11, had a moderate sized house. "Checkers," with Thomas W. Ross, gave a pleasing performance 12, 13, to good business. Frank Daniels, in "The Office Boy," 15, 16; "The Runaways" 18, Francis Wilson 21, Richard Mansfield 23, Annie Russell, in "Mice and Men," 25; Maude Adams May 4.

Park Theatre (Dickson & Talbott, managers).—"A Hot Old Time," 7-9, gave a good lively performance that drew capacity business. "Yon Yonson," 11-13, did the usual big business. "Over Niagara Falls" 14-16, "The Governor's Son" 18-20, "Hello, Bill," 21-23, "Deserted at the Altar" 25-27, "Two Orphans" 28-30.

Grand Opera House (Shafer Ziegler, manager).—The bill week of 11, composed of the Eight Vassar Girls, Bailey and Madison, Cordua and Maud, Five Eratto Family, Green and Werner, Frey and Fields, the Great Leon, Al. Lawrence and the bioscope, was one of the most entertaining of the season. Business was up to the capacity notch. Week of 18, Helene Bertram, who is an Indianapolis girl, will be the headliner. Others: Hallen and Fuller, Avon Comedy Four, Ed. F. Reynard, William Windom, Malani Trio, Tom Brown the Gloomas, and the bioscope.

Unique Theatre (Ralph Thorbus, manager).—Week of 11 this family theatre did a good business, with vaudeville and moving pictures. A new bill for week of 18.

Empire Theatre (Chas. Zimmerman, manager).—Al. Reeves' Burlesque Co., week of 11, gave a good show to moderate business. Trocaderos week of 18, and Blue Ribbon Girls week of 25.

Notes.—Ringling Bros.' first advance car was here 9, billing the circus for May 2.... Al. Grome, treasurer of the Grand Opera House, will have charge of the ticket office at the baseball park at Cincinnati the coming Summer......Ed. E. Daley, press agent of the Grand Opera House, will be located in St. Louis during the Summer season..... The Cincinnati German Theatre Co. gave "Im Weissen Roess'l," at English's Opera House, 14, to a large and appreciative audience. This closes the Indianapolis German Theatre Society's season, which has been very successful.

Marion.—At the Indiana (E. L. Kinneman, manager).—Marie Wainwright and an excellent supporting company presented "Twelfth Night," to two large audiences, April 9 and matinee. Miss Wainwright, as Viola, was enthusiastically praised, and the support of J. K. Applebee and Dudley Keilard deserves especial notice. "Olympe," as presented by Amelia Bingham, 13, was one of the strongest drawing cards of the present season. Underlined: Frank Daniels, in "The Office Boy," 14; Viola Allen, in "Twelfth Night," 20.

The Grand (E. L. Kinneman, manager).—The only attraction at the Grand last week was Blondell and Fennessy's "Katzenjammer Kids," 7, 8, and they furnished their usual amount of uproarious fun to overflowing houses. The Robinson Sisters, Wally Clark and the Fennells contributed some clever specialties. Booked: The Indian Maids 15, "Hello, Bill," 16; Gus Sun's Minstrels 19, "East Lynne" 21, all gave two performances.

Notes.—Manager Fennessy closed the season of the "Katzenjammer Kids" at Anderson, April 9......Phillip Rosenbrough has filed suit in the Superior Court for dissolution of partnership and the appointment of a receiver for the Brook Theatre Co. His partners are V. B. Rhoem and Wm. A. Moore. The company also operate the Ray Theatre, at Anderson.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house had one of the most successful weeks in its career April 4-8, when the Himmelien Imperial Stock Co., under the personal management of Richard Himmelein, crowded the house at each performance. The company this season is unusually strong, and has an excellent repertory of plays, ably headed by Mrs. Hemmelein. Some good specialty people also helped entertain. The Bostonians, 9, called out two big audiences. The company was in excellent form, and gave satisfaction. A big advance sale for "Checkers," 11; the Y. M. C. A. 14, "The Rivals," in local hands, in the interest of charity, 12; "Funny Mr. Dooley" 16, Walker Whiteside 19, "The Mikado," in local hands, 20, 21; "Richard Carvel" 22, "Nancy Brown" 29.

People's Theatre (Pedley & Burch, managers).—Two enormous houses 9, when the Himmelein Imperial Stock Co. played matinee and night. Numerous curtain calls were responded to. "Over Niagara Falls" had two big houses 10, and had liberal applause. "The Heart of Maryland" comes 7, the Flints 18-24, "His Nibs, the Baron," May 1.

Notes.—The Himmelein Imperial Stock Co. closes at Lexington, Ky., on April 16. ......The Wright Carnival Co. opens in Evansville in May......The Summer parks are undergoing extensive preparations for an early opening.

Vincennes.—At McJunsey's Opera House (F. Green, manager).—"Over Niagara Falls" played to a fair sized house April 11. Brothers Royer, in "Next Door," 12, to a good house. Otis Thayer's original company, in "Sweet Clover," 15. "The Heart of Maryland" 18, "Young Tobe Hoxie" follows.

Auditorium.—Ithaca Conservatory of Music Concert Co. 14.

At City Show Grounds Gentry Bros.' United Dog and Pony Shows 20.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Gus Sun's Minstrels came to fair matinee and night business, and gave satisfaction. Walker Whiteside drew fairly well 10, and pleased. "The Runaways" had a big house, and sent everybody home happy. "The Good Old Summer Time" gave an excellent show to a good house. The Gibney-Weed Co. 18-23, Viola Allen May 7.

Coliseum.—Frank Damrosch and his orchestra, with eight soloists, gave three delightful concerts 8, 9, giving great satisfaction.

Main Street Theatre (Will D. Nash, manager).—Fairly good attendance. Coming, week of 18, Leon Loeb, in lecture recital on "Parsifal."

Weast Theatre (C. F. Bartson, manager).—Business is always good here. Coming week of 18: The Caltons, Tourist Trio, Robinson and Grant, McIntyre and Rice, Keith and Rusik.

Clips.—Sans Souci Garden, located in the heart of the city, immediately opposite the post office, will be opened May 9, under the management of Nash & Stansfield, of the Main street Theatre. A stock company has been formed, and the place will be run in first class style, with continuous vaudeville and other attractions.

—Notes from "The Lighthouse Robbery" Co., under the direction of E. Striegwitz and Lemke: We are going to make a Spring tour through Wisconsin and Michigan, and have a full line of special pictorial paper, fine bookings and a good cast. The company includes Henry Crosby, formerly of the Ferris Stock Co.; John J. Connors and Baby Connors, of Katie Emmett's Co.; J. T. C. Long, O. F. Rockafield, Van C. Barrett, Chas. Burke, Helen Ridgeway, Billee Bowmen, and Gladys Patterson. John J. Keenan is agent.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Lawrence D'Orsay is appearing during the current week, in his great success, "The Earl of Pawtucket." Last week Richard Mansfield drew capacity houses, playing repertory. Blanche Bates, in "The Darling of the Gods," week of 25.

Prospect (A. F. Hartz, manager).—The Baldwin-Melville Stock Co. is presenting "Monte Cristo" the current week, in a dramatization by Mr. Baldwin himself. Maurice Freeman is the Edmond Dantes, and Lucia Moore the Mercedes. Gnino Socola and Robert Lowe are seen in the characters of Albert and Dangars, respectively. The settings are sumptuous. Last week the company gave most satisfactory performances of "Janice Meredith," with Miss Moore as Janice. Both Mr. Freeman and Miss Moore are excellent, and the other members of the company give able support. Week of 25, "Barbara Frietchie."

Lyceum (J. K. Cookson, manager).—"The Sign of the Four" is the attraction the current week. Walter Edwards is the Sherlock Holmes of the piece, and he makes an interesting one. "Soldiers of Fortune" came to good business week of 11.

Cleveland (J. K. Cookson, manager).—"Yon Yonson" is making its annual visit the current week. Neise Erickson, a good actor and sweet singer, is the Swedish hero. In the company are the Imperial Comedy Four, who offer new songs. "For His Brother's Crime" was the bill last week, and drew well. Coming: Week of 25, "For Her Children's Sake."

Colonial (Drew & Campbell, managers).—The Vaughn Glaser Stock Co. is playing "The Prisoner of Zenda" this week. Miss Hall has the title role of Princess Floria, and Mr. Masson is the Colonel Sapt. Mr. Glaser, of course, is the Rupert. The company gave "Parsifal" week of 11. Week of 25, the company will present "Lord Chumley."

Shea's Empire (Margaret Donovan, manager).—The First Marine Band of Germany is the principal feature of the current week's programme. The band is recruited from the best musicians in all the army bands. Elsie Janis, who used to be "Little Elsie," and who is a great favorite in Cleveland, appears in her imitations. Others are: O'Brien and Havel, Arthur Buckner, cyclist; Mildred Grover and her pickaninnies, the Nohrens, acrobats; the moving pictures, and several other acts. Week of 11 Wm. Harcourt and company scored a success in a clever one act farce, and the St. Onge Brothers, cyclists, had many new and really good feats, which pleased the audiences.

Star (Drew & Campbell, managers).—Fred Irwin's Burlesque Show is the drawing card the current week. The principal feature is the Eight Champions "pony ballet." Other members of the company are: Willie Weston, mimic; Tom Coyne, L. A. Lawrence and Geo. Edwards, comedians; Margie Bennett, Marie Revere and Elinore Butler, singers; Lillia Ardell and Mamie Goodrich, soubrettes, and Burton and Armstrong, bicyclists. Last week the Utopians, with many novelties and a good company, drew crowded houses. For week of 25, the Rentz-Santley Co.

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—"When Knighthood Was in Flower," presented by Julia Marlowe, was given a good reception April 8. Frank Daniels, in "The Office Boy," came to capacity 11. Nat Goodwin, in "A Gilded Fool," had fair business 12. Booked: Sousa's Band 19.

Lyceum Theatre (Frank Burt, manager).—James K. Hackett, in "The Crown Prince," had fair patronage 9. Edwin Holt, in "The Cardinal," 10-13, fared well. Booked: "Yon Yonson" 14-16, "The Professor's Love Story" 17-20.

Empire Theatre (Jules Hertig, manager).—Fred Irwin's Show, 10 and week, proved popular with patrons. Willie Weston was clever in his imitations, and the Eight Champions were a very strong feature. Rentz-Santley Co. week of 17.

Arcade Theatre (H. H. Lamkin, manager).—The bill 17 and week includes: Robt. Fulgora, Josephine Gassman, Artie Hall, Faircole and Co., Smedley Sketch Club, Will H. Fields and Tom Hardy. Last week's bill was a good one, and business has been satisfactory.

Grand Opera House (Harry Glasier, manager).—The Glazier Stock Co. opened this house 11, and presented "Gloriana" to splendid houses. Mr. Glazier, Nina Morris and Arthur Hoops did splendid work. For 17 and week, "My Friend from India."

Burt's Theatre (Frank Burt, manager).—"His Brothers' Crime," 7-9, and Martin's "Uncle Tom's Cabin," 10-13, both found favor. "Human Hearts" 14-16, "A Millionaire Tramp" 17-20.

Youngstown.—At the Opera House (Peter Rice, manager).—"The Parish Priest," with a good company, played to good returns April 11. Barney Gilmore, matinee and night 13, drew fair business. Nat C. Goodwin, in "A Gilded Fool," filled the house 15. "The Katzenjammer Kids" 16, Hi Henry 18, Tim Murphy 22, Marie Wainwright 23, "York State Folks" 25, Mrs. Leslie Carter 28.

Park Theatre (Joe Weber, manager).—For week of 18 Manager Weber's offerings are: Fred Macart's dog and monkey circus, Hayward and Hayward, Fields and Hanson, Nellie Florede, the Bernatcins, the Great Marinellis, and the kinetograph. Very good attendance rules. The Black Patti Co. will open week of 25, which engagement closes the season at the Park.

Notes.—Idora Casino will be covered with a roof, the work being now in progress, and shows in the future will be given rain or shine....Manager Stanley met with quite a loss recently. His fine fox terrier wandered into the bear den, and was devoured by one of the bears at Idora Park......Arbor Day will be celebrated at Avon Park with an extensive programme, and two hundred trees will be planted.....Gar Price has closed his engagement with the "When the Bell Tolled" Co., and is home here for the Summer, with his parents.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—James and Warde did well April 14. Amelia Bingham played to a packed house 15. Booked: Viola Allen 18.

High Street Theatre (A. G. Ovens, manager).—"Resurrection" played to fair business 14-16. Due: "Sapho" 18-20, "Blue Jeans" 21-23.

Grand Opera House (A. G. Ovens, manager).—House is dark.

Empire Theatre (H. Wiseman, manager).—"The Brixton Burglary" pleased large audiences week of 11. The stock company will present, week of 18, "A Modern Magdalen."

Akron.—At the New Colonial Theatre (S. S. Vail, manager).—Nat Goodwin, in "A Gilded Fool," comes April 19, Marie Wainwright, in "Twelfth Night," 20, "York State Folks" 23, "The Heart of Maryland" 25.

Grand Opera House (T. K. Albaugh, manager).—"The Parish Priest" had large houses 14-16. "East Lynne" comes 18-20, "In the Shadow of the Gallows" 21-23, "Wedded and Parted" 25-27, "The Governor's Son" 28-30.

Note.—Walter L. Main's Circus is billed for May 10, and the Barnum & Bailey Show May 24.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager).—Week of April 4, the J. W. Carnar Stock Co. Eddie McDonald and Blanche Frayne, in their specialty, were excellent, receiving much applause. The Three Heumans also were capital in their bicycle specialty, their work being very much out of the regular line. The Fraternal Order of Eagles gave a minstrel performance to a crowded house 11. The special feature of the performance was the trick bicycle riding of F. H. Fithen, "the armless wonder." Mr. Fithen is undoubtedly wonderful. Katherine Willard, in "In the Power Behind the Throne," 14; Mildred Holland 18, Kellar 23, "The Moonshiner's Daughter" 27, "The Heart of Maryland" 28.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Hoosier Girl," matinee and night April 9, had well filled houses. Louis James and Frederick Warde, in "Othello," 13; Marie Wainwright, in "Twelfth Night," 14; "A Millionaire Tramp" 16.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"A Friend of the Family," April 7, had two fair houses. "Holty Tolty," 8, came to three fair houses. "Everyman," 12, for the benefit of the Alamo, San Antonio, drew largely. "The Girl from Dixie" 13, "Everyman" 16 (return date).

Empire Theatre.—The Spooner Dramatic Co., entering on their fifth week 11, continued to draw well filled house. "Waiting for the Verdict" was the bill 11-16, and seemed to satisfy.

Auditorium.—The State sængerfest, assisted by Damrosch's Symphony Orchestra, will be the attraction 21, 22.

Standard Theatre (Alvido & Lasserres, managers).—Business is good. People 11-16: Nagel and Runton, Doris Stone, May Von Colton, Nina Farrell, Sena Beckman, Three Moores, Zeta Lovell, Ernest Bailey, Olga and Etta Howard, Pearl Gilmore, Agnes Alvin, Carrie Adams, Marie Dockman, Reita De Haven and Joe Tiffee.

Star Theatre (Reynolds & Backenstoe, managers).—Business continues to the capacity of the house. Newcomers 11-16: Vanderline Brothers, Van and Charley. The remainder of the people are the same that have been on since the house opened.

Notes.—J. R. Mundy, out at the baseball park, is giving his wagons a thorough overhauling, which indicates an early campaign on the road. The animals have enjoyed a magnificent Winter here, and are in excellent condition, while all the people with the show are in splendid health......It is rumored here that Klaw & Erlanger have bought a plot of ground with the intention of building a theatre, but the records of the county clerk do not show any transaction for realty by parties named.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Ezra Kendall, in "The Vinegar Buyer," had a fair house April 9. Marie Fountain Co. opened 11, for week, with exception of 14, when "Holty Tolty" filled in. "A Friend of the Family" comes 18, "Alice in Wonderland" 19, 20, Jack C. Taylor Co. May 2-7.

Standard Theatre (Frank De Beque, manager).—A big bill was offered week of 11, which included Lucas Bros., in revolving ladder act; Howard and Alton, in their sketch, "Love's Frolic;" the Whirling Wheelers, in trick and fancy bicycle riding; Delle Carroll, Baby Dot, Helen Rogers, Lettie Colton, Agnes La Porte, Lulu De Mar, Carl Copeland, Tom Fey, Lulu Lawton, and Leo Florence. The Baltimore fire pictures closed the show. The opening was to capacity.

Crown Theatre (Phil Epstein, manager).—Jack Williams, a local favorite, opened 11, with a selection of new songs. James and Davis, in "The Aristocrat and the Coon," were the other new people. Those holding over: Lee and Rose Edmonds, Baby Barnoy, Jennie Howard, Rose B. Mitchell, Nat Blossom, Barney Williams, Viola La Page, Jas. Thompson, Elsie Russell, Lizzie Mitchell, Saul Harris, and Ada Yule. The stock presented "The Rival Brewers" as an opening act. Business is big.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—The benefit tendered Manager Fred G. Weis, April 6, with "A Friend of the Family," was a success. "Holty Tolty" was well received 11. "A Girl from Dixie" pleased good sized houses 12, at matinee and night. This attraction closed the season at this house, which, taken all in all, has been a successful one.

Mascot Theatre (J. J. McCabe & Co., managers).—Week of 11 Kelly and Bertha, Phillips and Gordon, Williams and Varnell, Eleanor Dunbar, Pearl Fair, Vic Marzelle, Grace Lester, Irene West, the Great Boone, Maud Raymond, Alvin Dashington. Business is fairly good.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Albert Taylor Co. played a return engagement to good business April 4-6. Gov. Bob Taylor drew a crowded house 7. Ezra Kendall, in "The Vinegar Buyer," drew fair business 8.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—This house reopened April 12, after having been closed since March 24. A great change has occurred in the appearance of the house, and it is now bright and cheerful. The colors are bright green, ivory and gold. The parquette has new seats of light green leather, with backs of plush, of the same color, and four more rows of seats have been added down stairs, while two rows of extra seats have been put in the dress circle, making the seating capacity of the house 1,700. The gallery has all new seats. The house draperies are all new, the colors being dark green, with back grounds of bright red. All carpets are a dark drab, and the two new curtains, while not ready at present, will be in place before long. Improvements were under the direction of Stage Manager W. H. Longstreet, who has done his work well. The house is now pronounced completely safe. The attraction to reopen it was Francis Wilson, in "Erminie," and there was a large audience present. The star, Jessie Bartlett Davis and Marguerite Sylva, all received a warm reception. They gave three performances of the opera, 12, 13, and matinee 13. The house manager has provided new uniforms for all the ticket takers and ushers in the house. Next attraction will be the Michigan College of Mines Glee and Mandolin Club, for a benefit of the Duluth Childrens' Home, 15; "Parsifal" 18-20, Florence Stone 21-25, "A Royal Slave" 27, Blanche Walsh 28.

Metropolitan Opera House (J. T. Condon, manager).—The Myrkle-Harder Stock Co. had large business for the week ending 9. For the week opening 11, "The Silver Dagger" was given 11-13, "The Sleeping City" 14, 15, and "The Secret Dispatch" 16. There was vaudeville between the acts.

Parlor Theatre (W. J. Wells, manager).—Business for week ending 9 was excellent. The openings for week of 18: The Yale Bros., Myrtle Delano, Chas. Stahl, Mlle. St. Ormond, Effie Marion, Blanche La Mont, Brown and Halford, W. J. Wells and the stock. The new play for the week is called "Stolen Kisses."

Bijou Theatre (J. M. Nash, manager).—For week ending 9 business was immense, people being turned away. The week opening 11 was to S. R. O. Week of 18 the following people appear: Frosto and Harvey, La Borde and Ryerson, Leo Wilder, A. A. Jellison, Mae Willson, and the Edison moving pictures.

—Wm. A. Long has been engaged by Bolossy Kiralfy for the St. Louis Exposition to build the scenery necessary for his spectacle.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—Maxine Elliott, in "Her Own Way," played to standing room only April 1. Marie Cahill, in "Nancy Brown," 5. The production was well received, and had a good house. Percy Haswell Stock Co., in "Sowing the Wind," had fair attendance 6, 7. Good company. On 9, matinee and night, "The Wizard of Oz," the finest scenic production seen here this season. Isabelle De Armond, as Dorothy Dale, made a big hit. Percy Haswell Stock Co., 11, 12, 14, 16, did good business. John Drew, in "The Second in Command," 13. Percy Haswell Stock Co., in "Camille," 18-23, and the same company, in "Trilby," 25-30.

Bijou Theatre (Jake Wells, manager).—Wells-Dunne-Harlan Co., in "The Idol's Eye," played to fair business 4-9. Week of 11, "The Factory Girl;" week of 18, "The Pride of Jennico;" week of 25, "A Ragged Hero."

Theatre Comique (E. W. Putnam, manager).—Week of 18: Lilie Horton, Annie Welch, Madge Jenkins, Ollie Crane, Joyner, Kester and Chat Morris.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Damon and Pythias" was presented for a local benefit, by F. R. Hallam's Co. April 6. Percy Haswell, in "Sowing the Wind," was well received 9.

John H. Spark's Shows pleased large audiences at two performances 6.

Danville.—At the Academy of Music (John B. Wood, manager).—Tim Murphy, in "A Bachelor's Romance," drew a good house April 13. "Why Women Sin," 14, had a good audience. Edsall Stock Co. 18-23.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—The Knowles, hypnotists, came April 4-7 to very good returns, and made many friends. "The James Boys in Missouri" came 8, to a top heavy house, and pleased. Fay Davis, in "Whitewashing Julia," came 11, and pleased a large audience. Joseph Jefferson, in "Rip Van Winkle," came 13, to a crowded house. Mr. Jefferson received an ovation upon his first entrance. The Kilties Band 14, 15, closed the regular season at this house.

Mascotte Theatre (Ducournan Bros., managers).—Business continues good and the favorites have been booked for an indefinite period.

Note.—Thomas Jefferson was entertained here 13 by his friend, H. P. Vass.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Ottokar Malek, pianist, April 8, had an appreciative audience. Joseph Jefferson, in "Rip Van Winkle," 12; Marie Cahill, in "Nancy Brown," 15.

McDonald's Theatre (G. F. McDonald, manager).—"The James Boys in Missouri," 6, had good business. "Humpty Dumpty Doodle," 7, had good business. Black Patti's Troubadours 12.

Selma.—At the Academy of Music (Long & Rees, managers).—Black Patti came to good business April 11. Payton Sisters, 14-16, with matinee.

PENNSYLVANIA.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Quincy Adams Sawyer," April 14; Howard Kyle, in "Rosemary," 15, each giving two performances, to fair business. Coming: "The Moonshiner's Daughter" 18, "A Country Girl" 20, Boston Festival Orchestra 21, Geo. Monroe, in "My Aunt Bridget," 22; Culhane, Chase & Weston's Minstrels 23, "Ten Nights in a Bar Room" 26, Howe's moving pictures 28.

Note.—H. H. Forsman and wife, who have been spending their Spring vacation here, have been engaged for "Mrs. Delaney, of Newport," for next season, under the management of M. B. Raymond.

Reading.—At the New Temple Theatre (Uly S. Hill, manager).—Moving pictures and vaudeville drew well April 13.

Academy of Music (John D. Mishler, manager).—Virginia Harned 11, Howe's moving pictures 13, "Foxy Grandpa" 16.

New Bijou Theatre (Updegraff & Brownell, managers).—The Moonlight Maids came to good business 11-13. Henry Burlesque Co. had well filled houses 14-16.

Bard Bros.' Circus opened the season in this city, to crowded tents, 14-16. The show is a good one, and deserves success.

Forepaugh & Sells Bros. May 2.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—"The Chaperons," April 6, and Herrmann, the magician, 7, enjoyed fairly good business. "Uncle Tom's Cabin," 9, sold standing room at both afternoon and evening performances. Virginia Harned, 13, played to fair business. Due: Fay Davis, in "Whitewashing Julia," 28; Ezra Kendall, in "The Vinegar Buyer," 29.

Note.—The manager of Herrmann, the magician, states that he will close his season this year on May 15.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Carner Stock Co. opened with a big house April 11, and had a good sized audience 13. They were here for 15 and 16 also. Howard Kyle, in "Rosemary," did well 12. Alberta Gallatin, in "Ghosts," 14. Coming: "Damon and Pythias" 18, "The Show Girl" 19, 20, Metropolitan Burlesquers 22, "Lost River" 23, Mildred Holland 25, "Eight Bells" 26, Annie Russell 30.

MICHIGAN.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"The Professor's Love Story" April 14. The play was delightful. "The Governor's Son" 15, "The Cardinal" 16, "Wedded and Parted" 19, Vogel's Minstrels 20, Frank Daniels, in "The Office Boy," 22.

Kalamazoo Amusement Palace (R. W. Crary, manager).—This house closed, after a very successful season of roller skating, and the building is now in the hands of mechanics, etc., arranging the same for a season of light theatricals during the Summer season.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Nat C. Goodwin and an excellent company presented "A Gilded Fool," in the presence of one of the largest audiences of the season, April 9. Mr. Goodwin responded to many curtain calls. Booked: "Coon Hollow" 18, "The Cardinal" 22.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"A Romance of Coon Hollow" played to fair business April 8. "Down Mobile" 15, the Lyman Twins, in "At the Races," 23; "Way Down East" 26, "Happy Hooligan" 29.

KENTUCKY.

Paducah.—At the Kentucky (James E. English, manager).—The Seward Stock Co. held the boards all the week April 11-16. Paul Gilmore comes 23.

Note.—The Casino, the Summer theatre owned by the local street railway company, will open for the season May 1. The attraction is not yet announced.

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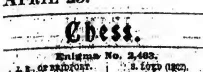
Enigma No. 2,463.

J. B., of Bridport. | S. Loyd (1862).

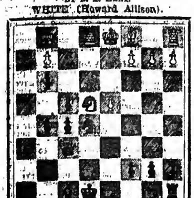


White mates in three. | White mates in four.

Problem No. 2,463.

BY R. A. HART.

WHITE (Howard Allison).



BLACK (R. A. H.) announced mate in *nine* moves! His longest announced mate from M. C. G.

Game No. 2,463.

Between Howard Allison, of Mt. Vernon, N. Y., and our contributor, Hon. R. A. Hart, of Baton Rouge, La.

MIDDLETON COUNTER-GAMBIT.

White, Mr. Allison.	Black, Mr. Hart.	White, Mr. Allison.	Black, Mr. Hart.
1..P to K 4	P to K 4	10..B to K 2	Q Kt to Q 2
2..P-K B 4	K P × P	11..P-Q 4	K Kt × P
3..K Kt-B 3	P-K Kt 4	12..R-K sq	P-K B 4
4..K B-B 4	P-Q 3	13..K B-his 3	P-Q 4
5..Castles	Q B-Kt 5	14..Kt-K 5	Kt × Kt
6..P-K R 3	P-K R 4	15..K B × Kt	Q P × B
7..R P × B	R P × P	16..Kt-B 3	Q-B 3
8..Kt-R 2	P-Kt 6	17..Kt × K P,	and we
9..Kt-his 4	K Kt-B 3	have our Problem.	

THE RICE GAMBIT.

(Every one knows the leading 8½ moves).

White, Marshall.	Black, Fleisch'nn.	White, Marshall.	Black, Fleisch'nn.
9..	Q to K 2	22..B to K 3	B to K sq
10..P-B 3	P-B 6	23..Kt-Q 2	Q-K 3
11..P-Q 4	Kt-K 5	24..R-K sq	P-B 4 ?
12..K R × Kt	B-R 7 +	25..Q-Kt 2	Q × R P(a)
13..K × B	Q × R	26..P-Q 5 (!)	Kt-Q sq
14..P-Kt 3	Castles	27..B-Q 4 +	K-B 2
15..K B-Q 3	Q × Q 2d P	28..R × B	B × R
16..Q-her 2	R-K sq	29..P-B 4 !	Q-B 3
17..Q-B 6	R-K 7 +	30..Q-B 2	B-Q 2
18..K B × R	B P × B	31..Q-B 4	B-her 3
19..Q-K 3	Kt-B 3	32..B-K 5	Q-K 2
20..Q-K 8 +	K-Kt 2	33..Kt-K 4 (b)	K-home
21..Q × K P	B-Q 2	34..Kt-B 6 +,	Resigns.

NOTES.—*The Field.*

(a) Might tk P, instead of the weak 24..P to B 4.

(!) It is noteworthy how Marshall incisively utilizes the slender advantage of the opponent's Q being momentarily out of play.

(b) Settles matters; for if 33..K to Kt 3; 34..R to B 6 wins Q, or mates.

(Play 23½ moves as above).

Mieses.	Marco.	Mieses.	Marco.
24..	Q × R P(c)	30..B × R P	Q × Q +
25..P-Kt 3	Q-B 7	31..K B × Q	B-K 3
26..Q-B 2	Q-her 6 (d)	32..P-Kt 4	R-Q R sq
27..Kt-B 4	P-Kt 4 (!)	33..R-K 2	K-Kt 3
28..Kt-K 5	Kt × Kt	34..B-Q 4	Draw.
29..Q P × Kt	Q-B 4		

(c) Obviously better than 24..P to B 4.

(d) If Q tks Kt P; 27..P to Q 5, followed by B to Q 4, etc.

(!) Compels ex. of Kts; leaves B's of different colors, and a draw.

(Play 15.. as Marshall vs. Fleischmann).

16..P to B 4	Q to K R 4	24..Kt × B	Q R × Kt
17..Kt-B 3	P-Q B 3 (?)	25..B-K 6 +	K R-B 2
18..Kt-K 4	P-K B 4	26..R-K B sq	Q R-K sq
19..Kt-Q 6	P-B 5 (e)	27..B × R +	Q × R B
20..Q-K sq	B × P +	28..Q × Kt P	Q-Kt 3
21..Q × P	Kt-Q 2	29..R × B P	Kt × P
22..Q B-Kt 5	P-B 7	30..P-R 5	R-K 5
23..B-his 5 (f)	Kt-his 3	31..B-R 6 (!!)	Resigns.

(?) For Black's 16..Q home was probably better; and this is too slow. 17..B to K 3, followed by Kt to Q 2, would be a better development.

(e) A tempting attack which von S. had prepared in conjunction with the subsequent R to B 7, but not examined carefully enough. Marshall saw further.

(f) The winning move; Black is helpless.

(!!) Most beautiful! Q twice attacked, and Black can not save the game!

Seventh American Chess Congress.

We have received a welcome circular, addressed "To the Chess Players of the World," giving dates, prizes and several contingencies depending upon entrants, etc., for the forthcoming fifth annual tourney of the Western Chess Association, which is to be styled "The Minor Tourney of the Seventh Am. Ch. Congress." This is to be divided into two sections. Those whose scores entitle them to enter the final round will contend for four prizes—$100, $50, $40 and $30; those with less scores contend for two prizes of $30 and $20. This tourney will commence Oct. 3, and, it is thought, may be finished in a week.

Play in the masters' tourney is to open at 12 M. Tuesday, Oct. 11. If fifteen or more enter, it will be a one round tourney; if twelve, or less, two rounds. Entrance fee, $10, and the prizes, at least, $500, $300, $150, $100 and $50. The money is in hand for these prizes, and if more comes in they will be increased accordingly. Qualifications for entrance are: Any European or foreign master, who has played in European tourneys; every State champion, or acknowledged first class chess player; any contestant in the Western Ch. Ass'n tournaments who has won first, second or third prize therein.

In the masters' tourney there will be a special prize of a valuable gold medal to the American player winning the first prize, or the best score, not counting the games of the European entrants. The winner of this medal to be known as the American chess champion.

Cambridge Springs.

Pointedly regrettable is the news that the officers of the university in which Herr Geza Maroczy was recently elected professor, have vetoed his absence to enter our chess congress. This leaves eight foreign entrants, as originally designed—D. Janowski, Dr. E. Lasker, T. F. Lawrence, G. Marco, J. Mieses, C. Schlechter, R. Teichmann and M. I. Tschigorin. But no ill fortune is ever a monogamist. Along with the foregoing disappointment came word that our veteran American master, S. Lipschuetz, was in such precarious health that he could not consistently face the strain of so arduous a contest. This left two American chairs to fill. Now, as Bro. Helms aptly quotes, "every cloud, however, has its silver lining," and from an eligible list of a dozen candidates the managers promptly elected A. W. Fox and Julius Finn to complete the American contingent, which stands thus: J. F. Barry, J. Finn, A. W. Fox, A. B. Hodges, F. J. Marshall, W. E. Napier, H. N. Pillsbury and J. W. Showalter. The foreigners, with Mr. Marshall in tow, were booked to arrive in this city on the 15th inst.

Chess Problem Development.

BY J. W. ALLEN.—(CONTINUED.)

"Very different from that of the Germans was the American ideal, championed, popularized, almost created by Samuel Loyd. That over and above his sheer genius in the construction of humorous puzzles Lloyd was a great pioneer in problem construction, that he did an enormous amount to popularize the problem, and both by precept and precept did very useful work in forcing the fighting among the contending schools, none will be found to deny. But the ideals of Loyd were not those of an artist. First and last he was not an artist, but a caterer to the tastes of the general chess public. Pioneer and head of the school as he was he rather rapidly drifted into the position of the reactionery. Yet, until the emergency of the Bohemian school there was much to be said for the problem of Loyd as against the more intellectual but artistically ill-conceived problem of the Germans.

"The American school had no ideal that could be accurately defined. Its object was to please a class of solvers for whom the problem was in no sense a work of art but simply an amusing and piquant puzzle. It aimed at giving something bright and piquant, something with a sharp and obvious point, something clear cut and essentially simple, however difficult to see, a bit of a puzzle, a smart trick. It cared nothing for unity, little for the character of the mate. It was a school of license. The point on which Loyd, in his *Chess Strategy* of 1878, insisted most strongly was the essential superiority of problems with few pieces. He argued against the use of many pieces on the ground that problems with many pieces *looked* too difficult, and were, therefore, unattractive to the solver. His whole position is summed up in this argument. He argued that, in tourneys, problems should be marked for difficult construction, and 'neatness of position.' Neatness of position signified simply the number of pieces on the board. The fewer pieces the more mark, wholly irrespective of the work done! That by reducing the number of pieces technical unity might be incidentally attained was not regarded by him as a reason for such reduction. It is a sort of accident that all or almost all of Loyd's really artistic work was done in miniature.

"The third of the great rival schools of the sixties was the English. As represented by Healey its ideals were very indefinite. From the first it was nearer the German than to the American school. It was agreed with the German in its insistence that no needless Black pieces should be used, in its radical objection to checking keys, and in its endeavor after purity in the mating position. But it steadily diverged from the German school until, with J. G. Campbell and his fellows, it ended in the identification of unity with accuracy. That objection to the dual which we can discern already in the early work of Healey, became the positively distinguishing characteristic of the school. The English school had this great merit: it refused to be satisfied with a unity which did not take account of the action of every piece on the board in all the phases of the solution. The German problem had no unity apart from its theme variations. On the other hand the English school conceived of unity as involved in mere accuracy. The unity of the early English problem consisted simply in the fact that at every point of the solution White had but one course to take. This, of course, involved an absolute disregard for unity in the sense which the Germans gave to it."

(Concluded in next issue.)

Checkers.

To Correspondents.

H. W. RANDOLPH.—Have sent you the desired information.

DR. SCHAEFER.—Much indebted to you.

W. SEWARD.—Games and positions to hand.

News of the Game.

In a conversation with Messrs. Heffner and Schaefer recently, the subject of international match came up. It was then stated by the latter that in all probability Messrs. R. Jordon, R. Stewart, J. Ferrie, J. Searight and H. Henderson would be the Scottish contingent of the Great Britain team to visit this country. All the names of America's first rates were gone over, with many others for subs......Freedman, in Johannesburg, South Africa, recently was defeated by an hitherto unknown player, named Oates. Mr. F. conceded odds of two wins in six, and the final score was: Freedman 5, Oates 4. The foreign exchanges say: "Freedman does not enhance his reputation in any way by such a performance." The general impression is that Mr. Oates, in a match on the level, could not win a game.....Jos. Ferrie, Scotland's three times champion, is in better trim now than ever recently, in an exhibition of simultaneous play, conducting twenty boards at once. At Dumfries he met all the talent of the district, and made the remarkable score of: Won 80, lost 3, drawn 27 games...... While Atwell is not the best there is in England, and not nearly as strong a player as he thinks he is, yet, still, he should not be undervalued. Against Jordan, in the monthly championship contest, he lost by 0 to 2, and 4 draws. Against the same man he lost the London championship by 0 to 1 and 9 drawn, but he won from McKelvie to the tune of 7 to 2 and 3 drawn, in a twelve game match. Atwell, forgetting himself and remembering checkers more, will yet be heard from.

Solution of Position No. 7, Vol. 52.

END GAME, BETWEEN TWO NEW YORK AMATEURS.

Black 4 6 9 10 12 14 15 16
White 13 19 21 22 23 24 27 32
White to play and win.

22 17	32 28	21 5	19 10	1 5
16 20(a)	14 18	22 26	12 19	30 26
23 18	17 14	5 1	24 6	5 9
15 22	10 17	6 10	26 30	White wins.
		(a)		
4 8	20 4	30 26	11 20	15 18
24 20	12 16	8 11	19 15	16 19
15 31	4 8	26 19	20 16	White wins.

Position No. 8, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 20 K 18 26

White 24 27 K 7 19
White to play and win.

Game No. 8, Vol. 52.

SINGLE CORNER.

Played between J. Hynd Jr. and H. Morrall, in the Manchester Central vs. Liverpool St. James. Mr. Hynd played Black, and Mr. Morrall drew with a man down through his knowledge of the Tregaskis ending, which is one of the finest pieces of checker strategy ever published.

11 16	11 16	9 13	20 27	23 14
22 18	28 24	19 15	17 14	7 3
13 22	8 12	10 19	27 31	14 7
25 18	26 23	23 7	22 18	2 11
12 16	16 20	3 10	31 26	13 17
18 14	24 19	18 15	28 10	11 15
10 17	6 9	21 24	20 23	17 22
21 14	32 27	13 10	11 15	15 18
9 18	7 11	24 28	25 19	22 26
23 14	25 21	10 6	15 10	3 7
8 11	11 16	1 10	10 28	26 31
29 25	30 25	14 7	10 6	18 23
4 8	2 7	28 32	23 26	12 16(a)
24 19	26 22	27 23	14 10	Drawn.
16 23	7 11	32 27	26 23	
27 18	21 17	31 24	6 2	

(a) Running it into the Tregaskis as follows:

7 11	22 27	11 15	15 19	19 15
16 20	30 25	25 22	5 9	

Now reverse the colors, and we have a position identical as follows:

B. Kings 6, 18. White 13 24 K 11

White to move and Black to draw by Tregaskis.

24 19(b)	6 2	11 15	10 14	26 30
18 14	8 3	10 14	11 16	10 6
19 16	2 11	15 11	2 6	30 25
14 10	16 19	14 10	10 19	6 10
16 12	6 2	19 23	6 10	25 21
6 2	3 8	1 6	19 23	10 6
11 16	2 6	23 26	10 15	22 17
2 6	8 11	6 2	23 26	6 10
12 8	6 1	26 22	15 10	Drawn.
		(b)		
11 7	6 10	20 16	15 11	9 5
18 14	24 20	18 15	13 8	6 1
7 2	14 18	16 12	10 6	Drawn.

Vaudeville and Minstrel.

POTTER AND HARRIS have just closed a successful seven weeks over the Wisconsin circuit. This is their second time over this circuit since September. They are doing their ring act, which is a success, they write.

CUSHMAN AND ST. CLAIR write: "We received in all forty answers to our recent CLIPPER 'ad.' It was impossible to answer them all, many being from recognized managers, but we have signed with Will H. Myers for the rest of the season as a feature with his Irene Myers Co. We have not laid off for over two years, and have had to refuse time during the month of July, as we intend to rest that month at our home in Evanston, Ill., and next season will have another new act that will be a revelation to vaudeville."

LILLIAN MILLS AND MORRIS ELIDA have joined hands, and are doing a new and novel black face act. They have the Proctor circuit commencing week of May 2, and Young's Pier, Atlantic City, from June 5 to Oct. 1.

MAE B. STANLEY AND AMILITA WARD, singing and dancing soubrettes, opened in Missoula, Mon., March 21, for four weeks, with Spokane and Portland to follow.

LORETTE, dancing juggler, recently closed a season of thirty-six weeks as a vaudeville feature with the No. 1 (Western) Bennett-Moulton Co. He starts playing his Summer engagements early in June.

NOTES FROM THE RELLA BIO COMEDY AND VAUDEVILLE COMPANIES, Harry Rella, sole owner and manager.—Our No. 2 company took the road April 4, under the management of A. E. Dionne. The company includes: Prof. A. E. Dionne, magician and illusionist; Jack B. Dionne, black face comedian; Fredericks and Jerome, sketch team; Ray Sisters, singing and dancing act; John Murphy, comedian, and Grace Banks, pianist. Our No. 1 company remains under the same management, including Franklin A. Brooks as business manager. Roster: Lizzie Watson Itella, vocalist; Eddie Zereeth, character change end dancer; Monroe and Pecore, sketch team; Franklin A. Brooks, song illustrator and "Rube" impersonator; Ralph Merchant, comedian; Frank Monroe, black face comedian and banjoist; Jack Pecore, vocalist, and Marie R. Reisch, pianist. We are all well and happy, and are now in our fourteenth week and doing a fine business. We expect to go under canvas about May 15, playing large towns and cities.

WILLIS HART was made a member of the New Haven Lodge of Raspberries, No. 6, while playing Poli's Theatre.

DOC WADDELL, general agent of the Ted Faust Minstrels, writes: "Manager G. D. Cunningham has closed a contract that will give us next season a magnificent first part, introducing new ideas and features. I am writing a route book of this season's happenings and anecdotes, which, so far as I know, will be the first route book of a minstrel show ever issued."

FRANK ANDERSON (Armstrong) has severed his connection with the Yonkee Comedy Four to accept the position of stage manager at Keeney's Fulton Street Theatre, Brooklyn, N. Y.

THE MELTON TWINS will remain in vaudeville the coming Summer. They are booked solid through the West.

HARRY DE LAIN opens on May 16 an eight weeks' engagement in San Francisco and through California.

NOTES FROM PETERSON & DUNBAR'S UNIQUE THEATRE CO.—We are playing Eastern Washington and Idaho. The company is in its fourth year of success, and we play to crowded houses. The company consists of eight people, and a band and orchestra. Everyone with the company is enjoying good health.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," write that their act is a decided laughing success. They were at the Orpheum Theatre, Davenport, Ia., week of April 4, and were last week at Rocky's Theatre, Joliet, Ill. They have some good park work booked for the Summer.

MRS. ALICE J. SHAW, the whistler, will hereafter fulfill all engagements alone. She has placed her twin daughters under the instruction of a vocal teacher.

HERBERT SWIFT, the minstrel, has recently recovered from a severe illness. He was ill eleven days at Pottstown, Pa., in the private car of Mason Bros.' Company. Mr. Swift has been featured with this company the season, and opened with the same company April 10 for a Summer season.

MINNIE GORDON has left the London Belles to rejoin her sister, Bessie, to produce their athletic act in the vaudeville houses.

MRS. JAS. CASEY (Maggie Le Clair) is progressing rapidly from her recent accident, and has been removed from Lebanon Hospital to her home in this city.

MUSICAL HAYES, late of Leon Washburn's Minstrels, joins the Al. Martz Show, making his third season with that show.

C. B. LITCHFIELD, father of Nell Litchfield, died in Turin, N. Y., March 29, aged seventy-seven years. Besides his son, Nell, he had four other sons and daughters, who were not in the theatrical profession.

SUSIE GOODWIN, who had contemplated a partnership with Mabel De Leon, will work the Crystal circuit alone, starting early in April, the illness of Miss De Leon preventing her entering upon the proposed arrangement.

BISSONETTE AND NEWMAN are touring the Pacific coast vaudeville houses, appearing for a fortnight at the Cascade Theatre, Seattle, Wash.

RAYMOND MERRITT writes that his new dancing act is a success on the California circuits, and that on March 28 he was made a member of the Actors' Union.

THE PEPPER TWINS have joined the Irene Jeavons Big Stock Co. for a Spring and Summer engagement, to do their character change specialties and play parts.

J. BERNARD DYLLYN is playing the Orpheum circuit. At New Orleans, recently, his act was a success. This week he is at Kansas City.

THE BOSTON CITY QUARTET has signed with Weber and Rush's Bon Ton Burlesquers for the remainder of this season, and write that the act is meeting with success.

THE GREAT INMAN reports that he has received quite a sum of money from Germany through the death of his father, which occurred five years ago. He will finish work June 27, at the Parlor Theatre, Duluth, Minn.

JOHN G. AND ALICE McDOWELL will open at the Olympic Theatre, Chicago, Ill., May 23, with the Haymarket and Chicago Opera House to follow.

WM. CLARK, formerly of Freeman and Clark, was recently at the Lyric Theatre, Lincoln, Neb., with Sioux City, Ia., to follow. Then he appears on the Novelty circuit for Henry Lubelski, opening at Denver, Col.

FRANCELLA AND LEWIS' new act, entitled "The Hullyhoo," was very favorably received at Proctor's Theatre, Newark, N. J., recently. The new sketch was written by Mr. Lewis, and is said to be along entirely novel lines.

DAN SHERMAN has purchased a farm at Central Park, L. I. He will name it Fort Sherman.

LA VERN AND CROSS report meeting with success, and are booked almost solid until May, 1905.

AL H. TYRRELL writes: "During my engagement at San Jose, Cal., I was initiated into the order of Elks, and was given a banquet by San Jose Lodge. I am still being featured in the leading vaudeville houses on the Pacific coast, and am booked for twelve more weeks before returning East."

JOHN CANNON, of the Two Cannons, writes that while playing at Worcester, Mass., recently, he was presented with a valuable diamond ring by Harry Jones, musical director at Music Hall, that city.

COPELAND AND COPELAND finished a four weeks' engagement at the new Standard Theatre, Houston, Tex., and reopened at Beaumont, Tex., March 28. They are engaged for the season, to produce all the burlesques there. Minnie Wardell (Mrs. C. C. Copeland) is in a private sanitarium in Houston, Tex., where she underwent a serious surgical operation, which was a success.

MAJOR GEO. NAGEL is in his eighth week at the Standard Theatre, Houston, Tex.

REMSEY AND BRAGHAM have closed over the Montana circuit, and are now on the Novelty circuit in Colorado, with the California circuit to follow. They report excellent success in Salt Lake City with their novelty act, entitled "The Gal from Skowhegan."

ADELINE AND "RUBBER" (the girl and the dog) are on the Novelty circuit.

GRACE KEIFFER intends to return to the stage shortly, in company with her younger sister, Mildred. They will be known as the Keiffer Sisters.

HARCOURT AND MAY have separated. Fannie May is playing dates, and Frank Harcourt is working with Frankie Mae Kane. They are with "Peck's Bad Boy" (Southern), and have their Summer bookings nearly completed.

BASTINO AND HUNTINGTON, comedy hoop rollers and jugglers, have closed with Quinlan & Wall's Imperial Minstrels, and are spending a few days at Mr. Huntington's home at Brilliant, O.

THE ALTONS go on the Tony Lubelski circuit, opening May 9.

SCOTT AND JOHNSON have again joined hands, after a separation of four years, and will do a comedy, singing, talking and acrobatic act.

LEWIS AND LEWIS (Ernest and Madge) will hereafter be known as Kimball and Lewis, in order not to conflict with another team known as Lewis and Lewis. They began work on April 11, booking the West. Mr. Lewis has fully recovered from the effects of a dislocated shoulder, received last September.

FRED HEWITT, of the Two Hewitts, became a member on March 24, in Chicago, of No. 4, B. P. O. Elks. The Two Hewitts have begun their street fair season with the Hatch-Adams Carnival Co.

THE fifth annual meeting of the Vaudeville Managers' Association of America was held in the offices of the organization in the St. James Building, New York. The following officers were elected: P. B. Chase, of Washington, president; J. H. Moore, of Detroit, vice president; P. F. Shea, of Springfield, secretary; D. F. Hennessy, treasurer and manager; E. F. Albee, chairman of the board of managers, and this board: Henry Hebman, of Brooklyn; M. Shea, of Buffalo; P. F. Shea and J. K. Burke.

EMIL SUBERS, for the past two seasons comedian with the Quinlan & Wall Minstrels, closed March 9, and went to Charleston, W. Va., to put on a minstrel show with Leighton & Leighton for the F. O. E.

ONNETTA writes: "I have signed with Cliff W. Grant's attractions for the rest of this and the Summer season, presenting my sensational whirlwind novelty act, and meeting with success."

CLIFF W. GRANT writes: "I received nearly three hundred answers to my recent ad. in THE CLIPPER. I selected a number of good acts and a number of first class chorus girls from the many applicants, and my two shows are now very much stronger in every particular. Garnold and Adams have been replaced by the Cain Sisters, who are scoring heavily; Harry Hastings and Viola Sheldon have taken the place of John Grieves and Clara Cole; Mlle. Anderson, fire dancer; Josie Le Coy, Amelia Adams and Ruth Forest have joined me. Ounello, the lady equilibrist, is still my feature with the London Gaiety Girls Co. Chas. F. Edwards is my general manager, and Fred. W. Bayley, acting manager. Business still tremendous. Harry Hastings has charge of my stage, and his new ideas are a big hit."

F. WILBUR HILL, of Hill and Whitaker, writes: "After a successful season in vaudeville the past year with Hyde's Comedians, which closed its season in Youngstown, O., week ending Feb. 13, and the various engagements we have filled since that date, which has kept us steadily booked, we are now to go abroad to fill contracts for about six months. We sailed Saturday, April 9, and open on the Moss tour April 25, in Sheffield, Eng., after which we play London."

LAMOUNT AND PAULETTE closed with West & Leslie's "Fatal Step" Co. April 4, and opened the season with Eisenbarth & Henderson's Floating Theatre, at Pittsburg, Pa., April 5, to do their specialties.

LIZZIE N. WILSON, while playing at Shea's, Buffalo (her home city), was presented with several beautiful floral pieces by her friends.

H. A. YOUNG, formerly of the team of Young and Young, has received his medical diploma, and is now a practicing physician in Cleveland, O.

EDITH SILVERLAKE has been engaged by the Gaskill-Mundy Co., to open in San Antonio, Tex., and continue with the company during the Summer season.

M. ZAZELL writes: "Business was very good in Canada, especially during Lent. We are going to put the show into parks this Summer."

SNYDER AND BUCKLEY write: "After a successful trip out West for six months, we were at the Orpheum, Brooklyn, last week. We finish our Winter bookings at the Victoria, this city, May 9, and then open on Ed. Shayne's circuit of parks for the Summer, and are booked up for next season until November."

THE THREE AUBURNS (children of Bingham, the ventriloquist) are filling their fourth week as vaudeville features with the Moy Fiske Dramatic Co.

MRS. MARY SELBERT, mother of Everhart, the hoop roller, died at Columbus, O., recently, of cancer. She was sixty-four years old, and had been ill eight months. Her husband and three children survive. Everhart canceled all of his engagements to be at home when his mother passed away.

AL. G. FIELD NOTES.—The Al. G. Field Greater Minstrels started on their coast tour from St. Joseph, Mo., March 22. This will be a flying trip, as the company will be back in Ohio the latter part of May, where they close their season. The visit to St. Joseph was one that brought back sad recollections of John Blackford, whose home was formerly there. Three months previously his remains had been sent from the show, he having expired while the company was in Charleston, W. Va. Previous engagements of the company in St. Joseph, while Mr. Blackford was a member of it, have been gala ones, as his friends in that city always showered social attentions not only upon Mr. Blackford, but the entire company, and the sad story of poor John's sudden death was repeated innumerable times during the day, to inquiring friends. By previous arrangements, and without announcement to any save members of the company, services were held at the grave in the afternoon. James Blackford, the well known musician, led the way to Oak Ridge Cemetery. Burt Cutler's Band inaugurated the ceremony with the strains of the mournful dirge, rendered while the company escorted Mr. Blackford's remains from the undertaking establishment that bleak December night three months previously, in Charleston, W. Va. As the mournful strains floated out over the Missouri hills the sorrowful night of a few months before was brought back to the memory of each one of the company, and when Mr. Field began his eulogy of the dead player, many of the company were in tears. After appropriate remarks by Mr. Field, Paul La Lande's vocal corps rendered "At Rest," after which "Nearer, My God, To Thee," with band accompaniment, closed the exercises. John Blackford is gone but not forgotten by his fellow players.

SHANNON AND LUCIER played Hopkins' Grand Opera House, Memphis, Tenn., April 4-9, and open on the Shayne circuit of parks for twelve weeks, commencing May 1.

GEO. X. WILSON writes: "I was invited to attend the Eagles' bandit, held at Shea's, Buffalo, Sunday, April 3. The minstrel first part, with forty-three brothers blackened up, was grand. At the finale of the first part they lowered the grand president's picture, with about one hundred electric lights on it, and sung a song, arranged for the Eagles of Buffalo, about our president, Timothy D. Sullivan. The audience went wild over it. The first part ran over an hour and a half. After the show we retired to Bro. Wm. Snddler's, who served us with a banquet."

LEANDER, female impersonator, is playing vaudeville dates.

EDDIE HAYES AND MONA WYNNE have closed with the Nat M. Wills Co., and are playing vaudeville engagements.

VANNIE ALLISTON AND BERTHA McMORRIS are successfully playing the Southern circuit. They are now at the Alhambra Theatre, Savannah, Ga., for four weeks.

AL. ZIMMERMAN, manager of the Globe Theatre, at Billings, Mon., was made a life member of Billings Aerie, No. 176, F. O. E., recently.

BILLY JENNINGS AND SAM RENFREW have concluded four successful months in the West. Their songs, which, they inform us, they write themselves, have won favor this season. They open on the Proctor circuit at the Fifth Avenue Theatre, New York, April 18, where they will present a new act.

MAY HOWARD informs us that she was granted a divorce in Chicago, March 31, from Harry Morris.

ZAZELL AND VERNON state that they were forced to close their company sooner than their bookings called for, owing to Mr. Zazell being taken down with the grip. The season was fairly successful.

THE SISTERS CHATHAM have closed fourteen successful weeks over the Lubelski circuit, and are now on the Grauman circuit for twenty weeks' work.

NOTES FROM THE EUROPEAN SPECIALTY CO.—We are in the fifth successful week of our second annual tour, and playing to packed houses. We are booked solid for eighteen weeks, then we play parks for the Summer. Our roster is as follows: Manager, John J. Kilcoyne; musical director, R. R. Raymond; vocalist, Joseph F. Cooney, the Goolyn Sisters (Blanche and Irene), buck and wing dancers; Arthur Henry, also the funny Billy Eckert. The advance is nicely taken care of by John McNevill. Operator and electrician, M. H. Collins; business manager, John J. Fitzgerald. The "ghost" walks every Sunday.

THE MERRILLS FAMILY, six in number, consisting of mother and five daughters, report a successful Winter season playing clubs and concert work.

BOBBY CARRELL writes: "We are now playing a very successful engagement over the Lubelski circuit. Our act is a big success everywhere. My wife, Lillian Gardner, will return home to Chicago after we finish this circuit, and will lay off for the Summer, while I will work alone, doing my original monologue. I have some very good time booked ahead."

THE AUBRANS write: "We are now in our twenty-third week on the Western circuit, and are booked solid until next November. We will remain in the West until June 12, when we jump to Chattanooga, Tenn., to open at Olympia Park for two weeks. We have had a most successful season."

JOHN J. HARRINGTON, assisted by Lula West, in a buck dancing sketch, joined Bernhardt's attractions. They write that they are meeting with success.

LACENTRA AND ZANFRETTA opened at the Music Hall, Gloucester, Mass., with their company, and will play five weeks on the Eastern circuit, after which they open in parks. Roster: Lacentra and De Vare, Zanfretta and Mansfield, Franklin and Hopkins, the Hurley Sisters, Helen La Rose, Edith Allston, Joe Wilkson and Rose Morris. They write that they opened to a big house.

THE KELTNERS write: "After closing with the Dan Rice Show, we have had a pleasant lay off of about three weeks. We have now signed with Ike Mack's Vaudeville Show for one year, opening May 2, after which we go to the coast for six months. We are booked solid until January, 1905. Our new act is a big success everywhere, endorsed by managers and press."

BLANCHE SLOAN informs us from Holland that she is doing well on the continent.

WILLIS AND EDITH HART have signed with A. H. Woods for next season. Miss Edith will play soubrette parts, and the team will do their specialty.

DACEY AND CHASE write: "We recently closed seventeen weeks on the Archie Levy Southern California circuit, and fourteen weeks on the Grauman circuit. We opened March 21, for ten weeks, on the Goldsmith Northwestern circuit, with Hall's Southern park circuit to follow. Our act is going big."

HARRY LAMPORT AND BOBBY BAKER have formed a partnership, and will do a refined singing and dancing act. They have some good work booked for the Summer.

FRANK COTTON has recently received a small full grown donkey from Italy. The animal is four years old, and weighs one hundred and forty-five pounds, and is thirty-one inches high.

THE ZARROWS write that they are still with the Sam Devere Co., closing the olio, and that their act is making a success. They have added some new novelties, and have new sensational ones in preparation. They have contracts to open Oct. 10, at the Empire, London, Eng., for eight weeks, with the Barrasford tour to follow for fifteen weeks.

VICE AND VIOLA are rehearsing an entirely new act, making their changes in same. They sail for England in June.

FRANKIE PARTRIDGE, soubrette and specialty performer, now with the National Stock Co., under the management of Chas. Schad, reports meeting with success. Miss Partridge is having a new act written for her.

MAUDE CASWELL writes from France, under date of March 24: "I finished a very successful two weeks' engagement in London, Eng., at the Royal Holborn, Feb. 27, returning there again a little later. On the day of my opening I received dozens of telegrams from the numerous American performers in London and on the continent, wishing me success. On the evening of Feb. 18 I appeared at a special vaudeville entertainment, given by the Viscountess Maitland to her friends and the imperial yeomanry, on which occasion the viscountess appeared in a little phantasy she had arranged, called, 'The Artist's Dream.' I left London immediately upon my closing there, to play a return date at the Casino Municipal, Nice, France, for ten days, as second feature, and am booked there again for next season. Mons. Morlay, director of the Casino, in Nice, has also booked me at his Summer place in Marseilles—the Eldorado—to open May 20, as headliner. I resume my work in a couple of weeks, and it will be some time before I will have the opportunity to take another vacation."

LYSTER AND WELBY COOK lately arrived from Europe. They are doing their successful musical and wire act on the Proctor circuit.

ANNIE HART closed with the Gay Masqueraders April 2.

VICTOR FAUST was presented by his wife on March 27 with a boy baby.

ETHEL WHITESIDES AND TURNER'S PICKANINNIES open at Sydney, Aus., April 16. Before leaving San Francisco a number of Miss Whitesides' friends tendered her a farewell reception.

THE EMPIRE THEATRE at Ashtabula Harbor, O., opens April 18, with the following people: The Woodthropes, Stebleton and Cheney, Randall and De Koven, Bruns and Nina, Lillie Smith, Maggie Kennedy and Imogene Birney. W. C. Harris is musical director.

HACKETT AND HAZARD write: "We have been most successful the past two years in Great Britain, and have been rebooked at all houses played, which will carry us well into 1908. We are considering an offer of a year's engagement on the continent, including three months in Russia."

KENNEDY AND KENNEDY, in their black face singing and dancing act, have joined the Night Owls Burlesquers for the remainder of the season, and report meeting with success.

CHRIS. MEYER, of Meyer and Mason, was made a member of the Fraternal Order of Eagles on March 10, at Billings, Mont., and was presented with a beautiful F. O. E. button by Al. Zimmerman, manager of the Globe Theatre, in that city.

PHIL LA TOSKA writes: "I am in my third week at the Union Theatre, Bakersfield, Cal., with the Unique Theatre, Hanford, Cal., to follow, this making my tenth week on the Southern California circuit."

TRENTON BUSH NO. 4, ORDER OF THE RASPBERRIES was organized at the Trent Theatre, Trenton, N. J., March 23. The following well known vaudeville performers were made "Raspberries:" The Russell Bros., John Russell Jr., Lou Hall, Al. Treloar, Chas. A. Loder, McNamee, and Tom Brown. The above are charter members, and the names of Frank Bush, Hal Stephens, Ozav and Delmo, and Archie Hunter have been added to the list, which now numbers forty two members.

AL HOLT sails for London, Eng., April 20.

WILL H. ARMSTRONG AND MAGDALENE HOLLY successfully appeared at Pastor's, this city, last week, in their sketch, "The Expressman." Our types incorrectly gave the names Will H. and Magdalene Holly.

EDDIE PARKER, late of Parker and Alvora, has joined hands with Allen and Appleton, and will hereafter be known as the Anona Comedy Trio.

HOWARD AND HOWARD write: "We played the Orpheum Theatre, N. Y. City, week of April 11, with the Park Theatre, Youngstown, O.; Arcade Theatre, Toledo; Fort Sheridan Park, Chicago, Ill.; the Melville park circuit, Pastor's, and the Keith circuit to follow."

LOTTIE GILSON AND BILLY HART played their return engagement at the Boston Theatre, Sunday, April 3, and their success was greater than the one they made five weeks previous. Week of April 4 they were the feature of the vaudeville bill at the Academy of Music, Lowell. Week of April 18 they play the Orpheum Music Hall, Harlem.

SYLVESTER, JONES AND PRINGLE write: "After closing our engagement with Wm. H. West's Minstrels, we have been touring Texas and old Mexico. We are now playing vaudeville houses on the coast with great success, under the title of 'The Imperials of Minstrelsy.'"

MESSRS. CAHILL, NELSON, WELLS AND OSWALD, who state that they are the original Bijou Comedy Four, have reorganized, with all new songs, medleys and strong comedy. They are booked for the Summer, and are to go with a burlesque show next season.

THE LAVARNIE SISTERS were the guests of honor at a dinner given by Minstrel Horace McLain and wife, at their residence, in Columbus, O., recently.

WILL H. HICKEY writes: "I was initiated in Salem Lodge, No. 799, B. P. O. Elks, two weeks ago."

TUDOR CAMERON, formerly of the Lavine-Cameron Trio, who was compelled to leave the above act at Shea's, Toronto, week of Jan. 4, owing to ill health, has returned to his home at St. Louis, where he is practicing a new act, which he will produce in May, at the parks.

JOHN W. WORLD AND MINDELL KINGSTON write: "We were engaged Monday morning, March 28, to fill out the week at Poli's New Haven house, and met with our usual success. Week of April 4 we were at Portland, Me."

DOROTHY KENTON, "the girl with the banjo," is about to close a successful season, and May 1 will open on the Shayne park circuit.

THE THREE ORIGINAL MADCAPS, who have gone with one of Corse Payton's Companies for the remainder of the season, are booked solid in vaudeville until season of 1906.

THE BROWNING SISTERS write: "We are with a big vaudeville company on tour through Cuba. We opened April 2, at the Theatre Payret, and remained two weeks, then we go to the interior of the country."

HORAN, the juggler, writes: "After closing with the Who, What, When Co., in February last, I have been touring the South, where my act has met with success."

L. M. BOYER, manager of the Who, What, When Minstrels, was taken ill with lung trouble and has gone to a sanitarium at Asheville, N. C., for treatment. He will be pleased to hear at any time from old friends through the Elks' Club.

CAMILLE AND FONA, acrobats and equilibrists, are meeting with success through the New England States' circuit. They report being booked almost solid for one year.

LORETTA AND SUMMERS, after a successful and pleasant engagement of eight weeks at the Capital Theatre, Helena, Mont., will open at the Butte, Mont., Theatre, for four weeks, with the Western circuit to follow.

CLEMINGS AND MCALISTER write: "We have just finished a second successful trip over the Edison circuit, and are now playing a return date at the Lyceum Theatre, Tacoma, Wash., which makes thirty-six weeks in all for us on the Pacific coast."

MISS DELMORE, of Lewis and Delmore, has retired from the profession, and Mr. Lewis is now working with Thos. C. Moya, recently of the Moyas.

CRAWFORD AND MANNING are in their thirty-fifth week with John W. Vogel's Big Minstrels. This is their second consecutive season with this show.

SENEGAL, foot juggler, was made a member of Red Men, Squantum Tribe, No. 12, I. O. R. M., of Pawtucket, R. I.

World of Players.

—Notes from the Miller-Bryan Theatre Co.: Mr. Miller has received one hundred and eighty-seven letters in response to his recent "ad." in THE CLIPPER. We spent Holy Week at Shreveport, La., and it was an eventful week. Monday, March 28, we opened to capacity. Mr. Ehrlich, the local manager's brother (the manager of the Texarkana house), was a visitor. He had witnessed two acts of the play when he complained of not feeling well, and retired to the manager's office. After the audience had retired Mr. Ehrlich found his brother dead, and he had, apparently, been dead for some time. The house was closed to us until Thursday, when we were obliged to open without our attraction, Olga Blanch Bryan, who had been taken suddenly ill on Wednesday night. While we were putting in our forced vacation we were the guests of the Caddo Club, and gave a smoker entertainment at their spacious club room hall on Wednesday, March 30, and enjoyed a good time until midnight. Mr. Foster, the president, and Mr. Pooley, secretary of the club, are masters of the art of entertainment. Our season has been an uninterrupted success. We will, in a few weeks, commence an indefinite stock season at the park at Baton Rouge, La. The roster is as follows: F. F. Miller, manager and proprietor; M. B. Streeter, director; W. F. Wagner, T. M. Brown, Gaston Bernard, Chas. Whyte, W. Rozelle, tramp musician; W. Bucman, musical director; H. Eldon, advance; Blanche Bryan, Millie C. Whyte, Florence Booth, Kathryn Bond, Myrtle Rozell and Nettie Foster. M. B. Streeter, our genial director, was recently the recipient of many elegant gifts, the entire company tendering presents, the occasion being his birthday. We put up a strong repertory, with an excellent line of specialties sandwiched between acts, F. F. Miller, Blanche Bryan and M. B. Streeter leading in the specialties, while W. F. Wagner, Myrtle Rozelle, in illustrated songs, and Billy Rozelle, as the tramp musician, and his trick dog, Ginger, always score heavily. With one of the best managers that ever guided a company, and our continued success, every one is happy and enjoying themselves. THE CLIPPER is eagerly sought every Saturday.

—Fred W. Falkner, proprietor of "The Man from Sweden" Co., writes: "At this writing my company has completed twenty-three weeks, and during that time we have traveled 22,304 miles from coast to coast, and have only lost one night, and that was due to the train being too late to make a connection. There have been only two changes in the original cast, and my business has been far above the average. We were the first company to play Pierre, S. Dak., one night only, doubling 200 miles, and were obliged to have a special train one way. We were well rewarded, however, by a packed house. At Sioux Falls, on a Sunday, we captured the house record for attendance this season. I will close my season in Hoboken, N. J., May 15, and will, in two weeks' time, open my canvas show for the Summer."

—Jake Walker has signed with Daly's (C. E. Beyerle) "Ten Nights" Co. for the tenting season, and opens at Boone, Ia., April 23.

—Maude Leone will be leading woman of the McBeth Stock Co., in Lima, O., the coming Summer. She writes that next season she will be seen as the star of a well known attraction.

—Charles P. Rice writes that he was presented with a beautiful solid silver shaving set by the members of the "New York Day by Day" Co., at the Gotham Theatre, Brooklyn, N. Y. It was a testimonial to the popularity of Mr. Rice, who has been stage manager of the company, which has just closed.

—Jack E. Magee and Teresa A. Dale are with the Willis Stock Co., playing through the Northwest, and they report meeting with success. They have signed for the Summer with Mort W. Sanford, manager for Dick Ferris, opening May 23, Miss Dale for leads, and Mr. Magee for comedy.

—Notes from the Mason-Reed Comedy Co.: Our roster remains about the same: E. A. Mason, Sam L. Reed, Geo. L. Curran, W. B. Johnson, Will H. Crocker, J. A. White, Maizie Wilcox, Jessie K. Hopper and Lotta D. Penn. We closed our Winter season at Exline, opening April 18 under canvas, with a band and orchestra. We have engaged Prof. Lackey to lead the orchestra for the remainder of the season. Every one is well and happy. We have not missed over two nights since our opening, the first of December.

—Una Clayton, of the Aubrey Stock Co., mourns the death of her mother, which occurred suddenly on March 31.

—Joe C. Berry writes: "My wife (Kate Stein) and I rested at the latter's home in Oskaloosa, Ia., previous to opening at the Stone Hill Garden Theatre, in Peoria, Ill., April 18, for the Summer season. We have signed with Marks Bros.' Co. for next season, for thirty-five weeks.

—Clarence D. Newman, recently of Harry Shannon's "Legally Dead" Co., is visiting relatives at Naples, N. Y. Mr. Newman will soon leave for Ludington, Mich., where he will spend his Summer vacation.

—On March 21 the Actors' Society of America voted Pliny F. Rutledge a member. Mr. Rutledge is with the "David Harum" Co., playing Chet Timpson.

—Evan Harries and Gracia Dickens are in their thirty-seventh week with William Bonelli and Rose Stahl, in "A Man of the World."

—J. H. Thornton writes: "After the closing of the 'Along the Kennebec' Co. March 5, my wife (Bonnie Meyer) and I enjoyed a vacation, prior to launching the J. H. Thorne Dramatic Co. for the Spring and Summer season, opening April 12."

—Jud Williams, who closed with the "Alphonse and Gaston" Co. recently, will play a Summer engagement as leading man with the Irving French Co.

—Geo. L. Cox writes that his mother, Mrs. Anna M. Miller, died in a private sanitarium in Chicago, on March 22. Interment was at Rosehill.

—The Claire Tuttle Co., under the management of C. R. Felgar, is rapidly filling time for next season over Southern territory. Two new plays will be added to the repertory, and the company strengthened.

—Ed. C. Nutt and wife, Violet Marsden, have returned to their home in Chicago, Miss Marsden having just closed as leading woman with the Davidson Stock Co., at Port Huron, Mich., where, on March 19, the company finished its tour.

—Al. F. Harris writes: "The Harris Stock Co. will not take the road this Summer season. I will have the management of Highland Park, which is located midway between Reynoldsville and Punxsutawney, in a beautiful pine grove. The best attractions will be booked for our theatre, and along with the numerous other amusements and plenty of advertising, in charge of Mr. Gilmore, we look forward to a prosperous season."

—Ogden's "Ten Nights" Notes: We were delayed at Lowell, Mich., for a week on account of the flood, and lost a week's booking, which changed our route. The company laid up two weeks, the bridges being washed out, and it required six days for the advance man, Mr. Rumsey, to reach us. Have made a few changes in the company lately. All are well and doing nicely.

—Eugenia Blair will have a stock company at the Lafayette Square Theatre, Washington, D. C., for four weeks, commencing April 18, and will have a stock in Detroit for the Summer.

—Elmer Ballard closed a thirty weeks' engagement with the Jas. Kennedy Co. on March 19, and is spending a few weeks in New York prior to a Summer stock engagement.

—Notes from the Colonial Stock Co.: This company was organized at Mandovi, Wis., being members of the late McVickers Stock Co. The members of the present organization decided to start out for themselves, and we have not played a losing town. The show has been strengthened by new plays, and the increase in our audiences each night demonstrates that the people are well pleased with the show. The roster is as follows: J. W. Nix, Jos. La Valliere, L. E. Gerde, Bert Nix, Frank Nix, Lucile La Valliere, Ada Nix and Baby Dodo La Valliere. We are playing week stands. The Nix Family Orchestra of four pieces is a feature, and receives much favorable comment. Bert and Ada Nix, in their violin work and fancy dancing, are the delight of every audience. Baby Dodo is, perhaps, the youngest child that was ever taught to speak lines. She will not be two years old until May 1, next, yet she takes the several parts allotted to her like a veteran. She is the company's idol, and is a drawing feature. We have a good strong company, and present an up to date line of plays.

—Proctor's Theatre, Montreal, Can., will open with a Summer stock company May 23, under the management of C. L. Durban, late manager of the Girard Avenue Theatre, Philadelphia. He has engaged, through Col. T. Allston Brown, the following: James E. Wilson, Fred Paulding (stage director), Benj. F. Horning, Mark Price, Richard Malloy, Charles Smith, Jane Chatterly and Henry Kanes. Louise Rial, Daisy Lee Whipple and many others are in the organization. First class plays will be presented. There will be six evening performances and two matinees each week.

—Notes from the Edwin G. Hendricks Co.: We will place three companies on the road next Fall, offering a new melodramatic effort, entitled "When We Were Young," a repertory company of sixteen people in the latest of plays, and a big colored comedy company, to be known as the Alabama Blossoms. These attractions will be under the direction of Lee Moses, and will open the season early in September.

—Matt Nasher, who has been ahead of Sullivan, Harris & Woods' "Fatal Wedding" Co. on the Pacific coast most of this season, closed a successful season with that attraction in Chicago March 28, and returned to this city. He writes: "Active preparations are now under way for next season's venture, the Thurber-Nasher Co., which will present Florence Hamilton and an exceptionally strong supporting company, in a line of plays never before attempted with a popular price organization. The Thurber-Nasher Co. has secured the exclusive contract of 'Jim Bludsoe' and 'Mrs. Jack,' over the territory Miss Hamilton has been booked in, and an entire scenic production of both plays is assured. The line of special pictorial printing promises to be fine. Miss Hamilton, who is gaining new laurels daily with the Corse Payton Co., has several surprises in store for her admirers next season. Phil H. Thurber is at present in London, Eng., on the look out for novelties for his company."

—Mme. Janauschek has decided to spend the rest of her life in the Actors' Home on Staten Island. She applied for admission to the home a short time ago, and it was immediately granted. She will probably enter the institution about the latter part of May.

—Harry La Mack writes: "I have had a most successful Winter season in the Western States and on the Pacific coast. I have decided to increase my enterprises, and will send out three separate companies from Chicago, under canvas, playing 'Ten Nights in a Bar Room.' I will depart from the old ways that are usual with this class of attractions. The shows will go out of Chicago entirely new, two cars and thirty-three people to each show. Special attention will be paid to stage business. Alvin Wyckoff has been specially engaged to conduct the rehearsals. The band and orchestra will be under the personal direction of Prof. Kensel Pierce. The companies will be sent South, East and West, and should the Summer season prove successful I will put out a grand scenic production for the cities for the season of 1904-05. New paper has been made, and no expense will be spared to use plenty of it."

—Notes from James Silver's "Ten Nights in a Bar Room" Co.: We are now playing through Pennsylvania, and are carrying twenty-one people, band and orchestra. We carry special scenery for each act, including a dissolving scene for the bar room set. Our scenic artist, Lon Sherwood, has made a fine set of scenery, which makes a success everywhere. Our "Weary Willie Band," under the leadership of Lon Sherwood, is a success, as is also the orchestra, directed by Prof. B. A. Miles. Our roster: James Silver, manager; Lou Sherwood, stage manager; B. A. Miles, L. M. Edwards, Fred Tryon, Alf. H. Williams, Wm. Trevalyn, Eugene A. Welker, George W. McBride, Chas. Coons, Paul De Condi, Master Dea Cook, Wm. Talbot, Chas. Merithew, Fred Atkinson, Florence Edwards, Le Nora Silver, Annie Healey, Cadie Weir, the Marvin Sisters. The Winter season will close April 23, and the canvas season will open one week later, near Middletown, N. Y.

—Notes from the Walter McCullough Co.: We are in our third week, and business has been exceptionally good. We have the sole Southern right to "Davy Crockett." Our company numbers fourteen people, and we carry special scenery for the above play. Our printing is all special, and of the most novel and unique design. Our star, Mr. McCullough, has already made a splendid reputation through the South by being featured with Lewis Morrison's "Faust," and was leading man at the Elysium Theatre, New Orleans until he started starring in this play. The roster is as follows: F. Robinson & Co., proprietors; P. S. Walsh, manager; Albert Veasie, stage manager; Claude T. Prescott, advance agent; Walter McCullough, Arthur Charbonnet, Joseph Echezabal, Arthur Sendra, Albert Veasie, C. W. Melville, Al. E. Valentine, Henry Stone, Florence Mirambelle, Laura Pearson, Florence Noar.

—L. E. Beach, Franc Elliott and Richard Maddox have joined the Bonnair-Price Co.

—Manager G. C. Rockwell will give "The Banker's Clerk," a melodrama, in four acts, during next season, with Clara Davenport as leading lady.

—James W. Evans, connected with the business staff of Ines Forman's "East Lynne" Co., was recently taken ill with fever at Grand Rapids, Mich., remaining in Butterworth Hospital for two weeks. He rejoined the company at Toledo, O.

—Manager Geo. K. Robinson writes: "Marion Francis will close her season at Concord, N. H. Miss Francis has had a successful season of thirty-five weeks. She will be seen next season in an entirely new repertory of plays, and a strong company."

—Notes from Harry Lindley's Players: We are touring North Carolina, but warm weather is giving us warning to go North. We play a few more cities, and then go for the Summer into Maryland. Mrs. Harry Lindley, who has been syndicating us ahead, recently met with a very painful accident at Pinetown. Mrs. Lindley has had the unique experience of being turned over in a railroad car, virtually standing still. The injuries she sustained were by being thrown through the window, the glass of which cut her face and penetrated her breast. It incapacitated her from work for a week, but the railroad company shouldered the blame, and promptly settled with Mrs. Lindley for her damages.

—Helen Blye, of "The Wizard of Oz" Co., who was taken seriously ill during the Washington engagement, has returned to New York, and will rejoin the company shortly.

—Notes from the Bluebelle Comic Opera Co.: Bluebelle Van Wormer, a St. Louis actress, will be a World's Fair attraction in a comic opera which is being written for her. It is to be called "A Guest of Honor." Miss Van Wormer will, we are informed, have a first class company of seventy-five people and will be under the sole management of Frank W. Meiser. After the St. Louis engagement, which ends Oct. 29 next, the company will take the road. All special scenery and a full line of special printing will be carried, and as a novelty advertising scheme, little bluebells, with a photo of Miss Van Wormer, will be distributed.

—Harold C. Cornell and Hettie Bernard Chase closed with the Willis Stock Co. at Sheboygan, Wis., March 12, and joined "A Brother's Crime" Co. March 14, at Galesbury, Ill., Miss Chase to play the soubrette lead, and Mr. Cornell for the leading heavy.

—"A Chicago Tramp" Co. Notes. This show is still proving an immense success, business being great, with the S. R. O. sign out five nights in one week. Our company has been greatly strengthened by the addition of Fred Barth, who staged the comedy and plays the part of the tramp. Gladys Carlton, Floyd Thompson, Will Holbrook and Olga Schmoll De Baugh are all making good with their specialties, as is also J. M. Leverton, as the rube.

—Notes from Chase & Lister's "A Runaway Match" Co.: We closed a highly successful season of thirty weeks at Lincoln, Neb., March 26. The company opened the handsome new theatre at Adel, Ia., on March 21. Active preparations are under way for next season, Messrs. Chase & Lister having leased Mark Swan's three plays: "The Silver Dagger," "Whose Baby Are You?" and "A Runaway Match," and will give these pieces elaborate productions, for the first time at popular prices.

—Will C. Davis writes: "I have just closed a successful engagement of thirty-two weeks with the Crump Park Stock Co., of Macon, Ga., and have signed with the Mabel Paige Co. for the remainder of the season. We closed March 18, at the Academy of Music, Macon, Ga., as Manager Conquer has to get ready to open Crump Park, which promises to be one of the leading parks of the South this Summer. The Keeley Sisters are spending a few weeks at their home in Indianapolis."

—Chas. De Lacour, manager of the new theatre at Bluffton, Ind., informs us that his house opened April 6, with Denman Thompson and Geo. W. Ryder's play, "Our New Minister."

—Gertrude Enisle opened with the Frank L. Perley Opera Co. at New London, Conn., March 10, creating the part of Anita, the danseuse, in "A Venetian Romance."

—Notes from the Empire Dramatic Co., Franklin McNarry, manager: We are playing return dates through the Ohio oil fields, to packed business. We are booked until the last week of May, then go under canvas for the Summer. Mr. Good and wife close April 16. This will be the first break in our ranks this season.

—Notes from Frank Adams' "Uncle Hez" Co.: This company closed a successful season of thirty-two weeks at Bristol, Pa., on April 4, having played in principal cities and towns of the East, under the able guidance of Col. H. Hilborn Whittier, general manager. Mr. Adams will go to his Summer home in the Blue Ridge, near Frederick, Mo., where he has a studio for producing the scenery and mechanical tricks for the next production of "Uncle Hez." The season of 1904-5 will find this attraction in finer shape, and with more elaborate detail as to scenery, than ever before. Mr. Adams has signed several feature acts. The "Uncle Hez" Comedy Quartet will be enlarged to a double quartet next season, and many of the tricks used heretofore will be elaborated. The show, which travels in its own Pullman car, will carry in addition a 60ft. baggage car, loaded with scenery and properties. Harry Krick, leader of band, was compelled to leave at Plainfield, N. J., March 26, for his home, having contracted typhoid fever. Col. Whittier, who becomes one of Welsh Bros.' staff for the Summer, will again pilot the company next season. The route, which is now booked almost solid, takes us to the Pacific coast and return.

—Maude Amber was entertained by the Eagles of Bakersfield, Cal., on March 22. The Eagles gave a "ladies' night" (the first one in the history of the local aerie) in Miss Amber's honor. She opens at the Grand Opera House, San Francisco, April 17, for two weeks, with the same company she was identified so long with at Fischer's Theatre and in the East, after which they go to Australia, sailing May 5. They play two weeks at Honolulu and two weeks at Auckland, N. Z., then into Sydney. Miss Amber will continue to play the leading roles. The company intends playing the Weber & Fields plays exclusively, all of which, with the exception of "Whoop-Dee-Doo," was produced during their engagement in San Francisco.

—Allan Villair and Pearl Lewis write: "After a prosperous Winter season we opened our Spring and Summer tour April 4, with the same company. We are booked solid, in good towns, with two exceptions, until July 4. Our towns embrace New York, Vermont, Canada and Michigan. We carry all special scenery. Our paper is the best, and as we play many return dates, we look for another successful season. Our play, 'The Heart of Texas,' never fails to make the audience 'sit up and listen.'"

—Murray and Mack will be seen in a new piece next season, by Eugene Walter, entitled "Around the Town."

—Eugene West is in his twenty-sixth week with the Clark Stock Co., playing leading heavies and leads.

—Francis Pierlot, comedian, is with the "Down Mobile" Co., playing the light comedy role and doing his specialty, in both of which he reports meeting with success.

—Mrs. Amanda F. Waite, wife of Manager James R. Waite, died at her home in Poughkeepsie, N. Y., March 30, after a lingering illness.

—The big spectacle, "Sinbad," which was a success in England, has been secured by Gus Hill, through his agent, I. S. Rose, manager of Sahatet, who is now touring Europe. Mr. Rose also secured several novelties for Mr. Hill, which will be seen in this country next season. The entire production, including scenery, costuming, music, properties, etc., will be shipped to America. The transformation scene alone in this production consists of forty pieces of scenery. William Paren, who produced the spectacle in England, will produce it in New York.

—Aimee Hunter Evans is making a very favorable impression this season, it is said, with Mrs. Herne's production of "Sag Harbor."

—Elizabeth Tyree will make her reappearance as a star at the Savoy Theatre, New York City, on April 25, in an adaptation of "Heureuse," a comedy of last season, in which Mme. Rejane made a success. "Tit for Tat" is the title of the new version of the play.

—Affie Warner, who is playing Cissie Loftus' role in "The Proud Prince" during the latter's illness, was married to Walter P. Ferguson, treasurer of the Park Theatre, Erie, Pa., at Albany, N. Y., week before last.

—Columbian Hall, a theatre and residence building, at Mt. Vernon, N. Y., was destroyed by fire April 6. Four members of a family by the name of Frey, who lived in the building, lost their lives.

—Mrs. Natta Stromberg, widow of John Stromberg, the well known composer, and Charles A. Siegmund, a non-professional, were married at the Church of Our Holy Redeemer, at Freeport, L. I., N. Y., on April 3.

—George L. Stout and Augusta True go with Shipman's "Othello" Co.

—George Berren has joined O'Neill & Morosco's Stock, at San Francisco.

—Lenore and St. Clair joined "Brown's in Town" March 5, to do the leading soubrette and the dude parts, respectively, and also to introduce their single and double specialties.

—Alexander Clarke, at present playing General Hardtack, in "The Runaways," has signed with Henry W. Savage, to create a new role in "Woodland," which is to have its initial production at the Tremont Street, Boston, on April 28.

—"Hot Old Time" Notes: Gussie Nelson has recovered from the injuries she received in an accident in Grand Rapids, and has resumed her part with this company. Bert Wainwright has taken E. S. Jolly's place. Beryl Clifton played Blossom when Miss Nelson was hurt in Grand Rapids, and went on without a rehearsal.

—Laura Winston, now leading lady with Hoyt's Comedy Co., has signed for the season of 1904-5 with the Tom Marks Stock Co. She will have a line of varied roles, and her wardrobe will be a feature. Cecil J. Lionel has also signed for leads and heavies. Miss Winston will spend her vacation in Seattle, Wash.

—Messrs. Hicks & Johnston inform us that they have become the managers of the Perth Opera House, at Perth, Can., and have placed the house on the Main Line theatrical circuit, which comprises over thirty towns and cities in Ontario.

—Notes from the Spedden & Paige Comedy Co.: We are still in Texas, and our business has been good. We opened the new opera house at Granbury, Tex., March 28, for three nights, and were compelled to give daily matinees to accommodate the people, as our night houses were sold out for the entire engagement. We have several parks booked, and will remain out all Summer. While playing Temple, Tex., Mr. McAdams, manager of Cycle Park, at Dallas, visited the show and gave us a grand spread, which lasted until the small hours of the morning. Our roster remains the same, and the Van Cooks are still scoring heavily with their musical act.

—John G. and Alice McDowell closed a successful forty weeks' engagement, April 3, with Warner & Altman's "A Montana Outlaw" Co.

—Helen T. Clarke is visiting her mother at Northumberland, Pa.

—Notes from "Stetson's "Uncle Tom's Cabin" Co., No. 4: This company is still playing to capacity business at every stand, and has broken house records in many instances. The present season has marked the up-building of what we claim is the largest and best "Uncle Tom" show on the road today. Scarcely a week has passed that has not seen some new feature added, in scenery, wardrobe, novelty features or some accessory calculated to strengthen the performance or parade. Detail after detail has been taken up and elaborated upon. Roster: L. W. Washburn, proprietor; Grant Luce, manager; P. J. Jones, agent; C. W. Langstaff, stage manager; Ralph W. Durfee, band leader; Frank Galgano, orchestra leader; Wesley Barney, David H. Boyer, Edgar L. Benn, J. C. Fenton, Barden Lefferts, Will S. Beecher, Niles McGraff, George Nelson, Clyde Fields, Edward Fox, Alva Kniskern, Edwin Espy, Preston Peters, Lew Francis, Fred Nelson, Gus Goins, Ed. West, Joe Green, Bob Holmes, Frank Wilson, Sam Washington, Ed. Little, Eugene Walters, James Duffy, Frank Shaw, Nola Mason, Susie Howard, Amelia Ricely, Jennie Demon, Clara Wilson, Daisy Finney, Carrie Hunter, Daisy Peters, Cora Hart, Gertie Jackson, Violet Anderson, Nellie Weaver, Annie Watkins, Emma Morton and Bessie Starr.

—Roster of "Peck's Bad Boy" (Southern): C. F. Brotherton, proprietor; Harry Reavey, manager; M. D. Chase, acting manager; Howard Murdock, advance agent; A. K. Swindells, properties; Harry Willis, stage manager; Prof. Harry Schuller, musical director; Mr. and Mrs. Harry Bartlett, A. J. Cole, Harry Willis, Grierson Sisters, Adelaide Byrd, Helen Myrtle, Mabel Bennett, and Harcourt and Kane.

—A. H. (Abe) Leavitt, agent for the Edward Waldmann "Dr. Jekyll and Mr. Hyde" Co., and general representative for the W. V. Johnson Enterprises, writes: "After laying off Holy Week we reopened our season April 2, at Dover, N. J., and presented there an entirely new show. While in New York Mr. Johnson purchased three complete sets of scenery. We have made some changes in the company. Our roster now is: W. V. Johnson, manager; A. H. Leavitt, business manager; Edward Waldmann, A. W. Stone, Harry Sloan, Clinton Ferry, Percy Wilson, Charles Mack, Samuel Howard, Miss A. York, Marie Wolfe, Agnes Hoffmann and Marie Martell. We are booked solid with the exception of one or two open nights, from now to the first of June, heading Southward."

—Blanche Harelton, who has been with Holden Bros.' attractions for two seasons, has been engaged by Lew Silvers as leading woman, to be featured in his Summer stock at Sheboygan, Wis., opening June 1.

—Mrs. Hobt. Dailey informs us that she has won favor in her portrayal of Agnes Cassidy, with "The Parish Priest" Co.

—By special arrangement with Felix R. Wendelschaefer, manager of the Providence Opera House, Isabelle Evesson and a company especially selected, under the management of James T. Malone, will open a brief season in May. Miss Evesson is a Providence favorite.

—Theodore Burt Sayer, dramatist and play reader for Charles Frohman, was married on April 6, in Brooklyn, N. Y., to Laura Helen de Gamoens, a non-professional.

—R. M. Sturdivan and wife (Blanche Epley) are in their thirty-third week with the Keystone Dramatic Co., Eastern.

—Garrett Campbell goes with "In the Shadow of the Gallows."

—Miron Leffingwell goes to Utica for the Summer.

—Jane Holly is in Boston, playing leads with Nance O'Neil.

—Mary E. Prospert, playwright, will hereafter be known as Mary E. Prospert Thayer, Thayer being her marriage name.

—The Cook-Church Stock Co. Notes: We will close our season of thirty-six weeks at New Brunswick, N. J., Saturday, April 23. Next season we will open on or about Aug. 15, with a new line of plays, printing and scenery. The tour will be under the management of H. W. Taylor, and it will make the ninth season of this organization.

—Walter Whiteside closes his season May 15.

—Ruth Holt goes to the Pacific slope with Richard Mansfield.

—Selma Herman will have a stock company at the Lyceum Theatre, Cincinnati, O., for the Summer, commencing April 17. Col. T. Allston Brown engaged the company.

—Walter Edwards, now starring in "The Sign of the Four," under the management of C. L. Durban, closes with that management late in April, and reopens May 2 for a tour in the South under another manager. Daisy Lovering goes with the company.

—"The Little Outcast" (Western company) closed its season March 27.

—Florence Gerald has withdrawn from the cast of "The Shepherd King."

—Frank Williams, in consequence of having been confined to the house by illness, has had to relinquish the management of Wright Lorimer.

—Mrs. John W. Bankson has gone to the Toledo stock.

—Majestic Theatre Co. Notes: Our business has been exceptionally good, salaries have been paid regularly, and everyone is looking forward to a long season, as we do not close this Summer. The roster: Chas. D. Perkins, manager; Russell Hampton, stage director; D. A. H. McVay, stage manager and electrician; Wm. Roche, Robt. Lawrence, L. E. Dickinson, Al. Thomas, Edesse Fowler, Bessie Seabright, Dorothy Primrose, and Nellie Rutledge, pianist.

—Lansing Rowan is leading lady at Durban's Montreal stock.

Vaudeville and Minstrel.

McCarver, Garay and Bamboo are booked solid until July 3, and then they will play East with a new act. Bamboo is a little pickaninny six years old, and is said to be one of the best little buck dancers on the coast for his age.

Bennett, Rice and Bennett write: "Our latest act, 'A Dutch Detective,' written for us by J. J. Warren, has proven the biggest success we ever had, receiving great praise from both managers and press. We are booked solid until November."

Doc Waddell, general agent of Faust Minstrels, writes: "Prof. Bowles will have charge of our band, and Prof. A. V. Smith of our orchestra next season. Manager Cunningham promises big surprises in the way of feature acts and comedians. As to paper and advertising novelties, we will be strictly up to date. We opened forty theatres this season and expect to break that record next season. All our present scenery, costumes, etc., will be sold and we will have brand new stuff."

The Great Bunker, spectacular dancer, has just closed a successful season of twenty-two weeks in the larger cities of Texas and Mexico, and will put on two more big acts. He is booked solid through the West for thirty-six weeks.

Chic Harvey has just closed thirty-two successful weeks with Frank Adams' "Uncle Hez' Co., doing his black face comedy and hoop rolling specialty.

The Marvelous Martelles have been laying off at their home in Portland, Ore., for the past year, on account of Mrs. Martelle's illness. She is reported as doing nicely since her last operation. If Mrs. Martelle is able the team will resume work the coming Summer, as they are all booked on the coast, and will return East next season, where they are well booked up.

Traynor and Button write: "We were a big success at the Chicago Opera House, week of April 4, and are booked for a return at the Haymarket May 9.

Emma Siegel writes: "I have just finished four weeks with my act, 'Fritz's Dream,' at the Lyceum Theatre, San Francisco, on the Orpheum circuit. The act is a beautiful and novel scenic production. I am carrying all my scenery, including five drops, painted by Rosa, of the Tivoli Theatre, San Francisco, and an electrician. 'Fritz's Dream' was written by my husband, Paul Bordman. We leave here for Los Angeles, Orpheum circuit, the en route East."

Frank E. Fithen, although deprived of both his arms, has became an expert on the bicycle, and recently scored a distinct success while doing trick riding at Steubenville, O. The number of feats he performs on the wheel is said to be remarkable.

Patrick Rooney, well known in vaudeville, and Marion Bent, who, up to within a short time ago was with "Peggy from Paris" Co., were married at the Hotel Lenox, Boston, Mass., on April 10.

Robert Loraine made his debut in vaudeville at Proctor's Theatre, Newark, N. J., on April 11, in a little play, entitled "A Little Tragedy at Tien Tsin," by Frances Aymar Matthews, with incidental music by William Furst. The production is under the direction of Wm. A. Brady, and was given for the first time on that date.

Little Buster Keaton, of the Three Keatons, received particular praise in press notices while the act was at Hyde & Behman's, Brooklyn, last week.

Marion and Pearl write: "Marion & Pearl's Minstrels will open about May 30. We have so far engaged the Bijou Comedy Four, Italy and Kelso, and Ed. Bentz, of the Sam Devere Co. We have been successful in vaudeville with our new act, having just played the Proctor circuit, Pastor's, Watson's, and were one of the features at the Howard, Boston. We are now on the Casto circuit."

Warren and Howard, on April 23, will close a season of twenty-six weeks with the Emma Bunting Co., as one of the vaudeville features.

Wm. Hannen is no longer connected with the Orpheum Comedy Four, but will work with his wife, under the name of Hannen and Hart.

Kate Laun has signed with Kendall Smith's Lady Minstrel Co. for this season, opening at Carsonia Park, Reading, Pa.

Will H. Fields closed after thirty weeks with the "A Run on the Bank" Co. He was featured with the show, and was one of four to finish the season out of twenty-five that started out with the company. He opened at the Arcade, Toledo, O., April 17.

Fisk and McClain, musical comedians, have signed with the Al. G. Field Greater Minstrels for the season of 1904-5.

Owing to the illness of his partner, Jack H. Sutter will work alone for the present.

The Great Lynch joined the Irene Myers Co. at Harrisburg, Pa., April 11, for the rest of the season, as the principal vaudeville feature. He will open June 4 at the parks for ten weeks.

Cunningham and Coveney, of Chas. K. Champlin's Stock Co., were Clipper callers April 14. They are the feature specialty act of the company.

Billy Jackson is no longer a member of the team, Jackson and Simmons. He played the Majestic Theatre, Boston, Mass., Sunday, April 10, and opens at the Howard, Boston, week of April 25.

Fred Waldmann and wife are spending a few weeks in Atlantic City. Mr. Waldmann will resume the management of the Star Theatre, Philadelphia, April 18. The rest of the season will be filled with burlesque.

Emmett and Kane opened on the Kohl & Castle circuit April 11, at the Haymarket, Chicago, and report success with their Dutch comedy act, "The Lauterbach Boys."

Burkhart and Berry are visiting in Charleston, Ill., with Threlkeld and Wicke before starting out on their Summer tour of parks.

Carrie Washington is in her eleventh week on the Crystal circuit, but is working under difficulties with a sprained ankle. She will sail for Australia on Sept. 15.

Williams and Richards, musical act, have signed for the Summer season with the Byron Spaun Big Show, with which company they will introduce their novel specialties.

Marquand, slack wire performer and juggler, has added his wife to his act and will work his Summer dates with her doing a comedy juggling and wire act. They will be known as the Marquands (Victor and Laura).

Al. E. Read writes: "I had a very successful thirty weeks' engagement with Wood's Minstrels as principal comedian. We were compelled to close April 1 in Michigan, owing to the high floods. I am in Montreal, Can., getting ready for my season's work at Riverside Park, which will be under my management, commencing Sunday, May 22."

Robin Adair writes: "After an absence of seven years from the stage, I have joined the American Exhibition Co., as vocalist, and am meeting with success. I regret to inform you of the loss of my 'Gallery of Thespians,' in a recent fire in Columbus, S. C. The collection was very valuable, as it contained the photographs of many of our late and present stars."

McCormick and Barrows, whose act, "Crogan, the Cradleman," has met with success in the West, have just received a new cross fire act from Bernard Kling, entitled "The Man Behind."

Gertie Keith is visiting Mrs. C. A. Sigmond, formerly Mrs. John Stromberg, at Freeport, L. I.

Louise Hodges, cornet virtuoso, assisted by Zola Rol, in a comedy musical skit, entitled "Topsy's Imitation," reports meeting with success on the New England circuit and are booked until May 25.

De Velde and Zelda, equilibrists, played the Temple Theatre, Detroit, Mich., last week. They have signed with the Hatch-Adams Carnival Co. for the Summer season.

The Musical Goolmans have filled successful engagements at the Duquesne, Pittsburg; Pastor's, the Avenue, Detroit; Arcade, Toledo, and Park Theatre, Youngstown. They have the Grand Opera House, Indianapolis, with Cincinnati to follow. Their new act, they inform us, is a success, and, with the exception of two weeks, they are booked up to Nov 14. They open at San Francisco on the Orpheum circuit Aug. 28.

Joe Watson, Hebrew comedian and parody singer, will close a thirty-two weeks' engagement with the Sam T. Jack Co. April 23, in New York City. He reports a very successful season, and will go into vaudeville.

Phoebe West and Anna Foster mourn the death of their niece, which occurred April 8.

Richard Pitrot sailed for another trip to Europe April 16, after having been in New York for a few days. He will return shortly.

The Nelson Farnum Troupe, who recently presented their new act at the Olympic Theatre, Chicago, have received contracts for eight weeks over the Castle circuit, and are also booked for ten other weeks next season. The troupe includes: Nelson Sisters, Joe Farnum and John Nelson.

Jack Brown, of "The Dancing Wanders," Jack Brown and Lillian Wright, is slowly recovering from a serious illness.

The Nile Comedy Four have been engaged for the Summer season for Fields & Hanson's Minstrel. C. T. Owsley, James E. McAfee, Chas. W. Bowles, and W. H. McAfee compose the quartet.

Lessie McAvoy played the Howard, Boston, week of April 4, doing her singing and dancing specialty, and has a return date.

Jas. E. Emerson, song illustrator, writes that he has just signed with the management of Casino Park, Kalamazoo, Mich., for the entire Summer season, putting on his songs and managing the stage.

Queen and Nichols, comedy sketch team, have just finished six weeks over the New England circuit, with three more weeks to follow, after which they go to their home in Springfield, Mass. They will take out their own show under canvas this Summer, this making their second season.

Minnie Dupree, the dancer, reports the excellent success of her act, as a vaudeville feature with the Paige Comedy Co. She also states that business with the company is big.

Annie Abbott, who recently appeared at Hammerstein's Victoria Theatre, New York City, as the specially added attraction, and created a sensation, has played highly successful engagements in every prominent vaudeville theatre in Europe. J. C. Matthews is directing the American tour of this novelty.

May Walsh, who recently closed a successful season of thirty-three weeks with "The Funny Mr. Dooley" Co., has joined Sullivan & Kraus' Gay Masqueraders for the remainder of the season.

Blackford and West, "the girls in red," are now in their twenty-fifth week with T. W. Dinkins' Innocent Maids Co., Lottie Blackford playing principal boy, and Marie West leading soubrette. Their new specialty, they report, is a big success, and managers East and West have complimented them highly upon their grace and refinement as a sister act. They open June 15 on the Boom circuit of parks, and are booked solid until 1905.

Radford and Valentine, who return to Europe Aug. 8, write that they have some excellent offers to remain, but have signed German contracts, which are hard to cancel.

Chas. H. King, banjoist and comedian, writes: "I have been playing clubs and parties here at Milwaukee. My original songs, banjo solos, etc., have met with success everywhere. I am in great demand here, and am booked for Summer park circuits."

Logan Zan-Tola, who just finished a tour of the Northwestern vaudeville houses, has been engaged for Richards & Pringle's Minstrels, to introduce his bounding wire act next season.

George W. Moore has the Summer fully booked in Western Summer parks. He is spending a few weeks at his home in Chicago, previous to beginning his bookings.

The original John G. Schrode, of the Schrode Bros., who hurt his knee some years ago, is about to return to the business again, and he and his partner will be known as the Bros. Schrode.

Sisters McConnell have signed for the Summer. Their mother (Kitty Smith), formerly an expert dancer, accompanies them on all tours.

The Great Martynne reports meeting with success, in his new spectacular dances, as the vaudeville feature with the Mabel Paige Co., now touring Florida. The season will close May 26, at Montgomery, Ala., after which Mr. Martynne will fill a limited number of park dates before taking a vacation.

Howard G. Hill has been engaged to lead the orchestra at Hotel Tybee, Tybee Island, Ga., opening May 22.

Chas. Lockard, father of Al. Wayne, of Wayne and Lamar, died at Philadelphia, Pa., April 1. Wayne and Lamar were playing at Joliet, Ill., having just returned from the coast, when they received the sad news. He leaves a large estate, to which Mr. Wayne is heir.

Lou L. Homer writes: "The Orpheum Burlesquers has changed hands. George B. Purvis is no longer connected with it, and all bookings made by the firm will be filled. The show will be one of the strongest burlesque organizations outside of the wheel, it is claimed by the management, with splendid costumes, magnificent scenery, electrical effects and attractive paper. It will play only the first class houses in New York, Connecticut, Massachusetts, Pennsylvania and Long Island."

Mixon and Galbreth write: "We are meeting with marked success, and are playing the Grauman circuit at present. We are at all houses two weeks, and are booked solid until September."

Merritt and Rozella closed their Western season week of April 11, at the Chicago Opera House. They have some excellent time booked, both for the Summer and next season, and they write that their offering, "A Put Up Job," continues to meet with the approval of managers and public.

John G. and Alice McDowell are booked over the Castle circuit, opening at the Chicago Opera House May 23.

Claude Ranf writes: "Through my 'ad.' in The Clipper I received twenty-seven answers, and among them some good offers for the coming lenting season to do my new juggling wire act."

Milly Capell recently filled a successful engagement at the Garrick, Wilmington, Del., and signed contracts for two weeks next season. She is now playing the Williams houses, with her new sensational sporting act.

Billy Dime, one legged monologist, writes: "I am treating for rheumatism at Hot Springs, Ark., but will fill all my Summer dates, beginning May 2."

Cook, Hall and Johnston, who recently closed a successful season of thirty-five weeks with the Fiske Stock Co., will, after a few weeks' rest, play principal vaudeville houses in the East.

The Two Cannons write that they did not play at the Novelty Theatre, Denver, Col., week of April 4. Instead they layed off at Boston, owing to the illness of Mrs. Cannon.

Jim and Celia Welch announce that they will take out their own company next season.

Geo. F. Howard, of Howard and Mareno, played at M. Shea's Theatre, Easter Sunday night, for the benefit of No. 46, F. O. E., of Buffalo, N. Y., with Terry and Maggie Ferguson, in a laughable comedy, entitled "The Arrival of Sir Thomas Lipton."

Notes from the Merry Maidens Co., Butler, Jacobs & Lowry, managers.—We had a very narrow escape April 3, when we jumped from Troy to Montreal. About 3 A. M. Sunday the members of the company were awakened by the violent motion of the sleeper, pitching and tossing like a vessel in a storm at sea. The cause of the trouble was a very serious wreck, due to a misplaced switch. Three sleepers were entirely derailed and dashed against a line of freights, smashing all the windows, and reducing the forward part of the sleeper to kindling wood. Ten freight cars were wrecked. In pitch darkness, and shivering with the cold, the members of the company put on the few clothes they could find, and, in the blinding snow storm, waded up to the day coach, which (uninjured) lay about one-eighth of a mile ahead. Two porters were seriously injured, but luckily the members of the company got away with a bruise here and a scratch there. Sam Rice and Jack Ellis had a very narrow escape. Originally they were assigned to berth No. 4, which was entirely demolished, but happily they were given berths already made up. The same was the case with the Barnes Sisters. Lulu Barnes had a finger dislocated, but it was immediately set by a doctor, who happened to be one of the passengers. James Lowry and wife (Nellie Hanley) occupied a berth in the centre of the car, and people who remember the famous City Club wreck, can imagine what a shock it must have been to her. In the few moments they pitched and tossed she says she lived all through that terrible disaster of June 11, 1892, at Crawfordsville, Ind. Other members of the company who are grateful to be alive and well are: Alice Leslie, Jessie Hiatt, Victoria North, Stella Devere, Charles Johnson, Geo. Johnson, Shep. Camp, Dan Hiatt, Lottie Ivars, Ottie Sheppard, Mae Barnes, Sadie Sewel, Marie Sewell, Lilly Serviss, Kittie Morris, Gertie Wilson, Josie Patterson, Helen Williams and Marguerite Alvagon. The accident occurred in Proctor, Vt., on the Rutland Railroad.

Vandaman writes that he is meeting with success, and being specially featured on the Novelty Theatre circuit. He opened at Denver, Col., March 14, and is booked solid to the Pacific coast, with the coast circuit to follow.

La Clair and West write that they played the Star Theatre, Hamilton, Can., week of March 28, and their eccentric talking act was a big success, as was also Miss West's singing, since closing with Martin's "U. T. C." Co. (Eastern). We are booked solid to Dec. 4 over the Western circuit, and open on the Crystal circuit, at St. Joseph, Mo., June 5, with the Lang circuit to follow.

Billy Copes, of Copes and Clark, at the end of a week's engagement at the Hub Theatre, Woonsocket, R. I., fell down a flight of stairs at the hotel, and broke his leg. He is getting along nicely, and hopes to be at work again in a few weeks. Miss Clark, his partner, will remain at Woonsocket until he is able to go about again.

Cain, Hunter and Monteith write: "We are meeting with favor, closing the olio with Geo. Dupree's New Henry Burlesquers. Our new three act is a decided success, and much praise is awarded Miss Monteith for her musical abilities. We open Decoration Day on the Boom circuit of parks, for the Summer."

F. C. Cooper, business manager of Al. W. Martin's attractions, has closed with Mr. Martin, and the coming season will revive the Ada Dixon Burlesquers, an attraction he had on tour a few seasons ago. The curtain raiser, "A Night at the Metropole," will be featured, and the closing burletta, "A Turkish Tar-Tar," will be on a scale of great magnificence. The principal female contingent will be headed by Marjorie Maxwell, Blanche Dean and Viola Mayne. The tour will embrace a trip to the coast, opening early in August.

The Three Phelps (Owen, Millie and Jack), as "the Yankee Farmers," who recently opened the New Grand Theatre, at New Westminster, B. C., have sold their sketch to Prof. Henry, the magician. They come East in the Fall.

Eddie Horan writes: "I recently closed a ten weeks' engagement with Haverly's Minstrels, and joined Marks Bros.' Dramatic Co. for the rest of the season. I will play Summer parks, and then sail for Europe in September. I will produce a new specialty, written for me by Billy B. Van, the minstrel."

Waller and Magill, in their kid act, "A Pistol Card," write that they were remarkably successful at the Star Theatre, Hamilton, Can., week of April 4. They are booked solid until September.

Rose Carlin writes: "After closing fifteen weeks at the Howard Theatre, Boston, Mass., I played Boston Theatre April 3, and the remainder of the week at the Academy of Music, Lowell, following with the Majestic Theatre, Boston; Boston Music Hall, and Grand Opera House, Springfield, Mass."

Music and Song.

M. Witmark & Sons number among their best selling publications "You're the Flower of My Heart, Sweet Adeline," "Just Because You Were an Old Sweetheart of Mine," "My Heart is Yours," "Dream On, Sue," "The Love Song of the Flowers," "Star of My Life," "The Queen of 'Zululand," "Mile, New York," "Follow the Crowd on a Sunday," "Glory," "Here's Your Hat, What's Your Hurry," "All's Fair in Love and War," "Her Memory Brings Me No Regrets," "Rose, Rose, Rose," "In the Springtime," "Good Night, Beloved, Good Night," "Tessie," "The Smile That Won't Come Off," "I Got to Go Now, 'Cause I Think It's Goin' to Rain," "In the Land of Make Believe," "Just Idle Dreams," "The Hyacinth," "Twinkling Stars," "An Old Number," "The Palmetto," "Fleurette," "The Roses' Honeymoon," "There's Nothing New to Say," "Resignation," "My Tiny Colored Lady," "Oh, Oh, Miss Josie," "Pretty Mollie Shannon," "In Winter," "A Little Dreaming By the Way" "My Heart's a Flower," "The Four Leaf Clover," "A Son of Uncle Sam," "Dear Rosalie."

The programmes of Dockstader's Minstrel still show the following songs featured: "You're as Welcome as the Flowers in May," "Courage," "He May Get Over It, But He'll Never Look the Same," "Where the Sunset Turns the Ocean's Blue to Gold," "Minnetonka Jane" and a half dozen other "Stern" successes.

Max S. Witt, general amusement director of the Broadhurst & Currie attractions, and at present with Nat M. Wills' "Son of Rest" Co., is introducing some new coon numbers, to be sung by Nellie V. Nichols, who has recently joined the company. The numbers will be selected from the following list: "Lazy Moon," "The Maid of Timbuctoo," "Funny, Funny Feeling 'Round My Heart," "Don't Drive Me from Home," "I'm Cert'nly Feelin' Bad," "Save It For Me," "Rosie Lee" and "Starry Night for a Ramble."

Among the new song successes from the F. B. Haviland Publishing Co. are: "Blue Bell," "Bessie," "The Seventeenth of March," "Forget Me Not," "Kitty Lowery," and "Honey Lou," which are being featured by some of the best performers on the vaudeville stage.

M. Gauthier, one of the tenors of the French Grand Opera Co., will join the opera forces of Henry W. Savage next season. He has a repertory of seventy operas.

Alice Suzanne Williams, an American singer, made a successful debut at the Municipal Theatre, Nice, on April 8, as Marguerite, in "Faust."

Leo Feist's attractive list of publications include "Somebody's Waiting for Me," "Let Me In, Dat's All," "I Ain't Got No Time," "My Little Zu-oo-oo-lu" and "Mary Ann."

One of the songs attracting attention is "Pansy Ansy Ann," published by a Western house, Howard A. Hill Co. Mr. Hill has just offered two other numbers, "Mary Lee" and "I Wants To Be Your Honey," and these two, as well as "Pansy Ann," are likely to become popular.

World of Players.

—Notes from the Margarita Fischer Co.: After a very successful season of thirty weeks, we closed our company at Kelso, Wash., March 26, to reorganize. We play at the Columbia Theatre, Boise City, Ida., a stock engagement of eight weeks, commencing May 2. Our roster: John Fischer, proprietor and manager; Chas. C. Pyle, business manager; Frank E. Montgomery, stage director; Fred C. Lewis, stage carpenter; A. R. Thorne, scenic artist; Morsey Athey, property man; Frank Clayton, Wm. Morgan, Robt. DeRome, J. B. McCowell, Margarita Fischer, Dottie Fischer, Edith Montrose, Regina Francisco, Kate Heagnaey and Mascot Kelly Thorne.

—Chas. T. Fales' Comedy Co. Notes: All through Lent business was more than we expected, and Holy Week was as good as any—in fact, business has been almost capacity since Christmas, and the S. R. O. has been displayed twice a week regularly. Our season will extend up to the campaign, when we will play the Northwest into Canada.

—The Earl & Martell American Stock Co., under the management of Oliver Martell, is now touring the cities of the middle States, and will open a Summer stock engagement at Riverside Park Pavilion, Sioux City, Ia., June 5. Roster: H. H. Earl, Frederick James, Walter F. Harmon, Jack Spalding, H. A. Bennett, H. W. Tennant, Walter Hille, H. S. Miller, Geo. Wolfe, Marie Barborka, Vera Treacy, Beth Sommerville, Louise Averill, Jean Earl and Little Mabel Vial.

—Lee Morris and Corrinne Walton, of Morris and Walton, have joined the Brandon Players. Mr. Morris will play the leading comedy roles, and Miss Walton the ingenue leads. Roster of the Brandon Players: Corrinne Walton, Adelaide Power, Amie Zurzall, Dot Winton, Harry Brandon, Lee Brandon, Lee Morris, Frank Power, Hemstead Prince and Chas. Gaylor. Prof. Zurzall is leader of orchestra.

—"Man to Man" Co. closed April 9.

—Mrs. Nell Burgess was stricken with paralysis April 2.

—Ignacio Martinetti has been engaged to "A Venetian Romance."

—Wingfield, Clifford & Rowland have leased for a term of years a new modern ground-floor theatre now in course of construction at Waukegan, Ill. This theatre, which will cost $40,000, will be modern in every detail, with a seating capacity of 1,100, and a stage 35x62, thoroughly equipped to accommodate productions of any magnitude. It is to be completed by Aug. 15.

—Notes from the Lenuon Theatre Co., Hunt & Baugh, proprietors: This company has been playing to good business through South Dakota and Minnesota. Lawrence Peterson, Beatrice La Veign Kingdon and Ivy Stuttz have resigned from the company. Mr. Peterson and Miss Stuttz have joined J. G. Stuttz's "Was She to Blame?" Co. Roster: Jim Baugh, Rex Leslie Kingdon, Harry Hunt, Franklyn Vernon, Frederic Powers, Gus Kellmer, Cat Francis, Fred Erickson, Hazel McCrumb, Blanche Bowers and Anna Vernon.

—Notes from "For Her Baby's Sake" Co.: The above company is playing to a very nice business, and comprises the following players: Josephine Thill, Leola Haymany, Hali Clements, Haney Phillips, Nat L. Jerome, George Roymond, Babies Isabell and Annabel, Eugene Bryant. Edward Flerner, the manager. While not turning people away the business cannot be complained of. The company is booked for a full Spring and Summer tour.

—Edward Waldmann, the German-English actor, who is now touring the South, in "Dr. Jekyll and Mrs. Hyde," intends to include in his repertory next season a dramatic version of "Parsifal."

—Mrs. May Harvey Barbour has signed for the Summer season with C. W. Parks' Stock Co.

—Notes from the F. E. Wise Stock Co., supporting Robt. Grandi and Lillian Leigh: We will open Aug. 8, with one of the strongest stock organizations on the road, in a repertory of plays, all to be presented with elegant scenery, built especially for each production, and fine electrical effects, also a full line of all special lithographed paper, and feature vaudeville acts. Quite a number of good fair dates have already been booked, and everything looks bright for the future of the Wise Stock Co.

—Lillian Adams, youngest daughter of Mr. and Mrs. George H. Adams, and James Leslie (John Powell), comedian with the Wills Comedy Co., were married on April 1, at St. Thomas' Church, Brooklyn, N. Y. The bride's grandmother, Mrs. Chas. Adams, gave the wedding breakfast at her home in Brooklyn. The young couple left on their bridal tour, and rejoined the Wills Comedy Co. at St. Albans, Vt.

—Edna May Crawford, who has been dangerously ill at her home in New York, has been removed to Lakewood, N. J. She will go to the Adirondacks. Miss Crawford will head a company of her own next season, appearing in "A Seal of Silence," under the management of T. Delmont.

—Mina Gennell Co. Notes: Our clever little star, Mina Gennell, has made a wonderful success all through our territory, and the press and public have been unanimous in voting her the most popular soubrette who has played the State of Ohio for years. Miss Gennell is a pleasing singer, has a charming personality, and introduces some wonderful dancing. She has surrounded herself with an excellent supporting company, and our performances have given entire satisfaction. We have filled many return dates, in spite of bad weather and an off season. Our business has been above the average. We closed our regular Winter season April 9. After two weeks' rest we begin rehearsals for our big Summer company. Next season V. C. Minnelli will present Miss Gennell in a splendid scenic production of the great comedy drama, "The Only Girl," with a first class supporting company. He has booked some excellent time in the best houses.

—The Boyd & Ivy Burrowes Co. close a most successful season at Eaton, Colo., April 16, and the Burrowes will spend the Summer at their home at Boulder. They announce that all the people have been re-engaged for next season, but the show will be new.

—Notes from the Rapier Players Co.: The tidal wave of success still flows gracefully on, landing us at many new and substantial ports. We opened the new opera house at Pittsville, Mo., April 4, and played to capacity every night. Wednesday, 6, was a gala day; besides the S. R. O. sign being used that night, it was also the anniversary of the fifty-third birthday of Joseph A. Oliver, character actor of the company. He was the recipient of many presents—a meerschaum pipe from Jessie Lee Knopp, the leading lady; a gold headed cane from Manager Rapier, and a gold watch and chain from the company. After the performance the company and friends were invited to a sumptuous repast at the Hotel Robinson, where pleasure reigned supreme until a late hour. This is our thirty-seventh week, and we have lost only two weeks, on account of sickness. Roster: Gus Rapier, Joe A. Oliver, William S. Lear, Floyd E. White, Thos. P. Dawson, Jessie Lee Knopp, Martha Potter, Georgie Stephens and Dorothy Benton.

—Wm. Long, machinist, and Mr. Norton, electrician, have been engaged through Col. T. Allston Brown, for Bolossy Kiralfy's spectacle, at the St. Louis Fair, the coming Summer.

—Notes from the Al. W. Martin Enterprises: Possibly no companies at present on tour have held their box office statements closer to those of previous years than the celebrated big revivals of "Uncle Tom's Cabin," owned and managed by Mr. Martin. The Eastern company, which is now under the personal management of Mr. Martin, with Gerald Fitzgerald as assistant manager and treasurer has, during the past season, done a most phenomenal business. St. Louis, Cincinnati, Indianapolis, Boston, Brooklyn, Philadelphia, New York City, Pittsburg and Baltimore, all were the same story—packed houses, delighted spectators, satisfied local managers, and an appreciative press. This company did the largest business at the Cleveland Theatre, Cleveland, O., that was ever done at that popular house in Holy Week. At the Whitney Theatre, Detroit, the show had one of the biggest openings ever seen in that city, and business kept up to the top notch during the entire engagement. The Western company, under the management of Ed. S. Martin, with Fred Wagner as assistant manager and treasurer, during the last four weeks has broken house records at London, Can.; Guelph, Berlin, Hamilton and St. Catherines, and at the Majestic Theatre, Toronto, week of March 21, was forced to put in an extra matinee. At Ottawa and Quebec it was simply a repetition of this business, and the enormous audience which packed the theatre in Montreal on the opening night was duplicated during the entire week by crowds of similar size. Although it would seem impossible for the old classic to have a more elaborate production than that with which Mr. Martin has now vested it, he is now working on plans for next season, when he promises the most stupendous, novel and attractive presentation of the play which has ever been seen in an American theatre. At the close of the present season all the ponies, dogs, donkeys, horses, tableaux, floats, cars, etc., now being used, will be taken to B. E. Wallace's headquarters, at Peru, Ind., and a force of men immediately put to work getting everything in shape for next season.

—Lydia Franklin closed with the De Wolf Hopper "Mr. Pickwick" Co. in February, and, after four weeks' rest at her home at Columbus, O., joined the "Rogers Bros. in London" Co. March 27.

—Earle K. Mitchell writes: "I have rejoined Harry Corson Clarke, opening April 4, at Dallas, Tex., in 'Why Smith Left Home.' This is my second time with Mr. Clarke this season."

—Sidney Ayres will head his own company next season, in a romantic drama of the plains, especially written for him by J. M. Feigl.

—George H. Hart writes: "I signed to play the lead in 'The Black Hand,' at the Fourteenth Street Theatre, week of April 18."

—Miss Rayone Whipple left New York April 7 to attend the funeral of her mother, whose death occurred suddenly the night before. Miss Whipple was playing at the time at the Park Theatre, Brooklyn, with "The Great Train Robbery."

—J. C. Fenton has been specially engaged with Kate Claxton's company, to play the part of Jacques, in "The Two Orphans."

—Edna Bronson, who early in the season made a personal success in "The Fisher Maiden," and who has been appearing in Alice Neilsen's role in "The Fortune Teller," has made such a pronounced success that the Messrs. Aborn have contracted for Miss Bronson's services for the next five years. They will send "The Fortune Teller" on the road next season, with Miss Bronson as the star, and the season of 1905-6 Miss Bronson will be seen in the revival of Alice Neilsen's "The Singing Girl." A new opera is being written expressly for Miss Bronson by a well known composer and librettist.

—H. Reeves-Smith has received a new play from Frank Curzon, the London theatrical manager, entitled "Lucky Miss Dean," by Sidney Bowkitt. Mr. Curzon is desirous of starring Mr. Smith in it in the English metropolis. Mr. Smith, however, wants to stay in America, so he cabled Mr. Curzon asking for the American rights to the play.

—The Baker Stock Co., of Seattle, Wash., closes April 23.

—Hoe Stock Co. closed a successful season of thirty-five weeks at Lynn, Mass., April 2. The fifth season will open Aug. 1, at Red Bank, N. J. Hoe & Davis have re-engaged for next season: Guy Hiben, J. Hall Owen, John H. Whiteman, Arthur Kelly, Walter Brenhl and Master Willie Kirby.

—Harry Lindley and his company are engaged for the Riverside Park, Washington, N. C., for the coming Summer. The park is on salt water, at the mouth of the Tar River, and, in addition to its open air resources, the company is building an auditorium.

—C. F. Kinnaman writes: "I have disposed of my pastoral play, 'Lone Oak,' to Milo Bennett, of Chicago, and will launch my musical farce comedy, 'In a Spider's Web,' the coming Summer, under a tent, playing Ohio and Indiana. We contemplate giving a continuous performance, introducing vaudeville and moving pictures."

—Rowland & Clifford Enterprises Notes: The tour of Smith O'Brien, in "The Game Keeper," is rapidly drawing to a close, and, all things considered, a fairly prosperous season has resulted. Lent, contrary to the general run, did not affect this class of show as in former years. Things are in readiness for the production of the new play, from the pen of Con. T. Murphy, entitled "The Blarney Stone." The piece will be staged under the personal supervision of the author. Dave Seymour, at the close of the regular season, is to organize a comedy and vaudeville company, and play the Summer resorts.

—Roster of the Franklin Stock Co.: Ben F. Simpson, proprietor and manager; Johnnie Kahn, business manager; Eleanor Franklin, Ted Brackett, Kittie De Lorme, Lou Streeter, Chas. W. Burch, C. D. Hesse, Hazel Chesterfield, Royal Balling, Julius Reuss, the Desmond Trio, and C. W. Latham. Business in the oil and gas belt of Kansas has been satisfactory. The company does not close, being booked solid for the Summer and next season.

—Ed. Anderson's scenic production, "The Midnight Flyer," opened its Spring and Summer tour on April 4. The management report making a big success, before a large audience, the scenic effects receiving unstinted praise. Roster: Eva Lewis, Louise Willis, Alene Merrill, Maud Hastings, Fred T. Humes, Ed. Anderson, Harry Bannister, Lawrence Coghlan, Harry Fahrney, Heber De Long, John Clifford and Master Chas. Greiner. The special vaudeville features are: Humes and Lewis, comedy acrobats, and Master Chas. Greiner, boy soprano.

—Notes from the Lonsdale Theatre Co., Hal Barber, manager: This company will close April 30, having been out forty-six weeks. Mr. Barber will rest for a few weeks, and then go to Chicago for new people, plays and scenery. The roster is as follows: Hal Barber, manager; Ernest Boatwick, Lucas Strand, Leighton Stark, Chas. Ayers, Roscoe Kernan, Ethel Strand, Nellie Stark and Helen Cole.

—Chas. "Sandy" Chapman writes: "I close a very successful season of thirty-four weeks with the E. V. Phelan Co., at Pottsville, Pa., April 16, and immediately join the Jere McAuliffe Co., at Halifax, N. S., which will play through the Canadian country all Summer, and will open my regular season through the New England States next August. I have arranged for a year's work with the McAuliffe Co. Have been with the McAuliffe Co. two seasons—1901 to 1903."

—The Rainey Stock Co. Notes: We opened at Jeffers Theatre, Saginaw, Mich., April 4, to a packed house. Our company made a big success, and is a great favorite, as the continued large business shows. The Three Gilden Sisters are principal features. Manager Marks Bros says it is the best juvenile act that ever played his house. The press is high in its praise.

—"Lost River" closes April 23.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 23, 1904.

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THE WESTERN BUREAU

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THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. N., Newburg.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. G. F., Philadelphia,
G. S., St. Louis,
MRS. M. A. C., New Haven,
MISS M. I., Brooklyn,
MISS N. G., New York,
W. R. P., Princess Bay,
R. I., New York,
G. A., Newark,
R. R. T., Paterson, and
Y. R., Punxsutawney.—See answer to M. N., above.

F. W. H., Indianapolis.—Address a professor of ichthyology.

T. E. P., Pittsburg.—The party, herself, is best able to answer the question.

"STAGESTRUCK," New York.—Take a course at one of the dramatic schools.

S. J. M., Toledo.—Address manager of company in care of this office, and we will advertise the letter in THE CLIPPER letter list.

R. H. H., Portland.—Address Denman Thompson, who wrote and first acted in them.

G. C., Grand Rapids.—We cannot aid you.

W. A. B., Schenectady.—Advertise in THE CLIPPER.

G. V. M., Rutherford.—For answer to your queries address the Attorney General in each State.

L. D. H., Philadelphia.—1. From $40 up. 2. Never board, and only transportation when connected with a company. 3. I. Miller, 202 West Twenty-third Street, New York City.

C. F. H., Crisfield.—Martinka & Co., 493 Sixth Avenue, New York City.

M., Fremont.—Address Miner Litho Co., 1358 Broadway, New York City.

MRS. L. B. B., Carlyon.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. S. P., Roanoke.—See answer to Mrs. L. B. B.

H. H., Howard.—Watch our route list each week.

W. J. P., Philadelphia.—Consult a lawyer.

CLIPPER READER, Glenwood.—See answer to Mrs. L. B. B.

J. H. J. R., Providence.—We only know the party by his professional name.

A. R. T., Oshkosh.—It is not the same.

"OLD TIMER."—In November, 1870.

C. D. J., Phillipsburg.—Yes. Charles Coghlan played the role first. B. wins.

G. N., Cincinnati.—Your query will be answered next week.

BASEBALL.

R. L., West Winfield.—Send self addressed and stamped envelopes to H. C. Pulliam, president of the National League, St. James Building, Broadway and 26th Street, and Ban B. Johnson, president American League, Flatiron Building, Broadway, between 22d and 23d Streets, and they may probably be able to give you the information desired.

CONSTANT READER.—During the season of 1884 Connor participated in sixty-seven championship games at second base.

BILLIARDS, POOL, ETC.

C. M. S., Chicago.—See answer to J. M. L., in CLIPPER of April 2, 1904.

CARDS.

T. B., Waterbury.—B wins with low, which counts before jack or game.

G. K., Little Falls.—A revoke is not complete until the trick in which it occurs is turned or taken, and a card led for the next trick. The case covered by your query comes under the ruling for exposed cards, which is that the exposed card may be called, and the offending player be compelled to lead or play it when he can legally do so.

G. W. H., R. H., and W. H. C., all of Little Falls.—See answer to G. K., above.

TURF.

R. L., Grand Rapids.—Address the stewards of one of the jockey clubs in Chicago.

MISCELLANEOUS.

H. W. G., Albany.—Address *The Sport of the Times*, New York City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The reopening of Powers' Theatre, "rebuilt in strict conformity with the revised city ordinances," is the important event of the current days. Marie Tempest will dedicate the practically new theatre on Monday evening, April 18, then presenting "The Marriage of Kitty," for the first time in Chicago. The return of "Checkers" to McVicker's Theatre is the only change in down-town offerings, save, of course, the regular weekly shift at the Great Northern, which brings "The Burgomaster" to succeed Al. H. Wilson's "A Prince of Tatters." At the Grand Opera House Denman Thompson enters upon a second week of "The Old Homestead." Continued attractions, for a still indefinite term, are "The Sho-Gun," at the Studebaker, and "The Royal Chef," at the La Salle. Fritzi Scheff, in "Babette," enters upon the last of her four weeks' engagement at the Illinois, and at the Garrick Theatre "A Chinese Honeymoon" begins the last half of its fortnight Sunday night. The closing days of Ringling Bros.' Circus, at the Coliseum, begin Monday, the engagement ending with Wednesday night's performance. Al. W. Martin's "Uncle Tom's Cabin" comes to the Columbus, "The Worst Woman in London" is the attraction at the Criterion, "Human Hearts" will put in the week at Hopkins', and Lincoln J. Carter's "Two Little Waifs" will be exploited during the current days at the Bijou Theatre. Rice & Barton's Rose Hill Co., at the Trocadero, and the Fay Foster Co., at Sam T. Jack's, will furnish burlesque diversion, and there will be the customary attractive bills of vaudeville at the Olympic, Haymarket, Chicago Opera House and Cleveland's Theatre. Our energetic stock company managers will make their customary change of bills, the Bush Temple having decided to forego further presentations of "Parsifal." At that house the Players' Stock Co. shift to "Brown's In Town," a comedy effort apt to be less exacting than the religious drama, and more within their limitations. Andrew Mack, at McVicker's, on Saturday night, closed a prosperous fortnight, the last half of which was devoted to "An Irish Gentleman." Business during the past week brought little cheer to our managers, the period being accepted as "an off week," with no accounting for the universally unsatisfactory business.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff, after three weeks of satisfactory business, enters upon the closing days of "Babette" on Monday evening, April 18. Frank Daniels, first announced to open last Monday, is now booked for a fortnight, to begin 25.

POWERS' THEATRE (Harry J. Powers, manager).—This practically new house will be reopened Monday night by Marie Tempest, who will furnish the one novelty of the week, in "The Marriage of Kitty."

GARRICK THEATRE (Chas. A. Bird, business manager).—"A Chinese Honeymoon," after a week of prosperity, enters upon the last half of its fortnight Sunday evening, 17. "An English Daisy" is booked to ensue. Toby Claude and John Henshaw lead the "Honeymoon" forces through a fine performance and general satisfaction prevails.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Denman Thompson enters upon the second week of "The Old Homestead" Monday evening, booked for three weeks in all. The return of this favorite entertainment has resulted in overly good business throughout the past week.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Thomas W. Ross returns with "Checkers" Sunday night for another engagement of three weeks duration. Andrew Mack concluded his fortnight 16, his presentations of "An Irish Gentleman" having duplicated the fine business attracted by "The Bold Soger Boy," which occupied the first half of his engagement.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sho-Gun" enters upon the third week of its first Chicago engagement Monday evening still booked for an indefinite run. The piece has caught the popular fancy, but Manager Savage continues to keep a watchful eye upon possible improvements with an increasingly interesting performance resulting.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" is the continued offering of the house stock company. Dave Lewis remains in popular favor, and the other principals easily continue their station in general favor with the good audiences which rule.

GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—"The Burgomaster" is billed to open for two weeks Sunday afternoon, 17, following a week of prosperity for Al. H. Wilson, in "A Prince of Tatters." Although the authorities prohibit the use of the gallery here, there is still a very good capacity, and Mr. Wilson, always a popular favorite locally, managed to keep the house well filled.

AUDITORIUM THEATRE (Milward Adams, manager).—Aside from the regular concerts by the Chicago Orchestra, directed by Theodore Thomas, on Friday afternoons and Saturday nights, the bookings here call for Sousa's Band evening of 22, afternoon of 23, and afternoon and evening of 24; the Apollo Musical Club, in "Swan and Skylark" and "Te Deum," 25, and Walter Damrosch, with his New York Symphony Orchestra, in "Parsifal," given in concert form, 30 and May 1.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Worst Woman in London" will display her traits of character, or rather the lack thereof, during the usual two daily performances this week, opening Sunday afternoon, and following a week of average business with "For Her Children's Sake," which held attention up to and including Saturday, 16.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Al. W. Martin's "Uncle Tom's Cabin" opened Sunday afternoon for the usual two daily shows. Barney Gilmore, in "Kidnapped in New York," will be the ensuing attraction. During the past week Lincoln J. Carter's "Two Little Waifs" gave splendid satisfaction to melodramatically inclined audiences of good proportions.

HOPKINS' THEATRE (John H. Fennessy, business manager).—W. E. Nankeville's production of "Human Hearts" opens for a week of two daily performances Sunday afternoon, 17. Last week's attraction was "Too Proud to Beg," one of Lincoln J. Carter's newest melodramas and one of the best plays he has written.

BIJOU THEATRE (Wm. Roche, business manager).—Lincoln J. Carter's "Two Little Waifs" moves over to the West side to open Sunday afternoon for a week of the usual two daily shows. The attraction last week was Louise Benton, in "Rachel Goldstein," and the ensuing attraction will be "Why Girls Leave Home."

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—The current days will find the May Hosmer Stock Co. employed in presentations of "Hazel Kirke," with Miss Hosmer in the name part. During the past week "A Social Highwayman" was given a skillful portrayal with James E. Nelson featured in the title role. This house is enjoying a fine season.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—"Brown's in Town" will be the offering of the Players' Stock Co. Sunday afternoon, succeeding two weeks of "Parsifal," concerning which the critics have varied in opinion, but generally agreeing upon a verdict of mild disapproval.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"The Mortgage Slave" is the title of this week's bill, Lorin J. and Faith Howard, as usual, assuming the leading roles. "Rip Van Winkle" is in preparation. During the past week, "Deadwood Dick" thrilled a large following of enthusiastic lovers of melodrama.

AVENUE THEATRE (Chas. B. Marvin, manager).—Sam Morris and his stock company are giving stock company productions of plays best suited to the liking of residenters in Southwest Cook County, but they shun publicity and deny information as to their proposed plays.

CALUMET THEATRE, South Chicago (J. T. Connors, business manager).—"Jasper's Wife" and "East Lynne" will divide the week of 17-23. Last week the stock company, headed by Frank Beadick and Millie Freeman, gave "Shadows of Sin" and "A Bachelor's Troubles." Good business is reported.

COLISEUM.—Ringling Bros.' Circus begins the closing days of its engagement 17. The last performance will be given Wednesday evening, 20, concluding three full weeks of even prosperity, and a period of the best circus entertainment Chicagoans have ever enjoyed. The attendance has been in keeping with the superior character of the show, audiences which have tested the great capacity of the building having, in most cases, ruled throughout their stay. The many sensational features, along with a score of the best circus acts obtainable, supply a varied programme.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 18: Anderson and Briggs, James A. Dunn, Three American Stars, Geo. Wilson, Kelley and Kent, T. Nelson Downs, Ward and Curran, Clarice Vance, the Schenk Bros., and Geo. K. Spoor's kinodrome. Two shows a day, which became the rule last week, had a tendency to give better satisfaction than the "four-a-day" plan, under which the house reopened. Business was much improved and the large audiences greatly enjoyed the excellent show.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The bill for week of 18-23 names Mike Scott, Hayman and Franklyn, Chris Lane, Wise and Milton, Warden and Gaddisht, Johnson, Davenport and Lorella, Mr. and Mrs. Irving Jones, Herbert Lloyd, Lew Hawkins, Thorne and Carleton, the Three Crane Brothers, Adelaide Herrmann, and Geo. K. Spoor's kinodrome. Last week was a period of great prosperity and good entertainment. Shean and Warren scored a comedy success; Carver and Pollard were enthusiastically received, and Fred Zobedie's hand balancing specialty found great favor. Bloom and Cooper, Press Eldridge, and Emmett and Kane provided other numbers which were especially appreciated.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 18: Powers and Freed, Kosure and Chaplain, Naomi Ethardo, Blair and McNulty, Mlle. Carrie, Barry and Johnson, the Melroy Trio, Mr. and Mrs. Jimmie Barry, Eddie Leslie, Crawford and Manning, Foy and Clarke, Mr. and Mrs. H. L. Waterous, the Heras Family, the Eight Vassar Girls, and Geo. K. Spoor's kinodrome. Business was very good last week. Hallen and Fuller's peanut rolling contest was declared a comedy draw; Matthews and Harris offered another comedy in their balloon series, of Cressy vintage, and Lloyd and Wallone scored a hit with artistic vocal numbers. Meritt and Rozella, Geo. Wilson, and Whistling Tom Brown provided other numbers of superior entertaining qualities.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Eva Tanguay, because of her exceptional success, is the first act in the Cleveland series of "greater vaudeville" bills to be retained for a second week. She is an extra attraction for 18-23, with Caroline Hull and company, in "A Study in Black and White" as the feature act. The Sisters Hawthorne are a special engagement, and the bill also names Bailey and Madison, Almont and Dumont, Farmer Jones, McIntyre and Primrose, and the Four De Novas. In last week's bill Eva Tanguay, as has been said, scored a pronounced success, and the Barto-Lowande-Wilson Circus was a feature of real interest and entertaining qualities. Geo. C. Boniface and Bertha Waltzinger were an extra attraction, and the entire show pleased large crowds.

TROCADERO THEATRE (Robert Fulton, manager).—Rice & Barton's Rose Hill Show provides the current amusement. "The Baby Trust" and "A Peep Behind the Scenes" are the burlesque features, with Geo. Rice, Frankie Haines and Jennie Guischard the leading entertainers. Last week's business with Clark Bros.' Runaway Girls Co. was nearly up to the average, and the show succeeded in entertaining the crowds, the vaudeville numbers being especially appreciated.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Fay Foster Co. presents this week's show, "Millionaire's Island" being the chief burlesque, with Terry and Elmer the vaudeville features. During the past week the Bohemian Burlesquers entertained good crowds with an excellent show. Andy Gardner led the comedians through the burlesque with much credit, and Vinnie Henshaw and Georgie Fransioli presented a vaudeville number which had novelty and cleverness to recommend it. The rest of the show was up to the usual burlesque standard, and the entertainment gave fine satisfaction.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: In curio hall—Oski, snake eater; Nellie Simons, contortionist; Maratons, sword walker, and others. On the stage—May St. Clair, Martha Chapiere, Ouahu Hara, and Lillie Harrington. Business is evenly good, and the show pleases all beholders.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—There is always enough novelty in the curio hall to keep the crowds interested, and on the stage the vaudeville bills make up in the number of repetitions for anything they may lack in numbers. Business is good.

AFTERMATH.—As exclusively told in THE CLIPPER's Chicago telegram last issue, E. P. Simpson has disposed of his half interest in the lease of the Academy of Music and Bijou Theatre. The Bijou-Academy Co. has been incorporated, the stockholders including Geo. Middleton (who previously held a half interest with Mr. Simpson, in the lease of the Academy and Bijou), Geo. Castle, and C. E. Kohl, of Kohl and Castle, and Martin Beck, general manager of the Orpheum circuit. The Bijou-Academy Co. has purchased outright the Academy of Music property, and will expend several thousand dollars during the Summer in rebuilding the theatre in compliance with the new regulations. At the Bijou they have simply acquired the lease. Both houses will continue, as heretofore, presenting popular priced dramatic attractions. During the Summer the owners of the Bijou property will also reconstruct that theatre, to fit the new requirements.... Ringling Bros.' Circus will take to its tents at Champaign, Ill., April 21, working thence South to St. Louis, where they are billed for a week preceding the opening of the World's Fair.... Millard Curtiss has closed with Andrew Mack to join the musical stock company at the La Salle for a part in "The Royal Chef." It is said that Dave Lewis will retire from the La Salle forces later on, to assume the leading comedy role in Richard Carle's Summer production at the Garrick........Two changes in "The Sho-Gun" take place Monday night. Thomas C. Leary will succeed Etienne Girardot, and Georgie Cain will replace Trixie Friganza. Mr. Girardot and Miss Friganza go to London for Henry W. Savage's English production of "The Prince of Pilsen."...... The Alvos are with the Ringling Show, and not the Three Avalos, as I inadvertently mentioned in the notice of the opening performance......A. L. Salvail, who has the side show privilege with Campbell Bros.' Circus, has been in Chicago the past week, securing attractions. Several circus people will leave Chicago this week to join that show: also a number of features have left here to join the Sells-Downs Show in Topeka......Harry and Kitty Sutton have returned to Chicago from their season with "Side Tracked," having closed in Oshkosh, Wis., April 10. They will go into vaudeville for the Summer......J. W. Kenny, who will soon open the Grand Theatre, Milwaukee, Wis., as a vaudeville house, was in town last week booking acts......Chris Lane has been engaged for the Summer burlesque stock at Sam T. Jack's Theatre....."Happy Jack" Gardner has been signed by Martin Beck for the Orpheum Show next season...... James H. Browne, who was business manager of the Alhambra Theatre at the time it was closed by the Mayor's edict, will, on May 1, succeed G. E. Raymond as business manager of the Great Northern. Mr. Raymond going with Pain's Fireworks Co. for another season. ....Chas. E. Bray, manager of the St. Charles Orpheum, New Orleans, was in Chicago two days last week in consultation with General Manager Martin Beck, of the Orpheum circuit. When the St. Charles Orpheum closes its season, which will be in a few weeks, Mr. Bray will come to Chicago to fill in the Summer at the Orpheum's home office.....Harry LeClair returned to Chicago last week from the Orpheum tour, and departed for the East Friday night to fill his vaudeville dates. O. F. Miller, the Milwaukee Theatre manager, was in town a few days last week......Martin Beck, general manager, and Maurice Meyerfield, president of the Orpheum circuit, will leave during the coming week for New York, whence they will sail for a European trip to occupy most of the Summer....Lincoln J. Carter's "Too Proud to Beg" Co. goes to Kenosha, Wis., for Sunday night, 17, and then closes its season....."Bill" Isham, ahead of Rice & Barton's Rose Hill Show, was here last week, the company laying off previous to its Trocadero engagement......Robert Fulton, manager of Trocadero, is in Hot Springs, Ark., recuperating. P. Richards, another Chicagoan well known in the profession, is also at the springs under treatment for inflammatory rheumatism........From May Howard I learn, with pleasure, of her success in "Mlle. Fifi," now touring the West. The company plays two weeks of "night stands" between Kansas City and Denver, and then goes directly West to its Pacific coast bookings........The Rio Brothers, "Happy Jack" Gardner, Carlin and Otto, Keno, Walsh and Melrose, Mr. and Mrs. Jack Burch, and other vaudevillians give the Chicago Athletic Club show on Saturday night, 16.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**48 Cranbourne Street,
Leicester Square,
London, W. C.**
APRIL 8.

"Sunday," an Anglo-American melodrama, in four acts, was produced on Saturday night last for the first time, at the Comedy Theatre, with Julia Neilson and Fred Terry in the principal roles. The programme states that the play is by "Thomas Racewood," but Mr. Racewood is only a figment of the imagination, the actual authors being three young actors, Horace Hodges, Edward Irwin and T. W. Percival. I call it an Anglo-American melodrama because the scenes and characters are equally divided between England and America. It is a good play of its kind, but candor compels me to write that I have never met in real life Americans such as I saw and heard the other night on the stage of the Comedy Theatre. When English playwrights create American characters and English actors interpret them, the result is a wee bit weird, but it is only fair to note that the London audience was well satisfied and most enthusiastic in expressions of approval. With a little judicious trimming here and there, and a real American caste I even believe "Sunday" might be a successful melodrama in the United States. Miss Neilson plays the title role, Sunday, a name given to her because she was born on a Sunday. She is an orphan who has been raised in a mining camp by four members of the Bret Harte type. The first scene is laid in the cabin, and gives an opportunity for some pretty good rough and ready comedy. Horace Hodges, as Lively, one of the miners, was decidedly clever, and did some really fine acting. The villain, in the form of an English younger son of a fine old family, comes to the cabin, makes an insulting proposal to Sunday, and is promptly shot and killed by a young miner with a nasal twang. That ends the first act. In the second act, Sunday is in England, whither she has gone at the invitation of an aristocratic aunt, who suddenly remembers that her niece should have proper surroundings. There Sunday meets Colonel Brinthorpe (Fred Terry), who is the good elder brother of the dead villain. He proposes, is accepted, and all is going along swimmingly when an old friend of the Colonel's, Tom Oxley (J. D. Beveridge), interferes and asks Sunday about her past. Then for the first time she seems to realize that it wont do to marry the brother of the deceased villain who was killed on her account. She offers no explanation, but simply bids her fiance a tearful farewell and goes back to her mining friends. It takes two acts for the love making and the farewell, and the fourth act is back in the miner's cabin. Colonel Brinthorpe and Tom Oxley come upon the scene. The Colonel learns of his brother's demise and its cause, bears it with equanimity and takes Sunday to his arms, and the curtain falls on the usual happy scene. Terry plays an ordinary middle aged English gentleman part well. Miss Neilson is, as always, clever and sympathetic. Beveridge is decidedly good—as good in his way as Hodges.

The Grand Theatre, Islington, is taking the place of the old Adelphi as the home of melodrama in the suburbs. It is the sort of entertainment which always draws the biggest audiences to the Grand, which has now almost entirely discarded pieces of a lighter kind. Islingtonians not only like melodrama, but they like it strong. Bearing in view this important fact, Oswald Brand produced, on Monday night, "The Bridge of Sighs," described as an entirely new melodrama of modern life. The play is new, but its incidents have been worn threadbare in the familiar novelette which harrows the feelings of sympathetic readers at the modest sum of one penny. Not only the novel, but innumerable stage versions have made us familiar with the sufferings of the maiden, young and beautiful, who is thwarted for a time by the successful tactics of the villain, bent upon marring the course of true love. Needless to say he is defeated in the end. Though the incidents are familiar enough, Mr. Brand has shown some skill in piecing them together. His experience as an actor thus stands him in good stead. The new piece, however, will doubtless obtain popularity chiefly by a realistic scene of "Waterloo bridge at night." The long vista of the bridge is seen in perspective, lit up by lamps. Across the river are the tall buildings of the Embankment, also lit up in every story. The river sweeping along the bridge shimmers with numerous lights, just as it does on any night in the real thing. It is familiar enough to the Londoner, but it has a strange fascination for him when presented upon the stage. In this scene the heroine jumps from the bridge into the water, and is rescued, of course, by her lover, who arrives, equally of course, at the critical moment in a real hansom cab. The piece was fairly well played.

Neither pit nor gallery seems to be in much favor with the London theatrical manager of today. The gallery, already done away with at one west end house, is to be abolished at the Avenue also, when, later on, Marie Tempest occupies that theatre; while there is to be no pit in any of the three chief new theatres about to be built. Although, of course, there will still be an abundant supply of good cheap seats, the tendency of the future will evidently be in the direction of a higher minimum charge for admission, even if the average price be kept stationary by lowering the charge in some of the "circles."

Although the date is still open to alteration, the probabilities are that Lewis Waller will produce at the Imperial, the new play, "Miss Elizabeth's Prisoner," by Messrs. Robert Neilson Stephens and E. Lyall Swete, on the evening of Saturday, 16. The writers describe the piece as "a romantic comedy in four acts," the story being laid in the stirring times of the American war of Independence—in other words, in the years 1778. The theme, nevertheless, set though it may be in an environment of battle and of carnage, is a love one, having for its basis the gradual growth of a deep and lasting affection between a man and a woman holding the most contrary views. Consequently the war waged is a war of the emotions rather than of physical force.

Charles Grove has been engaged to support Ethel Barrymore when she comes to London this season to play in "Cynthia," while George du Maurier will play the leading male role. I am glad to learn that this gentleman's recovery from his recent illness removes any doubt as to his being able to do so. A rather curious feature of this production will be that English, American, French and German actors will appear in it. The characters are of these nationalities, and Mr. Frohman wants each part to be played by an actor of the nationality which the character belongs to. Some quaint extensions to this idea can be readily imagined, and the cosmopolitan cast opens up interesting possibilities.

Charles Frohman has accepted from R. C. Carton a comedy for early production at the Duke of York's Theatre, and the principal parts will be played by Miss Compton, A. E. Matthews, Dawson Millward, C. M. Lowne, Dion Boucicault and Eric Lewis.

At Wyndham's Theatre, as well as the Princess of Wales', there is fixed, according to present arrangements, a premier for tomorrow night. This is the presentation, by Ida Molesworth, whose last London appearance was made in the Lackey's carnival of "The Sword of the King," a romantic drama, by Ronald Macdonald, which has gained much success in America. In it Miss Molesworth has secured as colleagues Mary Rorke and May Harvey, Ben Webster, Brandon Thomas, Mr. Fulton and Mark Blow.

Frederick Harrison and Cyril Maude have just accepted, for eventual presentation at the Haymarket, a new comedy, in four acts, written by Mrs. Craigie in collaboration with Edward Rose, the American rights in the piece having been acquired by Charles Frohman. The title chosen by the authors is "A Time to Love," the story is modern, while the principal character has been designed to suit Winifred Emery, whom everybody will be delighted to welcome back to the stage once more. But exactly when that pleasant event will take place it is still too soon to say with anything like certainty. In the comedy Cyril Maude is to enact the role of a man of forty.

Olga Nethersole is busy with rehearsals of Mrs. Craigie's previous comedy, "The Flute of Pan," the action of which passes in Venice and Florence. In that Miss Nethersole will make something of a fresh departure by appearing in a purely comedy role. Gilbert Hare, also, has been secured for an important part.

I regret to announce the death last week of Michael Levenston, for many years associated with the production of musical pieces at the early age of forty-eight. He was married to a sister of Marie Tempest.

The next novelty at the Apollo in succession to "Madame Sherry" will be Messager's opera, "Veronique," in which the leading part will be played by Hilda Moody.

"Sergeant Brue" is the name of a musical farce written by Owen Hall, and composed by Liza Lehmann, which may at some time be looked for at the Strand, with Ethel Irving, Marie Dainton, Hilda Trevelyan, Arthur Williams, and Willie Edouin in its cast.

This week is the season of Easter novelties and all the music halls without exception, are presenting particularly fine programmes.

At the Empire the Easter holiday programme introduces a number of clever artists, including the Creos, amusing Gypsy acrobats; Percival, the trick pianist; Bonhair and Gregory Troupe, Lowell and Lowell, of whose excellent performance I have already spoken; Hera, juggler; Collins and Hart, American comedians, and Mlle. Alexis, who, in her whirlwind dances, is assisted by M. Orfeo. In addition there is the much discussed divertisement, "High Jinks," with Mlle. Genee as the principal performer, supported among other by Hugh J. Ward (an American who made such a success as the scarecrow in the Drury Lane pantomime), Harry Rogerson, William Vokes, and Fred Farren. These last dancers give an eccentric *pas de quatre*, somewhat reminiscent of the late Fred Leslie's burlesque dance at the Gaiety.

The chief Easter attraction at the Hippodrome are Sandow, with his exhibitions of strength and his suggestions of the manner in which strength is to be cultivated, and Houdini with his handcuffs, who still remains topliner. In addition to these there are all the usual features of a modern circus entertainment, including Frobel and Ruge, W. C. Fields, Merton and Elliott, and Chester's dog.

Hardy, the American Blondin, is one of the Easter attractions at the Alexandra Palace.

Chas. Leonard Fletcher writes from Dublin: "I made my first appearance in Ireland last week, at the Empire, Belfast, and, much to my surprise, succeeded in pleasing a genuine Irish audience with my American patter and impersonations. I found the Irish remarkably quick to catch the drift of the humorous monologue I dealt out to them, and not at all averse to accepting a story told on themselves. I find them even better here, in Dublin, as the audience is composed of the best Irish element at the Empire. I never appeared before such an enthusiastic audience in my life as was present Easter Monday night. The ending of Lent is celebrated in Ireland with great gusto, and they certainly did let loose Monday, and made every performer on the bill happy by their hearty signs of appreciation. I play Liverpool next week, then Hull, with a good long stay in London to follow."

W. C. Fields is back at the Hippodrome with an act that is almost entirely new. He is funnier than ever and is making one of the biggest laughing hits ever made in that house. He has a new trick on a billiard table that is exceedingly clever and which must be the result of much thought and labor. He does many quaint things on this table and winds up by arranging the balls as if for fifteen ball pool and then with one shot pocketing all fifteen.

Bijou Russell has arrived in London from America and is this week at Gatti's.

M. S. Whallen sailed last Wednesday for a few weeks rest in America. I am sorry to hear that Mike is not feeling well. He has everyone's best wishes for a speedy recovery of his old time form.

J. Warren Keane opened last Sunday at the Casino de Paris, and according to all accounts, made a big success. His neat clever style pleased the French audience immensely.

Tom Jenkins, American champion wrestler, made his first bow to an English audience at the Hippodrome, Brighton, on Monday last. His success at Brighton may be gauged by the fact that after Monday Mr.

Barnsford offered him his entire tour, but Jenkins is in this country for the purpose of making a match with Hackenschmidt and not to fulfill music hall engagements. Therefore he declined the tour, accepting only five weeks from next Monday, by the expiration of which time he hopes that he will have arranged a trial of skill with the Russian lion. A contest between the American and the Russian is certain to evoke great interest. Jenkins proceeds next week at Glasgow.

Hugh Fay is taking a company to Russia next week for a two months' stay at St. Petersburg and Moscow. Later he will tour Germany and Austria.

The La Moines opened at the Empire, Liverpool, March 28, for one week, but, owing to their great success, were retained for a second week, and are doing their full act.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

JOHANNESBURG, March 19.

Despite the bad times there has been a small boom in the theatrical business here of late, which is due to a very great extent to the excellent attractions now running here.

The Sass-Nelson Co., at the Standard, is quite the centre of society theatre folk at present because of the very excellent company which is backing up James Welch and Sadie Jones. Whether it is a fad on her part, returning to the stage (after an absence of six or seven years), or whether she has taken it up again seriously, is not known at present, but certainly she has demonstrated to the public here that she is quite as competent in light comedy parts as she was in the rollicking musical numbers in which she delighted Empire audiences out here some seven years ago; nor has she lost any of the vivaciousness which has always characterized her work. The comedy which she is appearing in, along with Mr. Welch, is "Cousin Kate," in which she plays the title role in a really charming manner. Her husband, Mr. Hertzberg, is a member of the stock exchange here.

The Daniel Frawley Co. is running at His Majesty's Theatre here. Mr. Frawley has the support of Mary Van Buren, Eva Dennison, Belle D'Arcy, Christine Hill, Kittie Campion, Jeffrey Williams, Harington Reynolds, Hugh Buckler, Robert Rey and Herbert H. McLennan, and has made a thorough tour of the Hawaii Islands, New Zealand, Australia, the Philippines, Singapore, India and Ceylon since leaving San Francisco about two years ago. They intend to return to India again after their tour is finished here. They did very good business in Cape Town, but running again the Welch-Jerome Combination at the Standard, and the Empire Company has affected their business here. They are at present playing "Arizona," and doing much better business than they did with its predecessors, "Sherlock Holmes" and "Madame Sans Gene."

The company at the Empire is an excellent one, although composed of more "dumb turns" than that house has ever before had on one programme. Perhaps the most prominent act on the bill, though not at the top, is the Lukushima Troupe of Royal Japanese acrobats, equilibrists, etc. They have been a tremendous success out here, which, although they are undoubtedly clever, is accounted for to a very great extent by the pro-Japanese feeling so manifest here. The Valdares, American trick 'cyclists, have made a really great success here, it being their first professional appearance since their five years' tour throughout Australia, China, India and the surrounding islands. The Valdares are doing some really marvelous business with a little girl they have picked up and adopted on their tour. Mrs. Valdare and the little girl are doing the straight business, and Mr. Valdare is confining himself mostly to comedy. They also do another turn, which is quite the prettiest seen out here for a long time, and by far the most daring. They call themselves the Itomildas in this other act, which is a tight wire act —Valdare also devoting his energies in this act to being funny, and succeeds in a most delightful manner. They have a new act in preparation, which will combine the best business from the two acts they are now doing, and will, undoubtedly, be something of a sensation in the way of novelty. They intend returning to America after the completion of their engagement here. Mlle. Marzella and her wonderful trained birds are making quite a talk about town, South Africa never having seen anything of the kind before. Burt Shephard, American up-to-date comedian, is going exceptionally well, regardless of the fact that he has had to follow the popular R. G. Knowles, who, by the bye, made a record engagement out here. The other members of the company include Little Barney, Sisters Adelaide, Ruby Wentworth, Beattie Linden and Lillian Lowe. A very sad affair was enacted on the boat this company came out on. Harry Allen (Lillian Lowe's husband), who was to have opened here with the company, became temporarily insane, and threw himself overboard and was immediately caught by a shark—this all taking place before the eyes of the passengers. A purse was made up of £115 for Miss Lowe, for the benefit of her children. On the second night the company opened here an accident befell Mrs. Valdare. It was in the wire act. Mr. Valdare fell, and caused her to fall with him, and she sustained an injury from which she luckily recovered during the week. The escape from a serious concussion of the brain was miraculous, for had she struck an inch further toward the neck she would certainly have broken it. That she went on the same night (later in the programme) after having been braced up by stimulants, and performed her double bicycle riding, has made her nothing short of a heroine in the eyes of the public here.

The Haytors, Alice Pierce, Lillie Saville, Jack Lane, and Oakley and James are due to arrive and open here next week.

The Tivoli programme, Cape Town, includes: The Pantzer Brothers, Laila Selbini, Pat Carey, Odeyne Sparke, Sisters Flexmore, Amber Anata, Will Haines, Wilson and Waring, and Evie Hamilton.

Eugene Sandow, Claquivalli, the Salambos, Servais Leroy, Telma and Bosco, Staley-Birbeck Combination, Elaine Ravensburg are some of the performers booked to open at the Tivoli and Empire Music Halls during the next three months.

The Edwards-Wheeler Gaiety Co. is playing at the New Opera House in Pretoria, which was opened by Ada Crosley about three weeks ago. The Opera House is an exact reproduction of His Majesty's here, with a much larger and handsomer lobby. The Empire Palace Companies, from Johannesburg, are playing flying matinees in Pretoria every three weeks at the Empress Theatre there, to big houses. The Brough Dramatic Co. is due there shortly.

The Sass-Nelson Comedy Co. and the Leonard Rayne Dramatic Co. are playing to good business in Cape Town, as is Fillis Circus. Texas Jack has been doing remarkably good business up here, and has quite the best lot of performers that have ever shown under a tent in Johannesburg, to say the least. The show is a drawing one, it would appear. Among the performers are: Ajax, the flexible marvel, and Wm. McCloud, expert American knife thrower.

South Africa has been given a real treat in the way of concert entertainment. During the past month there have been four distinct concert parties here. Madame Albani, Ada Crossley, Ben Davis, and the Pasquali-Marx combination. Madame Pasquali (an American, by the bye, who appeared at the Empire here, with her husband, less than a year ago) should have done much better here, as she was a tremendous favorite when she was here before. Her voice is one of the best that has been heard out here for years, the critics here calling it "the perfect soprano." Of course, all of these concert parties have been artistic successes. Miss Crossley has perhaps made the greatest success, as she has a very large following of Australians all over the country to support her.

We have had rain out here for three weeks steadily, but it has cleared off the last couple of days, and is commencing to get rather cold. Good racing weather is anticipated for the Autumn meeting, which takes place next week. Times are still very bad here, and many of the big people are going home. However, the hopeful ones seem certain of a change for the better in the next three months.

PENNSYLVANIA.

Philadelphia.—The current offerings at the local houses, though lacking in novelty, are not lacking in attractiveness, all having been previously tried and not found wanting. Everything is favoring the theatres at present; attractions are of a good order generally, and the weather has been the very best of theatregoing weather. Though April is half gone there has been but little indication of Spring, so far as the temperature is concerned.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Robert Edeson, in "Ranson's Folly," is now in his second and last week at this house. Attendance was excellent during the past week, and the reception accorded the star and Richard Harding Davis' play was all that could be desired. The announcement for the coming week is Joseph Jefferson, in repertory.

GARRICK THEATRE (Frank Howe Jr., manager).—"Everyman" opens at this house this week for a fortnight's engagement. For Saturday, 23, the anniversary of Shakespeare's birth, performances of "The Merchant of Venice" and "Twelfth Night" are announced. Ada Rehan and Otis Skinner, in their revivals of standard plays, continued to enjoy the utmost favor last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Audiences which completely filled this house were in attendance on the performances of "The Proud Prince" last week, and the appreciation shown for the vehicle and for E. H. Sothern in the leading role should have proved very gratifying to this actor. The engagement is continued during the current week, to be followed next week by "Uncle Tom's Cabin."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement at this house for Wilton Lackaye, in "The Pit." De Wolf Hopper and his company, in a revival of "Wang," continued to entertain audiences of large size last week. The coming attraction is Richard Carle, in "The Tenderfoot."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Good business continues to fall to the lot of "A China Doll" at this house, last week showing no falling off in attendance or enthusiasm. The offering is to be continued until further notice.

AUDITORIUM (Stair & Havlin, managers).—Mason and Mason, in "Rudolph and Adolph," play a return engagement at this house this week, while following comes a return engagement for Nat M. Wills, in "A Son of Rest." Joe Welch, in "The Peddler," attracted audiences of excellent size last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a very prosperous and entirely satisfactory engagement in repertory, Thomas E. Shea gives place this week to "Miss Bob White," which is booked for a run.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama "From Rags to Riches," with Jos. Santley in the character of Ned Numble, is the current offering at this house. The patrons turned out in full last week and bestowed liberal applause on the thrilling situations of "Out of the Fold." Next week brings "On the Bridge at Midnight."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a prosperous week's performances of "Uncle Tom's Cabin," this house now has "At the Old Cross Roads," presented by a cast headed by Esther Williams. The announcement for the coming week is "Soldiers of Fortune."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Nat M. Wills, in "A Son of Rest," furnishes the current entertainment at this house. Next week brings "Buster Brown." "In Old Kentucky" enjoyed excellent patronage last week.

KENSINGTON THEATRE (John Hart, manager).—"The Signal of Liberty" does not appear this week, and in its place Manager Hart has secured the Howard Boston Vaudeville Co. for the entertainment of his patrons. For next week Mamie Fleming and her company are to appear in "Captain's Mate." The performances of "The Gambler's Sweetheart" last week were well attended.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The excellent stock company at this house is this week presenting the melodrama, "The Secret Enemy," in realistic style. "The Blind Foundling," presented for the first times here last week, proved to be a melodrama with many thrilling situations, and the capable work of the members of the stock company gave added interest to the performances. In rehearsal for the coming week, "The Pride of Jennico."

STANDARD THEATRE (Darcy & Speck, managers).—Only praise could be bestowed on the capital performances of "The Three Guardsmen," given by the stock company last week, and this the patrons, besides attending in large numbers, bestowed liberally. This week the company is presenting "The Winning Hand," while "A Life's Story" is in preparation for next week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Further good impressions were made by the new stock company last week in "Love in Harness," and performances were liberally attended. This week the offering is "When We Were Twenty-one," with "Because She Loved Him So" scheduled to follow.

ARCH STREET THEATRE (Carl Snake, manager).—The clever and versatile German company at this house is appearing this week in the following repertory: "Orientreise," "Renaissance," "Helvatsuest," "Weisse-Itabe," and "Familie Hoemer."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Robert Hilliard and company, in "No. 973," head the bill this week, with the following excellent list also furnishing entertainment: The Metropolitan Operatic Quartet, Gillett's musical dogs, Geo. W. Day, Farros Brothers, Callahan and Mack, Hodges and Launchmere, Aloz and Zola, Wordette and Kusel, Deltorelli and Glissando, Kimball and Donovan, Humberty, Latina, Emile Sabers, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the burlesques at this house, but the bill is freshened by the injection of new songs and gags in the first part. Saturday evening is announced as Grand Army Night, when the songs of the Civil War will be sung.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers are furnishing the entertainment at this house this week, while as a special feature Kid McCoy is introduced. Sam Devere's Own Company held the boards last week, and delighted the patrons with an altogether worthy programme. Next week brings Reilly & Wood's Co.

TROCADERO (Floyd Lauman, manager).—The patrons are entertained this week by Bryant's Burlesquers, in a varied programme of burlesque and vaudeville. The Jolly Grass Widows filled the house at each performance last week, and sent the patrons home delighted.

DUNN'S STAR THEATRE (M. W. Taylor, manager).—After being dark for several weeks this house has this week the London Gaiety Girls, with Little Egypt as a special feature. Next week brings the Henry Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features include: Prof. W. A. Banley, Hindoo hypnotism; Mme. Merelli's performing spaniels; the Holbrooks, novelty musicians; C. W. Mack, fire fiend; Carola and Laurent, strong champions, and John Thompson, blind checker player. In the theatre the vaudeville bill is furnished by Mat Farnum, Leonard and Leonard, Olla Wood, Phillings and Phillips, Alita Adair, Beker and Leon, Masse and Masse, and the cineograph.

NOTES.—The Forepaugh & Sells Bros.' Shows are exhibiting this week at Belmont and Parkside Avenues. Many new features are presented this year, and a night parade, the first one here for many years, was given Saturday evening....The Choral Society, under the direction of Henry Gordon Thunder, is to present "Elijah" at the Academy of Music, Wednesday evening of this week. ......Only two more weeks remain of Hostock's animals at the Arena.......Mary Hughes joined the stock company at the Standard Theatre last week, playing Queen Ana, of Austria, in "The Three Guardsmen."

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk resident manager).—"The Darling of the Gods," with Blanche Bates, is the attraction for the current week. "Twelfth Night," presented last week by Viola Allen and a magnificent company, scored heavily. Large audiences were the rule throughout the engagement. The attraction for week of April 25 will be Bertha Galland, in "Dorothy Vernon of Haddon Hall."

ALVIN THEATRE (Nixon & Zimmerman, managers).—Amelia Bingham opened Monday, 18, for a week. She presents "Olympe" on Monday, Thursday and Saturday evenings and Wednesday matinee, the attraction for Tuesday, Wednesday and Friday evenings and Saturday matinee being "The Frisky Mrs. Johnson." The second and last week of "The Eternal City," which closed Saturday, 16, proved profitable. This splendid organization was generously applauded, and may feel proud of its reception here. Wm. Faversham, in "Lord and Lady Algy," is the announcement for week commencing 25.

GRAND OPERA HOUSE (Harry Davis, manager).—Henrietta Crosman's former success, "The Sword of the King," is the stock company's offering for the current week. Bronson Howard's "Shenandoah" was presented last week in a finished manner, drawing large and appreciative audiences. The attraction announced for week commencing Monday, 25, is Henry Miller's recent success, "The Taming of Helen."

BIJOU THEATRE (R. M. Gulick, manager).—"The Great White Diamond" began a week's engagement Monday matinee, 18. The Royal Lilliputians proved themselves to be laugh producers of the first order last week. They certainly gave a very funny entertainment, and were greeted at each performance by a large and enthusiastic audience. The announcement for week of 25 is "The Smart Set," with the colored comedian, Ernest Hogan, as a headliner.

EMPIRE THEATRE (E. J. McCullough, manager).—The Black Patti Troubadours, headed by Madam Sissieretta Jones, opened for a week Monday, 18. Annie Blanke and a good company, in "A Little Outcast," drew unusually large and appreciative audiences last week. A special feature of the production, which was much admired, was the Newsboys' Quintet, who won the hearts and applause of the patrons by their fine singing. "Yon Yonson" comes 25, for a week.

AVENUE THEATRE (Harry Davis, manager).—The excellent bill last week attracted extraordinary attendance. The bill presented this week is equally good, as follows: Clay M. Greene's musical comedy, "Christmas on the Island," in the cast of which is Sidney Deen, Frank Belcher, Van Rensselaer Wheeler and Herbert Ayling, Williams and Tucker, Nora Bayes, Brothers French, Carlin and Otto, Howard Bros., Harry Le Clair, Orville and Frank, Harrington, Mr. and Mrs. Larry Shaw, and the kinetograph.

DUQUESNE THEATRE (Harry W. Williams, manager).—The season closed at this house on Saturday, 16, after a good week's business.

ACADEMY (Harry W. Williams, manager).—The patrons of this house are being entertained this week by the Gay Masqueraders. The Majestics last week furnished one of the best shows seen here this season, which was greeted with the generous applause and splendid attendance it deserved. The World Beaters are due for a week, commencing 25.

NOTES.—Two old time performers, in Larry McCabe, at the Academy, and Mark Murphy, at the Avenue, received warm welcomes last week, and proved to their admirers that they were worthy of the generous applause they received......The First Royal Marine Band of Germany made a wonderful success last week at the Avenue Theatre......Daniel A. Kelly, manager of the Royal Lilliputians, who appeared last week at the Bijou Theatre, reports business as generally good with his company.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—A falling off in business was reported, but not unlooked for, after a week with "Ben Hur" as the attraction. Virginia Harned, in "The Light That Lies in Woman's Eyes," pleased 12; "Foxy Grandpa" came 14, to fair business, and John Drew had a good house 15. Julia Marlowe, in "When Knighthood Was in Flower," 18; Buster Brown" 20, the Democratic State Convention will be held in this theatre 19, Harrisburg Choral Society, in "The Dream of Gerontius," under the direction of Dr. W. W. Gilchrist, assisted by the Boston Symphony Orchestra and the following soloists: Florence Mulford, of New York, contralto; Compers Holmes, of Chicago, tenor; Gylan Miles, of New York, baritone, and D. E. Crozier, accompanist. Clara Sexton, soprano, and Silvio Risegari, pianist, will assist in the concert by the Boston Orchestra in the afternoon.

GRAND OPERA HOUSE (M. Reis, manager).—The Will H. Myers Stock Co. did well week of 11. The James Kennedy Stock Co. follow week of 18. Manager Sim Allen, of the Myers Stock Co., who has an army of friends here, was given a warm welcome. He reports good business for his company.

NOTES.—Marie West will return to this city early in May, and prepare for her Summer work with an Eastern stock company. ......The Harrisburg Dramatic Association will present a Western drama at Mt. Joy, Pa., 25. Katherine De Wolfe, of this city, who is now at her home here, having closed the season, will assist.......The Imperial Minstrels, under the direction of William B. Ircher, gave a successful entertainment 15. ......George B. Heckley, representing the Hard Brothers' Circus, was here 13, and completed arrangements for a two days' stand, April 19, 20. On his arrival here the show will receive two new cars. Agent Heckley, who is an old newspaper man, was warmly welcomed by his friends here.......The Welsh Brothers' Circus is due here 25, 26. W. Morrow Tait and a number of Harrisburgers attended the opening of the season at Gordonville, Pa., 14....Dan Bodder, Chambersburg, Pa., was here 11, en route to Geneva, O., to join the Walter L. Main Circus Band......Frank D. Berst, of this city, leader of the band with the Hard Brothers' Circus, was here 17, visiting friends...... "Damon and Pythias" drew a big house at Middletown, Pa., 11......Manager Felix M. Davis has completed arrangements for the opening of Paxtang Park, May 28.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Cook-Church Co., in repertory, had very good business April 11-16, except 13, when "Foxy Grandpa," with Carrie De Mar and Joseph Hart, drew a large house. Julia Marlowe, in "When Knighthood Was in Flower," 19.

NOTES.—Welsh Bros.' Circus exhibits here April 18-21. As this is their native city, and they Wintered nearby, they should have their usual immense business.......Kitty Miley, vaudeville performer, visited her home here 14......Abbott Adams closed his engagement with "The Storks," and is resting at his home for a couple of weeks before opening his Summer season at Chicago, with "The Mummy and the Maid."......The Roof Garden opens May 2.

WISCONSIN.

Milwaukee.—Edwin Thanhouser's coming production of "Parsifal," at the Academy, week of April 25, is attracting considerable attention. The advance sale promises that all house records will be passed. "The Last Appeal" week of 18. "The Dancing Girl," last week's offering, was in tune with the many successful productions at this house.

ALHAMBRA THEATRE.—Manager O. F. Miller had a good share of the business week of 10. "A Gambler's Daughter" proving a warm favorite. "Kidnapped in New York" 17, for week, and Hopkins' Big Show week of 24.

DAVIDSON THEATRE (Sherman Brown, manager).—The Rogers Bros. played a successful engagement 10-13. Thos. W. Ross, a clever young comedian, made many admirers 14-16, in "Checkers." Frank Daniels 17-20, Viola Allen 21-23, and Fritzi Scheff week of 25.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered "Wedded and Parted" week of 10, and was favored with good attendance. Al H. Wilson 17 and week, and "David Harum" week of 24.

PABST THEATRE.—The testimonial performance Sunday, 10, in honor of the twentieth anniversary of Leon Wachsner's connection with the German stage of Milwaukee, was a most brilliant success. In addition to a packed house to attest to M. Wachsner's popularity there were numerous gifts, the Managers' Association, the Pabst Theatre Stock Co., the Pabst Brewing Co., Mrs. Fred Pabst and Treasurer Bernard Rosenau all sending beautiful presents. "Zaphenstreich" 17.

STAR THEATRE.—The Knickerbocker Extravaganza Co., week of 10, offered one of the best burlesque performances of the season. The opening act, with Johnny Bled in an Irish comedy part, was an immense go. The olio was also strong, with Reid and Gilbert, and the Juggling Normans as top-liners. Manager Frank R. Trottman offers Clark's Runaway Girls week of 17, and the Rose Hill Folly Co. week of 24.

CRYSTAL THEATRE (F. B. Winter, manager).—Business has been to capacity for the past few weeks. The Reanos, the De Muths, Eddie J. O'Brien, and Lavigne Sisters make up bill week of 18.

FOREST KELLAR.—Manager Richard Becker offers Laura Bradshaw, Flora Wallis, Mae Joyce, Daly Hampston and Frank Dunas week of 18.

ATLANTIC GARDEN (Carl Gertig, manager).—Phillip and Charlie Russell, Charles Willard, and Elsie and Carl Gertig make up bill week of 18.

NOTES.—Sherman Brown, manager of the Davidson Theatre, rejoices in the addition to his family of a boy......The music of Wagner's "Parsifal" will be given at the Alhambra April 29, under the direction of Walter Damrosch......Thomas P. Brooks and his Chicago Marine Band have been booked for eight weeks at the Exposition Building, commencing May 9........Edwin Thanhouser left for New York 11 on business connected with his big production of "Parsifal."....The owners of the Academy will make improvements on the building this Summer to the amount of $10,000. A solid fireproof scene room will be one of the improvements, as well as additional opera chairs......The season of German productions at the Pabst Theatre closes Sunday, 17. Manager Wachsner will soon go abroad on his annual hunt for new actors and plays.

Eau Claire.—At the Grand (C. D. Moon, manager).—Roselle Knott, attracted a large audience April 9. Winninger Bros. occupied the house week of 11. Coming: "Two Merry Tramps" 20, "Devil's Lane" 23.

BIJOU.—For the week of 11: Harry Morton, Billy Beaver, and Brandt and Larano appeared on the bill. Toamie Gibbon and Marshall and Ervin are new features for week of 18.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, manager).—The regular season of this house closed Saturday night, April 16, with a production of "The Awakening of Mr. Pipp," which played, 11-16, to fair business. The Phœnix Club, a local organization, gave an amateur minstrel show 18. Beginning 25 and continuing indefinitely, a Spring opera season will open. The cast will be headed by Grace Orr Myers, and among the various productions will be "The Fortune Teller" and "The Singing Girl."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—The Bostonians opened here 18 with "The Serenade." During the week 18-23 they will also give "Robin Hood" and "The Queen of Laughter." Chauncey Olcott, in "Terence," 11-16, did excellent business. Charles Bigelow, in "The Man From China" 25-30.

MARYLAND (James L. Kernan, manager).—The Royal Lilliputians opened 18 for the week. Gabriel, in "Buster Brown," week of 11-16, did big business. Week of 25-30, "Happy Hooligan."

CHASE'S (Geo. Fawcett, manager).—"Charley's Aunt" is the bill 18-23. "Secret Service" did good business last week.

LYRIC (Bernard Ulrich, manager).—The Royal Marine Band of Germany had good business 8, 9. Sousa played to packed houses 14, 15. On May 2, the fourth season of "pop." concerts will begin, with the United States Marine Band as the attraction.

HOLLIDAY STREET THEATRE (Geo. W. Rife, manager).—Ernest Hogan and the company of colored favorites opened 18-23, in "The Smart Set," to big business. Florence Bindley, in "A Midnight Marriage," did good business 11-16.

BIJOU (Kernan, Schanberger & Rife, managers).—"Peck's Bad Boy" is being given by the stock 18-23. "A Break for Liberty" 11-16, did fair business.

MONUMENTAL.—Fulton's Grass Widows opened 18-23. Roble & Mack's World Beaters did well 11-16. The Bowery Burlesquers 25-30.

NOTES.—Ernest Seton Thompson will give his illustrated lecture on New Adventures of Animal Friends, at Ford's, 19......The Six Musical Cuttys, who were at the Maryland 11-16, with "Buster Brown," are Baltimoreans. Each night their number was warmly applauded......May 2-7 the Baltimore Aerie of Eagles will give a minstrel show in the Maryland. The cast will be made up of Baltimore merchants, business and professional men, and local amateurs. It will be for the purpose of securing funds for the Eagles' national convention in September. Week of May 9-14 the show will go en tour in a special train. The routing is: Philadelphia 9, 10, Wilmington 11, 12, New Haven 13, Hoboken 14, New York 15...... "The Persian Lamb," a new musical comedy, by Wilfred Herbert and Arthur L. Robb, will be given by local talent, at the Maryland, May 23.

—Al. Carlton has signed for the Billy B. Van Co., "The Country Clerk," for next season.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The Kilties crack band enjoyed fair business at this house April 10-13, and pleased large audiences. Jos. Jefferson began his annual engagement 14, opening to a large audience, with a big advance sale for the remainder of the week. His usual repertory—"Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings"—were his offerings. For the closing week of this house, 17-23, Marie Cahill will be the attraction, and from the advance sale a big week's business is assured. "Nancy Brown" will be the bill.

CRESCENT THEATRE (W. H. Rowles, manager).—"The James Boys in Missouri" was the bill at this house week of 10, and had fairly good business. This popular priced house will also close its season week of 17, having Clay Clement as the closing attraction.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. presented "The Two Sisters" to big business week of 10, and won much well merited applause. Percy H. Meldon, the well known stage manager, was tendered a testimonial matinee and night 14, and two filled houses greeted the beneficiary. A number of local attractions were added to the bill, all winning rounds of aplause from the large audience. The bill for week of 17 is "Fabio Romani."

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"On the Stroke of Twelve" was the offering week of 10, and it enjoyed a good week's business. Miss Hunt, as usual, scored big, while the members of the company met with much appreciation. The offering for week of 17 is "Ten Nights in a Bar Room."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The bill offered week of 11 was a splendid one, and pleased large and appreciative audiences. The Colby Family, the Swedish Ladies' Quintet, and La Pulira Adelaide all scored heavily. Bill for week of 18 includes: Emmet Corrigan Co., the Barrows-Lancaster Co., Loney Haskell, the Lamonts, Clara Hess, Raymond Musical Trio, and Conley and Klein.

NOTES.—Walter McCullough, actor, is still in the city, resting......Great preparations are going on at Athletic Park for the opening, which will be May 8......West End will open its regular Summer season about May 1.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Julia Marlowe had an excellent week April 11-16, presenting "When Knighthood Was In Flower," for five performances, and "Ingomar" for three. This week, Clara Bloodgood, in "The Girl with the Green Eyes," is securing its first local representation. Boston Symphony Orchestra Concert 24. Amelia Bingham Co., in "Olympe" and "The Frisky Mrs. Johnson," 25-30.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"Everyman" was a potent attraction last week, the house being crowded at mostly every performance of the unique play. This week Joseph Hart and Carrie De Marr, in "Foxy Grandpa." The Bostonians, in "The Serenade," "Robin Hood" and "The Queen of Laughter," 25-30.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The supplemental season was inaugurated 13, by Eugenie Blair, in "Camille," to good business. Miss Blair and her excellent company will continue for current week. This week (18-23) "Sapho." "The Crust of Society" 25-30.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Vesta Tilley headed a splendid bill, and the house was crowded at every performance. This week the house is occupied by a Congress of the Daughters of the American Revolution, therefore no vaudeville entertainment.

ACADEMY OF MUSIC J. W. Lyons, manager).—Last week "At the Old Cross Roads" had good business. This week, Annie Blanke, in "The Little Outcast." "Hearts of Oak" 25-30.

EMPIRE THEATRE (E. W. Buckley, manager).—"Peck's Bad Boy" played to excellent business last week. This week, "Thelma." "A Break for Liberty" 25-30.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Bay Masqueraders pleased crowded houses. This week the World Beaters are having an inning. The Grass Widows 25-30.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Silver Slipper" did good business April 5-7. The Portland Italian Band, Sig. D'Urbano, conductor, had a fair house 9. C. B. Hanford, 11, in "Richard the Third;" Rose Coghlan 12, 13, in "The Greatest Thing in the World;" Homer Davenport 14, Mme. Schumann-Heink 19, under the management of Lois Steers.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. began its third week 10, with "The Two Vagabonds," which was presented before two good houses. The company did well week of 4, with "The Girl from Paris." "Fra Diavolo" and "Boccaccio" will be given week of 17. Mrs. Fiske comes 25-27.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. had two fair houses 10, in witness "Aristocracy." The company did very good business week of 3, with "Pudd'nhead Wilson." "The Cowboy and the Lady" will be put on 17.

EMPIRE THEATRE (George L. Baker, resident manager).—The Portland Italian Band, Sig. D'Urbano, conductor, had a fair house 10.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 11: The Empire Trio, Mantell and Lamb, Dervin, De Voy and Perl, Jessie More, the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 11: Hart and Hart, Fox and Ward, Kate Coyle, Kittie Welch and May Coyle, Irene Kober, moving pictures.

THE MAZE (A. Shapiro, manager).—Week of 11: Signa Roberts, Minnie Ward, Hattie Ward, Josie Dena, Barton and Jones, Mulvaly and Inman.

THE OREGON (Benjamin F. Shambrook, manager).—Week of 11: Birdie McCowan, Pahumas, Ivanhoe, Owens and Duncan, Mildred Cole, Myrtle Bell, Lorraine Sisters.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Week of 11: Saville and Tate, Helen Jewell, Prior and Norris, Miss Van Allen, Amy Lee, Birdie McCowan, Saville's Gaiety Girls, the Bernards, Flo Zella, Bertha May.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Leonore Karl, Nadine Allen, Georgie Verdi, Helman and Mascotte, Carmen.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 11: Helen Mignon, Clair B. Stanley, Stella Clair, Leslie Sterling.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Howard Kyle, in "Rosemary," April 11, pleased. Mildred Holland, in "The Triumph of an Empress," 12, 13, was also greatly enjoyed, to fair returns. Katherine Willard, in "The Power Behind the Throne," 15. Amelia Bingham, 16 and matinee had good business. Coming: Ward and James 18, Tim Murphy 20, Kellar 22, Wm. Faversham 23.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Kate Claxton, in "The Two Orphans," 11-13, had big business, followed by "The Fatal Wedding," 14-16 (return date), to big returns. Coming: "In the Shadow of the Gallows" 18-20, "The Hoosier Girl" 21-23.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Dockstader's Minstrels played to fair returns April 11-16. The entertainment was first class in every respect. Richard Mansfield 18-20, James and Warde 21-23, Castle Square Opera Co. 25-May 7.

LYCEUM THEATRE (E. D. Stair, manager).—"Are You a Mason?" drew good houses 11-16. "Soldiers of Fortune" 17-23, "The Cardinal" 24-30.

WHITNEY THEATRE (E. D. Stair, manager).—"The Little Church Around the Corner" drew large and appreciative audiences 10-16. "For His Brother's Crime" 17-23, "The Worst Woman in London" 24-30.

TEMPLE THEATRE (H. H. Moore, manager).—Week of 18: Vesta Tilley, John T. Sullivan, Rappo Sisters, Rostrow, Empire City Quartette, World's Trio, Nice Twins, Borani and Nevarro, and the kinetograph. Aubrey Boucicault and company, in the humorous operetta, "Cox and Box," was the success of last week's well balanced bill. The attendance was large afternoon and evening.

AVENUE THEATRE (W. R. Lawrence, manager).—Two Detroit residents made their debut in vaudeville at this theatre last week, and scored a success. The performers in question were Lillian Apel, pianist, and Carrie Williams, soprano. The success of their particular part of the programme was Miss Williams' singing of "The Lost Chord." Other meritorious features on the bill were the Potter Family, in a daring aerial act; Mary Dupont, assisted by Stokes Sullivan, in a new playlet, "A Leap Year Party," made a decided impression. W. H. Maxwell, Daisy Dudley, Stuart Barnes, Nellie Florenze, Charles Deland all scored well. The bill for week of 18: "Sally in Our Alley," Castellett and Hall, in "A Friend from Wall Street;" Mary Madden, the St. Onge Bros., and the kinetograph.

EMPIRE THEATRE (Dr. Campbell, manager).—Rentz-Santley Co. offered a first class entertainment, and drew good sized houses 10-16. Bohemian Burlesquers 17-23, Fay Foster Co. 24-30.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Nat C. Goodwin, in "A Gilded Fool," April 8, came to capacity, being one of the best attractions seen here this season. "A Romance of Coon Hollow" played to a good house 12. "The Cardinal" 19.

JEFFERS THEATRE (T. D Bamford & Sam Marks, managers).—The Rodney Stock Co., 11-17, had excellent houses. "The Little Church Around the Corner" 18-20.

NOTES.—Joe Kelly, the actor, starring this year in "The Head Waiters," died at St. Mary's Hospital, in this city, April 9, after an illness of three weeks. The remains were taken to Denver, Col., for burial...... Claude Lamotte, of the Rodney Stock Co., playing Jeffers Theatre, this city, died very suddenly Sunday evening, April 10, from heart failure. Deceased was forty years of age and a native of Australia. The funeral took place Thursday, April 14, at 10 A. M., and was in charge of the Order of Eagles and Knights of Pythias, of which organizations Mr. Lamotte was a member. Interment was in Forest Lawn Cemetery, this city.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Nat Goodwin, April 7, played to a large and well pleased audience. Coming: John Philip Sousa 20, Frank Daniels, in "The Office Boy," 23.

MAJESTIC (Orin Stair, manager).—"The Governor's Son," 7-9, drew well, as did Harry Beresford, in "The Professor's Love Story," 10-13. Coming: Al. Martin's "Uncle Tom's Cabin" 14-16, "The Cardinal" 17-20.

GRAND OPERA HOUSE (Orin Stair, manager).—"Two Little Waifs," 7-9, had good patronage. "Human Hearts," 10-13, drew well. Coming: "The Game Keeper" 17-20, "A Millionaire Tramp" 21-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Royal Princess Burlesque Co. had a splendid week 10-16. Coming: Early Birds Extravaganza Co. week of 17.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Are You a Mason?" April 8 had fair business. The King Dramatic Co. gave good satisfaction 11-16, with "The Governor's Son" occupying the house 12, to good business. Coming: Vogel's Minstrels 21, "The Little Church Around the Corner" 22, Howe's moving pictures 23, 24, Roselle Knott 25, Howard-Dorset Co. 26-30.

Jackson.—At the Athenæum (H. J. Porter, manager).—Nat C. Goodwin, in "A Gilded Fool," April 11, broke the record of this house for this season, in the matter of receipts. "The Governor's Son," 13, pleased. "The Cardinal" 15, Howard-Dorset Co. week of 17, "The Hall of Fame" 26, Walter Higby 28-30.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Rogers Brothers in London" April 17, 18, the Rose Cecelia Shay Grand Opera Co. 19-23, Daniel Sully, in "The Old Mill Stream," 24, 25. The New York Symphony Orchestra, with Walter Damrosch, gave "Parsifal," in concert form, 11, to a large and fashionable audience. Annie Russell, in "Mice and Men," did good business 13.

ORPHEUM (Carl Reiter, manager).—Business week of 10 was very good, and a very pleasing bill was presented. Bill for week of 17: Marcel's art studies, Sager Midgley and Gertie Carlisle, Clara Ballerini, Billy Link, Louise Brehaney, Trask and Gladden, Ballerini's dogs, the kinodrome.

KRUG THEATRE (H. J. Gonden, manager).—Geo. Evans, in "The Good Old Summer Time," opened a four nights' engagement 17. "A Georgia Camp Meeting" 21-24. David Higgins, in "His Last Dollar," delighted large audiences 10-13. "Why Girls Leave Home" drew good houses 14-16.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers).—Paul Gilmore, in "The Mummy and the Humming Bird," drew an excellent house April 5. Mr. Gilmore has many friends here, and he was the recipient of numerous curtain calls. "Aida," by local talent, under the auspices of Matinee Musical, drew a crowded house 7. Holden Bros., in repertory, did very good business, in spite of very inclement weather. Annie Russell, in "Mice and Men," pleased a large audience 12. "Down by the Sea" met with fair business 15, 16. Booked: "Rogers Bros. in London" 19, Castleton Opera Co., in repertory, 20, 21; "A Gambler's Daughter" 23, "Si Plunkard" 2, R. J. Blunkell Co. 29, 30.

THE LYRIC.—Week of 11, Ferguson and Dupree, Benthan and Freeman, Annello Moore, W. H. Knox's minstrel songs. Business is reported very good.

Fremont.—At the Larson (Wm. Lowery, manager).—"The Mummy and the Humming Bird," by Paul Gilmore and his company, drew a good house April 1. John Griffin, in "Macbeth," had a good house 11. Ireland Bros.' picture machine 14-16.

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Herrmann entertained a fair sized audience here April 11, presenting a pleasing programme. The Paterson Festival Association had the theatre 12, 13. Lottie Williams Salter, who had a strong supporting company, in "Only a Shop Girl," 14-16, drew good houses. "The Second in Command," with John Drew, attracted a fashionable audience 18. Charles K. Champlin's Stock Co. 19-23. Corse Payton Comedy Co. 25-30.

BIJOU THEATRE (J. Henry Rowley, manager).—Honors among entertainers with the Cherry Blossoms last week went to the Alpine Family, their daring wire walking act compelling sincere plaudits. The show in its entirety was approved, and good business was done. This week, the Parisian Widows. Next week, the Gay Morning Glories.

PENCILINGS.—The Pica Club, Passaic County's association of newspaper writers, has secured the opera house for the evening of May 12, on which date a high class vaudeville programme will be presented...... J. B. Duchemin, who conducted an amateur and professional circus here last Winter, for the benefit of St. Joseph's Hospital, managed a similar event for the Lincoln Club, at Apollo Hall, last week......Ryle Park, the headquarters of the Hudson River Baseball League, has been converted into a Summer park, and the management announces May 30 as the opening date. Side shows usually to be seen at Summer parks are being installed by the manager, "Pop" Barlow. The park is on the line of the trolley, about two miles west of Paterson, and should prove a paying venture.

Atlantic City.—At the Ocean Pier (Harry D'Esta, representative).—The Corse Payton Comedy Co. had good houses week of April 11. John Drew appeared 14, in "The Second in Command," to a crowded house. Week of 18, Manager D'Esta presents a big vaudeville bill which includes Marie Dressler, the Five Nosses, John Ford, Isabell Urquhart and Co., Melville and Stetson, John Harty, Billy Carter, Delmore and Lee. Fay Davis, in "The Whitewashing of Julia," appears 26; "Queen of the White Slaves" 28, "Joshua Whitcomb" 29, 30.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to draw good business with repertory.

AUDITORIUM (Giles W. Clement, manager).—The vitagraph is the attraction here, and is pleasing to good business.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The house was dark until April 14, when Lawrence D'Orsay came for three nights, presenting "The Earl of Pawtucket," to good sized houses. No attraction announced for week of 18.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Sign of the Four," week of 11, attracted large audiences at every performance. Walter Edwards, in the role of Sherlock Holmes, was the central figure, and the balance of the company was also satisfactory. For week of 18, Hagenbeck's trained animals.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Lost River," week of 10, was one of the best attractions Manager Shaw has given his patrons this season. The scenes and incidents take place in Indiana. It being so close to home, the patrons felt as though they were among friends, and took a decided interest in the play. The attendance was unusually large. For week of 17, "A Hot Old Time."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Trocadero Burlesque Co. pleased large audiences week of 10, the general verdict being that it was the best show seen at this house this season. For week of 17, Blue Ribbon Girls, and week of 24, Majestics.

NOTES.—Jack Doyle, who plays the part of one of the accomplices to the villain in "Lost River," at the Avenue Theatre, came near being crushed to death 12 by falling under his horse during the action of the play, the horse falling on the stage in front of and nearly into the orchestra and creating a stampede among the musicians. Considerable excitement ensued, but the prompt action of the rider in remounting and dashing off the stage prevented a panic.

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FOR SALE, Tent, 20x40, $20; Serpentine Dress, $5; 60 Serpentine Slides, $12; ½ Objective, $2; Condensers, $1; Calcium Jet, new, $2; Double Trapeze, $2.50; Horizontal Bar, complete, $3. Address JACK ARNOLD, Jones Sta., Tenn.

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WANTED—A1 S. and D. Sketch Team, Musical Acts, Organ Player, to open May 7, under canvas. Must change for one week. Others who are used to Medicine Business, write. State your lowest. Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va.

WANTED—For Field Stock Co., Advance Man for tent, to contract for license, lot, etc.; state if you play parts. Boss Canvas Man; also Repertoire People in all lines. FRANK SYLVESTER, Mgr., Wagoner, I. T., April 18 and week; Ft. Gibson, I. T., April 25 and week.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Majestic Theatre Opens Auspiciously —Big Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 19.—At the Columbia Theatre last night was the beginning of a two weeks' engagement of the Four Cohans, in "Running for Office." Business was big. The Rogers Brothers, Richard Mansfield and Maude Adams are early attractions announced at this house.

MAJESTIC THEATRE.—Last night, 18, marked the opening of this new and beautiful playhouse, under the management of Harry W. Bishop, (Morosco), assisted by his uncle, Louis H. Biship, the brother of the late Walter Morosco. It is a non-syndicate house, and opened with Isabel Irving and company, under the management of James K. Hackett, in "The Crisis." The house was packed, and the production was voted a success. The Mayor delivered the dedication.

CALIFORNIA THEATRE. — Rose Coghlan opened Sunday, 17, for one week, in "The Greatest Thing in the World."

ALCAZAR THEATRE.—"The Frisky Mrs. Johnson" is the current week's bill.

CENTRAL THEATRE.—"The White Squadron" is the current week's offering. "The Still Alarm" follows, opening 25.

GRAND OPERA HOUSE.—Opening Sunday matinee, 17, a special engagement was begun, for two weeks, of Harry James' Co., consisting of Barney Bernard, Kolb and Dill, Maude Amber, Winfred Blake, Hope and Emerson, a chorus of forty, and an augmented orchestra, under the leadership of Mr. James, in "Hoity Toity," prior to their departure for Australia, May 5. Sunday, May 1, Melbourne MacDowell, in a season of repertory. The house was packed.

TIVOLI OPERA HOUSE.—This is the second week of "The Beggar Student."

FISCHER'S THEATRE.—Last night marked the first production of "Chow Chow."

ORPHEUM THEATRE.—Bill for the week, opening Sunday, 17: Wilfred Clarke and Co., Ethel Levey, Tony Wilson and Heloise, Mlle. Amoros, Flo. Adler, Edmund Day and Co., the Mortons, Ellis-Nowlan Trio, and the biograph. Big business ruled.

CHUTES.—Programme for the current week, opening last night: Hadley and Carter, Malvera Bros., Storey and Van, Little Ruth Roland, the Kelleys, Mabel Lamson, and the animatiscope.

NOTES.—The Majestic Theatre, which was formally opened April 18, with Isabel Irving, in "The Crisis," is San Francisco's new high class playhouse. The Majestic has been in course of construction for the last two years and is pronounced by experts one of the finest of playhouses. Its main entrance is on Market Street. The house has been built throughout with the aim of making it fireproof, and it is claimed that not a stick of wood has been used in its construction, while seating arrangements have been provided with an eye to comfort and safety in case of panic. The entrance to the first balcony is from a mezzanine foyer, opening on three short flights of stairs, which run into the very centre of the first balcony. In addition, there are stairways on either side of the balcony, opening on the main stairway of the theatre. The gallery has two entrances. One from the main stairway and another from a separate entrance on Ninth Street. In addition, there are outside stairways of iron work, which run from separate entrances on each floor separately to the street. The stairways are of iron, while the steps are made from a new patent fireproof cement. The floors of the house are all made of these cement foundations, and the seats are fastened directly to this, so that no wood is used even on the floors of the house. The boxes and railings of the theatre are either of metal or stucco work. The house has been provided with a spacious stage, which is in a brick building entirely separate from the theatre. There are walls two feet thick between the auditorium and the stage, while the proscenium opening is protected by an asbestos curtain. In addition to the big stand pipes connected with the city's fire mains, there are sets of automatic sprinklers all over the stage, which fuse at a very low degree of heat and deluge all beneath with a shower of water. The theatre will be run by its manager, H. W. Bishop, as an absolutely independent house. Following Miss Irving's engagement, her manager, James K. Hackett, will come to the house for a run of six weeks......A. W. Thomson ("Zeke") is now the general advertising agent of the Alcazar and Central Theatres, in this city. He is a most painstaking hustler, as the general publicity and billing of the two theatres prove.

FROM OTHER POINTS.

Iroquois Theatre Purchased by William Harris—Good Business Rules Along the Line.

CHICAGO, April 19.—Monday night's interest centered in the reopening of Powers', with Marie Tempest, in "The Marriage of Kitty;" the audience was large......"The Sho-Gun" resumed at the Studebaker........Denman Thompson continued at Grand Opera House, and Fritzi Scheff began her fourth and last week at the Illinois....Al. W. Martin's "Uncle Tom's Cabin" twice tested the legal capacity of the Columbus on Sunday, scores being turned away......The limited capacity of the Great Northern was too little by half for the accommodation of the crowds which applied to hear "The Burgomaster."........ "Checkers" began its return engagement, with McVicker's packed to its capacity..... "A Chinese Honeymoon" had a big Sunday audience at the Garrick, and "The Royal Chef" continued prosperously at the La Salle. ......The Rose Hill Co., at Trocadero, and the Fay Foster Co., at Sam T. Jack's, provided excellent burlesque, and the vaudeville bills at the Haymarket, Olympic, Chicago Opera House and Cleveland's attracted capacity business.... Popular priced attractions at the Criterion, Bijou and Hopkins' attracted good Sunday business, and the Ringling Show had a prosperous day at the Coliseum. ....Interesting stock company bills attracted good business to the People's and other outlying resorts....Monday afternoon Judge Chetlain, on application of W. S. Cleveland, issued an injunction restraining T. Nelson Downs from appearing at the Olympic. Cleveland claims a breach of contract, and threatens a damage suit......Will J. Davis tells me that William Harris, of Rich & Harris, has purchased the Iroquois Theatre property. There is a report current, and credited by some Chicago papers, that P. F. Shea, acting with Hyde & Behman, will have the house for vaudeville.

PHILADELPHIA, April 19. — Satisfactory openings greeted offerings at the theatres last night. Pleasant weather and good attractions combining to draw good aggregate attendance...."The Pit" came to the Chestnut, and completely filled the house...... At the Garrick "Everyman" made a deep impression on a good sized audience......Continuations: "Ranson's Folly," at the Broad; "The Proud Prince," at the Chestnut Street; "A China Doll," at the Walnut, all fared well, and other combination offerings could not complain........Stock productions met usual success, and vaudeville, at Keith's, entertained a large gathering......The burlesque houses shared the general prosperity. ......Though theatres fared so well immense crowds were attracted by Forepaugh-Sells Bros.' Circus performances.

BOSTON, April 19.—Three capacity openings were recorded last night. They were Weber and Fields, at the Globe; "Babes in Toyland," at the Boston, and Nance O'Neil, in "Queen Elizabeth," at the Hollis. These new shows hurt the business of the following holdovers, although the latter prospered: "Mother Goose," at the Colonial, "King Dodo," at the Tremont, "Mrs. Wiggs, of the Cabbage Patch," at the Park, and "Busy Izzy," at the Majestic......"The Lighthouse by the Sea" was given at Music Hall, and "Wedded, but No Wife," at the Grand Opera, to very good sized audiences......S. R. O., ruled at the Castle Square, afternoon and evening, the stock giving "Parsifal" for the first time in this city......"Gates of Justice" was a profitable Bowdoin Square card......The remainder of the amusement places had their share of the prevailing business. To-day, Patriots' Day, is a local holiday, and the ticket racks of all the houses contain very few seats for either afternoon or evening performances. Delightful weather yesterday.

KANSAS CITY, April 19.—Wm. Faversham, in "Lord and Lady Algy," opened a three nights' engagement at the Willis Wood last night, to a large audience......James K. Hackett opened a week's engagement at the Grand last night, appearing in "The Crown Prince," to a big house....The Orpheum was packed twice on Sunday with a strong vaudeville bill in which Hal Davis and Inez McCauley were the headliners, and the Olson Bros. big favorites......At the Auditorium Jane Kennark, in "Under Two Flags," drew two capacity crowds......The Gillis offered "Sandy Bottom," to a big matinee and S. R. O night house, and at the Century, Edward Rush's Bon Tons had two large and enthusiastic houses....The Rogers Bros. open at the Willis Wood on Thursday.

ST. LOUIS, April 19.—Lew Dockstader and minstrels opened Sunday, 17, at the Century, to a large house......At the Olympic, Annie Russell, in "Mice and Men," opened 18, to good business......Murray and Mack did a big Sunday business in "Night on Broadway," at the Grand......The Odeon has fair attendance Sunday, offering "Mme. Sans Gene," by the German stock......Rachael Action and Victory Bateman are at the Crawford, in "The Two Orphans."......The Imperial has "Deserted at the Altar," which was well patronized 17......"Over Niagara Falls" is offered the patrons of Havlin's. Busines at opening, 17, was excellent...... The Columbia put on a new vaudeville bill 18, which should draw well......Al. Reeves and his burlesquers are at the Standard.

CINCINNATI, April 19.—Katherine Willard, in "The Power Behind the Throne," opened at the Walnut Sunday, and packed the house. ......At Robinson's Kate Claxton, in "The Two Orphans," was well received......The Selma Herman Stock Co. began the Spring season at the Lyceum, presenting "Between Love and Duty."....Fred Irwin's Majestics brought the usual large crowd to the People's. A good vaudeville bill at the Columbia drew well........Maude Adams, in "The Pretty Sister of Jose," opened at the Grand, Monday night to good business.

WASHINGTON, April 19.—Clara Bloodgood, in "The Girl With the Green Eyes," had a large house at the New National....Joseph Hart and Carrie De Mar drew a crowded house to the Columbia, presenting "Foxy Grandpa."....Eugenie Blair, in "Sapho," filled the Lafayette.......Annie Blanke, in "The Little Outcast," had a packed audience at the Academy......"Thelma" had a big opening at the Empire......The World Beaters filled the Lyceum afternoon and night......Chase's Theatre is closed this week to vaudeville, being leased for a Congress of the Daughters of the Revolution.

LOUISVILLE, April 19.—"A Hot Old Time" was enjoyed by crowded houses at the Avenue Sunday...... packed house greeted Hagenbeck's animal show at the Masonic...... The Blue Ribbon Girls drew two capacity houses Sunday at the Buckingham....... Macauley's is dark.

Miscellaneous.

HASHAGEN PARK, St. Louis, "The Coney Island of the West," has been converted into a well equipped resort. All Winter a corps of workmen have been replacing the booths, stands, pavilions and trees with new and up to date improvements. One of the features will be the chutes and lake, which covers several acres of space, and is deep and broad enough for water carnivals of all descriptions. During the World's Fair exhibitions of an original and unique description will take place. A company composed of some clever people in their individual lines, has been engaged for work in the big productions that will be staged in the theatre. The Summer bookings are about completed and include well known acts in the circus and vaudeville line.

NOTES FROM JESSE M. SOLOMON'S HIGH CLASS MOVING PICTURES.—We opened our Summer season at Medfield, Mass., April 9, introducing "Uncle Tom's Cabin," "Ten Nights in a Bar Room," "Mysterious Picture Frame," and all the latest slides and films of war and comic pictures. We also carry a pianist and illustrated songs.

CAPT. SIDNEY HINMAN, with his Marine Show and Life Saving Dogs, opened his water carnival at Steeplechase Park, Coney Island, N. Y., April 10.

ROSTER OF THE RUDOLPH CONCERT CO., playing Ohio towns.—John Rudolph, sole owner; Mrs. John Rudolph, treasurer; Harry Moore, comedian and stage manager; the Pike Sisters, song and dance; Rube Jones and his high diving dog Dewey, Chris Rudolph, advance. We close in halls April 22, and open under a tent May 4. Our tent will be 30x60, with three push pole top.

LA SHE, colored slack wire performer, writes: "I have closed contracts with Pilfeam's Carnival Co. for the coming Summer, to perform as a free act, and to take charge of the old plantation show, which will number seven people. Mr. Pilfram will carry two cars and six shows, also five free acts. The people engaged for the old plantation are: H. La She, Ida and M. D. Webster, Lottie Gray, Wm. Woodson and Hicks. We open early in May."

ROSTER OF THE AL. MARTZ SPECIALTY CO.—Dick and Dolly Barry, Marion La Belle, James E. Carroll, Fred Hayes, Jimmie Welch, G. E. Oakes, Gery Gilchrest, E. O. Bennett, Al. Martz, manager; Prof. F. B. Herrick, leader of band and orchestra; Tim McVicker, general agent.

NOTES OF THE MEXICAN NOVELTY CO.—We will close our Winter season April 16, at Eaton, O., to make preparations for our Summer tour under canvas. The present roster: S. A. Bliss, sole proprietor and manager; Mrs. S. A. Bliss, treasurer; Master Johnnie and little Pearl Bliss, singing and dancing; Johnnie La Vier, flexible equilibrist and wire performer; Art Lasley, musical comedian; Prof. and Madam Larenzo, magician and illusionists. Dr. Bliss is busily engaged making preparations for our Summer season under canvas, which will open on or about April 25.

SEEMAN AND MILLICAN'S "Mardi Gras" Co. opened its regular season at Gadsden, Ala., March 8. The company carry over two hundred people and travel in its own special train. Business since the opening has been excellent.

KITCHI AND RICHARD will be a feature with Reiss' Southern Carnival Co. this season.

COL. W. F. CODY (BUFFALO BILL) and about 230 members of the Wild West Show, which will give performances in England and Scotland in the Summer, sailed last week for Liverpool. Only forty-seven Indians went with him. Several of the consignment scheduled to go were killed, and forty were hurt in a recent accident. Other Indians will be selected from the Dakota reservations and sent to England.

THE RUSSELL MORGAN PRINT, of Cincinnati, have issued a most comprehensive and artistic catalogue of the extensive line of printing suitable for all branches of show business, which they can furnish. Half tone reproductions of posters, as well as miniatures in color, give a clear idea of every bill. Dates, streamers and all other forms of display work are also listed.

THE MASSILLON SHOW PRINT COMPANY has been purchased by the Massillon Sign and Show Print Company, who will add a complete lithograph plant for producing high grade four color pictorial work.

RITA ROBERTSON AND GEORGE FLINT, who recently closed with the Crescent Comedy Co., have joined hands in presenting Mr. Flint's latest comedy sketch, entitled "She's from the Circus." They are signed for the Summer with Burton & Holmes' All Star Specialty Show, that opens in Montpelier, Ind., early in May.

Stage Mechanics.

The Star and Alhambra Theatre boys, Milwaukee, have commenced to get "The Oaks," their Summer home, in shape for the first of the season. Fishing parties will go out the latter part of this month. Joe Oppenheimer, c. the Fay Foster Co., placed an order, March 30, with the Pierce Engine Co., of Racine, Wis., for a modern stern gasoline launch, to be delivered May 28. The launch, which will cost $1,400, will be 21 feet, with a seating capacity of twenty people, and capable of doing eight knot an hour. Commodore Walt Houleben is very enthusiastic over this, the latest addition to the Star fleet. W. J. Edmondson, Local No. 56, Montreal, Can., was initiated into the F. O. E. March 29, by Milwaukee, No. 137.

Denver Lodge, No. 22, T. M. A., gave its first social session Wednesday evening, March 16. Denver Lodge has been reorganized only three months, and has a membership of seventy-eight active, and twelve honorary members, and is in excellent financial condition. The features of the entertainment were dancing, music and vaudeville, after which lunch was served to over four hundred visitors. Among the volunteers were: Conley and Kline, Bill Nye Hamilton, John J. Williams, Sam Wood, Lottie Tolbert, Vardaman, Albert Brown, Miss Dethloff, and the Punkin Huskers' Band, by permission of Bro. Lawrence Russell.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Cincinnati, O., April 18-23, St. Paul, Minn., 25-27, Minneapolis 28-30.
Allen, Viola (Charles W. Allen, mgr.)—Marion, Ind., April 20, Milwaukee, Wis., 21-23, Minneapolis, Minn., 25-27, St. Paul 28-30.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Lawrence, Mass., April 18-23, Malden 25-30.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Trenton, N. J., April 18-23.
American Stock (Oliver Martell, mgr.)—Ottawa, Ill., April 18-23.
"Are You a Mason?" (Julius Cahn, mgr.)—Syracuse, N. Y., April 18-20, Rochester 21-23, Buffalo 25-30.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.) —Brooklyn, N. Y., April 18-23.
"An English Daisy" (Jos. M. Gaites & J. P. Arnold, mgrs.)—Toronto, Can., April 18-20, Hamilton 21, St. Thomas 22, London 23, Chicago, Ill., 25, indefinite.
"Alphonse and Gaston," Gus Hill's—Milwaukee, Wis., April 17-23, St. Paul, Minn., 24-30.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Hoboken, N. J., April 17-20.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Philadelphia, Pa., April 18-23.

B

Bingham, Amelia—Pittsburg, Pa., April 18-23, Washington, D. C., 25-30.
Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., April 18-23, Cleveland, O., 25-30.
Bloodgood, Clara (Charles Frohman, mgr.)—Washington, D. C., April 18-23.
Buhler, Richard (Dave A. Weis, mgr.)—Brooklyn, N. Y., May 2-7.
Blair, Eugenie (Henri Gressit, mgr.)—Washington, D. C., April 18-May 7.
Beresford, Harry (J. J. Coleman, mgr.)—Toledo, O., April 17-20, Youngstown 21, Bradford, Pa., 22, Toronto, Can., 25-30.
Bennett & Moulton (J. M. Torr, mgr.)—Elmira, N. Y., April 18-23.
Bennett & Moulton (W. A. Partello, mgr.)—Adams, Mass., April 18-23, Torrington, Conn., 25-30.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., April 18, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Scranton, Pa., April 18-23, Oswego, N. Y., 25-30.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.) —Wellington, Kan., April 18-23.
Brown Amusement, Southern (F. Brown, mgr.) Lampass, Tex., April 18-23, Hamilton 25-30.
Bowser-Craven Stock—Springfield, Mass., April 25-30.
Baker Stock—Seattle, Wash., April 18-23.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Waterbury, Conn., April 18-20, Northampton, Mass., 21-23, Worcester 25-30.
"Black Hand," Wm. Broadhurst's—N. Y. City April 18-23.
"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Belleville, Can., April 18, Kingston 19, Brockville 20, Ottawa 21-23, Frederick 25, 26, Moncton 27, Amherst 28, New Glasgow 29, Truro 30.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 25-30.
"Break for Liberty" (J. M. Jacobs, mgr.)—Philadelphia, Pa., April 18-23, Washington, D. C., 25-30.
"Bowery After Dark," Sullivan, Harris & Woods' —Buffalo, N. Y., April 18-23, Providence, R. I., 25-30.
"Beauty Doctor" (F. E. Wright, mgr.)—Binghamton, N. Y., April 20.
"Burglar" (Wright & Haight, mgrs.)—Waterloo, Ia., April 20.

C

Crane, Wm. H. Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Utica, N. Y., April 21, Youngstown, O., 28.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City April 18, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—San Francisco, Cal., April 17-23, Salt Lake City, U., 28, 29.
Collier, William (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Claxton, Kate (W. W. Randall, mgr.)—Cincinnati, O., April 17-23.
Cohans, Four (Fred Niblo, mgr.)—San Francisco, Cal., April 18-30.
Clay, Clement—New Orleans, La., April 17-23.
Cook-Church (H. W. Taylor, mgr.)—New Brunswick, N. J., April 18-23.
Curts Dramatic (M. H. Curts, mgr.)—Superior, Neb., April 18-20, Nelson 21-23, Hebron 25-27.
Conroy & Mack's Comedians (P. P. Craft, mgr.) —Lakewood, N. J., April 18-20, Freehold 21-23, Morristown 25-30.
Carroll Comedy (Ion Carroll, mgr.)—Maysville, Ky., April 21-23, Portsmouth, O., 25-27.
Cutler & Williams' Stock (W. R. Cutter & J. W. Williams, mgrs.)—Warren, O., April 18-23, Niles 25-30.
Chaplin, Charles K., Stock—Paterson, N. J., April 18-23.
Clark Stock (Miles Berry, mgr.)—Appleton, Wis., April 18-24, Green Bay 25-30.
"County Chairman" (Henry W. Savage, mgr.) —N. Y. City April 18, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Chicago, Ill., April 17-May 7.
"Child Slaves of New York" (J. B. Isaac, mgr.) —N. Y. City April 18-23.

D

Drew, John (Charles Frohman, mgr.)—Newburgh, N. Y., April 19, Yonkers 20, New Rochelle 21, Bridgeport, Conn., 22, Waterbury 23, Salem, Mass., 25, Portsmouth, N. H., 26, Portland, Me., 27, Bangor 28, Lewiston 29, Lowell, Mass., 30.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Cleveland, O., April 18-23, St. Louis, Mo., 24-30.
Davis, Fay (Charles Frohman, mgr.)—Chattanooga, Tenn., April 20, Knoxville 21, Roanoke, Va., 22, Norfolk 23, Wilmington, Del., 25, Atlantic City, N. J., 26, Harrisburg, Pa., 27, Easton 28, Reading 29, Allentown 30.
Daly, Arnold (Winchell Smith, mgr.)—Boston, Mass., April 25, indefinite.
Dodge, Sanford—Ouray, Colo., April 20, Telluride 21, 22, Durango 24, 25.
Doty, Earle—Boone, Ia., April 23.
Davidson Dramatic (Frank S. Davidson, mgr.)—Huntingburg, Ind., April 18-20, Loogootee 21-23, Brownstown 25-27, Brookville 28-30.
De Vonde, Chester, Stock (Phil Levy, mgr.)—London, Can., April 18-23, Hamilton 25-30.
Dilger-Cornell—Erie, Pa., April 18-23, Jamestown, N. Y., 25-30.
De Voss, Flora (J. B. Rotnour, mgr.)—Muscatine, Ia., April 18-20, Moline, Ill., 21-24, Clinton, Ia., 25-27.
Dale, Marie—Mobile, Ala., May 2, indefinite.
"David Harum" (Julius Cahn, mgr.)—Minneapolis, Minn., April 17-23, Milwaukee, Wis., 24-30.
"David Harum" (Julius Cahn, mgr.)—Haverhill, Mass., April 20, Manchester, N. H., 21, Portsmouth 22, Rumford Falls, Me., 23, Lewiston 25, Rockland 26, Togus 27, Augusta 28, Waterville 29, Bangor 30.
"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgrs.)—Tecumseh, Mich., April 20, Toledo, O., 21-23.
"Deserted at the Altar" (Percy G. Williams, mgr.)—St. Louis, Mo., April 17-23, Indianapolis, Ind., 25-27.
"Driven from Home" (W. D. Fitzgerald, mgr.) —Camden, N. J., April 21-23.
"Damon and Pythias" (F. R. Hallams, mgr.)—Du Bois, Pa., April 20.
"Devil's Lane" (James F. Green, mgr.)—Eau Claire, Wis., April 23.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Brooklyn, N. Y., April 18-23, Newark, N. J., 25-30.
Edeson, Robert (Harry B. Harris, mgr.)—Philadelphia, Pa., April 18-23, N. Y. City 25-30.
Eclipse Stock (Lloyd & Genier, mgrs.)—Athens, Tex., April 18-20, Kaufman 21-23, Ennis 25-27, Terrell 28-30.
Erwood, R. J., Big Stock—Nanticoke, Pa., April 21-23.
Edsall Stock—Danville, Va., April 18-23.
Elmoor Stock (F. E. Moore, mgr.)—Parkersburg, W. Va., April 18-23, St. Marys 25-30.
"Everyman" (Charles Frohman, mgr.)—Philadelphia, Pa., April 18-30.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Lawrence, Mass., April 20, Lowell 21, Fitchburg 22, Malden 23, New Bedford 25, Brockton 26, Fall River 27, Taunton 28, Newport, R. I., 29, Woonsocket 30.
"Eternal City" (Liebler & Co., mgrs.)—Toronto, Can., April 21-23, Montreal 25-30.
"Eight Bells," Byrne Bros.'—Altoona, Pa., April 20, Trenton, N. J., 30.
"East Lynne"—Akron, O., April 18-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Los Angeles, Cal., April 18-20, Fresno 21, Oakland 22, Sacramento 23.
Faversham, Wm. (Charles Frohman, mgr.)—Kansas City, Mo., April 18-20, Quincy, Ill., 21, Wheeling, W. Va., 23, Pittsburg 25-30.
Fehlberg Stock (George M. Fenberg, mgr.)—Poughkeepsie, N. Y., April 18-23, Newburgh 25-30.
Fleming, Mamie (W. H. Gracey, mgr.)—Norristown, Pa., April 18-23, Philadelphia 25, indefinite.
Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.) —St. John, N. B., April 21-May 7.
French-Irving Stock (Don Marmillion, mgr.)—Mexico, Mo., April 18-20, Jefferson City 21-23.
Franklin Stock (Ben F. Simpson, mgr.)—Independence, Kan., April 18-23, Springfield, Mo., 25-30.
"Foxy Grandpa," Joseph Hart and Carrie De Mar —Wm. A. Brady's (O. H. Butler, mgr.)—Washington, D. C., April 18-23, Providence, R. I., 25-30.
"For Her Children's Sake," Sullivan, Harris & Woods'—Dayton, O., April 18-20, Mansfield 21, Erie, Pa., 22, 23, Cleveland, O., 25-30.
"Fatal Wedding," Sullivan, Harris & Woods'—Toronto, Can., April 18-23, Montreal 25-30.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Philadelphia, Pa., April 18-23, Buffalo, N. Y., 25-30.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Detroit, Mich., April 18-23, Toronto, Can., 25-30.
"Factory Girl" (Charles H. Wuerz, mgr.)—Richmond, Va., April 18-23, Scranton, Pa., 25-27, Paterson, N. J., 28-30.
"Friend of the Family" (W. E. Gorman, mgr.) —Memphis, Tenn., April 23.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—St. Louis, Mo., April 18-23.
"For Her Baby's Sake" (Clements, Dixon & Fender, mgrs.)—Red Bank, N. J., April 20, Vineland 22, Bridgeton 23, Salem 25, Burlington 26, Lakewood 27, Millville 28, Coatesville, Pa., 29, Royersford 30.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Erie, Pa., April 20, Jamestown, N. Y., 21, Hornellsville 22, Elmira 23, Ithaca 25, Rochester 26, Syracuse 27, Utica 28, Amsterdam 29, Schenectady 30.
Gallatin, Alberta (George H. Brennan, mgr.)—Frederick, Md., April 20, Connellsville, Pa., 21, Uniontown 22, Scottdale 23, Waynesburg 25.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Newark, N. J., April 18-23, Pittsburg, Pa., 25-30.
Gilmore, Paul (Jules Murry, mgr.)—Paducah, Ky., April 23.
Griffith, John (John M. Hickey, mgr.)—Boone, Ia., April 20.
Gilmore, Barney (Harry Montgomery, mgr.)—Milwaukee, Wis., April 17-23, Chicago, Ill., 24-30.
Grapewin, Charles—Brooklyn, N. Y., April 25-30.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Bath, Me., April 18-20, Lewiston 21-23, Portland 25-27.
Guy Stock (G. C. Guy, mgr.)—Louisiana, Mo., April 18-23, Jacksonville, Ill., 25-27, Springfield 28-30.
Gorman & Ford (H. H. Mills, mgr.)—Camden, N. Y., April 18-23, Fulton 25-30.
Gibney-Weed (Roy E. Weed, mgr.)—Peoria, Ill., April 18-23, Quincy 25-30.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
"Girls Will Be Girls," Wm. A. Brady's—Manchester, N. H., April 22, Worcester, Mass., 25-30.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., April 17-20, Dowagiac 21, Niles 22, Benton Harbor 23.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Butte, Mont., April 21-23, Great Falls 25, Helena 26, Livingston 27, Big Timber 28, Billings 29, Glendive 30.
"Governor's Son" (Fred Niblo, mgr.)—Indianapolis, Ind., April 18-20, Dayton, O., 21-24, Columbus 25-27, Akron 28-30.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Kansas City, Mo., April 25-30.
"Great White Diamond" (Walter Fessler, mgr.) —Pittsburg, Pa., April 18-23.
"Gambler's Crime"—Fall River, Mass., April 18-20, Holyoke 25-27, Springfield 28-30.
"Great Train Robbery"—Hoboken, N. J., April 28-30.
"Gambler's Daughter" (Frazee & Browne, mgrs.) —Cedar Rapids, Ia., April 20, Lincoln, Neb., 23.

H

Hackett, James K.—Kansas City, Mo., April 18-23.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City April 18-23.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Altoona, Pa., April 25.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Winfield, Kan., April 20, Arkansas City 21, Columbus 22, Joplin, Mo., 23, Parsons, Kan., 25, Chanute 26, Fort Scott 27, Paola 28, Topeka 29, Lawrence 30.
Harrigan, Edward (M. W. Hanley, mgr.)—Northampton, Mass., April 20, Gardner 21, Westfield 22, Holyoke 23.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Vancouver, B. C., April 20, New Westminster 21, New Whatcom, Wash., 22, Everett 23, Ellensburg 25, North Yakima 26, Walla Walla 27, Colfax 28, Spokane 29, 30.
Holt, Edwin (J. B. Stirling, mgr.)—Grand Rapids, Mich., April 17-20, Saginaw 21, Bay City 22, Flint 23, Detroit 24-30.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—St. Paul, Minn., April 17-23, Minneapolis 24-30.
Herrmann, Leon (Edward Thurnauer, mgr.)—Fall River, Mass., April 29, 30.
Hall, Don C.—Salinas, Cal., April 18-23, Castroville 25-30.
Howard-Dorset (George B. Howard, mgr.)—Jackson, Mich., April 18-23, Battle Creek 25-30.
Harcourt Comedy (Charles K. Harris, mgr.)—Bangor, Me., April 18-23.
Hoyt's Comedy (H. G. Allen, mgr.)—Bristol, Tenn., April 18-23, Roanoke, Va., 25-30.
Hoeffler Stock (Jack Hoeffler, mgr.)—Winona, Minn., April 18-30.
Holden Brothers' Stock (Wm. Triplett, mgr.)—Wichita, Kan., April 18, indefinite.
Holland, Stanley—Hartford, Ct., April 18-23.
Harris & Parkinson Stock (Robert H. Harris, mgr.)—Jackson, Tenn., April 18-23.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Jonesville, Mich., April 18-23.
"Heart of Maryland" (David Belasco, mgr.)—Frankfort, Ind., April 20, Union City 21, Springfield, O., 22, Zanesville 23, Akron 25, Warren 26, New Castle, Pa., 27, Steubenville, O., 28, Bellaire 29, Uniontown, Pa., 30.
"Hearts of Oak" (William E. Gross, mgr.)—Columbia, Pa., April 21, Washington, D. C., 25-30.
"Hidden Crime" (J. M. Ward, mgr.)—Springfield, Mass., April 18-20, Bridgeport, Conn., 23, Wilmington, Del., 25-27, Camden, N. J., 28-30.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Fall River, Mass., April 21-23, Newark, N. J., 25-30.
"Hoosier Girl," Kate Watson (Gus Cohn, mgr.) —Roseville, O., April 18, New Lexington 19, Woodsfield 20 Wheeling, W. Va., 21-23.
"Hoity Toity" (Ollie Mack & Jos. M. Gaites, mgrs.)—Oklahoma City, Okla., April 20, Guthrie 21, Winfield, Kan., 22, St. Louis, Mo., 24-30.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—N. Y. City April 18-23, Brooklyn, N. Y., 25-30.
"Human Hearts," Western (Claud Saunders, mgr.)—North Platte, Neb., April 28, Grand Island 29, Hastings 30, Clarinda, Ia., May 2, Creston 3.
"Human Hearts," Southern, W. E. Nankeville's—Chicago, Ill., April 17-23.
"Homespun Heart" (Leon Williams, mgr.)—Barberton, O., April 20, Kent 21, Ashtabula 23.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Louisville, Ky., April 17-23.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Springfield, Mass., April 18-23, Baltimore, Md., 25-30.
"Happy Hooligan," Western, Gus Hill's (Charleson, mgr.)—Hancock, Mich., April 23, Calumet 25, Ishpeming 26, Marquette 27, Manistee 29.
"Hans Hanson" (James T. McAlpin, mgr.)—Maryville, Mo., April 20, Clarinda, Ia., 21.
"Hello, Bill" (Boothe & Kellogg, mgrs.)—Indianapolis, Ind., April 21-23.

I

Isabell Irving (James K. Hackett, mgr.)—San Francisco, Cal., April 18-23.

Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., April 18-May 15.
"In Old Kentucky," Jacob Litt's—Buffalo, N. Y., April 18-23.
"In the Shadow of the Gallows"—Wheeling, W. Va., April 18-20, Akron, O., 21-23.
"In Convict's Stripes"—Hamilton, Can., April 20, Woodstock 21, Galt 22, Guelph 23, Detroit, Mich., 25-30, season ends.

J

Joseph Jefferson—Natchez, Miss., April 18, Jackson 19, Memphis, Tenn., 20, Nashville 21, Lexington, Ky., 22, Hamilton, O., 23, Philadelphia, Pa., 25-30.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Detroit, Mich., April 21-23, Toledo, O., 25.
"Joshua Whitcomb" (Kilpatrick & Burmiston, mgrs.)—Hornellsville, N. Y., April 20, Binghamton 21, Carbondale, Pa., 22, Pittston 23, Atlantic City, N. J., 29, 30.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Birmingham, Ala., April 18-23, Atlanta, Ga., 25-30.
"Jerry from Kerry," Patten & Perry's—Wiarton, Ont., April 21, Owen Sound 22, 23, Meaford 25, Thornbury 26, Collingwood 27, Stayner 28, Barrie 29, season ends.

K

Knott, Roselle (Frank L. Perley, mgr.)—St. Paul, Minn., April 17-20, Minneapolis 21-23, Battle Creek, Mich., 26.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—N. Y. City April 18-23.
Kendall, Ezra (Liebler & Co., mgrs.)—Trenton, N. J., April 28, Easton, Pa., 29.
Kellar (Dudley McAdow, mgr.)—Wheeling, W. Va., April 22, Steubenville, O., 23, N. Y. City 25-30.
Kennedy, James (E. O. Wee, mgr.)—Harrisburg, Pa., April 18-23, Wilkesbarre 25-30.
Keystone Dramatic, McGill & Shipman's (Lawrence R. McGill, mgr.)—Norwich, Conn., April 18-23, New London 25-30.
King-Perkins (Edward Taylor, mgr.)—Pipestone, Minn., April 20, Lake Benton 21, Tracy 22, Marshall 23, Granite Falls 25, Redwood Falls 26, Sleepy Eye 27, New Ulm 28, Mankato 29, Faribault 30.
Keller Stock (A. M. Keller, mgr.)—Carthage, Mo., April 21-23.
"King of Detectives," Sullivan, Harris & Woods'—Montreal, Can., April 18-23, Troy, N. Y., 25-27, Albany 28-30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 18-30.
Lorimer, Wright—N. Y. City April 18, indefinite.
Leighton, Harry (George W. Paige, mgr.)—Buckhannon, W. Va., April 18, Clarksburg 19, Gallipolis, O., 20, Charleston, W. Va., 21, Huntington 22, Pomeroy, O., 23.
La Marr, Harry—Portage, Wis., April 20, Madison 21, Fond du Lac 22, Neenah 23.
Lyman Twins (Lyman Bros., mgrs.)—Manistee, Mich., April 23.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Calumet, Mich., April 18-23, Hancock 25-30.
Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., April 18, indefinite.
Lyceum Stock (E. G. Grosjean, mgr.)—Erie, Kan., April 18-20, Parsons 21-23.
Lee's Comedians (Harry T. Lee, mgr.)—Trenton, N. J., April 17-23.
"Lost River" (Jules Murry, mgr.)—Altoona, Pa., April 23.
"Lovers' Lane" (Yeager & Rhelnstrom, mgrs.)—South Framingham, Mass., April 20, Brockton 21, Newport, R. I., 22, New Bedford, Mass., 23, Fall River 25, Westerly, R. I., 26, Taunton, Mass., 27, Woonsocket, R. I., 28, Southbridge, Mass., 29, Putnam, Conn., 30.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Boston, Mass., April 18-23.
"Little Homestead" (Wm. Macauley, mgr.)—Middletown, O., April 23, Greenville 25, Piqua 26, Van Wert 27, St. Mary's 28, Ottawa 29, Findlay 30.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Washington, D. C., April 18-23, Baltimore, Md., 25-30.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Saginaw, Mich., April 18-20, Battle Creek 22.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Harrisburg, Pa., April 18, Lancaster 19, Reading 20, Allentown 21, Scranton 22, Wilkesbarre 23, Providence, R. I., 25-27, Fall River, Mass., 28, Newport, R. I., 29, New Bedford, Mass., 30.
Mansfield, Richard (B. D. Stevens, mgr.)—Detroit, Mich., April 18-20, Toledo, O., 21, Columbus 22, Indianapolis, Ind., 23, St. Louis, Mo., 25-30.
Mary Mannering (Frank McKee, mgr.)—Portland, Ore., April 25-27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, Seattle, Wash., May 2-4, Spokane 6, 7.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., April 18-23, N. Y. City 25-30.
Miller, Henry, and Margaret Anglin (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Murphy, Timothy—Wheeling, W. Va., April 20, Youngstown, O., 22.
Mantell, Robert B. (Max Zoellner, mgr.)—Kane, Pa., April 20, Bradford 21, Olean, N. Y., 22, Hornellsville 23.
MacDowell, Melbourne (Dave A. Weis, mgr.)—Brooklyn, N. Y., 18-23.
Mallory, Clifton—Reynoldsville, Pa., April 21, 22.
Melville, Rose (J. R. Stirling, mgr.)—Newark, N. J., April 18-23, N. Y. City 25-30.
Monroe, George W. (Robert B. Monroe, mgr.)—Trenton, N. J., April 18-20, Williamsport, Pa., 22.
Mason and Mason (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 18-23.
Murray and Mack (Ollie Mack, mgr.)—St. Louis, Mo., April 17-23.
Myrkle-Harder (W. H. Harder, mgr.)—Taunton, Mass., April 18-23, Brockton 25-30.
Mack, Wilbur (Matt Kusell, mgr.)—Jamestown, N. Y., April 18-23, Olean 25-30.
Murray & Mackey (John J. Murray, mgr.)—Little Falls, N. Y., April 18-23, Auburn 25-30.
Mathes, Clara—Grand Forks, B. C., April 22-27.
Marks Stock (Tom Marks, mgr.)—Stratford, Ont., April 18-23, St. Catherine 25-30.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., April 18-23, Christie Lake, Ont., 25, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Clinton, Mo., April 18-23, Moberly 25-30.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Pittston, Pa., April 18-23, Scranton 25-30.
Myers, Will H. Stock (Sim Allen, mgr.)—Shenandoah, Pa., April 18-23, Mount Carmel 25-30.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Oelwein, Ia., April 18-20, Calmar 21-23.
McDonald Stock (George W. McDonald, mgr.)—Jonesboro, Ark., April 17-23.
McReynolds, Leon (Frederic Tatum, mgr.)—Burlington, Ia., April 18-20, Muscatine 21-23.
Majestic Theatre (Chas. Perkins, mgr.)—Winchester, Ill., April 18-23, Beardstown 25-30.
Mardi Gras, Seeman & Millican's—Shelbyville, Tenn., April 25-30.
McGuinness-Woodruff Comedy (J. D. Kilgore, mgr.)—Paris, Tenn., April 18-30.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., April 18-23.
"Midnight Marriage" (Mittenthal & Forrester, mgrs.)—Brooklyn, N. Y., April 25-30.
"Man from China," M. B. Raymond's—Baltimore, Md., April 25-30.
"Minister's Daughter" (Grover Brothers, mgrs.)—Manchester, N. H., April 18-20, Lawrence, Mass., 21-23.
"Monte Cristo" (Robert S. Bickle, mgr.)—Delaware, O., April 20, Bellefontaine 21, London 22, Circleville 25, Lancaster 26, Logan 27, Athens 28, Pomeroy 29, Gallipolis 30.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Anderson, Ind., April 20, Elwood 21, Alexandria 22, Marion 23.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Lock Haven, Pa., April 20, Connellsville 22, Uniontown 23, Steubenville, O., 27.
"Missouri Girl," Eastern, Fred Raymond (M. J. Singer, mgr.)—Troy, N. Y., April 20, Fort Edwards 22, Newport, Vt., 22, Sherbrook, Can., 23, Quebec 25-27, Ottawa 28-30.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Ashland, Wis., April 18, Washburn 19, Bayfield 20, Iron River 21, Cloquet, Minn., 22, Two Harbors 23, Ely 25, Tower 26, Virginia 29.
"Midnight Flyer" (Ed. Andrews, mgr.)—Warren, Ind., April 21, Bluffton 22, Alexandria 23, Middletown 25, Kokomo 26, Rochester 27, Knox 28, Plymouth 29, Mishawaka 30.
"Mugg's Landing" (Leroy J. French, mgr.)—Camden, N. J., April 18-20, Phoenixville, Pa., 21, Pottstown 22, Allentown 23, Elizabeth, N. J., 25-27, Hoboken 28-30.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Santa Barbara, Cal., April 20, Los Angeles 21-23, Bakersfield 25, Fresno 26, Oakland 27, 28, Stockton 29, Sacramento 30, Salem, Ore., May 1, Portland 3, 4, Olympia, Wash., 5, Tacoma 6, 7.
"Midnight Express"—Grand Rapids, Wis., April 21, New London 22, Clintonville 23, Shawano 25, Oconto 26, Marinette 27.
"Millionaire Tramp," Elmer Walter's—Grand Rapids, Mich., April 21-23.

N

Neill, James (Charles Astor Parker, gen mgr.)—Portland, Ore., April 18-May 14.
National Stock (H. T. Glick, mgr.)—Hot Springs, Ark., April 21-May 1.
Neill-Morosco (Charles Astor Parker, gen mgr.)—Salt Lake City, U., April 18-May 28.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Rock Island, Ill., April 17-23, Cedar Rapids, Ia., 25-30.
National Stock (Chas. R. Schad, mgr.)—Salem, N. Y., April 18-23, Greenwich 25-30.
North Brothers Comedians, Western (F. C. Carter, mgr.)—Coffeyville, Kan., April 18-23, Pittsburg 25, 26.
National Stock (J. Albert Dawson, mgr.)—St. Charles, Ill., April 18-13.
New York Theatre (Glassford Bros., mgrs.)—Greenville, Me., April 18-20, Guilford 21-23.
Noble's Theatre (Warren Noble, mgr.)—Bridgewater, So. Dak., April 25-27, Mount Vernon 28-30, Chamberlain May 2-4.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Fall River, Mass., April 18-20.
"Next Door," Bros. Boyer (Basil McHenry, mgr.)—Bluffton, Ind., April 20, Huntington 21, South Bend 22, Plymouth 23, Hammond 24, Laporte 25, Defiance, O., 28, Lorain 30.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Jersey City, N. J., April 18-23, Brooklyn, N. Y., 25-30.
O'Neill, Nance—Boston, Mass., April 18-30.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City April 18-30.
"Our New Minister" (Miller & Conyers, mgrs.)—Iowa Falls, Ia., April 20, Grand Island, Neb., 21, Greeley, Col., 22, Fort Collins 23, Denver 24-30.
"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—Providence, R. I., April 18-23, Brooklyn, N. Y., 25-30.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—St. Louis, Mo., April 17-23, Kansas City 24-30.
"Orphan's Prayer" (Edwin De Coursey, mgr.)—Holyoke, Mass., April 18-20, Brooklyn, N. Y., 25-30.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Jersey City, N. J., April 18-23, Philadelphia, Pa., 25-30.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Pana, Ill., April 20, Shelbyville 21, Tuscola 22, Paris 23, Clinton, Ind., 25, Crawfordsville 26, Lafayette 27, Fowler 28, Kankakee, Ill., 29, Sycamore 30.
"Only a Shop Girl" (H. H. Winchell, mgr.)—N. Y. City April 18-23.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Scranton, Pa., April 18-23, Brooklyn, N. Y., 25-30.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Chester, Pa., April 18-23, Paterson, N. J., 25-30.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Meridian, Miss., April 18-23, Hattiesburg 25, 26, Jackson 27-30.
Paige Comedy—Shreveport, La., April 18-23.
Price, Bonnair (Wm. N. Smith, mgr.)—Vinita, Ind. Ter., April 21-23, Muscogee 25-27, South McAlester 28-30.
Powell-Bartelto (Halton Powell, mgr.)—Council Bluffs, Ia., April 18-24, Sioux City 25-30.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Hartford, Conn., April 18-20, Hoboken, N. J., 21-23, Boston, Mass., 25-30.
"Power of the Cross" (Fisher & Davis, mgrs.)—Springfield, Mass., April 21-23.
"Pride of Jennico"—Richmond, Va., April 18-23.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Lincoln, Ill., April 20, Clinton 21, Danville 23, Hoopestown 26, Kankakee 27, Joliet 30, Blue Island May 1.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Jersey City, N. J., April 25-30.
"Peck's Bad Boy"—Newburgh, N. Y., April 20, Fishkill 21, New Rochelle 22, Yonkers 23.

Q

"Queen of the Highway" J. H. Wallick's (W. McGowan, mgr.)—Providence, R. I., April 18-23, Boston, Mass., 25-30.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., April 18-23, Camden, N. J., 25-27, Atlantic City 28, Reading, Pa., 30.

R

Russell, Annie (Charles Frohman, mgr.)—St. Louis, Mo., April 18-23, Indianapolis, Ind., 25, Dayton, O., 26, Columbus 27, Zanesville 28, Wheeling, W. Va., 29, Altoona, Pa., 30.
Rogers Brothers (Klaw & Erlanger, mgrs.)—St. Joseph, Mo., April 20, Kansas City 21-23, Denver, Col., 25-29.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City April 18-May 7.
Ryan, Daniel R. (W. S. Bates, mgr.)—Holyoke, Mass., April 25-30.
Rober, Katherine (Lon Blanden, mgr.)—Cohoes, N. Y., April 18-23, Troy 25-30.
Rapier Players (Gus Rapier, mgr.)—California, Mo., April 18-23.
Rentfrow's Pathfinders—Woonsocket, R. I., April 18-23, South Framingham, Mass., 25-30.
Royal Lilliputians, Gus Hill's—Baltimore, Md., April 18-23, Philadelphia, Pa., 25-30.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Fall River, Mass., April 20, Newport, R. I., 21, Lowell, Mass., 22, 23, Portland, Me., 26, Lewiston 26.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—St. Johns, Mich., April 20, Lansing 21, Fort Wayne, Ind., 22, Huntington 25, North Manchester 26, Auburn 27, Angola 28, Tecumseh 29, Adrian 30.
"Royal Slave" (Harry Gordon, mgr.)—Ashland, O., April 20, Kenton 21, Van Wert 22, Lima 23, Louisville, Ky., 25-30.
"Royal Slave" (Harry Gordon, mgr.)—South Center, Minn., April 20, Morris 21, Litchfield 22, Willmar 23, New Richmond, Wis., 25, Cumberland 26, Rice Lake 27, Duluth, Minn., 28, Hibbing 29, West Superior 30.
"Ragged Hero" (W. J. Fleming, mgr.)—Atlanta, Ga., April 18-23, Richmond, Va., 25-30.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Philadelphia, Pa., April 18-23, Brooklyn, N. Y., 25-30.
Stuart, Robert—Buffalo, N. Y., April 18-23.
Sully, Daniel (Willis E. Boyer, mgr.)—Denver, Colo., April 17-23, Omaha, Nebr., 24, 25, Des Moines, Ia., 26.
Sidney, George (E. D. Stair, mgr.)—Boston, Mass., April 18-23, Lynn 25, Salem 26, Portsmouth, N. H., 27, Gloucester, Mass., 28, Chelsea 29, Haverhill 30.
Stone, Florence—Duluth, Minn., April 21-25.
Shea, Thomas E. (James Wall, mgr.)—Worcester, Mass., April 18-23, Hartford, Conn., 25-30.
Smart Set, Gus Hill's (James Fort, mgr.)—Baltimore, Md., April 18-23, Pittsburg, Pa., 25-30.
Stutts, J. G. (W. P. Hill, mgr.)—Corpus Christi, Tex., April 20, indefinite.
Shannons, The (Harry Shannon, mgr.)—North Manchester, Ind., April 20, Warsaw 21, Waterloo 22, Butler 23, Hicksville, O., 25, Bryan 26, Hudson, Mich., 27, Hillsdale 28, Coldwater 29, Bronson 30.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 18-May 7.
Shayne Stock (Charles Thomas, mgr.)—Bradford, Pa., April 18-21, Port Allegany 21-23, Coudersport 25-27, Olean, N. Y., 28-30.
Seward Show (Arthur J. Chisam, mgr.)—Bowling Green, Ky., April 18-23, Frankfort 25-30.
"Soldiers of Fortune" (Harry B. Harris, mgr.)—Detroit, Mich., April 17-23, Philadelphia, Pa., 25-30.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City April 18, indefinite.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Denver, Col., April 17-23, Pueblo 25.
"Sag Harbor" (William H. Gross, mgr.)—Hutchinson, Kan., April 20, St. Joseph, Mo., 21-23, Kansas City 24-30.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Elizabeth, N. J., April 18-20, Trenton 21-23, N. Y. City 25-30.
"Sign of the Four"—Cleveland, O., April 18-23.
"Superba," Hanlons'—Portland, Me., April 20, Lynn, Mass., 22, 23.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Strong City, Kan., April 20, Emporia 24, Osage City 22, Topeka 23, Atchison 25, Nebraska City, Nebr., 26, Lincoln 27, St. Joseph, Mo., 29, 30.
"Sign of the Cross," Eastern (Fred G. Berger & R. G. Craerin, mgrs.)—Rochester, N. Y., April 18-20, Syracuse 21-23, Jersey City, N. J., 25-30.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Ottawa, Can., April 20, Quebec 21-23, Sherbrook 25, 26, Berlin, N. H., 27, Lewiston, Me., 28, Bangor 29, Augusta 30.
"Stain of Guilt" (Wm. Garen, mgr.)—Marshalltown, Ia., April 20, Des Moines 21-23, Omaha, Nebr., 24-26.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., April 17-23.

T

Thompson, Denman—Chicago, Ill., April 18-30.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Toronto, Can., April 18-23.
Tempest, Marie (Charles Frohman, mgr.)—Chicago, Ill., April 18-30.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Turner, Clara, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Meriden, Conn., April 18-23, New Bedford, Mass., 25-30.
Taylor Stock (Albert Taylor, mgr.)—Beaumont, Tex., April 18-23, Houston 25-30.
Tolson Stock (T. Dwight Pepper, mgr.)—Dallas, Tex., April 18-23, Fort Worth 25-30.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Hot Springs, Ark., April 18-23, Little Rock 25-30.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 18, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., April 17-23.
"Two Sisters" (Martin J. Dixon, mgr.)—Brooklyn, N. Y., April 18-23.
"Two Dis nt Dawn," Elsie Crescy (J. M. Ward, mgr.)—Lowell, Mass., April 18, 19, North Adams 20, Albany, N. Y., 21-23, Hoboken, N. J., 24-27.
"Thelma"—Washington, D. C., April 18-23.
"Two Merry Tramps" (McVenn & Velter, mgrs.)—Eau Claire, Wis., April 21, Neillsville 22, Stevens Point 23, Wausau 24, New London 25.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Manchester, N. H., April 20, Nashua 21, Chelsea, Mass., 22, Gloucester 23, Waltham 25, Fitchburg 26, Gardner 27, Athol 28, North Adams 29, Pittston 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Montreal, Can., April 18-23, St. Albans, Vt., 25, Plattsburg, N. Y., 26, Burlington, Vt., 27, Barre 28, Rutland 29, Bennington 30.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., April 17-23, Rock Island 25, Dubuque, Ia., 26, Elkader 27, Prairie du Chien, Wis., 28, Stoughton 29, Janesville 30.
"Uncle Tom's Cabin," Stetson's, Eastern (Chas. T. Brockway, mgr.)—Fulton, N. Y., April 22, Oswego 23, Buffalo 25-30.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Brooklyn, N. Y., April 18-23, N. Y. City 25-30.
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 25-30.
"Under Two Flags"—Kansas City, Mo., April 17-23.

V

Van Dyke & Eaton (F. Mack, mgr.)—Beaver Falls, Pa., April 18-23, Johnstown 25-30.
Villair, Allen, and Pearl Lewis—Greenwich, N. Y., April 20, Whitehall 21.
Vernon Stock (Benj. B. Vernon, mgr.)—South Bethlehem, Pa., April 18-23, Norristown 25-30.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 18, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Brooklyn, N. Y., April 18-23.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Newark, N. J., April 18-23.
"Volunteer Organist" (Harry Mantell, mgr.)—Easton, Pa., April 20, N. Y. City 25-30.
"Voice of the Mountain" (Millstadt & Co., mgrs.)—Lawrence, Mass., April 18-20, Lowell 21-23.
"Village Fool" (F. R. Miles, mgr.)—Leominster, Mass., April 18, Gardner 19, Orange 20, Hinsdale, N. H., 21, Lebanon 22, Enfield 23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Helena, Mont., April 20, Bozeman 21, Fargo, No. Dak., 23, Grand Forks 25, Winnipeg, Man., 26, 27, Duluth, Minn., 28.
Weber & Fields—Boston, Mass., April 18-30.
Wainwright, Marie (Jules Murry, mgr.)—Akron, O., April 20, Youngstown 23.
Willard, Katherine (Edward C. White, mgr.)—Cincinnati, O., April 17-23.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Milwaukee, Wis., April 17-23, St. Paul, Minn., 24-30.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 18-30.
Ward & Vokes (Charles D. Wilson, mgr.)—Newburgh, N. Y., April 18, Poughkeepsie 19, Bridgeport, Conn., 20, Waterbury 22, New Haven 23, Boston, Mass., 25-May 7.
Waldmann, Eduard—Gettysburg, Pa., April 20, Carlisle 21, Allentown 22, Coatesville 23, Reading 25, Frederick, Md., 26.
Walker Whiteside—Frankfort, Ind., April 20.
Wilber Stock (H. B. Wilber, mgr.)—Athens, Ga., April 18-23, Gainesville 25-30.
Winninger Brothers Own (Frank Winninger, mgr.)—Fond du Lac, Wis., April 18-24, Neenah 25-30.
Willis Stock—Sioux City, Ia., April 18-24, Sioux Falls, So. Dak., 25-30.
Wellington Brothers—Stillwater, Minn., April 18-23, Galesburg, Ill., 25-30.
"'Way Down East," Wm. A. Brady's—Springfield, Mass., April 18-20, Hartford, Conn., 21-23.
"'Way Down East," Wm. A. Brady's—Manistee, Mich., April 26.
"Wedded and Parted," Sullivan, Harris & Woods'—Akron, O., April 25-27.
"Way Women Sin" (M. W. Taylor, mgr.)—Worcester, Mass., April 18-23; Springfield 25-27.
"When Women Love" (Frank W. Nason, mgr.)—Fall River, Mass., April 21-23, Lynn 28.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Boston, Mass., April 18-23, Newark, N. J., 25-30.
"Worst Woman in London" (R. G. Craerin, mgr.)—Chicago, Ill., April 17-23, Detroit, Mich., 24-30.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Des Moines, Ia., April 18-20, Chicago, Ill., 24-30.
"Wayward Son" (Spriager & Fleming, mgrs.)—N. Y. City April 25-30.
"Wealth and Poverty" (John J. Brophy, mgr.)—Albany, N. Y., April 20.
"Was She to Blame?" (Jed Carlton, mgr.)—Blair, Neb., April 20, Fremont 21.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Cleveland, O., April 18-23, Pittsburg, Pa., 25-30.
"York State Folks" (F. E. Wright, mgr.)—Akron, O., April 24, Youngstown 25.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Baltimore, Md., April 18-23, Washington, D. C., 25-30.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., April 18, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Pittsburg, Pa., April 18-23, Youngstown, O., 25-30.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 18, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Chicago, Ill., April 17-30.
Cahill, Marie (Daniel V. Arthur, mgr.)—New Orleans, La., April 18-23, Natchez, Miss., 25, Vicksburg 26, Memphis, Tenn., 27, Nashville 28, Louisville, Ky., 29.
Castleton Opera—Lincoln, Neb., April 20, 21.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Portsmouth, N. H., April 20, Exeter 21, New Market 22, Raymond 23, 24, West Derry 25, Goffstown 26, Manchester 27.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 18-23.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., April 18, indefinite.
"Chaperons" (Kingsley & Weltz, mgrs.)—Brooklyn, N. Y., April 18-23.
"Country Girl" (J. C. Duff, mgr.)—Williamsport, Pa., April 20, Binghamton, N. Y., 22.
Daniels, Frank (C. B. Dillingham, mgr.)—Milwaukee, Wis., April 17-20, South Bend, Ind., 21, Kalamazoo, Mich., 22, Grand Rapids 23, Chicago, Ill., 25-May 28.
English Grand Opera (Henry W. Savage, mgr.)—Minneapolis, Minn., April 18-20, St. Paul 21-23, Detroit, Mich., 25-May 7.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—N. Y. City April 18-23.
Grand Opera (Heinrich Conried, mgr.)—Springfield, Mass., April 21, New Haven, Conn., 22.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Lynn, Mass., April 21, Lowell 22.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N. Y. City April 18, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Sacramento, Cal., April 20, Stockton 21, Fresno 22, San Diego 23, Los Angeles 25-30.
James Ladies Band (B. L. James, mgr.)—San Luis Obispo, Cal., April 17-23.
Kilties Band (T. P. J. Power, mgr.)—Macon, Ga., April 20, Augusta 21, Savannah 22, Charleston, S. C., 23, Columbia 25, Charlotte, N. C., 26, Winston 27, Greensboro 28, Raleigh 29, Washington, D. C., May 1.
"King Dodo" (Henry W. Savage, mgr.)—Boston, Mass., April 18-23.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., April 18, indefinite.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 18-30.
Olympia Opera—Portland, Ore., April 18, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City April 18-23.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—N. Y. City April 18-27.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Cleveland, O., April 18-23, Toledo 26, 27.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City April 18, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Nashua, N. H., April 22, 23, Leominster, Mass., 29, 30.
"Runaways"—Cincinnati, O., April 25-30.
Shay, Rose Cecelia—Omaha, Nebr., April 19-23, Kansas City, Mo., 25-30.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 18-23, Milwaukee, Wis., 25-30.
Sousa and his Band (Frank Christianer, mgr.)—Lansing, Mich., mat., and Grand Rapids April 20, Benton Harbor, mat., and La Porte, Ind., 21, Chicago, Ill., 22, Chicago, mat., and Valparaiso, Ind., 23, Chicago, Ill., 24, Warsaw, Ind., mat., and Fort Wayne 25, Springfield, O., mat., and Columbus 26, Dayton, mat., and Cincinnati 27, Louisville, Ky., 28, St. Louis, Mo., 30-May 27.
"Silver Slipper" (John C. Fisher, mgr.)—Quebec, Can., April 18-20, Portland, Me., 23, Lynn, Mass., 29.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 18, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Missoula, Mont., April 20, Helena 21, Great Falls 22, Anaconda 23, Butte 24, 25, Fargo, No. Dak., 27, Winnipeg, Man., 28, 29, Grand Forks, No. Dak., 30.
"Show Girl" (B. C. Whitney, mgr.)—Altoona, Pa., April 20.
"Tenderfoot" (W. W. Tillotson, mgr.)—N. Y. City April 18-30.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Montreal, Can., April 18-20, N. Y. City 25-30.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Indianapolis, Ind., April 21, Dayton, O., 23, Cincinnati 25-30.
Wells-Dunn-Harlan Musical Comedy—Memphis, Tenn., April 18-23.
Wills Musical Comedy, John B. Wills (Wm. Gray, mgr.)—Holyoke, Mass., April 18-20, North Adams 21-23.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City April 18-30.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 18, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City April 18-23, Philadelphia, Pa., 25-30.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., April 18-23, Reading 25-27, Scranton 28-30.
Blue Ribbon Girls (Jack Singer, mgr.)—Louisville, Ky., April 17-23, Indianapolis, Ind., 25-30.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Philadelphia, Pa., April 18-23, Baltimore, Md., 25-30.
Bohemians (Thomas W. Miner, mgr.)—Detroit, Mich., April 17-23, Toledo, O., 25-30.
Bon Tons (Ed. F. Rush, mgr.)—Kansas City, Mo., April 17-23.
Brigadiers (Harry Martell, mgr.)—Brooklyn, N. Y., April 18-23, Newark, N. J., 25-30.
Big Sensation—Elizabeth, N. J., April 21-23.
City Sports (Phil Sheridan, mgr.)—St. Paul, Minn., April 17-23, Chicago, Ill., 24-30.
Cracker Jacks (Robert Manchester, mgr.)—Brooklyn, N. Y., April 18-30.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Providence, R. I., April 25-30.
Devere's, Sam—Scranton, Pa., April 18-20, Reading 21-23, N. Y. City 25-May 7.
Dainty Duchess (L. Lawrence Weber, mgr.)—Newark, N. J., April 18-23, N. Y. City 25-30.
Dainty Paree (Jos. H. Barnes, mgr.)—Topeka, Kan., April 24.
Dodge & Bowman's—Bushnell, Ill., April 20, 21, Quincy 22-24, Mount Sterling 25, 26, Barry 27, 28, Hannibal, Mo., 29, 30.
European Specialty—Wilkesbarre, Pa., April 20, White Haven 21, Freeland 22.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Chicago, Ill., April 17-23, Detroit, Mich., 24-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City April 18-23, Paterson, N. J., 25-30.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Pittsburg, Pa., April 18-23, Cincinnati, O., 24-30.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Bethlehem, Pa., April 20, Altoona 21, Harrisburg 22, Lancaster 23, N. Y. City 25-30.
High Rollers (A. H. Woodhull, mgr.)—Albany, N. Y., April 18-20, Troy 21-23, Montreal, Can., 25-30.
Irwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., April 18-23, Buffalo, N. Y., 25-30.
Imperials (Harry Williams, mgr.)—N. Y. City April 18-23, Jersey City, N. J., 25-30.
Innocent Maids (T. W. Dinkins, mgr.)—Worcester, Mass., April 18-23, Turner's Falls 25, Keene, N. H., 26, Bellows Falls, Vt., 27, Windsor 28, Barre 30.
Jolly Grass Widows (Robert Fulton, mgr.)—Baltimore, Md., April 18-23, Washington, D. C., 25-30.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—N. Y. City April 18-23.
Jameson's Imperials—Au Sable, Mich., April 20-21, Tawas City 22, 23, Omer 24, 25, Pinconning 26-28.
Kentucky Belles (Whallen Brothers, mgrs.)—Providence, R. I., April 18-23, Boston, Mass., 25-30.
Knickerbockers (Louis Roble, mgr.)—Minneapolis, Minn., April 17-23, St. Paul 24-30.
London Gaiety Girls—Philadelphia, Pa., April 18-23, Brooklyn, N. Y., 25-30.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Boston, Mass., April 18-23, N. Y. City 25-30.
Majestics (Fred Irwin, mgr.)—Cincinnati, O., April 17-23, Louisville, Ky., 24-30.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City April 18-30.
Night on Broadway (Harry Morris, mgr.)—Montreal, Can., April 18-23.
New Henry Burlesquers (H. M. Riess, mgr.)—Carlisle, Pa., April 20, Chambersburg 21, Middletown 22, Philadelphia 25.
Orientals, W. B. Watson's (Thomas McCready, mgr.)—Fall River, Mass., April 18-20, New Bedford 21-23.
Parisian Widows (L. Lawrence Weber, mgr.)—Paterson, N. J., April 18-23.
Reeves', Al.—St. Louis, Mo., April 17-23, Kansas City 24-30.
Rose Hill English Folly (Rice & Barton, mgrs.)—Chicago, Ill., April 17-23, Milwaukee, Wis., 24-30.
Rentz-Santley (Abe Leavitt, mgr.)—Toledo, O., April 18-23, Cleveland 25-30.
Rice & Barton's Big Gaiety—Toronto, Can., April 18-23, Albany, N. Y., 25-27, Troy 28-30.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Ottawa, Can., April 18-20, Boston, Mass., 25-30.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City April 18-23, Philadelphia, Pa., 25-30.
Runaway Girls (P. S. Clark, mgr.)—Milwaukee, Wis., April 17-23, Minneapolis, Minn., 24-30.
Transatlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Chicago, Ill., April 24-30.
Tiger Lilies (W. N. Drew, mgr.)—Boston, Mass., April 18-23, Springfield 25-30.
Trocaderos (Waldron & Bryant, mgrs.)—Indianapolis, Ind., April 18-23, St. Louis, Mo., 24-30.
Thoroughbreds (Frank B. Carr, mgr.)—Troy, N. Y., April 18-20, Albany 21-23, N. Y. City 25-30.
Utopians (T. W. Dinkins, mgr.)—Buffalo, N. Y., April 18-23, Toronto, Can., 25-30.
Vanity Fair (Harry Hill, mgr.)—Jersey City, N. J., April 18-23, Brooklyn, N. Y., 25-May 7.
World Beaters (J. Herbert Mack, mgr.)—Washington, D. C., April 18-23, Pittsburg, Pa., 25-30.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Hinton, W. Va., April 20.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Bloomsburg, Pa., April 20, Danville 21, Milton 22, Williamsport 23, Canton 25, Troy 26, Athens 28, Hallstead 29, Binghamton, N. Y., 30.
Dockstader's, Lew (J. H. Decker, mgr.)—St. Louis, Mo., April 17-23.
Field's, Al. G. (J. M. J. Kane, mgr.)—Walla Walla, Wash., April 20, The Dalles, Ore., 21, Portland 22, 23, Seattle, Wash., 24, 25, Victoria, B. C., 26, Vancouver 27, New Whatcom, Wash., 28, Everett 29, Tacoma 30, North Yakima May 2, Spokane 3, 4, Helena, Mont., 5, Great Falls 6, Butte 7.
Gorton's (C. C. Pearl, mgr.)—Niagara Falls, N. Y., April 20, Medina 21.
Great Barlow (J. A. Coburn, mgr.)—Chicago, Ill., April 17, indefinite.
Faust, Ted E. (G. D. Cunningham, mgr.)—Little Rock, Ark., April 21, Hot Springs 22, 23, Helena 25, Marianna 26, Paducah, Ky., 30.
Haverly's (Wm. Franklin Riley, mgr.)—N. Y. City April 18-23, Montreal, Can., 25-30.
Hi Henry's—Sharon, Pa., April 20, Meadville 21, Franklin 22, Oil City 23, Titusville 25, Warren 26, Kane 27.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Parsons, Kan., April 20, Coffeyville 21, Chanute 22, Weir City 24, Webb City, Mo., 25, Carthage 26, Galena, Kan., 27, Joplin, Mo., 28, Fort Scott 30.
Richards & Pringle's (Rusco & Holland, mgrs.)—Silverton, Colo., April 20, Durango 21, Rico 22, Telluride 23, Ouray 25, Montrose 26, Delta 27, Grand Junction 28, Aspen 29, Glenwood Springs 30.
Sun's, Gus—Decatur, Ind., April 20, Fort Wayne 21, Portland 22, Richmond 23, St. Marys, O., 25, Urbana 26, Marion 27, Mansfield 28, Wooster 29, New Philadelphia 30.
Vogel's (John W. Vogel, mgr.)—Kalamazoo, Mich., April 20, Battle Creek 21, Charlotte 22, Lansing 23.
Ward & Wade's—Jamestown, No. Dak., April 20, Valley City 21, Casselton 22, Detroit, Minn., 23, Little Falls 25, St. Cloud 26, Anoka 27, St. Paul 28.

CIRCUSES.

Barnum & Bailey's—N. Y. City April 18-23, Brooklyn, N. Y., 25-30.
Clarke's, M. L.—Natchez, Miss., April 21, 22.
Ely's, Geo. S.—Harrisburg, Ill., April 19-23.
Jones, Augustus—Big Island, Va., April 20, Lynchburg 21, Graham 22, Norton 23, Big Stone Gap 25.
Lowery Brothers—Mahanoy City, Pa., April 23, Mount Carmel 25, Hazleton 26, 27.
Orrin Brothers—City of Mexico, Mex., April 18, indefinite.
Ringling Brothers—Chicago, Ill., April 20, Champaign 22, Decatur 23, St. Louis, Mo., 25-30.
Sig. Santelle—Cortland, N. Y., April 30.
Sells & Downs—Oklahoma City, Okla., April 20.
Walsh Brothers—Lancaster, Pa., April 18-21.

TENT SHOWS.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Johnson City, Tenn., April 20, Bristol 21, Abingdon, Va., 22, Marion 23, Wytheville 25, Pulaski City 26, East Radford 27, Salem 28, Rockmont 29, Winston-Salem, N. C., 30.
Todt, William—Cape Charles, Va., April 18-23, Parksley 25-30.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Philadelphia, Pa., April 18, indefinite.
Buckskin Bill's Wild West—Oklahoma City, Okla., April 20, Guthrie 21, Perry 22, Newkirk 23.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Dover, Me., April 18-23, Oldtown 25-30.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Evansville, Ind., April 18-23, Centralia, Ill., 25-27, Jacksonville 28-30.
Hagenbeck's, Carl, Trained Animals—Louisville, Ky., April 18-23.
Harry Helms—Burlington, Wis., April 18-20, Elkhorn 21-23, Darien 25-27, Clinton 28-30.
Hewett—Geary, Okla., April 18-20, Weatherford 21-23, Arapaho 25-27, Thomas 28-30.
Knowles, The (Elmer E. Knowles, mgr.)—Birmingham, Ala., April 18-23, Knoxville, Tenn., 25-30.
Pauline (Charles Hine, mgr.)—Ellicottville, N. Y., April 18-20, Cattaraugus 21-23, Fredonia 25-30.
Quaker Entertainers (Dr. Horatio, mgr.)—Gilead, Nebr., April 18-23.
Vane, Harry—Dyer, Tenn., April 18-22, Mound City, Ill., 25-29.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Mechanic, Salem, Mass., April 18-23.
Acrobatic Girls (8), Folies Bergere, Paris, Fr., April 18-30.
Adler, Flo., Orpheum, San Fran., Cal., April 18-23.
Adair, Alita, Bradenburgh's, Phila., April 18-23.
Ahern & Baxter, Elks' O. H., Leadville, Col., April 17-23.
Ainsley, Josephine, Proctor's 5th Ave., N. Y. C., April 18-23.
Ali, Hunter & Ali, Star, Hamilton, Can., April 18-23.
Allen, Leon and Bertie, Howard, Boston, April 18-23.
Alexis & Schall, Fulton St., Bkln., April 18-23.
Alburtus & Millar, Poli's, Bridgeport, Conn., April 18-23.
Almasio, Apollo, Dusseldorf, Ger., April 18-30.
Almont & Dumont, Cleveland's, Chicago, April 18-23.
Alfons, Shea's, Buffalo, April 18-23.
Albano & Lydia, Cirque Carre, Amsterdam, Hol., April 18-30.
Allaire & Caville, Arcade, Seattle, Wash., April 18-30.
Alos & Zola, Keith's New, Phila., April 18-23.
Alburtus & Bartram, Empire, Bradford, Eng., April 18-23; Empire, Birmingham, 25-30.
American Stars (3), Olympic, Chicago, April 18-23.
Amalia & Manola Family, Empire, Tacoma, Wash., April 18-23.
Amoros, Mlle., Orpheum, San Fran., Cal., April 18-23.
Ammons & White, Empire, Colo. Springs, Col., April 18-23.
Anderson & Briggs, Olympic, Chicago, April 18-23.
Arberg Sisters, Pastor's, N. Y. C., April 18-23.
Aronson & Ashton, Orpheum, New Orleans, April 18-23; Orpheum, Omaha, 25-30.
Archer & Crooker, Bushwick, Bkln., April 18-23; Pastor's, N. Y. C., 25-30.
Ashton & Earle, Bon Ton, Salt Lake City, U., April 18-23.
Austin, Geo. E., Keith's, N. Y. C., April 18-23.
Avon Comedy Four, G. O. H., Indianapolis, April 18-23.
Bailey & Madison, Cleveland's, Chicago, April 18-23.
Ballerinis, The, Orpheum, Omaha, Neb., April 18-23.
Bancroft, Viola, A. & S., Boston, April 18-23.
Barrington, Jos. D., Palace, Hull, Eng., April 18-23; Palace, Newcastle, 25-30.
Baker, R. W., Everett, Wash., April 18-23; Whatcom, 25-30.
Barry, Mr. & Mrs. Jimmie, C. O. H., Chicago, April 18-23.
Baker, Lyna., Mechanic, Salem, Mass., April 18-23; Portland, Portland, Me., 25-30.
Bates & Ernest, Crystal, Victor, Col., April 18-23.
Barrett Sisters, New Lyric, Utica, N. Y., April 18-23.
Barr & Benton, A. & S., Boston, April 18-23.
Baggessens, The, Swed, Stockholm, Sweden, April 18-23.
Barrows-Lancaster Co., Orpheum, New Orleans, April 18-23.
Barry & Johnson, C. O. H., Chicago, April 18-23.
Bayes, Nora, Avenue, Pittsburg, April 18-23; Empire, Cleveland, O., 25-30.
Barnes, Stuart, Chase's, Washington, D. C., April 18-23.
Baker & Leon, Bradenburgh's, Phila., April 18-23.
Barkers, The, Park, Worcester, Mass., April 18-23.
Bates Musical Trio, H. & B., Bkln., April 18-23.
Beanos, The, Crystal, Milwaukee, April 18-23.
Belfords, The, A. & S., Boston, April 18-23.
Bernstein's, The, Park, Youngstown, O., April 18-23.
Bentham & Freeman, Crystal, Cheyenne, Wyo., April 18-23.
Bertram, Helen, G. O. H., Indianapolis, April 18-23.
Bennington, Billy & Daisy, Unique, Salt Lake City, U., April 18-23.
Beverly & Danvers, A. & S., Boston, April 18-23.
Bell, Digby, Chase's, Washington, D. C., April 18-23.
Bernard, Mannie, Pastor's, N. Y. C., April 18-23.
Bergere, Valerie, & Co., Keith's, Boston, April 18-23.
Belford, Mr. & Mrs. Al., A. & S., Boston, April 18-23.
Belleclaire Bros., Fulton St., Bkln., April 18-23.
Blaney & Chapman, Fulton St., Bkln., April 18-23.
Blind Tom, Orpheum, Los Angeles, Cal., April 18-23.
Blair & McNulty, C. O. H., Chicago, April 18-23.
Black, Jas. E., Gem, Lynn, Mass., April 18-23.
Blackford, Lottie, Park, Worcester, Mass., April 18-23.
Bloom & Cooper, Columbia, St. Louis, April 18-23.
Borani & Nevarro, Temple, Detroit, April 18-23.
Breen, Harry, Fulton St., Bkln., April 18-23.
Brooks Bros., Poli's, Hartford, Conn., April 18-23, Poli's, Waterbury, 25-30.
Britons, The, Victoria, N. Y. C., April 18-24; Empire, Hoboken, N. J., 25-30.

Brown & Nevarro, Circle, N. Y. C., April 18-23.
Brandow & Wiley, Orpheum, Denver, Col., April 18-23.
Bradshaw, Laura, Flora's, Madison, Wis., April 18-23; Oshkosh, 25-30.
Brehany, Louise, Orpheum, Omaha, Neb., April 18-23.
Brown, Tom, G. O. H., Indianapolis, April 18-23.
Burkes, Juggling, Empire, Butte, Mon., April 18-23; O. H., Butte, 25-30.
Burke & La Rue, Pastor's, N. Y. C., April 18-23.
Burke, Mlanie, A. & S., Boston, April 18-23.
Bush, Frank, H. & B., Bkln., April 18-23.
Buckley, Madeline, Picton, N. S., April 18-23; Charlotowa, P. E. I., 25-30.
Buckner, Arthur, Empire, Cleveland, O., April 18-23.
Caswell, Maude, Novedads, Barcelona, Spain, April 18-30.
Carrie, Mlle., C. O. H., Chicago, April 18-23; Olympic 25-30.
Carter, Mr. & Mrs. Carl, Elks' O. H., Leadville, Col., April 18-23.
Caldera, A. K., Keith's New, Phila., April 18-23.
Callahan & Mack, Keith's New, Phila., April 18-23.
Carver & Pollard, Columbia, St. Louis, April 18-23.
Capell, Milly, Orpheum, Bkln., April 18-23; Chase's, Washington, D. C., 25-30.
Castellat & Hall, Avenue, Detroit, Mich., April 18-23; Haymarket, Chicago, 25-30.
Carter & Bluford, Howard, Boston, April 18-23.
Casad & De Verne, Gaugan's, Springfield, Ill., April 18-23; Rocky's, Joliet, 25-30.
Carlin & Otto, Avenue, Pittsburg, April 18-23, Empire, Cleveland, O., 25-30.
Carter, Billy, Young's Pier, Atlantic City, N. J., April 18-23.
Cargill, Hub., Woonsocket, R. I., April 18-23.
Chinquilla, Princess, & Newell, Pastor's, N. Y. C., April 18-23.
Christopher, Brook, Marion, Ind., April 18-23.
Chatham Sisters, Broadway, Los A., Cal., April 18-23.
Charmion, Howard, Boston, April 18-23.
Clifford, Billy S., Orpheum, New Orleans, April 18-30.
Claudius & Corbin, Shea's, Toronto, Can., April 18-23.
Clifford & Burke, H. & S., N. Y. C., April 18-23.
Clarke & Florette, Howard, Boston, April 18-23; Sheedy's, New Bedford, Mass., 25-30.
Clarke, Wilfred, & Co., Orpheum, San Fran., April 18-23.
Cleo, Mlle., A. & S., Boston, April 18-23.
Clark & Temple, Mechanic, Salem, Mass., April 18-23; Keith's, N. Y. C., 25-30.
Corrigan, Emmett, & Co., Orpheum, New Orleans, April 18-23.
Cooley, Darling & Jaffe, Park, Worcester, Mass., April 18-23.
Cole & Warner, Casto, Fall River, Mass., April 18-23.
Cooley & Klein, Orpheum, New Orleans, April 18-23.
Collins & Hart, Empire, London, Eng., April 18-23; Lyric, Liverpool, 25-30.
Colby Family, Orpheum, Kansas City, Mo., April 25-30.
Conroy & Pearl, Keith's, N. Y. C., April 18-23; Keith's, Boston, 25-30.
Cooper & Robinson, Keith's, Boston, April 18-23; Keith's, N. Y. C., 25-30.
Cole & Johnson, Keith's, N. Y. C., April 18-23.
Coulians, The, Weast, Peoria, Ill., April 18-23.
Cordua & Maud, Columbia, Cincinnati, April 18-23.
Crane Bros., Haymarket, Chicago, April 18-23. Circle, N. Y. C., 25-30.
Cressy & Dayne, Orpheum, Bkln., April 18-23; Circle, N. Y. C., 25-30.
Crawford & Manning, C. O. H., Chicago, April 18-23.
Crane, Mr. & Mrs. Gardner, Columbia, Cincinnati, April 18-23.
Curtis & Blossom, Crystal, Cripple Creek, Col., April 18-23; O. H., Colo. Springs, Col., 25-30.
Cullen, Jas. H., Orpheum, Los A., Cal., April 18-23.
Curtis & Adams, Portland, Portland, Me., April 18-23.
Dazie, Belle, Apollo, Berlin, Ger., April 18-30.
Davis & McCauley, Orpheum, Kansas City, Mo., April 18-23.
Dale, Musical, Orpheum, Bkln., April 18-23.
Day, Geo. W., Keith's New, Phila., April 18-23.
Darrow, Mr. & Mrs. Stuart, Proctor's 5th Ave., N. Y. C., April 18-23; Proctor's 23d St., 25-30.
Dale, Violet, Shea's, Buffalo, April 18-23.
Daly, Hampton, Forst Keller, Milwaukee, April 18-23.
D'Arville, Camille, Orpheum, Bkln., April 18-23.
Dale, Florence, A. & S., Boston, April 18-23.
Dancray, Anne, Folies Bergere, Paris, Fr., April 18-30.
Dagwell, Aurie, Proctor's, Newark, N. J., April 25-30.
Daly & Kelso, Bijou, Oshkosh, Wis., April 18-23.
"Dancing Violinist," Poli's, New Haven, April 18-23; Sheedy's, New Bedford, Mass., 25-30.
Day, Edmund & Co., Orpheum, San Fran., Cal., April 18-23.
Deacon, Archie, Howard, Boston, April 18-23.
De Voe, Emmett & Co., Portland, Portland, Me., April 18-23.
Delmore & Lee, Young's Pier, Atlantic City, N. J., April 18-23.
De Berlo, Alhambra, London, Eng., April 18-30.
Delmore, Misses, Casto, Fall River, Mass., April 18-23.
Desmond, R. J., Gem, Lynn, Mass., April 18-23.
Deveau, Hubert, Lyceum, Syracuse, N. Y., April 18-23, Circle, N. Y. C., 25-30.
Dellorelli & Glissando, Keith's New, Phila., April 18-23.
Dervin, J. T., Arcade, Portland, Ore., April 18-23; Arcade, Seattle, Wash., 25-30.
De Novas, The, Cleveland's, Chicago, April 18-23.
De Onzo & Schenk, Novelty, Sacramento, Cal., April 18-23.
De Onzo Bros., Empire, Hoboken, N. J., April 18-23.
De Wolf, Inez, Orpheum, Los Angeles, Cal., April 18-23.
Delmores, The, Palace, Worcester, Mass., April 18-23.
De Muths, Crystal, Milwaukee, Wis., April 18-23.
Deland, Chas., & Co., Orpheum, Kansas City, Mo., April 24-30.
Dixon, Bowers & Dixon, Fulton St., Bkln., April 18-23; Victoria, N. Y. C., 25-30.
Doyle & Granger, Watson's, Brooklyn, April 18-23.
D's & D's, Edison, Salem, Ore., April 18-23.
Doyle, Edward, New London, Conn., April 25-30.
Downs, T. Nelson, Olympic, Chicago, April 18-23.
Dolan & Lenharr, Shea's, Buffalo, April 18-23.
Dressler, Marie, Young's Pier, Atlantic City, N. J., April 18-23.
Drane, Sam D., Proctor's, Newark, N. J., April 18-23; Proctor's 125th St., N. Y. C., 25-30.
Drawee, Circo Parish, Madrid, Spain, April 18-May 2.
Drew, Mr. & Mrs. Sidney, Circle, N. Y. C., April 18-23.
Dunbars (4), Casting, Victoria, N. Y. C., April 18-23.
Duncan, A. O., Shea's, Toronto, Can., April 18-23.
Dutrieu, Helene, Cirque Schuman, Vienna, Aus., April 18-30.
Dunn, Frank, Forst Keller, Milwaukee, April 18-23.
Dunn, Jas. A., Olympic, Chicago, April 18-23.
Duncan, Chas. H., Casto, Fall River, Mass., April 18-23.
Dyllyn, J. Bernard, Orpheum, Kansas City, Mo., April 18-23; Orpheum, Omaha, Neb., 25-30.
Elinore Sisters, H. & B., Bkln., April 18-23.
Eldridge, Press, Columbia, St. Louis, April 18-23; Olympic, Chicago, 25-30.
Elton, Sam, Scala, Copenhagen, Hol., April 18-30.
Ellis-Nowlin Trio, Orpheum, San Fran., Cal., April 18-23.
Emerson & Omega, Empire, Hoboken, N. J., April 18-23.
Emmett, Gracie, & Co., Poli's, Bridgeport, Conn., April 18-23.
Empire City Quartet, Temple, Detroit, Mich., April 18-23; Victoria, N. Y. C., 25-30.
Emmett & Kane, Columbia, St. Louis, April 18-23.
Eretto Family, Columbia, Cincinnati, April 18-23.
Evans, May, Circle, N. Y. C., April 18-23.
Edwardo, Naomi, C. O. H., Chicago, April 18-23.
Everett Sisters, Novelty, Denver, Col., April 18-23.
Everett Trio, Orpheum, Bkln., April 18-23.
Everett, Prof. F. E., Novelty, Denver, Col., April 18-23.
Falke & Semon, Keith's, N. Y. C., April 18-23.
Fair, Cole & Co., Arcade, Toledo, O., April 18-23.
Falk, Eleanor, Circle, N. Y. C., April 18-23.
Fantas (2), Unique, Salt Lake City, U., April 18-23; Novelty, Reno, Nev., 25-30.
Fay Sisters, Bon Ton, Salt Lake City, U., April 18-23.
Farnum, Mat., Bradenburgh's, Phila., April 18-23.
Ferreros, Kursaal, Lausanne, Spain, April 18-30.
Felix & Barry, Victoria, N. Y. C., April 18-23;
Ferguson & Mack, Orpheum, Omaha, Neb., April 24-30.
Ferguson & Pasmore, Orpheum, Kansas City, Mo., April 17-23; Orpheum, New Orleans, 25-30.
Fields & Hanson, Park, Youngstown, O., April 18-23.
Flaire & McDonough, Orpheum, Kansas City, Mo., April 18-23.
Filson & Errol, Orpheum, Denver, April 18-23.
Fisher, Ed., Edison, Vancouver, B. C., April 18-23; Edison, Victoria, 25-30.
Fields, Will H., Arcade, Toledo, O., April 18-23.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., April 18-23.
Ferry, Comique, Seattle, Wash., April 18-23; Crystal, Seattle, 25-30.
Fisher & Johnson, Lyceum, Syracuse, N. Y., April 18-23.
First Marine Band of Germany, Empire, Cleveland, O., April 18-23.
Flower, Al. G., Edison, Olympia, Wash., April 18-23; Central, Seattle, 25-30.
Florede, Nellie, Park, Yougtown, O., April 18-23.
Flynn, Joe, Circle, N. Y. C., April 18-23.
Fleury Trio, Shea's, Buffalo, April 18-23.
Flood Bros., Shea's, Toronto, Can., April 18-23.
Forrest, Ethel, A. & S., Boston, April 18-23.
Fox & Melrose, Palace, Belfast, Ire., April 11-23; Hippodrome, Norwich, Eng., 25-30.
Ford, John, Young's Pier, Atlantic City, N. J., April 18-23.
Fox, Madge, Pastor's, N. Y. C., April 18-23.
Foy & Clark, C. O. H., Chicago, April 18-23.
Forber, Standard, Houston, Tex., April 18-30.
Fox & Cook Comedy, A. & S., Boston, April 18-23.
Foster, Ed., Keith's, Boston, April 18-23; Keith's, N. Y. C., 25-30.
Forbes & Forbes, Lyric, San Diego, Cal., April 18-23.
Fox & Ward, Lyceum, San Fran., Cal., April 25-30.
Fredo & Dare, Fulton St., Bkln., April 18-23.
Frey & Fields, Columbia, Cincinnati, April 18-23.
French Bros., Avenue, Pittsburg, April 18-23.
Frazer & Mack, Empire, Birmingham, Eng., April 18-23.
Fuller, Ida M., Leipsic, Ger., April 18-30.
Fulgora, Robert, Arcade, Toledo, O., April 18-23.
Gardner, Jack, Shea's, Buffalo, N. Y., April 18-23; Shea's, Toronto, Can., 25-30.
Gassman, Josephine, Arcade, Toledo, O., April 18-23.
Garrison, Jules & Ella, Orpheum, Denver, Col., April 18-23.
Gasch Sisters, Orpheum, Denver, Col., April 18-23; Orpheum, San Fran., Cal., 25-30.
Gardner, West & Sunshine, La Petite, Vancouver, B. C., April 18-23.
Gerligs, The, Atlantic, Milwaukee, April 18-23.
Gehrue, Mayme, Portland, Portland, Me., April 18-23.
Gebest Sisters, Proctor's 5th Ave., N. Y. C., April 18-23.
Gilroy, Haynes & Montgomery, Orpheum, Davenport, Ia., April 18-30.
Girard & Gardner, H. & B., Bkln., April 18-23.
Gilson, Lottie, & Billy Hart, Orpheum, Harlem, April 18-23.
Gillett's Musical Dogs, Keith's New, Phila., April 18-23.
Gleeroy, James Richmond, Mechanic, Salem, Mass., April 18-23, Keith's, N. Y. C., 25-30.
Gladstone, Lolla, Shea's, Buffalo, N. Y., April 25-30.
Gleeroy & Russell, Casto, Fall River, Mass., April 18-23.
Golden Gate Quintet, Lawrence, Mass., April 18-23; Lowell 25-30.
Goodwin, Bonnie, & Picks, Folies Bergere, Paris, Fr., April 18-30.
Gordon & Hayes, Grand, Vancouver, B. C., April 18-23.
Goodmans, Musical, G. O. H., Indianapolis, Ind., April 18-23; Columbia, Cincinnati, 24-30.
Gray, Edward, Keith's, Boston, April 18-23.
Greene & Werner, Columbia, Cincinnati, April 18-23.
Grover, Mildred, & Picks, Empire, Cleveland, O., April 18-23.
Gregsons, The, Proctor's 23d Street, N. Y. C., April 18-23.
Grant, Sydney, Proctor's 23d Street, N. Y. C., April 18-23.
Guilbert, Yvette, Hansa, Hamburg, Ger., April 18-30.
Hall & Hughes, Grand, Newport, R. I., April 18-23; Bradenburgh's, Phila., 25-30.
Hallen & Fuller, G. O. H., Indianapolis, April 18-23.
Hawley & Vass, Acme, Sacramento, Cal., April 25-May 7.
Hastings & Finn, Proctor's 23d St., N. Y. C., April 18-23.
Hathaway & Walton, Trent, Trenton, N. J., April 18-23.
Hawthorne Sisters, Cleveland's, Chicago, April 18-23.
Hawkins, Lew, Haymarket, Chicago, April 18-23.
Hardy, Tom, Arcade, Toledo, O., April 18-23.
Hart, Sadie, Crystal, Denver, Col., April 18-23.
Hayward & Hayward, Park, Youngstown, O., April 18-23.
Harvey Comedy, Proctor's 23d St., N. Y. C., April 18-23.
Hale & Francis, Proctor's 5th Ave., April 18-23.
Harndin Electric Ballet, Orpheum, Frankfort, Ger., April 18-30.
Harris & Walters, Orpheum, Utica, N. Y., April 18-23.
Hart, Willie & Edith, Sheedy's, New Bedford, Mass., April 18-23.
Hailey & Carter, Chutes, San Fran., Cal., April 18-23.
Harney & Haynes, Arcade, Portland, Ore., April 18-23.
Hanson & Harris, Pastor's, N. Y. C., April 18-23.
Hall, Artie, Arcade, Toledo, O., April 18-23.
Haskell, Loney, Orpheum, New Orleans, April 17-23.
Harty, John, Young's Pier, Atlantic City, N. J., April 18-23.
Harcourt & Kane, Bijou, Baltimore, April 18-23.
Hayman & Franklin, Haymarket, Chicago, April 18-23.
Hardy, Susie, Casino, Lawrence, Mass., April 17-23.
Heeley & Meeley, Hipodrome, Birmingham, Eng., April 18-23; Empire, Bristol, 25-30.
Henry, Louise, Proctor's 23d St., N. Y. C., April 18-23.
Herrmann, Adelaide, Haymarket, Chicago, April 18-23, Columbia, St. Louis, 25-30.
Hearn & Lewis, Family, Grand Junction, Col., April 18-23, Bon Ton, Salt Lake City, U., 25-30.
Hermance Bros., Casino, Buenos Ayres, S. A., April 18-30.
Hemmons (2), O. H., Cumberland, Md., April 18-23.
Herbert, Proctor's 5th Ave., N. Y. C., April 18-23.
Hess, Clara, Orpheum, New Orleans, April 18-23.
Heleum, Edith, Blumensaal, Munich, Ger., April 18-23.
Hefron, The, Novelty, Fresno, Cal., April 18-23; Broadway, Los A., 25-May 7.
Heras Family, C. O. H., Chicago, April 18-23.
Hillions, The, Keith's, Boston, April 18-23.
Hickey & Nelson, Keith's, Boston, April 18-23.
Hines, Billy, Howard, Boston, April 18-23.
Hines & Remington, Shea's, Buffalo, April 18-23; Shea's, Toronto, Can., 25-30.
Hilliard, Robert, Keith's New, Phila., April 18-23.
Hickmans (3), Portland, Portland, Me., April 18-23.
Hodges & Launchmere, Keith's New, Phila., April 18-23; Keith's, Boston, 25-30.
Hoosier Zouaves, Victoria, N. Y. C., April 18-23.
Holmes & Waldon, Edison, Aberdeen, Wash., April 18-23; Edison, Tacoma, 25-30.
Holdsworths, The, Casto, Lowell, Mass., April 18-23; Casto, Lowell, 25-30.
Hopper, Edna Wallace, H. & S., N. Y. C., April 18-23.
Howard Bros., Avenue, Pittsburg, April 18-23.
Hood, Sam, Lyceum, Ogden, U., April 18-23; Novelty, Reno, Nev., 25-30.
Holden & Florence, Fulton Street, Bkln., April 18-23.
Holcombe, Curtis & Webb, H. & B., Bkln., April 18-23.
Howard & Bland, Victoria, N. Y. C., April 18-23.
Halloway Trio, Proctor's 23d Street, N. Y. C., April 18-23.
Howard's Dogs & Ponies, Shea's, Toronto, Can., April 18-23; Shea's, Buffalo, 25-30.
Howard & Alton, Standard, Ft. Worth, Tex., April 18-30.
Hume, Ross & Lewis, Orpheum, Kansas City, Mo., April 17-23; Orpheum, Omaha, Neb., 24-30.
Hunts (4), Proctor's, Newark, N. J., April 18-23.
Hutchinson & Bainbridge, Keith's, N. Y. C., April 18-23.
Huston, Lyceum, San Fran., Cal., April 18-23; Chutes 25-May 7.
Hull, Caroline, & Co., Cleveland's, Chicago, April 18-23.
Janis, Elsie, Empire, Cleveland, O., April 18-23.
James & Davis, Orpheum, San Antonio, Tex., April 18-23.
Jacobs & McCoe, Star, Hamilton, Can., April 18-23.
Jennings & Renfrew, Proctor's 5th Ave., N. Y. C., April 18-23; Proctor's 23d St., 25-30.
Johnson & Wells, Proctor's 23d Street, N. Y. C., April 18-23.
Johnson, Davenport & Lorella, Haymarket, Chicago, April 18-23.
Johnstons, Musical, Orpheum, Honolulu, H. I., April 18-23.
Jordan, Dolly, Fulton St., Bkln., April 18-23.
Jones, Irving, Haymarket, Chicago, April 18-23.
Jones, Farmer, Cleveland's, Chicago, April 18-23.
Joyce, Mae, Flora's, Madison, Wis., April 18-30.
Joyce, Mae, Forst Keller, Milwaukee, April 18-23.
Keene, J. Warren, Casino de Paris, Paris, Fr., April 18-30.
Kelsey & Howard, Gem, Missoula, Mon., April 18-30.
Keley Sisters (3), Hopkins', Memphis, Tenn., April 25-30.
Kennedy & Rooney, Proctor's, Newark, N. J., April 18-23.
Keatons (3), Trent, Trenton, N. J., April 18-23; Wilmington, Del., 25-30.
Kelt & Russik, Weast, Peoria, Ill., April 18-23.
Keelers, The, Orpheum, San Fran., Cal., April 18-23.
Kelly & Keal, Olympic, Chicago, April 18-23.
Kiralfo, Gus, Orpheum, Portland, Ore., April 18-23.
Kingsley, Julia, & Co., Orpheum, Kansas City, Mo., April 18-23.
Kiralfo, Vincent, Comique, Spokane, Wash., April 18-23.
Kimball & Donovan, Keith's New, Phila., April 18-23; Keith's, N. Y. C., 25-30.
Klein, Ott Bros. & Nicholson, Casto, Fall River, Mass., April 18-23; Casto, Lowell, 25-30.
Kosure & Chaplain, C. O. H., Chicago, April 18-23.
Kanilos Trio, Keith's, Boston, April 18-23.
Lawson & Namon, Shea's, Buffalo, April 18-23.
La Bord & Ryerson, Bijou, Duluth, Min., April 18-23.
Lawrence, Al., Orpheum, Kansas City, Mo., April 25-30.
Le Veno & Cross, Mechanic, Salem, Mass., April 18-23; Portland, Portland, Me., 25-30.
Lacentra & Devere, Casino, Manchester, N. H., April 18-23; Gem, Haverhill, Mass., 25-30.
La Tell Bros., Proctor's 23d Street, N. Y. C., April 18-23.
Lafayette, The Great, Circle, N. Y. C., April 18-23.
Lamonts, The, Orpheum, New Orleans, April 18-23.
La Jess, Theo. & Camille, Keith's, N. Y. C., April 18-23.
Latell, Ed., Victoria, N. Y. C., April 18-23.
Latina, Mlle., Keith's New, Phila., April 18-23; Avenue, Pittsburg, 25-30.
La Croix, Paul, Novelty, Denver, Col., April 18-23; Empire, Colo. Springs, 25-30.
La Tour, Irene, Portland, Portland, Me., April 18-23.
La Clair & West, Moore's, Lima, O., April 18-23.
Lane, Chris, Haymarket, Chicago, April 18-23.
Ladell & Collins, Bijou, Oshkosh, Wis., April 25-30.
Lamson, Mabel, Chutes, San Fran., Cal., April 18-23.
La Rose, Harry, & Co., Fulton St., Bkln., April 18-23.
La Vine & Leonard, Howard, Boston, April 18-23.
Lavigne Sisters, Crystal, Milwaukee, April 18-23.
Lloyd, Herbert, Haymarket, Chicago, April 18-23.
Leonard & Leonard, Bradenburgh's, Phila., April 18-23.
Le Claire, Harry, Avenue, Pittsburg, April 18-23.
Leitner, Sylvia, Savoy, Victoria, B. C., April 18-23.
Levey, Ethel, Orpheum, San Fran., April 18-23.
Marle & Bolpp, Casto, Lawrence, Mass., April 18-23; Casto, Lowell, 25-30.
Lees, The, Crystal, Cripple Creek, Col., April 18-23; Crystal, Colo. Springs 25-30.
Le Clair & West, Moore's, Lima, O., April 18-23; Rau, Anderson, Ind., 25-30.
Leslie, Bertina, Gem, Lynn, Mass., April 18-23.
Leipzig, Nate, Orpheum, Utica, N. Y., April 18-23.
Leslie, Eddie, C. O. H., Chicago, April 18-23; Olympic 25-30.
Lewis, Luke & Lewis, Empire, Vancouver, B. C., April 18-23; Empire, Westminster 25-30.
Leo, Folies Bergere, Paris, Fr., April 18-30.
Le Vine & Alma, Casto, Fall River, Mass., April 18-23.
Lemule's Marionettes, Sutton's Grand, Butte, Mon., April 17-23.
Leon, The Great, Columbia, Cincinnati, April 18-23; Arcade, Toledo, 25-30.
Long, Thos. H., Gem, Missoula, Mon., April 18-30.
Loeb, Leon, Main St., Peoria, Ill., April 18-23.
Litchfield, Mr. & Mrs. Neil, Harrick, Wilmington, Del., April 18-23; Sheedy's, New Bedford, Mass., 25-30.
Littlefield, C. W., Keith's, N. Y. C., April 18-23.
Lippincotts, The, Rialto, Elmira, N. Y., April 18-23; Tivoli, Buffalo, 25-30.
Link, Billy, Orpheum, Omaha, Neb., April 18-23.
Looping the Gap, Orpheum, Bkln., April 18-23.
Lorrisons (5), Casino, Nice, Fr., April 18-30.
Lyne & Leonard, Belle, Oakland, Cal., April 18-23.
Martin Brothers, Keith's, Boston, April 18-23.
Martynne, O. H., Brunswick, Ga., April 18-23; Pensacola, Fla., 25-30.
Marco Twins, Cleveland's, Chicago, April 24-30.
Mac & Mac, Empire, Lewiston, Me., April 18-23.
Mabel, Lulu, Folies Bergere, Paris, Fr., April 18-23.
Madden, Mary, Avenue, Detroit, April 18-23.
Martini & Maximillian, Howard, Boston, April 18-23.
Marcel's Art Studies, Orpheum, Omaha, Neb., April 17-23.
Matthews & Ashley, Columbia, St. Louis, April 18-23; Olympic, Chicago, 25-30.
Manning & Mills, Howard, Boston, April 18-23.
Martin & Quigg, Proctor's 23d St., N. Y. C., April 18-23.
Manilla Quartet, Circle, N. Y. C., April 18-23.
Marinellis, The Great, Park, Youngstown, O., April 18-23.
Mafenpa (4), Victoria, N. Y. C., April 18-23.
Malvern Bros., Chutes, San Fran., April 18-23.
Maxwell & Dudley, Star, Hamilton, Can., April 18-23.
Martin & Ridgeway, Proctor's 5th Ave., N. Y. C., April 18-23.
Marcel's Bas Reliefs, Orpheum, Kansas City, Mo., April 17-23; Orpheum, Denver, Col., 25-30.
Marion & Pearl, Casto, Lawrence, Mass., April 18-23; Casto, Lowell, 25-30.
Martinetti & Grossi, G. O. H., Memphis, Tenn., April 18-23; Haymarket, Chicago, 25-30.
Mario & Aldo, Keith's, N. Y. C., April 18-23.
Malteaps (3), Dixie, Scranton, Pa., April 18-23; Bkln., 25-30.
Major Sisters, Payret, Havana, Cuba, April 18-23.
Macart's Dog & Monkey Circus, Park, Youngstown, O., April 18-23.
Musso & Masse, Bradenburgh's, Phila., April 18-23.
Mantell & Lamb, Arcade, Portland, Ore., April 18-23; Olympia, Aberdeen, Wash., 25-May 2.
Marlone, Park, Worcester, Mass., April 18-23.
McKinley, Mabel, Columbia, Cincinnati, O., April 18-23.
McIntyre & Heath, Newark, N. J., April 18-23.
McIntyre & Primrose, Cleveland's, Chicago, April 18-23.
McIntyre & Rice, Weast, Peoria, Ill., April 18-23.
Metropolitan Operatic Quartet, Keith's New, Phila., April 18-23.
Merritt, Hal, Orpheum, Denver, Col., April 18-23.
Melani Trio, H. O. H., Indianapolis, April 18-23.
Melville & Stetson, Young's Pier, Atlantic City, N. J., April 18-23.
Meier & Mora, Empire, Huddersfield, Eng., April 18-23; Palace, Croydon, 25-30.
Meyer & Mason, Cineograph, Spokane, Wash., April 18-23.
Meyer Sisters, Watson's, Bkln., April 18-23.
Melroy Trio, C. O. H., Chicago, April 18-23.
Meers Sisters, Casino, Lyons, Fr., April 18-23; Folies Bergere, Havre, 25-May 7.
Merian's Dogs, Shea's, Buffalo, April 18-23.
Miette, Palace, London, Eng., April 18-30.
Millmans, The, A. & S., Boston, April 18-23.
Midgley & Carlisle, Orpheum, Omaha, Neb., April 18-23.
Mitchells, Dancing, Wilmington, Del., April 18-23; H. & B., Bkln., 25-30.
Mintt's Dogs, Columbia, St. Louis, April 18-23.
Morrandl, Olympia, Paris, Fr., April 18-30.
Mitchells (3), Scranton, Pa., April 18-23.
Mills & Morris, Forepaugh's, Phila., April 25-30.
Montague Sisters, Fulton St., Bkln., April 18-23.
Mortons, The, Orpheum, San Fran., April 18-23.
Mohrens, The, Chase's, Washington, D. C., April 18-23.
Motogirl, La, Madrid, Spain, April 18-30.
Moore & Littlefield, Bon Ton, Jersey City, N. J., April 18-23; Orpheum, Bkln., 25-30.
Morse, Theo., Trio, Keith's, N. Y. C., April 18-23; Keith's, Boston, 25-30.
Morris & Morris, A. & S., Boston, April 18-23; Gem, Lynn, 25-30.
Mooney & Holbein, Poli's, Bridgeport, Conn., April 18-23.
Murphy & Willard, Howard, Boston, April 18-23.
Monroe, Mack & Lawrence, Shea's, Toronto, Can., April 18-23.
Murphy, Mr. & Mrs. Mark, H. & S., N. Y. C., April 18-23; Keith's New, Phila., 25-30.
Mudge, Eva, Columbia, Cincinnati, April 18-23.
Murphy & Francis, H. & S., N. Y. C., April 18-23.
Nambas (3), Columbia, St. Louis, April 18-23.
Newton Bros., Proctor's 23d St., N. Y. C., April 18-23.
Nelson-Farnum Troupe, Pastor's, N. Y. C., April 18-23.
Newton Bros., Proctor's 23d St., N. Y. C., April 18-23.
Nella, Ruth, Proctor's, Albany, N. Y., April 18-23.
New York Newsboys' Quartet, Casto, Lowell, Mass., April 18-23.
Nirvana, H. & B., Bkln., April 18-23.
Nice Twins, Temple, Detroit, April 18-23.
Nichols, Wm. H., Palace, Worcester, Mass., April 18-23; Howard, Boston, 25-30.
Nichols Sisters, Orpheum, Denver, Col., April 18-23.
Nosses (5), Young's Pier, Atlantic City, N. J., April 18-23.
Nowlin, Dave, Columbia, Cincinnati, April 18-23.
Nolsetts, The, Barcelona, Spain, April 18-30.
Norton & Russell, Pastor's, N. Y. C., April 18-23.
Nohrens, The, Empire, Cleveland, O., April 18-23.
Norworth, Jack, Victoria, N. Y. C., April 18-23.
Omar & Margina, Orpheum, Los Angeles, Cal., April 18-23.
Olson Bros., Orpheum, Kansas City, Mo., April 18-23; Orpheum, New Orleans, 25-30.
Orville & Frank, Avenue, Pittsburg, April 18-23.
Orpheus Comedy Four, Poli's, Hartford, Conn., April 18-23; Poli's, Waterbury, 25-30.
Otav & Delmo, Shea's, Toronto, Can., April 18-23.
O'Brien, Eddie J., Crystal, Milwaukee, April 18-23.
O'Brien & Havel, Empire, Cleveland, O., April 18-23.
Passparts, Dancing, Hopkins', Memphis, Tenn., April 25-30.
Papinta, Shea's, Toronto, Can., April 18-23.
Pantzer Trio, H. & B., Bkln., April 18-23.
Pedersen, Casino, Buenos Ayres, S. A., April 18-30.
Perry & Alecia, Gem, Lynn, April 18-23.
Peters, Phil & Nettie, Keith's, N. Y. C., April 18-23.
Piccolo Midgets, Circle, N. Y. C., April 18-23.
Pierce & Maisee, Howard, Boston, April 18-23; Proctor's, Newark, N. J., 25-30.
Pirosceffo's (5), Liebicks, Breslau, Ger., April 18-30.
Phillips & Phillips, Bradenburgh's, Phila., April 18-23.
Poulter, Ed., Novelty, Reno, Nev., April 18-23.
Powell, Harry, A. & S., April 18-23.
Powers & Freed, C. O. H., Chicago, April 18-23.
Quigley Bros., Toronto, Can., April 18-23; H. & B., Bkln., 25-30.
Rastus & Banks, Mechanic, Salem, Mass., April 18-23.
Ray, John & Emma, Keith's, N. Y. C., April 18-23; H. & B., Bkln., 25-30.
Radford, Valentine, Orpheum, N. Y. C., April 18-23.
Ramsa & Arno, Keith's New, Phila., April 18-23.
Rackett & Hazard, Crystal Palace, London, Eng., April 18-23; Hippodrome, Norwich, 25-30.
Raymond Musical Trio, Orpheum, New Orleans, April 18-23.
Rappo Sisters, Temple, Detroit, April 18-23.
Rado & Bertram, Watson's, Bkln., April 18-23.
Reno Sisters, Ronacher, Vienna, Aus., April 18-30.
Reuss (3), Arcade, Seattle, Wash., April 18-23.
Reynard, Ed. F., G. O. H., Indianapolis, April 18-23.
Reed Family, Proctor's 23d Street, N. Y. C., April 18-23.
Reynolds, Barney, Proctor's 5th Ave., N. Y. C., April 18-23.
Renard Trio, Olympia, Paris, Fr., April 18-30.
Rice, Fanny, H. & S., N. Y. C., April 18-23.
Richmond & Darling, Park, Worcester, Mass., April 18-23.
Rice Family, Portland, Portland, Me., April 18-23.
Rigolettos, The, Victoria, Skeerness, Eng., April 18-30.
Ristou, Pastor's, N. Y. C., April 18-23.
Robertus & Wilfredo, Chase's, Washington, D. C., April 18-23.
Rostow, A. P., Temple, Detroit, April 18-23.
Rodney, Harry, Palace, Newcastle, Eng., April 18-30.
Rubisch & Childress, Edison, Victoria, B. C., April 18-23; Orpheum, Seattle, Wash., 25-30.
Roseire, Empire, Hoboken, N. J., April 25-30.
Roland, Ruth, Chutes, San Fran., Cal., April 18-23.
Rogers & Lavine, Metropolitan, Tampa, Fla., April 18-23.
Roses (2), Empire, Hoboken, N. J., April 18-23.
Robinson & Grant, Weast, Peoria, Ill., April 18-23.
Romani Trio, Keith's, N. Y. C., April 18-23.
Rose, Julian, Proctor's, Newark, N. J., April 18-23.
Roberts (4), Electric, Vancouver, B. C., April 18-23; Edison, Victoria, 25-30.
Rose & Bernard, Keith's, Boston, April 18-23; Keith's, Phila., 25-30.
Russell Bros., Empire, Hoboken, N. J., April 18-23.
Russell & Dunbar, Crystal, Pueblo, Col., April 18-23; Crystal, Victor, 25-30.
Rudd Sisters, A. & S., Boston, April 18-23.
Rudolf's Animals, Hippodrome, Paris, Fr., April 18-30.
Russell, Phil & Charles, Atlantic, Milwaukee, April 18-23.
Russell, Helen King, Casto, Fall River, Mass., April 18-23.
Ryan & Richfield, Keith's, Boston, April 18-23.
Salo, O. K., Casino, Lyons, Fr., April 22-May 4.
Sandor Trio, Poli's, Bridgeport, Conn., April 18-23; Proctor's 23d St., N. Y. C., 25-30.
Satour, Louise, Park, Worcester, Mass., April 18-23.
Sabel, Josephine, Alhambra, Paris, Fr., April 18-30.
Schenck Bros., Olympic, Chicago, April 18-23; Haymarket 25-30.
Scott, Mike, Haymarket, Chicago, April 18-23.
Seymour & Dupree, Palace, Halifax, Eng., April 18-23.
Servias, C. D. & Co., Star, Hamilton, Can., April 18-23; Avenue, Detroit, 25-30.
Sherman & De Forest, Victoria, N. Y. C., April 18-23.
Shaw, Mr. & Mrs. Larry, Avenue, Pittsburg, April 18-23.
Shean & Warren, Columbia, St. Louis, April 18-23.
Simon-Gardner Co., Proctor's, Newark, N. J., April 18-23.
Siddon Bros., Avenue, Pittsburg, April 25-30.
Silvas (2), Alhambra, London, Eng., April 18-30.
Smith & Powell, Chase's, Washington, D. C., April 18-23.
Smedley Sketch Club, Arcade, Toledo, O., April 18-23.
Smith & Bowman, Proctor's 5th Ave., N. Y. C., April 18-23.
Smith & Doreto, Alhambra, Paris, Fr., April 18-30.
Snyder & Buckley, Circle, N. Y. C., April 18-23; Chase's, Washington, D. C., 25-30.
Somers & Wible, Park, Worcester, Mass., April 18-23; Nelson, Springfield, 25-30.
Southard, Annie, Howard, Boston, April 18-23.
Spaulding, Star, Hamilton, Can., April 18-23.
Spaiont, H. & B., Bkln., April 18-23; H. & S., N. Y. C., 25-30.
Stapleton & Chaney, Empire, Ashtabula Harbor, O., April 18-23.
Stuber, Fred S., Poli's, Bridgeport, Conn., April 18-23.
Stephens, Hal, Keith's, N. Y. C., April 18-23.
Stembler, Sallie, Portland, Portland, Me., April 18-23.
Storey & Van, Chutes, San Fran., Cal., April 18-23.
St. Onge Bros., Avenue, Detroit, April 18-23.
Stuart, Geo. H., H. & S., N. Y. C., April 18-23.
Stanley & Wilson, H. & S., N. Y. C., April 18-23.
St. John & Lefevre, Keith's, Boston, April 18-23; Keith's New, Phila., 25-30.
Sulzers, Emile, Keith's New, Phila., April 18-23.
Sullivan, John T., & Co., Temple, Detroit, April 18-23.
Sullivan & Weston, Howard, Boston, April 18-23; Fulton St., Bkln., 25-30.
Sutton, Larry, Crystal, Salt Lake City, U., April 18-23.
Swickard, Mr. & Mrs., Empire (Halloway), London, Eng., April 18-23; Empire (New Cross), London, 25-30.
Swedish Ladies' Quintet, Cleveland's, Chicago, April 18-30.
Sylvan & O'Neal, Crystal, Jacksonville, Fla., April 18-23.
Sylvester, Lawrence, Auditorium, Norfolk, Va., April 18-23.
Talbot & Rogers, Orpheum, Utica, N. Y., April 18-23; Proctor's 23d St., N. Y. C., 25-30.
Tanner & Gilbert, Howard, Boston, April 18-23.
Tanguay, Eva, Cleveland's, Chicago, April 18-23.
Tahakis, The, Howard, Boston, April 18-23.
Ten Brooke, Lambert & Ten Brooke, Pastor's, N. Y. C., April 18-23.
Tre Georgia [illegible], Cirque Carre, Milan, Italy, April 18-30.
Tell & Lasell, G. O. H., Trenton, N. J., April 18-23.
Thorne, Mr. & Mrs. Harry, Mechanic, Salem, Mass., April 18-23; Keith's, N. Y. C., 25-30.
Thorne & Carleton, Haymarket, Chicago, April 18-23.
Thatcher, Geo., Empire, Hoboken, N. J., April 18-23.
Three American Stars, Olympic, Chicago, April 18-23.
Theo, Jack, Trio, Victoria, N. Y. C., April 18-23.
Therons, The, Olympia, Paris, Fr., April 18-30.
Thompson's Elephants, Circo Parish, Madrid, Spain, April 18-30.
Tilley, Vesta, Temple, Detroit, April 18-23.
Tippell & Kliment, Novelty, Stockton, Cal., April 18-23; Novelty, Fresno, 25-30.
Touze, Folies Bergere, Paris, Fr., April 18-23.
Todd-Judge Family, Victoria, N. Y. C., April 18-23.
Tourist Trio, Weast, Peoria, Ill., April 18-23.
Topack & West, Star, Hamilton, Can., April 18-23.
Trainor & Dalton, Orpheum, Davenport, Ia., April 18-23.
Trovollo, Orpheum, Bkln., April 18-23.
Trocadero Quartet, G. O. H., Indianapolis, Ind., April 25-30.
Trask & Gladden, Orpheum, Omaha, Neb., April 17-23; Orpheum, Kansas City, Mo., 25-30.
Turpin, Ben, Brunswick, Ga., April 18-23.
Tyrell, Al. H., Lyric, San Diego, Cal., April 18-23.
Ullian, C. H., Casino, Buenos Ayres, S. A., April 18-30.
Urquhart, Isabelle, & Co., Young's Ocean Pier, Atlantic City, N. J., April 18-23.
Usher, Fannie & Claud, Empire, Hoboken, N. J., April 18-23.
Vance, Clarice, Olympic, Chicago, April 18-23.
Vardaman, Lyceum, Ogden, U., April 18-23; Novelty, Reno, Nev., 25-30.
Van & Beaumont, Orpheum, Bkln., April 18-23.
Vassar Girls (8), C. O. H., Chicago, April 18-23.
Vernette & Dianne, Central Hall, Darlington, Eng., April 18-30.
Vedmars, The, Poli's, Waterbury, Conn., April 18-23.
Verdins, The, Gem, Lynn, Mass., April 18-23.
Vernon, Keith's, Boston, April 18-23.
Ward & Curran, Olympic, Chicago, April 18-23.
Watson, Hutchins & Edwards, Proctor's, Albany, N. Y., April 18-23; Haymarket, Chicago, 25-30.
Waldon, Max, Keith's, Boston, April 18-23.
Wartenberg Bros., Shea's, Buffalo, April 18-23.
Waters, Jas. R., Lyric, Lincoln, Neb., April 18-23; Crystal, Denver, Col., 25-30.
Waterous, Mr. & Mrs., C. O. H., Chicago, April 18-23.
Wallis, Flora, Forst Keller, Milwaukee, April 18-23.
Warren & Blanchard, Poli's, Bridgeport, Conn., April 18-23.
Weston & Raymond, Star, Hamilton, Can., April 18-23.
Watsons (4), Orpheum, Los Angeles, Cal., April 18-23.
Welson, Max, Troupe, Orpheum, Los A., Cal., April 17-30.
Wesson, Walters & Wesson, Orpheum, Los A., Cal., April 17-23.
Werden & Gladdish, Haymarket, Chicago, April 18-23.
Webb, Leon F., Springfield, Mass., April 18-23; Worcester 25-30.
West & Van Sielen, Proctor's, Albany, N. Y., April 18-23.
Williams & Tucker, Avenue, Pittsburg, April 18-23.
Willard, Chas., Atlantic, Milwaukee, April 18-23.
Wilson & Heloise, Orpheum, San Fran., Cal., April 18-23.
Williams & Melburn, Pastor's, N. Y. C., April 18-23.
Williams, Gus, Orpheum, Bkln., April 18-23.
Winter, Banks & Winona, Shea's, Toronto, Can., April 18-23.
Willing & Larkins, Columbia, St. Louis, April 18-23.
Wilson Bros., Portland, Portland, Me., April 18-23.
Winchesters, The, G. H., St. Catharines, Can., April 18-23; Stratford, 25-30.
Windom, Wm., G. O. H., Indianapolis, April 18-23.
Wilson, Geo., Olympic, Chicago, April 18-23.
World's Trio, Temple, Detroit, April 18-23.
Wood, Francis, Boston, Lowell, Mass., April 18-23.
Wordella & Kusel, Keith's New, Phila., April 18-23.
Wood & Ray, Proctor's, Newark, N. J., April 18-23.
World & Kingston, Keith's, Boston, April 18-23; Keith's New, Phila., 25-30.
Wood, Geo. H., Orpheum, Kansas City, Mo., April 18-23.
Wood, Olla, Bradenburgh's, Phila., April 18-23.
Woodsons (4), Circo Parish, Madrid, Spain, April 18-30.
Yeamans, Jennie, Keith's, N. Y. C., April 18-23.
Yamamoto & Koyoshi, Gaiety, Birmingham, Eng., April 18-30.
Yorke & Adams, Proctor's 23d St., N. Y. C., April 18-23.
Youtell, Olympia, Paris, Fr., April 18-30.
Zara & Stetson, Proctor's, Newark, N. J., April 18-23.
Zeno, Carl & Zeno, H. & S., N. Y. C., April 18-23.
Ziska & King, G. O. H., Indianapolis, Ind., April 18-23.
Zobedie, Fred, Columbia, St. Louis, April 18-23.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager).—"Babes in Toyland," April 11-13, drew packed houses. "Peggy from Paris," 15, 16, came to well filled houses. Bookings: Hartford Philharmonic Orchestra 19, "Faust" 20, "Way Down East" 21-23.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"When Women Love," 11, came to fair returns. Weber & Fields, in "Whoop-Dee-Doo," 12, packed the house. "Her First False Step," 13, did fair business. "Queen of the Highway," 14-16, pleased fair sized audiences. Coming: Joseph Welch, in "The Peddler," 18-20; Ward and Vokes, in "A Pair of Pinks," 21; "The Wayward Son" 22, 23.

POLI'S (L. E. Kilby, manager).—The week of 11 big business was done. Bill 18 and week: Clayton White and Marie Stuart Co., supported by J. C. Nugent, Jessie Charron, the Great Avolos, Orpheus Comedy Four, Brooks Bros., James F. Macdonald, Milt and Maud Woods, electrograph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"A Man of the World" played to good business April 11, 12. Weber & Fields, in "Whoop-Dee-Doo," 13, drew capacity, and "The Lighthouse by the Sea" did well 14-16. Booked: "Her First False Step" 18, 19, Ward and Vokes, in "A Pair of Pinks," 20; John Drew, in "The Second in Command," 22; "A Hidden Crime" 23.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for week of 11 did good business. Booked for week of 18: Annie Abbott, "The Georgia Magnet," Grace Emmett and Co., in "Mrs. Murphy's Second Husband;" Fred S. Stuber, banjoist; Albertus and Millar, the Sandor Trio, Warren and Blanchard, Mooney and Holbein, and the electrograph.

Pennsylvania Railroad's Washington Tours.

The Pennsylvania Railroad's eighth three-day personally conducted tour to Washington will leave New York, Brooklyn, Newark, Elizabeth and Trenton April 28. Round trip rates—only difference being in the hotel selected at Washington—are $12 and $14.50 from New York, $10.50 or $11.00 from Trenton, and proportionate rates from other points. Tickets cover railroad transportation for the round trip, and hotel accommodations. A special side trip to Mt. Vernon may also be taken. All tickets are good for ten days, with special hotel rates at expiration of hotel coupon. For itineraries and full information, apply to ticket agents; tourist agents, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn, or Geo. W. Boyd, General passenger agent, Broad Street station, Philadelphia, Pa.

NEXT WEEK, ORPHEUM THEATRE, BROOKLYN.

ALBURTUS AND JESSIE MILLAR

30th Week "GREAT ORPHEUM SHOW"

(DIRECTION MARTIN BECK.)

May 16, June 5 and Later Open.

THIS WEEK, POLI'S NEW HAVEN.

World of Players.

—B. H. Mills, manager of the Gormand & Ford Co., writes: "Business with this attraction has been big since the passing of Lent. Our opening Monday night, at Dexter, N. Y., proved that we were more popular on our return engagement than ever, as the reserve sale showed the house practically sold out on our arrival, and it took but a very few minutes after the doors were opened to completely fill the house. Our company, already strong, has been further strengthened by the return of J. J. MacFarlane and Anna Pomeroy, they having closed their season with Carter's 'Limited Mail' at Washington, D. C., April 10. The previous engagement of Mr. MacFarlane and Miss Pomeroy extended over a period of sixty weeks, so their return means the welcoming of old friends. We now carry fourteen people and it would be hard to find a pleasanter lot of people together in any company. It is not necessary to mention the fact that the 'man in white' appears regularly, for in the two hundred and sixty-fifth consecutive weeks that Gormand & Ford have been out, the spectral gentleman has always been on time."

—The Sites Stock Co. Notes: Will C. Sites, our enterprising young manager, is hard at work booking this show for next season. Only a few weeks are open for January and February, 1905. We will make three night stands, playing Pennsylvania, Maryland and Southern States. Scenic Artist H. S. Gilbert is busily engaged at Centre Square, Pa., painting the scenery. Manager Sites is also getting out a complete line of special paper. The show opens the last of September, in Maryland. Mr. Sites will be connected with a well known circus this Summer. The plays used by the Sites Stock Co. next season will be "Woman Against Woman," "The Biddle Bros.," "My Uncle from Pittsburg," "My Wild Western Rose," "All in One Night," and Manager Sites' latest success, "Little Miss Blue Eyes."

—Mr. and Mrs. A. Judah, of Kansas City, arrived in town April 11. They will sail, 21, for an extended tour of the continent, going direct to Hamburg, then to Berlin, Dresden and Carlsbad, where they will spend about a month. From there they will go to Vienna, Venice, Milan, Zurich and Frankfort, and for a trip up the Rhine to Cologne and Brussels, to Paris, and then to London and Ireland, and then back home. Mr. Judah says he has had the best season this year he has ever had. Mr. Judah is manager of the Grand Opera House, Kansas City.

—Francis Marey, stage manager of the Aubrey Stock Co., mourns the death of his father, who died in Buffalo, N. Y., April 9.

—W. P. Hill, manager of the "Was She To Blame" Co., writes: "We opened at Corpus Christi, Tex., night of April 6, to the largest house in the history of the city. Myself and wife joined the company 5. I will look after the business interest of the company for the season of 1904-05."

—Bella Miller, understudy for the lead in "Human Hearts," played the part a week in Milwaukee, in a commendable manner.

—Roster of the Hickman-Bessey Co.: Guy Hickman, H. B. Carpenter, Claude Lewis, Willard Mack, Billy Cox, Clyde Hiatt, Ed. Coffen, John Hickman, Billy Barton, Fredie Stewart, Grace Dale, Emily La Febvere and Clara Lewis, and Rusty Owens, advance. We are booked up to July, over the Chamberlin circuit. We have been on the circuit since January, playing to a remarkable business. We use all our own scenery, no house stuff used at all. Mr. Hickman is carrying a stronger company this season than he has ever had together. The company is re-engaged for next season, except Billy Barton, who will leave for Europe in July, to fill vaudeville dates.

—Mr. and Mrs. Echols (Muria Van Etten) closed a season of forty weeks with the Della Pringle Stock Co., at Oklahoma City, Okla., April 16. This, Mr. Echols writes, has been one of the most prosperous seasons in the history of the show, and has embraced territory from the Missouri River to the Pacific coast and return, covering fourteen States. Mr. and Mrs. Echols will spend a few weeks at St. Louis this Summer.

—Los Angeles, Cal., is to have a new theatre. It will be called the Majestic. A deal has been consummated whereby the theatre will be erected on Main Street, between Sixth and Seventh.

—The Semon Children report success with the Gaskell Stock Co. Baby Semon, grandson of "Pop" Semon, has made his first appearance as Menie, in "Rip Van Winkle."

—A star cast revival of "Uncle Tom's Cabin" will be made at the Chestnut Street Opera House, Philadelphia, by William A. Brady, on April 25. Charles Evans is to be Marks, Theodore Roberts, Simon Legree; Maud Raymond, Topsy; Mrs. Annie Yeamans, Aunt Ophelia, and Edith Taliaferro, Eva.

—Cutter & Williams Stock Co. Notes: The forty-eighth week out finds our attraction moving along as nicely as could be expected. At Morgantown and Mannington, W. Va., and Scottdale, Pa., the members of the company were entertained by the Elks and Eagles. Our leading woman, Rachel May Clark, was compelled to go home to Brockton, Mass., suffering from typhoid fever. On Monday, May 9, we commence our Summer season of parks, in Ohio, after which we will continue into the regular season again Aug. 1, playing twelve weeks of fair dates, in Ohio and Indiana. After our fair dates we play the larger cities of the South. Roster: Wallace R. Cutter, J. W. Williams, W. H. Hartigan, Chas. H. Perry, Ted V. Armond, Chas. W. Young, Chas. J. Young, Geo. J. Stanley, Lorraine Keene, Pansey Stanley, Katherine Lewis, Miriam F. Carson and Mrs. J. W. Williams. At Newark, O., May 2, the following people will join us for the Summer and regular season: M. S. Goldaine, Edith Winchester and Billy Hoston.

—Boyd C. Joy, of the Breckenridge Stock Co., writes: "After a most successful season of forty weeks as half owner and manager of the Breckenridge Stock Co., I have disposed of my interest in the company to Charles Breckenridge, who will, in the future handle the attraction. I am going to St. Paul, Minn., where I will organize the Girard Theatre Co., opening at Princeton, Minn., May 2, for the Summer season, and playing Northern Minnesota and Wisconsin. Margaret Minton, who was featured jointly with Mr. Breckenridge this season, in the Breckenridge Stock Co., will be featured by me next season in a sensational comedy drama, of which I intend making a complete scenic production. I have nearly completed the bookings for this attraction in the best one night stand time in the West, and I am looking forward to a good season in territory through which Miss Minton has become extremely popular."

—Frank McNish leaves for Seattle April 12.

—Notes from the Dot Karroll Co.: We closed our season at Chester, Pa., April 16, and will reopen May 16, in Providence. Business in Boston was excellent, and in Yonkers we had the S. R. O. out. The Three Keatons were a special attraction. Mayme Terryl (Gladys Grey) closed March 26, in Gloucester. Jeanaette Miller replaced her, opening in Boston March 28. The different members, after spending a short time in New York, will go to their different homes. Lorna Elwyn, our leading man, will take out his Summer company, opening in May; Mr. and Mrs. J. R. Field will spend a few weeks visiting before starting for their home in Toronto, Can.; Musical Director Menges will join the Wilbur Opera Co.; Prof. De Blaker and his "Lilliputian Dog Circus," will go on the Flynn circuit of parks; Manager Welsh and Miss Karroll will rest in Newburyport until the beginning of rehearsals in Providence, May 9.

—Notes from Marks Bros.' No. 1 Co.: Business has been excellent. May A. Bell Marks, our popular star, has made many friends during the season. The bookings for next season have been nearly completed. We open Aug. 22, and continue until the first week in May, 1905. We will play only the larger cities, and in consequence will carry a much larger and more expensive company, and a car load of scenery and equipment for the nine plays contained in the repertory. At Montpelier, Vt., we did a record breaking business. We have broken many house records in our season of thirty-six weeks, which closes at Burlington, Vt., April 23. This is our third week in Burlington this season.

—The Hilda Tucker Co. has closed, owing to Miss Tucker's ill health. She is at her home in Brooklyn, N. Y., and her physician states that after a much needed rest she will be able to fulfill her plans for the Summer.

—Bernard King writes: "I am now in my new office on Broadway. The work I have lately finished is 'A Country Romance,' a four act rural comedy drama, for Edward J. Houck. I also dramatized 'Ike Glidden in Maine,' from the book of A. D. McFaul, of Machias, Maine. New sketches are: 'The Bell Boy's Joke,' for the Raymond Trio; 'The Man Behind,' for McCormick and Barrows; 'A Peach from Ireland,' for Gulll and Delroy, two girls who are with the Cherry Blossoms Burlesquers."

—Harcourt and Kane, with "Peck's Bad Boy" (Southern), write that they received some complimentary notices for their singing and dancing act while playing the Empire Theatre, Washington, D. C. The team met with success at every performance.

—The Great Richards is still with the Wills Musical Comedy Co., and writes that his success has been pronounced.

—John Justus and wife (Mae Maxwell) are in their thirty-fifth week with Harry Shannon's "Legally Dead" Co., touring the middle West.

—Frank Raymond has sold his Raymond's Comedians to Chas. Daintree. They open at Morrisonville, Ill. Mr. Raymond will go to Lowell, Mass., to take charge of the People's Theatre, of that city. He is also connected with Elm Garden, Binghamton, N. Y.

—Pinard and Geffy, who do a musical sketch, closed a successful season of thirty-five weeks with the Frankie Carpenter Co. April 16.

—Dora de Fillippe, prima donna soprano, who made her initial bow at the Tivoli Theatre, San Francisco, Cal., in "Mr. Pickwick," on March 21, has scored an emphatic success there, judging by the tenor of numerous clippings from local papers concerning her work. The critics of that city give her most commendatory notices.

—Gertrude Keller, formerly of the James Neill Co., was married in Los Angeles, Cal., April 7, to L. C. Bagley, a musician.

—Maud Hazel, acrobatic dancer, and W. C. Lockhart, musical director of "Peck's Bad Boy" Co., were married at Des Moines, Ia., on March 13.

—Bert H. Davis, trap drummer, who recently closed with Frand Adams' "Uncle Hez" Co., is now with "An American Hobo" Co.

—Notes from Warner & Altman's "A Montana Outlaw" Co., under the management of Chas. F. Lawrence: We are in our thirty-sixth week of prosperity. The closing date will be about May 1. The cast remains about the same, headed by the successful young actor, Homer R. Barton, supported by the following people: John G. McDowell, Lewis Summers, Chas. Coon, Ted Roberts, Clarence Rathburn, Helene Warde, Anna Reed and Alice McDowall. Lewis Krummel, advance; C. E. Ames, carpenter; David Muir, properties; James Fridny, transportation.

—Notes from "The Moonshiner's Daughter:" Emily Gale and Clyde Hess had a hurry call to join us, from Baltimore to Harrisburg, and Chicago to Allentown, respectively. The play was produced, as booked, in Harrisburg, and has done well since. Miss Gale had no rehearsal, and Mr. Hess had only one, but the public seemed satisfied. Our season closes June 5, at Kansas City.

—Caroline Kelley McCord has been signed by Melville B. Raymond to create the part of the society leader in the musical comedy, "The Man from China."

—James L. Glass is organizing a company to play Matt Kusell's park circuit, opening May 30, at New Albany, Ind. Spenser Walker and Donna Troy will be featured. Mr. Glass writes that the supply of paper for his play, "A Desperate Crime," was not consumed by the Greve Show Print fire, as the paper was all completed and stored in the Greve warehouse, which was uninjured by the fire that consumed that plant last month.

—Notes from the New York Theatre Co.: We opened in Vinalhaven, Me., April 4, for three nights, playing to the capacity. Stonington, Old Town, and Dexter followed, with the same gratifying results, turning away delighted audiences at each performance. De Rouffe and Reynolds, our special vaudeville feature, scoring a big success in each instance, with their clever, refined and eccentric specialties. Our repertory includes "The Light on the Point," "The Little Captain," "Under the Rouge," "The Right of Way," "The Irish American," and "Stricken Blind." Our roster is: Andrew Glassford, Walter Adrian, Ralph Thayer, Sidney Mason, Walter Arnstead, Chas. B. Sheriff, Edgar De Rouffe, Dorothy Reynolds, Agnes Templeton, Emily Jewel, and Merle Van. Executive staff: Glassford Bros., proprietors and managers; Edgar De Rouffe, stage manager; Sidney Mason, props and transportation; Walter Arnstead, musical director; Chas. Sheriff, representative.

—George Elmore and Lillian Daven will close April 23, at Grand Rapids, Mich., their second successful season with Elmer & Jule Walters' "A Millionaire Tramp" Co., Miss Daven having been especially engaged to play the original part of Josie Trumbull. She will go to her home at Newport, Ky., to rest for the Summer. Mr. Elmore goes to Chicago to look after business interests.

—Katheryn Osterman is resting at the home of her sister at Toledo, O.

—"Rachel Goldstein" Co. closed April 16.

—"Country Kid" Notes: We close our season of thirty-six weeks at Mt. Clemens, Mich., April 18. With one exception the same people are with us as at the opening, and many have signed for next season. Messrs. Whittaker & Hicks are gratified at the results of the season's business, and we are booked nearly solid over same territory for 1904-5. It is our intention next season to carry a still larger company, and make the band one of the best on the road. The play will be revised and new features added, and an entire new line of paper. A complete new outfit of scenery has also been arranged for, and we will make "A Country Kid" the best of its kind in every particular. This season we have played all new territory, and covered Michigan, Indiana, Missouri, Kansas, Oklahoma, the Indian Territory and Arkansas. Many return dates have been played. Next season we will have a surprise in our parade. The roster is as follows: Whittaker & Hicks, proprietors; H. H. Mickle, business manager; Nesbit Scoville, H. J. Mates, H. B. Whittaker, A. J. Hicks, H. Tryloff, Chas. Skinner, H. Albertamyer, F. Schock, C. A. Gerlach, Wilmer Seways, Ita Leach-Scoville, Beatrice Leonard and Amy Whittaker. Our next season will open Aug. 15, in Michigan.

—Notes from the Albert Taylor Co.: We will close our season at Marshall, Tex., on May 7, after having been out for forty-nine weeks, during which time we haven't made a change in our company, and nearly all of the company are re-engaged for next season. Our Summer season will begin at Shreveport, La., on June 5, for four weeks; Dallas, Tex., at Cycle Park, for four weeks; Dennison, Tex., for two weeks, and then our regular season will open in Fort Worth, Tex., on Aug. 15. Manager Taylor is arranging to give complete scenic productions next season of "A Gilded Fool," "A Poor Relation," "The Ensign," "The Streets of New York," "Pudd'nhead Wilson" and "Pygmalion and Galatea." The season is booked solid over the Greenwall circuit in the Southwest.

—Notes from Irving French Co.: We have had our share of good and bad weather lately, but business has been fine in most cases. At Warrensburg, Mo., we were royally entertained by the local aerie 608, F. O. E. They attended our last night's performance in a body, wearing the order's colors, as did the five "birds" with the company. After the performance a fine banquet was served at the aerie hall, and we were attended to the depot by all. The occasion will never be forgotten. Our regular season will close May 7, and our Summer season opens May 23, at Lexington. The best of time has been booked. Don Macmillan will direct tour, and Leon Hilderbrand will be a week ahead.

—Roster of Electric Stock Co. at New Electric Park, Leavenworth, Kan.: L. Lyle Lewis, manager; H. H. Beard, treasurer; R. H. Smith, advertising agent; Jno. C. Hart, stage director; H. Hutchins, scenic artist; Harry Herbert, carpenter and electrician; Bonnair Price, Dorothy Lamb, Daniel F. V. Flynn, Kittie Hart, Jennie Blakely, J. Leo Morris, Corrinne Walton, the Liles, American song illustrators; Prof. Frank Johnston's Lady Orchestra.

—Notes from the "Jerry from Kerry" Co., Patten and Perry, proprietors and managers: We close at Barrie, Ont., April 20, and all members go to their homes for a much needed rest for the month of May. We open our Summer season under canvas on Decoration Day in New Hampshire.

—Notes from "Royal Slave" Co: We are in our thirty-ninth week and are doing good business. We close at Muskegon, Mich., May 20, a season of forty-five weeks. We put out four companies next season, two "Royal Slaves" Co., and two "Holy City" companies, with all new scenery.

—Geo. Bell writes: "I open the season of Phoenix Park, Jacksonville, Fla., May 2, and will continue the entire Summer. For my stock company I have so far engaged: George W. and Blanche Wright, Percy and Mayme Spellman, Charlotte M. Bolton, Rosa Folks, H. K. Wellington and Johanie Crawford. Will run standard plays, with vaudeville. I will also install outside amusement devices of various kinds. This is the only white amusement resort in the vicinity of Jacksonville, situated on the St. Johns River, beautifully located, with everything new, and I anticipate a pleasant and profitable season. I am the sole leassee and manager of the park, and control all concessions and privileges."

—Estelle Seafert closed a thirty-three weeks' engagement with E. J. Carpenter's "For Her Sake" Co., at Providence, R. I., April 9, and has gone with her mother, Mrs. Ida M. Seafert, to Los Angeles, Cal., to spend the Summer on an orange ranch.

—Nellie Dunbar, female baritone singer with "A Hidden Crime" Co., has added illustrated songs to her act. Miss Dunbar is playing the soubrette role with pronounced success.

—Notes from Maria Dale Co. (Martin & Elting, managers): We closed a very successful season at Tallahassee, Fla., April 16. After a rest of two weeks Miss Dale will open a short Summer season at Monroe Park, Mobile, Ala. Harry Elting, business manager of this company, closed at Tallahassee, Fla., and opened at Dallas, Tex., as press and advertising agent at Cycle Park, under Manager McAdams. The season will open May 2, and Manager McAdams anticipates the best season he has ever had.

—Notes from "McFadden's Flats" Co.: We closed a successful two weeks' engagement at the California Theatre, San Francisco, April 16, and are now touring the coast cities, after which we go up into British Columbia, returning East during June and close at St. Louis in July. This is the first visit of this company to the far West, and, judging from the business, it will be an annual visitor in the future. The season will consist of forty-eight weeks, and after three weeks of rehearsals will open in Atlantic City, N. J., early in August, with a new version. Next season the chorus will be enlarged and the costumes will be as elaborate as any now in use. The company comprises thirty-two people, and is under the direction of Thomas B. Henry.

—Arthur Borelly writes: "I am in my tenth week with 'A Break for Liberty' Co., meeting with success in the character parts of Sol. Abrams and Farmer White. My musical specialties are a big success."

—Notes from Gus Hill's "Happy Hooligan" Co. (No. 1, Al. Doleon, manager): We have carried off the honors among Mr. Hill's shows as being the biggest financial success. The show has played to a net profit of over twenty thousand dollars on this season. Walt. M. Leslie will have charge of the advance of the show again next season. Mr. Hill will give the company new wardrobe, scenery and a chorus of thirty voices. Show opens in Australia in October.

—James C. Godley writes: "I have been leading men and stage director, and Mrs. Godley played heavies and ingenue for the past thirty-six weeks with the Tolson Stock Co. The company closes at Dallas, Tex., April 23."

—Notes from the Davis-Boyle Big Stock Co., of the Baker Theatre, Rochester: Our company has been greatly augmented, and is now considered by good critics as one of the strongest organizations in the country. Emmett King, the new leading man, is one of the best known actors in the country. He has recently returned from a tour of England and Ireland, supporting Mrs. Patrick Campbell. Before his engagement with Mrs. Campbell he played leads with Rose Coghlan, the late Frank Mayo and other equally prominent people, and had considerable experience with the best stock companies. Maude Edna Hall, the new leading woman, ranks among the best known and most successful actresses in stock. She has been seen here in leading roles with some of the best road attractions that have visited Rochester in recent years. Theatregoers will remember her Rosamond, in "Sowing the Wind," in which she starred for two seasons. Miss Hall has versatility, and is certain to become a favorite with Rochester audiences. Charles B. Hawkins, rated as one of the best character comedians, is another valuable recruit to the company. Helen Courtney has been engaged for heavies and second business. She comes here after three consecutive years with the Phelan Stock Co., Edwin Forsberg is coming back to play the heavies. Mr. Forsberg needs no introduction, for his long and creditable connection with Owen Davis' stock companies, at the Baker Theatre, has made him an established favorite. In addition to the above are: Ellenore Carroll, Mark Kent, C. Blanche Rice, Harry C. Stafford, Walter H. Newman, Adele Klaer, Ramsey Wallace, Grace Greenwood, and Drew Morton, stage director. Capacity houses have been the rule since the opening of the season, March 14.

—Notes from Shayna Stock Co.: We opened the season April 11, at Johnsonburg, Pa., and packed the house to the doors, breaking all previous house records for repertory companies. The show is one of the strongest popular priced companies on the road. At Mt. Jewett, Pa., on our opening night, we had more people in the house than any other repertory company had in three nights. Our Indian band parade is a great feature, and is the biggest drawing card any company ever carried, and our orchestra is the talk of every town. Major McGinn, with his hoop rolling and gun spinning specialties, is making many new friends. The Two Macks are a decided success in their singing and dancing specialty, and Phil J. Campbell, our little comedian, never fails to bring out a laugh. The company numbers twenty-four people. Roster: Chas. Thomas, manager; K. B. Thomas, treasurer; Wm. Dowlan, stage director; E. A. Hemphill, stage manager; Wm. Eban, properties; Leo Whyte, Sidney Diamond, Phil J. Campbell, Major McGinn, Clifton Thomas, Richard Bond, Leonard Ainsworth, Josephine Boad, Mayrle Goff, Alice Kellog, Katherine Hurley, Mae Mack, Bertie Mack, Alva Jamison, leader of band, and eight Indians, and Percy, leader of orchestra. We have only six weeks in Northern Pennsylvania before opening on our park engagement of sixteen weeks. Manager Thomas will devote the entire Summer to organizing next season's tour, and the show will be the biggest and best he has ever put on the road. The band and orchestra will be increased to twenty pieces, while we will have all new plays. Stage Director M. Dowlan is at work on a new opening bill, which will be entirely different from any in existence, introducing a genuine Indian war dance. Every one is in the best of health, and eagerly watch for the arrival of THE OLD RELIABLE each week.

—Notes from the "Quincy Adams Sawyer" Co. (Eastern): We closed our season April 16, at Woonsocket, R. I., after a thirty-seven weeks' tour to successful business, covering a total mileage of 16,754 miles. An informal gathering of the company took place on the stage of the Academy of Music, at Newburg, N. Y., on the 11th inst., after the performance, at which time Charles B. Brooks (or "Boss," as he is better known) was presented with a gold watch, after which the company adjourned to the hotel where a banquet was awaiting them, and which continued until the "wee sma' " hours of the morning. The following members were present: C. B. Brooks, manager; F. P. Folsom, business manager; Al. Nelson, agent; Julian Noa, Tell Taylor, Joe Bede, Charley Sands, Jess Adams, Chas. Morrell, Raymond Chase, Chas. Morgenstein, Jack Beck, Mr. and Mrs. Harry Robinson, Mr. and Mrs. Frank Walsh, Kizzie, Masters Laura Hethaway, Edna Hickey, Rachel Barr, Violet Vernon and Gertrude Folsom.

—Fletcher Smith opened his second season with Brownlee & Reed's big production of "Ten Nights in a Bar Room," under canvas, at Pottstown, Pa., April 16. He will have charge of the advertising privilege.

—W. A. and Lottie Hohme write: "We did not play Lynn, Mass., week of April 11. We are in our fourth week with Royer Bros.' 'Next Door' Co."

DEATHS IN THE PROFESSION.

FRANK W. SANGER, the well known theatrical manager, died on April 18, at his apartments, 40 West Forty-fifth Street, New York City, from pleuro-pneumonia, with which he had been ill about five days. He was born in New Haven, Conn., in 1849, and in 1872 J. K. Mortimer secured for him a small role in "The Streets of New York," in which he played Roberts. Later he played with Frank Mayo, in "Davy Crockett," and he was in "The Horizon," at the Old Olympic Theatre, this city. He was with the Augustin Daly traveling company, and was connected with the Chestnut Street Theatre, Philadelphia, for about two years, and followed this with an engagement at the Park Theatre, New York. He entered the managerial field as a partner with Willis Edouin, their first venture being "Dreams, or Fun in a Photograph Gallery." This piece was a success, and was followed by "A Bunch of Keys." Next he became associated as partner with T. Henry French, in the exploitation of "Hoodman Blind," "The Harbor Lights," "The Skating Rink," "Mr. Barnes of New York," "Little Lord Fauntleroy," and "Mr. Potter of Texas." He and Mr. French built the Broadway Theatre, in which Elliott Zborowski also had an interest, and Mr. Sanger was its first manager. He was elected president of the company, a position which he held until 1892, when he sold his stock, and that year formed a new partnership with Al. Hayman, and built the Empire Theatre. The following year he was chosen as manager of the Madison Square Garden Co., and gradually dropped nearly all of his other interests.

CLAUDE LAMOTTE, of the Rodney Stock Co., at the Jeffers Theatre, Saginaw, Mich., died on the stage of that theatre night of April 10, after the performance, from heart failure. He was about forty years of age, and was born in Australia.

If you understood tailoring twice as much as you do you'd "tog" at Arnheim's twice as often. You'd appreciate that another shop would have to ask you $50 for such a dapper double breasted suit as we'll make to your measure at $20. Ther's a "cost more" set to lapel and collar and shoulder that spells the craftsmanship of a knowing cutter and a best tailor.

There's a distinctively different look to the fabrics at your command—the sort of exclusiveness that obtains in name charging places. The name's thrown in as good measure here. You pay for just the suit. Ask for the new shade of gray—"Gun Metal"—and "Mahogany Brown."

Send for samples, measuring outfit and fashion cards.

ARNHEIM

Broadway and 9th St., N.Y.

JOSEPH KELLY, a well known comedian, died in St. Mary's Hospital, at Saginaw, Mich., April 9. He had been confined there for three weeks, suffering from nervous prostration. He was best known as a member of the team of Kelly and Mason. He had been with the Eunice Goodrich Co., Howard Hall, "The Limited Mail," "Sport McAllister" and "A Run on the Bank" He joined Charles A. Mason in 1896, appearing in "Who Is Who," and also in vaudeville, and then with the Rogers Bros. The present season he was with Bert C. Whitney's Co., "The Head Waiters." He was 39 years of age. The remains were taken to Denver, Col., for interment. Three brothers and two sisters survive him.

CARL ANTONY, a well known equestrian in America and Europe, died at Greenwich, Conn., week before last, aged eighty years. He trained and exhibited for the Barnum Circus about twenty-five years ago a dozen black stallions, and abroad was the owner of a Swiss circus, which traveled over the continent from Denmark and Sweden to Italy and Spain. His wife and several children survive him.

CHAS. ARNO (Forreater), of Ramza and Arno, died April 11, at his home in New York City, from pneumonia, after a seven days' illness. Mr. Arno, who was born in Birmingham, Eng., forty-two years ago, was well known with the team of Ramza and Arno, comedy acrobats, for a number of years. Interment was in Evergreen Cemetery, N. Y., April 14.

NEWTON MARKS, an advertising agent, last season connected with Forepaugh & Sells' Circus, fell, or was pushed, from the outgoing Rock Island, Ill., train about four miles north of El Paso, Tex., Sunday night, April 11, and was killed beneath its wheels. His home was in New York City, but he had been in Arizona and Texas during the past Winter, in the hopes of regaining his health, as he was a consumptive. The remains were buried in El Paso. His wife survives him.

JOHN A. BURNETT, who was treasurer of the San Francisco Minstrels when that organization was popular, died on Friday, April 15, at the Montefiore Home, New York City. He had been a sufferer from locomotor ataxia, and was an inmate of the above home for about eight years past. Mr. Burnett was born in New York City about fifty-nine years ago, and acted as treasurer of the San Francisco Minstrels in the days of Bird, Bernard, Wambold, and Backus. The remains are to be buried in Evergreen Cemetery, N. Y.

NAPOLEON KING, known in private life as Napoleon Roy, a strong man, who appeared with the Barnum & Bailey Circus last season, died at the City Hospital, Worcester, Mass., April 16, from an illness contracted last Fall.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"The Whitewashing of Julia" pleased a fashionable house April 15. This practically closes the season at this theatre.

WORLD'S FAIR, ST. LOUIS.

The Penna. R. R. Co. have just issued a booklet, entitled "Penna. R. R. to the World's Fair," which gives a complete review of the Exposition, Hotel Accommodations, Train Service and Rates, etc. Numerous illustrations and maps add to its attractions. It is without doubt the best condensed description of the grounds and buildings yet issued.

THE ARDENT AERIALIST

CHAR MION

Back again, and its wise wagering that she'll find her customary warm welcome awaiting her. The Old Howard has had many a favorite during the past few seasons, but never one in Charmion's class. She makes all of the other stars look like fireflies, so much does she outshine them. Her act is one you never tire of, for it never happens twice alike. She promises a series of new sensations, so get close to the dynamo.

AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF APRIL 18

MARTINI and MAXMILLIAN

"The Kings of Komic Konjury," an act that is a most amusing mixture of mystery and jollity, and a positive novelty. Good? Well, it wouldn't be in this place in this bill, if it hadn't shown us. Positively the best ever as an exhibition of comic legerdemain.

MURPHY and WILLARD

They are amusers par excellence. Every vein of humor they work is rich in "pay dirt," for they have no use for dead shafts. Some of the lodes of wit they have located are regular bonanzas. If you doubt it, send for a copy of that infallible guide for investors in prospective enjoyment, "The Slapstick."

SULLIVAN and WESTON

Here's a new one for you to fasten your lamps on. Their act is a conglomeration of crazyisms that would put a specialist in the bug house if he attempted to cure them. "A Foolish Move" is what they call it, but you'll find there's method in their madness.

LAVINE and LEONARD

Crack-a-jack "uniquecists." Their turn abounds in oddities in the way of juggling drolleries, novelties that are prolific producers of laughter and applause. A practical working automobile is one of their principal "props."

TANNER and GILBERT

If you can name a cleverer pair of sketchists you can beat us for quite a bundle. Their new comedietta, "The Way to Make Love," is 24 karats fine.

PIERCE and MAIZEE

A pair who shoot straight for the bullseye of popularity and make a perfect score. Smooth lookers and swell dressers, who can do things in the way of song and dance.

CLARK and FLORETTE

Slick exponents of the science of buck and wing. They rank among the realest of all the real ones.

AND OTHERS

Including THE TANAKAS, Japanese Wonder Workers; LEON and BERTIE ALLEN, Versatile Entertainers; ANNIE SOUTHARD, Singing Comedienne; MANNING and MILLS, Dutch Comedy Duo; ARCHIE DEACON, Monologist; CARTER and BLUFORD, Real Ragtimers; BILLY HINES, Pedalist, and THE KINETOGRAPH, Showing New Motion Pictures.

THE

BURLESQUE

Two score thoroughbreds, perfect in conformation and every other point, in a blithesome musical comedy. We have high steppers, matched pairs, sporting tandems and four-in-hands among them. They're all well schooled, and will not shy at the jumps, while they have speed to burn on the flat. The burletta in which they will show their paces is called

NO MATCHES NEEDED

AMONG THE COMBUSTIBLES

LILLIAN TAYLOR	GLADYS FISHER
ALLIE VIVIAN	CARRIE MACK
ELEANOR REVERE	NELLIE HARTFORD
MAY BELMONT	KITTIE HARTFORD
JULIA CROSBY	KATE DELBERG
GEORGIE REVERE	LAURA DELBERG
JULIA HEITZMAN	LESSIE McAVOY

GRACE CHESTER

Claire Romaire	Emma Russell
Belle Thursby	Esther Maitland
Anna Bigler	Lizzie Kelly
Jennie Innes	Anna Waltman
Mabel Cleveland	Florence Carlton
Amy Leo	Elsie Greene
May Hamilton	Cora Lake
Dorothy Moore	Edith Meredith
Laura Leicester	Amy Stone
Clara Coady	May Bennett

ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD

HOWARD

BOOKING AGENTS

New York—Frank Forrester.
Boston—Ed. Kelley, 63 Court St.

Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.

Address all other communications, including billing, to **WM. McAVOY**
Manager Howard Athenaeum, Boston, Mass.

Vaudeville and Minstrel.

Notes from Rella's Big Comedy and Vaudeville Co. No. 1.—We are still in New York State, playing large towns and cities, to fine business, and are in our sixteenth week. Our No. 2 company opened April 4, under the management of A. E. Dionne, this company remaining under the old management. Our roster is: Harry Rella, sole proprietor and manager; Franklin A. Brooks, business manager; Eddie Zereeth, stage director; Ralph Merchant, master of transportation; Lizzie Watson Rella, vocalist; Marie R. Reisch, pianist; Franklin A. Brooks, rube impersonator and illustrated songs; Monroe and Pecore, sketch team; Eddie Zeereeth, singing and dancing comedian; Frank Monroe, black face comedian; John Pecore, female impersonator, and Ralph Merchant, recitationist. We are all well and happy, and always look for The Old Reliable every Thursday. The man in white walks regularly. We will open under canvas about May 18, playing through Western New York.

Bijou Comedy Four played Proctor's One Hundred and Twenty-fifth Street house Sunday night, April 17, presenting their new act. They also played the Metropolis Theatre the same night. The quartet is composed of Cahill, Nelson, Wells and Oswald, and is booked for the Summer in parks.

Tom Gillen has been very successful in his monologue and singing act at the various Sunday night engagements. April 17 he played the Gotham, Brooklyn, N. Y.

Geo. and May Woodward, "The Original Sunburned Rubes," played the Orpheon Theatre, Davenport, Ia., week of April 4, and have other good work to follow.

Leonhardt, eccentric juggler, opened on the Novelty circuit at Cripple Creek, Col., April 11, with Butte, Mont., to follow May 8.

C. L. Hammond, hoop roller, triple baton juggler and vocalist, opens with Lucier's Famous Minstrels May 2.

Talbot and Rogers report great success this season. They are filling time rapidly for the coming season, and have just finished the season with the Henry Lee Vaudeville Show.

Thos. H. O'Neil, who closed a second successful season of thirty-two weeks with the Dot Karroll Co., at Chester, Pa., April 16, has Utica, N. Y., to follow this week.

The Three Renos write that they have just closed fifteen weeks on the Goldsmith Northwestern circuit, and open in Oakland, Cal., May 9, for a tour of the Pacific coast. They write that their act has been quite a novelty in this part of the country.

Al. G. Flower writes from Victoria, B. C., April 5: "I am now in my seventh week on the Edison circuit, and making a success with my monologue and original parodies. The local papers and managers say I am one of the few monologue men who have kept an English audience in a continuous roar of laughter for fifteen minutes. I play return dates over the same circuit, and have a long engagement in California to follow. The Old Reliable is hard to get up here, as the dealers invariably order too small a supply, but we manage to dig one up each week."

E. L. Kester writes: "I closed a successful season with Frank Adams' 'Uncle Hez' Co., April 4."

Billy Collins and Rosie Hovta are going with Kendall Smith's Big Lady Minstrels for the Summer season, having just closed with Union Man Comedy Co., after playing through the East.

Mr. and Mrs. Frank Colton have finished their Eastern dates, and will open, Nov. 4, at the Columbia, St. Louis, with the remainder of the Kohl & Castle houses to follow. They write that their act was one of the laughing successes of the bill at the Haymarket Theatre, Chicago. They open in June, for the Summer, at Sam T. Jack's.

Frank and Sadie Harrigan write: "We have been very successful playing clubs in this city since Feb. 1, and have a few weeks booked before we open, on June 1, over the Frank Melville circuit of Parks for fourteen weeks."

The Healys write: "We wish to state that we were compelled to cancel our engagements at the Howard and other good work on account of an injury to Mr. Healy, who was thrown out of an automobile on April 5, breaking his arm, thus incapacitating him from fulfilling his engagements."

Jack and Bertha Rich recently closed with Barnes' Dainty Paree Co., and report having met with success. They have been playing dates around this city for four weeks. This week they are at Huber's, with the Howard Athenæum, Austin & Stone's, and eight weeks of other good dates to follow.

Mrs. Emily Howard, mother of Amy and Pansy, of the "Three Madcaps," died suddenly at their home in this city, of a paralytic stroke. Her remains were taken to Evergreen Cemetery, New York, April 14.

Ben S. Trask and Debece A. Murray write: "We have just finished a successful engagement over the Crystal and Novelty circuits, and are now playing through Montana, after which we go over the Lang circuit for twenty weeks."

Amy Gordon, who will close with the Sam T. Jack Co. April 23, in this city, will join hands with Joe Watson.

West, Lewis and Duval have booked a number of weeks on the Heller circuit of parks to do their new comedy playette, entitled "Our Wife," and will be known as the Metropolitan Trio.

E. J. Devine's electrical novelty will be seen on the Western park and vaudeville theatre circuits this coming Summer. Ida Bella Farnum, well known and popular in that territory, has been engaged as the soloist. Mr. Devine is now visiting at Cincinnati, O.

Doc Waddell, general agent Faust Minstrels, writes: "At Leavenworth, Kan., the show was under auspices of Eagles, and for their benefit. There hadn't been a show at Morrilton, Ark., since December, because of a license ordinance. We met the emergency by playing a benefit for Ladies' Cemetery Improvement Association, to big business. Our business at Hot Springs, Ark., in the New Auditorium, was tremendous."

The Modern Woodmen of America will open an amusement park, on the Robbinsdale electric line, Minneapolis, Minn., in June.

Garnold and Adams, Ruth and Clara, who closed with the John Grieves Co., at the Unique Theatre, Brooklyn, April 16, were held over as an extra feature with the Gay est Manhattan Co.

Dr. Rouffe and Reynolds are a special feature with the New York Theatre Co., and report success in their specialties.

Conroy and Pearl write: "We opened on the Keith circuit April 18, and are still doing our black face act, which is a big success. After we finish there we go West to play the Parks. We sail for Europe in May."

Sylvester Russell notifies us that he is on his way to Halifax, N. S.

Notes from Hommer & Hoffman's Vaudeville Co.—We opened to a packed house at Monday matinee. This is one of the best vaudeville companies now touring any section of the country. Our roster is as follows: Headed by Hubert Devax Crayaa, Beardsley Sisters, singers; Mr. and Mrs. Geo. H. Wilson, singers and dancers; Famous Jenny Eddy Trio, black on white; Fichers and Johnson, comedy cyclists; Lessick and Aulin, gun juggling; Fred and Amy Gollob, Pulu in the air, and Winifred Stewart, baritone singer; Raymond and Trixey, in a refined sketch.

The La Moines opened at the Empire Theatre, Liverpool, Eng., March 28, for one week, and as their act was a big success they were retained for another week, April 4.

Alt, Hunter and Alt, comedy acrobats, have signed with the Jubour, N. Y., Carnival Amusement Co., for the Summer season, playing in Eastern cities.

MEDICINE MEN, BE MODERN AND MAKE MONEY

There is not a proprietary medicine on the market at the present time but what has seen its day and is a thing of the past, except the

MODERN REMEDIES, WHICH ARE NEW.

There is not a medicine man in the field today that is making money for himself with these old, worn out remedies, which have been ginned to death by every Tom, Dick and Harry, and in every hole and corner of the country.

MEDICINE MEN, LISTEN!

Are you one of these? If so, you are only working out a miserable existence for yourself, that's all, and enriching the railroads, hotels, etc., etc. And what do you get and what have you got at the end of the year?

WHY, YOU'VE GOT TO HUSTLE

To make both ends meet until the season opens again, and then you get in the same old rut, and no matter what your ability is, you can't make it pay, because you are making a specialty of a line of goods that every druggist in the country is overstocked with, and

WHEN YOU PITCH YOUR CAMP FOR BUSINESS,

How often—oh, how often do these druggists undersell you in order to get rid of this stock? This is an opportunity they are looking for, and are quick to grasp it. Well, that isn't doing you any good.

JUST A MINUTE, PLEASE.

Now the great MODERN REMEDIES are NEW to the medicine world and in page with the calendar, and are not only up to date, but a trifle beyond.

THE ENTIRE U. S. IS MAIDEN TERRITORY.

Now, that's just what you want, isn't it? If you have the ability, we can supply you with the goods. We mean the right goods.

THE MODERN REMEDIES ARE JUST THE THING,

And just what you are looking for. SOMETHING OUT-OF-THE ORDINARY, SOMETHING THAT WILL GET THE PEOPLE INTERESTED, SOMETHING THAT WILL BRING YOU RESULTS. The MODERN REMEDIES are possessed of unquestionable merit, and present an ostentatious appearance. They are prepared scientifically, by expert chemists, and under the personal supervision of Dr. Hiram Emerson.

THE LABORATORIES

Of the MODERN REMEDY CO. are equipped with the latest improved machinery, which insures every article being as good as experience and money can make them. The FLASHIEST CARTOONS, the MOST ORIGINAL DESIGNS and MOST MODERN PRINTING; the appearance of the MODERN REMEDIES alone creates a favorable impression.

MEDICAL SCIENCE HAS YET TO PRODUCE THEIR EQUAL.

Our line of advertising mediums is the largest and most expensive furnished by any medicine company in the world, and we will supply you with all you can use of it FREE, with the MODERN REMEDIES, and consists of

7 Different Styles of 2 Color Half Sheet Lithos,
4 Different Styles of 4 Color One Sheet Lithos,
6 Different Styles of 2 Color One Sheet Descriptives,
4 Different Styles of 2 Color Half Sheet Hangers,
20 Different Styles of Dodgers,

Mammoth Four Page Courier, Mammoth Four Page Herald, Mammoth Four Page Guide, Booklets, Pamphlets, Testimonial Sheets, Circulars, Dates, Contest Votes of All Descriptions, Admission Tickets, Pass Out Checks, Stationery, Contracts, and everything to do business with.

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Henri French writes: "I have just returned from Russia and I am playing in Prag, Bohemia, four weeks' engagement. From the first of May I shall take my own show out through Germany and Italy."

Hearn and Lewis opened on the Novelty circuit, at Denver, Col., March 14, and write that they were a big success. They played the circuit houses at Colorado Springs, Pueblo, Cripple Creek and Leadville, and have Grand Junction, Salt Lake City, Ogden and Reno, and the Novelty coast circuit to follow, after which they will play the Goldsmith circuit of the Northwest, for ten weeks.

Hawley and Vass, "The Jew and the Groom," are touring California, under the management of Archie Levy.

John Healy has signed for a season of seven weeks on Heller's Eastern circuit of parks, opening at Rittersville Park, Allentown, Pa., June 6.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Wizard of Oz" drew a very large audience April 11. Sousa had a very good sized and very appreciative audience 12. "Alice in Another Land," by the Mask and Wig Club of University of Pennsylvania, turned hundreds away, and was a very clever performance, 13. Coming: "The Country Girl" 19.

Dockstader's Theatre (W. L. Dockstader, manager).—Good business prevailed during all this season. For week 18 the bill is: Edwin Keough and Dorothy Ballard, Mr. and Mrs. Neil Litchfield, in "Down on Brook Farm;" Powell, magician; Herr Saona, Hines-Kimball Trio, the Two Schrodes, Hayes and Wynne, and the kinetograph.

Lyceum (Burt & Nicolai, managers).—"Hearts of Oak" did excellent business 11-13. "Mugg's Landing" proved to be a drawing attraction 14-16. Booked: Pulrice, in "Driven from Home," 18-20; Charlie Grapewin and Annie Chance, in "The Awakening of Mr. Pipp," 21-23.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Savage's English Grand Opera Co. pleased in "Tosca" and "Faust," April 11-13; William Faversham, in "Lord and Lady Algy," 14-16, drew fair business. The play and the players deserved crowded houses. Stormy, bad weather affected business at all the theatres. Charles Dalton and Roselle Knott come 17-20, in "When Knighthood Was in Flower;" Savage's Grand Opera Co., 21-23, in "Tannhauser" and "Il Trovatore;" Maude Adams 21-27, and Viola Allen 28-30.

Grand (Theodore L. Hays, manager).—"David Harum" made a big success and drew big all week of 10, notwithstanding bad weather. For week of 17, David Higgins, in "His Last Dollar," followed week of 24 by Al. H. Wilson in "A Prince of Tatters."

Star (M. H. Slager, manager).—Fay Foster Co. pleased to good business week of 10. Week of 17 City Sports, followed by the Knickerbockers week of 24.

Empire (A. Weinholzer, manager).—Business was very good week of 10. New people for week of 17: The Johnsons, Handell and Baudell, and Harris and De Loss. Holding over: Maud Dayton, Pearl Casey, Vera Stanley, Jennie Bentley.

Notes.—The Schubert Club presented Herbert Witherspoon, basso cantante, in recital, 14; Harold Bauer, in piano recital, 15, both at Park Congregational Church....... Damrosch's "Parsifal," at People's Church, 12, with the New York Symphony Orchestra.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Grand Opera Co., under the management of Henry W. Savage, continues its eminently successful engagement, artistically and financially, until April 20. Charles Dalton and Roselle Knott come in "When Knighthood Was in Flower," 21-23. Viola Allen comes 25, for three evenings, in "Twelfth Night," and Maude Adams finishes out the week in "The Little Minister," 28-30.

Bijou Opera House (Theo L. Hayes, manager).—"David Harum" furnishes amusement 17 and week, with "His Last Dollar" announced to follow 24. "The Stain of Guilt" drew fair houses 10 and week.

Lyceum Theatre (Dick Ferris, manager).—The Elks have the house 18-20, in "A Night in Bohemia." The stock company will give "Way Out West" the rest of the week, and promise a fine production of "Faust," 24 and week. "The Merchant of Venice," with Ben Johnson as Shylock, drew great houses 10-16.

Dewey Theatre.—Noble's Knickerbockers came 17-23. Clark's Runaway Girls will be here 24-30. Phil Sheridan's City Sports drew fine receipts 10-16. On 16 Jack Monroe and John Gordon appeared in a wrestling match.

Note.—"His Last Dollar" Co. will open a long season at Chicago May 8. Mr. Higgins, of that company, expects to entertain the well known Col. James, of Uniontown, Ky., while the company is in this city.

GEORGIA.

Macon.—At the Academy of Music (H. Horne, manager).—"Nancy Brown," with Marie Cahill in the title role, entertained a large audience April 11. Fay Davis presented "Whitewashing Julia," to a good house, 13. Booked: The Knowles 14-16.

Note.—Before the opening of another theatrical season Macon will have an up to date playhouse in every particular. The present structure is to be enlarged and remodeled throughout.

Atlanta.—At the Grand Fay Davis April 18, 19. Jos. Jefferson played to the capacity of the house 9. Marie Cahill came 12, 13, to big returns.

Bijou.—"The Pride of Jennico," week of 11, had satisfactory returns. Booked: "A Ragged Hero" week of 18.

Gentry Bros.' Show 15, 16.

SHAMED EITHER WAY.

One day, while walking up one of the hilly streets of Constantinople, Nasr-ed-din spied a fat old man riding a small donkey, while a boy trotted alongside.

"Shame upon you, lazy one," cried the Hojah, "you should let the child ride. You are strong enough to walk."

Next day, on the same street, the three met again; the fat old man this time walking stolidly and the boy riding the donkey.

"Shame upon you, idle youth," exclaimed Nasr-ed-din, thoroughly incensed, "you ought to show your father more respect, and let him ride."

On the third day, as the absent-minded Hojah was coming home from market he saw approaching his acquaintances of the two previous encounters, both of them walking afoot and leading the meek little donkey. "Shame upon you, shiftless ones," he cried. "You ought to let the donkey ride."—*New York Times.*

WHAT SUBMERGED HIM.

There is a good story told of a minister who, after service, greeted a stranger, and asked him what denomination he belonged to.

"I suppose," responded the other, "I'm really what you might call a submerged Presbyterian."

"A submerged Presbyterian!" exclaimed the minister. "I should be glad if you'd explain."

"Well, I was brought up a Presbyterian, my wife is a Methodist, my eldest daughter is a Baptist, my son is the organist at a Unitarian Church, my second daughter sings in a Church of England choir, and my youngest goes to a Congregational Sunday school."

"But," said the minister, aghast, "you contribute, doubtless, to some church?"

"Yes; I contribute to all of them," was the answer. "That's what submerges me."—*Tit-Bits.*

BROKE HIS CIRCUIT.

The shades of the goose and the turkey were discussing the circumstances which had attended their respective takings off.

"Did you offer any objection when first the cruel farmer laid hands on you?" sympathetically inquired the gobbler.

"Yes," replied his gooseship; "I cried out, 'Hello, what's this?'"

"What did you say next?" inquired the now thoroughly interested fowl.

"Oh?" the goose replied, "I did not say anything more; just then I was wrung off."—*Michigan Lyre.*

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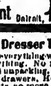

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A RUTHLESS RHYME.

(WITH APOLOGIES TO COLONEL STREAMER.)

Little Rosie, quiet mouse,
Roasting chestnuts, burnt the house,
Mamma dear, and sister too,
Burnt to ashes, stopped the flue;
Sadder still, alas! alack!
All the chestnuts burnt quite black.

HARRIET S. BRADFORD, in *Lippincott's*.

NEW YORK CITY.

Review and Comment.—There was little activity at the local theatres last week, special matinees being the novelties. On Monday afternoon, April 11, benefit performances were given at the BROADWAY and NEW YORK THEATRES, in aid of the widow and children of Policeman Hugh Enright, who was recently shot and killed by a burglar. It is announced that about $20,000 were realized....At MADISON SQUARE GARDEN, afternoon of 12, Barnum & Bailey's Circus entertained over seven thousand orphaned and crippled children, from the various charitable institutions in the city, who were the invited guests of James A. Bailey....At the KNICKERBOCKER THEATRE, afternoon of 14, Wright Lorimer gave a special matinee performance of "The Shepherd King," at which the management claim over six hundred ministers, of various denominations, attended. "The Shepherd King" is deservedly receiving public attention, as it is one of the most elaborate and handsome productions of the present season......At WALLACK'S THEATRE, afternoon of 14, Carlotta Nillson and company gave the initial production of "Love's Pilgrimage," a play, in four acts, by Horace B. Fry. It found little favor. The cast was: Acts I and 2—Captain Graydon, Nestor Lennon; Edgar Deal Norton, Guy Bates Post; John Short, Forbes Curtis; Jem Mason, Nagle Barry; Ben Lowrey, Edmund D. Lyons; Chaplain Ellis, R. Erlynn; Dr. Longman, Richard Clarke; Arthur Conway, W. S. Hart; Mr. Glasgow, J. Ayres; Miss Glasgow, Mary Gardner; a Soldier, Roydon Erlynn; Iotia Nillson. Acts three and four—Arthur Conway (known as St. John Wilcott), W. S. Hart; Mr. M. T. Fleming, L. Rogers Lytton; Mr. Abbott, Harold Mead; John O'Flaherty, Frank McCormack; Mr. Robert Jeffrey, Douglas J. Wood; Mrs. St. John Wilcott, Rosalie De Vaux; Mrs. Wrentham, Miriam Hutchins; Miss Emma Lagrange, Renee Clarence; Little Dorrit, Ruby Zylah Shannon; Dorothy Graydon, Carlotta Nillson.......At the MANHATTAN THEATRE, afternoon of 14, students of the Stanhope-Wheatcroft Dramatic School presented a bill, which included several one act plays, and scenes and acts from plays......At the LYRIC THEATRE, afternoon of 15, Wilton Lackaye and company presented Ibsen's "Pillars of Society."......The continued attractions for the week ending April 16 were: "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Other Girl" at the EMPIRE, "The Pit" at the LYRIC, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, Wright Lorimer at the KNICKERBOCKER, Eleanor Robson at the GARRICK, Charles Hawtrey at the NEW LYCEUM, W. H. Crane at the ACADEMY, Ethel Barrymore at the HUDSON, "The Secret of Polichinelle" at the GARDEN, the German stock company at the IRVING PLACE, and the Smart Set at the FOURTEENTH STREET, the last four named closing on that date......The one week stands closing 16 were: Herbert Kelcey and Effie Shannon, at the AMERICAN; Clara Bloodgood, in "The Girl with the Green Eyes," at the GRAND OPERA HOUSE; "The Two Sisters" at the THIRD AVENUE, "Sky Farm" at PROCTOR'S FIFTY-EIGHTH STREET, Virginia Earle, in "Sergeant Kitty," at the HARLEM OPERA HOUSE; "Arizona" at the WEST END, "'Way Down East" at the METROPOLIS, and "Driven from Home" at the STAR.......Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—The bill for this week here is fully up to the high standard Manager Williams adopted when he first secured control of the house. Patrons of the Circle have had the pleasure of witnessing several stars of vaudeville this season that have played their only New York vaudeville engagement here. The Great Lafayette, in his diversified entertainment, holds the top line position this week, and, as is usual with Mr. Lafayette, he introduced much that was new and original with himself, and all of which delighted an audience on Monday, April 18, which filled every seat in the house. Mr. and Mrs. Sidney Drew gave a charming rendition of their sketch, "When Two Hearts Are Won;" the Piccolo Midgets, four clever lilliputians, in novel specialties, closing with their burlesque boxing; Eleanor Falk, a dainty comedienne, sang delightfully and danced gracefully; Snyder and Buckley, in their musical absurdity, "Blatz Wants a Drink," caused its usual uproarious laughter; Joe Flynn brought his little book, from which he has entertained his audiences so many years, capably and well; Brown and Nevarro did surprisingly quick character changes, and portrayed several nationalities most creditably; May Evans, in whistling solos and imitations of birds, etc., was rewarded with several encores; the Manilla Quartet, in "Southern Pastimes," made their first appearance here most auspiciously, and the vitagraph brought to a close one of the best bills of this season.

Third Avenue Theatre (Martin J. Dixon, manager).—"Human Hearts" is well presented this week, with the following cast: Tom Logan, A. J. Edwards; Frederick Armsdale, Edwin R. Bailey; Jem Mason, W. J. Sully; Moses Jones, Harry Squires; Jimmy Logan, Carroll J. Barrymore; Richard Markham, Marcus Shannon; Deputy Warden Weston, Walter Williams; Herbert Shaw, Walter Coons; Samuel Logan, Harry Madison; Mike Corrigan, W. E. Lowther; Jimmy Morgan, Florence Mendoza; Samantha Logan, Sadie Stockton; Ruth Larkins, Mae Hallon; Little Grace Logan, Baby Norman; Jeannette Logan, Grace Lockwood. W. Lee Grove is general manager for W. E. Nankeville; Jesse M. Blanchard, manager; Joseph McKeever, business manager. Next week, "The Wayward Son."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Decidedly creditable was the revival, on April 18, of "The Taming of the Shrew," by the house stock company. An abbreviated version was presented, but it gave the stock players an excellent opportunity to do effective work. In the mounting great care was apparent, and the appreciation shown the production in its entirety was marked. Lotta Linthicum was the Katherine, and the manner of her reception by the audience must indeed have been gratifying to her. She gave a conscientious and pleasing performance, and brought to light the various phases of the character with good effect. Wm. G. Beach, as Petruchio, proved an actor of good calibre, and made his first appearance here under pleasing circumstances, for his work was plainly well liked. Verner Clarges, H. Dudley Hawley, Albert Roberts, Louis Owen, Robert Kenn, Mrs. George Ober and Loretta Healy all did work which justified special mention. The cast: Petruchio, Wm. G. Beach; Baptista Minola, Vernon Clarges; Lucentio, H. Dudley Hawley; Hortensio, Chas. Mylott; Gremio, Frank Powell; a tailor, Albert Roberts; Biondello, Louis Owen; Pedro, Robert Kenn; Grumio, John Daly Murphy; Dame Curtis, Mrs. George Ober; Nathaniel, John Craven; Gabriel, Wm. French; Adam, Henry Miller Jr.; Peter, Enos McFall; a cook, Frederick Wallace; Katherine, Lotta Linthicum; Bianca, Loretta Healy. The vaudeville bill was headed by Mr. and Mrs. Stuart Darrow, in their sand and smoke pictures, with which they invariably score well. Others were: Hale and Francis, hoop rollers and club jugglers, who performed some novel tricks; Josephine Ainsley, who proffered coon songs in a pleasing manner; the Gebest Sisters, a dainty sister team, whose act is a particularly good one; Barney Reynolds, who amused with a monologue; Martin and Ridgeway, in a comedy act on the slack wire; Smith and Bowman, who offered some effective black face comedy, and Herbert, magician. The kalatechnoscope continues.

Hudson Theatre (Henry B. Harris, manager).—Henry Miller and Margaret Anglin gave New York its first opportunity of witnessing their conception of Armand and Marguerite, respectively, in Dumas' "Camille," evening of April 18, and the plaudits of a big audience, unstintingly bestowed, announced the complete success of both stars. Much was expected of Miss Anglin, whose work during her career at the Empire Theatre endeared her to our play lovers, and led them to look for a great deal from her in the line of emotional portraiture. Then, too, San Francisco had been prodigal in its praise of her work as the drooping heroine of Dumas' famous play, and admirers of this actress were naturally on the tip toe of expectancy at the approach of her first appearance here in the part. To her credit be it said that the difficult role received at her hands a praiseworthy portrayal, interesting in its exposition of repressed emotions, and affording evidences of artistic insight in the matter of its development. Although there was no justification for the extravagant expressions of commendation concerning her portrayal of Camille, which came from critics of the Pacific coast, there was sympathy in her rendering of the part throughout, and a convincing note in her sorrow and forlorn condition. She pitched her voice at so low and repressed a key that there was little chance for shading in it, which made it appear monotonous at times, and her remarkably healthy and robust appearance was very much against her. There was very little indication given in her earlier scenes of the encroachments of the disease which was finally to end her unhappy life, but the growth of her love for Armand was prettily shown, and the great scene of the play, the one with Armand's father, was given with intense feeling, and carried its pathos strongly across the footlights. The dying scene was also well done. Henry Miller, as Armand, started out with the handicap of giving no impression of the youth and physical charm which the role demands, but there was ardor in his wooing, and fervor approaching to fury in the manner in which he played the scene where he showers upon Camille the money he wins at the gambling table. This scene, by the way, was given with a more melodramatic climax than it has ever received here, probably, and its impetuosity carried it to a storm of applause. Arthur Elliott did not have the firm grasp on the role of the elder Duval which the complete success of the scene with Camille requires, and Bruce McRae scored only a fair amount of success as the Count de Varville. Jeffreys Lewis indicated with a sure touch the frothy and superficial nature of Mme. Prudence, and Beverly Sitgreaves did excellent work as Mlle. Olympe. Claire Kulp played Nichette very cleverly, and Walter Allen, Walter Hitchcock and Martha Waldron also deserve special mention for good work. The cast: Armand Duval, Henry Miller; Mons. Duval, Arthur Elliott; Count de Varville, Bruce McRae; Saint Gaudens, Morton Selten; Gaston Rieux, Walter Allen; M. Gustave, Walter Hitchcock; Doctor Latour, Alfred Fisher; M. Arthur, Frank Willard; Servant, Leon De Henain; Messenger, David Wilmot; Mme. Prudence, Jeffreys Lewis; Mlle. Olympe, Grace Rauworth; Nichette, Claire Kulp; Nanine, Martha Waldron; Marguerite Gautier, Margaret Anglin.

Princess Theatre (Sam S. Shubert, manager).—"Secret of Polichinelle," Pierre Wolff's pretty little comedy, which, up to April 18, had had two abiding places in New York, added still another theatre to its triangular tour of the city on that date, and began its last city engagement for this season at the cozy Princess. William H. Thompson again appeared in his delightful characterization of Mons. Jouvenel, and there are no changes in the cast; nor need there be, for it is a question if the admirable cast could be improved upon. Besides the cordial welcome to Mr. Thompson, all of the principals were likewise given a round of welcome when they first appeared, and there were two or three "curtains" at the end of each act.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Moonlight Maids are here this week, and their opening house, night of April 18, was a large and thoroughly pleased one. There is considerable good material in this organization, and the company selected to give expression to the lines is in every respect a worthy one. There should be a week of good business and extreme satisfaction tallied to the company's credit when it finishes at this house. Next week, Sam Devere's Co.

Huber's Museum (J. H. Anderson, manager).—J. W. Coffey is engaged here as one of the many features which Manager Huber has provided for his patrons, and his lecture proved entertaining Monday afternoon, April 18. Martha Florine's troupe of trained leopards also has a prominent place. The following exhibits have been retained for this week: Lucrella, the untamable lioness; Mabel Milton, long haired lady; La Bell Rosa, cavalry bear; Ivy Jeane, school girl magician, and De Bonnaire's Punch and Judy. Business in all departments continues big, the theatre getting its full share.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Reilly & Wood's Show are repeating on the Bowery this week, with good results. The programme includes: "Down at Reilly's," Geo. and Lola Brennan, Craig and Ardell, Bonita, Nat Le Roy, the Troubadour Four, and "Hades and the 400." Next week, the Thoroughbreds.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction for the current week is Lottie Williams and her clever company, in the comedy drama, "Only a Shop Girl," and on Monday, April 18, a full house was present, which seemed to thoroughly enjoy the play from beginning to end. Miss Williams dominates every scene, her singing and dancing calling forth hearty marks of appreciation. The cast was: Arthur Thornton, Harry T. De Vere; Judge Thornton, F. J. Kirke; Rufus Biggaby Newly, Edwin Niner; Pelig Peddingrim, Arnold Alexander; "The Kid," Bobby Barry; Augustus Clarence Mapleton, Eugene La Rue; Howell Dold, Dennis Slattery; Stripple Hillard, Strap Hill; James Burton Henderson; Dennis O'Sullivan, John Coghlan; Eva Arlington, Mabel Wright; Hulda Demarte, Lillian Alexander Harris; Nell Golden, Ionn Chamberlain; Mrs. Crossley, Nellie Maskell; Mary Preston, Ollie Marshell; Sarah Maddern, Jennie Cooper; Julia Carson, Julia Marney; Kate Woods, Jane Richards; Susan Wilcox, Dollie Moore; Sadie Newton, Nellie Bernard; May Reilly, Sadie Stanley; Nellie Smith, Viola McDonald; Runt, Master George Cooper; Josie, Lottie Williams. Wednesday afternoon Miss Williams will hold her reception upon the stage after the performance. Sunday's concerts attracted the usual paying crowds. Next week, Rose Melville, in "Sis Hopkins," is underlined.

American Theatre (Klaw, Erlanger & Wels, managers).—Haverly's Mastodon Minstrels, with Billy Van as the headliner, is the current attraction, and the opening Monday night, April 18, was to a large audience. Besides Mr. Van the roster of the company includes: Eddie Leonard, Dan Waldron, Eddie Mazier, George M. Vail, Wm. B. Daly, Frank Coombs, Franklyn A. Batie, Wm. Moore, Sam Nankeville, Charles Lynch, Fred Gartelle, Perrin Somers, Gene Marcus, Jake Young, Frank Young and Horace Greely. The opening scene was called "The Evolution of the Watermelon." This was followed by a capital first part, in which the comedians and the vocalists vied with each other for supremacy in the good graces of the audiences. Then followed the olio, which was made up of Marcus and Gartelle, Mazier and Cowley, Garden and Somers, the Young Brothers, Billy Van, and Eddie Leonard. The closing act, "Wooly Fiends in the Moonlight," proved to be a capital negro diversity by Mr. Leonard, and was a happy climax to a pleasing show. The organization is under the management of W. E. Nankeville. Next week, Andrew Mack, in "An Irish Gentleman."

Lyric Theatre (Sam S. & Lee Shubert, managers).—On Monday night, April 18, Sam S. Shubert and Wm. A. Brady made an elaborate revival of "Wang," the comedy operetta made popular about ten years ago by De Wolf Hopper. Mr. Hopper is the star of the present production, and he has as assistants several members of his original company. The reception accorded the star on his first entrance amounted to an ovation. He was assisted by Nella Bergen, in a duet, showing the various ways of making love, and the specialty found its old time favor. Mr. Hopper also was called upon to recite "Casey at the Bat." Miss Bergen also was given a hearty welcome. Madge Lessing acquitted herself with credit in the role of Mataya, and William Pruette and Donald MacLaren, as Col. Robt. Fracasse and Lieut. Jean Boucher, respectively, scored heavily. The others lent good aid. The staging of the work by Messrs. Shubert and Brady is handsome, and the indications are that it will continue to please for some time. The cast in full: Wang, De Wolf Hopper; Colonel Robert Fracasse, William Pruette; Pepat, Frank Casey; Lieutenant Jean Boucher, Donald MacLaren; Papinta, Augustus Coletti; Chow Sury, George Williams; Panoplu, Frank Hill; Mataya, Madge Lessing; Le Veuve Frimousse, Marion Singer; Marie, Nella Bergen; Gillette, Julia Sanderson; Nanette, Helen Mooney.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Judging by the crowds which flocked here night of April 18, there was a manifest interest on the part of the patrons of this house to give a royal reception to Martha J. Dixon's production of "The Black Hand," a four act melodrama, by Thos. W. Broadhurst. The play was entirely satisfactory, the roles being well taken care of by all the members of the company. The cast was as follows: Case Marcum, Geo. D. Hart; Col. Clayton, Wm. J. Hurley; Gabe Stetson, Chas. F. Tingay; Dink Holts, James A. Devine; Jim Clayton, Harry E. Allen; Sheriff Bangs, Charles Carlisle; Herman Hockstein, J. E. Toole; Wash, George Jacobs; Judge Barker, Clay Varney; Belle Clayton, Cora Goodale; Marah, Amie Laudis; Mrs. Clancy, Margaret Hutch; Sherry, Gussie Hart; Mammy Loo, Gladys Meuch. Next week, "The Volunteer Organist."

Dewey Theatre (Sullivan & Kraus, managers).—Harry W. Williams Jr.'s Imperial Burlesquers returned to New York to find every seat occupied at the matinee performance Monday, April 18, at this house. They received a most cordial reception. All the members of the company are well known to lovers of burlesque and vaudeville, and they separately duplicated their former successes. The audience applauded the principal numbers of "His Sporty Wife," and the successful military travesty, "Off to the Front." In the olio the following appeared: Byron and Langdon, Cliff Gordon, Evans and St. John, John F. Cain, and the dainty little singer of coon songs, Patti Carney. Next week, the Merry Maidens.

London Theatre (James H. Curtin, manager).—Watson's American Burlesquers are the attraction this week. "Gen'l Krausemeyer's Social," the first part, gave Billy W. Watson excellent opportunity. Sadie Leonard and Henrietta Wheeler were also prominent, Miss Wheeler particularly so in a fine dance. The Musical Bells, Wheeler and Washburn, James and Sadie Leonard, the Sisters Batchelor, and McFarland and Murray made up an entertaining olio, and "A Pleasant Evening" concluded the show. Next week, the Dainty Duchess Co.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Christopher Jr." is this week's attraction, with Wm. Bramwell as Christopher Colt Jr., and Edna Phillips as Dora, who presented their usual excellent work. W. J. Butler, as Colt Sr.; George Farren, as Simpson; Eugene Frazier, as Bellaby; Priestly Morrison, as Mr. Gibb; Rose Swain, as Nelly, and the other players took care of their roles. Next week, "The Maister of Woodbarrow."

Victoria (Oscar Hammerstein, manager).—The current bill names: The Four Madcaps, the Seventeen Hoosier Zouaves, Sherman and De Forest, Todd Judge Family, George Felix and Lydia Barry, Howard and Bland, Ed. Latell, the Four Casting Dunbars, Jack Norworth, the Jack Theo Trio, the Brittons, and the vitagraph.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her twentieth week April 18.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawtrey, in "Saucy Sally," began his third week April 18.

Daly's Theatre (Daniel Frohman, manager).—"The Prince of Pilsen" commenced its third week April 18.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his third week April 18.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—An entertaining bill this week is headed by the Holloway Trio, who offered, on April 18, a number of capital feats on the wire. Their jumping was particularly good, and a long list of telling feats was "topped off" with a cart wheel upon the wire. Their success was a complete one. Yorke and Adams, really funny Hebrew comedians, pleased greatly with their well worked up bits of nonsense. Their act is always kept up to the present. The Harvey Comedy Co. presented "Wanted, a Groom," by George C. Harvey, and there was sufficient humor in the lines and situations of the skit to keep the audience constantly entertained, their approval of it being vigorously expressed. Eleanor Kinsey, Walter F. Dyer and George C. Harvey handled the roles in a sprightly, effective manner, which left nothing to be desired in the matter of the playlet's rendering. Sydney Grant's imitations and stories brought him into the prominence his clever work usually attains for him, and the Reed Birds, in their latest comedy skit, entitled "Dodging the Dodgers," by Dave Reed Jr., scored as big a laughing success as they did recently at another city house. All the six Reeds contribute quite a bit to the gaiety of things in this animated contribution by young Dave, and their effectiveness was shown by the manner in which the audience responded to their work. Victor Moore and Annie Littlefield had "Change Your Act, or Back to the Woods," to recommend them, and they could desire nothing more novel or entertaining. Every time this offering is shown on a local stage it seems to get better, and is kept entertaining with new material. The Marvelous La Tels offered their capital gymnastic specialty; Louise Henry gave a pleasing "rube girl" act; Johnson and Wells sang and danced well; Newton Brothers' contribution scored; the Gregsons, Charles and Florence, gave their neat singing and dancing act; Hastings and Flan, burlesque comedians, did very well, and Martin and Quigg's creditably rendered fun brought them a marked success. The kalatechnoscope and pastels of travel continue.

Keith's Theatre (E. F. Albee, general manager).—Though the weather of Monday, April 18, was decidedly threatening, the opportunity to enjoy the comedy work of John and Emma Ray, who head the bill here this week, served to bring out an audience which filled the theatre to its capacity. John Ray gave the same unctuous and lifelike portrayal of Celtic character in his sketch, "Casey, the Fireman," that made him a vaudeville favorite for some years. The duo were cordially welcomed, and they retired after a triumphant reappearance. No less welcome, and in no degree less warm, was the welcome extended to Cole and Johnson, and their efforts in vocal and instrumental music received the same commendation and applause which they are always sure to receive. They aim at refinement in their work and succeed in attaining it. Falke and Semon scored their usual strong success in music and comedy; Hal Stephens, in his artistic impersonations of stage celebrities, filled his allotted time entertainingly; Jennie Yeamans was given a cordial "hand" upon her entrance, and her quaint and original style of endeavor met with its usual hearty approval; Phil and Nettie Peters permitted no dull moments during their act; C. W. Littlefield, in mimicry, is a past master, and kept the audience roaring with laughter; the Romany Trio, in an instrumental act, brought to the fore many novelties in this line of work; the Theodore Morse Trio (Jack Drisland, Theodore Morse and Geo. Offerman) vocalized harmoniously; Mario and Aldo did wonderful stunts on the horizontal bars; Conroy and Pearl, in "a bit of coonism," did excellently well; George E. Austin, after quite a long absence, was well received in his comedy wire act; J. K. Hutchinson and Rolinda Bainbridge, supported by Robert Dolan and Edward Page, presented Edmund Day's little comedietta, "Raising the Wind," in a happy fashion; Theo and Camille La Jess, novelty gymnasts, and the American biograph are listed in this week's bill.

Pastor's Theatre (Tony Pastor, manager).—Charles H. Burke, Grace La Rue and company, assisted by the Inkey Boys, in a new musical farce, hold the top line position of the programme here this week. Their act is an exceedingly popular one with the Pastor patrons, which accounts for the frequent engagements they play at this house. Another act often seen at Pastor's during the year is the Fitzgibbon-McCoy Trio, whose comedietta, "The Mischievous Brother," with its comedy, interspersed with vocal and instrumental music, also appeals to the taste of the patrons here, and worthily so, as it is a bright and entertaining offering. They are the extra added attraction for this week. There is enough variety also in the bill this week to please all tastes, prominence being given to the sensational and comedy acrobatic work of the Nelson-Farnum Troupe (two male and two female performers), who scored a strong success on Monday, April 18. Madge Fox, who sings acceptably, and in an acrobatic finish to her act has gained the title of the "Flip Flap Lady;" Ten Brooke, Lambert and Ten Brooke, presenting "Prof. Schmalz's Academy," deserve a word of praise for their efforts to please, and this also applies to the acts of Princess Chinquilla and company, in a genuine Indian novelty; Norton and Russell, in "The Dago and the Monk;" Williams and Melburn, in their popular musical "turn;" Mannie Bernard, in his Hebrew monologue; Hanson and Harris, in "Trouble in Chinatown;" Ricton, the clever ball juggler; the Arberg Sisters, in acrobatic dancing, and the American vitagraph. Business continues to be capacity here.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," is in his ninth week.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" entered on its thirteenth week at this house April 18.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his ninth week April 18.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, in "Candida," entered on their ninth and last week April 18.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her third week at this house April 18.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" entered on its third week April 18.

Majestic Theatre (John S. Flaherty, manager).—The fifth week of "The Wizard of Oz" opened April 18.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its fourth week April 18.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its sixteenth week April 18.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" entered its twenty-second week April 18.

Grand Opera House (John H. Springer, manager).—"Peggy from Paris" is this week's attraction.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-fifth week. Grant Stewart replaced Arthur Elliott in the role of the judge on April 18.

Atlantic Garden (W. Kramer's Sons, managers).—W. S. Harvey and co., in a balancing act, entitled "A Room—Up Side Down;" Bush and Gordon, acrobatic grotesques; Valmore and Horton, novelty dancers; Musical Bendley, Madge Anderson, vocalist, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Garden.—The Barnum & Bailey Circus is now in its fifth and last week. April 12 was Orphan's Day at the Garden, and the circus management entertained that afternoon about 7,000 orphans of the greater city. The circus will leave town with the record of tremendously big business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Wright Lorimer, in "The Shepherd King," opened his third week April 18. Mr. Lorimer entertained six hundred ministers, of all denominations, at a special matinee on April 14.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane, in "David Harum," is now in his third week.

WILTON LACKAYE and members of his company gave, for the benefit of the Professional Women's League, afternoon of Friday, April 15, at the Lyric Theatre, Ibsen's "Pillars of Society." Mr. Lackaye's portrayal of Consul Bernick gave indications of a fine intellectual grasp of the role, and there were moments when this was brought to artistic expression, but there was not provided the opportunity of adequately judging Mr. Lackaye's work properly, because he was not by any means familiar with his lines. Olive Oliver did exquisite work, and carried off the principal acting honors. White Whittlesey also did most creditably, and Jane Oaker played with excellent effect. A. H. Stuart gave a capital bit of character work, and the minor parts were all played well. The cast: Consul Bernick, Wilton Lackaye; Mrs. Bernick, his wife, Maude Wilson; Olaf, their son, Gerald A. Kelbey; Miss Bernick, Margaret Kenman; Johan Tonnesen, White Whittlesey; Miss Hessel, Olive Oliver; Rector Rorlund, William A. Hazeltine; Rummel, Joseph Wilkes; Vigeland, Hale Hamilton; Sandstad, Howard Boulden; Dina Dorp, Jane Oaker; Krap, the Consul's clerk, Edmund H. Reardon; Shipbuilder Aune, A. H. Stuart; Mrs. Rummel, Mrs. Agnes Findlay; Mrs. Holt, Mrs. Powhattan Gordon; Mrs. Lynge, Agnes Evans; Miss Rummel, Mabel Findlay; Miss Holt, Lillian Gordon; Jacob, Mr. Webster; Katrina, Miss Barnes; Esther, Miss Petrie.

A BENEFIT WAS GIVEN AFTERNOON OF APRIL 11 for the widow and children of Patrolman Hugh J. Enright, who was shot and killed recently, and both the Broadway and the New York Theatres were donated by the separate managements for the occasion. An act of "The Yankee Consul" was given at the Broadway, and an act of "The Tenderfoot" was given at the New York. Many vaudeville acts appeared at both houses. It was estimated that about $20,000 was realized.

THE MEMBERS of the New York Press Club held their regular monthly "smoker" in their handsome club rooms, occupying the ninth floor of the Morton Building, 116 Nassau Street, on Tuesday evening, April 12. The event was designated as "song writers' night," and, under the direction of Edward E. Pidgeon, the dramatic editor of *The New York Press*, an excellent entertainment was given. Among those who appeared and sung their own compositions were: Jerome and Schwartz, Bryan and Mullen, Williams and Van Alstyne, Adams and O'Dea, Mose Gumble and Maude Nugent. Emma Carus also appeared, and rendered her famous Zanzibar song, from "The Medal and the Maid." The affair was a most enjoyable one, and the banquet was voted one of the best ever served in the rooms of the Press Club.

AT THE REGULAR MEETING OF THE THEATRICAL MANAGERS' ASSOCIATION OF NEW YORK, held at the Hudson Theatre on April 14, with Heinrich Conried in the chair, it was decided to form a national association of managers in the Fall, to do away with window and street lithographing, to require combination managers to have their scenery fireproofed, and to aid the Actors' Fund by imposing a tax of ten cents on complimentary tickets. A resolution was adopted providing that after Aug. 1, 1904, no member of the association shall use, or permit to be used, any form of advertising for which tickets of admission may be given, and that no advertising shall be done in New York by lithographs otherwise than rented boardings, photographs, hangers, banners, snipes or stretchers.

FIRE SWEPT AWAY A LARGE SECTION OF the Bergen Beach amusement resort afternoon of Thursday, April 14. The property destroyed includes two-thirds of Thompson's scenic railway buildings. The damage to the property at the beach is estimated at $25,000.

THE STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave their second matinee of the season at the Manhattan Theatre, on April 14. The programme consisted of the first act of H. V. Esmond's "One Summer's Day," a scene from "Leah the Forsaken," by Augustin Daly; the first act of Pinero's "The Amazons," "The Pity of It," by Ian Robertson; "Unexpected Guests," by W. D. Howells; "Miss Mary," founded on a story by Bret Harte, and "A Quiet Family," by William Suter. The pupils did excellent work throughout, Mrs. Goldfinch winning especial laurels in "Unexpected Guests," and Ivy Davis receiving much well deserved applause for her work in "The Pity of It." Linhart Belmont, Dorothy Gray and Anna Ott, in "Miss Mary," acted with creditable intelligence and good effect.

FOR THE benefit of St. Andrew's Convalescent Hospital, an entertainment was given in the large ballroom at Sherry's, afternoon of Tuesday, April 12. Burr McIntosh made the address, Kyrle Bellew gave a recitation, Lillie Lawlor sang, J. Clarence Harvey told stories, and a one act farce, "Cinders," was played by May Robson, Thomas Jackson, and Dustin Farnum. The programme was closed with humorous recitations by Burr McIntosh. About $1,000 was netted.

"TOM" MAGUIRE is rapidly recovering from the effects of the operation for the removal of his tongue, and according to his physician's statement will soon be able to leave the Skin and Cancer Hospital where the operation was performed.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—Virginia Harned began a return engagement, April 18, under most favorable circumstances, the house being well filled. "Camille" was the bill, which will be continued all the week except Thursday and Friday nights, when "Iris" will be offered. Next week, Robert Edeson, in "Ranson's Folly."

WEST END (George A. Blumenthal, manager).—The comic opera, "The Fortune Teller," was presented 18. The scenery and stage effects were of a most elaborate nature, and expressions of delight were heard at the work of the company from the large audience in attendance. Edna Bronson made a pronounced success. Prospects look bright for a big week, as business has been exceptionally good for some time. Next week, "Shadows of a Great City."

METROPOLIS (Henry Rosenberg, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," made their first appearance in this play in the Bronx, before a well filled house, 18, and met with a most pleasing reception. They should have no trouble in drawing crowded houses all week, as a large advance sale is reported. Next week, Kellar.

STAR (Wm. T. Keogh, manager).—"The Child Slaves of New York," with a car load of scenery, is the attraction for the week. It abounds with thrilling scenes and sen-

sational climaxes, and is a melodrama of the latest type. It drew a packed house on the opening night, 18. Next week, "Uncle Tom's Cabin."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week's offering is "Audrey," which moved up from Proctor's down town stock house with all the scenery and stage effects used recently. It drew out crowded houses both afternoon and evening, 18, and all indications point to another prosperous week. This house has more than held its own all season. The vaudeville this week presents: Swan and Bambard, Markey and Moran, Mario Brackman, Chester Blodgett Johnson, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill this week is headed by Edna Wallace Hopper and company, this being her first New York appearance as a vaudeville star, in a sketch, entitled "The March of Time." Her charming personality goes a long way toward winning the fair measure of success which she attained. H. Hassard Short and Lillie Vale were well received. Kathleen Clifford contributed her full share of good work as Fannie, the maid. Other acts were: Clifford and Burke, Mr. and Mrs. Mark Murphy, Fanny Rice, Zeno, Carl and Zeno, George W. Stuart, Stanley and Wilson, and Murphy and Francis.

GOTHAM (Sullivan & Kraus, managers).—Scribner's Morning Glories moved up from a down town house, and opened 18, to the usual Monday attendance, with bright prospects for a good week. The women are shapely, with fine costumes and good voices, and the comedy is well taken care of. The entire performance proved of a most satisfactory nature. Next week, Moonlight Maids Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—Sam T. Jack's Own Co. is the attraction for this week, and opened to a good sized audience 18. The company made a big success and were well received. Next week will end the season, the attraction being not yet announced.

ORPHEUM (Dr. Leo Somers, manager).—The week opened well 18, the house being comfortably filled and the bill offered proving a good one, including Lottie Gilson and Billy Hart, Radford and Valentine, Tom Ripley, Bandy and Wilson, Charlotte Crate, La Velle and Grant, and the Taurans.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Maxine Elliott, in "Her Own Way," April 18-23. The star was given a big reception. Excellent business ruled last week. E. H. Sothern next week.

GRAND OPERA HOUSE (Lew Parker, manager).—Andrew Mack, in "An Irish Gentleman," was given a big reception 18. The supporting company is a capable one. "Sis Hopkins," last week, did big business. To follow, "Out of the Fold."

PARK (Nick Norton, manager).—"Uncle Tom's Cabin" is the current attraction. "Tracy, the Bandit" did well. Next week, "A Midnight Marriage."

ORPHEUM (Percy G. Williams, manager).—Camille D'Arville heads the bill this week. Others are: Milly Capell, Billy B. Van and Rose Beaumont, Will M. Cressy and Blanche Dayne, Musical Dale, Trovollo, Gus Williams, the Everett Trio, and "Looping the Gap," by "Daredevil" Castellane.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Nervana is the headliner, and was well received 18. Others are: Elinore Sisters, Paul Spadoni, Frank Bush, Girard and Gardner, Holcombe, Curtis and Webb, the Pantzer Trio, and the Bates Trio.

COLUMBIA (Dave A. Weis, manager).—"La Tosca" was presented 18. Melbourne MacDowell, as Scarpia, did clever work, and other members of the company are well placed. Business last week was big. Next week, Richard Buhler.

BIJOU (Will McAllister, manager).—Another new play was presented to a packed house 18—"A Good Fellow," a farcical comedy that gives opportunities for Augustus Phillips to show what he is capable of doing. Cecile and Edna May Spooner are well placed. Excellent business last week. Next week, "Hearts of the Blue Ridge."

KEENEY'S (Frank W. Keeney, manager).—An excellent bill was presented here 18, to an audience that crowded the house. Harry La Rose and company, in a comedy, "The Soldier and the Horse," head the bill. Others are: Alexis and Schall, Mark Sullivan, Fredo and Dare, Montague Sisters, Harry Breen, Bellclaire Brothers. As an extra feature, Dixon, Bowers and Dixon appeared, and the Keeneyscope concludes the bill.

STAR (E. M. Gotthold, manager).—Manchester's Cracker Jacks week of 18. Excellent business last week. Next week, Vanity Fair Burlesque Co.

WATSON'S COZY CORNER (W. B. Watson, manager).—The special feature of a particularly strong bill this week is the Rose Edyth Ballet Troupe, consisting of sixteen young women who are accomplished dancers. In addition there will be a diversified olio bill made up of Doyle and Granger, novelty singers and dancers; Rado and Bertram, "the soubrette and the kid," whose act is of the humorous order; the Meyers Sisters, vocalists and dancers, and Charles Barrett, vocal comedian. The burlesque is one by that versatile author-actor, Harry Montague, and is entitled "My Uncle from New York." It is replete with fun and musical numbers. The company includes: Jeanette Dupre, W. B. Watson, Elmer Tenley, Harry Montague, Edward B. Adams, Charles Barrett, Caroline Duncan, Beatrice Harlow, Virginia Lee and the thirty show girls.

AMPHION (S. H. Cohen, manager).—Sydney Rosenfeld presents the domestic comedy drama, by Herman Sundermann, "The Battle of the Butterflies," April 18-23. The cast is made up of Mr. Rosenfeld's Century Players. The story tells of the struggle of the widow of a middle class German to bring up her three daughters, the oldest of whom is a widow, the second a recognized beauty, and the third a girl in her teens. In the love affairs of the elder girls, the youngest is made the unconscious go-between; she develops a strong affection for a young man called Max, who is engaged to marry one of her sisters. This and the efforts of the mother to provide her girls with suitable husbands present some excellent comedy elements. Good business last week. "The Awakening of Mr. Pipp" next.

FOLLY (Bennett Wilson, manager).—A. J. Woods presents "The Queen of the White Slaves" this week. In the course of its six acts and sixteen scenes the play carries its audience from the Crescent Club in New York as far West as the Pacific slope. It is full of live interest and thrilling sensations. Good business last week. Chauncey Olcott comes next.

BROADWAY (Leo C. Teller, manager).—"Arizona," which has proven an excellent drawing card in this part of the borough, opened night of 18. The company presenting the play is a good one, and the scenery is excellent. Good business last week. "Sky Farm" next.

GAYETY (James Clark, manager).—"At Newport" and "Seeing New York" are the burlesques which introduce the chorus of the Brigadier Burlesquers, who furnish this week's attraction. The olio: John West, "the Musical Brownie;" Hedrix and Prescott; Brothers Martine, comedy acrobats, and Nellie Burt. Good business last week.

PAYTON'S (Fred Andrews, manager).—The present stock company will close its season here this week, with "The Lady of Lyons." Mr. Payton intends taking this company to Newark, and will bring one of his traveling companies here for a month's stay. Special interest centres in this week's play because of the return of Etta Reed Payton, who has been ill. She is seen in the title role, while Kirk Brown essays the part of Claude Melnotte. On Saturday night the different members of the company will say good bye until next season. Good business last week.

NOVELTY (David Robinson, manager).—"The Two Sisters," this week's offering, has lost none of its old time popularity. The play is well staged and interpreted by a competent company. Good business last week. "Human Hearts" next.

GOTHAM (Charles Williams, manager).—"The Village Parson" has in it much that appeals to this house's audiences this week. Business last week was good. Next, "An Orphan's Prayer."

LYCEUM (Louis Phillips, manager).—"The Dice of Death" is this week's offering. Good business last week.

UNIQUE (Frank B. Carr, manager).—Pretty women and clever comedians go to make up the Gayest Manhattan Burlesquers, who occupy the stage here this week. The burlesques are called "My Uncle's Reception" and "Boboland." The olio: Charles Mc Avoy, coon singer; Jennings and Webb, eccentric comedy performers; Bryant and Baron, humorists; Max Gilday, Hebrew comedian; the Three Shamrocks, Ferguson and Beeson, comedy dancers. Good business last week.

BUSHWICK MUSIC HALL (B. M. Weinstock, manager).—This week's bill contains the names of the Messenger Boy Trio, Thatcher with his seven trained dogs, Mann, Parcher and Crooker, Welsh and Webb, Elsie Harvey, Folette and Emmett, Louise Conde, May Curtiss and the cinematograph. "In Dreamland." Business continues to be satisfactory.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—Rose Coghlan, in "The Greatest Thing in the World," April 10, 11. "The Silver Slipper" 14-16. Chas. B. Hanford, in "Richard III" and "Merchant of Venice," 17, 18; Mme. Schumann-Heink, in concert, 19. To follow: Al. G. Field's Minstrels, Mary Mannering, "McFadden's Row of Flats."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 10 the Baker Theatre Co., in "At the White Horse Tavern." Week of 17 the Baker Theatre Co., in "June." To follow: James K. Hackett, in "The Crown Prince."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 10 "The Stowaways." Week of 17 "The King of the Opium Ring." To follow: "California."

ALCAZAR THEATRE.—Ed. Redmond and Co. 10-12, in "A Man of Mystery. "The Chicago Tramp" 14-16. Week of 17, Ed. Redmond and Co., in repertory.

EDISON THEATRE.—New: Cameron and Toledo, Kelly and Massey, Chas. Williams, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Lester and Lester, Harry Steele, Delmas Brothers, Paul Boulon, Madeline D'Ieene, moving pictures.

CRYSTAL THEATRE.—New: The Four Ellsworths, Ferry, the Frog; Billy Tamm, Leo White, moving pictures.

LA PETITE.—New: Gordon and Gilbert, Mahoney Brothers, the Chicks, Gene King, moving pictures.

COMIQUE THEATRE.—New: Picardo Family, Four Ellsworths, Durant and Baldwin, Dore Family, the Margesons.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—"The Silver Slipper," which drew a packed house April 8, returns 17. "The Game Keeper" 10. Booth Tucker drew a packed house 11. Mozart Symphony Club 13. Mary Mannering 28, Field's Minstrels 30.

LYCEUM THEATRE (Geo. Shreeder, manager).—"The Butterflies," by the stock, drew good houses week of 11. "East Lynne" 17 and week.

THE ORPHEUM (Burton & Burton, managers).—This house opened April 9, to two packed houses. The following people appear week of 17: The Albions, Mabel Minard, Three Malverns, Tracey McDermott, McLean and Warren, James Neary and Four Mortons.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 17: Orren Phelps' Lady Minstrels, also Norma Hill, Joe Le Claire, Mildren Philp, C. Reilly, Ray and Newman, Jack Le Claire, Alice Warburton, Le Claire Sisters. Big business.

EDISON THEATRE (J. L. Everett, manager).—The Edison Comedy Company, Wills and Barron, the Pramlins, Charles Cowles and Dorothy Alden, R W. Baker, Helmes and Waldron, Thos. A. Annand, Arthur and Bessie Kronn, and the moving pictures by A. E Sonit. Business is good.

EMPIRE THEATRE.—Week of 17: Sid Baxter, Beatrice Southwick, Sam Owens, Edith Lamar, Geo. Wells, Wm. J. Mills, Andy Rice. Business is large.

PHOENIX THEATRE (Geo. Miller, manager).—The Dainty Nelli Burlesque Company has done a large business at this house. They remain three weeks more.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—April 11-16, the Boyle Stock Co. presented, except Friday matinee and night, "Her Majesty." It proved a drawing card, and packed thehouse nightly. April 15, matinee and night "Caste" was presented by the company as a benefit performance to Frederick Paulding. The attendance was very large, showing the appreciation with which this popular author, actor and manager is held in the hearts of the theatregoing public. Boyle Stock Co., 18-23, in "Hamlet," with Frederick Paulding as Hamlet.

VENDOME (W. A. Sheets, manager).—Week of 11 was dark, except 14, when the Vanderbilt Glee Club had the house. Ezra Kendall 18, Joseph Jefferson, in "The Rivals," 21.

TABERNACLE.—Walter Damrosch and concert company 23.

ILLINOIS.

Decatur.—At the Powers Grand (Fred J. Given, manager).—"The Heart of Maryland," April 8; "Hello, Bill," 9, and "A Montana Outlaw," 12, all pleased. Arthur Dunne, in "The Runaways," pleased a good house 14. Coming: "Sweet Clover" 18, "Peck's Bad Boy" 19.

RINGLING BROS.' CIRCUS is billed for 23.

NOTES.—At Taylorville, Ill., a lodge of Elks is being organized, and one hundred and twelve charter members have already been secured. They expect to swell the number to one hundred and fifty by the time the charter is issued......Sheridan W Tupper, the actor whose death occurred in New York City April 10, was born and raised in Decatur, where he had many friends and real and personal property of some value.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Jos. Jefferson presented "The Rivals," to S. R. O., April 11. Fay Davis, in "Whitewashing Julia," pleased a fair sized audience 12. Black Patti's Troubadours drew well and pleased 13. Coming: Marie Cahill, in "Nancy Brown," 14; the Knowles, hypnotists, 18-23.

BIJOU THEATRE (Ed. E. Williams, manager).—"The Pride of Jennico" proved a potent attraction 4-9. "A Ragged Hero" 11-16, "The Ameer" 18-23, "The Idol's Eye" 25-30.

NOTES.—East Lake (Jake Wells, manager)—the Aquatic Theatre will open May 15 with vaudeville......The Mundy Amusement Co., Col. F. J. Mundy, manager, will hold a street fair here May 29....The Bijou Theatre will close May 1.

NEW YORK STATE.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager).—The following bill April 18 and week: The Two Hobbs, Wood and Stone, Ethel Lawrence, Pearl Davis, Mattie Dorothea, Bertha Stewart and James D. Proudlove. The following people closed a pleasing week's engagement 16: Morrison and Berwick, Harry and Flossie Woodthrope, Jennings and Renfrew, Dorothy Maxwell, Minnie Frances and Rose Felmar. Business is excellent. Mr. McConnell has contracted for extensive improvements, which will be made upon the entrance and lobby of his theatre in the very near future. Plans for the work have been accepted, and it will be begun next week.

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FOREIGN SHOW NEWS.

"MESSALINE," a lyric drama, in four acts and five tableaux, by Armand Silvestre and Eugene Morand, music by Isadore De Lara, was presented at the Gaite, Paris, Fr., Dec. 24.

"SNOWDROP AND THE SEVEN LITTLE MEN," a fairy play, in two acts, adapted from Grimm's story by Phillip Carr, music by Chas. W. Smith, was acted at the Court Theatre, London, Dec. 26.

"THE DARLING OF THE GODS," a play, in five acts, by David Belasco and John Luther Long, was performed for the first time in England at His Majesty's Theatre, London, Dec. 28.

MARIA THERESIA," a comedy, in four acts, by F. Von Schoenthan, was produced at the Berliner Theatre, Berlin, Ger., Dec. 23.

"THE KNOCKING AT THE GATE," a play, in four acts, by A. L. Casserley, was produced at the Cripplegate Institute, London, Jan. 28.

"KYRITZ-PYRITZ," a musical play, in three acts, by H. Wilken and O. Justinius, music by Gustav Michaelis, was seen at the Royalty Theatre, London, Dec. 26.

"A MARRIAGE OF VENGEANCE," a play, in four acts, by Arthur J. Charleson, was acted at the Star Theatre, Liverpool, Jan. 4.

"FRERE JACQUES," a comedy, in four acts, by Henry Bernstein and Pierre Veber, was presented at the Vaudeville Theatre, Paris, Jan. 8.

"FAMILIE SCHIMEKE," a farce, in three acts, by Gustav Kadelburg, was produced at the Lessing Theatre, Berlin, Ger., Dec. 31.

"A FIGHT FOR MILLIONS," a melodrama, in four acts, by Malcolm Douglas, was produced at the Colosseum Theatre, Oldham, Eng., Jan. 11.

"SUNDAY," a play, in four acts, by Thos. Racewood, was produced at the Devonshire Park Theatre, Eastbourne, Eng., Jan. 11.

"WHEN WOMEN HATE," a sensational play, by William Hibbert, was seen at the Theatre Royal, Birmingham, Eng., Jan. 8.

"A LONDON ACTRESS," a drama, in four acts, by Emma Litchfield, was acted at the Terriss Theatre, London, Jan. 11.

"JIMMY'S MOTHER," a play, in one act, by Hope Merrick, was acted, for playright purposes, at the Pier, Eastbourne, Eng., Jan. 19.

"THE WIDOW WOOS," a play, in one act, by M. E. Francis and Sidney Valentine, was presented at the Haymarket Theatre, London, Jan. 9.

"THE TRIUMPH OF TRUTH," a romantic play, in four acts, by A. Aimard, was produced at the Grand Theatre, London, Jan. 11.

"THE QUESTION," a play, in three acts, by B. B. Ashford and John S. Winter, was played at the Court Theatre, London, Jan. 9.

"SWIFT AND VANNESSA," a drama, in four acts, by A. O'D. Bartholeyne, was acted at the Royalty Theatre, London, Jan. 11.

"ANOTHER GIRL," a musical comedy, in two acts, book and lyrics by Harry Nichols, music by Cecil Cook, was seen at the Bedford Park Club, London, Jan. 13.

"MADAME X.," a farce, in three acts, by MM. Gavault and Berr, German by R. Jacobson, was presented at the Trianon Theatre, Berlin, Ger., Jan. 8.

"NEVADA," a musical comedy, in three acts, by S. F. Cody, was produced, for playright purposes, at the Carlton, Birmingham, Eng., Jan. 8.

"NOVELLA D'ANDREA," a play, in four acts, by Ludwig Fulda, was produced at the Deutsches Theatre, Berlin, Jan. 10.

"LES DRAGEES D'HERCULE," a farcical comedy, in three acts, by Paul Bilhaud and M. Hennequin, was acted at the Palais Royal, Paris, Jan. 15.

"THE DUKE OF KILLICRANKIE," a farcical romance, in three acts, by Robert Marshall, was presented at the Criterion Theatre, London, Jan. 20.

"JOSEPH ENTANGLED," a comedy, in three acts, by Henry Arthur Jones, was acted at the Haymarket Theatre, London, Jan. 19.

"THE SUMMER GIRL," a musical comedy, by C. M. G. Heslop, was seen at Agricultural Hall, Norwich, Eng., Jan. 21.

"LIFE'S SWEETEST SINS," a melodrama, by W. A. Brabner, was acted at the Lyceum Theatre, Eccles, Eng., Jan. 25.

"THE AMOROUS COLONEL," a farce, in one act, by Eric Stanley, was produced at the Selwyn Theatre, Wisbeck, Eng., Jan. 27.

"HIS TWIN MATILDA," a farce, in three acts, by John Cleveland, was performed at the Pier Pavilion, Southend-on-Sea, Eng., Jan. 25.

"THE PERILS OF FLIRTATION," a play, in four acts, by Walter Frith, was presented at the Avenue Theatre, London, Jan. 28.

"LOVE IN A COTTAGE," a comedy, in four acts, by Basil Hood, was produced at Terry's Theatre, London, Jan. 27.

"DIE DOPPELGANGER-COMOEDIE," a play, in three acts, by Adolf Paul, was produced at the Kleines Theatre, Berlin, Ger., Jan. 20.

"THE PHILANTHROPISTS," a comedy, in four acts, by Brieux, was produced by the Stage Society at the King's Hall, London, Feb. 2.

"THE NEVER-NEVER LAND," a play, in four acts, by Wilson Barrett, was presented at the Grand Theatre, Hull, Eng., Feb. 1.

"THE SHAM SQUIRE," an Irish drama, in four acts, by J. W. Whitbread, was presented at the Queen's Theatre, Dublin, Dec. 28.

"THE BABES IN THE WOOD," a fairy extravaganza, words and lyrics by Wm. Hanly, music by Harry Wood, was produced at the Gaiety Theatre, Douglas, Isle of Man, Feb. 9.

"STELLA UND ANTONIE," a play, in four acts, by Otto J. Bierbaum, was acted at the Berliner Theatre, Berlin, Ger., Feb. 6.

"AN ACTOR'S ROMANCE," a play, in four acts, by Theodore Kremer, received its first London production at the Camden Theatre, Feb. 8.

"MONSIEUR BETSY," a comedy, in four acts, by Oscar Metenier and Paul Alexis, was revived at the Varieties, Paris, Fr., Feb. 5.

"THE LOVE BIRDS," a musical comedy, in three acts, written by George Grossmith Jr., composed by Raymond Rose, additional lyrics by Percy Greenbank, was seen at the Savoy Theatre, London, Feb. 10.

"A QUEEN'S ROMANCE," a version, in three acts, of Victor Hugo's "Ruy Blas," was presented at the Imperial, London, Feb. 11.

"BIGAMY," a drama, in four acts, by Fred Moule, was acted at the Theatre Royal, Croydon, Eng., Feb. 8.

"A MAN OF HONOR," a drama, in four acts, by W. S. Maugham, was produced at the New Theatre, Cambridge, Eng., Feb. 8.

"LOVE'S COMEDY," a one act play, by Leon M. Lion and Fred Sargent, was acted at the Opera House, Leicester, Eng., Feb. 8.

"THE JAILBIRD," a comedy, by Maarten Maartens, was produced at Wyndham's Theatre, London, Feb. 9.

"THE ROSE GARDEN," a comedy, in one act, by Mme. Traat, was seen at the Royalty Theatre, London, Feb. 8.

"A MARRIAGE OF VENGEANCE," a play, in four acts, was acted at the Theatre Royal, Stratford, Eng., Feb. 8.

"HER FATAL PAST," a drama, in four acts, by Nita Rae, was produced at the West London Theatre, London, Feb. 15.

"THE WEDDING RING," a drama, in four acts, by Ben Landeck, was presented at the Dalston Theatre, Eng., Feb. 15.

"TOMORROW," a fantastic play, in three acts, was produced at the Paisley Theatre, Scot., Feb. 12.

"L'ASSASSINEE," a comedy, in four acts, by M. Grenet-Dancourt, was produced at the Theatre Antoine, Paris, Feb. 12.

"THE ARM OF THE LAW," a play, in three acts, by Brieux, was acted at the Garrick Theatre, London, Feb. 16.

"MY LADY OF ROSEDALE," a play, in four acts, by Alfred Capus, adapted by J. Comyns Carr, was seen at the New Theatre, London, Feb. 13.

"AMORELLE," a comic opera, in three acts, libretto by Barton White, lyrics by Ernest Boyd-Jones, music by Gaston Serpette, was presented at the Comedy Theatre, London, Feb. 18.

"CAPTAIN DIEPPE," comedy, in three acts, by Anthony Hope and Harrison Rhodes, was produced at the Duke of York's Theatre, London, Feb. 15.

"WATERKANT," a play, in three acts, by Richard Skowronnek, was seen at the Berliner Theatre, Berlin, Ger., Feb. 13.

"KOMTESSE GUCKERL," a comedy, in three acts, by Franz von Schonthan and Franz Koppel-Ellfeld, was produced at the Royalty Theatre, London, Feb. 22.

"DER EINSAME WEG," a play, in five acts, by Arthur Schnitzler, was acted at the Deutsches Theatre, Berlin, Ger., Feb. 18.

"THE NEW COMMANDER," a naval musical comedy, in two acts, book and music by Edward Mervyn, lyrics by St. Bernard Wyntour, was presented at the Gaiety Theatre, Hastings, Eng., Feb. 22.

"IN DARK SIBERIA," an Anglo-Russian drama, in four acts, by Frederick Jarman, was produced at the West London Theatre, London, Feb. 22.

"THE DARLING OF THE GUARDS," a skittle, in one, three and seven Japanese screens, by David Burlesco and John Leatherlung, was seen at the Prince of Wales' Theatre, London, Feb. 10.

"DECADENCE," a comedy, in four acts, by Albert Guinon, was acted at the Vaudeville Theatre, Paris, Feb. 18.

"A KING AMONG MEN," a romantic drama, in four acts, by Chas. Aldin, was acted at the Prince of Wales' Theatre, Salford, Eng., Jan. 11.

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Admission to everything, 25 and 50 cents (26th and 27th Street doors); Reserved Seats, 75 cents, $1 and $1.50 (Madison Avenue side); Private Boxes, $12 and $15; Single Box Seats, $1.50, $2 and $2.50. Box office open from 9 A. M. to 9 P. M., for advance sale of seats; no 25, 50 and 75c. seats sold in advance. No seats reserved by telephone. Beware of speculators and bogus tickets. Buy at Box Office Only.

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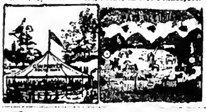

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WANTED, FOR VAUDEVILLE UNDER CANVAS, VERSATILE SKETCH TEAM, Lady and Gent; one must Play Piano. Others, write. CHARLES HEWITT, Berlin Heights, Ohio.

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Anderson, E.
Anein, Miss
Adams, Nick
Andrews, Leah
Barlon, Nina
Blume, Beatrice
Brown, Myrtle
Bryant, Flor.
Brink, Alice
Bernhard, Bess.
Barrows, Lil.
Balbroma, Olga
Bills, Mrs. F. B.
Bryant, Flor.
Bailey, Maud
Balbroma, Mrs.
Bennett, Trixie
Bayes, Nora
[illegible]

Gardner, Grace
Gibbons, Mrs. G.
Gordon, Edith
Gilson, Lottie
Glenmore Lottie
Gobbell, Marie
Gladstone Sist.
George, I.
Graham, Jane
Grant, Maybelle
Gandy, Louise
Golde, Eulah
Gilmer, Marie
Hobbs, Mazie B.
Howard, Elinore
Heather, Doro.
Hayes, Gertie
Harris, Lena
Hanson, Leona
[illegible]

Martin, T. L.
Melville, Rose
Manola, Marion
Montague, Mae
Murphy,
Mrs. Francis
Norwood,
Suzanne
Naynon, Rose
Neary, Marg. E.
Norton, Belle
Nart, Lil.
Norris, C. H.
Nash, Nell.
Neville Dorothy
Ovey, Mrs. Geo.
Carl, Adele P.
Okley, Maud
Penla, Bessie
[illegible]

GENTLEMEN'S LIST.

Gardner, Chas.
Grant, Cliff
Greene, L. L.
Gramich, Chas.
Gankel, A. F.
Greene, L. J.
Gordon, Vidocq & Flynn
Gardiner, Will
Gillingham, J.
George, Gus
Golden, T. B.
Goldsmith, Sol
Garrison, Jules
Gillette, Wm.
Goleman, — (cable)
Gullman, Hugo
Gordon, F.
Gelatt, W.
Gale, G. W.
Guenther, E.
Gordon & Gilbert
Guan, C. B.
Gregory, F.
Grisch, Geo.
Gracey, W.
Harrison, H.
Hurley, G. J.
Hale & Francis
Horner, S. J.
Himmel, Geo.
Hall, J. E.
Hickey, Nell
Hunter, E. C.
Hearty, Wm.
Hoentges, W.
[illegible]

Lachae, Prof.
Lane, Les
Lalley, Nat
Lilz, Theo.
Lindsay, Geo.
Lavender & Tomson
Latell, Ed.
Lewis, Fred

Reeves, Henry
Reid, J. H.
Rosslyn, Holly
Reed, A. P.
Rauson, Geo.
Rowland, J. D.
Richardson, F. B.
Radford, C. H.
Ricton, —
Rio Bros.

Yeager, Herm.
Yackley & Bunnell
Vala Duo
Young, F. F.
Zerella, Eddie
Zimmer, Dave
Zedo, J.
Zarribon, Wm.

SEE NOTICE AT HEAD OF LIST.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Daniel Sully, in "The Chief Justice" and "The Old Mill Stream," did fair business April 7-9.

GRAND THEATRE (Jones & Hammer, managers).—The Elleford Stock Co., in "The Man from Mexico" and "The Ensign," did fair business 7-13.

UNIQUE THEATRE.—Week of 11: Jean Wilson, Virden and Dunlap, Mildred Eddy, the Four Brugdons.

NOVELTY THEATRE.—Week of 11: Bob Kenyon, the Auers, the Only Vardeman, Dawson and Farret.

BON TON.—Week of 11: Bernard Williams, Dale Stevens, Laura Myrs, Hedlendorf and Krause, Sam Hood, Mr. Farr.

MASSACHUSETTS.

Boston.—Nance O'Neil, in a production of "Elizabeth of England," at the Hollis; Weber and Fields Co., at the Globe; "Babes in Toyland," at the Boston, and "Parsifal," at the Castle Square, are the noteworthy changes in local theatricals this week. The Grand Opera House offers "Wedded, But No Wife;" Music Hall, "The Lighthouse by the Sea," and Bowdoin Square, "Gates of Justice." Fair attendance was the average last week, only a very few houses doing an excellent business. Weather was disagreeable and hurt out-of-town patronage.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, April 18, Nance O'Neil begins a two weeks' engagement at this house. "Elizabeth, Queen of England," "The Jewess" and "Judith" are the plays to be given during the opening week. In Miss O'Neil's support are Charles D. Herman, George C. Staley, Walter H. Cluxton, Frank Sheridan, Mark Price, William Kittredge, Frederic Sullivan, George Brown, Norval Macgregor, Margaret Bourne and Mrs. Charles W. Brooke. A production of "Macbeth" will be the feature of the second and last week of Miss O'Neil's stay. Excellent business continued during the final week of Maxine Elliott's stay, and the returns for the entire engagement were large and highly gratifying to the management.

GLOBE THEATRE (Stair & Wilbur, managers).—Weber & Fields and their star associates are located here for a fortnight, and the advance sale of seats indicates that this famous organization will probably play to capacity during its stay in this city. The principals this year include: Lillian Russell, Louis Mann, Charles J. Ross, Mabel Fenton, John T. Kelly, Peter F. Dailey, and Weber and Fields themselves. "Whoop-Dee-Doo" and "Catherine" are the burlesques to be given. Lulu Glaser closed Saturday night, after two weeks of good sized houses. Those who missed seeing "Dolly Varden" ought to be included in the list of unfortunates.

BOSTON THEATRE (Lawrence McCarty, manager).—On Monday of current week, "Babes in Toyland" opens an engagement at this house, which is expected to run into the Summer season. Local theatregoers like this type of show, as was proven during the run of "The Wizard of Oz," and a record breaking patronage is looked for. The principal players: William Norris, Bessie Wynn, Marguerite Clark, Mabel Harrison, Charles Guyer, Nellie Daly, Hattie Delora, Gus Pixley, and Barry and Halvers. The last week of the grand opera season showed no increase in the attendance, and the poor business done during the season has been the talk of the town.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the second and last week of "King Dodo." Richard Golden's impersonation of the old king has won for him another success in a line in which he has few superiors. Maude K. Williams, another local favorite, is also making a big hit. The other roles are in the hands of competent players. The houses were comfortably filled last week. Pixley & Luders' new opera, "Woodland," follows for a long Summer engagement.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—The seventh and final week of "Mrs. Wiggs, of the Cabbage Patch," is now under way. The fiftieth performance of the play in Boston will be celebrated Monday, April 18, by a distribution, to the ladies, of quaint and rich hat pins from Russia, serving to counterbalance the Japanese hat pins which were souvenirs when "Mrs. Wiggs" had been here for twenty-five performances. Business holds up well. Arnold Daly, in "Candida," is booked to follow.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—"Mother Goose," now in her fifth week at this house, continues to fill, or nearly fill, the house at every performance. One must see the beauty spectacle two or three times before its real worth is realized. The show will run all Summer if weather and business permit.

MAJESTIC THEATRE (Stair & Wilbur, managers).—George Sidney, in "Busy Izzy," now in second and last week at this house, is the same excellent card seen in this city last season. Of course there are many changes noted and a few new faces, but the principals are practically the same as seen here before. Very good attendance during opening week. To follow: Ward and Vokes, in "A Pair of Pinks."

GRAND OPERA HOUSE (George W. Magee, manager).—"Wedded, But No Wife," a thrilling emotional play, is card offered by management of this house current week. Kate Dol-Gilsh, Jefferson Osbourne, Louise Randolph, William Gill, Charlotte Smith, and Gladys Smith have the principal parts. "Robert Emmet" pleased large audiences last week, and the work of Robert Conness in the title role was very satisfactory. April 25 and week, Joe Welch, in "The Peddler."

MUSIC HALL (Stair & Wilbur, managers).—"On the Bridge at Midnight" went fairly well last week. This week, "The Lighthouse by the Sea." The company includes: Harry B. Bradley, Jack Dunn, R. Harlow, Lem C. Reeves, Thad Shine, Louis Haines, Geo. Gibson, Harry Hurt, Ed. Wilson, C. L. Carter, H. P. Stuart, P. H. Durzan, Della Clark, Mae Adele and Eliza Mason. Next week, "Queen of the Highway."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A notable dramatic novelty is offered here this week in the first production on any stage of Mario Doran's version of "Parsifal." The production will be upon an elaborate scale. The characters have been assigned as follows: Parsifal, Howell Hansel; Klingsor, John Sainpolis; Amfortas, Thomas MacLarnie; Balsa, John T. Craven; Gurnemanz, John F. Webber; Lugi, William J. Hanson; Gawaine, Mortimer Weldon; Walfam, Edward Wade; Kundry, Blanche Stoddard; Lexia, Mary Sanders. "Lovers' Lane" was immensely pleasing last week. In rehearsal, "The Face in the Moonlight."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Gates of Justice," a new melodrama, is being done here current week by the house stock. "The Winning Hand" is to follow. "Wicked London" was a good drawing card.

KEITH'S THEATRE (B. F. Keith, manager).—Valerie Bergere and Co., in "His Japanese Wife;" Thomas J. Ryan and Mary Richfield, Max Waldron, Hickey and Nelson, John W. World and Mindell Kingston, Vernon, Cooper and Robinson, Ed. Gray, Martin Brothers, Ed. Foster and his dog, "Mike;" Reed and Shaw, the Hillouks, the Kumins Trio, St. John and Le Fevre, and the biograph is the bill offered for this week. Robert Hilliard, Hal Stephens and Sallie Stembler were the top notchers last week. Especially interesting was Stevens' act, a real novelty, and cleverly executed. This was his last visit here in some time, as next season Mr. Stembler is to take out a company in a farce comedy.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Charmion, one of the best drawing cards playing this house, is back again. Others: Martini and Maximillian, Sullivan and Weston, Lavine and Leonard, Tanner and Gilbert, Pierce and Malzee, the Tanakas, Leon and Bertie Allen, Annie Southord, Manning and Mills, Murphy and Willard, Clark and Florette, Archie Deacon, Carter and Bluford, Billy Hines, the kinetograph and burlesquers in "No Matches Needed."

PALACE THEATRE (Charles H. Waldron, manager).—This week Tiger Lilies Co. burlesques: "Taking Things Easy" and other funny sketches. Olio: Morrissey Sisters, Edeains, James and Susie Cooper, Berry, Walters, and Berry, Clarence Wilber and Co., the tigerscope and others. As usual, Williams' Imperials showed to crowded houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—Week of April 18, Merry Maidens Co. "At the French Ball" and "Mr. Bug's Busy Day" are the burlesques, and olio includes: Nellie Hanley, Dunlin-Hedeay Troupe, Johnson Trio, Sam Rice and Sheppard Camp, and Alice Leslie. Carr's Thoroughbreds had a profitable week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall: Professor Valla, in exhibitions of the capabilities of an airship; El Senor Keltho, in occult demonstrations; Sadie Knowlton, long distance bicycle rider; Dare Devil Libby, intrepid motor cyclist; Alphonso, the Black Prince, who dines on scrap iron, glassware, etc., and Mons. and Madam Beauvais, novelty artists. Stage: Vila, Bancroft, Minnie Clio, Millie Burke, Florence Dale, Ethel Forest, Harry Powell, Morris and Morris, the Belfords, Barr and Benton, Beverly and Danvers, the Miltons, Budd Sisters, and Fox and Cook Co.

WALKER'S MUSEUM (T. Hankine, manager).—Week of April 18—Curio hall: Sunny South Merrymakers, Professor Chasm, man of mystery; Kosler, chair balancer; Sam Cohen, expansionist, and other novelties. Stage: Mr. and Mrs. Low F. Diamond, Morin Sisters, Bags Monahan, Pearl Frazier, and Lillie Locke.

NICKELODEON (L. B. Walker, manager).—Kid Parker, featherweight wrestler; Carnello and Fona, equilibrists; Professor Henry Boething, Austrian magacian; Young Charles, perfect boy, and Will Gordon, fancy roller skater, are curio hall features this week. Stage: Genevieve Gordan, Miss Claussen, Mary M. Mack, Edith Roberts, Tessie Le Vendre, Bellivean and Roberts, and Minnie Jordan.

GOSSIP.—Sunday concert bills: *Boston*—Watermelon Trust, Mark Sullivan, Burnett and Weyerson, Francis Wood, Two Connors, Lem Walch, Laura West, Whitney and Morgan, and Bailey and Williams. *Music Hall* and *Majestic*—Billy B Van and Rosa Beaumont, Bettina Girard, James Horne and Co., Bertie Fowler, Empire Comedy Four, Bohee and Hyers, and Emil Subers, Mr. and Mrs. Wm. Robyns, and Mlle. Netala. *Bowdoin Square*—John and Emma Ray, Parker's dogs, Louise Henry, Pierce and Malzee, the Vans, Belle Harvey, Frank L. Browne, Beverly and Danvers, Hayes and Juniper, and Hayes and McVey.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Aubrey Stock Co., in repertary, enjoyed good business the entire week, April 11-16, with the exception of Friday night, when "The Bohemian Girl" was sung by the Y. M. C. A. Opera Co., under direction of John J. Quinn, of the Opera House staff, to a capacity house. The production was very ably given. Coming: Pi Eta Society (Harvard) "Will o' the Wisp" 18, "Lovers' Lane" 19, "The Earl of Pawtucket" 21, Lulu Glaser 23.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"A Hidden Crime" opened last week's entertainment, 11-13, playing to good business, and giving satisfaction. "Side Tracked" proved as entertaining as over 14-16, to fair business, the company being a capable one. Due: "To Die at Dawn," with Elsie Cressy, 18-20; "The Voice of the Mountain" 21-23.

CASTO THEATRE (Al. Haynes, manager).—This house enjoyed good patronage last week, and a good bill. Dean Edsall and Co., and Sansona and Delia were big successes. Current: James J. Corbett, Howley and Leslie, Larkins and Paterson, Vintan and Clayton, N. Y. Newsboys' Quartet, Mae Taylor, Tom Mack, and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual business here last week, and an excellent list of entertainers. Flossie Leblanch, a champion strong woman, and Dan McCaffrey were deserving of mention. Current: Danny Mann, assisted by Harry Parent, in "Mrs. Grogan's Birthday;" Dan McCaffrey, Jack Howard, Hartford and Davis, Bowen and Ali, and the Boston bioscope.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Business S. R. O. here last week, and the bill was varied to suit all. Current: Hartford & Davis' Female Minstrels, E. L. Drukker, the Mahers, Minnie Albright, Hartford and Davis, Finale Luisbman, Mamie La Belle, Charles Ferry, and afterpiece, "What Happened to James."

MENTION.—The Sheppard moving pictures, at the Opera House, 10, did big business.... Another concert 17.....Bostron Bros.' Moving Picture Co. have entertained good sized crowds the past two weeks here, with the Corbett-Jeffries, Young Corbett-McGovern contests.....Forepaugh-Sells' United Shows are announced, by gorgeous posters as coming early in May......M. L. Levey closed as advance for Aubrey Stock Co., to go in advance of Hargreave's Big Railroad Shows.... Eugene Reno, of Reno and Smith, has been ill three weeks at his home in Providence, R. I. Their act met with big favor at the Boston last week......Lottie Gilson is to star next season, in repertary, supported by Billy Hart and a capable company, using a list of nine royalty plays, and special scenery and effects, and playing New England, New York and Pennsylvania......Creatore and his band entertained two good sized audiences at Huntington Hall 16......James Miskell, assistant stage manager at the Casto, has left to be connected with the Arlington Hotel......Cookson and Raymond, of the People's Theatre, will open the Elm Garden, Binghamton, N. Y., as a first class vaudeville house, for the Summer season, about May 16......At Huntington Hall, concert by Rossini Choir (eleventh annual), 17; H. A. Minstrels 19, "The Pirates of Penzance," by Co. C. M. V. M. (local), 21, 22. ......The last meeting of the Lowell Aerie 223, of Eagles, the class initiation increased its membership to four hundred and ten, and a general good time was held, the members of Dan Ryan, Casto and Boston Theatres furnishing an excellent entertainment. Brothers from coast to coast were present. Ritual by W. P. James Doyle, P. W. P. Geo. McCabe, D. D. John M. Hogan, and Bro. J. Harris, of Syracuse, N. Y.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Keystone Dramatic Co. held the stage week of April 11, and presented a series of old favorite plays in a most satisfactory manner, making a pronounced impression upon the patrons. The plays were mounted sumptuously, and acted with great capability by every member of the company. The scenery for the nine plays given was new, and the stage settings were effective, which lent additional interest to the old successes of years ago. Between the acts specialties were given by Van Kamp, magician; Edward Doyle, hoop roller and juggler; Maurice Haswell, and Mr. and Mrs. Welch. Patronage was extraordinarily large all the week. Current: "An American Hobo" 18, Lulu Glaser, in "Dolly Varden," 19.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—A most pleasing bill was presented here the past week, with those favorites, Falke and Semon, as the top liners. Holden and Florence received the heartiest kind of applause in their operetta, "The Fairy of Killarney," both being vocalists of excellent ability. Foster and Foster scored heavily in their skit, "Wanted, a Pianist," and demonstrated their powers with this favorite instrument. The Japanese Tanakas, proved wonderful in top spinning, juggling and magic; Sullivan and Pasquelena presented their sketch, "A Newsboy's Appeal," which gained for them several encores. George W. Stewart appeared in negro specialties, and Belle Hathaway's trained monkeys were especially pleasing to the ladies and children. This week's bill: Fred Edwards and May Edouin, presenting "A Batchelor's Dream;" the Bison City Quartet, Frank O'Brien, the Four Webbs, Mlle. Valesca, Edith and Willie Hart, La Belle Jeanette, and the vitagraph.

SHEEDY'S BIJOU THEATRE is dark.

FLOWERS' THEATRE (John I. Shannon, manager).—This house remained closed last week. Current week, Watson's Oriental Burlesquers 14-16.

NOTES.—Maynard Gifford, recently treasurer of the local teamsters union, left the past week to join the Barnum & Bailey Circus forces.....Theodore B. Baylies, the gentlemanly and courteous resident manager of Sheedy's local theatre, has taken the position of business manager and treasurer of the New Bedford Baseball Team, in the New England League, for the present season. ....The vaudeville season at Sheedy's Purchase Street house closes April 30.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Earl of Pawtucket" played a return date April 12, to a much larger house than upon its previous visit. The play was in the hands of a capable company. The work of Frank Monroe stood out prominently. "The Wizard of Oz," 13, 14, drew three good houses. Hoyt's moving pictures, 15, 16, did fair business. Booked: "'Way Down East" 18-20, Metropolitan Opera Co., in "La Traviata," 21; Mishap Minstrels (local) 27. Wm. J. Kohler, supported by local talent, in "Louis XI," 28.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Minister's Daughters," 11-13, delighted large audiences, which found much of absorbing interest in the play. Agnes Marks, as the blind daughter, was a favorite with the audiences. Florence Malone and Chas. Loyd were also good. "When Women Love," 14-16, played up to the house standard and entertained good houses. Franklyn Munnell, Lew A. Warner, Ethel Clifton, and Lillian Kingsbury were seen at their best. Due: "A Hidden Crime" 18-20, "Why Women Sin" 25-27, "The Gambler's Crime" 28-30.

NELSON THEATRE (Z. T. Damon, manager).—The Bowser-Craven Stock Co. has already established a reputation, and each performance wins them more friends. Last week "The Wife" was presented, to good returns. Chas. Lane played John Ruthford in an excellent manner. Hall McAllister did well in the part assigned him, and Chas. Bowers did well in the comedy role. Weber & Fields' All Star Co. played to an audience which taxed the theatre's capacity 14. "Happy Hooligan" 18-23, the Bowser-Craven Stock Co. will return week of 25, presenting "The Private Secretary."

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The only attraction of the week was "The Village Fool," 14-16, with Frank Owen in the lead. It was seen by fair sized houses. The Hot Air Burlesquers 18-20, "Side Tracked" 21-23, Tiger Lilies 25-30.

NOTES.—The ground was broken on last Tuesday for the addition to the Elks' new home, on the corner of Chestnut and Worthington Streets. It is expected that the Elks will move into their new quarters about May 1, and the addition will be ready about the middle of the month. At the installation, on April 12, the following officers were installed: Past exalted ruler, J. R. Nicholson; exalted ruler, W. H. Robinson; esteemed loyal knight, T. B. O'Brien; esteemed lecturing knight, C. M. Kelton; secretary, J. B. Shea; trustees—Charles T. Shean, M. J. Dunn and W. C. La Noir, following which a light lunch was served, during which Past Exalted Ruler S. J. Collins was presented with a handsome Elks badge....Katherine Bell and Mamie Welch, of "The Babes in Toyland" Co., were the guests of friends during their engagement in this city......O. L. Southland, of the Court Square Theatre orchestra, leaves this week for Syracuse, N. Y., where he is to join the Boston Festival Orchestra for a tour of five weeks through the middle West and Southern cities...... The Chicopee Aerie of Eagles held its annual ball at the City Hall in that city, 15, which was largely attended by birds from Holyoke, Westfield, Chicopee Falls and this city......F. O. Miller, representing Forepaugh & Sells Brothers' Circus, which exhibits here at Hampden Park, May 13, was in the city last week. The circus advertising car No. 1 is in the city at present, covering town with posters........Stella Beardley, of "The Babes in Toyland," was entertained by local friends during the engagement of the company in this city....Frank Balager, of the "Thelma" Co., spent the past week with his family, in West Springfield.... Arthur Amsden, the retiring leader of the Second Regiment Band, a member of the Court Square Theatre Orchestra, who has gone West to take a lucrative position, was tendered a banquet at the Highland Hotel, at which he was presented with a beautiful gold badge, suitably engraved, by his musical associates, and a silk umbrella by the Independent Order of Sculpers......Mrs. Lottie Blair Parker, author of "'Way Down East," is visiting with friends in Holyoke...... Howard Pew and Ed. F. Gazman, advance for Creatore, were in the city on last Friday, arranging for the engagement of the band at the City Hall, April 22, 23....Elizabeth Casey passed through here last Thursday on her way to join Margaret Anglin and Henry Miller, in "Camille."....Henry Pikler, at Pittsfield, is negotiating with Henry W. Blossom for the "Yankee Consul" for his brother, in Budapest, Hungary, who wishes to put out a company to tour that country. ......Bowers and Craven have been flooded with letters and telegrams of best wishes from their many friends in the profession, which speaks well for the company chosen... William Brewers, at present playing the heavy in support of W. B. Patton, in "The Minister's Son," at the close of the season, which will be about May 4, will go to Troy, N. Y., where he will play in stock at the Lyceum Theatre, which is to be headed by Mortimer Snow. Later Mr. Brewer will go to California, to be with the stock company at the Alcazar Theatre, San Francisco..... George Hayes has returned to his home in Northampton, after a season's advance for the Phelan Stock......Arthur Shaw, electrician with Gus Hill's "Smart Set," has been visiting friends in this city, and returned to New York last Friday......The Springfield Aerie of Eagles, at its meeting, 13, chose Worthy President M. F. Connolly, M. J. Markley and M. T. Cody delegates to the convention of New England Aerie at Eagles, at Lowell, 28......Channing Polk visited this city 12, in the interests of "'Way Down East." Mr. Polk is reported as being at work upon a new play for Grace George, and a dramatization of Hamlin Garland's novel, "Hesper," for William Favarsham.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Thos. E. Shea will appear, in repertory, for the entire week of April 18. "Ben Hur" is booked for the entire week of 25. Last week "Peggy from Paris" played to good returns 11. Wales' "King Jollity" production, with local talent, played to successful business 14-16. Louis Kelso, formerly of "The Wild Rose" Co., played the comedy lead, and his work, with that of A. J. Wallace, is to be commended.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 18, "Why Women Sin." Last week "Shadows of a Great City" had a good run. Coming: "Girls Will Be Girls."

PARK THEATRE (Shea & Wilton, managers).—Week of 18, T. W. Dinkins' Vaudeville and Comedy Co. will be the attraction, including: The Barker Gymnasts, Lottie Blackford and Mariane, Somers and Welbie, Richmond and Darling, Conley, Darling and Jolie, in "Who's Your Teacher?" Louisa Satour, and the comedy, "A Lottery Ticket." Last week, "Happy Hooligan" played to fair business.

PALACE MUSEUM (J. F. McManns, manager).—Week of 18: In the museum—Prince Hosannah and the Dexters. In the theatre—Gorman and Leonard, Wm. H. Nichols, Daisy Linden, John Delmore and Daisy Darrel, Marceau's living pictures, and the burlesque, "All a Mistake."

CASINO THEATRE (Davy & Leslie, managers).—Since this house was burned out some months ago, it has been remodeled and presents a cosy appearance. The bill for week of 18: Coppinger and White, Alice Thornton, George Peters, Anetta Rosa, Annie Perry, May Minot, Kate Mackey, Dan Sullivan and Nellie Mason.

MECHANICS' HALL.—Creatore and his band, accompanied by Mme. Barili, will appear 19, 20.

NOTE.—Napoleon Boy, known to the fraternity as Napoleon King, Barnum's strong man, appearing with their show last season, died at the City Hospital here 16, having contracted an illness at the time of the freshet in Trenton, N. J., last Fall, from which he did not recover. He was a member of the Worcester Lodge of F. O. E.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Creatore's Band played to a fair audience April 11. "When Johnny Comes Marching Home" was presented to fair business 12. "Lovers' Lane" drew fair houses 15, 16. Edward Harrigan, in "Old Lavender," 18; "Dolly Varden" 21, "Superba" 22, 23, George Sidney, in "Busy Izzy," 25; "The Real Widow Brown" 26, "Light 113," by Ethel May Shorey, supported by the Nanette Club, 27; "When Women Love" 28, "The Silver Slipper" 29, "An American Hobo" 30.

GEM THEATRE (C. W. Sheafe, manager).—The business still holds good. Here this week: The Verdiers, Charles and Hattie, Perry and Alecia, James F. Black, H. J. Desmond, Berthina Leslie, McNamee, and the American bioscope.

SALEM THEATRE, Salem (Harry E. Reed, manager).—"When Johnny Comes Marching Home" was seen by a good audience 11, and the rest of the week the Myrkle-Harder Stock Co. played to good houses. Creatore's Band is due 18, and "David Harum" 19.

MECHANIC HALL, Salem (James E. Moore, manager).—The shows continue to draw good houses. The current week's attractions are: Annie Abbott, James Richmond Glenroy, Baker and Lynn, La Veen and Cross, Rastus and Banks, and Mr. and Mrs. Harry Thorne, assisted by Harry Clarke and Mattie Temple.

NOTES.—Sam Cohen, of this city, who is doing his expansion act in the Boston theatres this week, will soon go West to join the Walter Main Show......The extravaganza, "Prof. Napoleon," will be put on the Lynn Theatre May 6, 7, by local players, for the benefit of Lynn Lodge, B. P. O. Elks......Salem Lodge of Elks will present a minstrel programme in the Salem Theatre 22.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Garside-Conditt-Mack Stock Co. opened April 11, for the week. Booked: "The Wizard of Oz" 18, "An American Hobo" 19, "When Women Love" 21-23, "Lovers' Lane" 25, "The Earl of Pawtucket" 26, Julia Marlowe, in "When Knighthood Was in Flower," 28; Herrmann 29, 30.

BIJOU THEATRE (Henry Myers, manager).—"My Aunt Bridget," 11-13, pleased light audiences. "The Minister's Daughters" played to fair returns 14-16. Weber & Fields' All Star Co., 15, was enjoyed by a large audience, and gave great satisfaction. Coming: "The Night Before Christmas" 18-20, "Her First False Step" 21-23.

CASTO THEATRE (Al. Haynes, manager).—Good houses were the rule here last week, with an interesting bill, headed by Hal Godfrey and Co. Booked 18 and week: Klein, Ott Brothers and Nicholson, Hoch, Elton and Co., the Misses Delmore, Glenroy and Russell, Helen King Russell, Charles S. Inman, Cole and Warner, and Le Vine and Alma.

RICH'S THEATRE (A. E. Rich, manager).—Watson's Oriental Burlesquers 18-20, Hot Air Burlesquers 25-30.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business was good last week. Week of 18: Casey and Carmody, Frances Hoyt, McGrevy and Marshall, Hodges and Hd., Blanche O'Brien, Welcome Sisters, and the wonderscope.

North Adams.—At the Empire Theatre (James Sullivan, manager).—"An English Daisy," April 8, entertained a large and enthusiastic audience. "An American Hobo" did a fair business 10......Due: Shepard's moving pictures 16, Herrmann 18, John B. Wills' Musical Comedy Co. 21-23.

RICHMOND THEATRE (W. P. Meade, manager).—Amherst College students, in "The School for Scandal," failed to appear 13. Williams College students, in "A Night Off," acquitted themselves well, to a fair house, 15. Due: "To Die at Dawn" 20.

NOTES.—The Richmond Theatre Stock Co. will give its first performance on Monday, April 25. The company will present two plays each week. The opening bills will be "The Banker's Daughter," first half of week, and "The Rival Candidates" the last half. The company is made up of the following well known players: Harry C. Browne, leads; G. A. Lessey, leading support; Marie Wainen, leading lady; Florence Coventry, Edith Clinton, Freeman Barnes, Cadollar Newcombe, Phil Gastrock, W. J. Brady, Ora Lee, Fairfax Gifford, Agnes Lawson......Richard O'Brien, of the Aubrey Stock Co., was called home by the death of his sister during the early part of last week.....Thomas McLamie, a local boy, now of the Castle Square Stock Co., of Boston, will leave that company soon, and will go to Elitch's Gardens, Denver, Col., opening there May 19.

Holyoke.—At the Opera House (B. L. Potter, manager).—"The Prince of Pilsen," booked for April 12, canceled. "The Earl of Pawtucket" 15, Creatore's Band 16, canceled; John B. Wills Musical Comedy Co. 18-20, "King Dodo" 21, canceled; Edward Harrigan, in "Old Lavender," 23; Daniel R. Ryan Co., in repertory, week of 25.

EMPIRE THEATRE (T. F. Murray, manager).—"The Minister's Son," 11-13, to good business, and "The Voice of the Mountain," 14, 15, to big business. Booked: Robertson's moving pictures 17, "An Orphan's Prayer" 18-20, "The Gambler's Crime" 25-27.

STAR THEATRE (Davy & Leslie, managers).—This house was closed week of 11.

FOOTLIGHTS.—A new lodge of Elks, No. 902, was instituted in Holyoke April 12. There were over two hundred Elks present, representing lodges in Boston, Worcester, Everett, Lynn, Cleveland, O.; Torrington and Hartford, Conn.; Hudson, N. Y.; Bangor, Me.; Rutland, Vt.; Springfield and other cities. The ceremonies were in charge of District Deputy Grand Exalted Ruler Emil Zader and suite, of Worcester. The new lodge starts off with a membership of about seventy-five.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Fays held the boards, to good business and appreciative audiences, week of April 11, except 14, when "When Johnnie Comes Marching Home" pleased a fair house. Booked: The Aubrey Stock Co. week of 18, except 20, when "The Earl of Pawtucket" will be seen.

COLONIAL THEATRE (Weber & Rush, managers).—"From Rags to Riches" played to good business 11-13. Master Joseph Santley won favor from the start. "The Night Before Christmas" did big business 14, 15. Weber and Fields gave their performance 16, to the biggest house of the season. Booked: "The Voice of the Mountains" 18-20, "The Minister's Daughters" 21-23, the Polley Players' Burlesque Co. 25-27.

CASTO THEATRE (Al. Haynes, manager).—Business is very good. Jas. Corbett drew very well as a special attraction. Booked week of 18: Hal Godfrey and Co., Lemaire and Bohm, the Holdsworths, Marion and Pearl, Shorty and Lillian De Witt, English Lee, Belle Harvey, Golden Gate Quintet.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Girls Will Be Girls" made their fourth appearance April 15 and pleased a good sized audience. The Myrkle-Harder Stock Co. comes week of 18.

NOTES.—The advance representative of the Forepaugh-Sells Bros.' Circus was in town last week making preliminary arrangements for the appearance of the big show June 8......White's Music Hall, for many years the only theatre here, and which has, spasmodically, and under various managers, attempted to give burlesques, has been leased for a term of years and been refitted as a dancing academy.

OHIO.

Cincinnati.—Attractions at the playhouses last week were exceptionally good, and business continued big.

GRAND OPERA HOUSE (John Havlin & Harry Rainforth, managers).—Maud Adams, in "The Pretty Sister of Jose," comes April 18. Marie Tempest made a decided hit in "The Marriage of Kitty" last week, and business was big. Francis Wilson 25.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Power Behind the Throne," with Katherine Willard in the leading role, is booked 17. Last week "A Hot Old Time" drew good sized audiences. "The Runaways" 24.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Majestics are billed 17. The Blue Ribbon Girls packed the house at every performance last week. The Gay Masqueraders 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mabel McKinley is underlined 17. Others in the bill are: Eva Mudge, Five Kreltos, Mr. and Mrs. Gardner Crane, Cerdua and Maud, Green and Werner, Frey and Fields, and Dave Nowlin. Business is good.

ROBINSON'S OPERA HOUSE (R. D. Stair, manager).—Kate Claxton will present "The Two Orphans" 17. Hagenbeck's Trained Animals proved a good drawing card last week. "James Boys in Missouri" 24.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The Selma Herman Stock Co. will begin its Spring season 17, with "Between Love and Duty" as the attraction. "East Lynne" was largely attended last week.

GOSSIP OF THE LOBBY.—Manager John Havlin returned from New York last week......Sousa's Band will appear at Music Hall April 27......Jay Durham was here attending to the preliminary work for Maude Adams......Dr. Strauss was made an honorary member of the Musicians Protective Association by the national president, Joseph Weber......Lee Williams, general manager of the Hagenbeck interests in this country, and formerly of the Zoo, was here last week renewing old acquaintances....Frank Emerson, a former opera singer, died at the city hospital last week..Rehearsals of the May festival chorus will begin at Music Hall April 18......An operation for appendicitis was performed on Edward M. Racey, of the David Warfield Co., at the Jewish Hospital last week. The patient rallied nicely, and his early recovery is predicted....Managers C. E. Kohl and Martin Beck attended the annual meeting of the Anderson Amusement Co. at the Walnut Street Theatre....."Fanchon," with Helen Emma Hamme in the leading role, was produced by the Shuster School, at the Auditorium, 16.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Frederick Warde and Louis James produced "Othello" before good sized audience April 12. "The Earl of Pawtucket" drew well 13. The Elks' vaudeville show did splendid business 14-16. Coming: Viola Allen, in "Twelfth Night," 19; Henry Ellsworth (Harry E. Falehi) will deliver his illustrated lecture on "Oberammergau," at this house 20, making the forty-second time this popular entertainment has been witnessed in Dayton.

PARK THEATRE (Gil Burrows, manager).—"The Worst Woman in London," an attraction new to the Park, drew big crowds 11-13. Kate Claxton, in "The Two Orphans," did an S. R. O. business 14-16. Coming: "For Her Children's Sake" 18-20, "The Governor's Son" 22-24.

SOLDIERS' HOME THEATRE.—"The Little Homestead" comes 19.

RINGLING BROS.' CIRCUS exhibits here May 4.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"A Chinese Honeymoon" packed the house and pleased April 5. Mildred Holland, in "The Triumph of an Empress," gave excellent satisfaction, to fair patronage, 6. The Layman Twins, in "At the Races," had a top heavy house 12. Nat C. Goodwin had standing room only 14. Marie Wainwright, in "Twelfth Night," 19.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned April 7. "Sweet Clover" played to the capacity of house 8, 9. Edna Robb, who is supporting Otis Thayer, received an ovation. The floral offerings were extraordinary. Ottaker Malek, the Bohemian piano virtuoso, gave a recital to a fair audience 13. The house was dark 14. Coming: Joseph Jefferson 20, "A Friend of the Family" 25, Marie Cahill 27.

BIJOU THEATRE (Benj. M. Stainback, manager).—"The Knickerbocker Girl," by the Wells-Dunne-Harlan Co., played 11 and the entire week to S. R. O. every performance. Little Chip and Mary Marble evoked tremendous applause. The chorus is well trained, and composed of pretty girls. Week of 18, "A Milk White Flag."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Dairy Farm," the bill presented by the regular stock company week of 11, attracted good houses. John J. Farrell and Lansing Rowan carried off the honors. The other members of the company were up to the standard. The vaudeville features were: T. W. Eckert and Emma Berg, in "The Land of Two Moons;" Eva Mudge and Lew Hawkins. For week of 18, "The First Born."

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Society vaudeville, by local talent, drew capacity houses April 11, 12. "Reuben in New York" was the attraction 13. Creatore's Band was a banner attraction 14. "The Parish Priest," as presented by the Ozanam Club (local), was very successful 15. "Under Southern Skies" came 16. "The Earl of Pawtucket" arrives 18, "Superba" 19, 20, "When Johnny Comes Marching Home" 21, "The Silver Slipper" 23, "Ben Hur" May 2-7.

PORTLAND THEATRE (James E. Moore, manager).—Annie Abbott and other acts drew capacity business April 11-16. The week of 18: Emmett De Voe Co., Rice Children, Mayme Gehrue, Curtis and Adams, Three Hickman Bros., Sallie Stembler, the Wilson Bros., Irene La Tour.

—Jess M. Fryslnger, business manager of the Aubrey Stock Co., writes: "The Lenten season did not interfere with the business of the Aubrey Stock Co. (Western). In fact, during those few weeks we broke two house records in Canada. I do not claim this as our banner season, but I can truthfully state that the Aubrey Stock Co. will end their season many thousands of dollars to the good. I am compelled to close my season with Mittenthal Bros at Trenton, N. J., April 19, as I assume the management of the Wilmington (Del.) Tri State League Baseball Club of April 18."

NEW YORK STATE.

Buffalo.—There is very little of interest to announce, for the finish of this season is plainly apparent.

TECK THEATRE (J. R. Stirling, manager).—The only announcements are Edward Morgan's return, in "The Eternal City," with Sarah Truax, Frederick De Belleville, Frank C. Baugs and Henry Harmon in the supporting company, April 18-20, Dr. Richard Strauss and Pauline Strauss de Ahna, 21, in a recital of Dr. Strauss' songs. Sousa had a substantial house Sunday, 17. "The Darling of the Gods," with Blanche Bates, at increased prices, gave the beautifully staged Japanese tragedy before fair sized gatherings. Snow and "Buffalo weather" materially hurt matters the latter half of the week, as has so often been the case this Winter.

CONVENTION HALL (H. L. Meech, manager).—The Pure Food Show will continue in progress until 23. It has been liberally patronized.

STAR THEATRE (J. R. Stirling, manager).—Ralph Stuart, in "By Right of Sword," is the current attraction. "Are You a Mason?" next week. "Joshua Whitcomb" renewed old acquaintances innumerable last week. Trading stamps are given at the ladies' matinees.

ACADEMY (P. C. Cornell, business manager).—Mr. and Mrs. Terry McGovern, in Sullivan, Harris & Woods' "The Bowery After Dark," this week. "From Rags to Riches" next week. McMahon & Dee's popular concert 17.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Flopinus Burlesque Co. appears this week. Fred Irwin's Big Show next week. Rice & Barton's Big Gaiety Extravaganza Co. delighted large attendance last week.

LYCEUM THEATRE (J. C. Laughlin, manager).—"In Old Kentucky" returns this week. Leon Washburn's Stetson's "Uncle Tom's Cabin" next week. "The Sign of the Cross" was quite magnetic last week.

SHEA'S GARDEN THEATRE.—Bill for 18 and week: Dolan and Lenharr, Hines and Remington, Wartenberg Brothers, Violet Dale, Fleury Trio, Alfons, Jack Gardner, Merian's dog pantomime, and the kinetograph. Last week A. O. Duncan, Rice and Cohen, and Winona Winter were winners.

NOTES.—Those appearing at the Lyceum Sunday concert, 17, were: Charles McDonald, Jennings and Renfrew, University Sextet, composed of Fred Hicks, W. H. Slaght, Walter Meyers, George F. Carey, C. S. Johnson, and Walter S. Goodale; also illustrated songs by Frank S. Farron, and the vitagraph's company motion pictures were pleasing features.......Cecilia Loftus, who was stricken with scarlet fever during the E. H. Sothern engagement at the Teck recently, has recovered sufficiently to be out of quarantine at the Children's Hospital, in this city......Louise Gunning canceled her date at Shea's for this week....Elaborate services were conducted at the old North Church, 17, where Jenny Lind and other celebrities appeared in bygone days. It is announced that B. F. Keith will soon erect a beautiful new theatre on this site.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. continues to draw good houses, giving, week of April 11, "Because She Loved Him So." The play was received with much favor. "A Gold Mine" 18-23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"An Orphan's Prayer" came to fair attendance 11, 12, followed by a crowded house 13, to see Ward and Vokes, in their latest, "A Pair of Pinks." Thursday, 14, the house was dark. Mrs. Leslie Carter, in "Du Barry," made a grand impression before capacity houses 15, 16. Announcements: "Wealth and Poverty" 19, 20, "To Die at Dawn" 21-23.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A well arranged vaudeville bill entertained big houses 11 and week, and the continued prosperity of this theatre is very gratifying to the management. The bill included: Mr. and Mrs. Gene Hughes, in a laughable sketch, "A Matrimonial Substitute;" the Sully Family, Lucy Monroe, Harris and Walters, Kenyon and De Garmo, Swift and Barton, Julian Rose, and the kalatechnoscope, to good business. For week of 18: Watson, Hutchings, Edwards and Co., Frank H. White, Lew Simmons and Co., J. Royer West, and Ida Van Sicien, Frank Bauman, Leonard and Collins, Harry and Johnson, W. H. Smith, and the picture machine.

GAIETY THEATRE (H. R. Nichols, manager).—Superior burlesque comprised the entertainment here, 11-13, when the Harry Morris' Night on Broadway amused large crowds. Sam T. Jack's Own Burlesque Co., 14-16, with Joe Watson, Ed. Swan, Arlington and Delmore, the Spraguellos, and Mabel Hazleton. The two burlesques, "A Night at the Circus" and "The Royal Princess," were particularly amusing, and showed the company to advantage. Good business all the week. Coming: The Blue Bloods 18-20, and Thoroughbreds 21-23.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—"An English Daisy" entertained two well filled houses April 16. Liebert Thomas Ladies' Orchestra gave an enjoyable concert to a good sized audience 17. Adelaide Thurston, in "Polly Primrose," comes 25.

NATIONAL THEATRE (Max Hurtig, manager).—Mason and Mason, in "Rudolph and Adolph," gave a pleasing show, to large audiences, 11-13. "York State Folks" played a return engagement 14-16, drawing large houses. "The Sign of the Cross" 18-20, "Are You a Mason?" 21-23.

BAKER THEATRE (John E. Boyle, manager).—"A Runaway Wife" was given a fine production by the stock week of 11. Large audiences attended each performance. For week of 18, "Sorrows of Satan." Maud Edna Hall, the new leading woman, makes her first appearance with the company 18.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock presented "One of Our Girls" in a faultless manner week of 11. Large houses ruled throughout the week. "The Dairy Farm" 18 and entire week.

Troy.—At the Lyceum Theatre (H. H. Keller, manager).—Ward and Vokes, in "A Pair of Pinks," packed the house April 11. "An Orphan's Prayer" drew good houses 14-16. Mrs. Leslie Carter, in "Du Barry," 18; "The Missouri Girl" 20.

GRISWOLD OPERA HOUSE (M. Reiss, manager).—"An English Daisy" drew a big house 12. Lewis Morrison, in "Faust," filled the house 13. The house is dark this week.

ROYAL THEATRE (W. H. Buck, manager).—Sam T. Jack's Burlesquers drew big houses 11-13. Harry Morris' Night on Broadway had good business 14-16. The Thoroughbreds are due 18-20, High Rollers 21-23.

Utica.—At the Majestic Theatre (David Eldred, manager).—Lewis Morrison's "Faust" packed the house April 11. Ward and Vokes drew well 12. "An English Daisy" did good business 13. "Uncle Tom's Cabin," 14, and "The Bowery After Dark," 15 and 16, did a fair business. Coming: Mrs. Leslie Carter, in "Du Barry."

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Week of 11 packed houses were drawn. Bill for 18 and week: Renaro and Bailey, Mme. Emmy's pets, Lavine-Cameron Trio, Talbot and Rogers, Harris and Walters, Leipzig and Onda.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—Corse Payton Stock Co., in repertory, drew large business April 11-16.

STONE OPERA HOUSE (J. P. E. Clark, manager).—Edward Kyle, in "Rosemary," April 18, 19, "The Beauty Doctor" 20, "Joshua Whitcomb" 21, "The Country Girl" 22, Nat C. Goodwin 23.

MISSOURI.

St. Louis.—The weather here continues cold and rainy, with frequent showers. It is hard on local theatres, and especially so on the World's Fair people. But last week the attendance was good, especially so considering the weather. The offerings were of distinctively high grade.

OLYMPIC (P. Short, manager).—Annie Russell, in "Mice and Men," opens 18 for a week's engagement. Week of 11, Maude Adams, in "The Pretty Sister of Jose," was warmly received. Miss Adams has a strong following here, and always plays to large houses.

GRAND (John G. Sheehy, manager).—Murray and Mack, in "A Night on Broadway," opened Sunday, 17, for the week. "Hello, Bill," featuring John Dolan Murphy, played two performances 17. James K. Hackett, in "The Crown Prince," 11-16, and was, perhaps, the best received of current attractions. Charlotte Walker and Grace Barber made an unusually favorable impression.

CENTURY (P. Short, manager).—Lew Dockstader and his minstrels are here week of 17, and sure to draw a heavy business. The Bostonians preceded them week of 11, in "Robin Hood" and "The Serenade," and were the third current attraction to show a strong hold on the popular fancy. Messrs. Barnabee and MacDonald were warmly welcomed.

CRAWFORD'S (O. T. Crawford, manager).—"The Two Orphans" was put on matinee of 17, for the week. Week of 11, "East Lynne" was produced with Victory Bateman, Rachel Acton and Oscar Dane in the leading parts. Attendance was excellent.

IMPERIAL (D. E. Russell, manager).—"Deserted at the Altar" is offered week of 17. The preceding offering, week of 11, was "Young Tobe Hoxie," featuring Ernest Lawrance and it scored big.

HAVLIN'S (Wm. Garen, manager).—"Over Niagara Falls" opened for the current week. Week of 11, "The Heart of Maryland," presented by a capable company, was the attraction.

ODEON (Harry J. Walker, manager).—The Damrosch "Parsifal" concert 17, under the management of Arnold Shanklin, was one of the musical successes of the season......The Apollo Club concert, 19, was another big social success......The German Stock Co. produced "Countess Helen" 17, "Mother and Son" 21, and "Napoleon" 24.

COLUMBIA (Middleton & Tate, managers).—Week of 18, the following bill is offered: Sheam and Warren, Press Eldridge, Bloom and Cooper, Matthews and Ashley, the McWaters-Tyson Company, Carver and Pollard, Fred Zobelle, the Three Nambas, Emmet and Kane, Mlati's dogs, Willing and Larkin, and the kinodrome. Week of 11, Bernas Family were featured and the balance of the bill was equally clever. Attendance was to capacity.

STANDARD (Leo Reichenbach, manager).—M. Reeves' Burlesquers are here week of 17. Rush's Bon Ton Burlesquers were offered week of 11.

NOTES.—L. M. Crawford has arranged for a two weeks' engagement at the Odeon, beginning May 1, of the Rose Cecelia Shay Opera Co., in repertory........Forest Park Highlands is billed to open April 30, with vaudeville, under Col. Hopkins' management. Many new attractions are on the grounds in the amusement line......Manager Fent A. Furlong will open West End Heights May 1, in vaudeville. Here, too, extensive changes in the buildings have been made......The Broadway Musee, under the management of Paul Bowse, is becoming quite a favorite. A "beauty show" has just been successfully held here......During the Warde-James engagement here, Mr. Warde was a guest of honor at a smoker given by the Elks. He also delivered a lecture on "Relation of Pulpit and Stage," at St. John's Church......A meeting of German citizens has been called to consider the erection of a theatre for a German stock co., on Grand Avenue. It is believed it will be well supported.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Annie Russell, in "Mice and Men," came for three nights and matinee, commencing Thursday, to big business, and deservedly so, for the performance proved to be one of the most enjoyable we have had this season. Miss Russell completely won her audiences. In the excellent supporting company were John Mason, John Glendenning, Oswald Yorke, Margaret Huddleston and Mrs. G. H. Gilbert. This week is divided between Wm. Faversham, in "Lord and Lady Algy," the first three nights, and the Rogers Bros. the last three nights. Next week, Rose Cecelia Shay Opera Co.

THE GRAND (Hudson & Judah, managers).—Last week Murray and Mack, in "A Night on Broadway," drew big business. Besides Murray and Mack those deserving mention were: Kittie Beck, Gertrude Rutledge, Arthur Lane, Edward Powers and Dan'l Sullivan. This week, Jas. K. Hackett, in "The Crown Prince," and next week, "Honey Boy" Evans, in "The Good Old Summer Time."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was up to the usual high grade standard, and the houses were correspondingly large. Marcel's Art Studies and bas reliefs remained over for their second week, and were again much admired and appreciated. Midgley and Carlisle, in their "kid act," were a big success. Billy Link, monologued in good style; Clara Ballerini did her clever trapeze act, Julia Kingsley and Nelson Lewis appeared to advantage in "Her Uncle's Niece;" Arthur Ballerini's dogs were most entertaining; Brandon and Wiley sang and danced, and the kinodrome had new moving pictures. This week the bill is: Hal Davis and Inez Macauley, Hume, Ross and Lewis, Fiske and McDonough, Geo. H. Wood, Bernard Dyllyn, Ferguson and Passmore, Olson Bros., and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week May Howard, in "Mile. Fifi," played to fair business. This week, Juno Kenmark, in "Under Two Flags," will play a return engagement and will close her season here. The week following Manager Woodward announces a special season of stock. Juno Kenmark will be the leading lady, and Carleton Macy leading man. Both are old time favorites here, and will be warmly welcomed. George Farren, another old favorite, will play characters. Others engaged are: Mary Louise Algen, Elizabeth Woodson, Nettie Douglass, Marion Austin, Harriett Morrison, H. Guy Woodward, Bert Lytel, Will Davis, Walter Marshall, Thos. Davis and Harry Long. The stage director will be Sedley Brown. The opening play will be "The Masqueraders," which will inaugurate the season on May 1.

THE GILLIS (E. S. Brigham, manager).—Last week "Deserted at the Altar" proved to be a very good melodrama, and drew good houses. This week, "Sandy Bottom," and next week, "Over Niagara Falls."

THE CENTURY (J. J. Barrett, manager).—Last week the Transatlantics gave good burlesque performances to good houses. This week, the Bon Ton Burlesquers.

CONVENTION HALL (Louis Shouse, manager).—Walter Damrosch and the New York Symphony Orchestra will give a "Parsifal" concert afternoon of 17.

CARPENTINGS.—Manager A. Judah, accompanied by Mrs. Judah, left here 11 for New York City. They sail 21 for a three months' stay in Europe....Manager E. S. Brigham, of the Gillis, is in Hot Springs on a business and pleasure trip......Manager Woodward returned from New York last week......Frank Rosenthal will manage the side show with the Pan-American Circus the coming season.....E. L. Gosney will be in charge of car number 1, with the Pan-American Show......M. Johnson left here last week to join the Wallace Show at Peru, Ind......Frank Gardner, equestrian director of the Van Amberg Show, is in the city getting things in shape.....F. W. Palmer will manage the side show with Van Amberg......Fred Beckman, of Ingleside Park, Des Moines, Ia., was in the city last week, and leased four camels and two elephants to the Van Amberg Show for the coming season......Wm. Smith, one of the owners of Howe's New London Show, who has been ill here, is improving.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Mary Mannering, in "Harriett's Honeymoon," opened to good business April 11, for an engagement of one week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Florence Roberts, in "The Frisky Mrs. Johnson," attracted good sized houses week ending 9. "Peggy Thrift, the Country Girl" 10-12, promises good drawing qualities, and "Hiccolo" 13-16, filled out the week. Underlined: "Zaza," by Florence Roberts and Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Modern Magdalen," with Jessie Shirley in the leads, attracted good business week ending 10. "The Punkin Husker" fills the time until Minnie Maddern Fiske appears 18-20, in "Mary of Magdala," "Hedda Gabler," "A Doll's House" and "Divorçons."

WALDECK CASINO THEATRE (J. E. Waldeck, manager).—"The Big Little Princess" opened to fine business 11, with prospects of a good run.

ORPHEUM (Clarence Drown, manager).—Features 11 and week: La Belle Guerrero, in pantomime sketch, "The Rose and the Dagger;" the Five Mowats, Mazuz and Mazett, Wesson, Walters and Wesson, in "Hotel Bedlam;" Coakley and McBride, Taffary's dogs, Bonilino and Stevens, Billy Clifford and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 18 and week: Amy Demarin and Ida Orlando, singing and dancing; Lamont's educated cockatoos, Dan'l Mulumby, singing and talking comedian, Gwen and Owen, in "A Tramp Actor," featuring Baby Owen; Clide Kelms and Ida Roslen, in "Picking a Winner," closing with Unique-O-Scope.

BROADWAY THEATRE (A. J. Morgenstern, proprietor).—Features 11 and week: Maude and Daisy Still, Eva Thatcher, the Three Kalms, Charles Carless, Ernie and Honnegger, and B. Clinton Montgomery. Good business.

NOTES.—Maude Still and Daisy Vernon, billed as the Still Sisters, are an acquisition to the Broadway Theatre from Waldeck's Casino forces......Manager Oliver Morosco announces that he has closed a deal with a local capitalist, by which he is to have a new theatre in the course of the next few months......Gertrude Keller, formerly of the James Neill Co., was married in this city April 7, to L. C. Bagley, a musician......Adolph Jackson of the Mary Mannering Co., is visiting relatives during the engagement in this city......Los Angeles Lodge, No. 99, B. P. O. E., will install a new lodge at Santa Monica, Cal., April 12......The local event in theatrical circles was the return of Lillian Burkhardt, April 3, to Los Angeles, as the bride of George Goldsmith, non-professional. It is understood that Miss Burkhardt intends making her future home in Los Angeles, where she has a large circle of friends and admirers......Fred Alton, formerly of the Altos Family acrobats, died in this city March 25, from consumption, and was buried, 28, under the auspices of the local lodge, No. 33, I. A. T. S. E. Deceased was aged about forty years and leaves a wife and children....Los Angeles Lodge, No. 99, B. P. O. E., elected the following officers March 30: E. R., Ralph Hagan; E. L. K., Frank Bryson; E. L. K., Bryan C. Oliver; E. L. K., C. W. Fleming; secretary, Will Stephens; treasurer, Tracy Q. Hall; trustee, H. G. Dow; delegate to Grand Lodge at Cincinnati, Bryon Erkenbrecker; alternate, John Stolt; Tyler, J. W. Burke; organist, J. E. Stone.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Ellen Beach Yaw drew a fair house April 4. Ben Hendricks had a good house 7. Jessie Shirley 11, Schumann-Heink 15, Mary Mannering 19, Anna Held 23.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of April 11, Rose Cecelia Opera Co. played to good houses.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 17, Daniel Sully, in two plays, "The Old Mill Stream" and "The Chief Justice." Week of 10, "Sag Harbor" had good business.

ORPHEUM THEATRE.—Week of 18: Sisters Gasch, Jules and Ella Garrison, Nichols Sisters, Bello's Artesia, Hal Merrill, Braslow and Wiley, Filson and Errol. Last week: Filson and Errol, Lawrence Crane, Ouleite's dogs and monkeys, Ferguson and Mack, Mignonette Kokin, Barr and Evans, and Mitchell and Love, played to crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 18: V. H. McPherson, Victor Le Roy, Bobby Carroll and wife, Gill and Wonseley, Freeman and Clark, Clifford Sisters. Last week: Joe Ellis, Paul La Croix, Belle Belmont, Everett Sisters, V. H. McPherson, and Ammons and White, had crowded houses.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of April 11: Russell and Dunbar, Mason Sisters, Dawny and Willard, Erb and Stanley, Smith and Chester, Wm. A. Knox, Rose Rosemont.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—The Murray Comedy Co. opened April 10, in "The Heart of Tennessee," for a week's engagement, with change bill nightly. Due: Gideon's Georgia Camp Meeting 17, Claudia Castleton Opera Co. 19, Ervin Blunkall Co. 21, 22, "Si Plunkard" 23, Dainty Paree 24, International Bioscope Co. 25, 26, "Cricket on the Hearth," Washburn College Dramatic Club, 27; Ben Hendricks, in "Erik of Sweden," 28. On 28, "Slaves of the Mine," by the Callahan & Hurl Co., will be given as the benefit performance for the Crawford stage hands.

NOTES.—Walter Damrosch and his orchestra and company will give the lecture-concert form of "Parsifal," at the Auditorium, under the auspices of the Topeka Pipe Organ Fund Society......Sells & Downs' Circus will begin its season in Topeka April 23, and during the month of August will show at Hanlon's Park during the entire month, in St. Louis, according to the statement of William Sells......The Murray Comedy Co. closed the season here April 16.

—Mrs. Doyle, manager of the Nashville stock, and who is the owner in America of "The Two Little Sailor Boys," produces that melodrama at the Academy of Music May 2. Mildred Morris has been engaged. This play was produced the early part of the season at the Third Avenue Theatre, New York City.

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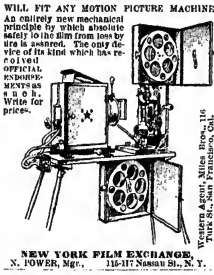

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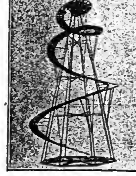

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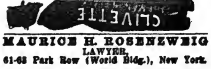

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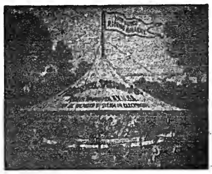

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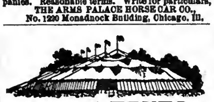

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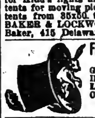

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LII.—No. 10. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A pair of the most accommodating feet connected with the theatrical business belong to a young man of color, who does odd jobs in and about one of the metropolitan theatres, close to Broadway. Being wide awake and obliging, he is in receipt of many a tip and considerable wearing apparel.

One day last week a representative in the box office met Sam in the lobby, and, bethinking himself of a pair of almost new shoes that were somewhat too large, decided to give them to the porter.

"Hello, Sam!" said he, "I've a fine pair of shoes which I think you can wear."

"Thanky, Suh," said Sam, "I'll do my bes', Suh."

"What else do you wear?" continued the prospective donator of the footgear.

"Well, Suh," drawled Sam, rolling his eyes, "I wears sixes, sevenses, eightses, ninenses, an' sometimes tenses," then, as it occurred to him that his feet might be yet more accommodating, he added, "an' I ain't a bit putticular 'bout the half sises, Suh."

One of Louise Closser's first engagements was in a stock company in the South, where, like many other beginners, she played utility parts, these at different times necessitating the study of dialects. Notwithstanding the kindly criticism of her colored laundress, who heard her rehearsing her part as Irish maid, she decided that at that time dialect was *not* her forte.

One day while rehearsing her part in her room, and, as she expressed it, "brogueing it even more flamingly than one lately landed," the old laundress, who had been listening attentively while awaiting her orders, exclaimed:

"Lawdy! Miss Closser, hit you do speak French mos' pow'ful fine—ev'ybody'd take you fo' a real French lady, sho'."

A line of criticism, intentionally adverse, was once cleverly explained away at the suggestion of the perpetrator, when the irate singer, who was the subject of the criticism, appeared the following day at the editor's office, demanding a retraction.

The writer of the line was John J. Cantwell, the well known Boston lawyer, then doing occasional dramatic work on *The Boston Traveler*. He was assigned by Charles Zigenfuss, city editor at that time, to write up a benefit entertainment at the Boston Athletic Association. In concluding his description of the occasion, which ended with a song by an amblitious singer, who frequently had forced her rather mediocre services at benefits, Cantwell wrote:

"——— and Miss Blank sang two selections with her usual nerve."

"That won't do, Jack," said the editor, as he read the 'copy.' " Neither Miss Blank nor her friends will like that."

"If you had heard the infliction you wouldn't object," said Cantwell. "Let it go through, Charley, and if she does appear you can easily explain that it was a typographical error, and that *verve* and not *nerve* was intended. That will appease her, and at the same time all the boys who listened to the agony will commend your paper for its truthfulness."

Walker Whiteside relates an amusing incident that came under his notice during his engagement in Columbus, O.

The actor was riding in a crowded street car in which he, as well as several others, were standing. One of the passengers, seated well toward the centre of the car, was a rather seedy looking individual, whose breath and facial expression showed him to be under the influence of a beverage stronger than water. Noting the entrance of a feminine passenger he rose, and gallantly waved her attention to his vacated seat. Before she had reached the length of the aisle, however, the seat was appropriated by a man, whose act was wrathfully resented by the intoxicated one.

"Shut up!" said the man, "you're drunk."

"Drunk! yes, I know I am," replied the accused, "but'll I'll get over it all right; but you're a hog—an' you'll *never* get over it."

"Why is John Drew like *Daniel*, of the Bible, who was cast into the den of lions?" asked an admirer of that popular actor. Of course, everybody gave up the conundrum, and asked "Why?"

"Because," said the young actor, "he is one of the few actors who have been lionised, and, at the same time, like Daniel, has kept his head."

"She has no temperament," criticised one of the audience at a recent production where the star had been widely heralded, so far as the lavish expenditure of money could do.

"Neither has she any grace," said the critic's companion, "she's as stiff as a poker."

"But she possesses all other poker characteristics," added the other quickly, "except its occasional warmth."

Trivial incidents often make deep impression on childish minds. An instance of this was illustrated the other day by the bright little daughter of a well known dramatic critic, who gravely observed the physician's mode of procedure while attending her little cousin. The child noted that the doctor held the wrist of the small patient, at the same time looking at his watch, finally remarking:

"I find a slight fever in evidence."

That same evening, as the family sat down to dinner, the little five year old took her father's watch from his pocket, and, after feeling his wrist for an instant, looked up with a wise expression on her small face, and said:

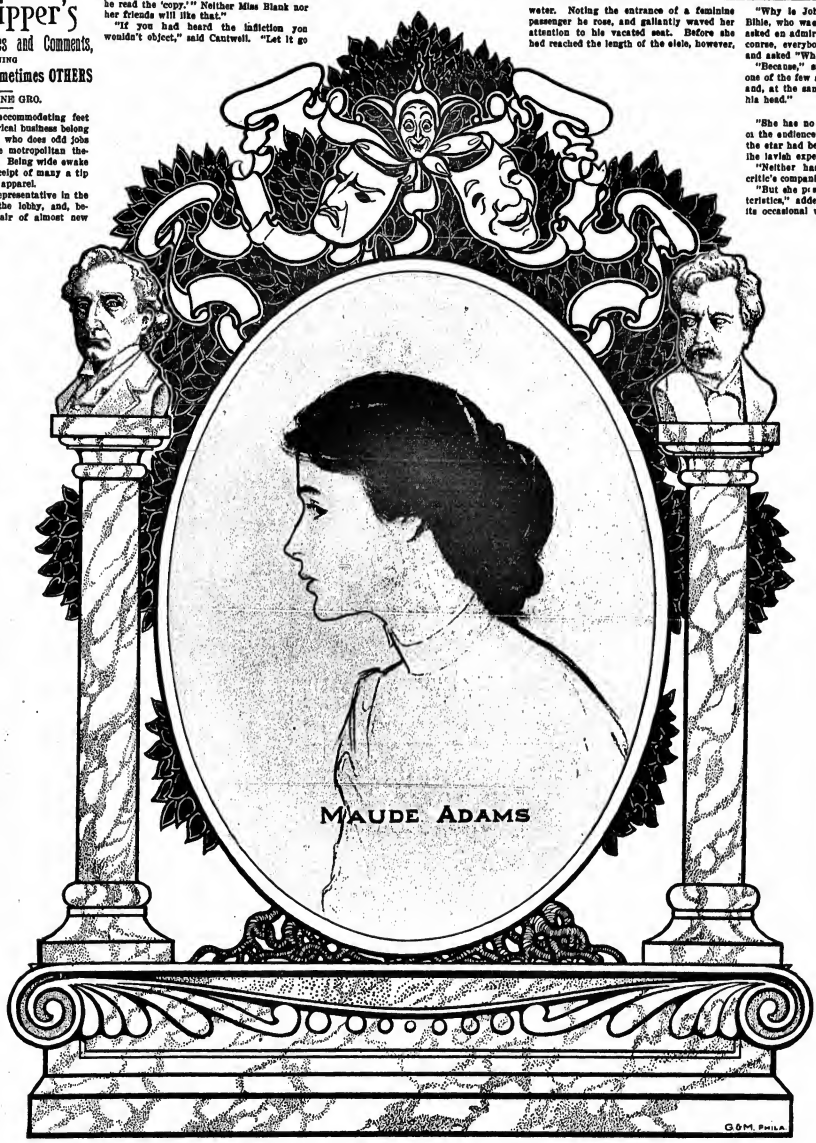
"Papa, dear, I find that you have a slight six o'clock fever."

The "limit" in slang was addressed to a member of the Marie Wainwright company, *en route* from San Antonio, Texas, not long ago. The actor happened to be sharing a seat with a flashily attired individual, whose peculiar vernacular proclaimed him to be one of a certain class of race track followers. The conversation was almost a monologue, for he gave the actor little opportunity to put in a word, even had he been so inclined. After learning that his seatmate belonged to Miss Wainwright's production of "Twelfth Night," the stranger took the reins of conversation into his own hands, where he held them until the next railroad stop.

"Oh, yes," he said, "I seen your flashers in San Tone. Six petticoats in the party? Is that all? Annie Held came through Texas last year with the biggest and the prettiest bunch of fillies that ever put paint on their cyebrows.

"I wish I was stopping off at Oklahoma City—that's a live burg for you!—but my board rends through to Chicago. Had to go to some place—the Windy City after the Fair—every mayor and sheriff in the State is after the graft with the big mit.

"Beaumont," continued the exponent of slang, "when the oil boom was on, was the sort of a town that leaves fairy land at the post. Rubes that never dreamed of ownin' twenty dollars had enough hundred dollar pool room laws killed Texas as dead as the



notes to cover all of Ringlings' bill boards—more'n they could carry off in a gunny sack. When the Standard Oil Company's men bought a piece of land they didn't give 'em a check—they paid 'em in honest I-am-one-thousand-dollar bills. An' bunches of it went to the live boys. Many a wise grafter had got off the rattler without a bean to buy his next meal. The next week he'd have fine clothes an' sparklers to burn, an' a roll big enough to choke a young veal.

"Well," continued the talkative person, who might have made money as a slang monologist, "this station is Purcell; I may as well get off an' fill me tank with Harvey's sinkers. If I don't spot you again, so long—and' don't buy any more of them beads I see in your hand—they ain't real Indian, if the train boy does say so; they're as phoney as this solid gold watch chain tied to the hour teller in me vest pocket." And with the quick cunning nod of his species, the man disappeared through the doorway of the car.

Under the Tents.

THE FOLLOWING is the officially announced roster of the Walter L. Main Circus, which opened in Geneva, O., Saturday, April 23: Hugh Harrison, manager; Doc. C. S. Stull, superintendent of workingmen and director of parade and feed; W. W. Power, auditor and adjuster; J. D. Harrison, press agent with show; Owen Doud, secretary; Wm. E. Vogt, treasurer; Mrs. Wm. E. Vogt, assistant treasurer; Harry Hodge, assistant manager of privileges; A. J. Gilligham, adjuster; Vick Hugo, manager of side show; R. H. Dockrill, equestrian director; M. Mihills, superintendent main entrance; W. W. Power, M. Mihills, O. W. Doud, front door tenders; Col. Wm. Elliott, superintendent candy stands; Howard Damon, superintendent sleeping cars; James Whalen, boss canvas man; Chas. Kelly, assistant boss canvas man; Frank Reaves, assistant boss canvas man; W. W. Scott, boss hostler; Peter Hirtz, master of transportation; Rich'd Jones, superintendent and trainer of elephants; Theodore Ferris, superintendent of menagerie; John Gill, leader of band; Henry Pullman, leader of parade and side show door-tender; John Horgan, boss of ring stock; R. G. Meers, superintendent of lights; Frank Dully, boss property man; Wm. E. Kirsch, in charge of dining car, "Music;" John Abner, boss carpenter; Sam Harper, boss blacksmith; Al. Pancost, superintendent of Winter quarters; Frank McCormack, special agent; Mrs. F. McCormack, superintendent of wardrobe; A. D. Moreland, manager of camp; Tom Brown, superintendent of camp; Capt. F. E. Bennett, Harry Green, superintendents of spectacle; Harry Clark, chief clown; Dr. Theodore S. Crosby, physician and surgeon. Advance: Ed. C. Knupp, general agent; E. M. Burk, traffic manager; A. H. Westfall, contracting agent; Bob Clements, assistant contracting agent; Tom L. Wilson, contracting press agent; John D. Carey, general press agent; Walter Murphy, in charge opposition brigade No. 1; J. W. Logue, in charge opposition brigade No. 2; Wm. K. Peck, superintendent advertising car No. 1; Fred J. Bates, superintendent advertising car No. 2; E. N. Waters, manager box brigade No. 3; George Corcoran, 24-hour agent; Joseph Gregg, excursion agent.

THE BONHEUR BROS. write: "We received many answers to our two ads., and got just what we advertised for. THE OLD RELIABLE brings the 'goods' every time."

NOTES FROM SIG. SAUTELLE'S NINE CONSOLIDATED RAILROAD SHOWS.—The No. 1 advertising car left Winter quarters at Cortland, N. Y., Saturday evening, April 16, going from there to Binghamton, via the D., L. and W. Railroad. The car is a 60ft. Pullman, and is fitted up with every improvement and device known to car constructors. There are spacious staterooms and offices for the manager and press agent, and excellent accommodations for the bill posters and other workers. The bill and dining rooms are large and roomy. Taken all in all the car is absolutely one of the very finest to be seen ahead of any show. The bill posters and agents are covering everything in sight with as attractive a line of special paper as was ever seen. Friday and Saturday, April 15 and 16, the men put up several thousands of sheets of paper in and around Cortland and Homer, notwithstanding that a blizzard was fiercely raging. From the very inception of our season everything has moved along with the precision and smoothness of clock mechanism, under the careful guidance of Manager H. S. Fiedler, the veteran showman. Mr. Fiedler has been very fortunate in surrounding himself with a proficient staff. Despite the fact that the Forepaugh-Sells Show had put up a great deal of paper in Binghamton several days before we arrived in that city, our boys succeeded in getting an excellent showing. All of our men are enthusiastic and look forward to a bright and prosperous season.

J. C. O'BRIEN AND WIFE, A. L. Selvall, Del Fuego, Lulu, tattooed princess; Beeham and Dakin, Johnny Beahan, Madem Folgnot, Geo. W. Hoffmann, Master Earnl, Frank Flaherty, Madem Devere, Geo. Martin, Lindsey Sisters, Alice Johnson, Nellie Conway and two Hindoo wonder workers (these people) will leave Chicago April 20 to join Campbell Bros.' Circus in Fairbury, Neb.

NOTES FROM BUFFALO BILL'S WILD WEST.—Assistant Manager Mike Coyle is indisposed with a heavy cold. Charles Meredith, who has been down with pneumonia, is convalescing. Col. Cody is expected to arrive April 13, and "Johnnie" Baker, with the balance of the American contingent, are due 17. Major Burke is on deck, as happy and jolly as ever, and says arrangements are complete for the grand opening at Stoke-on-Trent, April 25. April 6 was a proud day for Treasurer Alfred D. Starr, on which date his estimable wife presented him with a son and heir, weighing seven pounds. Mother and child are doing nicely. That the youngster is barred from the presidency of the United States on account of being born abroad, is Papa Starr's only regret. But, on second though, I think the child's diplomatic grandfather could perhaps arrange that little discrepancy satisfactorily. "Teddy" Tudor," who has been master of side show canvas with the Wild West for a number of years, had the misfortune to lose his eighteen months' old child, "Teddy Jr.," 10, from convulsions, caused by teething. Mr. and Mrs. Tudor have the sincere sympathy of all in their sad bereavement. Prof. C. A. Giovanni, with his troupe of performing cockatoos, arrived 11, after filling a sixteen weeks' engagement at Bostock's Hippodrome, Paris, the longest continuous engagement for an act of this kind I know of, and it would have been further prolonged had Mr. G. not been under contract with the Wild West.

SAM HORNER is with Norris & Rowe's Circus.

BICYCLING.

Wherever good roads are to be found there is no method of locomotion more exhilarating and enjoyable than that of riding a good bicycle. Apart from the pleasure of the ride there is a great satisfaction in the thought that the rider, without appreciable effort, is pushing himself along. Many high authorities have testified to the healthfulness of this pastime, when moderately practiced, and thousands of men and women can testify to restored health, gained from this exercise. The bicycle is destined to hold its place for many years to come.—ED.

NOTES FROM BONHEUR BROS.—The show has been completely remodeled. All old wagons repainted and repaired to look like new; new wagons built and elaborately ornamented and painted the symbolic color, which is bright golden yellow, from a formula of king's yellow and chrome. The old titles formerly carried by the show are now obliterated and consigned to oblivion, and the "Golden Mascot" is everywhere in evidence in vivid colors and gold. Nowhere the show travels this season will there be any lack of publicity in heralding this appropriate name, and thoroughly establishing its priority as a title that belongs only to this show. Every other name adopted by the Bonheur Bros. has been appropriated by imitators in one way or another, making it a matter of uncertainty as to what show the name really belonged. The interesting story regarding the origin and development of the show and its name is given with much entertaining history and incidents relating to the troupers who have followed its fortunes from the year of its first inception under canvas, is given with splendid illustrations from photographs taken while *en route*, in the new book, entitled "Troupers of the Golden Mascot," which will be out some time in May. Chas. W. Hoffmann, of Hagerstown, Md., who has the largest collection of circus literature to be found anywhere, was the first to subscribe for this volume. Mr. Hoffmann will get the first complete book that comes off the press. The roster of the Golden Mascot Shows is in part as follows: Howard A. Bonheur, general manager; J. R. Bonheur, treasurer; Amos G. Bonheur, advance adjuster, with two assistants; Louis Wood, press agent; P. J. German, manager of side show; E. A. Thyhault, in charge of side show property and tents; Clyde Rialdo, singing, acting and talking principal clown; Wm. Voss, juggling and pantomime clown; Prof. German, musical director; the Rialdos, Clyde and Nellie, wire and traps; the Wilmarth Family, Rosaline, Evangeline and Little Pauline, concert artists and musicians; Vangie, serpentine and sunbeam dancer; Zeelah, the Mystic Wonder Jap, in Biblical miracles, and queen of trained birds, canaries, parrots and flamingos; Sloan's trained flock of geese; big troupe of educated canines, forming a comical canine college; herd of goats, in wonderful feats, and large troupe of midget Shetlands, in many feature acts; Sunrise and Sunset, in a beautiful menage act, with child riders; racing contests of fleet midget horses and monkey jockeys; moving picture marvels—Russo-Japanese war and great fire scenes, with many thousands of feet in humorous films, produced by the new kinodrome machine. O. M. Purcell, Monroe Grimes, Wm. Suiter, H. J. Wine, Roy Ralle and others have recently joined. The show has just moved into its new quarters, where the performers are installed with best accommodations till the opening day. There are work shops newly built for repairing wagons, and paint shops for painting and varnishing, and the show will go out in pink span, brand new attire. A herald, half-sheet size, lavishly illustrated, will be supplemented by a one-third sheet quarto courier, filled with interesting newspaper endorsements of the show, appropriately illustrated, besides a 6x28 tonighter, also finely illustrated with newly originated cuts. In fact, everything will appear in a new dress—everything will be new from the bale ring to the clowns' jokes. It would not be doing justice to THE OLD RELIABLE to leave it out of these notes. It has been a regular weekly visitor all Winter to the Winter quarters, graces the centre table, under the gas light suspended from the ceiling of the parlor and reading room in the pleasant new quarters, and has not only served as a welcome guest, but an inspiration to the trouper, who has his whole heart in the work of which THE CLIPPER is the champion. The recent small advertisements, plainly and concisely stating what was needed, promptly brought the proper answers from the right people almost as soon as THE CLIPPER itself arrived at the quarters.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—General Agent George E. Pickering and his first brigade will leave Winter quarters April 26, and will be followed, four days later, by the second brigade, in charge of Chas. E. Sheperd. Our opening date will be May 4. Late additions to our roster are: John S. and Blanche Reh, for side show and concert, and Johnnie Reilly, the little whirlwind baton juggler, who will also have charge of the concert. Boss Hostler Geo. M. Wilkins has the draught stock in prime condition for the road, and the trained stock, under Prof. Paul B. Jones, are working like old timers. Our new band and ticket wagons, just out of the paint shops, are models of beauty.

NOTES FROM SEIBEL BROS.' New R. R. Dog and Pony Show.—This show was framed up last season for a wagon show, with everything new from stake to centre pole. We carried sixty head of baggage stock and ninety Shetland ponies, but on account of the bad roads and the size of the show, and the large business done last season, Col. Seibel finds it necessary to put the show out on rail this season. The cars have all been built of uniform size with all the conveniences necessary. Everything with the show will be new, and painted accordingly. All the harness and trappings have just arrived from Chicago. We also received a car load of miniature cages and up to date band chariot. Our ring barns contain forty head of educated ponies and horses, which are getting their regular routine of work every day. Also two troupes of dogs and monkeys. Each department of the show will be handled by experienced people. The Seibel Bros. have spared neither pains or money to make this show rank among the best. We open the season of 1904 at Watertown, Wis., on Thursday, May 5.

J. C. HAMILTON, general agent of the Brownlee & Reed's "Ten Nights in a Bar Room" Co., writes: "We opened under canvas April 16, at Pottstown, Pa., to big business. We are greatly enlarged this season, using a 70ft. top, with two 40ft. middle pieces, three cars and eleven head of stock. The cast is an unusually strong one, and is giving the best of satisfaction. Little Marguerite Bradley is, I think, the youngest actress who has ever played Mehitable, and is meeting with big success in the part. Little Fay Duffy makes a sweet and charming Mary Morgan. Our band is a feature, and is composed of fourteen musicians. Williard Weber is with us again this season, and is as big a favorite as ever. A novelty this season is Leah W. Brownlee's corps of mounted lady buglers, headed by Miss Leah, on her beautiful milk white thoroughbred horse, 'General.' They are beautifully costumed, and in advance announce the approach of the big free street parade. Ralph Durfee is superintendent of the show, with 'Whitey' boss canvas man, and the big top is always in the air and flags flying on it. I have four men with me in advance."

W. F. DORIN is with the Hatch-Adams Carnival Co. this season.

ALBERT GASTON, a veteran clown, has signed with Frank Leopold's Plate or Fashion Circus, which opens it's season at Norristown, Pa., May 6.

MR. AND MRS. FRANK ELLET go with the Hargreaves Show this eason.

FRED WAGNER closed a twenty-eight weeks' season as manager of Al. W. Martin's "Uncle Tom's Cabin" Co., at Schenectady, N. Y., April 16, and after a week's vacation in Chicago rejoined the Great Wallace Shows, at Peru, Ind., making his eighth season on the executive staff of that organization. Gerald Fitzgerald closed with Al. W. Martin, in Chicago, April 23, and after a week spent in Detroit, rejoined the Great Wallace Shows, at Peru, Ind., making his third season as press agent.

The Great Richards

The above is a picture of "The Great Richards," female impersonator, now playing the principal soubrette roles with the Wills Musical Comedy Co. This season he is playing the title role in "Sweet Sixteen." He claims to be the only man who plays the role of a soubrette, and he creates a sensation when, after doing his specialty, he removes his blonde wig and uses his male voice. He has received some very good notices all along the route of the company regarding his ability, make up and fine costumes. His specialty consists of toe and acrobatic dancing, with electric light effects.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Under Southern Skies," April 20, drew well, and gave satisfaction. "David Harum" 21, matinee and night, had packed houses. The Whitney Opera Co., in "When Johnny Comes Marching Home," 22. The third engagement here of Al. Leech, in "Girls Will Be Girls," 23. Brindamour Specialty Co. 25, 26, "Mrs. Wiggs of the Cabbage Patch" 30. The usher's benefit occurs May 2, when George Sidney will be seen in "Busy Izzy." "The Silver Slipper" 4, "The Wizard of Oz" 5.

PARK THEATRE (John Stiles, manager).—"The Minister's Daughters," April 18-20, did good business, and was followed by "A Gambler's Daughter" 21-23.

CASINO THEATRE (W. F. Barron, manager).—The Barbean Family Comedy Co., in "An Awkward Mistake." The olio: John W. Hughes, McDade and Welcome, and George, Lillie, Eddie, Garnest, Anthony, Alfred and Edna Barbeau. Finale, O'Ligan's band. Business remains good.

—Geo. H. Bell has taken the lease of Phœnix Park, Jacksonville, Fla., and will open it in May.

NEW JERSEY.

Newark.—The theatres still claim fairly good attention here.

NEWARK THEATRE (Lee Ottolengui, manager).—The engagement of Maxine Elliott, in "Her Own Way," this week, forms a brilliant finale of a season of exceptionally high class entertainment, and a large advance sale insures the same excellent attention here that she has received elsewhere. Large audiences attended the performances of "Dorothy Vernon, of Haddon Hall," last week, and Bertha Galland received many marks of appreciation. Corse Payton and his company will begin a Spring engagement early in June.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company essays "Parsifal" this week, and an augmented orchestra and a large chorus will help interpret the music drama. "The Little Minister" was enjoyed by fair sized audiences last week. "The Cowboy and the Lady" will be put on week of May 2.

EMPIRE THEATRE (H. M. Hyams, manager).—Those favoring emotional entertainment will be drawn to this house the present week by "Wedded, But No Wife," which has not been seen here before. Jefferson Osborn and Kate Dalgliesh are prominently cast in the play. Rose Melville's quaint and artistic embodiment of the character of Sis Hopkins was as heartily enjoyed by large audiences last week as when it first appeared here years ago. "The Awakening of Mr. Pipp" week of May 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Her First False Step" gives the patrons a pleasant glimpse of rural life, with a cage of African lions and a tug boat race to make things lively, which should please all this week. The enduring qualities of "The Village Postmaster" were proved by good attendance all last week. "On the Bridge at Midnight" week of May 2.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Brigadiers are new entertainers here, and the novelty of their performance arouses special interest this week. The Dainty Duchess Co. gave an enjoyable show, which was well liked and well patronized last week. The Cracker Jacks May 2-7.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This week's bill includes: Johnstone Bennett, in "A Quiet Evening at Home;" Yorke and Adams, the Reed Birds, White and Simmons, Auris Dagwell, Lutz Brothers, Pierce and Maizie, and Newton Brothers, who make up a pleasing bill. McIntyre and Heath created interest for good audiences last week.

NOTES.—Manager Hyams, of the Empire, has fully recovered from an attack of pneumonia, which confined him to his home for seven weeks.........The executive staff of Waldmann's Theatre will hold its annual benefit in June. Manager Clark is arranging an interesting bill.

Jersey City.—Chauncey Olcott, at the Academy, with an advance in prices, closed a very acceptable week April 23. "On the Bridge at Midnight," with some remarkably heavy stage mechanism, filled the Bijou with the lovers of melodrama, who vigorously expressed their approval. George Klimt and Alma Hearn are featured. Vanity Fair Burlesquers, excellent in every respect, and up to date, experienced prosperity at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 25 "Driven from Home." "Out of the Fold" comes next week.

BIJOU (John W. Holmes, proprietor).—Week of 25 "The Sign of the Cross." "Only a Shop Girl" follows next week.

BON TON (T. W. Dinkins, manager).—Week of 25 the Imperial Burlesquers. Merry Maidens follow next week.

NOTES.—The season at the Academy closes with "The Little Mother," in which Jessaline Rogers will appear, May 14......Col. Holmes closes the Bijou season in June. He is considering the placing of a stock company for a short period afterwards......Michael Alexander, principal machinist with the Bostonians, has established his headquarters, as usual, in this city for the Summer. The Bostonians will give a magnificent revival of "The Bohemian Girl" at Boston, Mass., early next season....Electrician James Hannon has signed with Otis Skinner for a three months' tour, playing the principal cities between the Atlantic and the Pacific coast. Ada Rehan will not be with the company......At the Bostonians' property and scenic establishment in the West Bergen section, and at William A. Brady's, in Washington Street, great activity prevails in scene painting and property making......Scenic Artist C. C. Ruete, at his studio on the heights, is busy on stage settings for "The Volunteer Organist," "Sherlock Holmes," and two new road melodramas by Charles A. Taylor......Sullivan, Harris & Woods will soon have their building in shape, thoroughly equipped for all necessary stage work......Selene Johnson has closed her season as leading lady with James O'Neill, and is now at home. She may go with the Charles Frohman's forces next season.......A subordinate lodge of the Grand Lodge of the Theatrical Mechanical Association of the United States and Canada, was organized at the Academy April 15. John E. Langabee was elected president. The inaugural meeting was a success......A bill posters and billers' association has been formed, to be known as Local No. 30.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—The Aubrey Stock Co., April 18 and week, had fair business. Booked: Local 25-27, "The Vinegar Buyer" 28, "Eight Bells" 30, Fenberg Stock Co. May 2 and week, excepting 6, when Joseph Jefferson is booked.

STATE STREET THEATRE (I. C. Mishler, manager).—George W. Monroe, in "My Aunt Bridget," April 18-20, did well, as did "Shadows of a Great City" 21-23. Booked: "Tangled Relations" 25-27, "The Show Girl" 28-30.

TRENT THEATRE (Edward Renton, manager).—The business at this house, 18 and week, was excellent. Buster Keaton proved to be a great entertaining card. Sabel Johnson, a soprano singer, who possesses a rich, well trained voice of an unusually high range, was highly appreciated and well received. Miss Johnson has been booked for a return date. The following people are here 25 and week: The Rossow Midgets, Tenbrooke, Lambert and Tenbrooke, Jack Norworth, Kenyon and De Garmo, Emerson and Omega, Charlie Rossow, Fred Stuber, biograph.

NOTES.—Al. Riel, of the Barnum & Bailey Show, was here April 20.....Mrs. Katherine Hayes was the guest of her sister, Sabel Johnson, during the week of 18.....Michael Fitzgerald, a Trenton club swinger, who has been abroad the past seven years, is here visiting his parents. He will remain for a short time in this country, and will return to England in the Fall......Big Raspberry Gordon Wrighter made fourteen new Raspberries in the Trenton Bush 21.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Muggs' Landing," rejuvinated, with up to date songs and some good work by Irwin R. Walton and Harry Wright, played to satisfactory business the first three nights of last week. Patrice, in "Driven from Home," followed April 21-23, and made many friends by her acting. The play was interesting, the settings and stage effects being very good. Coming: "Queen of the White Slaves" 25-27, "A Hidden Crime" 28-30, "The Wayward Son" May 2-4.

Elizabeth.—The show business in Elizabeth is on the wane, and very few attractions are booked for the balance of the season.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Shadows of a Great City" came April 18-20, to large business. The company and scenic effects were excellent. The house remained closed until 23, when Ettinger's Vaudeville Co. came, with a large number of local school children on the stage. The company did well, as many tickets were sold in advance. They played afternoon and evening. To arrive: "Mugg's Landing" 25-27. "An American Gentleman" to follow.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Across the Pacific," April 17-20, and "The Peddler," 21-23, had satisfactory patronage. Elsie Crescy, in "To Die at Dawn," 24-27; "Mugg's Landing" 28-30, "Shadows of a Great City" May 1-4, 'Eight Bells" 5-7. The season closes May 15.

EMPIRE (A. M. Bruggemann, proprietor).—Good financial results last week rewarded an exceptionally talented offering. The additions 18 and week were: The Ushers, McDonald and Huntingdon, and Rocco De Fino. For 25 and week: Al. Bellman and Lottie Moore, Mr. and Mrs. Esmonde, Hoey and Lee, Duffy, Sawtelle and Duffy, Dick and Alice McAvoy, Asea, Joe and Sadie Britton, and the Rosaires.

NOTES.—On account of the severe illness of James Russell, the brothers canceled 18 and week at the Empire, and Ed. Favor and Edith Sinclair acceptably filled the date.... "Across the Pacific" closed the season 20.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The week of April 18 was notable for two things—an evening of Conried's Metropolitan Opera House Co., and the first performance on any stage of a new comic opera, by Pixley and Luders. Mme. Sembrich and the opera company sang "La Traviata" the evening of 19, to a house crowded from ground floor to gallery. The event was unprecedented in its nature, and the crush of carriages around the theatre seriously impeded traffic on nearby streets. Mme. Sembrich was in good voice and the performance gave much pleasure. The "musical phantasy," so called, which Luders and Pixley gave, styled "Woodland," was put on 21 for three nights and a matinee. There are two scenes, with rich settings and costumes, and an exceptionally good looking and musical cast and chorus. Mr. Luders led the orchestra for the opening performances. The music was voted good, and of a more pretentious kind than in former creations of the same men. Julia Marlowe opened for three nights, in "When Knighthood was in Flower," 25. The house is dark for the rest of the week. Maxine Elliott, in "Her Own Way," and Joseph Jefferson, in "The Rivals," will divide the week of May 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Charlotte Severson and a cast of twenty-five, gave "The Queen of the Highway," week of 18. There is plenty of action in the piece. Mr. and Mrs. Terry McGovern followed 25-30, with "The Bowery After Dark." "The Voice of the Mountain" May 2-7.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"Out of the Fold" was played week of 18 by a company headed by Theodore Babcock and Sylvia Bidwell. Jos. Hart and Carrie De Mar are seen week of 25, in "Foxy Grandpa." The closing week of the regular season will be given over to Stetson's "Uncle Tom's Cabin," May 2-7.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Albee Stock Co. opened its regular season April 18, with a performance of "The Charity Ball." The house was crowded at every performance last week, and seats were at a premium for the first night. The popularity of the company shows no sign of waning. "The Wilderness" is the play for 25-30, and "Sowing the Wind" will be given May 2-7.

PARK THEATRE (Spitz & Nathanson, managers).—"The Policy Players," a musical extravaganza, was given by a colored company 18-23. Business opened fair. Walter C. Plimmer's All Star Varieties Show opened for an indefinite engagement 25.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Kentucky Belles last week fared well. Cherry Blossoms 25, Parisian Widows May 2-7.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elburg, manager).—The theatrical season of 1903-1904 is over, with the exception of a date for the Kilties Band, due April 26. The season has been very good, and from an artistic standpoint the class of attractions were of a high standard.

THE LATTA PARK AUDITORIUM is now open for the season, the Charlotte Band having the time in April and May.

MAUDE ADAMS,

Who made a pronounced personal success this season, upon her return to the stage, in Mrs. Frances Hodgson Burnett's play, "The Pretty Sister of Jose," is repeating on the road the pleasing impression she made in New York during the run of that play. Miss Adams found that her enforced retirement for a year, made necessary because of her poor health, had in no wise affected her great popularity, and she has been accorded everywhere receptions which have amounted to ovations. She was born in Salt Lake City, Utah, in November, 1872, and went upon the stage at a very early age, playing children's roles. She then attended school in the West, and returned to the footlights at the age of sixteen years, appearing for the first in the East at the Bijou Theatre, New York, in "A Midnight Bell." When this play was withdrawn, she joined Charles Frohman's forces, and won decided favor for her creation of the ingenue role in "Men and Women," and for her acting as Nell, the working girl, in "The Lost Paradise." In September, 1892, Miss Adams became leading woman for John Drew, a position which she retained with marked credit until the close of the theatrical season of 1896-97. She made her debut as a star in Washington, D. C., on Sept. 13, 1897, under the management of Charles Frohman, in J. M. Barrie's "The Little Minister," and her New York stellar debut was made in the same play, at the Empire Theatre, on Sept. 27 of the same year. The star and play won instant and most unusual recognition, and a long metropolitan run resulted. Miss Adams continued to appear in this play for several seasons, and then appeared in Rostand's "L'Aiglon," which she gave up to the time of her illness. This season she has been playing "The Pretty Sister of Jose," but will revive "The Little Minister" during her Pacific coast engagement.

NO SUBJECT today is of greater interest than that of the transmission of thought without the aid of wires. Not long ago the New York Central Railroad received a letter from a gentleman in Bremen, Germany, requesting that space be reserved for him on the "Twentieth Century Limited" for a certain day, naming the date on which he was due to arrive in New York on the Hamburg-American S. S. "Bluecher." On the morning preceding the date named it was found that the steamer would be late, and a message was sent from the "Bluecher," then out at sea, via one of the wireless telegraph stations on Long Island, asking to have the reservation made for Thursday instead of Wednesday. This was done, and on Thursday the gentleman from Bremen took "The Limited" to Chicago, with just the accommodations desired.—*From "In the Trail of the Traveler," in Four-Track News for May.*

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Frank Daniels and his admirable company, in "The Office Boy," April 15, 16 and matinee, packed the house at every performance. "The Runaways," 18, had a good house. Francis Wilson appeared for one performance 21, in "Erminie," to a full house. Richard Mansfield, 23, in "Old Heidelberg," matinee, and "Ivan the Terrible," at night. Annie Russell, in "Mice and Men," 25; Maude Adams May 4, Viola Allen 12.

PARK THEATRE (Dickson & Talbott, managers).—"The Governor's Son" filled a return engagement 18-21, to very big business. "Hello Bill," 21-23; "Deserted at the Altar" 25-27, "The Two Orphans" 28-30, Holden Dramatic Co. week of May 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Helen Bertram was the feature of the big vaudeville bill week of 18, which drew very big business. For week of 25: The Sisters Hawthorne, Mr. and Mrs. Gardner Crane, Gilletti's monkeys, Mr. and Mrs. Jimmie Barry, Four Flying Bambards, Trocadero Quartet, Mignotte Kokin, Ziska and King, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business still holds good with vaudeville and moving pictures week of 18.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Trocadero Burlesquers week of 18 gave a good lively performance to moderate business. Blue Ribbon Girls week of 25, and the Majestics May 2-7.

TOMLINSON HALL.—New York Symphony Orchestra, in "Parsifal," April 28.

RINGLING'S CIRCUS May 2.

NOTE.—The Occidental Hotel, the principal professional hotel here, was entirely destroyed by fire at 2 o'clock A. M., April 17. About one hundred professional people had left the hotel on the night trains, about two hours before the fire was discovered, and the companies opening here for week of 18 had not arrived. Had the fire occurred at any other time there would no doubt have been many lives lost. Two colored porters were burned to death, but no whites were injured. All the guests lost all of their baggage.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—The house was well filled April 14, when the last number of the Y. M. C. A. star course was the attraction. "The Mikado," given by local talent, will have the house 20, 21, and bids fair to draw big houses. "The Mummy and the Humming Bird" 25, and has a good advance sale of seats. "Nancy Brown" comes 29.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was packed at two performances 17, and "The Heart of Maryland" was given by a good company. The Flints, hypnotists, opened their engagement 18, to a big house, and kept the audience in an uproar. Some clever specialties are given. "His Nibs, the Baron," May 1, "Down East Folks" 8.

NOTES.—The Wright Amusement Co., under the personal direction of Harry Wright, opens its season here on May 2, in street carnivals. The entire outfit is new, and comprises all the newest and latest attractions and conveniences. Some expensive acts have also been engaged for this season's work......The Gentry Dog and Pony Show comes April 26.

Frankfort.—At the Blinn (E. Langerbrake, manager).—"A Montana Outlaw" came April 18, to fair business. Coming: "My Friend from Arkansaw" 26, "Quincy Adams Sawyer" 29, "York State Folks" May 4, Seward Show 9-14.

TEXAS.

Ft. Worth.—At Greenwall's Opera House —(Phil W. Greenwall, manager).—"Hoity Toity" did fair business April 14. Marie Wainwright fared well 15, 16. "A Friend of the Family" served as the attraction for the annual benefit tendered Treasurer Mitchell Greenwall, 18, the house being well filled. "Alice in Wonderland" 19, 20, Harry Corson Clarke 21-23, Jack C. Taylor Co. May 2-7.

STANDARD THEATRE (Frank De Beque, manager).—The laughable farce, "A Sad Affair," preceded a big bill week of April 18. H. B. Burton, monologue entertainer; Norman, "the frog man;" Dollie Hammond, vocalist; and the Three Valares, acrobats, opened. Those retained were: Whirling Wheelers, Delia Carroll, Howard and Alton, Baby Dot, Lulu De Mar, Lettie Colton, Carl Copeland, Agnes La Porte, Tom Fey, Lulu Lawton and Leo Florence. The Jeffries-Fitzsimmons fight was reproduced by the kinetoscope. The S. R. O. sign was out at the opening.

CROWN THEATRE (Phil Epstein, manager).—"Goldstein's Dummies" was the curtain raiser week of 18. The Desmond Trio (formerly Gibson and Milhurne, with Baby Marie making the third member) opened, and scored an immense success. Jack Williams' rendition of "Dear Old Girl," and Barney Williams, in his one man drama, "Fagin the Jew," were the other features. Those retained: Lee and Rose Edmunds, White and Sheldon, Viola La Page, Jennie Howard, Jas. Thompson, Elsie Russell, Saul Harris and Ada Yule. The week opened to capacity.

NOTE.—A home week celebration will be given week of 25, under the auspices of the local lodge of Woodmen. The Gaskill Carnival Co. will furnish the attraction.

San Antonio.—At the Grand Opera House (Sid Weiss, manager).—On Saturday and Sunday, night and matinee, April 9, 10, "A Friend of the Family" was presented for the benefit of Sid Weiss, manager of the house. The audiences at each and every one of these performances testified in no mistaken terms to the high estimation in which the popular manager is held by the theatregoing people of our city. Ezra Kendall, in "The Vinegar Buyer," to a large and well pleased audience. On Monday night, 11, "Hoity Toity" played to a crowded house. The audience was well pleased with the performance. Thursday night, 14, "The Girl from Dixie" was rendered to a large and well pleased audience. With this performance the Grand Opera House closed for the regular season. There will, however, be a concert, by the Mendelssohn Quartet, under the auspices of the Lyceum, 26.

EMPIRE (T. F. Brady, manager).—Harry Stubbs' Co., which has held the boards here, is in great favor with the public. The company gave a complete change of programme for week of 18.

ORPHEUM (Ed. Tally, manager).—This house is still holding its high position as a popular resort, especially for the women and children in this city. They had new plays and specialties for carnival week.

NOTE.—San Antonio was quite lively week of 18, on account of the patriotic carnival being held by the Kilpatrick Co., in conjunction with the Daughters of the Republic. The Mundy Co. also had a list of attractions for the week.

Dallas.—At the Opera House (Geo. Anzy, manager).—Ezra Kendal, in "The Vinegar Buyer," pleased large audiences April 11, 12. "A Friend of the Family," which played Manager Anzy's benefit 13, 14, drew good business, and was probably the best benefit attraction we have ever had. The Tolson Stock Co. opened for a week's engagement 18, to good attendance, at 10, 20 and 30 cents. Coming: Walter McCullough, in "David Crockett," 25.

TALLY'S FAMILY THEATRE (J. E. Tally, manager).—Week of 18 the people were: Jimmie Orr, Pearl Orr, Mr. and Mrs. Chas. Clark, Billy Price and others. Business continues good.

NOTES.—Cycle Park Summer Theatre (C. McAdams, manager) opens May 2........Oak Lawn Park Theatre (David Cohen, manager) opens May 9........Buckskin Bill's Wild West Show drew fair business April 15, 16......State Saengerfest opens at the fair grounds auditorium 26, 27, with matinee 27. The chief attractions are Madame Marcella Sembrich and Chicago Symphony Orchestra.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"The Girl from Dixie," April 13, closed the regular season here, with two performances, to crowded houses. "Everyman," 16, by locals, for the benefit of the Alamo, drew two fair houses. Female minstrels, 18 10, a local organization, gave two performances to crowded houses.

AUDITORIUM.—State saengerfest, assisted by the Damrosch Symphony Orchestra of New York, was the attraction for 21, 22.

EMPIRE THEATRE (Harry Demark, manager).—The Spooners entered on their sixth week 18, to a continuation of big houses. Their repertory of plays seems to meet with public approval, and every one put on has proved a drawing card. The company will close April 30.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is to the capacity of the house. "Troublesome Neighbors," a musical extravaganza, was put on 18-23, and caught the house. The people: Fowler, "the marvel;" Wm. A. and Louisa Morris, Cleo Sumsyca, George Nagel, Carrie Adams, May Von Colton, Nina Farrell, Sena Beckman, the Three Moores, Zeta Lovell, Ernest Bailey, Tom Kelly, Pearl Gilmore, Olga and Etta Howard, Agnes Alvin, Marie Dockman, Reita De Haven, Joe Tiffee and Maggie Carpenter.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business is excellent. Rose B. Mitchell, Lizzie Mitchell and Florence Houston were the drawing cards 18-23, and met, in their specialties, with repeated applause. The rest of the people are: Mabel Wright, Grace Williams, Madeline La Verne, Nicholson, Lillian Palmer, Billie Price, Vaudeline Brothers, Babe and Annie Francis, Flo Williams and Dollie Wilson.

HIGHLAND PARK CASINO (F. R. Bishop, manager).—The season opens at this beautiful park May 1, with the Lyceum Stock Co. as the attraction, in "Mr. Foster, of Chicago," to be followed by "A Much Married Man." Mr. Bishop has improved this park in every way, and will endeavor to make it a leading resort for the Summer, with the best of sterling attractions.

THE EDDY FAMILY.

The above groupe represents one of American's most clever troupe of acrobats. The family is this season with the Forepaugh-Sells Bros.' Shows.

J. R. MUNDY'S CARNIVAL SHOW, in brand new attire, left 14, for San Antonio.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"Hoity Toity" drew a fair house April 12, which was pleased beyond expectation. The local Elks gave a minstrel 15, in which Mr. Walker made quite a hit. The performance was a perfect success, due greatly to the efforts of Mr. Walker.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—The Kilties Band came April 14, 15, four performances, to good business, and was warmly received. This attraction closed the season at this house.

MASCOTTE THEATRE (Ducournau Bros., managers).—The usual good patronage is accorded this house weekly, and the old favorites remain. The Kings, Walter and Ida, opened at this house for an indefinite period 18.

NOTES.—Monroe Park Theatre will open for the Summer season May 2. The stage has been deepened twenty feet, and extra side exits, in case of fire, have been made. Marie Dale and company will open the season May 2, and will remain four weeks, changing the bills twice weekly. Miss Dale will be supported by J. J. McDonald, W. S. Hamner and a clever company. The opening bill, as now scheduled, is "Her Only Sin."......The opera season opens May 30, with the Baker Opera Co., under the management of Geo. E. Baker. The repertory will consist of twenty-nine operas, both grand and comic. The following is a list of the principals of the company: Daley Thorne, Pauline Johnson, Olga Von Hotsfeldt, Bessie Fairborn, Nami Arnold, Cecil Jones, Geo. B. Jackson, Bowman Rawiston, Olaf Valley, Thos. St. Clairegore, and Fred Cook, comedian. The orchestra will consist of ten or more pieces, and will be under the direction of Max Fishlander....... Dave Levi, a well known amateur song and dance performer and end man, known throughout the South, has been appointed superintendent of Monroe Park grounds, vice Alza W. Moore, who has resigned to engage in business for himself.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Joseph Jefferson, in "Rip Van Winkle," April 16, had a packed house. Marie Cahill, in "Nancy Brown," 15, delighted a large audience. The Kilties Band 19, matinee and night.

McDONALD'S THEATRE (G. F. McDonald, manager).—Black Patti's Troubadours, 12, matinee and night, had good business.

—Vivien Edsall closed her vaudeville engagements April 16.

With the Bill Posters.

Notes from Local No. 17, Boston.—The Forepaugh-Sells Bros.' Car, No. 1, in charge of Mr. Atkins, with twenty-one men, is in town. The boys are all members of the Alliance. Bro. Rich, our business agent, paid the car a visit, and extended the members an invitation to our installation, which takes place Sunday, April 24. John Woltgen, of Burlington, Ia., and Chris Logan, of Butte, Mon., are in town with the "Woodland" Co., at the Tremont. Bro. James Gammon, of the Palace Theatre, was assistant floor director at the Eagles' hall. Bros. Ed. Curtin and Theo. Wehrle spent Sunday at Revere Beach, where Austin and Geo. Curran, of the Columbia, are busily engaged making preparations for their Summer season. Bros. Walter Ward and John Butler spoke before the Central Labor Union at their election Sunday. Bro. John Ellis, of the Opera House, and his staff, will have their benefit at that house May 9. The attraction is "The Smart Set." Bros. Red Hogan and Sandy Munro are booming "The Isle of Spice," that opens at the Globe for a Summer run. W. Raymond Sill is in town with Weber & Fields. Winchell Smith and C. C. Barry, with "Candida," and Madison Peters with "Woodland," and are all keeping the boys of this local busy. A. R. Bradshaw, of the "King Dodo" Co., and secretary for Henry W. Savage, and Bro. Geo. S. Roddy, at the close of the season are to spend their vacation in town. Arthur Shaw is visiting at the home of his parents, after a season of thirty-two weeks with the Henrietta Crosman Co. Frank McGrath has charge of the box office at Charles River Park. Bro. John Halpin, of the Colonial, who was on the sick list, has entirely recovered. Geo. Mathews and Al. Lothian will have their benefit at the Colonial Theatro, Sunday, April 24. They have taken a lot of interest in this local, and the boys are all hustling to make it a success. Bro. Robt. Barr is on the main door at the Globe Theatre. Bro. Henry Corbett is superintendent of the Donnelly Bill Posting Co., with Barney Riley as assistant. Bro. Pat Manning, of the Manning Bill Posting Co., is still on the sick list. His address is No. 28 Bellflower St., South Boston, Mass. Bro. Chas. Carroll has charge of the bill posting plant in Chelsea, Mass. Bro. John Cullen is in Revere, Mass. Bro. Frank Lloyd has charge of the Cambridge division. Bro. Frank Donohue, of the Malden division; Bro. Leonard, of the Brockton division, and Bro. White, of the Hyde Park division. Bros. White, Vokes and Scott, of the Boston Theatre, are doing the country posting for the "Babes in Toyland." Bros. Newhall, Thuring and Wilson, for "Woodland," at the Tremont, and Bros. Superior, Burns and Coughlin, for Weber & Fields, at the Globe. Road members, kindly send their address to Harry M. Peyser, recording secretary, No. 1472 Washington St., Boston, Mass.

Friday, July 15, has been set apart by President Francis, of the Exposition Company, St. Louis, as a special day in honor of the bill posters' convention. It is to be known as "Poster Day." Every bill poster is cordially invited to be present on "Poster Day." A special invitation is also extended to all advertisers, poster printers, advertising agents, publishers, promoters or persons in any way interested in the development of outdoor advertising.

L. T. Bennett, of Port Huron, Mich., has been appointed treasurer of the Michigan Bill Posters' and Distributors' Association, to succeed C. J. Bloomfield, who has sold out his bill posting plant to the Bay City Bill Posting Co.

In the death of Alonzo B. Hudson, of Kansas City, Mo., on March 20, the fraternity of employing bill posters has lost an enterprising and valuable member. The deceased was a brother of Mel. Hudson, of the theatrical firm of Hudson & Judah, and before Coates' Opera House was burned, he was business manager of that house. He was fifty-one years old, and went to Kansas City fifteen years ago, from Ohio. At several national conventions of the Associated Bill Posters Mr. Hudson was a familiar figure, and he was very popular in bill posting circles.

The attention of members of the Associated Bill Posters and Distributors, as well as those interested in outdoor advertising, is called to the fact that the arrangements for the 1904 convention are well under way. Monday, July 11, the board of directors of the national association will meet in one of the assembly rooms of the Administration Building, on the Exposition grounds, at St. Louis. On Tuesday, July 12, the annual meeting of the association will convene in the main assembly hall of the Administration Building, which seats over eight hundred, and has been reserved for the exclusive use of the associated bill posters and distributors, July 12-15, inclusive.

The McCaleb Sign Works and Aug. Erickson & Co., of La Crosse, Wis., have combined for a first class sign and bill posting service.

R. H. Robertson, of Owego, N. Y., intends to devote all his energies to his bill posting and distributing business, and has leased his hotel property to Lewis E. Durham.

Albert Furrows, of the Westfield (Mass.) Bill Posting Company, has been engaged to take charge of the Springfield Bill Posting Company's business.

"Shina" Parry, of Local No. 15, of Springfield, Mass., is with Barnum & Bailey's advertising car, No. 1.

COSTS 25 CENTS—LASTS 25 YEARS. Solid German Silver. Trims, Files and Cleans the nails with either hand. Don't take imitations. Sold everywhere or by mail for 25c. Money back if you want it. Manicure Book, "A Handy Hand Book of the Hands"—complete instruction on the care of the hands and the nails. Sent for two 2c. stamps. KLIP-KLIP CO., 549 Clinton Av. S., Rochester, N.Y.

NO. 39—WOMEN'S IMPORTED PURE SPUN SILK SWISS RIBBED VEST.

NO. 39

$1.00.

Made by Europe's most celebrated maker of silk underwear, and imported from Bern, Switzerland, direct by us. Guaranteed pure silk of the finest quality. Order as many of these garments as you desire; they will be sent you with the full understanding that if they are not satisfactory in every respect and the greatest value you have ever seen in silk underwear, you can return them by EXPRESS AT OUR EXPENSE, and your money will be refunded.

Thousands of MAIL ORDERS received daily by us are filled and promptly shipped to all parts of the world.

Vests are trimmed with fine silk ribbons on neck and shoulders. Colors, cream, pink, sky blue or black. Sizes 32 to 42.

OUR SPECIAL PRICE, $1.00.

Give Size and Color when ordering.

THE BIG STORE A CITY IN ITSELF SIEGEL COOPER CO. SIXTH AVE. 18TH-19TH STS. NEW YORK CITY, N.Y.

We Have No Branch Houses No Agents.

Notes from Local 29, of St. Joseph, Mo.—Sells & Downs' No. 1 car was here April 8, in charge of Mr. Muscat. Sid Deschane has the paper, with twenty assistants. We took in two men from this car, and she left flying an all union flag. No. 2 car arrived here April 13. They were delayed in Topeka two days on account of bad weather. The car was in charge of Fred McMann. Ed. Norus had the paper, with eighteen assistants. We took in five men from this car, and it left here with all union men. The Sells & Downs Show comes here April 25. The Wallace Show opposition brigade, in charge of Kid Sinclair, arrived April 13, and at once started to make things "all Wallace." Local 29 called a special meeting to take in the five members of the Sells & Downs car. A social was given in honor of the occasion, and also to the Wallace Show boys, and it was heartily enjoyed by all present, but there were none of the Wallace boys there. Local 29 is in a very prosperous condition. Everything now tacked has our local stamp on it.

Roster of Car No. 2, John Robinson's Show: Wm. M. Dale, car manager; J. H. Donovan, lithographer. Bill posters: H. M. South, Local No. 11; Andrew Piepenbrink, No. 3; Geo. Hunt, No. 11; Jess Nolan, No. 11; Wm. Mocerf, No. 9; Edw. Kindley, No. 11; F. F. Smith, No. 11; Jas. Cole, No. 1; Henry Wainman, No. 11; Jno. Fenster, No. 11; Robt. Eldridge, No. 11; E. R. Wentworth, No. 11; Harry Farquhar, opposition; M. C. Service, special agent; Eddy Morgan, programmes. The National Alliance stewards for John Robinson's Shows are: Advertising Car No. 1, Geo. Allen; Advertising Car, No. 2, H. M. South. Bro. Harry Anderson has been presented with a handsome rocking chair. Ed. Richards and Jno. Hester, of Local No. 7, have joined the Pawnee Bill Show. All members of Local No. 11 send permanent address to Secretary A. P. Tighe.

Notes from Local No. 24, Buffalo, N. Y.—Bro. M. Chone left last week for St. Louis. Bro. Hobert, of the Great Wallace Shows, writes that the boys are enjoying themselves, and reports the success of the different locals they have met. Bro. Belly, of No. 8; Bros. Daney and Burt Scanlon, of No. 4, and Bro. Reagon, of No. 1, are in this city. We expect one of the big shows soon. Our new president, Thomas Lynch, is getting right down to business, and all the members are working with him, as we want to make No. 24 one of the best. The applications are still coming in. Danny Dougherty, of Philadelphia, the boxer, has been here all the week, with "The Bowery After Dark" Co. He has made application to our local for membership, and in him we feel confident that we will have one of the best agents on the road. Dan is sparring with Terry McGovern, in a three round bout, and playing the part of the defeated champion, Frank Erne.

Notes from Local 18.—We are waiting to hear from our road members who have not yet reported their address, etc. We received another visit from the Barnum & Bailey Show Car No. 2, under the management of the old timers, Al. Itiel and H. A. Mann, with the following roster of posters: Brothers H. A. White, R. Lafavre, E. Bahr, E. Thibo, D. Burr, Coughlan, McIluffeo, Dildine, Tice, Guy E. Jewell, Morgen, Leister, Jas. Smith, W. Oliver, John Lynes, Burt Watkins, L. Cavanaugh, Wm. Marsh and James A. Lyons, of Local 18. Our members are getting along very well for Summer engagements, nearly all being engaged for the same. Thanks for correspondence from Bros. McCormack and Josephs. Address all communications to H. S. Parker, corresponding secretary, 94 Market St., Newark, N. J.

Secretary Chas. A. Yecker, of the Pennsylvania State Association, announces that the annual meeting of that organization will be held at Allentown Thursday and Friday, May 26 and 27. Important questions will be brought before the meeting.

Forepaugh & Sells Brothers' advertising car No. 3 has been touring New England. Those with the car are: J. F. Harper in charge; C. D. North, boss lithographer; R. L. Seymour, boss bill poster; "Abe" Cohen, banner man; Ed. Braddock, Geo. Clair, William Hurst, Paul Lamont, Fred Kolopp, Joe Keyser, Doc. Eppeson, Joe Counte and Joseph Anderson.

"Bill" Counahan, of Local No. 2, of Brooklyn branch, was in Springfield, Mass., last week.

Frang Raymond, of Local No. 18, of Newark, ahead of the "Hapy Hooligan" Co., visited Springfield, Mass., last week in the interest of his company.

Joe Nihill, of Local No. 15, of Springfield, Mass., is with Barnum & Bailey's opposition car.

George S. Olmstead, of Morrison, Ill., is now manager of the Illinois Posting Service, at Sterling and Rock Falls. He succeeded John W. Gates, who was promoted to the management of a theatre in the Chamberlin-Kindt circuit, at Fort Madison, Ia.

The Culmination of Progressive Enterprise

TWO-SPEED GEAR, COASTER BRAKE

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Catalogues free at our 10,000 dealers' stores, or any one catalogue mailed on receipt of 2-cent stamp.

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The latest creation of the Parfumerie Lubin. A delicate and most charming perfume. For sale at all dealers. $2.75 per bottle.

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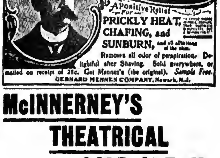

A Positive Relief For PRICKLY HEAT, CHAFING, and SUNBURN, and all afflictions of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free. GERHARD MENNEN COMPANY, Newark, N.J.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.

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IN CASH GIVEN AWAY.

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CALL. McMAHON'S Famous Theatrical RESTAURANT 472 SIXTH AVENUE, Between 28th and 29th Sts., NEW YORK CITY.

Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

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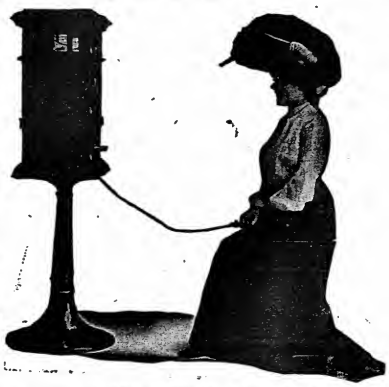

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F. F. PROCTOR, Sole Proprietor and Manager.

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Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

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Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; complete "strip" lists; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 A. M., SHARP.

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You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO, 25c. POSTPAID.

MAY IRWIN Says: "My Zobo Band is a howling success" Stop wandering in the dark, write us today and get wise. STRAUSS MFG. CO., Dept. 37, 395 Broadway, New York City.

AL. W. MARTIN'S ENTERPRISES.—CHICAGO AMERICAN, April 18, 1904—The piece was splendidly staged, and an audience that filled the house to the ordinance limits gave the perennial favorite a warm welcome. CHICAGO CHRONICLE, April 18, 1904—The production is a credit to Mr. Martin, as it is complete in every detail. The parts were intelligently handled, and the specialties, of which there were not too many, were good. CHICAGO EVENING NEWS, April 18, 1904—Respondent in its newly fire proofed scenery, the old play gave enjoyment to a well filled house. The cast was above the ordinary, and the scenic investiture pretty and elaborate. Western Company.—SCHENECTADY (N. Y.) TIMES, April 17—Al W. Martin's Company closed its season here to a house that was packed to suffocation last evening. The production was exceptionally elaborate.

The Band That Makes the Best Musicians

THE HIGHAM INSTRUMENTS. THE PILCHER BROS. CO. 326 EAST CINCINNATI O. BAND AND ORCHESTRA MUSIC

Have Your SCENERY Painted By

GRABACH, SCHOSSLING COMPANY,

The Recognized Scenic Artists of Chicago.

Models Illustrating Stage Pictures Made from Manuscript for New Productions. Owners of NO-FLAME Fireproof Solution. Room 67, No. 125 So. Clark St., CHICAGO.

The New York Confection Company,

MANUFACTURERS OF

"EVERITTS" FINE CONFECTIONERY,

For RAILROADS, CIRCUSES, EXCURSIONS, Etc.

PUT UP IN SEALED PACKAGES. SEND FOR PRICE LIST.

Mention CLIPPER when writing. No. 76 VARICK STREET, NEW YORK. One door from Canal Street.

AL CARLETON,

THE STRINGTOWN YAP, A LAUGHING HIT.

"SIS AND I,"

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 30, 1904.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. P., Paris.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. La T., Terre Haute,
G. W. L., An Old Reader,
H. H., Philadelphia,
H. L., Allegheny,
MRS. H. P. H., Kansas City,
MRS. Mc., Davenport,
A. G. H., Hastings,
J. D. M. & Co., Philadelphia,
J. J. Q., Philadelphia,
M. G., Denver, and
C. B. E., Chicago.—See answer to P. P. above.

CONSTANT READER.—We have no record of the case.

READER, Manchester.—1. Address Sullivan, Harris & Woods, 1358 Broadway, New York. 2. From $20 up. 3. Address any burlesque manager. 4. Consult a lawyer. 5. Address party in care of THE CLIPPER. 6. Advertise in THE CLIPPER.

MISS B. C. R., Hartford.—We have no record of his previous work.

W. H. B., Providence.—1. He has. 2. From $20 up. 3. No. 4. To managers.

R. T. H., Troy.—The letter has not been claimed.

A. S. B., Plainfield.—We never indulge in comparisons.

W. P. P. Co., Albany.—Routes received by us we publish each week and we can only advise you to watch our route list.

A. L., San Francisco.—We only know him by his professional name.

I. M., Brooklyn.—We never answer queries concerning the private affairs of any one.

W. H., Wilkesbarre.—Address the manager of the local theatre.

H. S. M. J., Hammond.—1. The letter has not been claimed. 2. Address manager, in care of THE CLIPPER.

R. J. B., Trenton. 1. Any artist can paint them. 2. We have no knowledge of any such coicher.

R. C. W., Bronx.—Watch our route list.

H. M. W., Akron.—Address party as per route in this issue.

K. M., New York.—Jule Walters has his own dramatic company on the road.

S. H. Q., Louisville.—Address manager of company as per route in this issue.

L. H., Philadelphia.—Watch our route list each week.

EX ROUTE.—1. We never undertake to answer legal questions. 2. Consult a lawyer.

W. T. G., Boston.—Address manager of company as per route in this issue.

W. L. H., Newark.—Watch our route list or address party required in care of THE CLIPPER, and we will advertise the letter in our letter list.

S. W. J., New York.—Address party in care of the Lambs' Club, New York City.

BASEBALL.

F. G. S., Katkaska.—If both men were standing on third base, then the man who ran from second should have been declared out after being touched with the ball.

CARDS.

J. P. R., Providence.—The player making jack wins as he had one point to go, and jack takes precedence in the count over game.

W. A. S., St. Charles.—It is out. See answer to J. P. R.

W. & M., Cleveland.—The non-dealer or eldest hand scores the point for game in the case of a tie.

TURF.

P. McT., Providence.—Address the secretary of the Chicago Turf Association.

RING.

G. P. W., Freeport.—The money goes with the decision of the referee, and the bet is drawn.

MISCELLANEOUS.

P. F. R., Warren.—1. Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

J. E. S., Toledo.—As the law holds that all contracts are made subject to an act of God or the elements, the death of the party necessary to carry out a contract nullifies it. In the case you mention death has made it impossible for A to win, and by the law of equity the bet is drawn.

M. H., *en route*.—The words should be written with a capital Y for yours, and a small t for truly.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Frank Daniels, in "The Office Boy," at the Illinois Theatre, and "An English Daisy," at the Garrick, will provide the current down town novelties. "Checkers" enters upon its second week at McVicker's, and Denman Thompson begins his last week and the closing week of the Grand Opera House season. "The Sho-Gun," at the Studebaker; "The Royal Chef," at the La Salle, and "The Burgomaster," at the Great Northern, are continued attractions, the last mentioned piece entering upon its second and last week Sunday afternoon. Marie Tempest, who reopened the practically new Powers Theatre, last Monday night, April 18, will remain the attraction at that house for another fortnight, continuing "The Marriage of Kitty." Business during the past week was on the order of a general improvement all 'round, and with attractive offerings conspicuous in the current layout, there is a good prospect of continued prosperity. The most important vaudeville deal the West has ever known was consummated last week at the offices of the Western Association of Vaudeville Managers, in the Ashland Block. The Orpheum circuit, Kohl & Castle, M. C. Anderson and Middleton & Tate have combined their bookings and managerial interests. Vaudeville theatres in San Francisco, Los Angeles, New Orleans, Kansas City, Omaha, Denver, St. Joseph and Minneapolis comprising the Orpheum circuit; the Chicago Opera House, Olympic Theatre and Haymarket Theatre, Chicago; the Columbia, St. Louis; Grand Opera House, Indianapolis, and Columbia, Cincinnati, will hereafter be booked and managed in a mutual interest, which amounts to more than the ordinary booking arrangement which has heretofore existed among them. M. Meyerfeld, president of the Orpheum circuit, was in the city during the week, and left Saturday night, for New York. Martin Beck, general manager of the Orpheum circuit, accompanied him, and on Tuesday morning Mr. Beck will sail for Europe to negotiate for attractions, and incidentally visit the chief continental countries, combining business with pleasure. He goes direct to Paris, afterward visiting Germany, Italy, and returning, in about six weeks, via London.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels, in "The Office Boy," begins his engagement Monday evening, following four weeks of evenly big business for Fritzi Scheff, in "Babette." Nothing in heard nowadays of Klaw & Erlanger, and "Chas. B. Dillingham presents" is becoming a set phrase for attractions at this house.

POWERS' THEATRE (Harry J. Powers, manager).—Marie Tempest reopened this thoroughly rebuilt and now strictly modern theatre on Monday evening, with "The Marriage of Kitty," the play then being seen here for the first time. Owing to the announced illness of her advertised leading man, Leonard Boyne, his role is being played by Cosmo Gordon Lennox, Miss Tempest's husband, and the adapter of the play. The engagement has still a fortnight to run.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—With this, the third week of Denman Thompson, in "The Old Homestead," the season at this house will end, and the building will enter the throes of alterations and repairs. Business has been very good thus far during "The Old Homestead's" engagement.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sho-Gun" continues to draw good business, and the popularity of the new Ade-Luders musical piece grows as its engagement lengthens. Its fourth week begins Monday evening, 25.

GARRICK THEATRE (Chas. A. Bird, business manager).—"An English Daisy" will be seen for the first time in Chicago, Monday evening. "A Chinese Honeymoon" ends a fortnight of ever prosperity with an extra performance Sunday evening, 24. Mrs. Fiske is the underline.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Checkers," with Thos. W. Ross featured, enters upon the second of its three weeks' return engagement Sunday night, 24. Business during the past week was good and the present visit promises to equal, in financial reward, the earlier engagement of this locally interesting drama.

GREAT NORTHERN THEATRE (G. E. Raymonds, business manager).—"The Burgomaster," with Oscar L. Figman and Ruth White the shining lights, remains a second week, beginning Sunday afternoon, 24, with "Hoity Toity" booked to follow. The gallery here has been opened to patronage, with consequent increased capacity for the Sunday rushes, which are a weekly feature of the season at this house.

LA SALLE THEATRE (Mark G. Lewis, business manager).—The fifth week of "The Royal Chef" begins Sunday night, 24. Patronage has thus far been excellent, and the clever piece, well presented by a capable company, deserves success. Florence Holbrook is making the success of her career, and Dave Lewis is seen to good advantage in a Dutch comedy role.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Barney Gilmore, in "Kidnapped in New York," ends the season of popular priced combinations at this house week starting Sunday afternoon, 24. During the past week Al. W. Martin's splendid production of "Uncle Tom's Cabin" maintained the capacity start of last Sunday, and pulled out a week of remarkably good business.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter presents his own play, "Two Little Waifs," at his own theatre, starting Sunday afternoon, and will next week make a special production of another of his own melodramas, "The Eleventh Hour." Last week's attraction was "The Worst Woman in London," and she proved her drawing powers to the ample satisfaction of all concerned.

BIJOU THEATRE (Wm. Roche, business manager).—"Why Girls Leave Home" will be melodramatically demonstrated this week for the first time here. Mobs of interested fathers and mothers are expected at the Sunday afternoon opening, 24. "Two Little Waifs" ended a good week Saturday night, 23. The next attraction will be "The Little Church Around the Corner."

HOPKINS' THEATRE (John E. Fennessy, business manager).—Smith O'Brien, in Howland & Clifford's production of "The Game Keeper," starts Sunday afternoon, 24, upon a week of two daily performances, following fourteen very well patronized presentations of "Human Hearts," ending 23.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's Stock Co. will present "Incog," which recalls memories of Charles Dickson's dramatic career, beginning with Monday evening, 25. The bill past week was "Hazel Kirke," and Miss Hosmer added materially to her fame as Chicago's leading stock company actress, and brought much coin to the family exchequer.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—Grace Heals and Joseph Sullivan will lead the Players' Stock Co. through "Carmen" this week, "Secret Service" being in preparation. Last week's bill was "Brown's in Town," and the comedy was well done, attracting the average business.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Lorin J. and Faith Howard head the house stock company in this week's portrayal of "Rip Van Winkle," with the Clouds, slack wire performers, and Conser's dog show as extra attractions. Last week's bill was "The Mortgaged Slave," good business resulting.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 25: Willig and Larkin, Mike Scott, Mlot's dogs, Emmett and Kane, the Three Nambas, Chris Lane, Fred Zobedie, Green and Werner, Dave Nowlin, McWatters and Tyson, Carver and Pollard, Bloom and Cooper, Press Eldridge, Shean and Warren, and Geo. K. Spoor's kinodrome. There was very large attendance upon last week's excellent bill, the long and strong programme proving highly diverting.

OLYMPIC THEATRE (Kohl & Castle, managers).—For the two daily shows which now rule here, the following engagements have been made to open Monday afternoon, 25: Harry and Johnson, La Vine and Leonard, Frey and Fields, Arnim and Wagner, Myles McCarthy and company, Robert Fulgora, Artie Hall, Dan McAvoy and company, and Geo. K. Spoor's kinodrome. Business is fair, the change to two shows a day having brought an improvement.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 25: Boyce and French, James A. Dunn, Castalutt and Hall, Anderson and Briggs, Martinetti and Grossi, Kelley and Kent, Charles Vance, Ward and Curran, Schenck Brothers, Josephine Gassman, Watson, Hutchings and Edwards, the Eight Vassar Girls, and Geo. K. Spoor's kinodrome. Large audiences rule, and the West side is enjoying the best vaudeville it has ever known.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Business continues to improve. Eva Tanguay is retained for a third week, opening Sunday afternoon, 24. Charles Case begins a return engagement as the extra feature. Others will be the Zamora Family, Ferrar, Cole and company, the Marco Twins, Pierce and Roslyn, and Pettinger's Swedish Quartet. During the week Caroline Hull was the feature, her sketch winning favor. Eva Tanguay renewed her previous success, and the Sisters Hawthorne presented a dainty art which scored an artistic hit.

TROCADERO THEATRE (Robert Fulton, manager).—The Transatlantic Show opens Sunday afternoon for the current week. Last week the Rose Hill Show attracted good business and gave a pleasing performance. The work of the Hughes Musical Trio was an especially pleasing feature of the olio. "The Baby Trust" and "A Peep Behind the Scenes" were burlesques of good entertaining qualities and pleased.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Phil Sheridan's City Sports will cavort in burlesque gaiety during the present week, starting Sunday afternoon. The entertainment last week was provided by the Fay Foster Co., which had Nellie Elmer as a statuesque and attractive chief, with Terry and Elmer's dancing specialty a noteworthy feature. Walter Terry led the company in "The Dancing Missioner," which furnished an entertainment of good class, punctuated by some good specialties.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Mrs. Carrie Nation is the feature this week, and, supplied with a job lot of hatchets, a "smashing" business is expected. This famous dramatic celebrity now makes her Chicago debut, and critics who like a big show for a little dime are waiting expectantly. There will be other curios beside Mrs. Nation, and there will also be a vaudeville bill.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Silver's Punch and Judy, Osco, and his den of snakes; Tom Johnson, strong man, and others. On the stage: Nellie Jansen, Abe Bodine, Emily Walle, Maude Williams and others.

AFTERMATH.—As exclusively told in THE CLIPPER'S Chicago letter several weeks ago, Sharpshooters' Park is to be converted into a beautiful pleasure ground, where high class vaudeville and amusement concessions of all sorts will be the Summer attraction. Wm. M. Johnson has the details of the scheme well in hand, and has already secured "The Figure Eight Toboggan," "Old Mill," the protoscope, giant carrousel, "Katzenjammer Castle," laughing gallery, and other interesting diversions. The German Marine Band, "The Kaiser's Own" will be the special opening feature......Mary Shaw has spent an Ibsen week in various sections of Chicago. Last Tuesday evening she presented "Ghosts" at Hull House, Chicago's famous "educational settlement," and was the guest of honor at a banquet tendered by Jane Addams and her colleagues, after the performance. Wednesday evening she appeared in "Ghosts" before the Chicago Athletic Club's special "ladies day" assemblage, and on Friday and Saturday, with a Saturday matinee, she gave "Ghosts" and "Hedda Gabler" at the Warrenton Opera House, Oak Park...... The Chicago Chapter of the Actors' Church Alliance will hold a social meeting at their temporary quarters, in Masonic Temple, next Tuesday afternoon, 26, when Grace Heals will be the chief entertainer. The efforts of the local chapter, guided by Grace Griswold, toward securing a permanent home are said to be progressing favorably....Belle Gordon, after a week's lay off, following her Cleveland Theatre engagement, departed for Omaha Saturday to begin a tour of the Orpheum circuit......Al. Lawrence also spent last week in Chicago, accompanied by his wife, preparatory to beginning a round of the Orpheum houses at Kansas City......Fred R. Hamlin, business manager of the Grand Opera House, was married in New York City, 18, to Mrs. Mary Cadow. The Grand, by the way, will close for an indefinite term, following Denman Thompson's engagement, during which time structural repairs will be made with a view to fitting the house to every requirement of the new ordinances. The alterations will include a steel stage and rigging loft, sprinkling system and a remodeling of the gallery and balcony......From Robert Fulton, who is spending a few weeks at Hot Springs, I am pleased to learn of a rapid recuperation. He expects to soon return to his business interests, which include the management of the Trocadero and the Jolly Grass Widows Co., fully restored to good health, a consummation for which his friends sincerely hope. The season of Summer burlesque, by a specially selected company, will begin at Trocadero about June 1. Joseph E. Howard will be stage director........Anne Sutherland will open at the Columbus Theatre May 1, for four weeks of repertory. "Camille" will be the first play, followed by "A Scrap of Paper," "East Lynne" and "Du Barry." Frederick Montague will be leading man, with Miss Sutherland's read company in support. This will just about end the current season at the Columbus......Carrie Scott, after four weeks of the Kohl & Castle tour, left last week for Denver, to play the Orpheum, with a view to returning to Chicago to begin her Summer park dates early in June........The Grabach & Schossling Company are painting the scenery for Pain's new fireworks show, which will tour the West this Summer. This firm is planning a new scenic studio with enlarged capacity......The French Theatre Co. closed its Chicago season at Steinway Hall 19, with performances, in the original tongue, of Francois Coppee's "Le Passant," and Antoine de Forge's "Le Pontallier." This is an amateur organization of great pretentions, who have a respectful hearing from a large following of our theatregoers. ......Lincoln J. Carter will not make his customary Spring production of a new melodrama at the Criterion this season, but will, when the house closes, completely rebuild the property, which he lately acquired. It is his intention, in conforming with the new building regulations, to make the Criterion as handsome and practicable as any combination house in Chicago, a task which will be made easy of accomplishment, because of the already roomy and well proportioned interior and stage construction. ......Clayton White, well known in vaudeville as a member of the Clayton White-Marie Stuart Co., has been engaged by Henry W. Savage to replace Chris Bruno in the leading comedy role of "The Sho-Gun."....Florence Leslie Preston, who spent the Winter with her mother here in Chicago, left for the East a fortnight ago and has joined the Mordant-Humphrey Stock Co., at the Empire Theatre, Albany......Martin Beck has engaged Charles Vance as one of the features for the Orpheum Show next season. ......Ringling Bros.' Circus closed its three weeks' engagement at the Coliseum Wednesday evening, 20, after forty-three performances to evenly large business, which ruled at a capacity standard most of the time. It is claimed that 233,000 persons witnessed the show during its engagement, which was the longest run a circus ever had in Chicago. ......The American Athletic Club has acquired a lease of the Thirty-first Street Theatre, which, after a fitful and eventful stock company life, will return to boxing shows, for which it was originally intended. ......Mrs. Fiske will follow "The English Daisy" at the Garrick for an engagement in repertory, after which, "The Mummy and the Maid" will, on May 28, be staged for its expected Summer run. Rehearsals of the chorus will begin at the Garrick Monday afternoon, 25, and the cast of the new Richard Carle musical piece has been completed. It includes John Slavin, Fred Lennox, Louis Wesley, George Beane, Edgar Norton, Thomas Hadaway, Abbott Adams, Elizabeth Murray, Violet Dale, Janet Priest, Mrs. Annie Yeamans, and others......Otis Skinner spent last week at Steinway Hall in rehearsals of "The Harvester" (Jean Richepin's "Le Chemineau"), which he will produce in Milwaukee May 5......Having been reconstructed to meet the new building ordinances, the gallery of the Illinois will be reopened Monday night with the beginning of the Frank Daniels engagement. Richard Carle, in a return of "The Tenderfoot" (which ran all last Summer at the Garrick), has been selected as this Summer's attraction at the Illinois......Powers' Theatre, in the settlement of the estate which owned the property, has been transferred to Mrs. Henry J. Furber for $200,000. Harry J. Powers has a lease upon the property, at $17,000 a year, until 1927. Lawrence D'Orsay will open at Powers' May 2, following Marie Tempest's engagement, for four weeks of "The Earl of Pawtucket."......Wm. H. Birmingham, who lives near Water Chutes Park, has begun an action in the local courts to prevent the operation of the "Figure 8 Toboggan" at Chutes Park this Summer. The noise of the cars going up and down the incline, and the hilarity of the excursionists upon their exhilarating voyage, is complained of in the suit for an injunction. ......Four weeks more of the Haymarket's season. On May 23 the work of rebuilding the theatre, to make it conform in all respects to the new ordinances, will begin. A new steel stage and rigging loft, a sprinkler system, and new exits for the balcony and galleries will be required......"The Silver Slipper," which was billed for the Illinois when Mayor Harrison closed all of our theatres, will open at McVicker's May 8, for three weeks, following the present engagement of "Checkers."......The Milwaukee Avenue Garrick Theatre has changed hands, and will, it is said, be entirely rebuilt, and opened as a vaudeville house about Sept. 1. A. J. Jones and Adolph Linick, of this city, and L. R. Lautterstein, of New York, are the new owners, the transfer having been made last week......Abe Jacobs, who for many years presided behind the scenes at the Olympic, is now stage manager at the Chicago Opera House. James Williams, an old vaudeville performer, is now stage manager at the Olympic......Dr. Richard Strauss, assisted by Mme. Strauss de Ahna, is billed for a farewell concert, at the Studebaker, Sunday afternoon, 24....Maud Powell was the soloist at the regular concerts by Theodore Thomas' Orchestra, Friday afternoon and Saturday evening, 22, 23. The Apollo Club has the Auditorium Monday evening, 25, for rendition of "The Swan and Skylark" and Berlioz's "Te Deum," their last concert of the season........Truly Shattuck passed through Chicago Friday, *en tour* to open on the Orpheum circuit at Omaha........Vic Hugo left Chicago for Geneva, O., last week, to begin his duties as side show manager with the Walter L. Main Show......T. J. Morgan, for the past three seasons in advance of the Canadian Jubilee Singers, was a caller at the Western Bureau of THE CLIPPER Friday afternoon. He goes to his home in Oklahoma to spend the Summer, having booked his company for guarantees for the rest of the season, which ends May 29......Sousa's Band attracted great crowds to the Auditorium Friday night and Saturday afternoon, and is booked for two concerts Sunday, 24....Walter Damrosch and his New York Symphony Orchestra are billed for "Parsifal," in concert form, at the Auditorium 30, May 1......Improvements in Powers' Theatre, which now in every way conforms with the new building regulations, include the rebuilding and strengthening of the outside walls, and entirely new steel stage and rigging loft, new and broader stairways to the gallery and balcony, a foyer separated from the auditorium by a fireproof wall, a reseated auditorium with new decorations throughout. From the boxes on the East side a tunnel has been constructed leading under the stage directly to the alley on the theatre's West side. There are no radical changes in the balcony, but the gallery has only four rows of seats left. Above them has been placed a tier of ten boxes, each seating five persons......Werden and Gladdish, after playing the Columbia, St. Louis, will end their vaudeville season of forty weeks at the Chicago Opera House. Mr. Gladdish will sing with De Baugh's Band, this Summer, while Mr. Werden will work on new slides and paraphernalia for their illustrated song act....W. J. McDarmott left for Milwaukee Saturday night, where he plays the Alhambra Theatre with a "house show" this week. F. M. Barnes has booked the acts and the show will be given under the title of Hopkins' Trans-Oceanics....W. C. Parker, who has for some time been manager of the Howley-Dresser Co.'s Chicago office, has been promoted to a position with that firm in New York, and left Saturday to take up his new duties.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager).—Della Pringle Co., April 10-16, in the following repertory: "The Sultan's Daughter," "The Mansion of Aching Hearts," "The Princess of Paris," "Thelma," "The Resurrection" and "The Killing Pace."

NOTES.—The Gaskell Carnival Co. opens the Spring Carnival May 16-21. This attraction is gotten up by the Commercial Club, and promises to be a big affair...... The United Commercial Travelers hold Grand Lodge here April 24-30, at which time Delmar Garden (Sinopoulo & Marie, managers) will open for a special week, prior to the regular season.

—Mrs. H. H. Powers informs us that her brother, Walter M. Barnstead, died from heart failure on April 14, at New Dorchester, Mass.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
April 15.

Having made a decided failure with "Love's Carnival," George Alexander produced "Saturday to Monday," described as an "irresponsible comedy," by Messrs. Frederic Fenn and Richard Price, at the St. James Theatre last night. I do not anticipate for it a much greater measure of success than that achieved by its predecessor, for indeed a weaker or more pointless farce I have seldom seen. It would be useless to enter upon a detailed discussion of its merits. At the fall of the curtain amid a storm of mingled cheers and groans, George Alexander came forward and remained at the footlights until silence was obtained, then he smiled quietly and walked away.

On Tuesday night "La Poupee" was revived at the Prince of Wales Theatre with Willie Edouin as Hilarius, and Edna May as Alesia. Miss May made, in every respect but one, a charming Alesia. Her voice is not equal to the demands of the part, but her appearance, manner and acting were admirable. Edouin was as funny as usual, but not more so. The revival was successful, and will undoubtedly hold the boards until Mr. Edwardes is ready with a new piece.

It is hoped that Winifred Emery, who, I am glad to say, has been progressing most satisfactorily since her recent operation, will be able to make her welcome reappearance at the Haymarket whenever the time comes for the production there of the new comedy which Messrs. Harrison & Maude have accepted from Mrs. Craigie and Edward Rose, under the title, "A Time to Love." Previous to this, however, we shall see here a play of riverside life and humors by W. W. Jacobs.

"The Sword of the King," a play by Ronald Macdonald, already produced, I understand, in America, was given a first hearing last Saturday night at Wyndham's Theatre by Ida Molesworth and company. It's reception was somewhat mixed, for although well cast and well acted, the matter of the piece does not seem to have found favor with audience or critics.

His many friends will deeply regret to learn that John Coleman, the veteran actor, lies very ill at the house of his old friend, Henry J. Drane, of Buckhurst Hill, with whom he was spending Easter. He has had a series of paralytic seizures, and though it is hoped that he may live for some time yet, the doctor says his work is done. Owing to reverses and circumstances beyond his control he is now absolutely without means of support, and an appeal is made by Edward Salmon, of the Savage Club, for funds to enable certain inconsiderable debts to be paid off, and provide for nursing and other expenses. A sum of £200 or £400 would, it is stated, do practically all that is necessary.

Frank Curzon has tentatively decided on May 21 for the first performance, at the Strand, of Owen Hall's new musical comedy, "Sergeant Brue." Some particulars of the story of the piece have already been given, and it may suffice to recall that it deals with the adventures of a sergeant of police, who inherits a huge fortune on conditions that force him to continue to play his humble role in life, the while his family are free to squander his money as seems best to them. It is eventually in his official capacity that the unfortunate fellow finds himself compelled to make an entry into his own house and there arrest his extravagant son. The part of the sergeant has been assigned to Willie Edouin, who may be trusted to make the most of the humorous opportunities it seems likely to afford him. In the cast will also be included Arthur Williams, Farren Soutar, Marie Dainton, Olive Morell and Ethel Irving.

"Tommy and His Angel" is, it seems, the title of a little play which, by the way of a "tour de force," Madam Rejane, on her visit to England in June, is to act with Lewis Waller, partly in French and partly in English.

"The Morals of Connie," a modern comedy of artistic life, by Alfred Calmour, has been accepted by Ada Reeve, who will play in it a part without any music to assist in its interpretation.

The last performance of Charles Frohman's revival of "His Excellency the Governor," at the Duke of York's, will be given on Saturday evening. On Wednesday R. C. Carton's new comedy, "The Itch Mrs. Repton," will be presented for the first time.

"The Arm of the Law" is having a very prosperous run at the Garrick, the powerful acting of Arthur Bourchier and Violet Vanbrugh enhancing the effectiveness of the play. A pretty little curtain raiser, called "A Marriage Has Been Arranged," gives Dorothy Grimston an excellent chance, and she appears as Lady Aline de Vaux to great advantage.

Gilbert Hare has been engaged by Olga Nethersole for a prominent share in her next production, that of a comedy, by Mrs. Craigie, called "The Flute of Pan."

A cable from J. C. Williamson, of Australia, states that "The Darling of the Gods" has just been produced with great success at Her Majesty's Theatre, Melbourne, and that "The Admirable Crichton," at Her Majesty's Theatre, Sydney, and "The Marriage of Kitty," at the Theatre Royal, Sydney, has also scored great successes.

A floating theatre is not altogether a novel idea, but the suggestion comes, at any rate, with a certain air of freshness. Mr. de Hondt, manager of one of the Amsterdam playhouses, is the daring impresario who proposes to give effect to it. He is arranging to bind together two vessels, each 300 feet in length, and capable of holding several thousand persons. His "theatre-boat" will, in addition, be provided with bars, foyers, dressing rooms, and a luxurious restaurant. It is to be towed up the Rhine, casting anchor at no less than eighty-five large or small towns en route, where performances of Italian opera, by an accomplished troupe of artists are to be given.

After an absence of eight years, May Yohe made her reappearance on the English stage, at the Brighton Hippodrome, last Monday evening, giving two numbers with which her name is popularly associated—"Honey, Ma Honey," and "Lazily, Drowsily." At the conclusion of the week at Brighton Miss Yohe will be seen at a West End hall, probably in "East and West," which Mostyn Piggot has written for her use.

Cuthbert Clarke is to fill the position of musical conductor at the Empire, in place of Leopold Wenzel.

Frederic Melville, manager of La Motogirl, is preparing a sensation for the Spaniards. He writes to me from Madrid: "I have now decided to get up a big sensation here eclipsing anything ever attempted. It is this—I witnessed the tremendous ovation awarded the matadors who succeeded in killing their bulls and displaying the greatest courage. 'La Motogirl' is to perform a feat that will rouse the most remarkable enthusiasm the Arena has ever witnessed. our only fear is the vengeance of the toreadors, the men that will not care to have La Motogirl step up and rob them of any glory. In theory, a supposed inanimate object, with all the appearance of death, whether that object be a human being or really of the neuter gender, is regarded as sacred to the onslaughts of the infuriated bull or any other animal. The human eye is supposed, also, to be a great factor, but this part of it we do not rely on, simply Motogirl's remarkable power of rigidity and impersonated inanimation. She is to be clothed as a statue all in white and put on a small stand placed in the centre of the arena entirely unprotected, no men with red cloaks to attract the attention of the bull in case of danger, and there she will take a chance

of either deceiving the bull or being immediately lifted on his horns and tossed. This is done on the bull's entrance into the ring when he dashes in from his pen and faces the light and surging murmuring crowd for the first time. He, seeing only Motogirl standing there, will, after gazing wildly around, make a dash up to see what it is, going round and round, then will be the supreme moment; either we deceive the bull's sense of smell and sagacity, or he us, by ignominiously tossing the supposed statue. We make this offer here nightly off the stage, and the only hitch at present is to secure the permission of the authorities who, we are certain, will consent, as the receipts at the gate will be enormous."

Col. H. E. Moss returned from his trip to India on Tuesday.

Morton and Elliott sailed last Wednesday for America.

The Cole de Losse Duo write from Madrid: "We opened here on the second of April, which was also the opening of the season. We met with our usual success. Drawee, the juggler, is here also. We go to Algiers, Africa, in May."

I greatly regret to hear that Harry Houdini is laid up with a severe illness, and was obliged, in consequence, to cancel his engagement at Newcastle. His many friends will wish him a speedy recovery. Despite his enormous success, Houdini has remained thoroughly unspoiled, and nothing but good feeling exists for him.

Mr. Nelson has been appointed manager and secretary of the Empress, Brixton. I congratulate him, and wish him all success in his new position.

The Three Meers are now playing in France, being this month at the Casino, Lyons. They return to England at the end of May.

The Swickards are this week at the Empire, Shepherd's Bush, and are doing exceedingly well. Their refined comedy duet is much appreciated, as indeed it ought to be, for it is excellent in every respect.

Herr Kamsetzer, of the Winter Garden, Berlin, the largest German music hall, took his life by shooting himself last Sunday night. He was well known to American artists.

Clayton, Jenkins and Jasper, sail for America tomorrow to join the Ringling Show.

William Chester and Mme. Chester leave for America next Thursday on the S. S. Celtic. They do not return to England for three or four years.

The Kings, including Charlie King, late of the Manhattan Four, are a feature at the Battersea Empire this week. They have a very lively act, and their future success is assured.

Rackett and Hazard opened at the Crystal Palace last Monday, but owing to the illness of Mr. Rackett only played two nights, cancelling the engagement.

Captain Keller's troupe of American Lady Zouaves have just finished a highly successful four weeks' engagement at the London Pavilion, and are booked up on the continent. Captain Kellar, however, is considering offers from America, and in all probability will take his clever and well drilled team to New York.

MASSACHUSETTS.

Boston.—The majority of theatres were well filled at every performance last week. This was an excellent showing, considering the strong opposition of the horse show, the big society event of the season. Weather was anything but pleasant, and much too cold to be called Spring. The Tremont, which in former years has had everything its own way during the Summer, will have three rivals this year. Besides the Tremont, the Boston, Colonial and Globe are going to try a hot weather campaign. The old bits this week are: "Woodland" at the Tremont, Arnold Daly, in "Candida," at the Park, and Nance O'Neil, in a "Macbeth" performance, at the Hollis. Ward and Vokes, in "A Pair of Pinks," at the Majestic, and Joe Welch, in "The Peddler," at the Grand Opera, are also important changes. Holdovers are strong cards, and will hold their own with the new shows.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Woodland," a forest fantasy, by Frank Pixley and Gustav Luders, opens on Monday of current week what is expected to be an engagement of three or more months. The show was put on in Providence last week, and made an emphatic hit with the Rhode Islanders. The cast: Dore Davidson, Franklyn Wallace, Alexander Clarke, Walter Lawrence, John J. Martin, Hans Roberts, Stanley D. Forde, Frank D. Nelson, Ida Brooks Hunt, Kate Vart, Olive North, Helen Hale, Louida Hilliard and Lucille Nelson. Henry W. Savage makes the production, and the stage is under the direction of George F. Marion. "King Dodo" drew light houses during its two weeks' stay.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—Commencing Monday, April 25, Arnold Daly will be seen at this house in George Bernard Shaw's comedy, "Candida." The flattering comments from both press and public that has fallen to the lot of this comedy have enthused the local theatregoers to such an extent that good business should prevail during the engagement, which is of uncertain duration. Mr. Daly is supported by Dodson Mitchell, Dorothy Donnelly, Herbert Standing, Louise Closser and Ernest Lawford. The lengthy engagement of "Mrs. Wiggs, of the Cabbage Patch," was brought to a successful close on Saturday night, the attendance of the final week holding up to the good average established by the comedy during its local sojourn.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Nance O'Neil is now in the second and last week of her stay at this house. "Magda," "Camille" and "The Fires of St. John" will be played early part of week, while latter end will be given up to a production of "Macbeth." McKee Rankin's revised acting edition of the tragedy will be used. Frank Keenan has been engaged to appear as Macbeth, and a special scenic equipment will be used. The audiences last week were very large and of the best class of playgoers. The "Elizabeth" performance was a success, although Miss O'Neil was handicapped by poor support. N. C. Goodwin, in "A Gilded Fool," follows.

GLOBE THEATRE (Stair & Wilbur, managers).—As expected, Weber & Fields and their associates played last week to the largest gatherings this house has held since its opening. The advance for this week is big. The entertainment given is of their usual type of offering and furnishes enough fun to please the most exacting. Regarding their separation next season, Weber and Fields refuse to say a word, but local knowing ones say there is trouble in the air. Next week, and many more to come, if box office returns are satisfactory, "The Isle of Spice." Allen Lowe, a former newspaper man, is reponsible for the book.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—"Mother Goose" enters, Monday night, upon it's sixth week, with the attendance almost as big as when show first came here. It is a show worth seeing a second time, or a third time for that matter.

BOSTON THEATRE (Lawrence McCarty, manager).—The present tenant of this house, "Babes in Toyland," has capitally entertained large audiences since its arrival, and shows signs of equaling the phenomenal business done by "The Wizard of Oz." William Norris and others of the big company were splendidly received during the week. This is the second week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—For two weeks, commencing Monday, April 25, Ward and Vokes will cater to the wants of the patrons of this house, offering their latest success, "A Pair of Pinks." The fellow workers of Ward and Vokes in the funmaking are Lucy Daly, Margaret Daly Vokes, Vinie Daly, Charles Howard, Will West, Joseph C. Smith, Tony Williams, David De Wolf and others. The second and last week of George Sidney, in "Busy Izzy," was nearly as profitable as the first week. "Buster Brown" is to succeed Ward and Vokes.

GRAND OPERA HOUSE (George W. Magee, manager).—This week's card, Joe Welch, in "The Peddler." While it is not a new show, it always seems to do a big business. "Wedded, But No Wife," was a thriller of the first water. The startling situations and climaxes kept the interest up until the fall of the final curtain. The cast and scenery was O. K., and so was the business. "The Little Mother" follows next week.

MUSIC HALL (Stair & Wilbur, managers).—Another success of last season is here this week, "The Queen of the Highway." Charlotte Severson and Helen McGowan have the leading roles, and the other characters are in the hands of George W. Peck, Don Merrifield, F. W. Bernard, J. Louis Fugera, Louis Von Wiethoff, Dorothy Thornton, Alberta Lee, King Baggott, George Dell, Frank Kilday and others, including a band of Sioux Indians. Well filled houses enjoyed last week's show, "The Lighthouse by the Sea." Next week, "When Women Love."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The success which attended the performances of Marie Doran's dramatic version of "Parsifal" at this house last week has made the performances of this drama rank with the most notable events in the history of this theatre. The players of the stock company have been very successful in the leading characters introduced, and the scenic and mechanical effects are well done. This is the second week of the drama, and will be followed May 2 by "Camille."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Gates of Justice" went well last week and served to satisfy the wants of the customary crowded houses. This week's offering is "The Winning Hand." "The Two Orphans" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Fanny Rice top notches a bill this week which promises tip top entertainment for the patrons of "the model playhouse of the country." Callahan and Mack, George W. Day, John Bowker, Parros Brothers, Gillett's Musical Dogs, Phil and Nettie Peters, Estelle Wordette, Conroy and Pearl, Deltorelli and Glissando, George E. Austin, Hodges and Launchmere, Theodore Morse Trio, and new biograph pictures complete programme. The pleasing bit in last week's bill was the sketch, "His Japanese Wife," cleverly played by Valerie Bergere and Co.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion is again the featured card at this house and the management announces she will not be seen in this city again for at least two years. This is sad news for the house, as the young lady is one of the best, if not the best drawing card the old Howard has. "They're Off" is the racy title given the burlesque part of the bill. The other vaudeville starters are: Fields and Ward, Searl and Violet Allen, Wood and Ray, Sabelle Johnson, Cherry and Bates, Bandy and Wilson, O'Rourke and Burnette, Messenger Boy Trio, Robbins and Trenaman, Lambert and Pierce, Adams and Bliss, Jack and Bertha Rich, Billy Jackson. Some new pictures are shown.

PALACE THEATRE (Charles H. Waldron, manager).—Rose Sydell's London Belles Co. is located here for a week. Rose Sydell heads the feminine contingent, and the fun contributors are: William Campbell, John Weber and Ben Walker. The fun vehicle, "Pleasure and Plenty, or Satan's Honeymoon," and the following vaudeville cards constitute show: The O'Brien Troupe, Cadieux, Campbell and Weber, Cain Sisters, Ruth Denver and others, in "The Artist's Dream;" Strouse and Young, and Ben Walker. The Tiger Lilies Co. made a good showing last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Merry Maidens found things to their liking last week, and so did the patrons, the performances going with a snap that was most refreshing. A newcomer is announced for current week, the Kentucky Belles Co. "The Marriage Trust" and "Down Where the Blue Grass Grows" are the skits. The vaudeville bill: Burke Brothers, Hailey and Meehan, Gaston and Stone, Gray and Graham, Aleene and Hamilton, Reliance Quartet, Claire Raymond, Ed. Morris and Etta Basted.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Professor Vallo, in exhibitions of the capabilities of an airship, was a big feature last week, and holds over. Other notable cards are: El Senor Keitho, in occult demonstrations; Sadie Knowlton, long distance bicycle rider; Alphonso, the Black Prince, who eats anything in the way of iron and glass; Mon. and Mme. Henrynis, Parisian novelty duo, and Al. Chrystal, who executes beautiful lace designs on paper. In the vaudeville are: Golf and Tennis, Morgan and Earle, Lester and Howley, Collins and Reynolds, Harry Powell, Perry and Alecia, the Verdiers, Stinert and Thomas, and Fox & Cook Co.

NICKELODEON (L. H. Walker, manager).—Current week: Flossie La Blanche, claimed to be the strongest woman on earth; Professor Pumahaskn's bird and dog circus, Morrill, the needle king; Sello, expansionist, and Tiklakoma Hill, cornet virtuoso. Theatre: The Belfords, Babe Meeson, Hartford and Davis, Nellie Leonard, and Harris and Weston.

HAPPENINGS.—Arthur Rudd, of Bunth and Rudd, through THE CLIPPER, desires to thank all friends for their letters of condolence respecting the death of his partner, Hugo Bunth (Charles Sutton), formerly of Boston......Members of "The Isle of Spice" Co. were in town last week resting...... H. W. Savage has engaged Madeline Beasley for the London "Prince of Pilsen" Co...... In letters to her folks in this city, Blanche Ring says she has just returned from a week in Paris, and has resumed her role of Effie, in "The Love Birds," at the Savoy, London......George F. Marion will go to London to stage "The Prince of Pilsen."..... At the close of her Hollis Street engagement, Nance O'Neil will play a two weeks' engagement through New England, thence to the Academy of Music, Montreal, for a week, where her season will close......Sunday concert bills: *Majestic and Music Hall*—James J. Corbett, James F. Sullivan, and Al. Weston, Bellina Gerard, J. C. Nugent and Co., Van Brothers, Perry and Alecia, Tilly Cohen and Aldelphia Operatic Trio. *Bowdoin Square*.—Marlini and Max Millian, Murphy and Willard, Tanner and Gilbert, the Tuankas, Carter and Bluford, Clark and Florette, Leon and Bertie Allen, Manning and Mills, Archie Deacon, and Billy Hines... Forepaugh-Sells Brothers' Circus will exhibit here for a week, beginning Monday, May 16. ......The Summer season will be inaugurated at Keith's Monday, May 2, with the incoming of the augmented Fadettes Woman's Orchestra of forty players.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Harvard Pi Eta Society gave its annual production, April 18, to a select and appreciative audience. The company and play, "Will o' the Wisp," proved to be one of the best ever offered by the society, the author and composers deserving much praise. "Lovers' Lane," 19, had good business. "The Earl of Pawtucket" was enjoyed by fair houses 21. James Monroe won much favor, and the supporting company was excellent. Lulu Glaser, 23, drew a good sized house. Coming: "An American Hobo" 25, "The Wizard of Oz" 26, 27, "Mrs. Wiggs, of the Cabbage Patch," 28; "When Women Love" 29, John Drew 30.

ACADEMY OF MUSIC (H. F. Murphy, manager).—"To Die at Dawn," with Elsie Crescy, met with big favor 18-20. "The Voice of the Mountain" followed 21-23, and was very well received, by good houses. The scenic effects, especially the eruption of Mt. Pelee, were worthy of much praise. Due: "The Minister's Daughters" 25-27, "The Octoroon" 28-30.

CASTO THEATRE (Al. Haynes, manager).—James J. Corbett broke all previous records last week here, it being turn away business. Current: Hal Godfrey and company, in "A Very Bad Boy;" Golden Gate Quintet, Dutch Brothers, the Holdsworths, Shorty and Lillian De Witt, Marion and Pearl, and Lemaire and Bohm.

BOSTON THEATRE (J. H. Tebbetts, manager).—Danny Mann, assisted by Harry Carew, in "Mrs. Grogan's Birthday," headed last week's bill successfully. Dan McCafferr, a Lowell boy, was well received for his second week. Business was big. Current: Tanner and Gilbert, Dan McCaffery (third week), Bertina Leslie, James E. Black, Millard Brothers, and the Boston bioscope. Amateur night, "Skipped by the Light of the Moon."

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Last week's bill drew capacity business. Ed. Drukker, an expert rifle shot, won big favor, and the afterpiece was well received, also the minstrel first part. Current: Annie Cook's Big Burlesque Co., and olio: Rosie Belmont, Cook and Cook, Nina Fillmore, Ayotte Brothers, Mlle. De Antrie, and Pearl Davis. Afterpiece, "Bed Bug Hotel."

MENTION.—Shepard's moving pictures, at the Opera House, drew well 17......The eleventh recital of the Hossini Choir pleased their many friends in Huntington Hall 17. M. E. Vincelette, director, and soloists, Jas. E. Donnelly, Carrie Hooker and Henri J. Faucher......R. A. Minstrels (local), 19, did well......"The Pirates of Penzance," by members of Co. C., M. V. M. (local), had a very acceptable rendering 21, 22, to very good business, in Huntington Hall......The Lowell Orchestral Society will give their sixth and last recital of the season in Huntington Hall 24. Emil J. Burjes, director, and the Temple Quartet......Billy Nelson joined Pawnee Bill's Wild West at Pittsburg, Pa., 21, for the season......Al. Phillipps joined "The Earl of Pawtucket" Company, replacing Wedgewood Nowell. Mr. Nowell goes to Providence, R. I., to join a Summer stock company.

Springfield.—Patriot's Day, April 19, was a very busy day, every theatre drawing big crowds, and three turning them away.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"Way Down East," April 18-20, was witnessed by good business. Phoebe Davies and Robt. A. Fisher did splendidly. Chas. Brennan, a former Springfield young man, kept the audience in laughter. The Metropolitan Grand Opera Co. presented "La Traviata," at advanced prices, to a moderate sized audience, which thoroughly enjoyed it. The only attractions this week are both local performances: Mishap Minstrels 27, Wm. J. Kohler, with local talent, in "Louis XI," 28.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Hidden Crime," 18-20, proved diverting to good sized audiences. Pauline Fletcher, John P. Lacking and I. Grant Gibson were all good. Moving pictures 23, were seen by good audiences. "Why Women Sin" 25-27, "The Gambler's Crime" 28-30.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Hot Air Burlesquers had fairly good returns. The best acts were those of the Vans, and Seymour and Hill. "Side Tracked," 21-23, entertained houses of good proportion. Tiger Lilies 25-30. "Queen of the White Slaves" May 2-4.

NELSON THEATRE (Z. T. Damon, manager).—"Happy Hooligan" was bright and lively, and gave good satisfaction to large audiences. W. H. Mack, Jennie Lamont, Ward Caulfield, Mae Phelps, scored. The Bowser-Craven Co. will present "The Private Secretary" 25-30, and "Hazel Kirk" May 2, 3.

NOTES.—A new aerie of Eagles, at Great Barrington, is soon to be instituted...... About one hundred and fifty members and guests sat down to the third annual banquet of the Springfield Aerie of Eagles, at the Highland Hotel, 18, and spent a most enjoyable evening......William J. Kohler, a former actor with the late William E. Sheridan, is to present "Louis XI," at the Court Square Theatre, with a local cast...... Creatore gave three concerts at the City Hall 22, 23, to large houses......T. Stuart Hyatt has been especially engaged to play the role of Gibson, with the Bowser-Craven Stock Co., in "The Private Secretary."..... Thomas Green, the well known elephant trainer, who has been with the Sam Lockhart elephants in this city the past Winter, sailed for England last Wednesday, the elephants having been sold to Ringling Bros. ....Victoria Addison, of the Bowser-Craven Stock Co., was called to New York last week by the illness of her mother.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"The Wizard of Oz" was enjoyed by a good sized audience, April 18, and gave satisfaction. "An American Hobo," 19, played to a top heavy house. "When Women Love" 21-23, "Lovers' Lane" 25, "The Earl of Pawtucket" 26 (Manager Wiley's benefit), Julia Marlowe 28, Herrmann 29, 30, John Drew May 3.

BIJOU THEATRE (Henry Myers, manager).—"The Night Before Christmas" played a return engagement 18-20, to large business. "Her First False Step" had fair houses 21-23, and gave satisfaction. This house then closed for the season.

CASTO THEATRE (Al. Haynes, manager).—Klein, Ott Brothers and Nicholson made a decided success the past week, and the Misses Delmore created decidedly favorable comment. Business was excellent. For week of 25: Matthews and Harris, Fitzgibbons-McCoy Trio, Wallie Clark, Carter and Bluford, Jones and Walton, Marvelous Spaulding, Kathleen Potter, and the biograph.

RICH'S THEATRE (A. E. Rich, manager).—The Oriental Burlesquers played to fair business 18-20. In the olio the favorites were Lottie Lewis and Etta Victoria. Hot Air Burlesquers 25-30.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—A fine offering last week was duly appreciated. Week of 25: Gorman and Leonard, Will Gardner, Minnie Burke, Frances Hoyt, Daisy Lindin, Casey and Conroy, and the wonderscope. This is the last week of the vaudeville season. On May 2 the Bennie & Corlin Stock Co. will open for a Summer season.

Worcester.—At the Worcester Theatre (Felix Wendelschaefer, manager).—"Ben Hur" April 25-30. Thos. E. Shea, in repertory, played to fairly good returns last week.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 25, Al. Leech and company, in "Girls Will Be Girls" (fourth time this season). "Why Women Sin" played to very good business week of 18. "Yon Yonson" next week.

PARK THEATRE (Shea & Wilton, managers).—Week beginning 25: Holcomb, Curtis and Webb, Mr. and Mrs. Sidney Drew, and Julius Tannen, Curtis and Adams, the Merrills, the Three Hickman Brothers, the Alton Family, and the kinetograph. Last week Hopkins' Vaudeville Co. played to fairly good business.

PALACE MUSEUM (J. F. McManus, manager).—Week of 25: Prince Hosanauh, instead of being a glass walker, will appear this week as a human pin cushion; Scottie, the comic magician, will also appear in the museum. In the theatre: Catalin and Fonn, West and Williams, McNamee, Kathryn Bixie, Marceau's living pictures, and the burlesque, "Dreamland."

MECHANICS' HALL.—Mme. Nordica will be heard in "Lohengrin" evening of 29.

NOTE.—Messrs. Hunter & Bradford, who manage the New York Players as a Summer stock company, have again made arrangements to open at the Worcester about May 20. Julia Dean will be leading woman.

Lynn.—At the Lynn Theatre (Frank H. Harrison, manager).—Edward Harrigan came April 18, in "Old Lavender," to fair business. "Girls Will be Girls" played to big houses 19. Brindamour 20. "Dolly Varden" did fair business 21, and "Superba" played to fair houses 22, 23. "Busy Izzy" 25, "The Real Widow Brown" 26, "Light 143" (local) 27, "When Women Love" 28, "The Silver Slipper" 29, "An American Hobo" 30.

GEM THEATRE (C. W. Sheafe, manager).—Business continues to a high mark. Bill week of 25: Morris and Morris, Billy M. and A. Floyd, Mullaney and Mehan, Frankie Henderson, William Hines, Cook, Hall and Johnson, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—Creatore's Band gave a concert before a fair audience 18, and "David Harum" was the holiday attraction 19. "Wizard of Oz" 23, John Drew 25, "Busy Izzy" 26, "When Women Love" 27.

MECHANIC HALL, Salem (James E. Moore, manager).—Business last week was good. Bill week of 25: The Ellinore Sisters, Caron and Herbert, Sallie Stembler, Hal Stephens, the Rice Family, the Hilliona, and the kinetograph.

NOTES.—Salem Lodge of Elks presented a minstrel performance in Mechanic Hall 22, which was attended by a large audience. Members of the lodge took part......Walter S. Alley, head usher at the Lynn Theatre, was married recently to Mary H. Gould, of Wenham. The ceremony was performed in Boston.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—"The American Hobo" played April 18. Lulu Glaser, in "Dolly Varden," repeated her Boston triumph 19. "When Women Love" scored a success 20. "The Wizard of Oz" came to the capacity 21. "Lovers' Lane" filled the house twice 23. "The Earl of Pawtucket" 27, Herrmann 28, Julia Marlowe 30, John Drew May 2.

SHEEDY'S PURCHASE STREET THEATRE (Thos. B. Baylies, manager).—Large audiences witnessed a first class vaudeville performance the past week. This week's bill: Holly and Lee, the Bellclaire Brothers, Mr. and Mrs. Litchfield, Mlle. Flowers, Frances Hoyt, Mary Hampton and players, in "The Melodrama," and the vitagraph.

FLOWERS' THEATRE (John I. Shannon, manager).—Watson's Oriental Burlesquers, 28-30, gave one of the best shows that has played at this house. Patronage was to the capacity. This week the house is dark.

SHEEDY'S BIJOU THEATRE is dark.

NOTES.—The vaudeville season closes at Sheedy's Purchase Street Theatre 30. The Summer season of dramatic plays will again be inaugurated May 2, by a specially engaged stock company. The first play will be "In the Land of the Living."......The Harts, Frank O'Brien, Frances Hoyt, Baby Jeanette, and the vitagraph furnished the talent at Sheedy's Bijou Theatre sacred concert 27.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Aubrey Stock Co. held the boards week of April 18, to fair business, except 20, when "The Earl of Pawtucket" was witnessed by a fair sized audience. Booked: "The Wizard of Oz" 25, "When Women Love" 26, "Mrs. Wiggs, of the Cabbage Patch," 27; "An American Hobo" 29, "Dolly Varden" 30.

COLONIAL THEATRE (Weber & Rush, managers).—"The Voice of the Mountain" came to big houses 18-20. "The Minister's Daughters" pleased good houses 21-23. Booked: "The Little Mothers" 28-30.

CASTO THEATRE (Al. Haynes, manager).—Business still continues to be very good. Booked week of 25: Klein-Ott Bros. and Nicholson, Helen King Russell, Charlie H. Duncan, the Delmores, Gleuroy and Russell, Cole and Warner, Le Vine and Alma, Hoch Elton and Co.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 18. Booked week of 25: Hodges and Hol, May Russell, the Earleys, Arena, Bessie Bonn, Millar Sisters.

Holyoke.—At the Opera House (H. L. Potter, manager).—"The Earl of Pawtucket," April 15, came to the capacity. The Willis Musical Comedy Co., 18-20, had good business. Booked: Edward Harrigan, in "Old Lavender," 23; the Dan R. Ryan Co., in repertory, 25 and week.

EMPIRE THEATRE (T. F. Murray, manager).—"An Orphan's Prayer," 18-20, came to fair business. The Hot Air Club Burlesquers 21-23, "The Gambler's Crime" 25-27, Morgan & Hoyt's moving pictures 28-30, London Gaiety Girls Burlesque Co. May 5-7.

FOOTLIGHTS.—The Star Theatre closed its doors 9, and from present appearances the house will not be open again this season. The former proprietors of the theatre, Gary & Leslie, of Worcester, have given it up as a losing venture, and at present there is no purchaser in sight......A class of one hundred and fifty was initiated in the local aerie of Eagles April 19, bringing the total membership of the Holyoke aerie up to five hundred.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Myrkle-Harder Stock Co. came week of April 18, and presented a strong list of plays. "The Wizard of Oz" did a very large business 22. Herrmann comes 25, "Lovers' Lane" 27, and "The Earl of Pawtucket" 28. The last named will be given as a testimonial for Emily J. Gurney, the resident manager and treasurer of the Taunton Theatre. The sale of seats opened 18, and there has been a steady demand for them ever since. Every indication points to a sell out.

NOTE.—H. Archie Perkins, of the Taunton Theatre forces, has been transferred to the Newport, R. I., Opera House, and will be stage manager and electrician there.

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Wills Musical Comedy Co. opened a three nights' engagement April 21 to good business, and pleased. Richards made a success. Due: Edward Harrigan, in "Old Lavender," 26; Virginia Harned, in "Iris," 28; "Under Southern Skies" 29, "Reuben in New York" 30.

RICHMOND THEATRE (W. P. Meade, manager).—"To Die at Dawn" pleased a fair house 20. The stock company at this house will open its season 25. The outlook for a successful engagement is very encouraging. The company is a capable one, and only standard plays will be presented. The opening bill will be "The Banker's Daughter."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"Maloney's Wedding" came to fair business April 16. Ben Hendricks, in "Erick of Sweden," pleased the people 19. May Howard had good business 20. Murray Comedy Co. 21-23, Dainty Paree Co. 27, Della Pringle 28-30.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Holden Stock Co. closed its engagement week of 11. Walter Damrosch and his symphony orchestra packed the house 18.

NOVELTY THEATRE (Lucky Tull, manager).—Business is still good at this house.

NOTES.—Buckskin Bill's Wild West Show is billed for April 23.......Sells & Down's Show is billed for 30.

OHIO.

Cincinnati.—Negotiations are now going on which, if completed, will add another theatre to the list of houses bidding for patronage. A local real estate broker, acting for Pittsburg real estate men, has submitted several sites, one being the southwest corner of Seventh and Walnut Streets, a few doors from where the Walnut Street Theatre is located. Who the Pittsburg people represent is held a secret, but it is rumored they are acting for New York people, who are building a chain of independent theatres.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Francis Wilson, in "Erminie," is due April 25. After an absence of several years Maud Adams returned to this city last week, and scored a decided hit, in "The Pretty Sister of Jose." Blanche Bates, in "Darling of the Gods," May 2.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Runaways" will arrive 24. "The Power Behind the Throne," with Katherine Willard in the leading role, was loudly applauded by large audiences last week. George Monroe, in "My Aunt Bridget," May 1.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—"The Sign of the Four" will be the attraction 24. Kate Claxton, in "The Two Orphans," last week, was favorably received and business was fully up to expectations. "Deserted at the Altar" May 1.

COLUMBIA THEATRE (M. C. Anderson, manager).—Helen Bertram is underlined 24. Others on the bill are: Fred Hallen and Mollie Fuller, the Avon Comedy Four, Wills and Hassan, the Musical Goolmans, Whistling Tom Browne, the Great Leon, and Wm. H. Windom. The bioscope continues a feature.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The Selma Herrmann Stock Co. will begin its second week's engagement 24, presenting "Beware of Men." The opening week of the company's Spring season was very encouraging to the management, good sized houses being the rule. Selma Herrmann is a prime favorite with local playgoers, and she was loudly applauded for her good work in "Between Love and Duty."

PEOPLE'S THEATRE (Hubert Heuck, manager).—The tiny Masqueraders are booked 24. Fred Irwin's Majesties, last week, were up to the standard, and business was good. World Beaters May 1.

GOSSIP OF THE LOBBY.—Dan R. Robinson's effort to keep his marriage to Bessie Bern last week a secret did not meet with success, and he is receiving the congratulations of his many friends in this city. The newly wed couple left for a trip to the South, where Robinson's enterprises are holding forth..... Eugene De Vergenier, manager of Kennywood Park, Pittsburg, obtained a divorce here last week from Jeanette De Vergenier.....John W. Vogel, of Vogel's Minstrels, stopped over between trains, en route to Columbus...... Bill Robinson was here last week to witness the opening of Robinson's Circus.......A. Toxin Worm was here in advance of Blanche Bates.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Blanche Bates, in "The Darling of the Gods," April 25-30. Lawrance D'Orsay, in "The Earl of Pawtucket," had fair patronage week of 18. Denman Thompson, in "The Old Homestead," next week.

PROSPECT (A. F. Hartz, manager).—The Baldwin-Melville Stock Co. is presenting "Barbara Frietchie" this week. Lucia Moore is cast for the title role, and Maurice Freeman will be Captain Trumbull. Thomas Ince as Jack Negly, has his first heavy role. The same company presented "Monte Cristo" in a most acceptable manner to crowded houses week of 18. "Davy Crockett" next week.

LYCEUM (J. K. Cookson, manager).—George W. Monroe, in "My Aunt Bridget," 25-30. Carolyn Lum, Bert Thayer, Jethro Warner, Joe Dener, and William Black, support Mr. Monroe. Fred Perkins, a composer of reputation, directs the musical end. "The Sign of the Four" drew good houses week of 18. No bookings after current week.

CLEVELAND (J. K. Cookson, manager).—"For Her Children's Sake" this week. "Yon Yonson" drew good houses week of 18. "A Little Outcast" next week.

COLONIAL (Drew & Campbell, managers).—"Lord Chumley" is being presented by the Vaughan Glaser Stock Co. this week. The same company gave "The Prisoner of Zenda" week of 18, and will present "Sowing the Wind" next week.

SHEA'S EMPIRE (Margaret Donovan, manager).—"Looping the Gap" heads the bill this week. Valerie Bergere and company, James Thornton, Eva Mudge, Stein-Eretto Family, Carlin and Otto, Sara Hayes and others complete the bill. Elsie Janis, and the First Marine Band of Germany were the star attractions last week. The First Marine Band made such a hit that they were engaged by the Empire management for a Sunday concert, night of 24.

STAR (Drew & Campbell, managers).—Rentz-Santley Burlesque Co. this week. Fred Irwin's Burlesque Show, week of 18, had big crowds. Miner's Bohemians next week.

NOTES.—Work is progressing rapidly on the new Summer theatre to be opened on Euclid Avenue, near Willson, by Max Faetkenheuer and Chas. Marsh, late of the Colonial. Max Faetkenheuer, by the way, is the hustling, wide awake musical director of Shea's Empire. In the hands of Messrs. Faetkenheuer and Marsh, who was until recently one of the owners and managers of the Colonial, the interests of Cleveland's Summer theatregoers will be well served.

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—Sousa's Band gave a concert afternoon of April 19, that was well patronized and greatly enjoyed. Richard Mansfield, in "Ivan the Terrible," 21; James and Warde 25.

LYCEUM THEATRE (Frank Burt, manager).—"Yon Yonson," as presented by Nelse Erickson and company, was well favored 14-16, "The Professor's Love Story," 17-20, came to good business. This piece is one of the best things seen at this house this season. Harry Beresford, in the title role, was a decided success. "The Parish Priest" 21-23. House will be dark 24-27.

EMPIRE THEATRE (Jules Hurtig, manager).—The Rentz-Santley Co. was well patronized 17 and week. Chas. W. Douglass, Orwell and Orwell, Three Connolly Sisters, McCabe-Sabine and Vera were all good. The Yamamoto Bros., in a wire walking act, were worthy of special mention. For 24 and week: Tom Miner's Bohemian Burlesquers.

ARCADE THEATRE (H. H. Lamkin, manager).—With good acts this house did a good business last week. Smedley Sketch Club, Robert Fulgora, and Josephine Gassman and picks were especially good. For 24 and week: Hayward and Hayward, Mr. and Mrs. Larry Shaw, Smith and Fuller, the La Monts, McIntyre and Primrose, Lizzie Wilson, and Hailey and Madison.

GRAND OPERA HOUSE (Harry Glazier, manager).—The Glazier Stock Co. presented "My Friend from India" 17 and week, to good results. Harry Glazier, in the leading role, made a decided hit. He was most ably assisted by Nina Morris, whose splendid work and pleasing appearance is making her most popular with patrons.

BURT'S THEATRE (Frank Burt, manager).—"Human Hearts" played to fair audiences 14-16. "A Millionaire Tramp," a good production, drew splendid houses 17-20. "Down Mobile" 21-23, "The Man from Sweden" 24-27.

—The "Rachel Goldstein" Company closed its season April 16.

AMERICAN TOUR NOW ARRANGING.

FINEST MUSICAL NOVELTY IN AMERICA,

FIRST IMPERIAL MARINE BAND OF GERMANY

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By Special Permission of HIS MAJESTY EMPEROR WILLIAM II the Band will appear at the WORLD'S FAIR, St. Louis. Meantime a limited number of American cities have opportunity to hear the FIRST NAVAL BAND OF GERMANY in Grand Concert, HERR LOUIS KINDERMANN directing

POSITIVELY THE MOST BRILLIANT BAND CONCERTS IN THIS COUNTRY.

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Although only recently landed, the band has appeared TRIUMPHANTLY in a number of the largest cities and scored SUCCESS in every instance, viz.: Baltimore, the Lyric; Washington, the Columbia; Newark, N. J., Coliseum, etc. Beginning May 2, opens at the Davidson Theatre, Milwaukee, for one week; May 19, the Teck, Buffalo, for four days, etc. On July 3, opens Sharpshooters Park, Chicago, for two weeks (option four weeks). After St. Louis, a tour across the continent, etc.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Rules From Fair to Big—No Novelty Offered.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 26.—At the Columbia Theatre, the Four Cohans, in "Running for Office," began last night their second and last week, to good business. May 2 the Rogers Brothers will begin a two weeks' engagement.

MAJESTIC THEATRE.—This is the second and last week of Isabel Irving, in "The Crisis." Business has been good.

CALIFORNIA THEATRE.—"The Girl from Dixie" is the current attraction, opening Sunday, 24.

ALCAZAR THEATRE.—"The New Clown" opened last night for the first time here.

CENTRAL THEATRE.—"The Still Alarm" is the current offering.

GRAND OPERA HOUSE.—The second and last week of Barney Bernard, Kolb and Dill, Maude Amber, Winfield Blake, Hope and Emerson and company. 25-30 will be divided between "Fiddle-Dee-Dee," "Whirl-i-gig" and "The Big Little Princess." Business has been phenomenal.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" was revived last night, for one week only.

FISCHER'S THEATRE.—The current week is the second of "Chow Chow."

ORPHEUM THEATRE.—Bill for this week, opening Sunday, 24. Lew Sully, La Petite Adelaide, Mitchell and Love, Wilfred Clarke and company, Tony Wilson and Heloise, Mlle. Amoros, Ethel Levey, the Four Mortons, and the biograph.

CHUTES.—This week's programme, opening last night: Hadley and Acker, the Malverns, Flo Adler, Bowers and Curtis, Mabel Lamson, and the animatiscope.

FROM OTHER POINTS.

Rainy Weather Opens the Week Along the Line, But Good Business Rules at Most Points.

CHICAGO, April 26.—Fine weather on Sunday and rain on Monday evening affected business. The Sunday crowds were on the capacity order, with a falling off Monday night......"The Burgomaster," at the Great Northern, had capacity business twice on Sunday, and the other theatres in Stair & Havlin's popular price chain were equally fortunate........"A Chinese Honeymoon" closed its fortnight at the Garrick with an extra performance Sunday evening, giving way to "An English Daisy" Monday night. ......Frank Daniels, in "The Office Boy," was the other Monday novelty, opening at the Illinois......"Sho Gun," at the Studebaker; Marie Tempest, at Powers', and "The Old Homestead," at the Grand Opera House, were Monday night's continued attractions. ......Sousa's Band had big Sunday business at the Auditorium......The crowds in attendance at Kohl & Castle's and Cleveland's Theatres were on the capacity order...... The limit of McVicker's capacity was the size of crowd attracted by "Checkers"...The combine of Western managers formed here Saturday will result in the erection of a new vaudeville theatre in Chicago, to be known as the Orpheum, and to be operated as soon as it can be completed. The location selected is in the heart of the down town district, and the house, as projected, will be the handsomest theatre in the West devoted to vaudeville.

PHILADELPHIA, April 26.—Warm weather had some effect on the aggregate attendance last night, and the continuation of the circus also took big crowds......At the theatres, despite these handicaps, audiences of good size were seen all over town...Joseph Jefferson's opening in "The Rivals," at the Broad, attracted an audience that filled house...... "The Pit" continued at the Chestnut Street Theatre as did "Everyman" at the Garrick. ......"A China Doll," at the Walnut; "Bob White," at the Park, both did well......The fine production of "Uncle Tom's Cabin" earned commendation from a big gathering at the Chestnut Street Opera House......"A Son of Rest," at the Auditorium, and other combination offerings fared well......The stock houses had meritorious productions, and drew liberal patronage, and the burlesque offerings did not want patrons......A large turn out enjoyed fine vaudeville at Keith's, and the other houses had no cause for complaint.

ST. LOUIS, April 26.—The week opened with rain......At the Century "The Earl of Pawtucket" received its first local production here Sunday, and will play the week. Attendance was excellent......Richard Mansfield opened last night at the Olympic, and the house reported a big advance sale...... "Hoity Toity" opened to a big house at the Grand......Crawford's offers a version of "Uncle Tom's Cabin," replete with specialties......"Sandy Bottom" is offered at the Imperial.......Havlin's has a melodrama that satisfies the patrons of the house. It is "The Gambler's Daughter."......At the Odeon the German Stock Co. gave its last Sunday performance 24......The Columbia offers a new vaudeville bill 25, and had good attendance at the opening......New offerings were put on in the curio hall and theatre at the Broadway Musee and Hashagen's Auditorium, and the Globe also changed their vaudeville bills Sunday......The Trocadero Burlesquers are at the Standard......Evening of 25 Ringlings' Circus opened at Handlan's Park, and a good attendance was present, in spite of the rain.

KANSAS CITY, April 26.—Rose Cecelia Shay's Grand Opera Co. opened last night a week's engagement at the Willis Wood, presenting "Carmen" to fair attendance in spite of the bad weather........The Grand had "The Good Old Summer Time" as its Sunday opening with a good matinee and big night house......The usual two big houses were in attendance at the Orpheum, where the Colby Family were the headliners of a strong vaudville bill......"Sag Harbor" was the attraction at the Auditorium. ......"Niagara Falls" is at the Gillis, and Al. Reeves' Burlesquers at the Century.

WASHINGTON, April 26.—Amelia Bingham, in "Olympe," had a crowded opening at the New National last night....The Bostonians presented "Robin Hood" at the Columbia to a packed house...Eugenie Blair, in "The Crust of Society," had standing room at the La Fayette......Milly Capell and Digby Bell were headliners at Chase's, filling the house twice yesterday...."Hearts of Oak" crowded the Academy......"A Break for Liberty" had large houses at the Empire yesterday afternoon and night......The Jolly Grass Widows filled the Lyceum twice yesterday.

MILWAUKEE, April 26.—Fritzi Scheff, in "Babette," at the Davidson, and "Parsifal," by the Thanhauser company, at the Academy, are the important offerings this week. Both opened big, and have a large advance sale for week........Hopkins' Big Show caught on at the Alhambra Sunday, capacity audiences being in attendance......"David Harum" also drew full houses at the Bijou, while the Rose Hill Folly Co., at the Star, opened to capacity.

CINCINNATI, April 26.—"The Runaways" opened to a crowded house Sunday at the Walnut.....A rather small audience greeted "The Sign of the Four" at Robinson's...... A good vaudeville bill drew well at the Columbia......The stock, at the Lyceum, began its second week to good business, offering "Beware of Men."......The Gay Masqueraders tested the seating capacity of the People's.......Francis Wilson, in "Ermine," opened to a good sized house at the Grand last night.

LOUISVILLE, April 26.—"Young Tobe Hoxie" opened at the Masonic to a good house......"A Royal Slave," at the Avenue, drew crowded houses Sunday......The Majestics packed the Buckingham Sunday at both performances......Macauley's is dark.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—Mary Mannering's engagement, in "Harriett's Honeymoon," of one week, ending April 16, was very successful, and the performances gave great satisfaction. "A Girl from Dixie" 18-20, "McFadden's Row of Flats" 21-23, and Anna Held 26, and for five nights.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The mid-week bill, by the Florence Roberts Co., attracted good business to "Peggy Thrift, the Country Girl," 10-12, and "Gioconda" 13-16. "Zaza" attracted a large audience 17, and promised to do well during the week. "Sapho" 24-26, "Camille" 27-29.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Punkin Husker" attracted moderate houses week ending 17. Minnie Maddern Fiske, in "Mary of Magdala," opened to a packed house 18, and box office sales indicate good business 19, 20, when her all too brief engagement closed. "A Wise Woman" 21-23, Jessie Shirley plays a return engagement, presenting "Nell Gwynne," 24-30.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Fiddle-Dee-Dee" is having a second production at this house, and doing good business.

ORPHEUM (Clarence Drown, manager).—Features 18 and week: Blind Tom, Four Nelsons, James H. Cullen, Omar and Marzina, presenting "An Evening in Persia;" Inez De Wolf, Five Mowats, Mazuz and Mazett, Wesson, Walters and Wesson, in "Hotel Repose," and Coakley and McBride.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Marco Bros., the human knots; Owens and Owens, in "The New Yard Boy;" featuring Baby Owens as Patrick O'Rafferty; Pizzarello, roller skater; Lamont's Australian cockatoo circus, Demuria and Orlando, in "Tottie Footlights." Performance closes with Unique-o-scope.

BROADWAY THEATRE (A. J. Morganstein, manager).—Features 18 and week: Lizzie Weller, juvenile pianist; Carless, impersonator; Rosabel Sims, cartoonist; Maude and Daisy Still, vocalists; Wm. Inman, comedian, and R. Clinton Montgomery, illustrated songs. Good business.

NOTES.—Madam Schumann-Heink attracted large and well pleased audiences to Simpson's Auditorium evening of 12 and afternoon performance 16.......Ellery's Royal Italian Band will start soon on a tour of points between this city and St. Louis, where they have a two weeks' engagement, beginning July 4.......Charles Eyton, formerly treasurer of Morosco's Burbank Theatre, of this city, is now business manager of the Neill-Morosco Co., on the road......Mabel Robinson, having closed a professional engagement in the East, is visiting her parents in this city......Lodges of B. P. O. E. in Southern California are being visited by Grand Exalted Ruler Jas. T. Fanning, and Past Exalted Ruler Meade Detweiller...... April 5 Santa Monica Lodge, B. P. O. E., No. 960, was instituted by Los Angeles Lodge, No. 99. Officers: E. R., W. T. Gillis; elk, Robert F. Jones; elk, T. H. Dudley; elk, Geo. F. Doty; secretary, J. B. Proctor; treasurer, J. E. Miles; tyler, H. J. Pritchard; trustees, E. S. Tomlin, C. Lindsey and H. Engelbrecht......Oliver Morosco and James Neill, in conjunction with the Neill-Morosco enterprises, are planning a new theatrical organization, to play over the Pacific Coast Independent Theatre Managers' Association circuit, using Morosco's Burbank Theatre, in this city, as its own house......During June Morosco's Burbank Theatre will be closed for a short time, and renovated......The Floto Shows, after a creditable street parade, had a rainy night, 18, which practically ruined the business for that performance. Prospects for good attendance at subsequent performances, 19, 20.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Jessie Shirley came April 11-13. Schumann-Heink 15, Anna Held 23.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Daniel Sully, in "The Old Mill Stream," April 24, 25. Viola Allen, in "Twelfth Night," May 3; Richard Mansfield 6, 7. Rogers Brothers did good business April 17, 18. The Rose Cecilia Shay Grand Opera Co. did fair business 19-23.

ORPHEUM (Carl Reiter, manager).—The show week of 17 was a good one, and the attendance was large. Bill for week of 24: Truly Shattuck, Hume, Ross and Lewis, Taffary's dogs, Barney Ferguson and John Mack, J. Bernard Dyllyn, Fiske and McDonough, Belle Gordon.

KRUG THEATRE (H. J. Gondon, manager). —"The Good Old Summer Time" did good business 17-20. "A Georgia Camp Meeting" had fair houses 21-23. "The Stain of Guilt" 24-27. The house will be dark 28-30. "Over Niagara Falls" May 1-4.

— Notes from the Holland Repertory Co., Stanley Holland, manager.—We have been on the road for thirty-six weeks, and will close our regular season May 2, and open our Summer season May 16. Our company remains the same as when we started, which speaks well for good business. Mr. Holland was presented with a diamond ring in Youngstown, from members of the company. Mr. Morries (Doc) is still a great feature with the show; his light and heavy balancing never fails to please. Mr. Holland's voice was never better than at the present time.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—St. Paul, Minn., April 25-27, Minneapolis 28-30, Milwaukee, Wis., May 2, 3, Rockford, Ill., 4, Peoria 5, Davenport, Ia., 6, Des Moines 7.

Allen, Viola (Charles W. Allen, mgr.)—Minneapolis, Minn., April 25-27, St. Paul 28-30, St. Joseph, Mo., May 4, Des Moines, Ia., 6, Peoria, Ill., 7.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Malden, Mass., April 25-30, Lewiston, Me., May 2-7.

American Stock (Oliver Martell, mgr.)—Streator, Ill., April 25-30, Cedar Rapids, Ia., May 2-7.

"Are You a Mason?" (Julius Cahn, mgr.)—Buffalo, N. Y., April 25-30, Toronto, Can., May 2-7.

"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Chicago, Ill., April 25, indefinite.

"Alphonse and Gaston," Gus Hill's—St. Paul, Minn., April 24-30, Minneapolis May 1-7.

"An American Hobo"—Lawrence, Mass., April 29, Lynn 30.

B

Blanche Bates (David Belasco, mgr.)—Cleveland, O., April 25-30, Cincinnati May 2-7.

Bingham, Amelia—Washington, D. C., April 25-30, Baltimore, Md., May 2-7.

Buhler, Richard (Dave A. Weis, mgr.)—Brooklyn, N. Y., May 2-14.

Blair, Eugenie (Henri Gressitt, mgr.)—Washington, D. C., April 25-May 7.

Beresford, Harry (J. J. Coleman, mgr.)—Toronto, Can., April 25-30, Buffalo, N. Y., May 2-7.

Bennett & Moulton (W. A. Pariello, mgr.)—Torrington, Conn., April 25-30.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cleveland, O., April 25, indefinite.

Bunting, Emma, Stock (Earl Burgess, mgr.)—Oswego, N. Y., April 25-30, Watertown May 2-14.

Breckenridge Stock (Boyd P. Joy, mgr.)—Hutchinson, Kan., May 2-7.

Brown Amusement, Southern (E. Brown, mgr.)—Hamilton, Tex., April 25-30, Coleman May 2-7.

Bowser-Craven Stock—Springfield, Mass., April 25-30.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Worcester, Mass., April 25-30, Portland, Me., May 2-7.

"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Monkton, Can., April 27, Amherst 28, New Glasgow 29, Truro 30, Halifax, N. S., May 2-7.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 25-30.

"Break for Liberty" (J. M. Jacobs, mgr.)—Washington, D. C., April 25-30.

"Bowery After Dark," Sullivan, Harris & Woods'—Providence, R. I., April 25-30.

"Beauty Doctor" (F. E. Wright, mgr.)—Albany, N. Y., April 25-27.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City April 25-30.

Carter, Mrs. Leslie (David Belasco, mgr.)—Erie, Pa., April 27, Youngstown, O., 28, Altoona, Pa., May 5, Williamsport 7.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City April 25, indefinite.

Collier, William (Charles Frohman, mgr.)—N. Y. City April 25, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Denver, Colo., May 1-7.

Claxton, Kate (W. W. Randall, mgr.)—Columbus, O., April 25-27, Indianapolis, Ind., 28-30.

Cohans, Four (Fred Niblo, mgr.)—San Francisco, Cal., April 25-30, Fresno May 2, Los Angeles 3-7, Stockton 9, Oakland 10, 11, San Jose 12, Sacramento 13, 14.

Curts Dramatic (M. H. Curts, mgr.)—Hebron, Neb., April 25-27, York 28-30, Osceola May 2-4, Shelby 5-7.

Carner Stock (Harry L. Webb, mgr.)—Washington, Pa., April 25-30, Sistersville, W. Va., May 2-7.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Morristown, N. J., April 25-30, Coatesville, Pa., May 2-7.

Carroll Comedy (Ion Carroll, mgr.)—Portsmouth, O., April 25-30, Point Pleasant, W. Va., May 2-4, Gallipolis, O., 5-7.

Cutler & Williams Stock (W. R. Cutler & J. W. Williams, mgrs.)—Niles, O., April 25-30, Newark May 2-7.

Clark Stock (Miles Berry, mgr.)—Green Bay, Wis., April 25-30.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City April 25, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Chicago, Ill., April 25-May 7.

"Cardinal," Edwin Holt (J. R. Stirling, mgr.)—Detroit, Mich., April 24-30, Joliet, Ill., May 1, Peoria 2, Davenport, Ia., 3, Ottumwa 4, Omaha, Neb., 5-7.

"California"—Seattle, Wash., April 24-27.

D

Drew, John (Charles Frohman, mgr.)—Portland, Me., April 27, Bangor 28, Lewiston 29, Lowell, Mass., 30, New Bedford May 2, Fall River 3, Newport, R. I., 4, Taunton, Mass., 5, Worcester 6, Hartford, Conn., 7.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—St. Louis, Mo., April 25-30, Chicago, Ill., May 2-14.

Davis, Fay, and the Empire Theatre (Charles Frohman, mgr.)—Harrisburg, Pa., April 27, Easton 28, Reading 29, Allentown 30.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Hamilton, Can., April 25-30.

Dilger-Cornell—Jamestown, N. Y., April 25-30, Niagara Falls May 2-7.

De Voss, Flora (J. B. Rotnour, mgr.)—Clinton, Ia., April 25-27.

"David Harum" (Jules Cahn, mgr.)—Milwaukee, Wis., April 24-30, Chicago, Ill., May 1-7.

"David Harum" (Jules Cahn, mgr.)—Togus, Me., April 27, Augusta 28, Waterville 29, Bangor 30.

"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgr.)—Bay City, Mich., April 27.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Indianapolis, Ind., April 25-27, Cincinnati, O., May 1-7.

"Driven from Home" (W. D. Fitzgerald, mgr.)—Jersey City, N. J., April 25-30.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Newark, N. J., April 25-30, Providence, R. I., May 2-4.

Edeson, Robert (Harry B. Harris, mgr.)—N. Y. City April 25-30, Brooklyn, N. Y., May 2-7.

Eclipse Stock (Lloyd & Genter, mgrs.)—Ennis, Tex., April 25-27, Terrell 28-30, Greenville May 2-4.

Elmoor Stock (F. E. Moore, mgr.)—St. Marys, W. Va., April 25-30, Steubenville, O., May 2-7.

"Everyman" (Charles Frohman, mgr.)—Philadelphia, Pa., April 25-30, Buffalo, N. Y., May 2-7.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Fall River, Mass., April 27, Taunton 28, Newport, R. I., 29, Woonsocket 30.

"Eternal City" (Liebler & Co., mgrs.)—Montreal, Can., April 25-30, Ottawa May 2, 3, Glens Falls, N. Y., 4, Albany 5, Schenectady 6, Binghamton 7.

"Eight Bells," Byrne Bros.'—Lancaster, Pa., April 28, Trenton, N. J., 30, Paterson May 2-4, Hoboken 5-7.

"Eric of Sweden"—Kansas City, Mo., May 1-7.

"East Lynne"—Wheeling, W. Va., April 25-27.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Portland, Ore., April 25-27, Seattle, Wash., 28-30.

Faversham, Wm. (Charles Frohman, mgr.)—Pittsburg, Pa., April 25-30.

Feuberg Stock (George M. Feuberg, mgr.)—Newburg, N. Y., April 25-30, Trenton, N. J., May 2-7.

Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., April 25, indefinite.

Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.)—St. John, N. B., April 25-May 7.

"For Her Children's Sake," Sullivan, Harris & Woods'—Cleveland, O., April 25-30.

"Fussy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (G. H. Butler, mgr.)—Providence, R. I., April 25-30.

"Fatal Wedding" Sullivan, Harris & Woods'—Montreal, Can., April 25-30.

"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Buffalo, N. Y., April 25-30, Toronto, Can., May 2-7.

"Factory Girl" (Charles H. Wuerz, mgr.)—Scranton, Pa., April 25-27, Paterson, N. J., 28-30, Brooklyn, N. Y., May 2-7.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Toronto, Can., April 25-30, Ottawa May 2-4, Quebec 5-7.

"For Her Baby's Sake" (Clements, Dixon & Felner, mgrs.)—Lakewood, N. J., April 27, Millville 28, Coatesville, Pa., 29, Royersford 30.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Syracuse, N. Y., April 27, Utica 28, Amsterdam 29, Schenectady 30, Boston, Mass., May 2-7.

Gallatin, Alberta (George H. Brennan, mgr.)—Latrobe, Pa., April 26, Greensburg 27, East Liverpool, O., 28, New Castle, Pa., 29, Beaver Falls 30.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Pittsburg, Pa., April 25-30, N. Y. City May 2-7.

Gilmore, Paul (Jules Murry, mgr.)—Wheeling, W. Va., April 30.

Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., April 24-30, Columbus, O., May 2-4, Indianapolis, Ind., 5-7.

Grapewin, Charles—Brooklyn, N. Y., April 25-30, Newark, N. J., May 2-7.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Portland, Me., April 25-30, Augusta May 2-7.

Guy Stock (G. C. Guy, mgr.)—Jacksonville, Ill., April 25-27, Springfield 28-30, Terre Haute, Ind., May 2-7.

Gibney & Weed (Roy E. Weed, mgr.)—Keokuk, Ia., April 25-30, Quincy, Ill., May 2-7.

Gorman & Ford (B. H. Mills, mgr.)—Fulton, N. Y., April 25-30.

"Girl from Kays," Sam Bernard (Charles Frohman, mgr.)—N. Y. City April 30, indefinite.

"Girls Will Be Girls," Wm. A. Brady's—Worcester, Mass., April 25-30.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Chicago, Ill., April 21-30, Milwaukee, Wis., May 1-7.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Livingston, Mont., April 27, Big Timber 28, Billings 29, Glendive 30, Dickinson, No. Dak., May 2, Mandan 3, Valley City 4, Casselton 5.

"Governor's Son" (Fred Niblo, mgr.)—Columbus, O., April 25-27, Akron 28-30, Detroit, Mich., May 1-7.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Kansas City, Mo., April 25-30.

"Gambler's Crime"—Holyoke, Mass., April 25-27, Springfield 28-30.

"Great Train Robbery"—Hoboken, N. J., April 28-30.

"Gambler's Daughter" (Frazee & Browne, mgrs.)—St. Louis, Mo., April 24-30.

H

Hackett, James K.—N. Y. City April 30, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—North Adams, Mass., April 28.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City April 25-30.

Holland, Mildred (Edward C. White, mgr.)—Lancaster, Pa., April 29, Columbia 30.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Fort Scott, Kan., April 27, Paola 28, Topeka 29, Lawrence 30, Kansas City, Mo., May 1-7.

Harrigan, Edward (M. W. Hanley, mgr.)—Athol, Mass., April 25, North Adams 26, Whitehall, N. Y., 27, Fair Haven, Vt., 28, Burlington 29, St. Albans 30, Montreal, Can., 2-7.

Hunford, Charles B. (F. Lawrence Walker, mgr.)—Walla Walla, Wash., April 27, Colfax 28, Spokane 29-30, Wallace, Ida., May 2, Missoula, Mont., 3, Butte 4, 5, Great Falls 6, Helena 7.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Minneapolis, Minn., April 24-30.

Haswell, Percy (George Fawcett, mgr.)—Washington, D. C., May 1-7.

Herrmann, Leon (Edward Thurnauer, mgr.)—Fall River, Mass., April 29, 30, Washington, D. C., May 2-7.

Hall, Don C.—Castroville, Cal., April 25-30.

Howard-Dorset (George R. Howard, mgr.)—Battle Creek, Mich., April 25-30.

Henderson, Maud (Joseph Parent, mgr.)—Bellevue, Mich., April 25-30.

Hoyt's Comedy (H. G. Allen, mgr.)—Roanoke, Va., April 25-30, Charleston, W. Va., May 2-7.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., April 25, indefinite.

Hart Dramatic (H. E. Hart, mgr.)—Neoga, Ill., April 25-30, Danville May 2-7.

Higby, Wilbur (H. F. Chapman, mgr.)—Port Huron, Mich., April 25-27, Jackson 28-30, Fort Wayne, Ind., May 2, indefinite.

Henderson Stock (W. J. & H. R. Henderson, mgrs.)—Union City, Mich., April 25-30.

Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., April 25, indefinite.

Holden Dramatic—Indianapolis, Ind., May 2-7.

"Heart of Maryland" (David Belasco, mgr.)—New Castle, Pa., April 27, Steubenville, O., 28, Belaire 29, Uniontown, Pa., 30, Connellsville May 2, Scottdale 3, Greensburg 4, Johnstown 5, Altoona 6, Harrisburg 7.

"Hearts of Oak" (William E. Gross, mgr.)—Washington, D. C., April 25-30.

"Hidden Crime" (J. M. Ward, mgr.)—Wilmington, Del., April 25-27, Camden, N. J., 28-30, Brooklyn, N. Y., May 2-7.

"Her First False Step," O. F. Whitaker's (E. A. Schiller, mgr.)—Newark, N. J., April 25-30.

"Hoity Toity" (Ollie Mack & Jos. M. Gaites, mgrs.)—St. Louis, Mo., April 24-30, Chicago, Ill., May 1-7.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Brooklyn, N. Y., April 25-30.

"Human Hearts," Western (Claude Saunders, mgr.)—North Platte, Neb., April 28, Grand Island 29, Hastings 30, Clarinda, Ia., May 2, Creston 3.

"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Indianapolis, Ind., May 2-4, Columbus, O., 5-7.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Baltimore, Md., April 25-30.

"Happy Hooligan," No. 1, Gus Hill's (Al. Dolson, mgr.)—Marquette, Mich., April 27, Manistee 29, Grand Rapids May 1-4, Kalamazoo 5, Battle Creek 7.

"Hans Hanson" (James T. McAlpin, mgr.)—Clinton, Ia., May 2, Morrison, Ill., 3, Sterling 4, Rochelle 5, De Kalb 6, Harvard 7, Kenosha, Wis., 8.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Grand Rapids, Mich., April 24-27, Pittsburg, Pa., May 2-7.

I

Imperial Stock (Col George Hamilton, mgr.)—San Antonio, Tex., April 25-May 15.

"In Old Kentucky," Jacob Litt's—Rochester, N. Y., April 25-27.

"In Convict's Stripes"—Detroit, Mich., April 25-30, season ends.

J

Joseph Jefferson—Philadelphia, Pa., April 25-30, Providence, R. I., May 5-7.

"Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Atlantic City, N. J., April 29, 30.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Atlanta, Ga., April 25-30, Pittsburg, Pa., May 2-7.

"Jerry from Kerry," Patten & Perry's—Collingwood, Ont., April 27, Stayner 28, Barrie 29, season ends.

K

Knott, Roselle (Frank L. Perley, mgr.)—Hamilton, Can., May 2, 3.

Kendall, Ezra (Liebler & Co., mgrs.)—Trenton, N. J., April 28, Easton, Pa., 29, Lancaster 30.

Kellar (Dudley McAdow, mgr.)—N. Y. City April 25-30.

Kennedy, James (E. O. Wee, mgr.)—Wilkesbarre, Pa., April 25-30, Scranton May 2-7.

Keystone Dramatic—McGill & Shipman's (Lawrence R. McGill, mgr.)—New London, Conn., April 25-30, Peekskill, N. Y., May 2-7.

King-Perkins (Edward Taylor, mgr.)—Sleepy Eye, Minn., April 27, New Ulm 28, Mankato 29, Faribault 30, Owatonna May 2, Waseca 3, Dodge Center 4, Rochester 5, Spring Valley 6, Austin 7.

Kingsley-Russell (E. H. Russell, mgr.)—Rockport, Mo., April 25-30, Mound City 2-7.

Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 1-Aug. 15.

"King of Detectives," Sullivan, Harris & Woods'—Troy, N. Y., April 25-27, Albany 28-30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 25-30, N. Y. City May 2-7.

Lorimer, Wright—N. Y. City April 25-30.

Long, Frank E., Stock (J. A. Lacy, mgr.)—Hancock, Mich., April 25-30, Ishpeming May 2-7.

Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., April 25-29.

Lyceum Stock (E. G. Grosjean, mgr.)—Walnut, Kan., April 25-27, Scammon 28-30, Weir May 1, Bartlesville, Ind. Ter., 2-7.

"Lovers' Lane" (Yager & Rhelnstrom, mgrs.)—Taunton, Mass., April 27, Woonsocket, R. I., 28, Southbridge, Mass., 29, Putnam, Conn., 30, Norwich May 2, New London 3, Meriden 4, Bridgeport 5, Danbury 6, Waterbury 7.

"Little Homestead" (Wm. Macauley, mgr.)—Van Wert, O., April 27, St. Marys 28, Ottawa 29, Findlay 30.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill., May 1-7.

"Little Mother"—Lawrence, Mass., April 28-30, Boston May 2-7.

"Little Outcast," Eastern, George E. Hill's (Burt McPhail, mgr.)—Baltimore, Md., April 25-30, Cleveland, O., May 2-7.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Providence, R. I., April 25-27, Fall River, Mass., 28, Newport, R. I., 29, New Bedford, Mass., 30, N. Y. City May 2, indefinite.

Mansfield, Richard (R. R. Stevens, mgr.)—St. Louis, Mo., April 25-30, Kansas City May 2-4, Lincoln, Nebr., 5, Omaha 6, 7.

Mary Mannering (Frank McKee, mgr.)—Portland, Ore., April 25-27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, Seattle, Wash., May 2-4, Spokane 6, 7.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City April 25-30.

Miller, Henry, and Margaret Anglin (Charles Frohman, mgr.)—N. Y. City April 25, indefinite.

Mantell, Robert B. (Max Zoellner, mgr.)—Corning, N. Y., April 25, Penn Yan 26, Canandaigua 27, Geneva 28, Watertown 29, Ogdensburg 30, Montreal, Can., May 2-7.

Melville, Rose (J. R. Stirling, mgr.)—N. Y. City April 25-30, Philadelphia, Pa., May 2-7.

MacDowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 1-June 11.

Monroe, George W. (Robert B. Monroe, mgr.)—Cleveland, O., April 25-30, Cincinnati May 1-7.

Myrkle-Harder (W. H. Harder, mgr.)—Brockton, Mass., April 25-30, New Bedford May 2-7.

Mack, Wilber (Matt Kusell, mgr.)—Olean, N. Y., April 25-30, Hornellsville May 2-7.

Murray & Mackey (John J. Murray, mgr.)—Auburn, N. Y., April 25-30.

Mulkey, Clara—Grand Forks, B. C., April 27.

Marks Stock (Tom Marks, mgr.)—St. Catherines, Can., April 25-30, London May 2-7.

Marks Bros. (Joe Marks, mgr.)—Picton, Can., April 25-27, Belleville 28-30, Campbellford May 2-7.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Christies Lake, Can., April 25, indefinite.

Morey Stock (Le Comte & Flesher, mgrs.)—Moberly, Mo., April 25-30, Macon City May 2-7.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Scranton, Pa., April 25-30, Wilkesbarre May 2-7.

Myers, Will H., Stock (Sim Allen, mgr.)—Mount Carmel, Pa., April 25-30, York May 2-7.

McReynolds, Leon (Frederic Tatum, mgr.)—Rockford, Ill., April 25-30, Belvidere, Ill., May 2-4, Beloit, Wis., 5-7.

Majestic Theatre (Charles Perkins, mgr.)—Beardstown, Ill., April 25-30, Virginia May 2-4, Petersburg 5-7.

Mardi Gras, Seemon & Milligan's—Shelbyville, Tenn., April 25-30, Murfreesboro May 2-7.

McGinness-Woodruff Comedy (J. D. Kilgore, mgr.)—Paris, Tenn., April 25-30.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Lawrence, Mass., April 27, Lowell 28, Manchester, N. H., 30.

"Midnight Marriage" (Mittenthal & Forrester, mgrs.)—Brooklyn, N. Y., April 25-30, Philadelphia, Pa., May 2-7.

"Man from China," M. B. Raymond's—Baltimore, Md., April 25-30, N. Y. City May 2, indefinite.

"Minister's Daughters" (Graver Brothers, mgr.)—Lowell, Mass., April 25-27.

"Man from Sweden"—Toledo, O., April 24-27.

"Montana Outlaw," Warren & Altman's (C. F. Lawrence, mgr.)—Peru, Ind., April 27, Logansport 28, Kendallville 29, Auburn 30.

"Moonshiner's Daughter" (W. F. Mann, mgr.)—Steubenville, O., April 27.

"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Quebec, Can., April 25-27, Ottawa 28-30, Kingston May 2, Belleville 3, Lindsay 4, Orillia 5, Barrie 6, Hamilton 7.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Virginia, Minn., April 29, Hibbing May 1, Grand Rapids 2, Bemidji 4, Long Prairie 7.

"Midnight Flyer" (Ed. Andrews, mgr.)—Rochester, Ind., April 27, Knox 28, Plymouth 29, Mishawaka 30.

"Monte Cristo" (Robert S. Bickle, mgr.)—Logan, O., April 27, Athens 28, Pomeroy 29, Gallipolis 30.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Oakland, Cal., April 27, 28, Stockton 29, Sacramento 30, Salem, Ore., May 1, Portland 2, 4, Olympia, Wash., 5, Tacoma 6, 7, Seattle 8-11, Victoria, B. C., 12, Nanaimo 13, Vancouver 14.

"Mugg's Landing" (Leroy J. French, mgr.)—Elizabeth, N. J., April 25-27, Hoboken 28-30.

"Midnight Express"—Marinette, Wis., April 27.

"Millionaire Tramp," Elmer Walter's—Bay City, Mich., April 29.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., April 25-May 14.

National Stock (H. T. Gilck, mgr.)—Hot Springs, Ark., April 25-May 1, Fort Smith 2-7.

Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., April 25-May 28.

North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Cedar Rapids, Ia., April 25-30, Des Moines May 2-14.

National Stock (Chas. R. Schol, mgr.)—Greenwich, N. Y., April 25-30, Salem May 2-4, Fair Haven, Vt., 5-7.

North Brothers Comedians, Western (Frank C. Carter, mgr.)—Pittsburg, Kan., April 25-30, Vinita, Ind. Ter., May 2-7.

National Stock (J. Albert Dawson, mgr.)—Hampshire, Ill., April 25-30.

Noble's Theatre (Warren Noble, mgr.)—Bridgewater, So. Dak., April 25-27, Mount Vernon 28-30, Chamberlain May 2-4.

"Next Door," Brothers Royer (Basil McHenry, mgr.)—Defiance, O., April 28, Lorain 30, Ashtabula May 2, Dunkirk, N. Y., 3, Waterloo 5, Canastota 6, Hoosic Falls 7, North Adams, Mass., 9.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., April 25-30, Yonkers May 2, Peekskill 3, Middletown 4, Newburgh 5, Troy 6, 7.

O'Neill, Nance—Boston, Mass., April 25-30.

"Other Girl" (Charles Frohman, mgr.)—N. Y. City April 25, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—Denver, Col., April 24-30, Leadville May 1, Salt Lake City, U., 3, 4, Sacramento, Cal., 6, San Francisco 8-21.

"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—Brooklyn, N. Y., April 25-30, Jersey City, N. J., May 2-7.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Kansas City, Mo., April 24-30, Omaha, Nebr., May 1-1, Burlington, Ia., 6, Kewanee, Ill., 7, Hammond 8.

"Orphan's Prayer" (Edwin De Coursey, mgr.)—Brooklyn, N. Y., April 25-30.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Philadelphia, Pa., April 25-30, Newark, N. J., May 2-7.

"Old Arkansaw," Fred Raymond's (Geo. Bader, mgr.)—Lafayette, Ind., April 27, Fowler 28, Kankakee, Ill., 29, Sycamore 30, Chicago Heights, Ill., May 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Hartford 4, South Haven 5, Kalamazoo 6, Allegan 7.

"Only a Shop Girl" (H. H. Winchell, mgr.)—Jersey City, N. J., May 2-7.

"Ole Olson"—Burlington, Ia., May 28.

"Octoroon"—Lowell, Mass., April 28-30.

P

Patton, W. B. (J. M. Stout, mgr.)—New Haven, Conn., April 25-27, Middletown 28, Hartford 29, 30, Bridgeport May 2-4.

Pringle, Della (G. Faith Adams, mgr.)—Wichita, Kan., April 25-30.

Payton, Corse, Brooklyn Co. (Corse Payton, mgr.)—Paterson, N. J., April 25-30.

Payton, Corse, Stock (David J. Ramage, mgr.)—Brooklyn, N. Y., April 25-30, season ends.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., April 25-30, Poughkeepsie, N. Y., May 2-7.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Jackson, Miss., April 27-30, Vicksburg May 2-14.

Price, Bonnair (Wm. N. Smith, mgr.)—Muscogee, Ind. Ter., April 25-27, South McAlester 28-30.

Powell-Hartello (Hallen Powell, mgr.)—Sioux City, Ia., April 25-30, Fort Dodge May 2-7.

Patton Stock (F. G. Patton, mgr.)—Beloit, Wis., April 27-30.

"Peddler," Joe Welch—Sullivan, Harris & Woods'—Boston, Mass., April 25-30, Brooklyn, N. Y., May 2-14.

"Parsifal"—Philadelphia, Pa., May 2-7.

"Parish Priest"—Saginaw, Mich., April 25-27.

"Pride of Jennico"—Norfolk, Va., April 25-30.

"Peck's Bad Boy" (Leroy J. French, mgr.)—Kankakee, Ill., April 27, Joliet 30, Blue Island May 1.

"Peck's Bad Boy," Southern (Harry Beaver, mgr.)—Jersey City, N. J., April 25-30.

"Pumpkin Husker"—Portland, Ore., May 1-7.

Q

"Queen of the Highway," J. H. Wallick's (W. McGowan, mgr.)—Boston, Mass., April 25-30, Brooklyn, N. Y., May 2-7.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Camden, N. J., April 25-27, Atlantic City 28, Reading, Pa., 30, Springfield, Mass., May 2-4.

R

Russell, Annie (Charles Frohman, mgr.)—Columbus, O., April 27, Zanesville 28, Wheeling, W. Va., 29, Altoona, Pa., 30.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Milwaukee, Wis., May 5-7.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Denver, Colo., April 25-29, San Francisco, Cal., May 2-14.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City April 25-May 7.
Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., April 25, indefinite.
Ryan, Daniel R. (W. S. Bates, mgr.)—Holyoke, Mass., April 25-30.
Rober, Katherine (Lon Blanden, mgr.)—Troy, N. Y., April 25-30, North Adams, Mass., May 2-7.
Roberts, Gertrude (Harry C. Arnold, mgr.)—West Buxton, Me., April 25-27, Brunswick 28-30.
Renfrow's Pathfinders—Fitchburg, Mass., April 27-30.
Royal Lilliputians, Gus Hill's—Philadelphia, Pa., April 25-30, N. Y. City May 2-14.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Bath, Me., April 27, Salem, Mass., 28, Lawrence 29, Worcester 30.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Auburn, Ind., April 27, Angola 28, Tecumseh 29, Adrian 30.
"Royal Slave" (Harry Gordon, mgr.)—Louisville, Ky., April 24-30, Columbus, O., May 5-7.
"Royal Slave" (Harry Gordon, mgr.)—Rice Lake, Wis., April 27, Duluth, Minn., 28, Hibbing 29, West Superior, Wis., 30, Iron River May 2, Bayfield 3, Washburn 4, Ashland 5, Ironwood, Mich., 6, Bessemer 7.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Richmond, Va., April 25-30, Norfolk May 2-7, season ends.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Brooklyn, N. Y., April 25-30, Albany May 2, Troy 3, Utica 4, Des Moines, Ia., 7.
Stuart, Ralph—Rochester, N. Y., April 28-30, N. Y. City May 2-7.
Sidney, George (F. D. Stair, mgr.)—Portsmouth, N. H., April 27, Gloucester, Mass., 28, Chelsea 29, Haverhill 30, Lawrence May 2, Manchester, N. H., 3, Concord 4, Barre, Vt., 5, Montpelier 6, Burlington 7.
Stone, Florence—Duluth, Minn., April 25-May 11.
Shea, Thomas E. (James Wall, mgr.)—Hartford, Conn., April 25-30.
Smart Set, Gus Hill's (James Fort, mgr.)—Pittsburg, Pa., April 25-30, N. Y. City May 2-7.
Stultz, J. H. (Ted Carlton, mgr.)—Corpus Christi, Tex., April 25, indefinite.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 25-May 7.
Shannons, The (Harry Shannon, mgr.)—Hudson, Mich., April 27, Hillsdale 28, Coldwater 29, Bronson 30, Union City May 2, Grand Ledge 4, Ypsilanti 6, Ann Arbor 7.
Shayne Stock (Charles Thomas, mgr.)—Coudersport, Pa., April 25-27, Olean, N. Y., 28-30.
Seward Show (Arthur J. Colsam, mgr.)—Frankfort, Ky., April 25-30, Ashland May 2-7.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City April 25, indefinite.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., April 25-30, N. Y. City May 2-7.
"Sag Harbor" (Wm. B. Gross, mgr.)—Kansas City, Mo., April 24-30, St. Louis May 1-7.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Lincoln, Nebr., April 27, St. Joseph, Mo., 29, 30.
"Sign of the Cross" (Fred G. Berger & R. G. Craerin, mgrs.)—Jersey City, N. J., April 25-30, Brooklyn, N. Y., May 2-7.
"Sign of the Cross," Western (F. G. Berger, mgr.)—Berlin, N. H., April 27, Lewiston, Me., 28, Bangor 29, Augusta 30, Haverhill, Mass., May 2, Fitchburg 3, Waltham 4, South Framingham 5, Putnam, Conn., 6, Meriden 7.
"Stain of Guilt" (Wm. Garen, mgr.)—Omaha, Nebr., April 24-27, Kansas City, Mo., May 1-7.
"Slaves of the Mine" (C. S. Callahan, mgr.)—St. Louis, Mo., May 1-7.
"Shadows of a Great City" (C. H. Jefferson, mgr.)—N. Y. City April 25-30, Hoboken, N. J., May 1-4.
"Signal Lights of Port Arthur" (Brandon & Manzer, mgrs.)—N. Y. City May 2-7.
"Sign of the Four"—Cincinnati, O., April 24-30.

T

Thompson, Denman—Chicago, Ill., April 25-30, Cleveland, O., May 2-7.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Binghamton, N. Y., April 27.
Tempest, Marie (Charles Frohman, mgr.)—Chicago, Ill., April 25-May 7.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City April 25, indefinite.
Turner, Clara—Moulton, Thompson & Moulton's M. B. Miller, mgr.)—New Bedford, Mass., April 25-30, Brockton May 2-7.
Taylor Stock (Albert Taylor, mgr.)—Houston, Tex., April 25-30.
Tolson Stock (T. Dwight Pepper, mgr.)—Fort Worth, Tex., April 25-30, Austin May 2-7.
Taylor, Jac. C. (Edwd. C. Smart, mgr.)—Little Rock, Ark., April 25-30, Dallas, Tex., May 2-28.
Tuohy Comedy (Randall & Foster, mgrs.)—Charleston, Ill., April 25-30, Paris May 2-7.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 25, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., April 24-30.
"To Die at Dawn," Elsie Cressy (J. M. Ward, mgr.)—Hoboken, N. J., April 24-27.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 2, indefinite.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Moran, Kan., May 27, La Harpe 28, Gas City 29, Iola 30, Yates Center May 2, Buffalo 3, Benedict 4, Altoona 5, Coffeyville 6.
"Thoroughbred Tramp," Elmer Walters'—Portage la Prairie, Man., April 29, Brandon 30, Virden May 2, Moosomin Assiniboia Ty., 3, Indian Head 4, Regina 5, Moose Jaw 6, Medicine Hat 7, Calgary, Alberta, 10, 11, Pincher Creek 12, Fernie, B. C., 13, Cranbrook 14.
"Tangled Relations"—Trenton, N. J., April 25-27.
"Tracy the Bandit"—Philadelphia, Pa., May 2-7.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Gardner, Mass., April 27, Athol 28, North Adams 29, Pittston 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Burlington, Vt., April 27, Barre 28, Rutland 29, Bennington 30.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's Ed. S. Martin, mgr.)—Elkader, Ia., April 27, Prairie du Chien, Wis., 28, Stoughton 29, Janesville 30, Milwaukee May 1-7.
"Uncle Tom's Cabin," Stetson's, Eastern (Chas. T. Brockway, mgr.)—Buffalo, N. Y., April 25-30.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—N. Y. City April 25-30.
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 25-May 14.

V

Van Dyke & Eaton (F. Mack, mgr.)—Johnstown, Pa., April 25-30.
Vernon Stock (Benj. R. Vernon, mgr.)—Norristown, Pa., April 25-30, Harrisburg May 2-7.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 25-30.
"Volunteer Organist" (Harry Martell, mgr.)—N. Y. City April 25-May 7.
"Voice of the Mountain"—Providence, R. I., May 2-7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Winnipeg, Man., April 27, Duluth, Minn., 28.
Weber & Fields—Boston, Mass., April 25-30.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Paul, Minn., April 24-30, Minneapolis May 1-7.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 25-30, N. Y. City May 2-7.
Ward & Vokes (Charles D. Wilson, mgr.)—Boston, Mass., April 25-May 7, Gloucester 9.
Walker Whiteside—Laporte, Ind., April 27, Benton Harbor, Mich., 28, Muskegon 29, Bay City May 2, Alpine 3, Saginaw 4.
Wilber Stock (H. B. Wilber, mgr.)—Gainesville, Ga., April 25-30.
Winninger Brothers Own (Frank Winninger, mgr.)—Neenah, Wis., April 25-30, Appleton May 2-8.
Willis Stock—Sioux Falls, So. Dak., April 25-30.
Wellington Brothers—Galesburg, Ill., April 25-30, Peoria May 2-7.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., May 2, indefinite.
"Wedded and Parted," Sullivan, Harris & Woods'—Akron, O., April 25-27, Washington, D. C., May 2-7.
"Why Women Sin" (M. W. Taylor, mgr.)—Springfield, Mass., April 25-27.
"When Women Love" (Frank W. Nason, mgr.)—Salem, Mass., April 27, Lynn 28, Lowell 29, Boston May 2-7.
"Wedded, But No Wife" (Fielding Amusement Co., mgrs.)—Newark, N. J., April 25-30, Brooklyn, N. Y., May 2-7.
"Worst Woman in London" (R. G. Craerin, mgr.)—Detroit, Mich., April 24-30.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Chicago, Ill., April 24-30, St. Paul, Minn., May 1-7.
"Wayward Son," Neil Twomey's—N. Y. City April 25-30, Camden, N. J., May 2-4.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Pittsburg, Pa., April 25-30, Worcester, Mass., May 2-7.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Louisville, Ky., April 25-30.

MUSICAL.

Bostonians (Charles H. Baron, bus. mgr.)—Washington, D. C., April 25-30, Pittsburg, Pa., May 2-21.
Brooke's Chicago Marine Band (Berl A. Hall, mgr.)—Chicago, Ill., April 25, indefinite.
Bijou Opera—Atlanta, Ga., April 24-30.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Youngstown, O., April 25-30, Washington, D. C., May 2-7.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 25, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Chicago, Ill., April 25-30.
Cahill, Marie (Daniel V. Arthur, mgr.)—Memphis, Tenn., April 27, Nashville 28, Louisville, Ky., 29, St. Louis, Mo., May 1-7.
Columbia Opera (Wm. Heyward, mgr.)—Pipestone, Minn., April 27, Tracy 28, Sleepy Eye 29, New Ulm 30, May 1, Mankato 2, Faribault 3.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Manchester, N. H., April 27, Nashua 28, Milford 29, Wilton 30, May 1, East Pepperell, Mass., 2, Townsend 3, Greenville 4.
Canadian Jubilee Singers (W. T. Cary, mgr.)—New Richmond, Wis., April 28, Baldwin 29, Spring Valley 30, May 1, Hammond 2, Menomonie 3, Eau Claire 4, Bloomer 5.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., April 25, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Hamilton, Can., May 4.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., April 25-May 21.
English Grand Opera (Harry W. Savage, mgr.)—Detroit, Mich., April 25-May 7.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Lawrence, Mass., April 30.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N.Y. City April 25, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Los Angeles, Cal., April 25-30, Salt Lake City, U., May 5-7.
Howard, May—Leadville, Col., April 27, Salida 28, Canon City 29, Pueblo 30, Denver May 1-7.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 1, indefinite.
"Miss Bob White" (Nixon & Zimmermann, mgrs.)—Philadelphia, Pa., April 25, indefinite.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 25, indefinite.
Olympia Opera—Portland, Ore., April 28-30.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City April 25-27.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Toledo, O., April 28.
"Piff, Paff, Puff" (F. C. Whitney, mgr.)—N. Y. City April 25, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Leominster, Mass., April 29, 30, Lynn May 2-7.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Milwaukee, Wis., April 24-30, St. Paul, Minn., May 2-4, Minneapolis 5-7.
Sousa and his Band (Frank Christianer, mgr.)—Dayton, O., mat., and Cincinnati April 27, Louisville, Ky., 28, St. Louis, Mo., 30-May 27.
"Sho Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 25, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Lynn, Mass., April 29, Manchester, N. H., May 4.
"Singing Girl"—Baltimore, Md., May 2-7.
"Silver Slipper" (John C. Fisher, mgr.)—Fargo, No. Dak., April 27, Winnipeg, Man., 28, 29, Grand Forks, No. Dak., 30, Minneapolis, Minn., May 1-4, St. Paul 5-7.
"Show Girl" (B. C. Whitney, mgr.)—Trenton, N. J., April 28-30.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—N. Y. City April 25-30, Philadelphia, Pa., May 2-14.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—N. Y. City April 25-30, Atlantic City, N. J., May 2.
"Venetian Romance" (Frank L. Perley, mgr.)—N. Y. City May 2, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Cincinnati, O., April 25-30, St. Louis, Mo., May 2-14.
Wilber Opera (W. H. Fullwood, mgr.)—Harrisburg, Pa., April 25-30.
Wills Musical Comedy (John B. Wills, mgr.)—Meriden, Conn., April 27, Norwich 28, London 29, Southbridge, Mass., 30, Providence, R. I., May 2-7.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City April 25-May 21.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Lowell, Mass., April 27, Portland, Me., 29, 30, Manchester, N. H., May 5.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., April 25, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 25, indefinite.

VARIETY.

Americans (W. B. Watson, mgr.)—Philadelphia, Pa., April 25-30, Baltimore, Md., May 2-7.
Bryant's Australian (Harry C. Bryant, mgr.)—Reading, Pa., April 25-27, Scranton 28-30, N. Y. City May 2-16.
Blue Ribbon Girls (Jack Singer, mgr.)—Indianapolis, Ind., April 25-30, St. Louis, Mo., May 1-7.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Baltimore, Md., April 25-30, Washington, D. C., May 2-7.
Bohemians (Thomas W. Miner, mgr.)—Toledo, O., April 25-30, Cleveland May 2-7.
Bon Tons (Ed. F. Rush, mgr.)—St. Joseph, Mo., April 21-27, Peoria, Ill., 30, Chicago May 1-7.
Brigandiers (Harry Martell, mgr.)—Newark, N. J., April 25-30, N. Y. City May 2-7.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., April 24-30, Detroit, Mich., May 1-7.
Cracker Jacks (Robert Manchester, mgr.)—Brooklyn, N. Y., April 25-30, Newark, N. J., May 2-7.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Providence, R. I., April 25-30, Boston, Mass., May 2-7.
Devere's, Sam—N. Y. City April 25-May 2.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City April 25-30, Philadelphia, Pa., May 2-7.
Dainty Paree (Jos. H. Barnes, mgr.)—Wichita, Kan., April 27.
Dodge & Bowman's—Barry, Ill., April 27, 28, Hannibal, Mo., 29, 30, Louisiana May 2, 3, Mexico 4, 5, Moberly 6, 7.
European Specialty (John J. Kilcoyne, mgr.)—Slatington, Pa., April 27, Mauch Chunk 28, Tamaqua 29, 30.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Detroit, Mich., April 24-30, Toledo, O., May 2-7.
Gay Morning Glories (Sam A. Scribner, mgr.)—Paterson, N. J., April 25-30.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Cincinnati, O., April 24-30, Louisville, Ky., May 1-7.
Grass Widows (Robert Fulton, mgr.)—Washington, D. C., April 25-30, Pittsburg, Pa., May 2-7.
Hot Air Burlesquers—Fall River, Mass., April 25-30.
Hommer & Hoffman's Orpheum Burlesquers (Lou Hommer, mgr.)—N. Y. City April 25-30, Brooklyn, N. Y., May 2-7.
Hopkins' Big Show—Milwaukee, Wis., April 24-30.
High Rollers (A. H. Woodhull, mgr.)—Montreal, Can., April 25-30, season ends.
Irwin's Big Show (Fred Irwin, mgr.)—Buffalo, N. Y., April 25-30, Toronto, Can., May 2-7.
Imperials (Harry Williams, mgr.)—Jersey City, N. J., April 25-30, Brooklyn, N. Y., May 2-16.
Innocent Maids (T. W. Dinkins, mgr.)—Bellows Falls, Vt., April 27, Windsor 28, Barre 30, Burlington May 2, Montpelier 3, St. Albans 4, Newport 5, Berlin, N. H., 7, Rumford Falls, Me., 9.
Jameson's Imperials—Pinconning, Mich., April 27, 28.
Kentucky Belles (Whallen Brothers, mgrs.)—Boston, Mass., April 25-30.
Knickerbockers (Louis Robie, mgr.)—St. Paul, Minn., April 24-30, Chicago, Ill., May 1-7.
London Gaiety Girls—Brooklyn, N. Y., April 25-30, Holyoke, Mass., May 5-7.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City April 25-30, Jersey City, N. J., May 2-7.
Majesties (Fred Irwin, mgr.)—Louisville, Ky., April 24-30, Indianapolis, Ind., May 2-7.
Metropolitan Burlesquers (Herbert Aibial, mgr.)—Chambersburg, Pa., April 27, Shamokin 28, Shenandoah 29.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City April 25-30, Paterson, N. J., May 2-7.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., May 2-7.
Percy Williams Vaudeville Stars—Brooklyn, N. Y., May 2-7.
Parisian Widows (L. Lawrence Weber, mgr.)—Troy, N. Y., April 25-27, Albany 28-30, Providence, R. I., May 2-7.
Reeves', Al.—Kansas City, Mo., April 24-30.
Rose Hill English Folly (Rice & Barton, mgrs.)—Milwaukee, Wis., April 24-30, Minneapolis, Minn., May 1-7.
Rentz-Santley (Abe Leavitt, mgr.)—Cleveland, O., April 25-30, Buffalo, N. Y., May 2-7.
Rice & Barton's Big Gaiety—Albany, N. Y., April 25-27, Troy 28-30, Montreal, Can., May 2-7.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Boston, Mass., April 2-4, 30, N. Y. City May 2-7.
Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., April 25-30, Scranton May 2-4, Reading 5-7.
Runaway Girls (P. S. Clark, mgr.)—Minneapolis, Minn., April 24-30, St. Paul May 1-7.
Trans-Atlantic, Hurtig & Seamon's (E. J. Cohn, mgr.)—Chicago, Ill., April 24-30, Milwaukee, Wis., May 1-7.
Tiger Lilies (W. N. Drew, mgr.)—Springfield, Mass., April 25-30, N. Y. City May 2-7.
Trocadero (Waldron & Bryant, mgrs.)—St. Louis, Mo., April 24-30, Kansas City May 1-7.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City April 25-30, Philadelphia, Pa., May 2-7.
Utopians (T. W. Dinkins, mgr.)—Toronto, Can., April 25-30.
Vanity Fair (Harry Hill, mgr.)—Brooklyn, N. Y., April 25-May 7.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., April 25-30, Cincinnati, O., May 1-7.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Charlottesville, Va., April 27, Alexandria 28, Annapolis, Md., 29, Havre de Grace 30, Dover, Del., May 2, Wilmington 3, Bristol, Pa., 4.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Athens, Pa., April 28, Hallstead 29, Binghamton, N. Y., 30.
Field's, Al. G. (J. M. J. Kane, mgr.)—Vancouver, B. C., April 27, Whatcom, Wash., 28, Everett 29, Tacoma 30, North Yakima May 2, Spokane 3, 4, Helena, Mont., 5, Great Falls 6, Butte 7, 8, Livingston 9, Billings 10, Fargo, No. Dak., 12, Winnipeg, Man., 13, 14.
Foust, Ted E. (G. D. Cunningham, mgr.)—Fulton, Ky., April 27, Paducah 28, Louisville 29, 30, Indianapolis, Ind., May 2-4.
Great Barlow (J. A. Coburn, mgr.)—Chicago, Ill., April 24, indefinite.
Harkness & Fox (Roy E. Fox, mgr.)—Grant, Pa., May 4, 5, Barnesboro 6, 7.
Haverly's (Wm. Franklin Riley, mgr.)—Montreal, Can., April 25-30.
Hi Henry's—Kane, Pa., April 27, St. Marys 28, Du Bois 29, Johnsonburg 30, Ridgway May 2.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Galena, Kan., April 27, Joplin, Mo., 28, Fort Scott 29, Leavenworth May 1, Lawrence 2, Topeka 3, St. Joseph, Mo., 4-7.
Richards & Pringle's (Rusco & Holland, mgrs.)—Delta, Colo., April 27, Grand Junction 28, Aspen 29, Glenwood Springs 30.
Sun's, Gus—Marion, O., April 27, Mansfield 28, Wooster 29, New Philadelphia 30.
Ward & Wade's—Anoka, Minn., April 27, St. Paul 28.

CIRCUSES.

Barnum & Bailey's—Brooklyn, N. Y., April 25-30, Jersey City, N. J., May 2, Paterson 3, Newark 4, New Brunswick 5, Trenton 6, Wilmington, Del., 7.
Lowery Brothers—Hazleton, Pa., April 27.
Main, Walter L.—Brownsville, Pa., April 29, Scottdale 30, Pittsburg May 2.
Orrin Brothers—City of Mexico, Mex., April 25, indefinite.
Ringling Brothers—St. Louis, Mo., April 25-30, Indianapolis, Ind., May 2, Hamilton, O., 3, Dayton 4, Springfield 5, Columbus 6, Newark 7.
Sig Sautelle's—Cortland, N. Y., April 30.
Walsh Brothers—Lebanon, Pa., April 27, Reading 28, Norristown 29, Pottstown 30.

TENT SHOWS.

Downie's—Alden, N. Y., May 3, Oakfield 4, Batavia 5, Le Roy 6, Avon 7.
"Rabbit's Foot" (Pat Chappelle, mgr.)—East Bedford, Va., April 27, Salem 28, Rockmont 29, Winston-Salem, N. C., 30, Martinsville, Va., May 2, Roanoke 3, Bedford 4, Lynchburg 5, Charlottesville 6, Culpeper 7.
Todd's, William—Parksley, Va., April 25-30.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody's—Stroke-on-Trent, Eng., April 25, Nuneaton 26, Walsall 27, Stourbridge 28, Wellington 29, Crewe 30, Llandudno, Wales, May 2, Holyhead 3, Carnarvon 4, Portmadoc 5, Dolgelly 6, Aberystwyth 7, Chester, Eng., 9, Wrexham 10, Oswestry, Wales, 11, Builth Wells 12, Carmarthen 13, Pembroke Dk 14.
Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Philadelphia, Pa., April 25, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Oldtown, Me., April 25-30.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Centralia, Ill., April 25-27, Jacksonville 28-30.
Great Hulburd Shows—Ironton, O., May 7.
Harry Helm—Durion, Wis., April 25-27, Clinton 28-30.
Hewett—Arapaho, Okla., April 25-27, Thomas 28-30, Ingersoll May 2, 3, Alva 5-7, Woodward 9.
Knowles, The (Elmer E. Knowles, mgr.)—Knoxville, Tenn., April 25-30, Richmond, Va., May 2-7.
Pauline (Charles Hine, mgr.)—Fredonia, N. Y., April 25-30.
Quaker Entertainers (Dr. Horatio, mgr.)—Jansen, Nebr., April 25-30, Plymouth May 2-7.
Vane, Harry—Mound City, Ill., April 25-29, Carterville May 2-6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Avenue, Pittsburg, April 25-30.
Adler, Flo, Chutes, San Fran., Cal., April 25-30.
Adeline & "Rubber," Bon Ton, Salt Lake City, U., April 25-30.
Adelaide, La Petite, Orpheum, San Fran., April 25-30.
Adams & Mark, Hyde Park, Chicago, April 25-30.
Adams & Bliss, Howard, Boston, April 25-30.
Ahern & Baxter, Crystal, St. Joseph, Mo., April 25-30.
Ahern, The, Orpheum, Tacoma, Wash., May 2-7.
Allaire & Caville, Arcade, Seattle, Wash., May 2-7.
Allen, Leon & Bertie, Pastor's, N. Y. C., April 25-30.
Albertus & Bartram, Empire, Birmingham, Eng., April 25-30; Empire, Sheffield, May 2-7.
Aloz & Zola, Keith's, N. Y. C., April 25-30.
Albertus & Millar, Orpheum, Bkln., April 25-30.
Aldrich, Chas. T., Temple, Detroit, Mich., April 25-30.
Alfons, Shea's, Toronto, Can., April 25-30.
Amoros, Mlle., Orpheum, San Fran., April 25-30.
Anderson & Wallace, Haymarket, Chicago, April 25-30.
Anderson & Briggs, Haymarket, Chicago, April 25-30, Columbia, St. Louis, May 2-7.
Aronson & Ashton, Omaha, Neb., April 25-30; Kansas City, Mo., May 2-7.
Armstrong & Holly, Fulton Street, Bkln., April 25-30.
Archer & Crooker, Pastor's, N. Y. C., May 2-7.
Armin & Wagner, Olympic, Chicago, April 25-30.
Asra, Empire, Hoboken, N. J., April 25-30.
Athos Family, Park, Worcester, Mass., April 25-30.
Austin, Geo. E., Keith's, Boston, April 25-30.
Avon Comedy Four, Columbia, Cincinnati April 24-30.
Baker & Lynn, Family, Portland, Me., April 25-30.
Bailey & Madison, Arcade, Toledo, O., April 25-30.
Ballerinis, The, Orpheum, Denver, Col., April 25-30.
Barrington, Jos. D., Newcastle, Eng., April 25-30; Edinburgh, Scot., May 2-7.
Barry, Mr. & Mrs. Jimmie, G. O. H., Indianapolis, Ind., April 25-30.
Bambards, Four Flying, G. O. H., Indianapolis, Ind., April 25-30.
Barrett Sisters, Keith's New, Phila., April 25-30.
Basque Quartet, Avenue, Pittsburg, April 25-30.
Barrows-Lancaster Co., Orpheum, New Orleans, April 25-30.
Barry & Johnson, Olympic, Chicago, April 25-30.
Bayes, Nora, Empire, Cleveland, O., April 25-30.
Barto & Lafferty, Fulton Street, Bkln., April 25-30.
Bates & Ernest, G. O. H., Colo. Springs, Col., April 25-30.
Bandy & Wilson, Howard, Boston, April 25-30.
Bersina & Reese, Grand, Norfolk, Va., April 25-30.
Bennett, Johnstone & Co., Proctor's, Newark, N. J., April 25-30.
Bellman & Moore, Empire, Hoboken, N. J., April 25-30.
Bertram, Helen, Columbia, Cincinnati April 24-30.
Bench, William, & Co., Avenue, Pittsburg, April 25-30.
Benner, Emelie, Park, Providence, R. I., April 25-30.
Beemer, Walter, Proctor's 23d Street, N. Y. C., April 25-30.
Bergere, Valerie, & Co., Empire, Cleveland, O., April 25-30.
Bentham & Freeman, Crystal, Denver, Col., April 25-30.
Binney & Chapman, Empire, Ashtabula Harbor, O., April 25-30.
Bill & Ward, Jacobs', Peoria, Ill., April 25-30.
Bloom & Cooper, C. O. H., Chicago, April 25-30.
Bowers & Curtis, Chutes, San Fran., April 25-30.
Borani & Nevarro, Avenue, Pittsburg, April 25-30.
Boulder, Ada, Bradenburgh's, Phila., April 25-30.
Bowker, John, Keith's, Boston, April 25-30.
Bradshaw, Laura, Oshkosh, Wis., April 25-30.
Bryant & Saville, Watson's, Bkln., April 25-30.
Brooks Bros., Poli's, Bridgeport, Conn., April 25-30; Poli's, Waterbury May 2-7.
Brittons, The, Empire, Hoboken, N. J., April 25-30.
Breman & Steele, Acme, Norfolk, Va., April 25-30.
Brooks, Ellrym, Poli's, Waterbury, Conn., April 25-30; Casto, Lawrence, Mass., May 2-7.
Brehany, Louise, Orpheum, Kansas City, Mo., April 25-30.
Brown, Tom, Columbia, Cincinnati, April 24-30.
Buoman, Frank, Shea's, Buffalo, April 25-30; Shea's, Toronto, Can., May 2-7.
Burkes, Juggling, O. H., Butte, Mont., April 25-30.
Buckner, Arthur, Proctor's 5th Ave., N. Y. C., April 25-30.
Bush, Frank, Victoria, N. Y. C., April 25-30.
Buckeye Trio, Crystal, St. Joseph, Mo., April 25-30; Crystal, Denver, Col., May 1-7.
Burdette, Madeline, Casto, Lowell, Mass., May 2-7.
Buckley, Mr. & Mrs., Watson's, Bkln., April 25-30.
Burtino & Walters, Crystal, Milwaukee, April 25-30.
Buckley, Madeline, Charlestown, P. E. I., April 25-30.
Caswell, Maude, Novedads, Barcelona, Spain, April 25-30; Eldorado, Marseilles, Fr., May 2-30.
Carter & Binford, Casto, Fall River, Mass., April 25-30.
Casad & De Verne, Rockey's, Joliet, Ill., April 25-30; Main Street, Peoria, May 2-7.
Castellat & Hall, Haymarket, Chicago, April 25-30.
Carmontelle, Arcade, Toledo, O., April 25-30.
Caldwell, Anna, Proctor's 23d Street, N. Y. C., April 25-30.
Callahan & Mack, Keith's, Boston, April 25-30.
Carrie, Mlle., Olympic, Chicago, April 25-30; West End, St. Louis, May 2-14.
Carvel & Ellen, Acme, Norfolk, Va., April 25-30.
Carter, Mr. & Mrs. Carl, Grand, Colo. Springs, Colo., April 25-30.
Caron & Herbert, Mechanic, Salem, Mass., April 25-30.
Carroll, Johnnie, H. & B., Bkln., April 25-30.
Case, Charlie, Cleveland's, Chicago, April 25-30.
Cartin & Otto, Empire, Cleveland, O., April 25-30; Avenue, Detroit, Mich., May 2-7.
Carver & Pollard, C. O. H., Chicago, April 25-30.
Cherry & Bates, Howard, Boston, April 25-30.
Christopher, Ray, Anderson, Ind., April 25-30.
Charmion, Howard, Boston, April 25-30.
Clifford, Billy S., Orpheum, New Orleans, April 25-30; Hopkins', Memphis, Tenn., May 2-7.
Clio, Mlle., Star, Hamilton, Can., April 25-30.
Clark & Temple, Keith's, N. Y. C., April 25-30.
Clarke, Wilfred, & Co., Orpheum, San Fran., April 25-30.
Clark, Wallie, Casto, Fall River, Mass., April 25-30.
Clark & Florette, Sheedy's New Bedford, Mass., April 25-30; Fulton Street, Bkln., May 2-7.
Corbley & Burke, Family, Portland, Me., April 25-30.
Colby, Chas. E., Poli's, Bridgeport, Conn., April 25-30.
Cooper & Robinson, Keith's, N. Y. C., April 25-30.
Cole & Warner, Casto, Lawrence, Mass., April 25-30; Casto, Lowell, May 2-7.
Collins & Reynolds, A. & S., Boston, April 25-30.
Colby Family, Orpheum, Kansas City, Mo., April 24-30; Orpheum, Omaha, Nebr., May 2-7.
Collins & Hart, Lyric, Liverpool, Eng., April 25-May 7.
Conroy & Pearl, Keith's, Boston, April 25-30.
Cook & Hall & Johnson, Gem, Lynn, Mass., April 25-30.
Cole & Clemens, Bradenburgh's, Phila., April 25-30.
Cole & Johnson, Keith's New, Phila., April 25-30.
Couture & Gillette, Keith's New, Phila., April 25-30.
Cooper & Robinson, Keith's, N. Y. C., April 25-30.
Cotton's Comedy Donkeys, Poli's, Hartford, Conn., April 25-30; Poli's, Bridgeport, May 2-7.
Cressy & Dayne, Circle, N. Y. C., April 25-30; Haymarket, Chicago, May 2-7.
Crane Bros., Columbia, St. Louis, April 24-30.
Crawford & Manning, Temple, Detroit, Mich., April 25-30.
Crimmins & Gore, Watson's, Bkln., April 25-30.
Crane, Mr. & Mrs. Gardner, G. O. H., Indianapolis, Ind., April 25-30.
Curtis & Adams, Park, Worcester, Mass., April 25-30.
Curtis & Blossom, O. H., Colo. Springs, Colo., April 25-30.
Cullen, Jas. H., Orpheum, New Orleans, May 2-7.
Cutty's (6), Victoria, N. Y. C., April 25-30.
Dale, Musical, Circle, N. Y. C., April 25-30.
Day, Geo. W., Keith's, Boston, April 25-30.
Durrow, Mr. & Mrs. Stuart, Proctor's 23d St., N. Y. C., April 25-30.
"Dancing Violinist," Sheedy's, New Bedford, Mass., April 25-30; Jacques', Waterbury, Conn., May 2-7.
Dale, Violet, Shea's, Toronto, Can., April 25-30.
Dagwell, Aurie, Proctor's, Newark, N. J., April 25-30.
Daly & Kelso, G. O. H., Butte, Mon., April 25-May 7.
Daytell, Madge, Hub, Milford, Mass., April 25-30.
Devean, Hubert, Circle, N. Y. C., April 25-30.
De Laad, Chas., & Co., Orpheum, Kansas City, Mo., April 25-30; Orpheum, Denver, Col., May 2-7.
Decross, The, Grand, Norfolk, Va., April 25-30.
Dervin, J. T., Arcade, Seattle, Wash., April 25-30.
De Onzo Bros., Victoria, N. Y. C., April 25-30.
Dellorelli & Glissando, Keith's, Boston, April 25-30.
De Onzo & Schenk, Novelty, Sacramento, Cal., April 25-30; Novelty, Oakland, May 2-7.
Dixon, Bowers & Dixon, Victoria, N. Y. C., April 25-30.
Dolan & Lenharr, Avenue, Detroit, Mich., April 25-30.
Doyle, Edward, New London, Conn., April 25-30; N. Y. C., May 2-7.
Drane, Sam D., Proctor's 125th St., N. Y. C., April 25-30.
Drawee, Circo Parish, Madrid, Spain, April 25-May 2.
Drew, Mr. & Mrs. Sidney, Park, Worcester, Mass., April 25-30.
Dupree & Dupree, Pastor's, N. Y. C., April 25-30.
Duffy, Sawtelle & Duffy, Empire, Hoboken, N. J., April 25-30.
Duncan, A. O., Circle, N. Y. C., April 25-30.
Dupont, Mary, & Co., Proctor's 23d Street, N. Y. C., April 25-30.
Dunn, Jas. A., Haymarket, Chicago, April 25-30.
Dunbars, The, Avenue, Pittsburg, April 25-30.
Dyllyn, J. Bernard, Orpheum, Omaha, Neb., April 25-30; Orpheum, Denver, Col., May 2-7.
Eckert & Berg, Orpheum, Kansas City, Mo., April 25-30.
Eckhoff & Gordon, G. O. H., Indianapolis, Ind., May 2-7.
Edmund & Edwards, Victoria, N. Y. C., April 25-30.
Ellmore Sisters, Mechanic, Salem, Mass., April 25-30.
Eldridge, Press, C. O. H., Chicago, April 25-30.
Elliott Bros., Pastor's, N. Y. C., April 25-30.
Ellis-Nowlan Trio, Orpheum, Los A., Cal., April 24-May 7.
Emerson & Omega, Trent, Trenton, N. J., April 25-30.
Emmett & Kane, C. O. H., Chicago, April 25-30.
Empire City Quartet, Victoria, N. Y. C., April 25-30; Poli's, Waterbury, Conn., May 2-7.
Emperors of Music (4), G. O. H., Phila., April 25-30.
Emmet, J. K., & Co., H. & S., N. Y. C., April 25-30.
Fretlo Family, Empire, Cleveland, O., April 25-30.
Esmonde, Mr. & Mrs., Empire, Hoboken, N. J., April 25-30.
Esmeralda Sisters, C. O. H., Chicago, May 2-7.
Falke & Semon, Keith's New, Phila., April 25-30.
Fantas (2), Acme, Sacramento, Cal., April 25-30; Bell, Oakland, May 2-7.
Ferguson & Mack, Orpheum, Omaha, Neb., April 25-30; Olympic, Chicago, May 2-7.
Ferguson & Passmore, Orpheum, New Orleans, April 25-30.
Ferguson, Dupree & Co., Pastor's, N. Y. C., May 2-7.
Ferry, Crystal, Seattle, Wash., April 25-May 7.
Ferrar, Cole, & Co., Cleveland's, Chicago, April 25-30.
Fisher, Mr. & Mrs. Perkins, Empire, Hoboken, N. J., May 2-7.
Flake & McDonough, Orpheum, Omaha, Neb., April 25-30.
Findlay & Burke, Poli's, Bridgeport, April 25-30.
Fields & Hanson, Avenue, Pittsburg, April 25-30.
Fitzgibbon-McCoy Trio, Casto, Fall River, Mass., April 25-30.
Fisher, Ed., Edison, Victoria, B. C., April 25-30.
Fields & Ward, Howard, Boston, April 25-30.
Fisher & Johnson, Lyric, Utica, N. Y., April 25-30.
First Royal Marine Band, Temple, Detroit, Mich., April 25-30.
Fleury Trio, Shea's, Toronto, Can., April 25-30.
Fox & Ward, Lyceum, San Fran., Cal., April 25-May 7.
Flower, Al. G., Central, Seattle, Wash., April 25-30.
Flynn, Joe, Orpheum, Bkln., April 25-30.
Forrest, Ernest, Crystal, Milwaukee, April 25-30.
Fox & Foxie, Pastor's, N. Y. C., April 25-30.
Forber, Standard, Houston, Tex., April 25-30.
Ford & Gehrue, Pastor's, N. Y. C., April 25-30.
Fogerty, Frank, Fulton Street, Bkln., April 25-30.
Fox & Cook Co., A. & S., Boston, April 25-30.
Foster, Gertrude, Kansas City, Mo., April 25-30.
Foster, Ed., Keith's, N. Y. C., April 25-30.
Foster & Foster, Pastor's, N. Y. C., April 25-30.
Foley, Ed., Bijou, Norfolk, Va., April 25-30.
Fontinelli, Robert, Hashagen's, St. Louis, April 24-May 7.
Fox & Melville, Hippodrome, Norwich, Eng., April 25-30; Palace, London, May 2-7.
Fredo & Dare, Pastor's, N. Y. C., April 25-30.
Froebel & Rage, Noveau Cirque, Paris, Fr., April 25-June 4.
Friseber, Carl, Forst Keller, Milwaukee, April 25-30.
Frankfords, The, Acme, Norfolk, Va., April 25-30.
Frey & Fields, Olympic, Chicago, April 25-30.
Francelli & Lewis, Keith's New, Phila., April 25-30.
French Bros., Keith's, N. Y. C., April 25-30.
Fulgora, Robert, Olympic, Chicago, April 25-30.
Fuller, Ida M., Leipsic, Ger., April 25-30.
Gardner, Jack, Shea's, Toronto, Can., April 25-30.
Gassman, Josephine, Haymarket, Chicago, April 25-30.
Galletti's Monkeys, G. O. H., Indianapolis, Ind., April 25-30.
Gasch Sisters, Orpheum, San Fran., Cal., April 25-May 14.
Geyers, The, Jacobs', Peoria, Ill., April 25-30.
Genaro & Bailey, Avenue, Detroit, Mich., April 25-30.
Gebest Sisters, Proctor's 23d Street, N. Y. C., April 25-30.
Girard & Gardner, Keith's, N. Y. C., April 25-30.
Gilroy, Haynes & Montgomery, Orpheum, Davenport, Ia., April 25-30.
Gillett's Musical Dogs, Keith's, Boston, Mass., April 25-30.
Gillen, Ed. & Sadie, Bijou, San Diego, Cal., May 2-14.
Gladys, Baby, Crystal, Milwaukee, April 25-30.
Gleason, James Richmond, Keith's, N. Y. C., April 25-30.
Gladstone, Lolla, Shea's, Buffalo, N. Y., April 25-30; Shea's, Toronto, Can., May 2-7.
Gleason & Russell, Casto, Lawrence, Mass., April 25-30; Casto, Lowell, May 2-7.
Golden Gate Quintet, Lowell, Mass., April 25-30.
Goldsmith & Hoppe, Bradenburgh's, Phila., April 25-30.
Gordon, Belle, Orpheum, Omaha, Neb., April 25-30.
Goff, Bert, Novelty, Denver, Col., April 25-30.
Goodmans, Musical, Columbia, Cincinnati, April 24-30.
Golf & Tennis, A. & S., Boston, April 25-30.
Green & Werner, C. O. H., Chicago, April 25-30.
Green & Wiggin, Pastor's, N. Y. C., April 25-30.
Gray, Edward, Keith's, N. Y. C., April 25-30.
Gregsons, The, Proctor's 5th Ave., N. Y. C., April 25-30.
Grok, Frank, Crystal, St. Joseph, Mo., April 25-30.
Grant, Sydney, Proctor's 5th Ave., N. Y. C., April 25-30.
Gunning, Louise, Circle, N. Y. C., April 25-30.
Guerro, La Belle, Orpheum, New Orleans, April 25-30.
Hallen & Fuller, Columbia, Cincinnati, April 24-30.
Hall & Hughes, Bradenburgh's, Phila., April 25-30; Boston, Lowell, Mass., May 2-7.
Hadley & Acker, Chutes, San Fran., Cal., April 25-30.
Hayman & Franklin, Columbia, St. Louis, April 24-30.
Hayes & Healey, Circle, N. Y. C., April 25-30.
Hawkins, Lew, Columbia, St. Louis, April 24-30.
Hawthorne Sisters, G. O. H., Indianapolis, Ind., April 25-30; Columbia, Cincinnati, May 2-7.
Hayward & Hayward, Arcade, Toledo, O., April 25-30.
Hawley & Vass, Acme, Sacramento, Cal., April 25-May 7.
Hart, Sadie, Crystal, Pueblo, Col., April 25-30; Cripple Creek, May 2-7.
Hatch Bros., Casto, Lowell, Mass., April 25-30; Casto, Lawrence, May 2-7.
Hastings & Finn, Proctor's 5th Ave., April 25-30.
Hall, Artie, Olympic, Chicago, April 25-30.
Haskell, Loney, Hopkins, Memphis, Tenn., May 2-7.
Herrmann, Adelaide, Columbia, St. Louis, April 25-30; C. O. H., Chicago, May 2-7.
Henderson, Frankie, Gem, Lynn, Mass., April 25-30.
Heeley & Meeley, Empire, Bristol, Eng., April 25-30; Hippodrome, Brighton, May 2-7.
Henmans (3), O. H., Cortland, N. Y., April 25-30.
Hearn & Lewis, Bon Ton, Salt Lake City, U., April 25-30.
Hefron, Tom, Broadway, Los Angeles, Cal., April 25-30; Novelty, San Diego, May 2-7.
Helena, Edith, Saal, Munich, Ger., April 25-30.
Henry & Hoon, Pastor's, N. Y. C., April 25-30.
Hiltons, The, Mechanic, Salem, Mass., April 25-30; Family, Portland, Me., May 2-7.
Hines, Wm., Gem, Lowell, Mass., April 25-30.
Hines & Remington, Shea's, Toronto, Can., April 25-30; Avenue, Detroit, Mich., May 2-7.
Hilliard, Robert, Keith's, N. Y. C., April 25-30.
Hickman Bros., Park, Worcester, Mass., April 25-30.
Holdworths, The, Casto, Lowell, Mass., April 25-30; Howard, Boston, May 2-7.
Hooker & Davis, Orpheum, Denver, Col., April 25-30.
Howard & Bland, H. & S., N. Y. C., April 25-30.
Holmes & Waldon, Edison, Tacoma, Wash., April 25-30.
Hoey & Lee, Empire, Hoboken, N. J., April 25-30.
Holcomb, Curtis & Webb, Park, Worcester, Mass., April 25-30.
Howard Bros., Woolworth, Lancaster, Pa., May 2-7.
Hood, Sam, Novelty, Reno, Nev., April 25-30.
Howard & Alton, Standard, Ft. Worth, Tex., April 25-30.
Hodges & Launchmere, Keith's, Boston, April 25-30.
Howard's Dogs & Ponies, Shea's, Buffalo, April 25-30; G. O. H., Indianapolis, May 2-7.
Humberty, H. & B., Bkln., April 25-30.
Hutchinson & Bainbridge, Keith's New, Phila., April 25-30.
Hume, Ross & Lewis, Orpheum, Omaha, Neb., April 24-30; Orpheum, Denver, Col., May 2-7.
Huston, Chutes, San Fran., April 25-May 7.
Hastings (4), Pastor's, N. Y. C., April 25-30.
Janis, Elsie, Avenue, Pittsburg, April 25-30.
James & Davis, Orpheum, San Antonio, Tex., April 25-30.
Jennings & Renfrew, Proctor's 23d Street, N. Y. C., April 25-30.
Johnson, Billy, Howard, Boston, April 25-30.
Johnson, Sabel, Howard, Boston, April 25-30.
Johnson, Davenport & Lorella, Columbia, St. Louis, April 24-30.
Johnstons, Musical, Palace, Sydney, N. S. W., May 2-June 27.
Jones, Mr. & Mrs. Irving, Columbia, St. Louis, April 25-30.
Jones & Walton, Casto, Fall River, Mass., April 25-30.
Jordan & Harvey, Avenue, Detroit, Mich., April 25-30.
Joyce, Emma, Forst Keller, Milwaukee, April 25-30.
Kenton, Dorothy, West End, St. Louis, April 25-30.
Keane, J. Warren, Casino de Paris, Paris, Fr., April 25-30.
Keifer Sisters, Crystal, St. Joseph, Mo., April 25-30.
Kelly, W. C., Avenue, Detroit, Mich., April 25-30.

Kelsey & Howard, Gem, Missoula, Mon., April 25-30.
Kenyon & De Garmo, Trent, Trenton, N. J., April 25-30.
Kelcey Sisters (3), Hopkins', Memphis, Tenn., April 25-30.
Kelly & Kent, Haymarket, Chicago, April 25-30.
Kiralfo, Vincent, Orpheum, Portland, Ore., April 25-May 15.
Kingsley, Julia, & Co., Main Street, Peoria, Ill., April 25-30.
Kimball & Donovan, Keith's, N. Y. C., April 25-30.
Klein, Ott Bros. & Nicholson, Casto, Lawrence, Mass., April 25-30; Victoria, N. Y. C., May 2-7.
Kokin, Mignonette, G. O. H., Indianapolis, Ind., April 25-30.
Koster, The Great, Star, Hamilton, Can., April 25-30.
Kriessel's Dog & Monkey Circus, Fulton Street, Bkln., April 25-30.
La Clair & West, Ray, Anderson, Ind., April 25-30; Brook, Marion, May 2-7.
Lawrence, Al., Orpheum, Kansas City, Mo., April 24-30; Orpheum, Omaha, Neb., May 1-7.
La Veen & Cross, Family, Portland, Me., April 25-30; Howard, Boston, May 2-7.
La Bord & Ryerson, Bijou, Duluth, Minn., April 25-30.
Lavine Cimaron Trio, H. & S., N. Y. C., April 25-30.
La Jess, Theo. & Camille, Keith's New, Phila., April 25-30; Keith's, Boston, May 2-7.
Lambert & Pierce, Howard, Boston, April 25-30.
Lacenira & Devere, Gem, Haverhill, Mass., April 25-30.
Latina, Mlle., Avenue, Pittsburg, April 25-30.
Larkin & Patterson, Fulton Street, Bkln., April 25-30.
La Croix, Paul, Empire, Colo. Springs, Col., April 25-30.
Lamson, Mabel, Chutes, San Fran., April 25-30.
La Vine & Leonard, Olympic, Chicago, April 25-30.
Langdon, Hardie, Delmar Garden, Okla. City, O. T., April 24-30.
Ladell & Collins, Bijou, Oshkosh, Wis., April 25-30.
Lawson & Namon, Shea's, Buffalo, N. Y., April 25-30; Shea's, Toronto, Can., May 2-7.
Lane, Chris., C. O. H., Chicago, April 25-30.
Lamonts, The, Arcade, Toledo, April 25-30.
Lloyd, Herbert, Columbia, St. Louis, April 25-30.
Levey, Ethel, Orpheum, San Fran., April 25-30.
Lesler & Leach, Bijou, Norfolk, Va., April 25-30.
Lester & Hawley, A. & S., Boston, April 25-30.
Leipzig, Nate, Avenue, Detroit, Mich., April 25-30.
Leslie, Eddie, Olympic, Chicago, April 25-30; West End, St. Louis, May 2-14.
Lewis, Lake & Lewis, Westminster, B. C., April 25-30.
Leon, The Great, Columbia, Cincinnati, April 25-30.
Le Maire & Bohm, Casto, Lowell, Mass., April 25-30.
Lees, The, Crystal, Colo. Springs, Col., April 25-30; Elks' O. H., Leadville, May 2-7.
Leonard Sisters, Zanesville, O., April 25-30; Lima, May 2-7.
Le Vine & Alma, Casto, Lawrence, Mass., April 25-30.
Lee, Henry, Keith's New, Phila., April 25-30.
Litchfield, Mr. & Mrs. Neil, Sheedy's, New Bedford, Mass., April 25-30; Keith's, Phila., May 2-7.
Little & Pritzkow, Pastor's, N. Y. C., April 25-30.
Link, Billy, Orpheum, Denver, Col., April 25-30.
Linton, Harry, & Lawrence Sisters, Circle, N. Y. C., April 25-30.
Lippincotts, The, Tivoli, Buffalo, N. Y., April 25-30; Star, Hamilton, Can., May 2-7.
Lowe-Hughes Duo, Avenue, Detroit, Mich., April 25-30.
"Looping the Gap," Victoria, N. Y. C., April 25-30.
"Looping the Gap," Empire, Cleveland, O., April 25-30.
Long, Thos. H., Gem, Missoula, Mon., April 25-30.
Lukens (4), Shea's, Toronto, Can., April 25-30.
Lutz Bros., Proctor's, Newark, N. J., April 25-30.
Lund, Baby, Family, Portland, Me., April 25-30.
Lyne & Leonard, Unique, San Jose, Cal., April 25-30; Acme, Sacramento, May 2-7.
Malverns, The, Chutes, San Fran., Cal., April 25-30.
Mantell & Lamb, Olympia, Aberdeen, Wash., April 25-30; La Petite, Tacoma, May 2-7.
Madden, Mary, Arcade, Toledo, O., May 1-7.
Majestic Musical Four, Hopkins', Memphis, Tenn., April 25-30; Orpheum, New Orleans, May 2-7.
Mathews & Ashley, Olympic, Chicago, April 25-30.
Mason's Society Belles, Poli's, Hartford, Conn., April 25-30; Orpheum, Bkln., May 2-7.
Martini & Maxmillian, Fulton Street, Bkln., April 25-30.
Mathews & Harris, Casto, Fall River, Mass., April 25-30.
Madcaps (3), Bkln., April 25-30.
Martyne, Pensacola, Fla., April 25-30; Mobile, Ala., May 2-7.
Marco Twins, Cleveland's, Chicago, April 25-30; Arcade, Toledo, O., May 2-7.
Marcel's Bas Reliefs, Orpheum, Denver, Col., April 25-May 7.
Martinetti & Grossi, Haymarket, Chicago, April 25-30; Columbia, St. Louis, May 2-7.
Marsh & Sartella, Avenue, Pittsburg, April 25-30.
Marion & Pearl, Casto, Lowell, Mass., April 25-30.
McCord, Lewis, & Co., H. & B., Bkln., April 25-30.
McAvoy, Dick & Alice, Empire, Hoboken, N. J., April 25-30; Woolworth's, Lancaster, Pa., May 2-7.
McKinley, Mabel, Proctor's 23d Street, N. Y. C., April 25-30.
McWaters & Tyson Co., C. O. H., Chicago, April 25-30.
McIntyre & Heath, Orpheum, Bkln., April 25-30.
McDonald, Jas., Family, Portland, Me., April 25-30.
McPhee & Hill, Circle, N. Y. C., April 25-30.
McMahon & Chappelle, Temple, Detroit, Mich., April 25-30.
McIntyre & Heath, Orpheum, Bkln., April 25-30; Circle, N. Y. C., May 2-7.
McIntyre & Rice, Columbia, St. Louis, April 25-30.
McIntyre & Primrose, Arcade, Toledo, O., April 25-30.
McAvoy, Dan, & Co., Olympic, Chicago, April 25-30.
McShaffreys, Musical, Arcade, Seattle, Wash., April 25-May 7.
McCarthy, Myles, & Co., Olympic, Chicago, April 25-30.
Merritt, Hal, Orpheum, San Fran., May 2-14.
Merrills, Marvelous (3), Park, Worcester, Mass., April 25-30.
Meier & Mora, Palace, Croydon, Eng., April 25-30; Pavilion, Eastbourne, May 2-7.
Messenger Boy Trio, Howard, Boston, April 25-30.
Merritt, Chas., Crystal, Milwaukee, April 25-30.
Merian's Dogs, Orpheum, Bkln., April 25-30.
Meers (3), Folies Bergere, Paris, Fr., April 25-May 7.
Miett's Dogs, C. O. H., Chicago, April 25-30.
Mitchell & Love, Orpheum, San Fran., Cal., April 25-May 7.
Mitchey & Carlisle, Orpheum, Denver, Col., April 25-30.
Millard, Laura, H. & B., Bkln., April 25-30.
Mitchells, Dancing, H. & B., Bkln., April 25-30.
Milani Trio, Orpheum, Bkln., April 25-30.
Mills & Morris, Proctor's 5th Ave., N. Y. C., May 2-7.
Morgan & Crane, A. & S., Boston, April 25-30.
Mortons, The, Orpheum, San Fran., April 25-30.
Motogirl, La, Madrid, Spain, April 25-30.
Moore & Littlefield, Orpheum, Bkln., April 25-30; Circle, N. Y. C., May 2-7.
Moorehead, Harry P., Grand, Norfolk, Va., April 25-30.
Morton, Jas. J., H. & S., N. Y. C., April 25-30.
Monroe, Mack & Lawrence, H. & S., N. Y. C., April 25-30.
Mosher's Bull Terriers, Pastor's, N. Y. C., April 25-30.
Moore, Theo., Trio, Keith's New, Phila., April 25-30; Keith's, Boston, May 2-7.
Morris, Howard, Crystal, Victor, Cal., April 25-30.
Morris & Morris, Gem, Lynn, Mass., April 25-30.
Murphy, Mr. & Mrs., Keith's New, Phila., April 25-30.
Murphy & Willard, Pastor's, N. Y. C., May 2-7.
Murphy & Andrews, Proctor's, Albany, N. Y., April 25-30.
Murphy & Frances, H. & B., Bkln., April 25-30.
Murray, Elizabeth, Orpheum, Bkln., April 25-30.
Murphy & Nichols, Orpheum, Kansas City, Mo., April 25-30.
Mullaney & Meehan, Gem, Lynn, Mass., April 25-30.
Madge, Eva, Empire, Cleveland, O., April 25-30.
Nayhon, Rosa, Victoria, N. Y. C., May 2-7.
Nambas (8), C. O. H., Chicago, April 25-30.
Newton Bros., Proctor's, Newark, N. J., April 25-30.
Nellons, Jacobs', Peoria, Ill., April 25-30.

New York Comedy Four, Empire, Providence, R. I., May 25-30; Howard, Boston, May 2-7.
Niblo & Riley, Park, Providence, R. I., April 25-30.
Nirvana, Victoria, N. Y. C., April 25-30.
Nightons (4), Victoria, N. Y. C., April 25-30.
Nichols, Wm. H., Howard, Boston, April 25-30.
Nosses (5), Poli's, New Haven, Conn., April 25-30; Poli's, Bridgeport, May 2-7.
Nowlin, Dave, C. O. H., Chicago, April 25-30.
Norworth, Jack, Trent, Trenton, N. J., April 25-30.
Olson Bros., Orpheum, Kansas City, Mo., April 25-30.
Orville & Frank, Cleveland's, Chicago, May 1-7.
Orpheum Comedy Four, Poli's, Waterbury, Conn., April 25-30.
O'Ramey, Georgia, Poli's, Bridgeport, Conn., April 25-30.
Ostrado, Bradenburgh's, Phila., April 25-30.
Ozav & Delmo, Star, Hamilton, Can., April 25-30.
O'Rourke & Burnette, Howard, Boston, April 25-30.
Parker's Dogs, H. & S., N. Y. C., April 25-30.
Parros Bros., Keith's, Boston, April 25-30.
Passparts, The Dancing, G. O. H., Memphis, Tenn., April 25-30.
Perry, Frank L., Unique, Hanford, Cal., April 25-30; Unique, Visalia, May 2-7.
Perry & Alecia, A. & S., Boston, April 25-30.
Peters, Phil & Nettie, Keith's, Boston, April 25-30.
Pierce & Roslyn, Cleveland's, Chicago, April 25-30.
Pierce & Maizee, Proctor's, Newark, N. J., April 25-30; Proctor's 23d Street, N. Y. C., May 2-7.
Powers & Freed, Columbia, St. Louis, April 25-30.
Potter Family, Orpheum, Bkln., April 25-30.
Potter, Kathleen, Casto, Fall River, Mass., April 25-30.
Powell, Harry, A. & S., Boston, April 25-30.
Quigley Bros., H. & B., Bkln., April 25-30.
Raymond & Caverly, Pittsburg, April 25-30.
Ray, John & Emma, H. & B., Bkln., April 25-30.
Rawson & June, Victoria, N. Y. C., April 25-30.
Raymond & Good, Weast, Peoria, Ill., April 25-30.
Rawin & Von Kaufman, Alhambra, Savannah, Ga., April 25-30; Olympic, Chattanooga, Tenn., May 2-14.
Rapoll, Leo, Avenue, Detroit, Mich., April 25-30.
Rackett & Hazard, Hippodrome, Norwich, Eng., April 25-30; Granville, Waltham Green, London, May 2-7.
Radford & Valentine, Fulton Street, Bkln., April 25-30.
Raretta, Foist Keller, Milwaukee, April 25-30.
Raymond, Alice, Avenue, Pittsburg, April 25-30.
Rays (3), Comique, Seattle, Wash., April 24-30.
Reed Birds, Proctor's, Newark, N. J., April 25-30.
Reynard, Ed. F., Orpheum, Bkln., April 25-30.
Reynolds, Barney, Proctor's 23d Street, N. Y. C., April 25-30.
Reeves, Eddie, Keith's, N. Y. C., April 25-30.
Rice Family, Mechanic, Salem, Mass., April 25-30.
Rianos (4), Proctor's, Albany, N. Y., April 25-30; G. O. H., Indianapolis, Ind., May 2-7.
Rio Bros., H. & S., N. Y. C., April 25-30.
Rice & Cohen, Family, Portland, Me., April 25-30.
Ricciono's Horses, Avenue, Detroit, Mich., April 25-30.
Rich, Jack & Bertha, Howard, Boston, April 25-30.
Rice, Fanny, Keith's, Boston, April 25-30.
Rossow Midgets, Trent, Trenton, N. J., April 25-30.
Rowe, Wm., Proctor's 23d Street, N. Y. C., April 25-30.
Roattino & Stevens, Orpheum, New Orleans, April 25-30.
Robisch & Childress, Orpheum, Seattle, Wash., April 25-30.
Rooney & Francis, Temple, Detroit, Mich., April 25-30.
Royer & French, Haymarket, Chicago, April 24-30.
Rosaire, Empire, Hoboken, N. J., April 25-30; Woolworth, Lancaster, Pa., May 2-7.
Roses (2), Keith's, N. Y. C., April 25-30.
Romani Trio, Keith's New, Phila., April 25-30.
Rozeliar, May, Crystal, Milwaukee, April 25-30.
Roberts (4), Edison, Victoria, B. C., April 25-30; Orpheum, Seattle, Wash., May 2-7.
Ross & Bernard, Keith's, Phila., April 25-30.
Russell & Locke, Pastor's, N. Y. C., April 25-30.
Russell & Dunbar, Crystal, Victor, Cal., April 25-30; Crystal, Cripple Creek, May 2-7.
Russell, Phil & Carrie, Bijou, Duluth, Minn., April 25-30; Edison, Winnipeg, Man., May 2-7.
Sato, O. K., Casino, Lyons, Fr., April 25-May 4; Palais D'Ete, Brussels, Bel., 6-28.
Sandor Trio, Proctor's 23d St., N. Y. C., April 25-30.
Santelle, Bijou, Norfolk, Va., April 25-30.
Sabel, Josephine, Alhambra, Paris, Fr., April 25-30.
Schenck Bros., Haymarket, Chicago, April 25-30.
Scott, Carrie, Orpheum, Denver, Col., April 25-30.
Scott & Harison, Bredenburgh's, Phila., April 25-30.
Scott Bros., C. O. H., Chicago, April 25-30.
Schuyler Sisters, Main Street, Peoria, Ill., April 25-30.
Scott, Mike, O. H., Chicago, April 25-30.
Serviss, G. D., & Co., Avenue, Detroit, Mich., April 25-30.
Sherman & De Forrest, Town Hall, Farmingdale, L. I., N. Y., April 25-30; Novelty, Bkln., May 2-7.
Shantytown Trio, Pastor's, N. Y. C., April 25-30.
Shaw, Mr. & Mrs. Larry, Arcade, Toledo, O., April 25-30.
Shean & Warren, C. O. H., Chicago, April 25-30.
Shattuck, Truly, Orpheum, Omaha, April 25-30.
Sidden Bros., Avenue, Pittsburg, April 25-30.
Smith & Fuller, Arcade, Toledo, O., April 25-30.
Smith & Doreto, Alhambra, Paris, Fr., May 1-23.
Snyder & Buckley, Chase's, Washington, D. C., April 25-30; Trent, Trenton, N. J., May 2-7.
Somers & Wible, Nelson, Springfield, Mass., April 25-30.
Spaulding, Casto, Fall River, Mass., April 25-30.
Spadoni, H. & S., N. Y. C., April 25-30.
Stuber, Fred S., Trent, Trenton, N. J., April 25-30; G. O. H., Indianapolis, May 2-7.
Stephens, Hal, Keith's New, Phila., April 25-30.
Stapleton & Chaney, Lyceum, Niagara Falls, N. Y., April 25-30; Rialto, Elmira, May 2-7.
Steinert & Thomas, A. & S., Boston, April 25-30.
Stanley & Le Roy, Casino, Buffalo, April 25-30.
Stanley & Brockman, Victoria, N. Y. C., April 25-30.
St. Claire & Carlisle, Crystal, St. Joseph, Mo., April 25-30.
Stanleys, The, Star, Hamilton, Can., April 25-30.
St. Ives, Flora, Orpheum, Portland, Ore., May 2-14.
St. John & Lefevre, Keith's New, Phila., April 25-30; Woolworth's, Lancaster, Pa., May 2-7.
Sully, Lew, Orpheum, San Fran., April 25-30.
Snitfons, The, Main Street, Peoria, Ill., April 25-30.
Sullivan & Weston, Fulton Street, Bkln., April 25-30.
Swedish Ladies' Quintet, Cleveland's, Chicago, April 25-30.
Sullivan, Mark, Victoria, N. Y. C., April 25-30.
Swickard, Mr. & Mrs., Empire, New Cross, London, Eng., April 25-30; Empire, Stratford, May 2-7.
Swan & Bambard, Proctor's 5th Ave., N. Y. C., April 25-30.
Sylvester, Lawrence, Bijou, Norfolk, Va., April 25-30.
Sylvester, Louise, Proctor's 5th Ave., N. Y. C., April 25-30.
Sylvester, Jones & Pringle, Stockton, Cal., May 2-7.
Sylvan & O'Neal, Crystal, Jacksonville, Fla., April 25-30; Metropolitan, Tampa, Fla., May 2-7.
Talbot & Rogers, Proctor's 23d St., N. Y. C., April 25; Proctor's, Albany, May 2-7.
Tanner, Julius, Park, Worcester, Mass., April 25-30.
Taffary's Dogs, Orpheum, Omaha, Neb., April 25-30.
Tanguay, Eva, Cleveland's, Chicago, April 25-30.
Ten Brooke, Lambert & Ten Brooke, Trent, Trenton, N. J., April 25-30.
Thorne, Mr. & Mrs. Harry, Keith's New, Phila., April 25-30; Poli's, Hartford, Conn., May 2-7.
Thorne & Carleton, Columbia, St. Louis, April 24-30.
Thatcher, Geo., Proctor's 5th Ave., N. Y. C., April 25-30.
Thornton, James, Empire, Cleveland, O., April 25-30.
Tippell & Kliment, Novelty, Fresno, Cal., May 2-7.
Toozoonin Arabs, Poli's, Bridgeport, Conn., April 25-30.
Trocadero Quartet, G. O. H., Indianapolis, April 25-30; Columbia, Cincinnati, May 1-7.
Trask & Gladden, Orpheum, Kansas City, Mo., April 24-30; Orpheum, New Orleans, May 2-7.
Trainor & Button, Crystal, Milwaukee, Wis., May 2-7.
Tracys, The, Crystal, St. Joseph, Mo., April 25-30.
Turpin, Ben, O. H., Pensacola, Fla., April 25-30; Montgomery, Ala., May 2-21.
Tyce & Jermon, Park, Providence, R. I., April 25-30; New Lyric, Utica, N. Y., May 2-7.

Unknaf & Franklin, Bradenburgh's, Phila., April 25-30.
Vance, Clarice, Haymarket, Chicago, April 25-30.
Vardaman, Novelty, Reno, Nev., April 25-30.
Vassar Girls (8), Haymarket, Chicago, April 25-30.
Valveno Bros., Proctor's 5th Ave., N. Y. C., May 2-7.
Vernon, Keith's, N. Y. C., April 25-30.
Vedder & De Bu, Weast, Peoria, Ill., April 25-30.
Von Gofre & Cotrelly, Central, Everett, Wash., April 25-30; Edison, Tacoma, May 2-7.
Ward & Curran, Haymarket, Chicago, April 25-30.
Waterbury Bros. & Tenney, Poli's, Bridgeport, Conn., April 25-30.
Watson, Hutchins & Edwards, Haymarket, Chicago, April 25-30; Columbia, St. Louis, May 2-7.
Waldon, Max, Keith's, N. Y. C., April 25-30.
Wartenberg Bros., Shea's, Toronto, Can., April 25-30.
Watson, Lew, Howard, Boston, May 2-7.
Waters, Jas. R., Crystal, Denver, Col., April 25-30.
West & Hart, Avenue, Pittsburg, April 25-30.
Wesson, Walters & Wesson, Orpheum, New Orleans, May 2-7.
Werden & Gladdish, Columbia, St. Louis, April 24-30.
Welch, Len P., Worcester, Mass., April 25-30; Pastor's, N. Y. C., May 2-7.
Welson Troupe, Orpheum, Los Angeles, Cal., April 25-30; Orpheum, Denver, Col., May 1-14.
White, Stuart, & Co., Shea's, Toronto, Can., April 25-30.
Whalleys, The, A. & S., Boston, April 25-30.
Whitney, Anna, Haymarket, Chicago, April 25-30; Columbia, St. Louis, May 2-7.
White & Simmons, Proctor's, Newark, N. J., April 25-30; Proctor's 5th Ave., N. Y. C., May 2-7.
Wills & Hassan, Columbia, Cincinnati, April 24-30.
Williams & Melburn, Proctor's 5th Ave., N. Y. C., April 25-30.
Winchester, The, G. H., Stratford, Can., April 25-30; London, May 2-7.
Williams, Gus, Circle, N. Y. C., April 25-30.
Winter, Banks & Winona, Temple, Detroit, Mich., April 25-30.
Wilson & Heloise, Orpheum, San Fran., April 25-30.
Willig & Larkin, C. O. H., Chicago, April 25-30.
Wilson, Lizzie, Arcade, Toledo, O., April 25-30.
Windom, Wm. H., Columbia, Cincinnati, April 24-30.
Woodard, May & George, Crystal, Milwaukee, April 25-30.
Wordette, Estelle, Keith's, Boston, April 25-30.
Wood & Ray, Howard, Boston, April 25-30.
World & Kingston, Keith's, N. Y. C., April 25-30; Keith's New, Phila., May 2-7.
Wood, Geo. H., Orpheum, New Orleans, April 25-30.
Wood, Mill & Maud, Poli's, Bridgeport, Conn., April 25-30; Jacques', Waterbury, May 2-7.
Woodward, V. P., Proctor's 23d Street, N. Y. C., April 25-30.
Yorke & Adams, Proctor's, Newark, N. J., April 25-30.
Zamora Family, Cleveland's, Chicago, April 25-30.
Zara & Stetson, Proctor's, Albany, N. Y., May 2-7.
Ziska & King, G. O. H., Indianapolis, Ind., April 25-30; Columbia, Cincinnati, May 1-7.
Zobedie, Fred, C. O. H., Chicago, April 25-30.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"Nancy Brown," with Marie Cahill, was the attraction for the closing week of this house April 17-23, and pleased fashionable audiences. Miss Cahill was compelled to answer many curtain calls at each performance.

CRESCENT THEATRE (W. H. Rowles, manager).—Clay Clement, presenting "The New Dominion," enjoyed a good week's business 17-23, and pleased. The work of Mr. and Mrs. Clay Clement, A. R. Harvey, A. H. Brook and Mignon Oxer won well deserved applause. This attraction closed one of this popular theatre's most successful seasons.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. presented "Fabio Romani" week of 17, and had a splendid week's business. The show was handsomely staged and ably presented. Louis F. Fett, the able scenic artist, is deserving of credit. For the closing week, 24-30, "Roanoke" will be the offering; 28, matinee and night, has been set aside as a testimonial to the house's popular business manager and treasurer, Morris Marks, and from the advance sale, S. R. O. is assured.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"Ten Nights in a Bar Room," as presented by Alice Trent Hunt and her clever stock company, week of 17, proved a good drawing card, and won much well merited applause. Lester Lonergan, the popular leading man of the Baldwin-Melville Co., will join forces with the Alice Trent Hunt Co. May 1, and should prove a tower of strength to this already popular company. "Streets of New York" 24-30.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Good business week of 18, and each act scored heavily. The bill for week of 25 includes: La Belle Guerrero, Adelina Roatino and Clara Stevens, Billy Clifford, Geo. H. Wood, Ferguson and Passmore, Olsen Brothers, and Burr and Lancaster Company (second week).

NOTES.—H. Percy Meldon, stage director of the Baldwin-Melville Stock Co., was the recipient of some fifty odd presents at his testimonial 15, ranging from a diamond ring to a handsome embroidered handkerchief, a gift and the work of the mother of Guloma Sociola, the well known actor........Henry Lehman and Chas. H. Fourton, of the So. Amusement Co., returned home from New York week of 17........Jake Wells, accompanied by his wife, were Crescent City visitors week of 15. Mr. Wells announces that he will open Athletic Park May 2, with the Wells Merry Entertainers.

MARYLAND.

Baltimore.—At Ford's Theatre (Chas. E. Ford, manager).—Charles A. Bigelow and company, in the first presentation of "The Man from China," April 25. The Bostonians did very well 18-23. Amelia Bingham, in "Olympe," May 2-7. Ernest Thompson Seton lectured to a full house 19.

ACADEMY (M. J. Lehmayer, manager).—Edna Bronson and a large company opened a Spring opera season 25, with "The Fortune Teller." "The Singing Girl" next week. The house was dark last week.

MARYLAND (James L. Kernan, manager).—"Happy Hooligan" plays 25-30. Eagles' Minstrel Show May 2-7.

CHASE'S (George Fawcett, manager).—The stock company presents "Nathan Hale" 25-30. Good business 18-23, with "Charley's Aunt."

LYRIC (H. Ulrich, manager).—This house was opened only April 23, with Gertrude Peppercorn, the English pianist. On May 2, "Pop" concerts begin, with the United States Marine Band as the attraction.

HOLLIDAY STREET (Geo. W. Rife, manager).—"A Little Outcast," with Anna Blancke as Bob, 25-30. Packed houses greeted Ernest Hogan, in "The Smart Set," 18-23.

BIJOU (Rife, Kernan & Schanberger, managers).—The stock presents a dramatization of Marie Corelli's "Thelma," 25-30. Fair business 18-23 with "Peck's Bad Boy."

MONUMENTAL (James L. Kernan, manager).—The Bowery Burlesquers, with Kid McCoy, 25-30. Fulton's Jolly Grass Widows drew good houses 18-23.

NOTES.—The Oratorio Society of Baltimore will give Handel's "Israel in Egypt," at the Lyric, April 28. Soloists: Alice Merritt Cochran, soprano; Pauline Wollman, mezzo; Nicholas Douty, tenor; Thomas S. Baker, bass; Stephen Steinmueller, bass.... B. F. Keith was in the city last Thursday, arranging with Manager J. L. Kernan, of the Maryland Theatre, to include that house in his circuit. Mr. Kernan will complete his new Auditorium, before Fall, and will devote it to comedy and the legitimate, while Mr. Keith will furnish attractions for the Maryland......Charles E. Blaney, owner of Blaney's Theatre, in Newark, N. J., has completed plans to erect a playhouse on the site of the Oriole Theatre, Eutaw near Saratoga Street, closed several months ago by the building inspector. The new house will have a depth of 117 feet, with 67 feet frontage; seating capacity 1,800 to 2,000, stage 33 by 60 feet, with four dressing rooms on either side, and others below. Prices will be from 15 to 50 cents........Barnum & Bailey's Circus will exhibit on the grounds at North Avenue and Gay Street, May 11, 12. The town has been extensively billed.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Last week Clara Bloodgood, in "The Girl with the Green Eyes," pleased good sized audiences. This week, Amelia Bingham, in "Olympe" and "The Frisky Mrs. Johnson." Richard Strauss matinee 26. "The Kilties' Band May 1, Percy Haswell, in "O Kiker San" May 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Joseph Hart and Carrie De Mar had excellent business, in "Foxy Grandpa." This week, the Bostonians, in "Robin Hood" and "The Serenade." Herrmann May 2-7.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Eugenie Blair, in "Sapho," crowded the house at all times. This week, Miss Blair, in "The Crust of Society." Miss Blair, in "East Lynne," May 2-7.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week this house was closed to vaudeville, being occupied by the Daughters of the Revolution, for convention purposes. This week vaudeville again reigns, headed by Milly Capell, Highy Bell, Stuart Barnes, Snyder and Buckley, Robertus and Wilfredo, and the Nohreus.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week Annie Blancke, in "The Little Outcast," packed the house. This week, "Hearts of Oak." "Wedded and Parted" May 2-7.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "Thelma" had excellent business. This week, "A Break for Liberty." "Black Patti" May 2-7.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the World Beaters had crowded houses. This week, the Jolly Grass Widows. Bowery Burlesquers May 2-7.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—C. H. Hanford did very good business April 11, in "Richard the Third." Rose Coghlan did fair business 12, 13, in "The Greatest Thing in the World." Homer Davenport, cartoonist, was heard in lecture by a big audience 14. Driscoll's Orchestra, Samuel Wallace Driscoll, director, had a fair house 15. The orchestra was assisted by Mrs. May Dearborn Schwab, soprano, and Dom J. Zan, baritone. Schumann-Heink, in song recital, 19, under the management of Lois Steers. Al. G. Field's Minstrels 21, 22, Mary Mannering 25-27.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. had the usual good Sunday houses 17 to witness "Boccaccio." "Fra Diavolo" will be put on 20. Mrs. Fisko will be seen 25-27. The Olympia Opera Co. is booked for a return engagement 28-30. "The Punkin Husker" May 1.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. presented "The Cowboy and the Lady" to the capacity at two performances, 17. The company did good business week of 10, with "Aristocracy." "The Sword of the King" 24-30, and "The Sign of the Four" follows.

EMPIRE THEATRE (George L. Baker, resident manager).—Homer Davenport, cartoonist, had a fair house afternoon of 17. Anna Eva Fay 19-24.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 18: Lawrence and Lawrence, Leslie Mills, Keene and Keene, Hyland and Grant, Jessie More, American bioscope, the vitagraph.

PARK THEATRE (Chas. O. Jackson, manager).—Chas. Cowles, Dorothy Alden, Hart and Hart, Kate Coyle, Irene Kober, moving pictures.

THE MAZE (A. Shapiro, manager).—Minnie Ward, Hattie Ward, Doreta Cordero, Lillian Sanders, Jones and Robinson.

THE OBERON (Chas. Brown, manager).—Lorraine Sisters, Mildred Cole, Electra, Cross and Holden, Ivanhoe, Josephine Lingard, Clemings and McAllister.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Flo Zella, Berlin May, Saville and Tate, Helen Jewell, Miss Van Allen, Amy Lee, Birdie McGowan, Bissonette and Newman, Signa Roberts, Searles and Gross, the Bernards, Cora Belmont, Saville's Gaiety Girls.

BLAZIER'S CONCERT HALL (Eli H. Davis, manager).—Georgie Verdi, Beulah and Mascotte, Carmen, Hamilton and Chappelle.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Mignon, Clair B. Stanley, Stella Clair, Leslie Sterling.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned April 15, 16. Ezra Kendall, in "The Vinegar Buyer," gave two performances to very good houses, 17. Mr. Kendall has many friends in the city, and he was accorded a cordial reception. The performance was highly pleasing. The house was again dark 18, 19. Joseph Jefferson, in "Cricket on the Hearth" and "Lend Me Five Shillings," played to a large house night of 20. Mr. Jefferson was given an ovation. Coming: "A Friend of the Family" 26, Marie Cahill 27.

BIJOU THEATRE (Benj. M. Stainback, manager).—"A Milk White Flag," by the Wells-Dunne-Harlan Co., 18-23. The company seems to be growing in popularity and the box office receipts are proportionately gratifying to the management. The S. R. O. sign is in evidence at every performance. J. W. Dunne, Little Chip, Mary Marble, and Perle Tormie, shared the applause. The scenery and music were in keeping with the high grade of entertainment offered. For week of 25, "The Little Host."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The First Born," 18-23, attracted splendid houses, and gave satisfaction. For this production the entire stock company made elaborate preparations. The theatre was decorated in Oriental style, and the ushers were attired as Chinese gentlemen. The aromatic fumes of the joss permeated the house, and the effect was novel and fascinating. Mr. Farrell was thoroughly Chinese, and made a decided success. Miss Rowan and Miss Bowman should be proud of their successful rendition of their respective roles. The vaudeville features were: Mr. and Mrs. Fred'k Julian, former members of the stock company; Keno, Walsh and Melrose, and Martinetti and Grossi. For week of 25, "The Secrets of Notre Dame."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Warde and James, in "Julius Caesar," April 18, had good business. Tim Murphy, in "A Bachelor's Romance," 20, had big returns. Keller, 22, did well. Wm. Faversham, in "Lord and Lady Algy," 23, had good business. Coming: Annie Russell 29, Paul Gilmore 30.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"In the Shadow of the Gallows," 18-20, had good returns. "The Hoosier Girl," 21-23, did big business. "East Lynne" 25-27.

NOTE.—The German American Central Union, of West Virginia, has closed contracts with the Cincinnati German Dramatic Co. to appear here 27, 28.

THE TORRID TRAPEZIST

CHARMION

Positively the last appearance in Boston for at least two years of "The Ardent Aerialist." We've had many a headliner at the Old Howard during the past few years, but Charmion can fade them all. Would that there were more Charmions, for then our end of the show business could be reduced to a science, and coupon cutting would become a habit instead of an appetite. Of course she will pass out personal souvenirs, as usual. It is neither "jah jolly" nor "pill prattle" to say that Charmion is the strongest single drawing card the Old Howard has ever known. She has got all the other acts outstripped a block. If you don't believe it you must have bubbles in your dream box. Charmion will not, however, be the only glory-getter in the show by any means, for there are a dozen top notch acts in the array of pleasure producers

AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF APRIL 25

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A crack a jack bicycle act, one of the very best. Many taking tricks and some amusing antics combined. Their double ring sweeps the board.

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You'll find them among the foremost exponents of the science of buck and wing. When it comes to oddities in the dancing line they have the "selected" of the select.

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Our bonde is in prime condition to meet anything that travels by boat or train, and will be kept in shape to trim anything that floats into town. This week's offering is a racy affair that will give all of the thoroughbreds a chance to show their speed. It is called

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HELEN PARR	LESSIE MCAVOY

LILLIAN KEELEY

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Belle Thursby	Esther Maitland
Auna Bigler	Lizzie Kelly
Jennie Innes	Anna Waltman
Mabel Cleveland	Florence Carlton
Amy Lee	Elsie Greene
May Hamilton	Cora Lake
Dorothy Moore	Edith Meredith
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WANTED, Med. Performers, change for week and make good. Preference to Piano Players. No hams, would-be performers or "has beens." No tickets. If you haven't the money to join I don't want you. Harold Flint, Alfred, Maine (York Co.)

LOT OF FILMS $3 per 50 feet up; also Edison Exhibition Picture Machine cheap, and 1903 Cineograph, $43. ANDREWS, care CLIPPER.

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LADY MUSICIANS WANTED, Trombone and Cornet. Year's theatrical eng. Join May 1. Salary $10 per week, with board and room. Annie G. Sanford, Trombonist, write. Musical Director, Fayette Ladies' Orchestra, 164 William St., Rochester, N. Y.

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DEATHS IN THE PROFESSION.

JULES (RENE C.) CLEMENT, manager of La Bello Guerrero, Spanish dancer and pantomimist, died on April 4, at the French Hospital, San Francisco, Cal., from spinal meningitis. He was twenty-three years of age, and a native of England. The local lodge, T. M. A., attended to the funeral arrangements, and the interment was at Cypress Lawn Cemetery, San Francisco, on April 7.

HERR DOBBLER, a well known magician, died in Aberdeen, Scotland, recently. He was a native of Newark, N. J., and had entered his sixty-sixth year at the time of his death.

HARRY Y. HILL, a veteran theatrical manager, died at his home in Saratoga, N. Y., on April 14, from paralysis.

FRANK COLEMAN, who was known as Colonel, Sir Roger Moore, etc., died after a few hours' illness, at Bellevue Hospital, New York City, on April 20. He was over sixty years of age, and was announcer with the Adam Forepaugh Circus in the early eighties.

CLYDE FRITZ, a vaudeville performer, died April 17, at Girard, Kan. He entered the profession when thirteen years of age, and for the past two years had played in theatres in Mexico. He leaves a mother, two sisters, and four brothers. A brother, Guy Fritz, is with the Morey Stock Co. Interment was at Girard, Kan., April 19.

BILLIE CLIFTON, a comedian, died April 20, at the home of his father, at Reading, Pa., from consumption. He was thirty-eight years old, and had been in the profession twenty years. For the past four seasons he had appeared in the concerts with the Forepaugh-Sells Show, working with his wife, Jessie Clifton. He leaves a widow and five children.

LORETTA YOUNG, one of the "Poppy Girls" in "The Wizard of Oz," died after a surgical operation on April 20, at her home in New York City. The attending physician said that death was due to a weak heart.

FUNERAL services were held over the body of Frank W. Sanger at St. Thomas' Church, New York City, on Thursday, April 21. Interment was at Woodlawn Cemetery, N. Y., on that day.

—Harold Stevenson, only child of Kate Claxton and Charles Stevenson, committed suicide in his room, 255 Fourth Avenue, New York City, on April 22, by shooting himself in the head. The reason for his suicide is not known. He was twenty-one years of age.

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America's Greatest Troupe of 'Cyclists.

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All men must double brass. "Not Drums." Also A MAN WITH GOOD BARITONE or TENOR VOICE TO SING ILLUSTRATED SONGS. State if you have machine or song slides, and if you can play horn. All people must change for one week, 6 nights. Show never closes. State lowest salary as times are close, and I pay each week. Tell all in first letter. I pay expenses. Will wire ticket to right parties.
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First Class Pianist
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Repertoire People in All Lines, Musicians for Band and Orchestra, Specialty Acts.
Those playing parts preferred.
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T. B. HARMS & CO., 18 East 22d St., New York.

NEW YORK CITY.

Review and Comment.—Business last week averaged well. The openings Monday night, April 18, were: At the Empire Theatre, Henry Miller and Margaret Anglin, in "Camille;" at the Lyric Theatre, De Wolf Hopper, in "Wang," and at the Princess, "The Secret of Polichinelle," which moved in from another city house......The sudden death of Frank W. Sanger on Monday, 18, will be mourned by friends in and out of the profession throughout the country. He had been connected with the theatrical business for many years, and during his career as actor and manager he had endeared himself to many. For several years past he had been one of New York's leading managers, and was identified with many enterprises from time to time, in which his name was not brought prominently forward. He was always interested in the progress of the profession and the welfare of its members, and by his dealings he had won the confidence of his business associates and those in his employ, and his loss will be greatly felt........At the Irving Place Theatre Frederick Bonn, Rudolph Christians and company presented "Nathan der Weise" ("Nathan the Wise") 20, "Krieg im Frieden" ("War in Peace") was given 21, by Mr. Christians and company, and "Der Pfarrer von Kirchfeld" ("The Minister from Kirchfeld") was given by Mr. Christians and company 22....At the Metropolitan Opera House the supplementary season drew big crowds. On Monday afternoon, 18, "Das Rheingold" was given as the prologue to "Der Ring des Nibelungen." The cast was: Fricka, Olive Fremstad; Freia, Mme. Seygard; Erda, Edyth Walker; Flosshilde, Louise Homer; Woglinde, Marion Weed; Wellgunde, Paula Ralph; Loge, Herr Burgstaller; Alberich, Herr Goritz; Wotan, Herr Van Rooy; Donner, Herr Muhlmann; Froh, Herr Dippel; Mime, Herr Reiss; Fasolt, M. Blass; Fafner, M. Journet. Mr. Hertz conducted. Wednesday afternoon, 20, "Die Walküre" was sung, with Mme. Ternina as Brunnhilde, Olive Fremstad as Sieglinde, Mme. Homer as Fricka, Herr Van Rooy as Wotan, Herr Kraus as Siegmund, and Mr. Blass as Hunding. Mr. Mottl conducted. On Friday afternoon, 22, "Siegfried" was given as the last of the cycle matinees. Herr Muhlmann replaced Herr Van Rooy in the cast, owing to the latter's indisposition. Herr Kraus sang the role, Herr Goritz was the Alberich, Herr Reiss, Mime; M. Journet, Fafner; Edyth Walker, Erda; and Mme. Gadski, Brunnhilde. Miss Lemon sang the music of the bird, and Mr. Mottl conducted. On Saturday afternoon, 23, "Parsifal" was given as a benefit to Heinrich Conried, and attracted an audience which completely packed the house. The title role was sung by Herr Burgstaller, while Mme. Ternina portrayed Kundry. The remainder of the cast was the same as that which sang the work earlier in the season. It is stated that the receipts of the performance were $20,000. ......On Saturday night, 23, at Madison Square Garden, Barnum & Bailey's Circus closed the most successful engagement the show ever enjoyed. Sixty-two performances were given, and at nearly every one was the capacity of the resort tested......The continued attractions for the week ending April 23 were: "The Two Orphans" at the New Amsterdam, "Piff! Paff!! Pouf!!!" at the Casino, Raymond Hitchcock, in "The Yankee Consul," at the Broadway; Richard Carle, in "The Tenderfoot," at the New York; "The Other Girl," at the Empire, "The Pit" at the Lyric, "The County Chairman" at Wallack's, "Sweet Kitty Bellairs" at Belasco's, the stock company at the Murray Hill, "The Girl from Kay's" at the Herald Square, "The Virginian" at the Manhattan, "The Wizard of Oz" at the Majestic, "The Prince of Pilsen" at Daly's, William Collier at the Criterion, Wright Lorimer at the Knickerbocker, Eleanor Robson at the Garrick, Charles Hawtrey at the New Lyceum, W. H. Crane at the Academy, De Wolf Hopper at the Lyric, Henry Miller and Margaret Anglin at the Hudson, "The Secret of Polichinelle" at the Princess, Ferdinand Bonn, Rudolph Christians and the German stock, at the Irving Place; Barnum & Bailey's Circus at Madison Square Garden, and Arnold Daly, in "Candida," at the Vaudeville, the last two named closing on that date......The one week stands closing 23 were: Haverly's Mastodon Minstrels at the American, "The Black Hand" at the Fourteenth Street, "Peggy from Paris" at the Grand Opera House, "Human Hearts" at the Third Avenue, "Only a Shop Girl" at Proctor's Fifty-eighth Street, Virginia Harned at the Harlem Opera House, "The Fortune Teller" at the West End, Herbert Kelcey and Effie Shannon at the Metropolis, and "The Child Slaves of New York" at the Star. ......Variety entertainment was furnished at Tony Pastor's, the Victoria, Keith's Union Square, Proctor's Twenty-third Street, the Circle, the Dewey, Miner's Eighth Avenue, the London, Miner's Bowery, Hurtig & Seamon's, the Olympic, and the Orpheum. Huber's Museum presented the usual long list of curios, freaks and vaudeville.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her twenty-first week April 25.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawtrey, in "Saucy Sally," began his fourth week and last fortnight April 25.

Casino (Sam S. & Lee Shubert, managers). —"Piff! Paff!! Pouf!!!" entered on its fourth week April 25. Thos. Q. Seabrooke replaced Joseph Miron on the above date.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her fourth week at this house April 25. This is the last two weeks of the engagement.

Hudson Theatre (Henry B. Harris, manager).—Henry Miller and Margaret Anglin, in "Camille," entered on their second week April 25.

Majestic Theatre (John S. Flaherty, managers).—"The Wizard of Oz" began its sixth and last week April 25. "The Man from China" opens next week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A most meritorious performance of "In Mizzoura," one of Nat Goodwin's old successes, is offered this week. On Monday, April 25, a good matinee and a big night audience showed their appreciation of the performance in unmistakable terms. Malcolm Williams did capital work in the leading part, and was well seconded by Gerald Griffin, Louis Payne, Theo. Marston, George Bryant and John Westley, in the male contingent. Beatrice Morgan was most capable in the leading female role, and Julia Blanc, Loretta Healy and Margaret Kirker also scored successes. The cast: Jim Radburn, Malcolm Williams; Joe Vernon, Theo. Marston; Mr. Travers, George Bryant; Dave, Louis Payne; Col. Tom Bollinger, Gerald Griffin; Sam Fowler, John Westley; Bill Sorber, F. McCormick; Kelly, Chas. Mylott; Cal, George Austin; Esram, Sol Aiken; Kate Vernon, Beatrice Morgan; Mrs. Vernon, Julia Blanc; Lizbeth Vernon, Loretta Healy; Emily Radburn, Margaret Kirker. The vaudeville bill included: George Thatcher, who had some new stories; Sydney Grant, in his clever imitations and stories of experiences; Arthur Buckner, a trick 'cyclist of marked ability; Swan and Bambard, comedy acrobats; the Bragsons, singers and dancers; Louise Sylvester, who sang daintily; Hastings and Finn, knockabout comedians, and Williams and Melburn, in their effective musical offering. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—Ferdinand Bonn and Rudolf Christians continued their engagement last week. Wednesday, April 20, they appeared in "Nathan, der Weise," with Mr. Bonn as Nathan, and Mr. Christians as Tempelherr. Others in the cast were: Sultan Saladin, Julius Kobler; Sittah, Camilla Dalberg; Recha, Bertha Rocco; Daja, Elizabeth Arlauns; Derwisch, Alfred Abel; Patriarch von Jerusalem, Otto Meyer; Klosterbruder, Max Hanseler. The acting was superb, and the house was crowded. "Krieg im Frieden" ("War in Peace") was presented Thursday, 21. Mr. Christians appeared as Von Helf-Heltlingen, supported by the following cast: Seindorf, Max Hanseler; Mathilde, Georgine Neuendorff; Ilka Etvos, Hedwig v. Ostermann; Agnes Hiller, Bertha Rocco; Henkel, Franz Kierschner; Sophie, Marie Kierschner; Elsa, Ida Frey; Von Sonnenfels, Otto Meyer; Kurt v. Folgen, Alexander Hoffmann; Ernst Schafer, Eugen Hohenwart; Paul Hofmeister, Matthias Claudius; Franz Kouneey, Willy Frey; Martin, Jacques Lurian; Anna, Marie v. Wegern; Rosa, Ella Feldner. The bill for Friday, 22, was "Der Pfarrer von Kirchfeld" ("The Minister from Kirchfeld"). Rudolf Christians gave an excellent impersonation of the title role, and the company gave good support in their respective roles, viz.: Graf Peter von Finsterberg, Julius Haller; Lux, dessen Revierjager, Otto Meyer; Brigitte, Georgine Neuendorff; Vetter, Pfarrer von St. Jacobs, Franz Kierschner; Anna Birkmeier, Hedwig v. Ostermann; Michael Berndorfer, Richard Schlaghamer; Thalmuller Loisl, Eugen Hohenwart; Schalmeister von Altotting, Willy Frey; Wirth an der Wegescheidt, Hermann Gerold; Sein Weib, Senta Schefzky; Hannsl, beider Sohn, Ida Frey; Der Wurzelsepp, Gustav v. Seyffertitz.

Keith's Theatre (E. F. Albee, general manager).—The sultry weather of Monday, April 25, did not prevent the assembling of two of the largest audiences of the year at those performances. Robert Hilliard headed the bill, and again presented the little playlet, entitled "Number 973," written by himself and Edwin Holland. Again the sketch scored an unequivocal success. As played by Mr. Hilliard and his company there is nothing better in its way in modern vaudeville...Eddie Girard and Jessie Gardner presented, for the first time here, a sketch, by William G. Rose, entitled "Dooley and the Diamond," and met with favor, the eccentric character comedy work of the former gaining its usual hearty laughter and applause. Max Waldon, in his impersonations, accompanied with songs and national dances, held an important position on the bill; James Richmond Glenroy was welcomed and applauded in his original monologue; World and Kingston did characters and specialties pleasingly; the Bros. French, in their unique unicycle act, added novelty to the bill; Vernon, one of our best ventriloquists, renewed former successes here; Kimball and Donovan, excellent banjoists; Cooper and Robinson, talented colored comedians, took three bows after their act; Ed. Gray was at the fore as a story teller; Aloz and Zola, in their facing skill, attained favorable comment; the Two Roses, expert musicians; Foster and his musical and otherwise clever dog, Mike, got their share of applause; Eddie Reeves, in character changes and dancing, was deservedly encored, and the biograph, with new pictures, rounded out the excellent bill.

American Theatre (Klaw, Erlanger & Weis, managers).—Andrew Mack and company appeared here Monday night, April 25, in a revival of his popular success, "An Irish Gentleman," before a large audience. The star and play were popular as ever. The cast: Jack Shannon, Andrew Mack; Stephen Tyrrel, Robert E. Hill; Clifford Sherlock, Harry Barfoot; Lacy Sherlock, William J. Townshend; Father Lawler, Giles Shine; Hugh Dillon, Thomas E. Jackson; O'Donoghue, Tony Hart; Officer, Ed. H. Allen; Maura Sherlock, Josephine Lovett; Mrs. Frank Farleigh, Mildred Beverly; Easter, Carrie Lee Stoyle; Peggy Sherlock, Lelia Frost. Next week, Nat M. Wills, in "A Son of Rest."

Huber's Museum (J. H. Anderson, manager).—Martha Florenten's troupe of trained leopards are engaged here as one of the principal features of the curio hall. In the theatre the following are on this week's bill: Allen Coogan, Bros. Mack, Sisters Seymour, Mlle. Zennalla, Glenfield, Mack and Chandler, Sisters Remington, E. S. Allen, and The Morrows. A fine collection of monkeys, bears, etc., have just arrived, and can be seen in the menagerie.

Dewey Theatre (Sullivan & Kraus, managers).—Butler, Jacobs & Lowry's Merry Maidens Burlesquers are here this week, opening to a crowded house Monday matinee, April 25, and the reception accorded was most cordial. In the olio the following appeared: Alice Leslie, the Hillts, Rice and Camp, an excellent act; Devere, George and Charley Johnson, Dublin-Redeay Troupe, and Nellie Hanley. Next week, Rose Sydell's London Belles.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: The Six Musical Cuttys, Castellane, in "Looping the Gap;" Frank Bush, Nirina, the Four Nightons, Empire Comedy Four, May Edouin and Fred Edwards, Mark Sullivan, Rawson and June, Dixon, Bowers and Dixon, the De Onzo Bros., and Stanley and Brockman.

London Theatre (James H. Curtin, manager).—The bill this week is provided by the Dainty Duchess Co., in an entertaining programme. It includes: "A Day and a Night," with Joe Adams as Rubber Ike; Idylla Vyner, in a clever acrobatic and slugging act; Frye, Allen and Evans, in "A Simple Lesson;" Williams and Adams, favorite comedians; Frank Hayes and Anna Suits, who were well received and heartily encored; Zimmer, comedy juggler, and "The Festive Throng." Next week, the Tiger Lilies.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Thoroughbreds are the attraction for this week. The programme includes: "The Model Flats," Peerless Mile. La Toska, Dan Russell and Blanche O'Neill, Blanch Washburn and Josie Flynn, Kennedy and Evans, the Empire Comedy Four, Polk and Tresk, and "The Thoroughbreds." Next week, the Brigadiers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Rose Melville, in her familiar play of Indiana life, "Sis Hopkins," is the offering this week, and on Monday, April 25, attracted a full auditorium to enjoy the quaintness of Sis, and the other good things that go to make up this Hoosier piece. The interpolated singing and specialties all found favor, and "Sis Hopkins" evidently satisfied those present. The cast: Ma Hopkins, Florence Webster; Tishie Standifer, Blanche Carlisle; Margery Melrose, Malvina Arment; Obadiah Odlum, James McDuff; Pa Hopkins, Frank C. Hartwell; Adison Vibert, Louis Morrell; Parthenia Peckaver, Elsie Mackay; Bart Varnum, Edward Hume; Elsie Van Ness, Catherine Camp; Sis Hopkins, Rose Melville; Ridy Scarboro, Frank Minzey. Sunday's concerts, April 24, drew paying houses as usual. Next week, Ralph Stuart and company, in "By Right of Sword." Commencing May 30 Mr. Proctor will inaugurate a season of light opera at this house. "The Fortune Teller" will be the initial offering. Edna Branson has been engaged to head an excellent company.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Volunteer Organist" was the offering Monday, April 25, before a large audience. The play had lost none of its favor won on former presentations in this city. M. A. Kennedy gave a capital representation of the philanthropist, Nathaniel Mansfield, and Charles Bradshaw and S. Miller Kent did good work as Hop Sturgis and Howard Sturgis, respectively. The cast in full: Howard Sturgis, S. Miller Kent; Tom Sturgis, Geo. H. Nichols; Nathaniel Mansfield, M. A. Kennedy; Hop Barret, Charles Bradshaw; Hubbard Griffin, Edgar Halstead; Hanford Scott, James Allen; Ebb Utter, Charles Hasty; Sam Yokam, Robert E. Homans; Pierre Leveridge, S. J. Broughton; Jacob Harlon, Allan Pearce; Willie Nelson, Willie Nelson; Johnnie Nelson, Floyd Hunt; Grace Barret, Florence Smythe; Lucretia Barret, Carrie Thomas; Mrs. Yokem, Georgia L. Fox; Jennie Yakem, Edith Speare; Mrs. Pearson, May Smith; Mardo and Romeo, by themselves. The same play continues next week.

Circle Theatre (Percy G. Williams, manager).—Business continues at the top notch here, and success is perched upon the banners of Manager Williams' cozy playhouse. This week's bill is headed by Louise Gunning, the sweet singer of Scotch ballads, and so well did her vocal efforts charm and entertain her audiences of Monday, April 25, that she scored one of the biggest successes of this season. Will M. Cressy and Blanche Dayne are the added attraction of the bill, in a revival of the former's piquant little comedy, entitled "Grasping an Opportunity." The artistic efforts of both players won demonstrations of marked approval. Harry Linton and the Lawrence Sisters, in their singing and dancing skit, "Three of a Kind," scored one of the strongest successes ever made here by a similar act; Musical Dale appeared in his musical act, in which there are none to excel him; Hayes and Healey were uproariously funny in "The Bell Boy and the Clerk;" A. O. Duncan was as original and clever as usual in his popular ventriloquial act; the veteran Gus Williams was welcomed in songs, stories and recitations; McPhee and Hill, on the low and high bars, were expert as of yore; Hubert Deveau gave his studies in high art, and the vitagraph closed a bill that was brightly entertaining, and diversified as well.

Pastor's Theatre (Tony Pastor, manager).—The bill here this week is of all 'round excellence, and that it is well calculated to please the Pastor patrons was evidenced by the large attendance of Monday, April 25, and the enjoyment it afforded to all who were present. John Ford and Mayme Gehrue, presenting their little comedietta, "Her Debut Day," head the bill. While Mr. Ford and Miss Gehrue show rapid advancement in comedy portrayal, it is, of course, their dancing in which they excel, and their work won hearty approval. The extra attraction of the bill is the Four Huntings, in their comedy, "A Night in the Fool House." It was cleverly done by the Huntings, and pleased the audience immensely. Foster and Foster also appeared in a comedy sketch, and were very successful in "Wanted, a Pianist." The bill also included Fox and Foxie, in a clown and dog act; Little and Pritzkow, character singers; Russell and Locke, singing and dancing comedians; Fredo and Dare, in music and comedy; Henry and Hoon, illustrated songs; the Shantytown Trio (Joyce, Mackie and Joyce), presenting "A Family Affair;" Leon and Bertie Allen, descriptive singers; the Brothers Elliott, acrobats; Mosher's bull terriers, finely trained canines; Green and Wiggin, in cartoon drawing and juggling, and the vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Wayward Son," a domestic comedy drama, in four acts, by Neil Twomey, was presented Monday, April 25, to fair business. The cast included: Tom Hunford, the wayward son, Neil Twomey; John Browne, H. F. Allen; Ralph Hunford, Joseph Fitzpatrick; Sleepy Bill, William L. Raynor; Heinz Schmitz, Bert Carber; Mika Casey, Joseph Fitzpatrick; Bob Wilson, Leonard Force; Frederick Jones, A. H. Rankin; Martha Barnard, Florence L. Johnstone; Tessie Dirks, Grace Campbell; Mrs. Ralph Hunford, Lillian Schovelin. Next week, "The Signal Lights of Port Arthur."

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Master of Woodbarrow" is this week's attraction. Wm. Bramwell and Edna Phillips did excellent work, well supported by Eugene Frazer, Wm. H. Randall, Rose Swain, John Fenton, and the others in the cast. Next week, "Prince Otto."

Princess Theatre (Sam S. Shubert, manager).—"The Secret of Polichinelle" began its second week at this house April 25.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his fourth week April 25.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane, in "David Harum," is now in his fourth and last week. "Two Little Sailor Boys" will open May 2.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Wright Lorimer, in "The Shepherd King," opened his fourth and last week April 25.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its fifth week April 25.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its seventeenth week April 25.

Wallack's Theatre (Mrs. Thea. Moss, manager).—"The County Chairman" began its twenty-third week April 25.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Sam Devere's Own Co. is playing another New York engagement this week, playing here night of April 25 to a good sized house. Mr. Devere and his worthy associates had no difficulty in arousing considerable enthusiasm on the opening night, and the performance in its entirety was entertaining. Harry Bryant's Australians are booked for next week.

Atlantic Garden (W. Kramer's Sons, managers).—J. C. Dixon and W. J. Holmes, character comedians; Toledo and Price, contortionists; Leonard and Drake, comedy animal imitators; Yeager and Yeager, the colored comedy duo; Juanita Coad, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—"The Prince of Pilsen" commenced its fourth week April 25. The company will close after the performance April 28, and James K. Hackett appears in "The Crown Prince," 30.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," is in his tenth and last week. "The Wizard of Oz" opens here May 2.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Mabel McKinley heads this week's bill, and on April 25 she won a most pronounced success, her reception being a most cordial one. The Sandor Trio accomplished some remarkable feats in gymnastics, and earned prolonged and hearty applause. Mary Dupont, supported by Stokes Sullivan, appeared in Edmund Day's comedy bit, "Stranded," and aroused considerable laughter. The sketch is interesting and well constructed, and its acting brought its good points to the surface most forcibly. Walter Talbot and John P. Rogers gave a bright and effective offering, and Anna Caldwell, comedienne, made another success on this stage. Clayton Kennedy and Mattie Rooney made a big success with their splendid dancing act, and the pretty novelty act offered by the Gebest Sisters brought them entertainingly to the fore. The bill also included: Mr. and Mrs. Stuart Darrow, in sand and smoke pictures; Walter Beemer and his juggling girl; Wm. Rowe, in his novelty, "The Fountain of Youth;" Barney Reynolds, mimic and singing comedian; V. P. Woodward, tambourine juggler; Jennings and Renfrew, in a black face act; the kalatechnoscope and pastels of travel.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree again loomed up on the horizon of stardom on April 25, on which date she appeared in "Tit for Tat," a comedy, in three acts, adapted by Leo Ditrichstein from the French of Maurice Hennequin and Paul Bilhaud. Whatever this farcical concoction may have been in its original state, it is unquestionably a very mild form of entertainment as now presented, and during the entire first act it threatened to topple over and fall flat from sheer inanition. But in the second act there was inoculated a little of the bracing serum of bright farcical action, and the final act brought a little more of the right kind of entertainment, thus toning up the production to some extent. There is, however, little of an enduring nature in this play, and what entertainment its later scenes did afford on the opening night was largely due to the force and skill of Leo Ditrichstein's playing. In brief, its story tells of how a wife, who sighs for the love her husband unthinkingly denies her, secures a divorce from him by a clever trick, and becomes engaged to a man who paid her attentions during her married life. The husband, vowing to have revenge, also resorts to strategy, and makes the lover jealous of the divorcee, eventually causing her to become absolutely disgusted with the senseless manner in which he (the lover) watches her every move. She finally throws him over and consents to remarry the husband. Miss Tyree acted with a daintiness and charm that is distinctive to her, but there was a pronounced lack of sincerity in her work, and her several emotional scenes went for nothing. Mr. Ditrichstein, as has been said, was capital. His accent fitted the role well, and he easily dominated every scene in which he figured. Helen Tracy played an elderly gossip very cleverly, and Felice Morris, a daughter of the late Felix Morris, made her New York debut, and played a small role with credit. Joseph Kilgour and John Flood were hopelessly weighted down with caddish roles, which were repellant at best. The cast: Andre de Granville, Leo Ditrichstein; Emile de Favrolle, Joseph Kilgour; Victor de Fronteme, John Flood; M. Dubois, W. J. Constantine; M. Hottenberger, John Emerson; Ferdinand de Clivre, Robert Ober; Etienne de Leclere, Harold H. Woolfe; Bergot, Frank Powell; Pierre, a servant, Chas. Ransome; Gilberte de Granville, Elizabeth Tyree; Helene de Grisolles, Elizabeth Emmet; Mme. Laberge, Helen Tracy; Yvonne, Jane Marbury; Lucienne, Felice Morris; Julie Dubois, Deronda Mayo; Rose, Alice Neal; Odette, Felice Morris.

Grand Opera House (John H. Springer, manager).—Grace Van Studdiford, in "Red Feather," is this week's attraction.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" entered on its fourteenth and last week at this house April 25. Julia Marlowe follows.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his tenth week April 25.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-sixth week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his second week April 25.

Charles Wyndham, with Mary Moore and his entire London company, will come to New York in November next, to play for a three months' season, at the Lyceum Theatre, opening Nov. 14, with twelve performances of "David Garrick." He will follow this with "Mrs. Gorringe's Necklace," and after that will appear in one new play which he is to produce in London in May, and in another which H. H. Davies is writing.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—Robert Edeson, in "Ranson's Folly," is the attraction for this week, and the opening attendance, April 25, gave indication of a big week. Next week "The Pit" will close the house.

West End (George A. Blumenthal, manager).—"Shadows of a Great City" opened to a crowded house 25. The cast is a capable one, headed by Annie Ward Tiffany. Next week, "Soldiers of Fortune."

Metropolis (Henry Rosenberg, manager). —Kellar, the magician, came for a week's stay 25, and opened to the usual big Monday night audience. The Sunday night concerts are well attended, and the offerings are the best.

Star (Wm. T. Keogh, manager).—Stetson's "Uncle Tom's Cabin" is the attraction for this week, and a crowded house greeted the company 25. The performance clearly gave satisfaction, and should not fail to pack the house all week. Next week, the Smart Set.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Camille" is the offering for this week by the Proctor Stock Co. At the opening performances, 25, Jessie Bonstelle, in the leading role, acquitted herself with credit. This her last week here this season. The play is well presented and most suitably staged. The vaudeville offerings are: Hale and Frances, Dorothy Neville, whose agreeable offering won for her particular favor; W. H. Smith, Leonard and Collins, Sam Drane, and the kalatechnoscope.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Spadoni, the juggler, made his first Harlem appearance 25, and his act met with hearty approval. Other successes were: J. K. Emmett and Anna Mortland, Howard and Bland, Madge Fox, Lavigne Cimaron Trio, Three Rio Brothers, James K. Morton, Parker's dogs, and Monroe, Mack and Lawrence.

Gotham (Sullivan & Kraus, managers).—The Moonlight Maids moved up from a down town house, and were most warmly welcomed, 25, by a good sized audience. The show contains plenty of good comedy and good singers, and it evidently pleased. Next week, Sam Devere's Co.

Olympic (Thos. W. Valentine, manager). —A house show will provide the entertainment this, the last week of one of the best season's in the history of the present management. Lack of suitable attractions accounts for the closing so early. Treasurer Joe Pine and Stage Manager C. R. Narman will have a benefit May 2.

Orpheum (Dr. Leo Sommers, manager).—This is the final week of the season here. A good bill is presented, including Ardelle and Bayard, Al. Erlend, Sunetardo, Edmund Hayes and company, Nellie Florede, Fields and Hanson, W. S. Harvey and company, and Jean G. Smith.

Brooklyn.—At the Montauk (Isabel Sina Hecht, manager).—E. H. Sothern, in "The Proud Prince," April 25-30. Maxine Elliott did a big business last week. Robert Edeson next.

Grand Opera House (Lew Parker, manager).—This week's attraction is "The Awakening of Mr. Pipp," with Charles Grapewin. Andrew Mack packed the house at each performance last week. Joe Welch, in "The Peddler," next week.

Park (Nick Norton, manager).—"A Midnight Marriage," with Florence Bindley as the star, began a week's engagement here 25. Excellent business last week. "A Hidden Crime" next week.

Columbia (Dave A. Weis, manager).—After a splendid business of two weeks with Melbourne MacDowell, Manager Weis presents another of his stars, Richard Buhler, in "The Prisoner of Zenda." Mr. Buhler is a popular favorite of this house, appearing several times this season in one of his own productions, but this is his first appearance here in this play. The supporting company is a strong one. Next week, at the evening performances, Richard Buhler will appear in "Sapho," and at the matinees, "East Lynne" and "Camille."

Bijou (Will McAllister, manager).—"Hearts of the Blue Ridge" was presented by the Spooner Stock Co. 25, with much effect. Edna May Spooner won favor in her role, while Mr. Phillips was well received. Specialties are introduced. Big business last week. Next week, "The Lady from Laramie."

Orpheum (Percy G. Williams, manager). —The week's bill is known as the Orpheum Show, which is made up of excellent talent. The bill is headed by McIntyre and Heath, in "The New Georgia Minstrels." The extra feature is the Potter Family, great acrobats. Others are: Merian's dog pantomime, Ed. F. Reynard, with his talkative and walking automatons; Moore and Littlefield, the Melani Trio, Elizabeth Murray, Albertus and Millar, Joe Flynn, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—This week's bill is headed by the Hays, Johnny and Emma, in "Casey the Fireman." Others are: Laura Millard, Lewis McCord and Co., in "Her Last Rehearsal;" the Dancing Mitchells, Humberty, Johnnie Carroll, Quigley Brothers, and Murphy and Francis. The bioscope is presented.

Keeney's (Frank A. Keeney, manager).—The bill this week is headed by Kirke Brown and Grace Fay, two popular favorites, for many years with Corse Payton's Stock Co. They present their one act comedy, "In Wrong." Other features are: Barto and Lafferty, Frank Fogarty, Armstrong and Holly, Krussell's dog and monkey circus, Larkins and Patterson, Martina and Maxhallina, and the Keeneyscope. As an extra feature J. Francis Sullivan and Al. Weston, in their musical sketch, "The Fisher Maiden."

Star (E. M. Gotthold, manager).—Vanity Fair Co., with two good burlesques and a fine vaudeville bill, 25-30. Next week, the Imperial Burlesquers.

Watson's Cozy Corner (W. B. Watson, manager).—Harry Montague has evolved another of his amusing burlesques, termed "Lifting the Lid." It is given this week with a cast in which W. B. Watson, Elmer Tenley, Edward B. Adams, Harry Montague, Charles Barrett, Jeanette Dupre, Caroline Duncan, Beatrice Harlowe and the Meyers Sisters assume leading roles. In the vaudeville are: Crimmins and Gore, amusing comedians, who produce "A Warm Match;" Bryant and Saville, Mr. and Mrs. Buckley and Joseph McNatti, in an enjoyable little playlet, entitled "A Busy Manager." The Meyers Sisters, and Annie Bernstein, coon shouter.

Amphion (S. H. Cohen, manager).—The season was brought to a close here night of 23.

Folly (Bennet Wilson, manager).—"Terrence," in which Chauncey Olcott has the title role, opened here night of 25. Business last week was good. Coming next, "Wedded, But No Wife."

Broadway (Leo. C. Teller, manager).—"Sky Farm" opened here 25. It is well staged and interpreted by a company of clever people. Good business last week. "The Sign of the Cross" next.

Payton's (Fred Andrews, manager).—Mr. Payton's travelling company is seen in repertory this week, including: "The Lost Paradise," "Thelma," "The Two Colonels," and "Over the Hills to the Poorhouse." Daniel McClure is the leading man, and Violet Barney has the leading female role.

Novelty (David Robinson, manager).—"Human Hearts" occupies the stage here 25-30. Good business last week. Percy Williams' Vaudeville Stars next.

Gotham (Charles Williams, manager).—"An Orphan's Prayer," with Nettie De Coursey in the stellar role, is this week's attraction. Satisfactory business last week. "Queen of the Highway" next.

Lyceum (Louis Phillips, manager).—The house company is seen this week, in "On the Stroke of Twelve." Good business last week.

Unique (Frank B. Carr, manager).—The London Gaiety Girls this week, in "Our Seminary" and "The Mysterious Monk." The olio: Josie La Coy, Carney and Flynn, the Sisters Cain, Hastings and Sheldon, Onetta, "the woman in black;" Jolson and Moore. Business continues satisfactory.

Bushwick Music Hall (M. Wainstock, manager).—This week's bill includes: Ryan and Douglass, Cliff and Farrell, Dasie Mayel, Johnson and Herbert, Lena Cooley, Bwenz, Amil Bernot, Louis Dandy, and the kinetoscope.

Gayety (James Clark, manager).—Manchester's Cracker Jacks are this week seen in "My Georgia Rose." The olio: Bob Van Osten, the Wangdoodle Quartet, the Two Jacksons, the Green Sisters, Howard and North. Business continues to be good.

Barnum & Bailey's Circus opened afternoon of 25 to packed tents. The show remains for the week at Halsey Street and Saratoga Avenue.

KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw, manager).—The Carl Hagenbeck Trained Animal Show, week of April 18, attracted record breaking houses. The show closed the road tour 23, and leaves for St. Louis, to remain during the World's Fair. "Young Tobe Hoxie" 25-30.

Avenue Theatre (Chas. A. Shaw, manager).—"A Hot Old Time" made the success of the season at this house during week of 17. "A Royal Slave" 24 and week.

Auditorium (James B. Camp, manager). —Walter Damrosch and the New York Symphony Orchestra 27. Sousa's Band 28.

Buckingham Theatre (Whallen Bros., managers).—The Blue Ribbon Girls gave an interesting performance to good houses week of 17. For week of 24, the Majestics. Gay Masqueraders May 1-7.

Bernard Kling writes: "My sketches are: 'The Bell Boy's Joke,' for the Raymond Trio; 'The Man Behind,' for McCormick and Burrows, and 'A Peach from Ireland,' for Gull and Delroy, two girls with the Cherry Blossom Burlesquers. I have lately finished 'A Country Romance,' a four act rural comedy drama, for Edward J. Houch, and a dramatization of 'Ike Glidden in Maine.'"

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SEASON 1903-4, ORPHEUM SHOW.

WILL RETURN TO ENGLAND JULY 9.

PENNSYLVANIA.

Philadelphia.—The continued cool weather has been a fortunate condition for the theatres, as it has enabled them to do an excellent business quite late in a season that has had many setbacks and reverses. Last week saw no change in the ideal weather conditions, nor in the highly satisfactory attendance at the local playhouses.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Joseph Jefferson comes for the current week, appearing in a repertory, including "Rip Van Winkle," "Cricket on the Hearth," "Lend Me Five Shillings." The engagement is scheduled for the week only. Last week closed the successful fortnight's engagement for Robert Edeson, in "Ranson's Folly." No attractions are announced after the current week.

GARRICK THEATRE (Frank Howe Jr., manager).—"Everyman" returned to this house last week and duplicated the deep impression it made on its former visit. As before, the work of the company is worthy of the utmost commendation and the well filled houses showed their appreciation by the most rapt attention. "Everyman" is continued this week with no attraction announced for the week following. The two Shakespearean performances on last Saturday were so successful that a performance of "Twelfth Night" has been arranged for Friday night of this week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Wm. A. Brady's star revival of "Uncle Tom's Cabin" is presented at this house this week, beginning an engagement that is to last for several weeks. Many prominent names are noted in the cast. The crowded houses continued during the second week of "The Proud Prince," and E. H. Sothern should feel gratified at having enjoyed his most successful engagement here for several years.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is announced as the last week for "The Pit," which has been drawing audiences of excellent size to this house. Next week brings Richard Carle, in "The Tenderfoot."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—No diminution is noticeable in the capital attendance on the performances of "A Chinese Doll" at this house, and the attraction bids fair to continue profitably for many weeks to come.

AUDITORIUM (Stair & Havlin, managers).—The current offering at this house is Nat M. Wills, in "A Son of Rest." Next week brings Rose Melville, in "Sis Hopkins." The patrons turned out in force last week, and thoroughly enjoyed the laughable situations in "Rudolph and Adolph," presented by Mason and Mason and their company.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" opened at this house last week, and, judging by the size of the attendance and the enthusiastic reception, the engagement will be a long and prosperous one.

NATIONAL THEATRE (Jos. M. Kelly, manager).—The patrons have their thrills provided for them this week by the melodrama, "On the Bridge at Midnight." Another melodrama, entitled "From Rags to Riches," held the boards last week, and it was enthusiastically received by large audiences. The coming week's offering is to be "Tracy, the Bandit."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The performances of "At the Old Cross Roads," last week, attracted the patrons in goodly numbers, and pleased them well with its exciting situations. This week's offering is "Soldiers of Fortune," while next week brings "A Midnight Marriage."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Buster Brown" furnishes the entertainment this week, and the success of their previous engagement here augurs well for the present one. Nat M. Wills furnished abundance of amusement in "A Son of Rest" last week, and was rewarded with liberal patronage. The announcement for the coming week is "Parsifal."

KENSINGTON THEATRE (John Hart, manager).—This week sees the return of Mamie Fleming to this house, her offering being "The Captain's Mate." Scheduled for the coming week, "The True Hearts of Ireland," with the same cast. The Howard Boston Vaudeville Show attracted goodly audiences last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier and Caroline Franklin in the leading roles, the stock company is presenting this week "The Pride of Jennico," Hackett's old vehicle. Rehearsals are also being held for "The Master of the Mines," to be presented next week. Last week's performances of "The Secret Enemy" were admirable, and earned the full meed of praise.

STANDARD THEATRE (Darcy & Speck, managers).—"The Winning Hand" was presented by the stock company last week in realistic manner, and the patrons displayed their appreciation of commendable work by attending in large numbers. This week the company is appearing in "A Life's Story," with "The Scout's Revenge" scheduled to follow.

KEITH'S BIJOU (E. P. Lyons, resident manager).—"Because She Loved Him So" is the offering by the admirable stock company at this house this week. The members of the company earned fresh laurels for themselves, individually and as an organization, last week, with particularly smooth and interesting performances of "When We Were Twenty-one." "The Lost Paradise" is in preparation for the coming week.

ARCH STREET THEATRE (Carl Saake, manager).—The plays scheduled for presentation this week by the clever German company are: "Heirathsnest," "Orientreise," "Wo ist die Katze," "Strohwittwe," and "Familie Hoerner."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the bill this week are: Henry Lee, Cole and Johnson, Falke and Seamon, Mr. and Mrs. Mark Murphy, Mario and Aldo, Francelli and Lewis, Romain Trio, St. John and Le Fevre, J. K. Hutchinson and Hollada Bainbridge, Couture and Gillette, Barrett Sisters, Mr. and Mrs. Harry Thorne, Theodore and Camille La Jess, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Several of the burlesques which have been winning laughs for the past few weeks are continued this week, and in addition a new and lively one, entitled "Who Sells Forepaugh's Circus," is put on for the first time. Attendance continues of the most satisfactory proportions.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment is furnished by Reilly & Wood's Big Show. The Bowery Burlesquers held the stage last week, and gave general satisfaction. Attendance was large. Next week brings Carr's Thoroughbreds.

TROCADERO (Floyd Lauman, manager).—Entertainment of the most satisfactory description was furnished last week by Bryant's Burlesquers, and the company was properly rewarded with liberal patronage. The drawing card for the current week is Watson's American Burlesquers, in a varied programme of burlesque and vaudeville.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Henry Burlesquers hold the boards this week, appearing in a varied bill and with Young Roeber as a special feature. Next week brings the Fads and Follies Burlesquers. The patrons kept the house well filled throughout last week and enjoyed the lively entertainment furnished by the London Gaiety Girls.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features include Mlle. Morello, performing spaniels; the Van Dorns, handcuff mystery; Joseph Stanley, modern Samson; F. W. Mack, human Salamander, and the Holbrooks, novelty musicians. The bill in the theatre enlists the services of Ostrado, Goldsmith and Hoppe, Ada Boulden, Scott and Harrison, Enkanf and Franklin, Cole and Clemens, Hall and Hughes, and the cineograph.

NOTES.—Bertha Creighton is to give a single performance of "Mrs. Jack" at Mercantile Hall May 24, supported by a company of amateurs......F. G. Nixon-Nirdlinger has just closed a contract with Thos. C. Shea, by which he is to manage that actor for a long term of years. Shea's tour under the new management is to commence Sept. 1 next.......Dorothy Hammond, a young English actress, joined E. H. Sothern's company last week to fill the role left vacant by the illness of Cecelia Loftus. Affie Warner, Miss Loftus' understudy, has been playing the role.......Formal announcement was made last week that the German Theatre Association has secured the lot at the southwest corner of Franklin Street and Girard Avenue, and will erect thereon a playhouse for the German company......It is reported that Viola Allen has signed a contract with Sam'l F. Nixon, of the firm of Nixon & Zimmerman, whereby he will manage her tours for a term of years.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Julia Marlowe, in "When Knighthood Was in Flower," drew a crowded house April 19. "Hearts of Oak" did well 20, Howe's moving pictures had good business 21. "A Break for Liberty" drew a fair house 22. Coming: Royal Lilliputians 26, "Eight Bells" 28, Mildred Holland 29, Ezra Kendall 30. This will close the season at this house, which, during the coming Summer, will be almost entirely rebuilt.

HOOP GARDEN (John B. Peoples, manager) opens for the season May 2, with a bill including Isabelle Urquhart and Co., Frank Bush, Dolly Jardon, Howard Bros., Dick and Alice McAvoy, St. John and Lefevre, Rosarie, etc.

NOTES.—Welsh Bros.' Circus exhibited to immense business 18-21, though unable to show 20, on account of high winds...... St. Anthony's Lyceum presented an operetta, "The Berry Pickers," under the management of Eugene Knecht, 20.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—"Dorothy Vernon, of Haddon Hall," with Bertha Galland, April 25-30. Blanche Bates and her excellent company, in "The Darling of the Gods," played to good business last week. The Bostonians next week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Wm. Faversham, in "Lord and Lady Algy," 25-30. The house will close 30, and on that date passes from the control of its present owners and management to that of B. F. Keith. Amelia Bingham had a successful week 18-23.

GRAND OPERA HOUSE (Harry Davis, manager).—This is the final week of the regular season, the attraction being "The Taming of Helen." Last week large audiences greeted "The Sword of the King." A supplementary season will be inaugurated Monday, May 2, with the reorganized stock company, in "Soldiers of Fortune," for the initial week's attraction.

BIJOU THEATRE (R. M. Gulick, manager).—"The Smart Set" opened for week commencing Monday matinee, 25. "The Great White Diamond" did tremendous business last week. Nothing better in that line has been seen here this season. "The James Boys in Missouri" next week.

EMPIRE THEATRE (R. J. McCullough, manager).—"Yon Yonson" 25-30. The patrons of this house turned out in large numbers to greet the Black Patti Troubadours last week, and every person appeared to have been well entertained. "Hello Bill," next week.

AVENUE THEATRE (Harry Davis, manager).—Magnificent business prevailed last week. A splendid bill is offered this week, as follows: Annie Abbott, "the Georgia Magnet;" William Beach and company, the Sensational Dunbars, Raymond and Caverly, Basque Quartet, Elsie Janis, Borani and Nevaro, Alice Raymond, Latina, Siddons Bros., Fields and Hanson, Marsh and Sartella, West and Hart, kinetograph.

ACADEMY (Harry W. Williams, manager).—The World Beaters 25-30. The Gay Masqueraders drew large houses last week, and gave a splendid show. The Grass Widows next week.

NOTES.—With the close of the regular season at the Grand Opera House, which occurs Saturday, April 30, the following members of the stock company take their departure: Wm. Ingersoll, Eva Taylor, Mace Greenleaf, Marion Berg, and Scott Siggins. Beginning May 2, a supplementary season will be installed, with a reorganized stock company, among the members of which will be seen several new faces, viz.: Chas. Richman, Minnie Seligman, Chas. Wyngate, Emma Dunn, Harry Byers, Alice Gale, and Miana Phillips......P. J. McNulty, of the Bijou Theatre management, has returned from a two weeks' business trip in the East......An act worthy of special mention among the various good ones at the Avenue Theatre last week was that of the Howard Brothers, who made a decided success and demonstrated that the banjo, when in capable hands, can be made the means of the production of music of a high class character......Harry Davis, of the Grand Opera House and Avenue Theatre managements, was in New York last week, on business.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—A warm spell had a slight effect on business. Julia Marlowe, in "When Knighthood Was in Flower," did fairly well April 18. "Buster Brown" had good houses, afternoon and evening, 20, and the annual Spring festival of the Harrisburg Choral Society, including the concert by the Boston Festival Orchestra, 22, was a big success. Ezra Kendall 25, Mildred Holland 26, and Fay Davis, in "Whitewashing Julia," 27.

GRAND OPERA HOUSE (M. Reis, manager).—The James Kennedy Co. did fair business week of 18. The Wilbur Opera Co. week of 25.

NOTES.—The Chicago Entertainment Co. will present a series of moving picture entertainments, 27, 28, for the benefit of the Hope Fire Company, of this city....Bard Brothers' Circus opened the season in this city 19, 20. High winds prevented complete performances. The show has been enlarged and is well equipped....The Welsh Brothers' Circus, 25, 26, in a greatly enlarged form. Colonel M. H. Welsh was entertained by the Forster Club 24, at which time Ben J. Lander, of this city, who is treasurer with the Welsh Brothers, was introduced as a member to this organization, which is composed of professional people and writers only...... Walter Bruehl, stage carpenter with the Corse Payton Co., is at his home in this city......The New Henry Burlesquers did well at Chambersburg, Pa., 21....Frank D. Hurst, leader of the Bard Brothers' Band, was given a warm welcome during his sojourn at his home. He was also the guest of the local aerie of Eagles, 19.....Harry Reevey, of the Southern "Peck's Bad Boy" Co., was here 24, *en route* to Cumberland, Md. His enterprise will close at Pittsburg, Pa., in two weeks, after the most successful season........Manager N. Appell has completed plans for the Summer season for his stock companies at Williamsport, Altoona, Utica, N. Y., and this city. He will give an elaborate presentation of high class plays....The advance guard of the Bailey-Barnum Circus was here 20. The show comes May 14......W. Morrow Tall was the guest of Colonel M. H. Welsh at York, Pa., 23.

Williamsport.—At the Lycoming Opera House (Fisk & Reeber, managers).—"The Moonshiner's Daughter" pleased April 18. "A Country Girl" drew well and pleased a good house 20. Boston Festival Orchestra had a big house 21. Geo. W. Monroe, in "My Aunt Bridget," satisfied a fair house 22. Culhane, Chace & Weston's Minstrels did a good business 23. Due: "Ten Nights in a Bar Room" 26, Howe's moving pictures 28, Mrs. Leslie Carter May 7.

NOTE.—Alice Mallyn Gosser, whose stage name is Alice Mallyn, is playing the part of Nan, in "A Country Girl," and was warmly greeted by her many friends here, her former home, 20.

Erie.—At the Majestic (Wm. J. Sell, manager).—"York State Folks" was favored with large business April 18-20, giving the best of satisfaction. Harry Beresford, in "The Professor's Love Story," 21, played to fair attendance. "For Her Children's Sake" 22, 23, with Lee Sterrett, of Erie, in the cast, and doing fine work, drew large attendance. Billed: "In the Shadow of the Gallows" 25, 26, Mrs. Leslie Carter 27.

PARK OPERA HOUSE.—Dilger Cornell Co., 1-22, played to good business, except 20, when Nat C. Goodwin, in "A Gilded Fool," packed the house, at advanced prices. "My Aunt Bridget," 23, had fair attendance. James and Warde, in "Macbeth," 26.

Reading.—At the New Temple Theatre (Ely S. Hill, manager).—"Hearts of Oak" had a well filled house April 18. "Buster Brown" pleased two large audiences 23. Booked: Mrs. Carter, in "Du Barry," May 20.

ACADEMY OF MUSIC (John D. Mishler, manager).—Julia Marlowe April 20, "The Show Girl" 21-23.

BIJOU THEATRE (Updegraff & Brownell, managers).—Sam Devere's Burlesque Co. came to big business 18-20.

NOTES.—Welsh Bros.' Circus comes April 28......Forepaugh & Sells Bros. May 2.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Damon and Pythias," April 18, had a big house. "The Show Girl," 19, 20, drew large audiences. Metropolitan Burlesquers 22. "Lost River" 23, Mildred Holland 25, "Eight Bells" 26, Annie Russell 30, Lyman H. Howe's moving pictures May 3, Mrs. Leslie Carter 5.

NOTES.—I. C. Mishler has sold to Harry W. Scherer and Joseph T. Kelly the Cambria Theatre, in Johnstown, for $60,000, and $3,000 additional for the bill posting business $40,000 is for the real estate, and $20,000 for the goodwill, etc.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager).—The Henry Burlesquers appeared April 19. "Hearts of Oak" 21. Watson's Orientals 23, Mildred Holland 30, Metropolitan Burlesquers May 2.

WELSH BROS.' CIRCUS, April 16, had two large audiences, and gave very creditable performances. Everything is new and in good shape, and the show is much larger than last season.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"Her First False Step" played to good business April 18, 19. Ward & Vokes drew S. R. O. 20, as did John Drew 22. "A Hidden Crime" came to good business 23. Booked: "Only a Shop Girl" 25, Virginia Harned, in "Iris," 26; "The Little Mother" 27, "When Johnny Comes Marching Home" 28, "Why Women Sin" 29, 30.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for week of 18 played to big business. Booked for week of 25: The Toozoonin Arabian Troupe, Milt and Maude Wood, Georgiana O'Ramey, Brooks Bros., Charles S. Colby, and Alice Way, Finlay and Burke, the Waterbury Bros. and Tenny, the electrograph.

VIRGINIA.

Richmond.—At the Bijou Theatre (Jake Wells, manager).—"The Pride of Jennico" drew good business April 18-23. "A Ragged Hero" 25-30.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—The Fawcett Stock Co., with Percy Haswell, is playing an indefinite engagement, to good returns.

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MISSOURI.

St. Louis.—The close of the season is producing some strong bills, and the offerings are receiving excellent patronage. Most of the theatres will keep open right through the fair, several aiming to make a season run of some big spectacular or dramatic offering.

OLYMPIC (P. Short, manager).—Week of April 25, Richard Mansfield, in repertory. Annie Russell, in "Mice and Men," played week of 18, to extremely good patronage.

CENTURY (P. Short, manager).—Lawrance D'Orsay, in "The Earl of Pawtucket," 24-30. Lew Dockstader closed 23, after a week's run. This was the second engagement here this season of Dockstader and his minstrels, yet attendance hovered around capacity mark all week.

ODEON (Harry J. Walker, manager).—"Preciosa" was given 21, and "Vagabond" 24, by the German Stock Co. The annual benefit of the Elks was given 23, to big attendance. It included contributions by visiting theatrical men, third act of "Faust," by local talent, and musical and acrobatic specialties galore. Rose Cecelia Shay Opera Co. May 1. The Farley-Roloys concert, of April 19, for the benefit of the Civic Improvement League, was largely attended.

GRAND (John G. Sheehy, manager).—Week of 25, "Tidy Tolty" is offered. Week of 17, Murray and Mack, assisted by Kitty Beck, presented "A Night on Broadway," to very good attendance.

HAVLIN'S (Wm. Garen, manager).—Louise Dunbar, in "A Gambler's Daughter," week of 24. Week of 17 "Over Niagara Falls" was presented. Vern Hamilton had the leading role.

IMPERIAL (D. E. Russell, manager).—Week of 24, "Sandy Bottom." "Deserted at the Altar" was the preceding melodrama. It was presented by a capable company, and gave good satisfaction.

COLUMBIA (Middleton & Tate, managers).—Week of 25: Thorne and Carleton, Adelaide Herrman, Lew Hawkins, the Three Crane Brothers, Johnson, Davenport and Lorella, Herbert Lloyd, Mr. and Mrs. Irving Jones, Werden and Gladdish, McIntyre and Rice, Hayman and Franklyn, Powers and Freed, and the kinodrome. Week of 18 the house was extremely well patronized.

STANDARD (Leo Reichenbach, manager).—Week of 24 the Trocadero Burlesquers are here. Week of 17 Al. Reeves' Burlesquers was profitably offered.

CRAWFORD'S (O. T. Crawford, manager).—Week of 24, "Uncle Tom's Cabin." Week of 17 another classic, "The Two Orphans," was put on, with Rachel Octon and Victory Bateman featured. It was extraordinarily well received.

BROADWAY MUSEE (Paul Bowse, manager).—The bill for week of 18, including the Tuson Sisters, Hyland's musical comedians, Lynn and Lynn, the Blocksoms, and Edward De Mon. In the curio hall the Nicholls Trio, in their twist the twist bicycle act, was the leading feature.

GLOBE THEATRE (Rice & Crawford, managers).—The last vaudeville bill here was headed by Griffeth and Doyle, Craine and Long, Grace Munn-Dell, and Cummings and Maude Judge. Four instead of six performances a day are given now. Week of May 1, the Blue Ribbon Girls.

HANDLAN'S PARK.—The Ringling Bros.' Circus opened here 25, for six days, and will doubtless do a big business.

COLISEUM.—A bull wrestling contest was billed here for evening of 23.

NOTES.—Anton Heindl, who has just closed with "The Sultan of Sulu," has arrived in St. Louis to take charge of the musical end of "Louisiana," at Delmar. Maud Lambert, who has the leading role, is also in town.... Albert Sways, president of the Kiralfy-Louisiana Spectacle Co., has returned from the East. The spectacle will be put on at the Odeon.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Wm. Faversham and the Rogers Bros. Mr. Faversham came in "Lord and Lady Algy," to fair business. The Roger Brothers had big business. Richard Mansfield comes May 2-4.

THE GRAND (Hudson & Judah, managers).—Last week James K. Hackett, in "The Crown Prince," opened to immense Sunday business and had good houses the rest of the engagement. Geo. Evans, in "The Good Old Summer Time," April 25-30, and next week, "Erik of Sweden."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was excellent, and business was good. This week's bill: The Colby Family, Charles Heinad and company, Murphy and Nichols, Al. Lawrence, Eckert and Berg, Louise Brehany, and Trask and Gladden.

THE GILLIS (E. S. Brigham, manager).—Last week "Sandy Bottom" drew well pleased audiences. This week, "Over Niagara Falls," and next week, "The Stain of Guilt."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Jane Kennark, in Manager Woodward's fine production of "Under Two Flags," enjoyed a week of prosperity. The show closed what has been a very successful season. Miss Kennark will remain and play leads in the stock company which opens its season on May 1. This week "Sag Harbor" closes the regular season at the house. Next week the Woodward Stock Co. opens its Spring season, in "The Masqueraders."

THE CENTURY (J. J. Barrett, manager).—Last week Rush's Bon Tons enjoyed fair business. This week, Al. Reeves' Big Show. Next week, the Trocaderos.

CONVENTION HALL (Louis Shouse, manager).—Patterson and Brainerd's Carnival Co. opened a fifteen days' engagement 21, to large crowds. The admission is twenty-five cents for all the shows and acts.

CLIPPINGS.—Walter Damrosch and orchestra gave a "Parsifal" concert, at Convention Hall, on Sunday afternoon, 17, to a large and appreciative audience, under the management of S. Kronberg......Col. Al. Strode will be in charge of the gypsy camp at Forest Park during the Summer...... Sells & Downs' Circus is billed for April 27, and Buckskin Bill comes May 2, 3.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Annie Russell presented "Mice and Men" to a large audience April 11. The Rogers Brothers, in "The Rogers Brothers in London," played to S. R. O. 16. Dan Sully comes April 28, Viola Allen May 6, Maude Adams, in "The Little Minister," 7.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Weary Willie Walker" played to big audiences 11-13. George Evans (The Honey Boy), in "The Good Old Summer Time," filled the Grand to its capacity 14-16. "Why Girls Leave Home" 18-20, "The Stain of Guilt" 21-23, "The Burglar" 24-26.

MAJESTIC THEATRE (Wm. Connelly, manager).—The Van Dyke Co., in repertory, continued to please large audiences 11-16. The Van Dyke Co. remained from 18 to 23.

DRAKE UNIVERSITY.—Musical Festival, with Walter Damrosch and the New York Symphony Orchestra, offered an elegant concert 14. Orchestration of "Parsifal" 15.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Gambler's Daughter" had a fair house April 18. "As You Like It," with Miss Gale as Rosalind, under the auspices of the local lodge of Elks, had a packed house 20. "Uncle Tom's Cabin" 26, "Pirates of Penzance," by locals, May 4.

NOTES.—It is reported that the Coates Opera House has been rented, and will be remodeled, but to whom is not stated........ The Dubuque Choral Club will go to St. Louis in June and enter the prize competition under the direction of W. H. Pontius......Mr. Thomas, the leader of the Grand's orchestra, benefits May 4, with "The Pirates of Penzance."......George Best is in town, superintending rehearsals for "A Night in Bohemia."

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Rogers Brothers in London," April 15, had a big house, and made the success of the season. "The Burglar," 18, gave satisfaction. "The Stain of Guilt," 19, had a top heavy house. "A Gambler's Daughter" 20, "As You Like It" 21, North Bros.' Comedians 25-30, American Stock Co. May 2-7.

NOTES.—Julius H. Schloss, ahead of "The Stain of Guilt," and H. H. Pearson, in advance of "A Gambler's Daughter," were here 13......B. J. Mack, ahead of North Bros.' (Eastern) Comedians, arrived here 20.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Paul Gilmore drew a fine house April 16. Leon McReynolds 18-23. "Ole Oleson" 25, "Over Niagara Falls May 6.

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Week April 25, Hurtig & Seamon's; May 2, Hyde & Behman's; May 9, open; May 16, Chase's, Washington; May 23, Avenue, Pittsburg; June 13, Keith's, Boston; June 20, Keith's, New York; June 27 Keith's New Theatre, Phila. Address OLIVER LAVINE, as Per Route, or ALBERT SUTHERLAND, St. James Bldg., N. Y.

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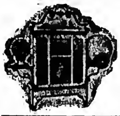

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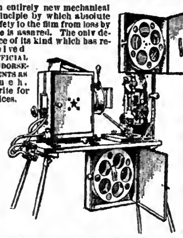

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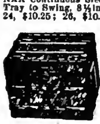

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—Notes from Martin's "Uncle Tom's Cabin" Co.: During our engagement at the Majestic Theatre, Grand Rapids, Mich., the local lodge of Elks, No. 48, entertained Mr. Martin and the company, and Walt. Leslie, business manager for Gus Hill's "Happy Hooligan" Co. After one of the most pleasant social sessions ever enjoyed, Mr. Martin invited the party aboard his private car, where a banquet was served. Speeches were made, and the Al. W. Martin own orchestra furnished music for the occasion. Walt Leslie sat at the right of Mr. Martin, and Manager Delameter on Mr. Martin's left. Mr. Fitzgerald, treasurer for the company, told of his travels, and why he liked to live in Detroit. Walt. Leslie entertained with some of his famous after dinner speeches, and, as usual, he had everybody laughing. It was a great night, and when the guests were leaving they all arose and proposed a toast to Mr. Martin, and voted it a night long to be remembered.

—The Imperial Stock Co. Notes: We closed our season of nineteen weeks at Webb City, Mo., April 17. Col. Geo. Hamilton was left at Galena, Kan., Century Hotel, critically ill with typhoid fever. The Pacheco Family joined Sells-Downs' Circus; Howard Case goes to the Imperial Theatre, St. Louis, in stock; Gladys Crockett returned to her home in Kansas City, Mo.; the band, twelve in number, under Ed. Conway, will join Wild Bill's Show for the Summer; Leslie Bassett went to Denver, in Elitch's Stock; Texoalta del Rondio returned to St. Louis, where she will head the stock at Koerner's Garden; May Edgaler went to Chicago, and Thomas Fiske to San Antonio, for his health. All the scenery was sold to the Burnham Stock Co. Col. Hamilton has a contract as manager of the Liberal Arts Building, World's Fair, St. Louis, but his critical illness may end his theatrical career.

—Richard Carle's latest effort, which he calls a musical farce, is entitled "The Maid and the Mummy," and it will be presented for a Summer run at the Garrick Theatre, Chicago, commencing May 29. The cast will include: John Slavin, Fred Lennox, Louis Wesley, George Beane, Edgar Norton, Thos. Hadaway, Abbott Adams, Elizabeth Murray, Violet Dale, Mrs. Annie Yeamans, Janet Priest and others. Robert Hood Bowser, the composer, will rehearse the chorus, and Richard Carle will personally direct the production.

—Trixie Friganza has been chosen to play the American widow in "The Prince of Pilsen" Co., sent to London by Henry W. Savage.

—Ethel Barrymore sailed for London April 26. She goes to play an engagement at one of Charles Frohman's London theatres, in "Cynthia," by Hubert Henry Davies, who is also the author of "Cousin Kate," in which she has been so successful this season. Accompanying Miss Barrymore are Joseph Wheelock Jr., Max Freeman and Beatrice Agnew, who will appear with her in London.

—Frank Christie is with the "Buster Brown" Co., Manager Raymond having sent him to that company for the Boston engagement, commencing May 9.

—Ralph Bell (A. T. Abbott) writes of the death of his father, Col. E. R. Abbott, from tuberculosis, on April 17, at Hillsboro Bridge, N. H.

—"The Triumph of Justice" is the title of a new melodrama treating on Hebraic manners and customes, that will receive an elaborate presentation next season, under the management of Gayler & Cottar. It will have a preliminary try out in May, and the stage direction will likely be under the control of Myron Leffingwell. There will be action a-plenty, comedy and sensation, and it is predicted that it will be a success. An incident in the play will show an exciting scene in the business department of the Forepaugh-Sells Bros.' Show.

—The programme offered by Frederick Warde and Louis James, on Saturday, April 23, at the Detroit Opera House, Detroit, Mich., in commemoration of the three hundred and fortieth anniversary of Shakespeare's birth, was a most comprehensive one. Messrs. Warde and James, with the assistance of their company, presented ten numbers, comprising selections from seven of the great poet's work. Mr. James and Norman Hackett were seen in the first act of "Julius Cæsar." This was followed by Marc Antony's well known address to the Roman citizens, over the body of Cæsar, delivered by Frederick Warde, after which the tent scene was given, including the quarrel between Brutus and Cassius, rendered by Mr. James and Mr. Hackett. Thos. Coffin Cook then appeared as the Duke of Buckingham, in "Henry VIII," in the scene prior to his execution. Wadsworth Harris followed as Jaques, in "As You Like It," giving the seven ages speech. The balcony scene from "Romeo and Juliet" was the next number, presenting Alma Kruger as Juliet, and Mr. Hackett as Romeo. The eloquent farewell to earthly glory of Cardinal Wolsey, by Wadsworth Harris, followed the love story. The entire second act of "Macbeth" was then presented, with Mr. Warde as Macbeth, Miss Kruger as Lady Macbeth, and Mr. James as Macduff. As a relief to the foregoing scene, Messrs. Cook and McCulla gave the humorous dialogue of the two gravediggers, from "Hamlet," and the performance concluded with the third act of "Othello," Mr. James appearing in the title role, and Mr. Warde as Iago.

—W. H. Starkey, of the Harris-Parkinson Stock Co., has been re-engaged for next season. He reports having had a very successful season, and is now playing a stock engagement in Jackson, Tenn., for ten weeks.

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Addison, Gussie
Armour, Leona
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Ainsley, Josephine
Allen, Violet
Aline, Allie.
Ardalo, Estelle
Beeson, Lulu
Bertram, Burdie
Bush, Dora
Bellman, Mrs. Alb.
Bordonex Marie
Brichard, Julia
Bertram, Helen
Bick, Helen C.
Brittain, Marie
Bernfield, Anna
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Bollmer Eda
Baker, Bess
Bendt, Mary E.
Bliess, Beatrice
Bonne, Louise
Bexley Madeline
Barton, Nina
Barrett, Nita
Battler, Amy
Bunce, Elnora
Brownlee, Marg
Burt, A.
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Bettonerys, Annie
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Castelia, Cecelia
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Curry, Rose
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Clancy, Marie
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Darlington, Jewell
Dacre, Louise
Dugeons, Augusta
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Elding, Jane
Evelyn, Annie
Evans, May
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Fairfax, Alice M
Fields, Anna
Forrest, Edythe
Floyd Josephine
Fowler, Carl.
Fitch, Eunice.
Franklin, Lottie
Faust, Mrs. L.
Forrest, E.
Fox, Madge
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Larsen, G. W.
Littlefield, Neil
Larkie, Jno.
Lucasion, The
Lavender & Tomson
LeRoy, Walt.
Legresia, Chas.
Lutz, W. H.
Lasalle, Oliver
LeWitt, Chas.
Lyon, Frank
LeRoy, Wall
Lynch & Leonard
Louis, Billie
Lear, Billy
Lean & Allaire
Lynch & Lozzard
Lee, Henry
Leonzo, Vic.
Lewis, J. E.
LeClaire, Har.
Lloyd, Chas.
Leslie, Rolla
LaFerte, Grant
Mulvey, Ben
Mathews, Har.
Montague, Fred
Morse, R. C.
Marshall, Louis
Morgan, R.
Mann, Danny
Millard, Robt.
Minnis, R. H.
Montgomery, J.
Murray, Fred
McGowan, W.
Mode, Leo
Mitchell, F. E.
Mitchel, Lee
Melville, Eugene
Mange, Chas.
Martha, J. H.
Mills, Ben
Mosher, N. H.
Monsion, L.
Murphy, Mus. Minst.
Mack, M. J.
Montmond, Geo.
Mead, D. H.
McVeigh, Fred
Morton, J. J.
McCarty, Myles
Maxwell & Dudley
Moore, Jas.
Mack, C. H.
Mocaline, C. F.
Magleleys, The
Maxwell, C.
MacDonald, Jno.
McCann, Ed.
McLeod, Andy
Mason & Keeler
Merritt & Rozelle
Manley & Rose
Mitchell, W.
Meyer, Edwd.
Marnily, Mons.
Mathews, Dan
Markham, Hen.
Marks, Robt.
McAndrews, Thos.
McKenna, Tom
Moore & Littlefield
Meredith, Allen
Mason, Wm. A.
Miller, Caro
Mott, Ed.
May & Miles
Murray, Har.
McCloskey, H. J.
Murray, Jas.
McDermott, F.
Murray, C. H.
MacDonald Mike
Morton, J. J.
Moore, B.
Matthews, Jugg.
Martin & Ridgway
Melle, Paul
Marshall, Jas.
McFarland, F.
Martin, J. H.
Morton, J. J.
Moore, J. & M.
Mack & Elliott
McCaddon, Jos.
Murphy, Joe
McIntee, Jas.
Meehan, Wm.
Mack, Chas.
McDermott, F.
Mack, H. H.
McCormack, T. F.
Mayer, Walt.
Munchinger, R.
Muller, Eddie
Mack, Jas. B.
Nelson, Dan
Nesbit, Walt.
Newell, Will
Needham, W. P.
Noble, Billie
Neil, R. C.
Norrises, The
Norton, Jas.
Newell, W. D.
Nelson, Ned
Newhouse, W W
Niece, Fred
Norman, C. A.
Nelson, H. B.
Olmstead, C. H.
Ott, Edwd.
Oliver, E. E.
Oil, Wm.
Orpheum Com. 4
Owen, J. E.
Osborn, E. H.
Old, Leslie
Patterson, A. D.
Primrose, Geo.
Price, L. E.
Price, F. L.
Prentice Trio
Parsons, C. Y.
Powers, Howard
Peters, Paul
Penn, Jos.
Pace, Ed.
Perkins, L. F.
Prosser, Reese
Payne, Billy
Parker, H. E.
Purkall, Carl
Percell, Chelso
Phelps, Eugene
Paul & Reynolds
Paul, Ed.
Potter, P. H.
Patten & Perry
Pyter, H. P.
Purkhurst, Dock
Painter Trio
Phelan, E. V.
Powers, J. T.
Peysor, Henry
Pearl, C. W.
Perry, F. L. 20c.
Paul, Ed.
Porter, W. C.
Phillips, D.
Patten & Perry
Peters, W. A.
Reynolds, F. G.
Perkins, Herald
Ryan & Ryan
Recklaw, Dan
Roach, Arthur
Russell, L. J.
Reiff Bros.
Rosar Trio
Ross & Bernard
Rausa, Geo.
Ringsdorf, P. C.
Rinno, Mr.
Rowland, Jack
Sheean, Jas.
Sparks, Chas.
Shields, J. H.
Staverdale, J.
Stewart — Raymond
Schalt, Franz
Seaton, F. R.
Stone, Ben
Silver, G. L.
Smith, W. H.
Stillman, How.
Sully, R.
Sandusky, J. M.
Snow, A. W.
Sursie, M. L.
Sully Family
Sterritt, Lee
Sheehan, Herb.
Stuckhart, D. W
Santell, R.
Sherwood & Fox
Sturdevan, R. M
St. Vrain, J. R.
Sheppard, Fra'k
Santell, Ruby
Swift, Hebert
Sites, Fritz
Saylor, G. C.
Speeth, W. T.
St. John, Bert
Searl, H. E.
Southard, Ray
Sullivan, Clara
Stally, R.
Seabert, Alex.
Sands, Charlie
Smith, Cy.
Settle, Ed.
Stillwell & S
Stanton, Walt.
Smith, A. P.
Stickney, R. T.
Seymour & Hilt
Stuart & Murphy
Sloane, G.
Shea, Barney
Stevens, Jno.
Sedley, Har.
Sawyer, H. C.
Subers, Emile
Saxon, Chas.
Sloan, C.
Sinclair & Carlisle
Seeker,
Wilkes & S.
Short & Edwards
Southern, C. H.
Smith & Blanchard
Stanton, F. J.
Strouse & Young
Sturdivan, R.M.
Sauer, C. A.
Snow, Art.
Scott, Frank
Sumner, Leroy
Stewart & Raymond
Sherman, Dan
St. Clair, Ivy
Sloan & Warren
Stanleys, The
Schnable, Ernst.
Slaby, Jack
Sawtelle J. A.
Stark, Leighton
Santell, Roddy
Snellin, Jack
Sikes, Howard
Spielmann, Rol.
Stamberg, C. T.
Swan & Bambard
Subers, Emile
Terre, W. H.
Trocadero Quar.
Thorne, F. A.
Tennis, C. O.
Thatcher, Jas.
Teal, Herm.
Tabar, Hadji
Tessler, Wm.
Taylor, G. B.
Tyer, V. M.
Tyer, F. H.
TenBrook, Lambert & TenB.
Thompson & Serida
Tessler, Wm.
Turner, E. A.
Townsend, Hem.
Trappert, Har.
Udell, Chas.
Thompson, Bar.
Vall, Wm. E.
VonKamp, —
Vance, E. R.
Vanlebert, C.
Vincent, F. R.
Vale, A.
VanRensel., B.
VanBrecklin, W
Villair, Allan
Vlee & Viola
Virden, Lew
Vale, A.
Vick, Y. B.
Wheeler, L. H.
Walters, Chas.
Wise, N. H.
Waldorf & Mendez
Wilson, A.
Wight, H. B.
Weiler, J. E.
Winter, J. J.
Walker, Jas.
Wiles, Billy
Ward, Billy G.
Weaver, Jas.
Walsh, Geo.
Worthington,
West, Jas.
Walsh, Jno.
Waller & MaGill
Wing, Bill.
Watson & Neaton
Walsh, Frank
Williams, Jud
Waterbury Bros & Tenney
White, O. K.
Williard, H. F.
Wright, F. E.
Woodbury, Fred
Wormwood, V P
Wilson, Al
Wise, M. H.
Wells, H.
Walker, J. A.
Walker, T. L.
Wilson, F. H.
Wilson, Fred
Wormwood, Jas.
Welch, C. & J.
Whitman, Frank
Waller, Har.
White, B. & R.
Wiener, Eugene
Woodford, Chas.
Wooley, W. F.
Waldmann, Ed.
Wood, M. & M.
Warfenberg Bro
Wilton, Tom
Webb, E. A.
Wagner, Wm.
Wight, Hillard
Wilber, H. B.
Wilson, A. H.
Wirgin, Bert.
Welsh, E. A.
Wills, J. B.
Wack, Eugene
Whippler, Mr.
Woodville, Jas.
Wiggin, H. L.
Wade, J. F.
Woodward, Geo.
Wills & Parker
Wilson, Joe
Wilmer, J.
Way, Wm. J.
Wallace, Wm. F.
Willis, Burt
Wade, J. P.
Young, D. C.
York, N.
Zasell & Vernon
Zeda, J.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—With the closing announcements of the season there are heraldings of most interesting and elaborate preparation, now nearly completed, for Summer divertisement. The principal, and by far the most expensive and praiseworthy undertaking, is that at the Buffalo Athletic Park, Main Street, Cold Spring, where $100,000 will be expended in the divers amusements provided and concessions.

TECK THEATRE (J. R. Stirling, manager).—"Everyman" will appear week of May 2. Viola Allen, in "Twelfth Night," week of 9. Richard Strauss and Mme. Strauss de Ahna, the last of Louis W. Gay's high class musicales, met with a most encouraging reception 21. After the engagement of 9 and week, this house will be turned over to the decorators and carpenters, and many changes will be made in its interior for next season.

STAR THEATRE (J. R. Stirling, manager).—"Are You a Mason?" April 25-30. "The Governor's Son" comes week of May 2. Ralph Stuart, in "By Right of Sword," gave a capable production.

ACADEMY (P. C. Cornell, business manager).—Joseph Santley, in "From Rags to Riches," this week. "Human Hearts" next week. Terry McGovern, in "The Bowery After Dark," did nicely. Ching Chong benefit occurred 24.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Fred Irwin's Big Show this week. Abe Leavitt's Rentz-Santley Co. next week. The Utopians met with a warm reception last week.

LYCEUM THEATRE (J. Laughlin, manager).—The annual visit of Stetson's "Uncle Tom's Cabin" (Leon Washburn's) takes place this week, and it doubtless will be, as usual, a banner date. "In Old Kentucky" entertained throngs last week. The usual Sunday concert occurred 24, with views of the American Vitagraph Co. and singing by the Misses Jackson and Douglass, James R. Purvis, and Novelty Quartet. "The Worst Woman in London" gets here next week.

SHEA'S GARDEN THEATRE.—Bill for 25-30: Frederic Bond and Co., Edna Wallace Hopper, Lotta Gladstone, Howard's ponies, Frank Buoman, Gallagher and Hild, Mildred Glover, and Lawson and Namon.

NOTES.—Richard Strauss and wife were generally entertained by the Orpheus Society and our German citizens during their visit here last week. They will sail for home 28. ......Terry McGovern closes his season at Providence, R. I., 30......William A. Hines, advance of "Are You a Mason?" was an active sojourner last week......Dr. N. W. Wilson, Mr. Stirling's press agent, since his entry into the field of medicine, has filled with dignity the position of house physician at the Star, and latterly the Teck...... Akoun's Oriental curiosities, human freaks, etc., passed through here 20, *en route* to St. Louis......Blanche Seymour took the place in "In Old Kentucky" temporarily, of Bessie Barriscale, who was suddenly called home 21.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co., April 18 and week, in "A Gold Mine," drew uniformly large audiences. "Miss Hobbs" 25-30, and "Parsifal" May 2-7.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Wealth and Poverty," 19, 20, drew well. "To Die at Dawn," 21-23, came to good returns. "The Beauty Doctor," 25-27; "The King of Detectives" 28-30.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house was crowded at each performance last week. The bill for 25 and week: The Holloway Trio, the Harvey Comedy Company, the Four Rianos, H. V. Fitzgerald, Dora Pelletier, and Dooley and Fowley, with new pictures on the machine.

GAIETY THEATRE (H. B. Nichols, manager).—The Blue Bloods Extravaganza Co., 18-20, gave a burlesque show that was much enjoyed, and Frank B. Carr's Thoroughbreds, 21-23, was in the front rank of burlesque. Excellent attendance here all the week. Rice & Barton's Gaiety 25-27.

NOTE.—The Albania Orchestra gave a very enjoyable concert, at Odd Fellows' Hall, 21, to a large audience.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—After a dark week this house opens April 25, with Adelaide Thurston, in "Polly Primrose." N. C. Goodwin, in "A Gilded Fool," 28.

NATIONAL THEATRE (Max Hurtig, manager).—"The Sign of the Cross" proved a powerful drawing attraction 18-20, crowding the house at every performance. "Are You a Mason?" a very funny farce, amused capacity houses 21-23. "In Old Kentucky" comes 25-27. Ralph Stuart, in "By Right of Sword," 28-30.

BAKER THEATRE (J. E. Boyle, manager).—"The Sorrows of Satan" was given by the stock week of 18. Emmett C. King, leading man; Maud Edna Hall, leading woman, and Chas. B. Hawkins, character comedian, made their appearance with the stock, and were favorably received. Week of 25, "The Man-o'-War's Man."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Dairy Farm" was the offering of the stock week of 18. The play was finely mounted. All the members of the company were well cast. Packed houses ruled all week. "The Two Orphans" 25 and week.

Elmira.—At the Rialto Theatra (F. W. McConnell, manager).—The bill this week: Waller and Magill, the Two Hobbs, Wood and Stone, Dorothea Sisters, Bertha Stewart, Pearl Davis, Ethel Lawrence, and James D. Proudlove. Business is good.

NOTES.—W. C. Smith was in New York last week on business pertaining to the rebuilding of the Lyceum Theatre, which was recently destroyed by fire.......Arrangements are being made for the opening of Horick's Glen Park Theatre about the middle of May. The theatre is being improved in many ways......Dorothy Maxwell, formerly with "The Heart of Chicago," was in Elmira last week.

Troy.—At the Lyceum (R. H. Keller, manager).—Mrs. Leslie Carter, in "Du Barry," played to the largest audience in the history of the theatre April 19. "The Missouri Girl" had a good house 20. Katherine Rober Co., in repertory, 25-30.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The house was dark last week. "The King of Detectives" 25-27.

FOLLY THEATRE (W. H. Buck, manager).—The Thoroughbred Burlesquers drew big houses 18-20. High Rollers filled the house 21-23. Parisian Widows 25-27, Rice & Barton's Gaiety Co. 28-30.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Howard Kyle, in "Rosemary," drew packed audiences April 18, 19. "The Beauty Doctor" pleased a good sized house 20. "Joshua Whitcomb" had fair business 21. "The Country Girl" gave excellent satisfaction to good business 22. Nat C. Goodwin 23. Lewis Morrison, in "Faust," 25; Alfred Reisenauer and Mme. Gertrude Stein 26, Adelaide Thurston 27, "Columbia," by local talent, for the benefit of the Home for Aged Women, 28, 29.

—Another of General Lew Wallace's novels is to be dramatized—"The Prince of India," and it will be put on the boards early next season. An elaborate production of it is promised. The dramatization is being made by J. I. C. Clarke. Joseph Brooks is associated with Klaw & Erlanger in this enterprise.

Vaudeville and Minstrel.

MARIE LLOYD AND BLANCHE RING have entered into an understanding which will be, they hope, exceedingly beneficial to each for the next several years. They propose to assign to each other the rights to whatever songs each may make successful, Miss Lloyd, of course, giving to Miss Ring the American rights to her English ditties, and the American comedienne letting Miss Lloyd have the first call for England on any American compositions that belong to the original renderer of "The Good Old Summer Time," "The Belle of Avenue A" and "Bedelia." Miss Ring, by the way, has just returned from a week in Paris, where she had the pleasure of hearing those three songs played by the orchestras of the leading restaurants and playhouses. She has resumed her role of Effie, in "The Love Birds," at the Savoy.

THE WILL OF MRS. GEORGE PRIMROSE, wife of the well known minstrel, who died in Chicago several months ago, was filed at White Plains, N. Y., on April 16. Mrs. Primrose leaves her entire estate to her husband. It consists of $61,000, of which $41,000 is real, and the rest personal property.

FRANK AND IDA WILLIAMS are booked up solid to January, 1905. They write that they will return East in February, with an entirely new black face specialty.

KLEIN, OTT BROS. AND NICHOLSON will introduce two new features in their act next season. They will open with a double set of what they call "Fen Fers," and will also introduce Archie Nicholson's bass clarionet solo, with vocal accompaniment. They report good bookings for next season.

HARRY POTTER states that he received over forty replies to his recent "ad." in THE CLIPPER.

JOE BOWERS AND LILLIAN CURTIS write from San Francisco: "We have recently closed fourteen successful weeks through Washington and Oregon, and were here, at the Lyceum Theatre, April 11-23, with the Chutes to follow, 25 to May 2. We will then play sixteen weeks more, in the best houses. We were given a strong and lengthy write up in regard to our act, 'Where is Johnny,' and certainly keep them talking in this country. The weather is grand here, and especially so to us, after over three months of rain in the Northwest."

WILLIAM F. GRAY AND MARIE LOZAY, vaudeville performers, were married in Louisville, Ky., on April 5.

M. L. DE FORREST AND FANNIE LEA, who is known as La Lista, fire dancer, were married at the Coliseum Theatre, Wallace, Idaho, on March 10.

DAVIS AND WILSON report success in their illustrated song art.

WINIFRED STEWART, female baritone singer, is one of the headliners with the Hommer Vaudeville Co., and reports success.

FREY AND FIELDS write: "We were caught in the recent Occidental Hotel fire in Indianapolis, and barely escaped with our lives. We succeeded in reaching the street in safety, but lost all our money and some of Miss Fields' jewelry and diamonds. In consequence of her exposure and fright Miss Fields is now under the care of physicians at Cincinnati. We had just finished our week at the Grand Opera House, at Indianapolis."

BARLOW & WILSON'S MINSTRELS played at the Opera House, Keystone, Va., April 13, to S. R. O., at advanced prices. The company was well received as it was the first minstrel company that ever played there.

CHAS. HECLOW, eccentric comedian, writes: "I was booked for twenty weeks by Mr. Lubelsky, to open on the Novelty circuit in November. I am booked solid on the Frank Melville circuit of parks for the Summer season, also at Olympia Park, Chattanooga, Tenn., and other Southern parks. I have only lost two weeks since Feb. 2, 1903, and am booked solid (with the exception of three weeks) to the middle of March, 1905. My wife, Marie Heclow, has dissolved partnership with Miss Wheeler, and will retire from the profession about May 23."

FRANK WAKEFIELD, whose former partner, Jeff Barton, died recently, has joined hands with Andy Gardner. Their act, they write, has been a big success with Miner's Bohemians.

VIC MARXELLE, operatic balladist, of the late team of Valvo and Marxelle, opened at the Mascot Theatre, Galveston, Tex., on April 11, for an indefinite time.

NELSON AND CONRAD write: "We arrived from the West a few weeks ago, where we have been meeting with success in our singing and dancing act, and are at present playing clubs in and around Philadelphia until May, when we go to New England, where we are booked for a few weeks, and then to New York to rehearse with a Summer stock company. This is our first season in the East."

GEO. A. PENNEY, musical director, closed a season of twenty-four weeks with Fred Irwin's Night Owls Burlesque Co., and has signed as leader of orchestra at the Casino, Curtis Bay, Baltimore, for the Summer season, opening May 2.

THE GASPARD BROS. write: "Next season we will have on the road our own company, playing one and three nights and week stands. The show is booked solid for forty-two weeks in the leading cities. No expense has been spared to make it one of the record breakers of 1904-05. Twenty-two people will be carried, thirty-two styles of special pictorial paper will be used to bill like a circus, with other advertising novelties. The season opens Aug. 22. Everything points to a big season."

ROSTER AND NOTES FROM THE METROPOLITAN SPECIALTY CO.—Chas. J. Walsh, proprietor and manager, who appears in recitations and impersonations; Arthur W. Banta, musical comedian; Herman A. Leschke, banjoist, comedian and singer; Maude Ogden, soubrette and slack wire; May Fisher, club juggling, hoop rolling and soft shoe dancing. We are in our eighteenth consecutive week, touring through Massachusetts, New York and Pennsylvania. THE OLD RELIABLE reaches us every week, and the "ghost" never fails to appear Saturday nights.

CHAS. AND FANNIE VAN write: "Our act was a big success at the Howard, Boston, last week, and we were engaged for a return date in four weeks, after the first show. We play the Grand Opera House, Springfield, Mass., this week, to strengthen the road show, and play the Novelty Theatre, Brooklyn, on Sunday. While in Boston we signed with Jacobs, Butler & Lowry, for forty weeks, next season, with the Merry Maidens Burlesquers."

BUSTER KEATON, the small end of the Three Keatons' act, continues to get most favorable attention from the press in all cities that the family appear in.

LEW WATSON has been with W. B. Watson's Oriental Burlesquers for the past thirty-eight weeks. The company closes April 30. He plays the Howard, Boston, week of May 2, and Watson's Cozy Corner week of May 9. He has the parks booked for the Summer, and next season has signed to go with Watson's American Burlesquers.

PROF. DE BLAKER and his Royal Lilliputian Dog Circus closed a successful season of thirty-two weeks with the Dot Karroll Co., at Chester, Pa., April 16, and is at his home, Paterson, N. J., before opening on the Flynn circuit of parks June 1.

THE GREAT MARINELLAS, ring experts, played the Park Theatre, Youngstown, O., also the Academy Theatre, Buffalo, N. Y. They are booked solid until April, 1905.

CHAS. HUEBNER writes: "I am no longer working with Maud Monson, but am working alone doing my singing, talking and eccentric dancing act, having just finished four weeks' work through Massachusetts for J. H. Walker, and have other good work booked."

THE WOOD BROS. play the Keith circuit, and are booked solid until October.

AT LIBERTY FOR SEASON 1904-05.

THE COLBY FAMILY

MR. and MRS. WM. COLBY, MASTER FRANK and LITTLE BYRLE.

HEADLINED in America's Principal Vaudeville Theatres in their NOVEL AND ORIGINAL MUSICAL ENTERTAINMENT. Time of Act, 20 Minutes. Close in One "5 Minutes." MANAGERS OF FIRST CLASS ROAD ATTRACTIONS, DESIRING A STRONG VAUDEVILLE FEATURE AND DRAWING CARD, ADDRESS AS PER ROUTE.

SHORT EXTRACTS FROM LONG PRESS NOTICES.

The entertainment given by the family is superb.—PITTSBURG DISPATCH.

As a musical family the act is the best that can be procured.—DETROIT FREE PRESS.

No such applause has been heard at the Orpheum in years.—SAN FRANCISCO CALL.

They amuse as but few of the vaudeville features have amused at the Grand this season.—MEMPHIS APPEAL.

The Colbys were all they were heralded to be, and that is saying a lot.—NEW ORLEANS TIMES-DEMOCRAT.

The Colby Family, who were featured, made the hit of the evening.—PITTSBURG POST.

ROUTE—Orpheum, Kansas City, week April 25; Orpheum, Omaha, Neb., week May 2; Orpheum, Denver, Col., week May 9; Orpheum, San Francisco, weeks May 23 and 30; Orpheum, Los Angeles, weeks June 6 and 13.

THEATRICAL HOTELS and BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms $5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Headquarters. Rooms $5 to $7 per week. Steam heat, baths

NATIONAL HOTEL, CHICAGO. VanBuren and Wabash Av. D. A. DOOLEY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

BEN FRANKLIN HOUSE, 24 Somerset St., Boston, Mass., opp. Court House. Fine board and rooms at reasonable rates. Mrs. Mary Thomas.

QUINCY HOUSE, 58 Lee St., Lowell, Mass. Jas. MacGregor, Prop. Prof.'s home. All modern conveniences. $5 per week. Cold bottle after show.

REVERE HOUSE,
CLARK and MICHIGAN STREETS, CHICAGO. American, $2 and up; European, 75cts. and up Special Rates to Theatrical Profession.
S. A. CROWE, Proprietor.

KAISERHOF Fireproof. European. 270 S. CLARK ST., near Jackson, CHICAGO. SPECIAL RATES. NEW GERMAN RESTAURANT

PARK VIEW HOUSE & RESTAURANT, 36-38 W. NEWTON, COR. WASH., BOSTON, MASS. First Class home for Profs. Furnished Rooms and Board, $5 week. MAURICE ROEG, Prop.

STROSS HOTEL, 24 and 26 W. 12th ST., CINCINNATI, OHIO. AMERICAN PLAN. $1.00 SINGLE, $6.00 DOUBLE PER WEEK.

CHESTERFIELD.—Elegant Hotel; modern. Perfect cuisine, service, appointments. European plan. J. M. HANRAHAN, Prop., Petersburg, Va.

ROBINSON HOTEL, BUFFALO, N. Y., Washington and Eagle Sts. (opposite Hotel Iroquois), HARRY ASMUS, Prop. European and American plan. Rooms 50c. per day up. Am. plan, $1 to $2.

TRAFALGAR, 115-117 East 14th St., New York, opp. Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Propr.

HOTEL OXFORD, Canal & Adams Sts., West Side, CHICAGO. American & European. Special rates to Professionals. FRANK HUNT, Proprietor.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-$15 single; $7-$12, double.

Holt's New Hotel Cafe. The only stag hotel in city. Am. plan. Rooms 50c. to 75c. per day; $2.50 and $3.00 a week. Ladies' Restaurant on second floor. No. 5 E. 4th St., Wilmington, Del. C. R. HOLT, Prop.

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ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. $1.25 single, $1 double; $6 and $7 per week.

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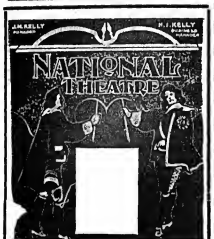

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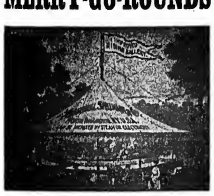

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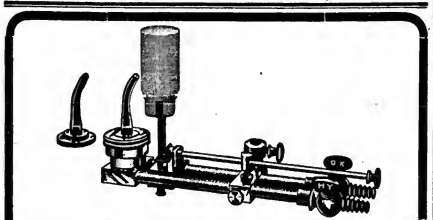

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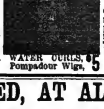

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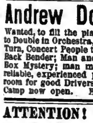

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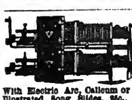

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Al. W. Martin, that enterprising manager of "Uncle Tom's Cabin" companies, frequently has amusing experiences with colored people who form a large part of his attractions.

Recently, in Mattoon, he was "trying out" the ability of a young man of color who was most eager to go "a-tromplin'." At the conclusion of the trial the aspirant for histrionic fame proved to be so clever that Mr. Martin concluded the young darkey must have had some stage experience. The reply to his question, however, proved that the would-be joiner of the "Uncle Tom's Cabin" company knew very little about theatrical terms.

"Have you ever been in vaudeville?" asked Mr. Martin.

"No, Sub," was the answer, "Ise neveh been so fah East, Sub."

❦

On another occasion a colored man who was engaged to join the show sent two telegrams to the manager. The first was: "Dear Al. W. Martin, am done busted; send money for ticket, quick."

About an hour later, luckily before the desired ticket money had been forwarded, a second telegram reached the manager, reading: "Never mind money, have made a 'riffle.'"

❦

Some few weeks later, after joining the company, this same man broke one of the rules which are so very necessary in a company of this sort, so largely made up of that happy-go-lucky, irresponsible colored race.

"You're fined $2 for an infraction of one of the company rules," said Mr. Martin to the man on pay day.

"Well, Misteh Mahtin," replied he, "I ain't got much love fo' dis fain' bizness, but I knows Ise got to stan' fo' dat fine, or else—an' I ain't jus' ready yet to *elee*."

❦

"Blatch," one of the valuable bloodhounds used in the production, died suddenly, the loss of which was an important topic of conversation among the colored part of the company.

A day or two later, while on board the car, one of the little pickaninnies was eating his luncheon, which consisted of a frankfurter sandwich. Apparently he found it almost too much even for his powerful young ivories, for, after a few bites, he looked thoughtfully at the remainder of the sandwich, and said:

"'Deed, Blatch, but youse tough!"

❦

A Southern darkey's idea of the magnitude of large amounts of money was amusingly illustrated in the hearing of one of the members of the Sipe Dog and Pony Show, which had its canvas spread for two days in East St. Louis.

"Say, Mosey," exclaimed one of two coal black brothers who lingered near the entrance, hoping in some way to gain admission, "look at de crowds o' folks a-goin' into de show. De show people mus' make heaps an' heaps o' money."

"Yes," said the other. "I done heard dey 'spected to make a million dollahs in St. Louis nex' week, where dey have de whole week."

"A million dollahs!" exclaimed his brother, "yo' don't know what youse talkin' 'bout—don't yo' know it'll take more'n a month to make dat much?"

❦

Frank O. French is "making good" in vaudeville as a monologist, song writer and singing comedian. *Apropos* of the recent flurry in the sales of asbestos curtains for theatres, as a protection from fires, he has interpolated in his monologue the following, which is an addition to the long list of St. Peter stories:

"The other night I had a singular dream. I thought I died and went to heaven. When I approached the gate Peter said:

"Where do you wish to locate?"

"I hardly know," said I, "I've always understood that heaven was a fine place, yet I don't want to decide until I see both places."

"Very well," replied Peter, "I'll give you a pass down below. You can look around there, and if you don't like it you can come back, and I'll see what I can do for you here."

"That suits me," said I, taking the pass, which got me through the gates of the other place. After investigation I returned to the vicinity of St. Peter, who saw me coming:

"Hello!" said the saintly gatekeeper, "I'm glad to see you're back again——"

"You're not seeing my back," said I, "for I don't intend to turn it on you again—I've decided to come here and locale."

"That's good," said Peter, "but what made you decide to stop here? Vaudeville business is far better in the other place. Don't you like the company down below?"

"O, yes," said I, "the company is fine—but there isn't an *asbestos curtain* in the whole blamed place."

While William Faversham was summering one season in the Adirondacks he hired a farm hand belonging to the place to conduct him about the mountain on his long exploring trips that he took as a means of restoring his health, which had suffered somewhat during the previous long, hard season.

"They dew tell," said the countryman one day, as they were preparing for a jaunt to the top of the big mountain, "that you act out in shows, ride bareback an' all thet."

"Not precisely that sort of acting," smiled Faversham, "but I'm an actor in plays that are acted on the stage of theatres."

"Oh, like they hev at the taown hall," said the farmer. "Do you ever come up as far as our taown?"

"I'm afraid not," said Faversham, "my company usually plays only the large cities."

"Well, that let's me out," said the farmer, disappointedly, "I don't ever expect to git as fur as your city, though I'd like powerful well to see you act out. I'll tell you what," he added, as a sudden idea came to him, "I'll make a bargain with you. I won't charge you a cent for today if you'll come over to the barn and cut up a few shines for me."

Jenny Dunbar, who recently ended her season in "Tess, of the D'Urbervilles," and who in private life is the widow of that brilliant writer, Tom Hall, tells her little daughter's impression of what a club house is.

A short time ago the child visited a relative in Toledo, who took her to a woman's club meeting, and from this she must have formed her ideas concerning clubs. She was having an argument on the subject with her small brother, who insisted that a club was a big stick with a knob on the end of it.

"No, it isn't either," exclaimed Doris, "a club is a great big house where folks go to brag."

That "clothes make the man" is equally true of woman. An illustration of this happened to Miss Dunbar recently during the "Tess" season.

The company reached a city early one stormy morning, and the actress, instead of first going to the hotel, as usual, hastened to the theatre, expecting to find there some important mail matter.

The storm was high, and the wind turned her umbrella inside out, besides loosening her hat so that it perched ridiculously on one side of her head. By the time she reached the stage door her clothing was wet through and much disarranged, so that her appearance was not particularly inspiring.

She was met at the door by the old doorkeeper, who, eyeing her somewhat suspiciously, refused to admit her. To her inquiry for mail for Miss Dunbar she received the curt reply that there was nothing for the lady.

A short time before the night performance Miss Dunbar arrived at the stage door, resplendant in a new gown and hat, looking far different to her morning appearance. The old man quickly admitted her, and, as she turned to the rack to ascertain the number of her room, he obsequiously took a key from the hook marked number 1, and handed it to her, saying:

"Here, Miss, is the key to the star's dressing room."

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

George Abbott is in Sydney organizing an opera company for a New Zealand tour. Fred Graham will be chief comedian and stage manager, and Herr Slapoffski musical director. The repertory embraces: "In Town," "A Gaiety Girl," "Gentleman Joe" and "The Shop Girl." The tour commences at Auckland on April 2.

Mark E. Swan's comedy, "Brown's in Town," at the Palace, is at its best when the dialogue stops and the festive American comedians burst forth into song and dance. They fairly revel in this class of work, and perhaps more of it could be interpolated with advantage. The present piece will probably see the season out, and there will be no necessity for Mr. Stephenson to draw further on his extensive repertory.

George Musgrove and J. C. Williamson met each other in America recently.

Rial's New World's Entertainers commence their Australian tour in Sydney on March 5.

George Stephenson's next attraction for the colonies will be Edward Lauri's musical comedy company, the repertory of which embraces: "The Swiss Express," "Frivolity" and "His Majesty's Guest." Most of the players will be London favorites.

The Gaiety Company, to arrive here shortly, will include Geo. H. Huntley, the well known comedian, and Madge Crichton, both of whom have been praised by American critics. The repertory will embrace bright novelties. The season in Australia has been limited to eighteen weeks, as the company is under engagement for a return season in America.

RALPH STUART.

"From the ranch to the stage" would be an appropriate caption for a sketch of Mr. Stuart's career. Although he was born in New York, he was taken West when a child, and spent his boyhood on a ranch adjacent to the reservation of the remnant of the old Saxon Fox tribe of Indians, and there he learned to fish and swim from the little Indian boys. As he grew he started in to work on the ranch, and before he was fully grown he was doing twelve to eighteen hours a day in the saddle, like the other cowboys. His parents finally sent him to the College of the United Brethren, at Toledo, Ia., the intention being for him to study law. But he soon acquired a liking for the stage, and became a member of a small stock company in Kansas City, Mo., playing forty different roles his first season, the roles ranging from utility to leading light comedy. This was in 1887, and the following season he was engaged by E. T. Stetson for a repertory of classical roles. This was followed by engagements with the Grismer-Davis Company, Effie Ellsler's Co., and a short engagement with Mrs. John Drew, in "The Road to Ruin." He was then engaged to play the leading role in the New York production of "Special Delivery." Stock engagements followed in Chicago, St. Louis, Denver and Toronto. In December, 1898, he engaged with Julia Arthur to play the Duke of Osmond, in "A Lady of Quality," and Mercutio, in "Romeo and Juliet." Then came his engagement as leading man of H. V. Donnelly's Murray Hill Stock Co., followed by a season in the same position at the American Theatre. An engagement to support Grace George, in "Under Southern Skies," terminated his probation, and he assumed the position of actor-manager. In this capacity his ventures so far have proved successful, and the most important of them all, "By Right of Sword," is now being presented.

TED MARKS' SURPRISE QUARTET.

To Ted Marks is due the credit of having introduced into vaudeville what he claims is the youngest quartet singers in the world. These talented little vocalists (each of whom is a soloist) were billed by Mr. Marks as a "Surprise Quartet" on account of their remarkably powerful voices, which they blend in beautiful harmony. They made their debut at the New York Theatre last year, and met with instant success, their services being in constant demand on account of the novelty of their act, which consists of singing classical, popular and comic songs, and giving imitations of the banjo, chimes and church organ. They enjoy the distinction of being the first juvenile quartet to appear successfully at the Metropolitan Opera House, in New York City, where their singing created a furore during the fifteen minutes duration of their act.

NEW JERSEY.

Newark.—Good attractions generally were well patronized last week.

NEWARK THEATRE (Lee Ottolengui, manager).—As is usual, this house is dark Holy Week. Viola Allen's delightful rendition of Viola, in "Twelfth Night," pleased her many admirers here. Clara Bloodgood, in "The Girl with the Green Eyes," week of April 4.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"An American Hobo" will this week regale the patrons. With this engagement the season of combinations ends at this house, and April 4 the Columbia Theatre Stock Co., will again be inaugurated, headed by Una Abell Brinker, and presenting "Janice Meredith."

EMPIRE THEATRE (H. M. Hyams, manager).—The frequenters of this house are enjoying at present a week of fun and music with Haverly's Mastodon Minstrels. Billy Van is the central figure. Florence Bindley, in "A Midnight Marriage," commanded fairly good attention last week, and, being a native of Newark, her stay was made pleasant by a round of receptions. Week of April 4, "Out of the Fold."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—A good picture of life on the East side is presented here this week by Joe Welch, in "The Peddler." Eugenie Blair made a capital Zaza, and attracted good houses last week. "The Two Sisters" week of April 4.

WALDMANN'S THEATRE (W. S. Clark, manager).—Sam Devere and his own company return this week with another fund of humor and general novelties. The Moonlight Maids had good audiences, who were particularly interested in the work of Frederick Bros. and Burns. Harry Bryant's Burlesquers April 4-9.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current week, "Sally in Our Alley," with Dan McAvoy. This, in connection with the Great Trovollo, Mme. Emmy's dogs, Julian Rose, Francelli and Lewis, Carmen Sisters, and Geo. Austin, make up a red letter bill. Business averaged well last week.

NOTES.—During the week the "Wizard of Oz" was played in this city two of the chorus girls, Dixie Girard and Maud Townsend, were injured by a trolley car at Market Street station......John M. Casey, formerly of the orchestra at the Newark Theatre, has been appointed messenger to the mayor of Boston....May Tavener has succeeded Grace Elliston as Olivia, in "Twelfth Night."...... The Orange Elks elected new officers last week. John P. Dexheimer was made exalted ruler.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Players Club (local), March 21-24, drew good business. "A Country Girl," 25, did well. Haverly's Minstrels, 26, came to good business. Booked: Wilbur Opera Co. 28 and week.

STATE STREET THEATRE (I. C. Mishler, manager).—Joe Welch, 21, 22, had big business. "Checkers," 23, came to one of the best houses of the season. "Child Slaves of New York," 24-26, did well. On account of the scenery not arriving in time, no performance was given 24. Booked: George Ober 28, 29, Howe's moving pictures 30, "The Fortune Teller" 31-April 2.

TRENT THEATRE (Edward Renton, manager).—Business at this house is the best in town. Week of 28: Papinta (return engagement), Hal Stevens and company, Delmore Sisters, Kennedy and Rooney, Osav and Delmo, Baby Lund, Frank Bush.

Jersey City.—"Quincy Adams Sawyer" had a most successful week at the Academy, ending March 26. Ward and Vokes, Margaret, Lucy and Vinnie Daly, and an unsurpassed double male quartet, gave immense satisfaction, to splendid attendance, at the Bijou. Reilly & Wood's spectacular outfit, with an olio of exceeding merit, simply packed the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 28, "'Way Down East." April 4-9, "Si Hopkins."

BIJOU (John W. Holmes, manager).—Week of March 28, "When Women Love." "The Village Postmaster" April 4-9.

BON TON (T. W. Dinkins, manager).—Week of March 28, the Dainty Duchess. The Brigadiers follows.

NOTES.—Lorie Palmer made her first appearance with the "Quincy Adams Sawyer" Co. at the matinee, March 28, as Huldey Mason. She took the part at short notice, and made a decided success. Miss Palmer was formerly a member of the Grand Opera House stock at Pittsburg, Pa. Virginia Beech is playing the part of Lundy Putnam. She was the previous Huldy Mason. The company will close its regular season April 16, and open again 18, at St. Louis, Mo., for an indefinite period......At the Elks' stag, 24, the people in evidence were: Hattie North, Johnny Fogarty, the De Berg Sisters, Baker and Doyle, Jeamette Browning and Miriam Martell, Jerry Driscoll, Wilbur Amos, and the Whalens......Bonita, of the Reilly & Wood Co., is a performer of exceptional merit.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Fair business prevails. W. B.

Patton, in "The Minister's Son," March 27-30; "The Way of the Transgressor" 31-April 2, "Hearts Adrift" 3-6, "Sky Farm" 7-19.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 28: Mr. and Mrs. Gardner Crane, Gus Williams, Lew Simmons and Frank H. White, H. V. Fitzgerald and others. Attendance is good.

NOTES.—Ed. W. Cook, formerly business manager for "Midnight in Chinatown," goes out in a similar capacity with Leberman's New York Specialty Co., which opens the season at Shirley, Mass., April 4. They are booked solid for the Summer......William Monticello Princeton and Lillian Marwell Johnston, giving their occupation as professionals, were married March 21, by Justice of the Peace G. F. Seymour.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"The Way of the Transgressor," March 21-23, with the large acting Landser dogs, which were almost human in their actions in foiling the machinations of an ingenious villain, played to big business. A melodramatic thriller par excellence was the offering 24-26, "Her First False Step," with a cage of lions as its leading thriller.. This, with clever acting and a scenic investiture that was all that could be desired, proved a very strong drawing card. Bookings: "An Heiress to Millions" 28-30, "Hearts of Oak" 31-April 2, "The Orphan's Prayer" 4-6, "The Missouri Girl" 7-9.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"The Parish Priest" came March 21-23, to fairly good returns. The play was enjoyable, and the cast was most excellent. P. J. McCarthy, in the title role, scored heavily. Katherleen Kinsella made a hit. The entire cast, by its excellence, was an exception to the ordinary road company. "The Minister's Son," 24-26, opened to fair business. W. B. Patton, in the title role, gave much satisfaction. No performances will be given 28-30. "The Missouri Girl" 31-April 2, "The Child Slaves of New York" 4-6, "The Queen of the Highway" 7-9.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"Funny Mr. Dooley" March 23, Harry Beresford 25, Dwyer and Sharkey wrestling match 28, Maxine Elliott April 1.

BIJOU THEATRE (Jake Wells, manager).—Week of March 21 "The Ameer" played to good houses. Week of 28, "Her First False Step." "Only a Factory Girl" April 4-9.

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of March 28: The Brewers, Billy Sedgwick, Alice Cook, Lillian Stoner. Business is fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Sapho," March 16, to fair returns. "The Funny Mr. Dooley" drew a top heavy house 22. Harry Beresford 26, Maxine Elliott April 2.

GRANBY THEATRE (Jake Wells, manager).—"Arizona" played, to unusually satisfactory returns, 21-26. The Bijou Opera Co., in "The Ameer," week of 28.

ACME THEATRE (Chas. M. West, manager).—New people for week of 28: Forrest Sisters, Marie Cassell, the Masons, Three Graces, and Babe Lauri. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People week of 28: The Brewers, Roche and Christopher, Emerald Sisters, Rosinski, Ajax, Pansy Weir, and H. P. Morehead. Business is very good.

THE GRAND (C. A. Crinnian, manager).—People for week of 28: Bell Brothers, Corbett and Raymond, Lemuel Sisters, Vera Kingsley, and Prof. Weston's biograph. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 28: Rentz and Edwards, Cain and Hunter, Louise La Booth, Paido La Zara, Ross and Wheeler, Carroll and Esler, Alfred Anderson, and Jack St. Leon. Business is good.

—The Rebecca Warren Co., in "Tess, of the D'Urbervilles," having closed its season of twenty-six weeks at Worcester, Mass., Feb. 27, Wilson S. Ross, who was manager for M. B. Raymond, has arranged with Kirk La Shelle to manage his road company, in "The Earl of Pawtucket," joining them at Utica, N. Y., March 17.

Chess.

To Correspondents.

A. C. WHITE.—Needless to say we should welcome any other of your "Sketches" you may be pleased to favor us with.

"SUBSCRIBER," Richmond, Ind.—Under the circumstances stated "A" is within his legal right to carry his Q further along, regardless of the announced ch. Not an elegant proceeding, but legal.

GEO. B. SPENCER.—An elegant "draw;" thank you.

AD. DOSSANBACH AND HON. R. A. HART.—Driven in so many directions is our excuse for unwilling delay.

BRO. HELMS.—Exceedingly welcome contributions; slips duly received, and everything as regards *Eagle* moving to perfect satisfaction.

BRO. SEGUIN.—Can you help us in any way to the address of the Rev. G. Dobbs, of N. O.?

BRO. STUBBS, St. John, N. B.—We are pleased to learn that you, too, have attained your "chess majority." Service in Caissa's vineyard is, happily for her progress, more permanent than formerly.

WELCOME!—A very gratifying addition to our long roll of chess portraits is that of W. E. Napier. The youngest entrant to the coming fray at Cambridge Springs, his insight into and mastery of the game is well known, and his recent demolition of so many of Brooklyn's best—Curt, Fox, Howell, etc—stamp him as a man to stand among leaders on any of the great tilting fields so soon to be opened for Caissa's lists.

OUR OWN SITUATION.—We have now to explain for ourselves that we shall have just time and room (as we hope) to complete the splendid critical and historical problem review by Mr. Allen before the Cambridge Springs international struggle opens. Then the daily bulletins will give us all we can currently digest and present. It has been well said the best sustained and most exciting chess struggle ever seen in the history of chess tournaments is before us. Notably no one, the most hypercritical, can now go through this peerless list of entrants, the pick of the world's greatest, and presume to point out who may probably be the "tail-enders."

American Problem Composers.

From The London Times, Weekly.

BY ALAIN C. WHITE.

Under the above caption *The London Times* is giving a series of sketches, of which No. 4 is devoted to George Edward Carpenter, so well known and honored by our CLIPPER problematists, and the judge in two of our own most important problem tournaments. On behalf of ourselves and our eminent problem clientel we heartily thank Mr. White for his appreciative sketch of our faithful friend of so many years. We omit, for the present, most of the Nos. cited, as without the positions they would convey no meaning. Mr. White says:

"Mr. Carpenter was born near Tarrytown, New York, March 25, 1844. He learned the game of chess in 1858, and has been devoted to it ever since. His problems number upwards of 500, and his ability of composition does not diminish with years. He is widely known as an analyst and critic, and has served as judge in about twenty international tourneys. He is a civil engineer by profession.

"Mr. Carpenter is the most perfect artist of the composers as yet examined in this series. He is distinctly American in his fondness for striking ideas, and these he presents in the most perfect form. His keys are generally unexpected and seemingly generous to the adversary; duals are almost totally absent from his best work, and he expects every piece to be constantly active. This is a very high ideal, and Mr. Carpenter seldom is satisfied of having reached it. He is constantly revising his earlier work, 'cleaning out the dead wood,' he calls it.

"In 1886 Mr. Carpenter published a selection of some 200 of his problems in four parts, from the press of Dr. Brownson, the well known editor of *The Dubuque Chess Journal*. A totally altered and revised selection of his work, '200 Probleme d'Echecs,' was published in Paris by Numa Preti in 1901. Even this is not final, however, as Mr. Carpenter's patience in revising his work is inexhaustible. The writer has had the privilege of seeing a large number of improved versions, made in the short interval since the French collection appeared."

Enigma No. 2,461.

Mr. White notes the following position as "a beautiful example of flight square strategy:"

♔ ♕ ♖ ♜ ♗ ♝ ♘ ♞
QB8, QKt4, 8, KKt2, QR8, KR4, QB2, Q5,

♚ ♟ ♟ ♟
Q6, K6, K7, KR4.

White to play and mate in two moves.

Specially composed for The Times.

♔ ♜ ♝ ♘ ♘ ♙
QR8, K4, 6, Q4, 5, QKt8,

♚ ♟ ♟
QB4, QKt2, Q3,

White to play and mate in four moves.

Mr. W. characterizes this problem thus: "It is noteworthy for its excellent key and play."

He also cites a 5.., by G. E. C., recently given in THE CLIPPER, with this gratifying elogium: "An epitome of Mr. Carpenter's art; key and play are perfect, duals are avoided with a master hand, and variations are numerous despite the absence of the White Queen.—But it is hardly necessary to emphasize the consummate skill of these problems." Mr. White presents ten in his sketch.

Problem No. 2,461.

"Rehabilitated."

The following problem has been three times passed between the upper and nether millstones of the gods, and come out a substance not contemplated by the author. We'll have it right, if it takes—never mind how long it takes. Perfected, it will stand a monument of pride to American problem art, and a sempiternal crown of honor to artistic ideals and the tireless quest for their realization by the author,

GEORGE EDWARD CARPENTER.

BLACK.

WHITE.

White to play and mate in four moves.

Game No. 2,461.

An unpublished battle in the recent fourth annual tourney of Western Ch. Ass'n. at Chicago, contributed by Bro. Spencer. E. P. Elliott vs. Louis Udemann.

K KT VS. K B

White, E. P. E.	Black, L. U.	White, E. P. E.	Black, L. U.
1..P to K 4	P to K 4	28..Q to her 3	Kt to B 4
2..K B-B 4	K Kt-B 3	29..Kt×P +	K-Kt sq
3..P-Q 3	B-B 4	30..Q Kt×P +	Q×Kt (1)
4..Q B-Kt 5	Q Kt-B 3	31..Q-her 5	Q×Q
5..Q Kt-B 3	Q Kt-K 2	32..Q R×Q	Kt-Kt 2
6..Q-B 3	Kt-Kt 3	33..Kt×Kt P	Q R×R
7..P-K R 4	P-K R 3	34..K P×R	Kt-B 4
8..Q B×Kt	Kt P×B	35..P-R 3	R-R 3
9..Kt-Q 5	B-K 3	36..P-Q 6	R-Kt 3
10..P-R 5	Kt-B sq	37..P-Q B 4	Kt-K 5
11..Kt-K 2	P-B 3	38..K-B 2	Kt×Q P
12..Kt-K 3	P-Q 3	39..Kt×Kt	R×Kt
13..Kt-his 3	Q B-K 3	40..R-Q sq	R-B 3
14..K Kt-B 5	B×B	41..P-B 3	R-K 6
15..Q P×B	Kt-K 3	42..P-Q Kt 4	B-Q 5
16..Castle, Q R	B-home	43..P-R 4	R-B 4
17..P-Q B 3	Q-B 2	44..R-home	R-Kt 4
18..Kt-his 3	B-K 2	45..P-Kt 4	P-B 4
19..Kt-Kt 4	Castle, Q R	46..P×P	R×B P
20..Kt×B P	K-Kt sq	47..R-his 3	R-Kt 4
21..Kt-Kt 4	P-R 3	48..P-R 5	R-Kt 7 +
22..K-Kt sq	B-Kt 4	49..K-Q 3	R-Q R 7
23..K Kt-B 5	P-Kt 4	50..P-B 5	R-R 6 +
24..B P×P	R P×P	51..K-B 4	R-B 6 +
25..Q Kt-K 3	Q R-Q 2	52..K-Kt 5	P-K 5
26..Kt-B 2	K-Kt 2	53 R-R 4	R×B P
27..Kt-his 4	R-R sq	54..R×P, as	victory is

sure, and our space fails, we have it a win for White.

(1) "White's sacrifice at this point is sound, and shows chess skill of the best quality."—G. B. S.

Checkers.

To Correspondents.

DR. SCHAEFER.—Indebted to you for favors received.

W. SEWARD.—Positions to hand.

J. H. ROBINSON.—A long time since we heard from you.

ALFRED TERRY.—It's a Black win.

News of the Game.

In the "knock out" tournaments held by the New York Checker Club on Washington's Birthday Chas. Lawson won first prize, with Jas. McEntee a good second......Dr. Schaefer, ever thoughtful of anything pertaining to the advancement of the game of checkers, and always on the lookout for something new to interest the players locally, has at last, through the kindness of the noted Boston expert and ex-champion of America, A. J. Heffner, arranged for the latter to give exhibitions in cross board, as well as six game matches with the leading experts in this city, on Monday evenings, commencing March 7. All are cordially invited to participate......Atwell, the noted "talkative Dick" and checker player, of London, Eng., was recently defeated in the London championship by Alfred Jordan, to the tune of Jordan won 2, Atwell won 0, drawn 3.

Solution of Position No. 5, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 11 12 16 K 10 14
White 20 24 32 K 3 7
White to play and win.

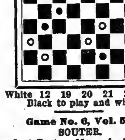
3 8	8 15	32 28	20 26	15 18
10 3	16 19	3 8	19 23	12 19

White wins.

Position No. 6, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 6 9 14 17 27



White 12 19 20 21 23 25
Black to play and win.

Game No. 6, Vol. 52.

SOUTER.

Played at Boston, Mass., in the N. Y. vs. Mass. team match between E. R. Knight, of Albany, and C. C. Potter, of Boston.

From *The Newark* (N. J.) *Sunday Call*, with notes by Dr. A. Schaefer and A. J. Heffner:

11 15	26 23	11 16	10 6	25 21
23 19	18 22	18 6	21 25	28 24
9 14	25 18	1 17	6 2	21 25
22 17	15 22	19 15	25 30	24 20
6 9	23 18	17 21	2 6	25 30
17 13	22 25	18 14	30 25	32 28
2 6	17 14	16 19	24 19	30 25
25 22	10 17	14 10(1)	8 11	27 24
8 11	21 14	7 14	6 9	25 21
29 25	6 10	15 10	14 17	19 16
4 8	30 21	19 23	9 14	Drawn.
22 17	10 17	27 9	17 22	
14 18	21 14	5 14	31 27	

VARIATION 1.

Previous to this move the position appears extremely critical for Black, and in the play following Mr. Heffner concludes that White can win.

Black on 3, 5, 7, 8, 12, 19, 21.
White on 14, 15, 24, 27, 28, 31, 32.
White to play.

24 20	6 1	15 10	10 15(h)	10 14
7 11(2)	18 22	22 26	31 26(i)	18 9
15 10	27 23	10 14(c)	6 10	13 6
11 15	31 26	30 25(d)	26 22	3 8
10 6	23 18	28 24	10 14	6 10
8 11	15 19	25 22	22 26(3)	8 11
27 24	24 15	24 19	15 10	2 6
19 28	26 23	26 31	26 31(4)	26 31
6 2	1 6	19 15	11 7-8	10 14
15 18	23 14	22 26	31 27	11 15
14 10	15 10	15 11	14 17	6 10
11 15(a)	14 7	26 23(e)	27 31	15 19
31 27	2 11	14 10(f)	17 13	14 18
23 26	21 25	31 26	31 26	31 27
10 6	11 15	32 28(g)	7 2	10 15
26 31(b)	25 30	26 31	23 18	W. wins.

(a) 18 22, 31 27, 23 26, 2 7, 11 15, 27 23, W. wins.

(b) 18 22, 27 23, 22 25, 6 1, 26 31, 1 6, 31 26, 23 19, W. wins.

(c) 28 24, 26 31, 24 19, 30 26, 10 14, 3 7*, only draws.

(d) 26 31, 32 27, 31 24, 28 19, etc., W. wins.

(e) 31 27, 32 23, 26 19, 14 9, 5 14, 11 7, etc., W. wins.

(f) If 6 10, then 31 27 appears to draw.

(g) Again, 11 7, 23 19, 7 2, 3 8, draws.

(h) 10 14, 31 27, drawn.

(i) 23 26, 15 18, 26 30, 18 14, 30 26, 6 10, 26 23, 11 7, W. wins same as above at 8.

VARIATION 2.

21 25	7 11	19 23	19 15	19 23
15 10	14 10	27 18	27 24	24 19
25 30	25 22	22 15	12 16	15 24
10 6	10 7	7 14	31 26	28 19
30 25	3 10	15 19	16 19	W. wins.
6 2	2 7	32 27	26 22	

VARIATION 3.

12 16	18 9	5 9	10 15	9 13
15 19	26 23	24 19	20 16	18 22
22 18	9 14	14 10	15 8	W. wins.
19 26	23 24	10 12	23 18	

VARIATION 4.

23 19	11 7	5 9	18 15	3 10
14 18	16 11	10 6	11 18	6 31
19 16	7 2	9 13	3 7	W. wins.

World of Players.

—Notes from Mack & Hayden's Attractions: Everything is progressing nicely. We have made a record this season, playing to good business through the South. "The King of Kolo" Co. has not broken house records at every performance, but, considering the business paralysis which has caused so many failures this season, we are very gratified with this season's success. "The Man from Denver," featuring Harry S. Wilbur, is doing finely. Mr. Wilbur "made good," if the opinion of the press and public counts for anything. The palace arch setting used in the first act of "The Man from Denver" has received more than one favorable comment. "The King of Kolo" will undergo a radical change next season. It will be used as a vehicle for Millard C. Hayden, and will be staged under his personal direction. With the enlargement of the chorus and the interpolation of four new musical numbers, written specially for "The King" by Geo. A. Norton, the show will play nothing but cities next season.

—"Looping the Loop" Notes: This musical absurdity is being received with as much appreciation as last season, under John Graham's management. The act that gave the author the reason for the title was introduced in Barnum & Bailey's Circus. This "thrilling feat," when Gloomy Gus, Happy Hooligan's new brother, makes his daring rides around the loop mounted on a bicycle. Ross Snow's work is funnier than ever, and his popularity has not lagged one bit.

—Gertrude Foster reports meeting with success in Canada and western New York.

—Notes of the Gordon & Bennett Enterprises: The theatrical firm of Gordon & Bennett will have four attractions on the road next season. In addition to the continuance of the two "A Royal Slave" companies, out this season, the firm's master production, "The Holy City," will open July 28. This attraction is commanding the universal attention of the managers throughout the country. Considering everything, this season has been fairly successful for the "A Royal Slave" companies, one of which will close at Springfield, Ill., May 28, the other at Muskegon, Mich., May 29. There will be seventy-four people on Gordon & Bennett's pay roll next season. The people now with the Eastern and Western companies, with the exception of two or three, have been re-engaged and contracted for for next season. In addition to them, Mr. Gordon has made special arrangements with Edwin Southers, who has signed a three years' contract as stage director for the various Gordon & Bennett productions, and who will be featured as Aguila, the Indian. Pasqualina DeVoe again goes under Gordon & Bennett's management, also Virginia Clay. The Southern "A Royal Slave" Co. will rehearse and open in Coldwater, Mich., on Aug. 1, and will be under the personal direction of Henry Blackaller, who is this season in advance of the Western company.

—Edsall-Winthrope Stock Co. Notes: We are in our thirty-fourth week, and business has been all that could be expected by a new company. We have six more weeks on the road, then go into stock in a well known Southern park. Several changes have been made in view of our Summer engagement, which has greatly strengthened the company. Our complete roster: Edsall-Winthrop & Osmon, proprietors; Col. John Osmon, manager; Nathan C. Hoyte, advance representative; Arthur Myland, musical director; James Smith, stage manager; Chas. Ill, master of transportation; Col. John Osmon, De Lass B. Edsall, Edmond Barrette, Earl McCleland, James Smith, Charles Ill, James Stockdale, Arthur Myland, Pearl Winthrope, Catherine Hadley, Euld Delle, Martha Drake and Anneta. Our vaudeville features are: Smith and Delle, Anneta, fire dancer, and Edsall and Winthrope. Mr. Edsall has leased from the Donaldson Litho. Co. "Lost in Egypt," and is getting out a full set of scenery for it, as well as for several other scenic plays.

—Manager Jack Sawyer, of J. C. Lewis' "Si Plunkard" Co., writes: "On March 13 we made our first stand in Kansas, playing Galena to the largest house in many weeks. Then we jumped thirteen miles to Columbus, and played to a packed house, with an important prize fight against us. Today our train was thirteen minutes late, and on arrival here I find thirteen tickets sold, but the manager offered to bet me $13 that every seat in the house would be sold by 8 o'clock. I have also received thirteen telegrams in answer to CLIPPER 'ad.,' and several were from the cream of the profession. Owing to one of our musicians being indisposed there will be thirteen in the band parade today. Who says thirteen is a 'Jonah?'"

—A new theatre will be built at East Liverpool, O., by James C. Tallman and Edward L. Moore, of Bellaire, O., and Chas. A. Feinler, of Wheeling, W. Va. It will be under the management of Edward L. Moore, present manager of the Columbia Theatre, Bellaire, O., and will be opened in the early Fall.

—Notes from the Tolson Stock Co.: We have been out thirty-one weeks, and have had a very good season. We are now back in our old territory, doing a fine business, and are booked solid all Summer in the Southern parks, opening our regular season at Shreveport, La., July 31. Roster: T. Dwight Pepple, manager; James Godley, Townsend Irwin, Will Wolfe, Fred Rella, O. C. Ruf, Claude Dodd, James Philips, Ruf. L. Cusick, Lorena Tolson, Helen Aubrey, Geraldine Godley and Madeline Cusick.

—Notes from the Henderson Stock Co.: We received many replies from our CLIPPER "ad." and the second edition of the Henderson Stock Co. is launched with a much stronger cast than was ever carried by the No. 1 show. The company, twelve in number, opened its season at Mason, Mich., the home of the Hendersons, on March 7, the S. R. O. sign being displayed at every performance. Fowlerville and Fenton fell in line with big houses. Our repertory this season is entirely new, "Dr. Jekyll and Mr. Hyde" being the only bill retained from last season. Below is the roster: W. J. Henderson, sole owner; Richard Henderson, manager; J. Norton Vedder, business representative; C. R. Phipps, stage manager; Harry Seeley, C. W. Courtney, J. Johnson, Edith Prettyman, May Treat, Ida Courtney, Fayette Johnson and Belle Murry.

—Al. W. Martin Notes: The business of the "Uncle Tom's Cabin" Co., at the Metropolis Theatre, New York, last week, was remarkable. An extra matinee was given Friday, the demand for seats that could not be supplied making an extra performance necessary. At the Saturday matinee enough people were turned away, for lack of room, to fill the house again three times over. Manager Rosenberg asserted that it was the best company Mr. Martin has had, and that it made a lasting impression with his patrons.

—Notes from "McFadden's Row of Flats" Co.: We jumped from Columbus to Denver on March 17, and played a return engagement at the Tabor Grand. Week of March 20 we play one night stands, from Denver to San Francisco, and open on Easter Sunday at the California Theatre for two weeks, after which we will tour the coast, returning to open in St. Louis June 26, for a run during the Exposition. The company is under the direction of Thos. R. Henry, and numbers thirty-four people.

—Frederick Pfaff, a non-professional, died March 16, in New York City. He was the father of Fred C. Thomas (Pfaff).

—Fred C. Thomas (Pfaff) announces his marriage to Olive M. Strale, a non-professional, on March 3, at the home of the bride's parents at Akron, O., the Rev. Mr. Slusson officiating.

—Chas. T. Fales Notes: We are in our twenty-ninth week, and our roster is practically the same as when we opened, only a few minor changes having been made. Mrs. Chas. T. Fales is recovering from a severe attack of the grip, a prevailing malady in this part of the State, from which every member of the company has suffered to a greater or less degree. Business still continues excellent.

—Bobby North is in his fourth week at the Casino Theatre, Los Angeles, Cal., in the stock. He is playing the Dave Warfield and Sam Bernard's roles in the Weber & Fields' pieces.

—Tileston Bryce is author and sole owner of the following plays: "In One Hour," "So Let It Be" and "Why Men Drink."

—Joseph B. Brady, agent for Chas. K. Harris and the Harcourt Comedy Co., writes: "This is our thirty-fourth week, with only one change in the cast. Our business has been a record breaker this season. We have played ten return engagements to larger business than on our first visit. Now that our Winter season is nearing the end, it seems as if a whole family was going to part, but it will only be for a short time, for Mr. Harris will close his season in Bangor, Me., April 23, to reopen his Summer season the following week. All of the company will remain for the Summer season. I can say that in our thirty-fourth week we have not had a loser, and that goes."

—John P. Lockney writes that he has completed his sensational comedy drama, entitled "What All the World Should Know," and will star jointly with Pauline Fletcher next season, under the management of J. M. Ward.

—Manager Dave A. Weis writes: "Melbourne McDowell, for whom I am organizing a company, will open at the Grand Opera House, San Francisco, Cal., May 1, in repertory. From San Francisco we go to Los Angeles for four weeks, Portland, Ore., four weeks; Seattle, four weeks, and Tacoma, two weeks. I am selecting a strong company to surround Mr. McDowell, and the scenic and electrical effects are the best to be had. We leave for San Francisco on a special train."

—Notes from the Stanley Holland Comedy Co.: We opened in Wampum, Pa., and played to good business all the week. On Saturday the S. R. O. sign was out at 8 o'clock. The roster is: Stanley Holland, manager; H. L. Morris, "king of balancers;" John Stuart, Thelma Westbrook, Austie Moore, Henry Young, Frank Newberry, Frank Moore and Olive Walters, in illustrated songs.

—Harry K. Hamilton and wife (Helene Reicka), now in their thirtieth week with Conroy & Mack, playing leading business, will spend Holy Week in New York, rejoining the company at New Brunswick, N. J.

—Notes from Flagg & Ausiet's Attractions: We will open our Summer stock at the Rapids Theatre, Alexandria, La., in May. Melba Palmer will do the leads and heavies, and Alice Murrell, juveniles and ingenues. A strong company has been secured. We have made arrangements with E. O. Town to send out "Other People's Money" next season, on one night stands, and a big production of the new play, "The Sweetest Girl in Dixie." Business at Alexandria this season with the Rapids Theatre, where Edwin H. Flagg is manager, has been phenomenal. The Four Cohans played, to big business, on Sunday, March 6. The scenic studio of Mr. Flagg has been turning out lots of work.

—John T. Fenton requests us to deny the recent reports that he will next season be connected with Fred A. Raymond in the production of several dramas.

—George Llewellyn, after a thirty weeks' engagement with Managers Dilger & Cornell, closed March 20, at Lebanon, Pa.

—Owing to the illness of Manager Creed, Creed's Comedians closed their season at Mt. Vernon, O., March 12.

—Roster of Handler's Comedians: Oscar Handler, Geo. S. Mortimer, L. A. Samuels, Gavin Dorothy, Arling Alcine, Will C. Carver, Al. Johnson, Gena Rogers, Alice McCorkle, Virginia Harvey, Helen Trech and Mrs. Leslie King.

—"Hot Old Time" Notes: Ed. S. Jolly has been engaged to play the dude in "A Hot Old Time." Mr. Jolly will introduce his piano specialty, and lead several of the musical numbers. Mignon Phillips and Mae Beban have been transferred from the "Alphone and Gaston" to this company. Thos. Fortune and Josie Davis closed in St. Louis. Edward Bennett Collins and Madeline Keene will, at the close of the season, appear in a new sketch, especially written for them, entitled "Mooney, the Express Man." During the action of the skit Mr. Collins will give an imitation of Johnny Ray. The act is booked in the leading vaudeville houses. Gussie Nelson, now playing Blossom, has been engaged to appear in a new musical comedy that will be put on at one of the St. Louis theatres for a run during the World's Fair.

—Ned Nelson, Chas. H. Oakley, and Cunningham and Coveney, of the Chas. K. Champlin Stock Co., were made members of the Fraternal Order of Eagles, Brocton Aerie, No. 617, of Brocton, Mass., and a good time followed.

—Harry S. Hopping, manager of "The Missouri Girl" Co., and Lulu Choisser, professionally known as Louise Ritchey, also a member of that company, were married on Dec. 9, 1903, at Atoka, Ind. Ter.

—Gavin Dorothy and wife (Virginia Harvey-Dorothy) are in their sixteenth week with Oscar Handler's "Two Married Men" Co.

—Dorothy Fairfax and Lester Howard are recent additions to the Clara Mathes Co.

—William Isaac Flagg and Helen Blythe Rosenthal, members of the "New York Day by Day" Co., were married at Binghamton, N. Y., March 12.

—Warren and Howard have been with the Emma Bunting Co. for twenty weeks, and are successfully doing their specialties and playing parts. They report good business.

—Jolly Zeb closed his "Midnight Express" Co. at Hanford, Cal. He started immediately for Denver, Col., to join his partners, La More and Wilson, and also to superintend the construction of new scenery and apparatus used by the new Zeb-Zarrow Trio.

—Notes from the Gross-Lyall National Stock Co.: We are still doing business through Ohio. Some few changes have been made in the company, materially strengthening same. Mr. Grandi and wife (Lillian Leigh) are still doing leads. Joe Lee joins for comedy and specialties. Harry Marlin and wife were replaced by Harry Vance and Miss Worth, and Kohler and Kohler join next week to introduce their ground and lofty tumbling. This will materially strengthen the vaudeville department. Nearly every one has been ill, but are getting along nicely, and are able to read THE OLD RELIABLE when it arrives. We go into Summer stock May 1.

—Jule S. Kusell, leading man of the Estelle Wordette Co., who has been seriously ill for the past five weeks, is rapidly recovering, and expects to resume work with the above company week of March 28, in New York.

—Charles Frohman announces that Maude Adams will continue to the end of her present season in "The Pretty Sister of Jose." Miss Adams will go to the Pacific coast during her present tour, which will be her first visit to California since she became a star, it is said. Mr. Frohman has accepted an offer from the management of the Columbia Theatre, San Francisco, for a six weeks' tour of the coast for Miss Adams. While on this special tour it has been decided that she will also appear in "The Little Minister."

—Dillon and Garland have closed with the Irene Myers Co., and opened with the Seward Show for the rest of the season.

—Geo. E. Bronsdon, advance representative for Fitz & Webster's "A Breezy Time" Co., closed a season of seventy-nine consecutive weeks, and will take a month's rest before resuming work again.

—Matt Boston has sold to the Leonard Co., of Kansas City, Mo., his new musical comedy, "Midnight Under the Mistletoe," which will be produced in the West next season. Onetia will have a principal role, J. S. Leonard will be ahead, and Hall Butler will be press representative. Mr. Boston will personally direct during the first six weeks.

—Atkins Lawrence, who is this season appearing in "Shore Acres," was married in Philadelphia, on March 20, to Virginia Ann Arinad, a non-professional.

—Gussie Nelson, of "A Hot Old Time" Co., was injured in a street car collision at Grand Rapids, Mich., March 20, and a physician ascertained that the spine had been badly injured, although to what extent he was unable to say. Although Miss Nelson at first insisted that she would carry out her part of the play, the doctor forbade it, and ordered her removal to her room at the hotel.

—Maria Elmer, leading lady, and Frank M. Miller, musical director of A. Q. Scammon's "Side Tracked" Co., were united in marriage by the Rev. M. A. L. Hirsch, at the home of the groom's parents, in Newark, N. J., Feb. 21.

—Bessie Morton lost all of her wardrobe while with the Mamie Fleming Co., in the Lyceum Theatre fire, in Elmira, March 6. Miss Morton will remain in Philadelphia until she replaces her wardrobe.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The Roe Stock Co., headed by Campbell Stratton, opened an eight days' engagement March 19. Specialties by Harry Moore, Artie Kally, Reed's bull terriers, and Kelly and Kent. Lew Dockstader's Minstrels 28.

PARK THEATRE (John Stiles, manager).—The Bennett-Moulton Co., Ira P. Newhall, manager, 21-26. Specialties by Bessie Overton, Joe Foley, Ned Curtis, Le Lisle, the juggler, and Lillian and Shorty De Witt. Coming: "To Die at Dawn" 28-30, "Wealth and Poverty" 31-April 2, "Shadows of a Great City" 4-6, "Born in the Blood" 7-9.

CASINO THEATRE (W. F. Barron, manager).—Week of 28, Chas. Hamilton's Beauty Show, including Minnie Burke, Queen and Nichols, Marion Barry, Kaster and Clio, Chas. Hamilton, Smith and Ward, and burlesque, "Arrival of Sharkey." Business is good.

NOTES.—Frank Layo, juggler and acrobat, will take out his new road show in the Summer, playing the smaller towns of Canada. ......Owing to the continued illness of E. A. Provencher, of the Park Theatre, Park J. Lally has been appointed stage manager. ......Will Kirby, Harry Moore, A. P. Kally, C. J. W. Roe, James F. Kelley and W. Krepper, of the Roe Stock Co., furnished the entertainment at the Knights Templars banquet, March 22......Ira P. Newhall, manager Bennett-Moulton Co., was busily engaged here renewing old acquaintances. He was managing the old time Bennett-Moulton Comic Opera Co. some twenty-five years ago. ......Monte Thompson, proprietor of the Bennett-Moulton road companies, was in town 24. One of the companies (managed by Ira P. Newhall) will leave next week for Norfolk, Va., where they are booked for a fourteen weeks' engagement.........McLain Sisters, seen here early in the season, in the "Loop the Loop" Co., were at the Casino week of 21.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Eight Bells" came March 15, to good business, and pleased. The Ferguson Stock Co., 14-19, to fair returns. Tim Murphy, in "A Bachelor's Romance," 21, to good returns. Hoyt's Comedy Co., 22-26, to fair business, at popular prices. Coming: Andrew Robson April 1, "Funny Mr. Dooley" 2, Knowles, the hypnotist, 4-7; "The James Boys" 8, 9.

MASCOTTE THEATRE (Ducournau Bros., managers).—The Spring season at this house began week of March 21, and was largely attended. The following have opened here for an indefinite period: Harry Bell, Randall and Randall, Randall and Howard, La Belle Sisters, and Katie Jordan.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Amelia Bingham presented "Olympe" to a large and enthusiastic audience. "Eight Bells" drew well and pleased March 18, 19. "Wizard of Oz" 22, Ezra Kendall 23, Tim Murphy 24, Maxine Elliott 29, Katherine Kidder 30, "Funny Mr. Dooley" 31, Joe Jefferson April 11.

BIJOU THEATRE (Ed. E. Williams, manager).—"The Little Host" proved a strong magnet March 14-19. "A Little Outcast" 21-26, "A Factory Girl" 28-April 2.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Nat Goodwin, in "A Gilded Fool," drew a packed house March 16. Joseph Murphy, 17, came to good business. Al. G. Field's Minstrels drew S. R. O. 19. Fay Davis presented "Whitewashing Julia," to a fair house, 21. Wm. Faversham comes April 7, Paul Gilmore 8.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Ragged Hero" played, to large audience, March 17-19. "Ole Olsen" drew big houses 21-23. "The Fatal Wedding" 24-26, Holden Comedy Co. 28-30, "Too Proud to Beg" 31-April 2, May Howard Co. 4-6, "David Harum" 7-9.

NOTE.—Ingersoll Park (F. Buchanan, manager) will open for the Summer season May 29.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—Gus Sun's Minstrels drew a pleased house March 21. "Weary Willie Walker" 22. A large audience greeted N. C. Goodwin 23, in "A Gilded Fool." "A Millionaire Tramp" 25, Y. M. C. A. course lecture 29.

NOTE.—James Barardi, vocalist, and Ed. Young, musical comedian, with the Gus Sun Minstrel Co., were painfully injured by a street car dashing into them while the company was making their noon parade 21. Coming from behind them, the minstrels, playing their music, failed to hear the warning gong of the car. Barardi received a cut on the head and was bruised on the arms and legs, and Young had several front teeth knocked out and his face scratched. Both received medical attention at the company's car, and no serious results are anticipated. The motorman was placed under arrest, and Manager Sun has retained counsel for the men injured.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Al. G. Field's Minstrels, March 17, did big business. Nat Goodwin, 18, in "A Gilded Fool," renewed old acquaintances. Francis Wilson, in "Erminie," 21, completely filled the theatre. The Holden Comedy Co., 22, 23, drew its usual big business. Gus Sun's Minstrels 26, Panorama of All Nations 30, 31, "Weary Willie Walker" April 1, "Peck's Bad Boy" 2, "The Fatal Wedding" 4, Wm. Faversham 6.

NOTES.—Clara Belle Jerome joined the "Erminie" company here 21, to succeed Madge Lessing, who closed 19, to join one of the Savage attractions......B. P. O. Elks, Lodge 251, elected these officers 21: F. M. Bresee, E. R.; A. H. Sargent, E. L. K.; E. H. Meyers, E. L. K.; George Stuart, E. L. K.; Geo. L. Rothrock, secretary; A. B. Van Albada, treasurer; F. A. Allen, tyler; J. H. Rothrock, trustee; L. Benedict, delegate to grand lodge; E. A. Leo, alternate.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Nat Goodwin delighted a big house March 22. Sun's Minstrels 23, "Weary Willie Walker" 26, Marie Wainwright 29, Ireland Bros. April 1, 2, Congress of Nations 4, 5, "A Montana Outlaw" changed from 1 to 6, "Humpty Dumpty" canceled 7.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Just Struck Town" came, to top heavy houses, March 17. "A Millionaire Tramp," two performances, 19. Francis Wilson, in "Erminie," at advanced prices, had the record house of the year 22. It was the strongest cast ever seen in a comic opera on the local stage.

Iowa City.—At the Opera House (John N. Coldren, manager).—Dodge & Bowman Amusement Co., March 14, 15, played to medium business. "Are You a Mason?" 24. Gus Sun's Minstrels 25, "A Montana Outlaw" April 2, "Peck's Bad Boy" 4, "In a Woman's Power" 6.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Lulu Glaser, in "Dolly Varden," March 21-23. Providence took as kindly to the production as New York had, and the notices accorded Miss Glaser were fine. Marie Tempest, in "The Marriage of Kitty," 24-26. Business was good with both companies. "The Prince of Pilsen" will spend Holy Week here. Virginia Earle, in "Sergeant Kitty," follows.

EMPIRE THEATRE (Spitz & Nathanson, managers).—A company under the management of Melville B. Raymond gave "Arizona" week of 21. The performance was an adequate one. William Bonelli and Rose Stahl opened in "A Man of the World" 28. "On the Bridge at Midnight" follows.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Great Train Robbery," 21-26, had variety enough to please everyone. "The White Slave" 28 and week, and "Robert Emmet" follows.

PARK THEATRE (Spitz & Nathanson, managers).—"Looping the Loop" played, to good business, 21-26. The Harcourt Comedy Co. 28 and week. "For Her Sake" follows.

KEITH'S THEATRE (Charles Lovenberg, manager).—The programme for 28 and week includes: Annie Abbott, Fanny Rice and her talking dolls, George Felix and Lydia Barry, the Romani Trio, Al. Bellman and Lottie Moore, the Orpheus Comedy Four, the Three Hickman Brothers, Sylvano, equilibrist; Arthur Buckner, novelty bicyclist; Mlett's dogs, Laura Comstock, Christian and Turner, foot cyclists, and the O'Rourke-Burnett Trio.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The new Bowery Burlesquers 21-26. Watson's Americans 28 and week. Thoroughbreds next.

NOTES.—Sousa's band is billed for Infantry Hall April 6......Dr. Richard Strauss, Mme. Strauss and David Bispham gave a largely attended concert at Infantry Hall March 22....Stewart L. DeKrafft, ahead of "The Prince of Pilsen" Co., called on THE CLIPPER representative 24.

WYOMING.

Cheyenne.—At the Crystal Theatre (Adams & Laurel, managers).—Week of March 21 opened with a big house. Vaudeville continues to be first class, and audiences are well pleased.

TURNER HALL (Steve Bon, manager).—Murray and Mack, in "A Night on Broadway," 26, expect a big house, as they are favorites here.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elberig, manager).—"The Chaperons" pleased a good sized audience March 22. Harry Beresford, in "The Professor's Love Story," played, to a fair house, 28. "The James Boys in Missouri" April 1, Jos. Jefferson, in "The Rivals," 8.

NOTE.—Will Peters, of the Murray & Mackey Co., will manage the auditorium at Latta Park this season. Mr. Peters is an old time favorite in Charlotte.

FUND FOR "TOM" MAGUIRE.

Many professional friends of Tom Maguire, who is now in the New York Skin and Cancer Hospital, are raising a fund for him. Mr. Maguire, who is in the hospital to undergo an operation for cancer of the tongue, will be rendered speechless for life, but the surgeons say that the operation will remove the root of the disease, and thus save his life. After deliberation his friends decided to raise the fund necessary for his comfort by a private subscription rather than by a public benefit. Mr. Maguire is entirely without means. Maude Adams headed the list. Checks to the order of Robert Hilliard, treasurer Maguire Fund, addressed to him at Room 208, Knickerbocker Theatre Building, No. 1402 Broadway, New York City, will be deposited in the New Amsterdam National Bank to Mr. Maguire's credit, and an acknowledgment sent to the address of the donor. The appeal for subscriptions is signed by Klaw & Erlanger, Joseph Brooks, Oscar Hammerstein, Fred C. Whitney, Charles B. Dillingham, F. M. Palmer, Henry W. Savage, Liebler & Co., Marcus R. Mayer, Clay M. Greene, Robert Hilliard and J. Wesley Rosenquest.

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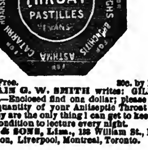

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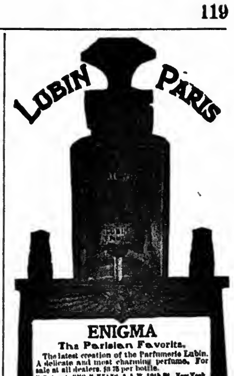

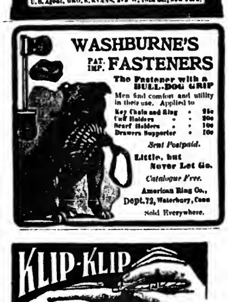

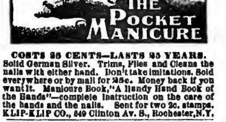

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THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 2, 1904.

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Of THE CLIPPER is located at Room 802, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 88 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WITHDRAWOUTS NOT GIVEN. ALL IN QUEST OF RIGS SHOULD WRITE TO THEM WITHOUT THEIR NAME. IN CASE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE REPLIES ARE NOT SUBMITTED, THEY WILL BE BOUGHT, REFER TO OUR LIST OF QUERIES ON ANOTHER PAGE. WE CANNOT SEND REPLIES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. R., Jackson.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Miss Grace Hu, Agnesian, J. Mc-Kee, Hilton, "Vine Hospitality," Pittsburg, J. A. W., Crofton, Mrs. T. F. M., Dallas, L. M., Troy, H. B. Worth, S. S., Newark, Mrs. M. M., Troy, E. J. C., West Orange, and E. C., Montreal.—See answer to X. R., Jackson.

J. C. H. M., Columbus.—1. His last performance was in "Productions Extraordinaire" at Grand Theatre, Islington, N., last week. 2. "Mavourneen." 3 and 4. Address party himself as per route in these columns.

T. W. C., Boston.—We have no means of knowing who has the play.

J. B., Cincinnati.—The company disbanded some time ago. Address party in care of THE CLIPPER, and we will advertise the letter in THE CLIPPER letter list.

J. W. H., Boston.—Address out route list each week.

B. J. R., Battle Creek.—J. C. Deagon, 338 Dearborn Street, Chicago.

A. H. M., West Garden.—We have no knowledge of any such publication. The columns of THE CLIPPER will furnish the best list we know of.

A. CONSTANT READER, Dodlance.—See answer to A. H. M., West Garden.

H. E., Otsego.—Advertise in THE CLIPPER.

R. R., Madison.—THE CLIPPER Building, 47 Centre and Leonard Streets, was completed in 1889, and was first occupied by us in May of that year.

F. Hill, New York.—Address manager of company as per route in this issue.

Mrs. Mulhall.—Her address is unknown to us.

Miss E. Wahlsboro.—Letter for D. R. R. is still in this office. Letter for K has been claimed.

A. D'A., Bowmanville.—Address the Tops Manufacturing Co., Hartford, Conn.

B. E.—Address J. J. Armstrong, 10 Union Square, New York City.

B. M. G., Buffalo.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

N. B. Tyrn.—The party is alive.

B. M. S., Moberly.—1. We do not know the nationality of the party. 2. She is the younger person to answer the question.

H. Hoos., Philadelphia.—See route list in this issue.

A. R. C., New York.—1. No. 2. Address party as per route of company.

R. H., New York.—Yes. The Barnum & Bailey Circus played Madison Square Garden last Spring.

BASEBALL.

H. B. R.—It is the Eastern League, and includes clubs located in Baltimore, Newark, Jersey City, Providence, Rochester, Buffalo, Toronto and Montreal.

BILLIARDS, POOL, ETC.

J. M. Ia. Chicago.—It is correct. One hundred and twenty games would be played in a tournament under the conditions you mention.

CARDS.

J. T., Jacksonville.—The card fired by the dealer in the draw cannot be accepted by the player to whom it comes. The card is placed on the bottom of the deck, and the next card from the top of the pack is given to the player, and before any other player in his hand is helped.

Monitor, Kansas.—A is wrong; in two handed pinochle a player must take a trick before he has the privilege of melding.

T. G. Waterbury.—T. H., having not one point to make, wins the game with low, which takes precedence of jack and game in the count.

J. H. R., Providence.—1. B, having made the three big bids, won the game with high and low, as he needed but two points. 2. A won with high.

R. E. M., Detroit.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, stating what you want.

ATHLETIC.

Dr. F., Franklin Falls.—Address the party in care of THE CLIPPER, and we will advertise the letter in our letter list.

MISCELLANEOUS.

J. M. E., Lowry.—Alfonso XIII, the present King of Spain, was born May 17, 1886, nearly six months after the death of his father, Alfonso XII.

J. S. H., Portland.—We believe he was born in San Francisco, Cal.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
March 18.

A short time ago I gave particulars of some projected new theatres; I am now able to furnish further details. It is definitely settled that within a comparatively short period there will be an importation of at least two new theatres, equipped with all modern improvements, and constructed on the most finished lines. The site only the other day of the large block of buildings lying between Charing Cross, Waldorf Strasse, on the north side of Shaftesbury Avenue, has already been recorded, and it is part of that area that the new playhouses are to be erected. So far as these are concerned, Seymour Hicks is the acquirer of the property, although the space between the two will be used by Mr. Jacobus for the erection of another theatre, and this, Mr. Hicks also has practically settled with a well known manager, who already has the control of some half dozen theatres, to take over the more easterly site, to be his being content to take the other, which thus looks across the street upon that at the Apollo. Here Mr. Hicks has a sum of 26,500 square feet, on which he intends to raise a building the size of Wyndham's, or thereabouts. Clearing operations will be begun within the next three months—certainly not later than June, and it is hoped that the place will be ready for opening something less than a twelvemonth hence. The house will be Charles Frohman, but whether Mr. Hicks and Ellaline Terriss will appear under his management is a matter for inter consideration.

Henry Arthur Jones will deliver a lecture on "Conditions of a National Drama" on Saturday, at the Royal Institution. The paper will be in continuation of a recent article on the same subject in the current number of "The Nineteenth Century."

At St. James' Theatre, on Thursday evening, George Alexander produced "Love's Crossways," an adaptation by Mr. Alfred Sutro of Rudolf Bleichmann, of Otto Erich Hartleben's play, "Rosenmontag" ("Rose Tuesday"). The adaptation of the play takes place in a German garrison town during carnival week, a season notoriously frequented by all our northern and central Germany by valid officers of all the garrison take a prominent part. The carnival celebrations terminate ordinarily on the Tuesday following Ash Wednesday. Next week I shall review the production.

Arthur Bourchier, the actor-manager, is stated to be in personally responsible for the English version of "La Tosca" (Sardou), now being played at the Garrick. He is also the amplifier of Anatole France's "Crainquebille," which is shortly to go into the Garrick Hall.

The first performance of "Vendetta, a new play, by Mr. Bernard Shapiro, Neville Doone, from Marie Corelli's novel, will take place at the Kennington Theatre, the leading lessee has also engaged for the principal part.

Miss Viola, the daughter of Mr. and Mrs. Beerbohm Tree, is evidently destined for a stage career; at Her Majesty's Theatre she made her father's company, as Viola, in "Twelfth Night," at Edinburgh.

"Little Mary," has been staged at Wyndham's for the 200th time next Monday.

The 150th performance of "Dandelion's Dandelions," at the Lyric Theatre, took place on Wednesday last.

"The Queen's Daughter," a drama, written by Gordon Holmes, imported from America, and its author introduced to the audience at Grand Theatre, Islington, N., last week.

Julien Cross, Olive Loftus Leyton, and a number of other performers of the Lyric Theatre, include the sensational scene of a convict's leap for life on a moving train.

"Lady Ann Marries," a comedy, in four acts, by Murray Carson and Norah Keith, was produced without information at a matinee at Wyndham's Theatre last Thursday. It was only moderately successful.

According to *The Daily Telegraph*, Ethel Barrymore will make her first appearance in London early in the spring. Mr. Charles Frohman has concluded negotiations with H. C. Davies, the author of "Cynthia," which Miss Barrymore is to be seen in Mr. Davies' play, "Cynthia," for which the author has undertaken to write a new last act. The company to support Miss Barrymore is now being selected, and rehearsals will be proceed since immediately, the leading actress arriving in time to share in those during the half week. The present intention is to introduce Miss Barrymore at the Duke of York's, but should the success of the play "Cynthia" at Covent Garden meet with success, another theatre will have to be found. Owing to illness, Mr. Davies, author of "Cynthia," has not been able to do work, and "Cynthia," consequently, will consistently be a new London production during the present season.

Julia Nielson and Fred Terry contradict the report which attributed to them the purchase of the English rights of "Dorothy Vernon, of Haddon Hall," a new drama, by the American playwright, Paul Kester. They have, by the way, the greatest faith in their latest acquisition, "Sunday," which no doubt they will another of later interest, and otherwise, presumably during their cousing occupation of the Comedy Theatre.

Sir Charles Wyndham is said to have accepted a comedy from Mrs. Robert Osborn, in which Mary Moore will appear, Haddon Chambers speaks well of the comedy.

Many of us must have wondered often why the beautiful adapter has not seized on some of W. W. Jacobs' funny stories, and put them on the stage. Louis N. Parker and Mr. Jacobs have now written a play with a bazaar hero, which will be seen here in mid-June.

Ellaline Terriss, who has been away from the Wyndham's for the purpose of taking up to the hard work of twelve performances a week, returned there last Monday with the original part of "The Cherry Girl."

Kitty Loftus has acquired the last three weeks of Meredith's Theatre and, and performance of the play, which is to be produced by Frederick Kerr. A powerful company is now being engaged.

A new drama by Henry Merriman, entitled "The Master Criminal," will be produced at the Elephant and Castle Theatre on Easter Monday. The same evening a new comedy, by Charles Hannan, will be produced by J. B. Mulholland at the King's, Hammersmith.

Cynthia Brooke arrived in London last week, after an absence of two years, spent partly in America, where she managed, and partly in America, as a member of Julia Marlowe's company.

The "Two Mile Petitfers" has been produced by James Erskine (Lord Rosslyn) at Newcastle, with considerable success.

"High Jinks" is the title given to the new Empire ballet produced last week. The scene is laid in Huntleigh Towers, a country house made gay by guests. Among members of the hunt Mlle. Gesen is conspicuous for her agile and graceful terpsichorean resources of the early part. After dinner the guests at Huntleigh Towers are entertained by a burlesque of "Faust." All the characters of the opera have undergone a curious change. Marguerite, in short skirts (Mlle. Gesen) dances with Mephistopheles (who would here astonished the solemn burghers of Nuremberg); a very handsome Faust (Alice D. Clark) on the wing, Valentine (a very sonny Mephisto (Mlle. Zanfretta); Valentine arrives with a very large dog, which contains his collars and cuffs; a distinct messenger, with a red tail and wings, delivers a message to Valentine; a city constable (George Vokes) emphasizes the absence of his duty by leaving his post to dance, and there are marches of soldiers and dances of graceful gypsies and devils. The second ballet is called "Ye Olde Tyme Ballroom Gardens," where this extraordinary after dinner entertainment at Huntleigh Towers waxes more and more eccentric. As usual at the Empire, the dresses of the ballet are commodious, and the harmonious Leopold and Leopold Wenzel's music is brightly written and well suited to the very lively dances played themes from Gounod's opera, wewing them up with popular music hall ditties and music of the Gaiety Theatre. Even the "Tannhauser" march is used to usher in the guests after dinner. The whole entertainment was received with warm applause.

George Davey opened the Hippodrome, Norwood, last week with a variety theatre, on the two houses a night system. An excellent entertainment is thus provided.

Josephine Sabel opened at the Tivoli a stranger to London, but weeks ago the Tivoli Management heard of her, and, if her success allowed her to sleep of Monday night, Cockney Jim, the pet of Paul Rey, of whom little is seen in England. Her vivacity, her vim, the energy and freshness of her work make her delightful puzzles and finally delights the stolid Britishers.

De Biere, one communicates with the Tivoli bill, and is now working exceedingly well.

A gentleman, who a few weeks ago inserted a three line advertisement in THE CLIPPER through this bureau, writes me the following letter: "I now take the pleasure of thanking your valuable paper for having discovered the whereabouts of my friends, who have been absent for eleven years. I am now in daily communication with them, wishing your paper every success, I remain, yours very truly, H. H. Wright."

Harry Houdini is now presenting quite a sensation in London, which culminated last week in the extraordinary escape from a tank at the Hippodrome. *The Daily Illustrated Mirror* challenged the handcuff king to escape from a pair of handcuffs which it provided, and Houdini accepted the challenge for Thursday; many people were called to have taken a skilled English locksmith five years in the making, and were certainly of a formidable nature. Houdini was packed to the ceiling to see the test. When Houdini appeared he was greeted with cheers with loud cheers by the excited spectators. It took some time to lock the handcuffs, for the levers were operated by great strength. Meanwhile a committee was invited to enter the arena to watch the operation of gaslighting. Quite fifty or sixty people availed themselves of the opportunity to crowd around Houdini, to prevent the people in the gallery had at last to cry out "stand back." Houdini, in the meantime, had disappeared, and disappeared from view. After the lapse of half an hour Houdini came out, and announced, in stretch tights, he had been arranged, he explained, for he had been kneeling all the time. A cushion was placed, and Houdini did again disappeared. In another quarter of an hour he came out once more and announced that

phenomenon, and Zaino, midget magician, are curio features this week. Stage: Bean Campbell, Larene Bayard, Leah Lajoie, Kenney and Hollis, Harmonic Trio, Fox and Cook, Musical Reeds, Strange and Strange, the Drews, and the Hoxleys.

WALKER'S MUSEUM (T. Rankine, manager).—Week of March 28: Curio hall—Kid Parker, featherweight wrestler; Camillo and Fona, equilibristic contortionists and acrobats; Ricton, juggler; Jeane, the school girl magician, and J. W. Coffey, skeleton. Stage—The Houstons, Elwood and Gardiner, Billy Jackson, Mae Mansfield, and Mattie Fielding.

NICKELODEON (L. B. Walker, manager).—"Eight Little Girls in Blue" is the feature of the curio hall show this week. It consists of eight young ladies, who present a programme of popular songs and clever dances. Professor Lavina, magician; the Dexters, European wonder workers, and contest between a number of young ladies. Stage—Stanley and Lo Roy, Joe Mackie, Kid Orr, Jennie Hill, and Watson and Hustings.

NOTES.—Sunday concert bills: *Boston*—Watermelon Trust, Felix Haney, Cole and Cole, the Blanchards, Harry W. Temple, Fields and Ford, the Two Hobbs, Lem Welch, Charles H. Boyle, the Welches, and Wynn Sisters. *Music Hall and Majestic*—Jessie Couthoul and Co., Brooks Brothers, Will H. Sloan, Yolande Wallace, Catherine Hamilton, J. Aldrich Libbey and Katherine Trayer, Kunmings Trio, Jas R. and Maud E. Ryan, Arnold and Gardiner, Harper-Desmond Trio, and Chas. Stuart. *Bowdoin Square*—The Dwyers, J. J. Mackie, Ed. Slocum, Dancing Howards, Fred Stuber, J. M. Sherry, Marion and Deane, John Mack, the Diamonds, Smith and Powers, and Emmett and Lindley...... The body of Dan Daly, the well known comedian, who died in New York March 26, was brought on to this city last Sunday, and removed to his home at Revere. The body was accompanied by Harry Vokes and Hap Ward and their wives, Lucy and Margaret Daly, sisters of the late comedian. The funeral will be held from the Immaculate Conception Church in this city, March 29. The interment will be at Holy Cross Cemetery, Malden.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Mrs. Leslie Carter, in "Du Barry," played, to S. R. O., March 21, at advanced prices. "Under Southern Skies," 22, 23, came to good business. Jefferson De Angelis, in "The Toreador," drew a well filled house 24. Lew Dockstader and his minstrels, 25, 26, to big business. The Chas. K. Champlin Stock Co. 28 and week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Wealth and Poverty," 21-23, to good business. "For Her Sake," 24-26, to S. R. O. House is dark Holy Week.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual big business last week. Current: Danny Mann, assisted by Harry Paront, in "Uncle Hank;" Herbert, the frog man; Eddie Daly, Topack and West, in "The Female Editor," and the Boston bioscope. Amateur night, "Held by the Enemy."

PEOPLE'S THEATRE (Frank Raymond, manager).—Another big week 21-26. Week of 28: Cora Desmond's "Black Crook." Olio: Drukker and Raymond, the Dallys, Harry Moulton, Marion Barry, Maria Katzkapphz, Bailey and Tenny, and Leah La Jole. Afterpiece, "Casey's Tin Pan Wedding."

MENTION.—The sacred concert at the Opera House entertained well filled houses matinee and night 20......The sacred concert at the Academy of Music did excellent business 20. Bessie Rene, soloist......John Bannon and Grace Maxfield are to join the ranks of the vaudevillians, in a comedy sketch, "A Night at Finnegan's."......The Academy of Music will change its offerings from burlesque to the drama in the future, and cater exclusively to ladies and children. ....Cookson and Raymond, of Cookson & Raymond's Comedians, have purchased the People's Theatre, and will continue it as a vaudeville house, with Mr. Raymond as manager......The Lowell Lodge of Elks elected for the ensuing year: Exalted ruler, Charles Fredericks; E. L. Kt., Dr. James E. Leary; E. Lec. Kt., Chas. H. Molloy; sec., Thos. E. Boucher; treas., Joseph Hicks; tyler, D. D. Driscoll; trustee, M. F. Gookin; rep. to grand lodge, Dr. A. J. Halpin; D. D. G. E. Ruler Edward McLaughlin, of Boston Lodge, 10, presided.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Keystone Dramatic Co. presented "Utah" afternoon, and "For Home and Honor" evening of March 21. Both productions were given with artistic finish. Jefferson De Angelis, in "The Toreador," 22, drew a fair audience. Marie Tempest, in "The Marriage of Kitty," 23, came to a large audience. "A Texas Steer" pleased 24. "Under Southern Skies" 25, 26, "An English Daisy" 28, Mrs. Leslie Carter 30, "Reuben in New York" 31-April 2, Keystone Dramatic Co. 4 and week, except 7, "When Johnny Comes Marching Home" comes in.

BIJOU THEATRE (Henry Myers, manager).—"The Child Slaves of New York," March 21-23, had good houses. "The Shadows of a Great City" had large audiences 24-26. Booked: "On the Bridge at Midnight" 31-April 2, "The Village Parson" 4-6, "To Die at Dawn" 7-9.

CASTO THEATRE (Al. Haynes, manager).—Miss Dean Edsall and company made a decided hit the past week, in her comedy "A Wild Rose." William Alfred Gorman and Madeline Burdette also scored emphatic successes. Week of 28: Mr. and Mrs. William Robyns, Sansone and Delila, Goldsmith and Hoppe, the Otto Brothers, Lucy Monroe, Byron and Foster, Wm. A. Gorman, and Finlay and Burke.

RICH'S THEATRE (A. E. Rich, manager).—Booked: Big Sensation 31-April 2, Gayest Manhattan 4-6, Innocent Maids 7-9.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business was very good week of March 21. Week of 28: Soroker Bros., the Manning Trio, Kitty Mills, Jessie Stewart, Dorey and Lailey, Susie Hardy, and the wonderscope.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Girl with the Green Eyes," with Clara Bloodgood, pleased. Nance O'Neil, 23, in "Magda," created a most favorable impression. The College Club, a local benefit, presented "Ralph Roister Doister," to a fair sized house. Booked: "Superstitious Sue" 30, Charles Hawtrey 31, "When Johnny Comes Marching Home" April 1, Mrs. Leslie Carter 2, Nance O'Neil 4, "The Prince of Pilsen" 5, "Babes in Toyland" 6, 7, "The Medal and the Maid" 8.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Orphan's Prayer," March 21-23, appealed. "New York Day by Day" was well portrayed 24-26. Due: "Thelma" 28-30, "For Her Sake" 31-April 2.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Manchester's Cracker Jacks (return date) last week smashed the house record, the theatre being packed at every performance. The organization has in Bob Van Osten a royal entertainer. Coming: Vanity Fair Burlesquers March 28-April 2, Bowery Burlesquers 4-9.

NELSON THEATRE (Z. T. Damon, manager).—Week of 28: Eight English Girls, Swan and Bambard, Harrington, Mlle. Valence, Johnson and Wells, the Famous Newsboys' Quintet, and La Veen and Cross. Craven & Bowser's New York Players, in "My Friend from India," April 4-9.

NOTE.—When the trunks of the Cracker Jacks Burlesquers reached the theatre it was found that some of them had been broken open, and the contents stolen. The large percentage of the material stolen was the personal property of members of the company, Frankie Green, of the Green Sisters, being the heaviest loser.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Mrs. Leslie Carter, in "Du Barry," April 1, and Viola Allen, in "Twelfth Night," 2. Lulu Glaser, in "Dolly Varden," played, to good business, March 21. Jefferson De Angelis, in "The Toreador," was well received 25.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 28, Daniel Ryan, in repertory. "Sky Farm" last week received excellent patronage. George Sidney, in "Busy Izzy," next week.

PARK THEATRE (Shea & Wilton, managers).—Week of 28, Robert Fulton's Musical Comedy and Vaudeville Co., including: Nat Fields, Alex Carr, Marie Theresa, Mae Hillard, Montrose and Butler, Joe Howard, Guy Rawson, Ruth Everett, and the San Francisco Four, and the musical comedy, "One Night and Gone."

PALACE MUSEUM (J. F. McManus, manager).—Week of 28: Crimmins and Mack, Hall and Parsons, Beatrice Kenneth, Fitz-Hugh, and Marcean's living art studies. In the curio hall: Porter Cargill, the bag puncher, and Sam Johnson, the human water spout. The burlesque, "Hey, Rube," will be presented.

Lawrence.—At the Opera House (Cahn & Grant, managers).—The Garside, Condit & Mack Stock Co., week of March 21, had fair business except 22, when Mrs. Leslie Carter played "Du Barry," to a large audience. Shephard's moving pictures, to good business, 27. Booked: Edward Harrigan, in "Old Lavender," 30: "A Gambler's Crime" April 2, the Fays week of 4.

COLONIAL THEATRE (Weber & Rush, managers).—"Dare Devil Dorothy," to good business, March 21-23. "Wealth and Poverty" had good houses 24-26. Booked: "On the Bridge at Midnight" 28-30, "Shadows of a Great City" 7-9.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked week of 28: Hall and Hughes, Gertie Zola, the Blanchards, Millie Clio, Koster, Young Kenney.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Aubrey Stock Co. played, to fair business, week of March 21. Dockstader's Minstrels, 24, to big houses. Roe Stock Co., supporting Campbell Stratton, week of 28.

GEM THEATRE (Charles W. Sheafe, manager).—Business week of 21 was the largest of the season. Week of 28: Charles Dickerson, Bros. Kola, Leon and Bertie Allen, Leonard and Phillips, Georgie Raymond and Edith Sartonio, and the bioscope.

SALEM THEATRE, Salem (Harry E. Reed, manager).—The Fay Vaudeville Co. played, to good business, week of 21. "An English Daisy" 30.

MECHANIC HALL, Salem (James E. Moore, manager).—Business is excellent. Week of 28: Foy and Clark, the Saudor Trio, Madge Fox, Purcell and Brooks, Dot Pelletier, Waterbury Bros. and Tenney, and the kinetograph.

NOTE.—Manager Sheafe, of the Gem Theatre, was presented 29 with a beautiful K. of P. charm for his watch chain.

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Howard Stock Co., March 23-26, to good business. "When Johnny Comes Marching Home" 28, Jefferson De Angelis 30.

RICHMOND THEATRE (W. P. Meade, manager).—The next attraction will be "The Earl of Pawtucket," April 5.

NOTE.—The stock company at the Richmond Theatre will open April 25.

PENNSYLVANIA.

Philadelphia.—Though Lent in recent years has not appeared to have any great effect on the local theatres, this cannot be said of Holy Week, which usually cuts down patronage materially. The current week, therefore, is not likely to see any large sized audiences, although the list is as attractive as usual, and only one house is to remain closed.

ACADEMY OF MUSIC.—There are no events of general interest at this house this week. Monday, Tuesday and Wednesday of next week Weber and Fields and their company will be seen in "Whoop-Dee-Doo" and "Catherine."

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house is to be closed during Holy Week, but reopens next week with Virginia Harned, in "The Light that Lies in Woman's Eyes." Maude Adams, in "The Pretty Sister of Jose," continued to attract good sized audiences last week.

GARRICK THEATRE (Frank Howe Jr., manager).—"Checkers," which had a prosperous engagement at the Walnut a week ago, returns for the current week at this house. This is to be followed next week by Ada Rehan and Otis Skinner, in "The Taming of the Shrew" and "The School for Scandal." Good patronage continued to be bestowed on "Three Little Maids" last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is to end the engagement of "A Venetian Romance," which attained a fair measure of success last week. Next week the Mask and Wig Club holds the boards, with E. H. Sothern, in "The Proud Prince," to follow April 11.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Earl of Pawtucket," which has been drawing well for four weeks at this house, ends its engagement this week. Next week brings De Wolf Hopper, in a revival of "Wang."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Audiences of only fair size were attracted to this house last week by "The Storks," and the offering secured but little praise. The current week ends the engagement. Next week, Josephine Hall, in "A China Doll."

AUDITORIUM (Stair & Havlin, managers).—"Happy Hooligan" furnishes the current entertainment. Last week's audiences were of goodly size, and they enjoyed the humor in "My Aunt Bridget." Coming next week, "Buster Brown."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Audiences which filled the house bestowed abundance of applause on "Robert Emmet" last week. This week the offering is "The Chaperons," with "Foxy Grandpa" to follow next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Smart Set," well known to the patrons of this house, hold the boards during the current week. Next week, "Soldiers of Fortune." Liberal patronage was bestowed on "The Bowery After Dark" last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week's performances of "Queen of the White Slaves" brought out the patrons in large numbers. This week "Queen of the Highway" is the bill, with "Wedded, but No Wife," scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The current offering at this house is "Arizona." Fine performances of "By Right of Sword" last week served to bring out the patrons in great numbers. "The Fortune Teller" is coming next week.

STAR THEATRE (M. W. Taylor, manager).—As a bid for popular favor this week this house has the melodrama, "An Heiress to Millions." Next week brings "The Worst Woman in London." "Nobody's Claim" met with favor last week.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming, popular with the patrons, is appearing this week in "Gold King." For next week the announcement is Lillian Mortimer, in "Lisbeth from Hickory Hollow." The results achieved by "Man to Man" last week were entirely satisfactory.

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—The patrons are provided for this week by performances of the melodrama, "A Break for Liberty." "The Gambler's Crime" provided plenty of excitement last week, and was largely patronized.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—This week the stock company is appearing in the melodrama, "Dangers of a Great City." Rehearsals are being held for "Hearts Aflame," which is to be presented next week. In "Article 47" last week the members of the company did praiseworthy work, and received liberal support from the patrons.

STANDARD THEATRE (Darcy & Speck, managers).—Lurid melodrama is on view this week, the stock company presenting "Tracy, the Bandit." The company did well last week with "Crimes of New York," and earned the liberal patronage bestowed. "Shamus O'Brien" is in preparation for next week.

ARCH STREET THEATRE (Carl Saake, manager).—The German Company is appearing this week in "Schwabenstreich," "Herrgottschnitzer von Ammergau," "Tappenstreich" and "Helden Walsen."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes Valerie Bergere and company, in "His Japanese Wife;" Digby Bell, Tom Ryan and May Richfield, Yorke and Adams, Wallno and Marinette, Three Rio Brothers, Sallie Stembler, Mme. Wynne Winslow, Fetching Brothers, the Brittons, Robert Carter and company, D. J. Harrington, Valveno Brothers, John Healy, McCloud and Melville, and the biograph.

KEITH'S BIJOU (E. F. Lyons, resident manager).—An attractive list for the present week, the last week of vaudeville, includes: Mr. and Mrs. Perkins Fisher, Edwin Latell, Elsie Bernard, Prevost and Prevost, Harry Thorne and company, James F. McDonald, Salinguay Brothers, Harper, Desmond and Bailey, Milt and Maud Wood, Fleury Trio, Pierce and Malzee, Pelot, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same burlesques are continued during the current week without change, as they met with great favor and liberal patronage last week. At the special matinee on Easter Monday there will be a distribution of candles and toys for the children.

LYCEUM THEATRE (John G. Jermon, manager).—Liberal patronage was bestowed on the New Majestics last week, and they reciprocated by supplying excellent entertainment. This week's fare is provided by the Gay Morning Glories, with the World Beaters scheduled to follow.

TROCADERO (Floyd Lauman, manager).—The Gay Masqueraders hold the boards this week, presenting two burlesques and an olio, including: Ida Emerson, Annie Hart, Henny Welsh, Couroy and McFarland, Busch do Vere Trio, and Post and Clinton. The patrons turned out in large numbers last week and enjoyed the entertainment given by the Parisian Widows.

NINTH AND ARCH MUSEUM (T. A. Bradenburgh, manager).—Lalloo is continued for another week in the curio hall, where is also seen the Van Dorus, handcuff kings; Ali Hindoo Oriental troupe, W. J. Cook, novelty musician; Edw. Gavin, muscular marvel; Burkhart, magician, and Sig. Tomasso, needle swallower. In the theatre the programme includes Ostrado, Barry and Wolford, Kathleen Potter, Hemoulo and Belle, Belle Harvey, the Goltlobs, Vau and Griff, and the cineograph.

NOTES.—Joseph F. Hortiz, of Dumont's Minstrels, is to have his annual benefit at the Eleventh Street Opera House April 13 and 14......It is announced that a dramatic version of "Parsifal" will be seen at the Grand Opera House May 20......It is said that Chevalier Pavlo Gloza, of this city, has been commissioned to write the music for Bolossy Kiralfy's spectacle, "Louisiana," to be presented at the St. Louis Exposition...... Edmund L. Simmons, a young actor, formerly with Henrietta Crosman's company, and also seen in "Betsy Ross" and "The Sign of the Cross," died at the home of his mother, at Lansdowne, on Wednesday night of last week. Death resulted from an operation for appendicitis. He was thirty-three years of age.... In the Common Pleas Court last week a new trial was granted in the suit brought by Charles Bloomingdale and E. St. Elmo Lewis against Otto Eick and Henry Lierz, to recover compensation for revising the libretto of "The Sparrow," a comic opera, produced here some years ago. The plaintiffs were recently awarded $609.75 by a jury...... At a meeting of the German Theatre Association last week it was determined to secure a site and erect a theatre for the German drama in Philadelphia, as the Arch Street Theatre passes into the hands of Charles E. Blaney next season.

Pittsburg.—At the Nixon Theatre (Thomas F. Kirk Jr., resident manager).—Heinrich Conried's Co., from the Metropolitan Opera House, New York, opens Tuesday, March 29, in grand opera. Five performances will be given, including a matinee Saturday, April 2. The house was closed on March 28, and will also be closed on Good Friday. Chas. Hawtrey, in "Saucy Sally," played, to fair business, last week. Maude Adams next week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Marie Tempest this week, in "The Marriage of Kitty." The engagement last week of Julia Marlowe was most satisfactory. The attendance for the week was very large. Sarah Truax, in "The Eternal City," next week.

GRAND OPERA HOUSE (Harry Davis, manager).—This week the stock company offers "Lovers' Lane." The second week of "Parsifal," which closed Saturday, 26, was a duplicate of the success of the preceding week. "Gismonda" next week.

BIJOU THEATRE (R. M. Gulick, manager).—"At Cripple Creek" the current week. Herbert Kelcey and Effie Shannon played last week, to splendid business, in "Sherlock Holmes." Joseph Murphy next week.

EMPIRE THEATRE (E. J. McCullough, manager).—Mason and Mason, in "Rudolph and Adolph," week of 28. Martin's "Uncle Tom's Cabin" attracted audiences of considerable size last week, and pleased. Barney Gilmore, in "Kidnapped in New York," next week.

AVENUE THEATRE (Harry Davis, manager).—Business was very large last week. Current week: Henry E. Dixey and Co., Ricobono's trained horses, Clara Lane and J. K. Murray, Mark Sullivan, St. Onge Brothers, Violet Dale, Four Rianos, Martinetti and Grossi, Bill and Whittaker, Leon and Adeline, Carlis and Adams, La Carmontella, Carter and Bluford.

DUQUESNE THEATRE (Harry W. Williams, manager).—Business last week was very satisfactory. For 28 and week, Weber & Fields' All Star Co. The Orpheum Show next week.

ACADEMY (Harry W. Williams, manager).—Waldron & Bryant's Trocadero Burlesquers opened for week of 28. Al. Reeves' Big Show drew good sized audiences last week. Hyde's Blue Ribbon Girls next week.

NOTES.—Lester Brown, stage manager of the "Miss Bob White" Co., accidentally shot himself in the hand with a revolver at Houtzdale, Pa., March 23. The injury is serious, and it is feared amputation will be necessary......A feature of the Martin "Uncle Tom's Cabin" Co. last week was the street parade, which attracted wide attention.

Harrisburg.—Business is slow and no improvement is looked for until after Easter.

LYCEUM THEATRE (M. Reis, manager).—"The Country Girl" March 21. Haverly's Minstrels drew a fair audience 22, Lewis Morrison, in "Faust," to medium business 23, Creatore's Band, 24, "Parsifal," 25, 26, proved the best drawing cards of the week. William Chase, whose dramatization was given, was here, and directed the performances. Dark during Holy Week. "Ben Hur" April 4-9.

GRAND OPERA HOUSE (M. Reis, manager).—The Chester De Vonde Co. did well on the week. Mr. De Vonde was well received. Mr. and Mrs. Fred Weber, of this city, were given a warm welcome. Culhane, Chace & Weston's Minstrels 28 (only attraction during Holy Week).

NOTES.—George Larsen, a great local favorite, who has recently retired from the profession, was the guest of friends here 25, 26....Fred Chauncey, of the Davidson Stock Co., has closed and is at his home in this city....William Weber, for many years leader of the Opera House orchestra, is suffering with a broken arm......Lawrence Moore, advertising agent for the local theatres, has recovered from a long illness and resumed his duties....David Dangerfield, of this city, with the Chester De Vonde Co., was cordially received by his friends here. He will join the Welsh Brothers Band for the Summer season....Marie West, of this city, has left the burlesque field to take up dramatic work......Frank De Berat has left his home here to join the Bard Brothers' Circus, as bandmaster.

Reading.—At the New Temple Theatre (Ely S. Hill, manager).—"Parsifal" was presented, to large and well pleased audiences, March 21, 22. The Twentieth Century Moving Pictures showed to good advantage 23.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Shore Acres" 21, "Wedded, but No Wife," 22; "Faust" 23, "Checkers" 24, "A Break for Liberty" 26.

BIJOU THEATRE (Updegraff & Brownell, managers).—Cherry Blossoms Burlesquers played, to capacity, 21-23.

NOTE.—Ely S. Hill, the recently appointed manager of the New Temple Theatre, has already demonstrated his ability, and is proving a valuable addition to the M. Reis circuit forces.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The E. V. Phelan Stock Co., in repertory, had very good business March 21-26. Culhane, Chace and Weston's Minstrels 29, "Miss Bob White" 30.

NOTE.—Welsh Bros.' Circus opens its eighteenth season at Gordonville, this county, where they wintered, on April 14. They appear in Lancaster April 18-21, with entirely new equipment and everything handsome. The Miles Orton Family, Brothers Melvin, and Mr. and Mrs. Jack Cousins are featured strongly.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Miss Bob White," March 18, and "Quincy Adams Sawyer," 19, drew good sized audiences. "Why Women Sin" had full houses 21, 22. Morrison's "Faust" 25, "Irish Pawnbrokers" 26. Due: The Cook-Church Stock Co. 28 and week. "The Storks" April 7.

NOTE.—I. C. Mishler, of Trenton, N. J., is to close the arrangements for his new Altoona Theatre, which will be built this year. The plans are completed and the interior will follow the style of the State Street Theatre, Trenton.

Williamsport.—At the Lycoming Opera House (Fisk & Reeber, managers).—Murray and Mackey, Al, pleased and drew big business week of March 21, with 26 out for Kellar, who thoroughly delighted and drew his usual large audience. Coming: Sam Jack's Burlesque Co. 28, "A Wife's Mistake" April 2, E. H. Sothern 5.

NOTE.—Murray and Mackey Co. closed 25 for Holy Week, and will remain in this city during that period.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—E. H. Sothern, in "The Proud Prince," March 31-April 2, Walter Damrosch 6. William Collier, in "The Dictator," had moderate attendance. Fritzi Scheff, in "Babette," drew nicely.

STAR THEATRE (J. R. Stirling, manager).—"Buster Brown" this week. "Parsifal" next week. "Under Southern Skies" did a substantial business.

ACADEMY (P. C. Cornell, business manager).—"Queen of the White Slaves" this week. "In Convict's Stripes" next week. "Lighthouse by the Sea" attracted goodly numbers last week.

CONVENTION HALL (H. L. Meech, manager).—The dog show was a successful event of last week.

LYCEUM THEATRE (J. Laughlin, manager).—"For His Brother's Crime" this week. Mason and Mason, in "Rudolph and Adolph," next week. "Superba" met with substantial success.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Harry Morris' Night on Broadway is the current week's offering. High Rollers week of April 4. Rose Sydell's London Belles did an excellent business.

SHEA'S GARDEN THEATRE.—People this week: Howard and Bland, La Troupe Carmen, the Ruys, Warren and Blanchard, Two Silvas, Herbert Lloyd, Paul Barnes, Basque Quartet, together with the kinetograph.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. continues, with considerable success, giving standard plays at moderate prices. "Janice Meredith," March 21-26, was well received. "The Manoeuvres of Jane," 28 and week. "The Wife" follows.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Minister's Daughters," March 21-23, and "For His Brother's Crime," 24-26, both had paying houses. Viola Allen, in "The Twelfth Night," 28; "Born in the Blood" 29, 30, "David Harum" 31, "The Minister's Son" April 1, 2.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The bill March 28 and week: Callahan and Mack, Mr. and Mrs. Jimmy Barry, Weston and Frank, Fisher and Johnson, Ruth Nella, Newton Bros., Hallaway and Walton, and the picture machine.

GAIETY THEATRE (H. R. Nichols, manager).—Imperial Burlesquers, 21-23, and the Innocent Maids, 24-26, did well. Merry Maidens Burlesquers 28-30.

Troy.—At the Lyceum Theatre (H. H. Keller, manager).—The E. V. Phelan Stock Co. drew good houses March 21-23. "The Minister's Daughters" filled the house 24-26. The house is dark this week. James K. Hackett April 4-9.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Robert Edeson, in "Ranson's Folly," had a good house March 21. Richard Golden, in "King Dodo," had a big house 24. "Peggy from Paris" drew a big audience 26. Chas. Hawtrey, in "Saucy Sally," 30; Jefferson De Angelis April 2.

ROYAL THEATRE (W. H. Buck, manager).—The Innocent Maids and Jack Munroe drew great crowds March 21-23. Imperial Burlesquers packed the house 24-26. The Merry Maidens came 31-April 2.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager).—People for week of March 28: Jack Brown and Lillian Wright, Rose Felmar, the Woodthorpes, Mons. Cavana and Gennette Mottleith. The bill last week included: Jack Brown and Lillian Wright, Dellmar Sisters, Wallace and Sherwood, Rose Felmar and Elsie Starr. Business is very good.

With the Bill Posters.

Notes from Local No. 17, Boston.—Quite a large number of delinquent members were in attendance at the meeting of the union Sunday, March 20, and were placed in good standing. Business Agent Abe Rich read his report from the Donnelly Bill Posting Co. in regard to apprenticeship. Mr. Rich's work in the movement is appreciated by all. His judgment can be relied upon. John Sullivan, of Denver Local, No. 6, is here in advance of "The Great Train Robbery" Co. He is a great favorite in Boston, and the boys are giving him a great showing. Bro. James Gannon was on the staff of the chief marshal at the big parade of the A. O. H., St. Patrick's Day. Bro. John Butler is with the Nance O'Neil Co. Bros. E. J. Curtin and Frank Fanen are with the Curran Stage Construction Co. Bro. Wm. Hale, our treasurer, is doortender at the Majestic Theatre. Bro. Kreyenaur, with the Silbert Stock Co., at the Hub Theatre; Bros. Halpin, Burkhardt and Judge are doing the country billing for "Mother Goose" Co. *The American*, Boston's new newspaper, is employing none but members of this local to do the advertising, as is *The Boston Herald*. Bro. Dave Superior, of the opera house, and Bro. Chas. Spear were high rollers at the bowling tournament last week. Bro. Henry Corbett, superintendent of the Donnelly billposting plant, is to be congratulated, as not one of his men are delinquent. Bros. Williams and Manning are still on the sick list. Bro. Orr has signed with the Cummins Wild West and Congress of North American Indians for the Summer, at St. Louis. Men of this local engaged for Ruble's Readville race track and New England fairs are: John Butler, W. Ward, Dave Griffin, Gene Rohle, Harry Peyser, James Judge and Ned Burke. This local was recently presented with a handsome banner by lady friends. It adorns our lodge room.

Notes from Local No. 3.—Bros. Paul Lamont, of the National Alliance, and Geo. Pashley, of this local, left Pittsburg March 18 to join the Forepaugh-Sells Show, at Philadelphia. Bros. Joe Howard, Arthur Kidder and Dan J. Huckott left 25 to join car No. 1, of the same show. Bro. Teddy Lackman, who has been located at Pittsburg, at the Avenue and the Grand Theatres, for a long time, left 25 for the East. Bro. Lackman is a member of No. 1, and will be with one of the big shows this Summer. Bro. Henry Moss has again signed with the Walter L. Main Show. Bro. James Savage joined the Buckskin Bill Wild West Show at Fort Worth, Tex. Bro. Jess M. Frysinger, of No. 3, will manage the Wilmington, Del., baseball club this season. The boys of No. 3 wish him success and are going to "root" for his club. Bro. Frysinger is now business manager for the Aubrey Stock Co. Bro. Maurice Cain, who is with the "Eight Bells" Co. this season, has been working hard to get the boys to organize through the South. Bro. W. D. Wise has signed again this season with the Walter L. Main Show. He has been located at Kane, Pa., this Winter. Bro. F. K. Cummins will be with the Wallace Show this season. W. J. Furgerson, general agent of the Pawnee Bill Wild West Show; M. McPhail, agent of the Forepaugh-Sells Show, and Walter Murphy, of the Main Show, were in Pittsburg last week.

Notes from Local No. 24, Buffalo, N. Y.—Bidgo Walters, business agent of the Lafayette Theatre here, has joined our local, and is an active member. Bro. Harry Gillespie, president of No. 24, left to join the Barnum & Bailey Shows. G. D. Jaxon, of Kane, Pa., and Jas. F. Bateman, of Edenton, N. C., have become members of our local. Bro. Joseph Gainor, who has been with the No. 2 company of "Way Down East," was in the city a couple of days last week with us, on his way to New York, as the company has closed. While in Chicago he called on Bro. J. J. McCormick and took the obligation. Everything is still coming our way. We have one full fledged union house; it is the Academy, and the others are coming into line. In the bill posting plant they are all members, except two men. Bro. Eddy Shantler, who has been at the Lyceum Theatre for the last two seasons, has gone to Syracuse, N. Y.

Henry M. Mason, of New York Local No. 2, resigned from the advertising department of the Manhattan Theatre, New York, March 18. Mr. Mason is visiting his daughter, relatives and friends in Boston and Falmouth, Mass., this week, before reporting for the Summer with the Forepaugh-Sells Bros. Shows advance forces.

Notes from Local No. 28.—Brother Ernest A. Provenchre is able to go out, after quite a serious illness. Brother Ralph Corbett has accepted a position with the Donnelly (of Boston) force of billposters.

Notes from the Annual Convention of the Associated Bill Posters and Distributors of the United States and Canada.—The meeting is to be held in the large assembly hall of the Administration Building of the St. Louis Exposition, July 12 to 15, inclusive. President Francis, of the Exposition Co., has authorized a special day set apart to be known as "Poster Day," the date being Friday, 15. With a view to promoting and encouraging the making and use of the better class of posters, the association will offer to advertisers who use posters for display three special prizes for the best and most effective posters exhibited on "Poster Day." The competition for these prizes will be open to advertisers who use posters for display on the billboards. The judges will be selected during the week of the convention to award the prizes. Announcements and invitations are already being sent out from the national headquarters of the association to every bill poster whose address can be secured in America, England, Europe and all the foreign countries. National advertisers, poster printers, soliciting agencies, publishers of the trade papers; in fact, everybody interested in advertising, especially outdoor display, will be invited to attend the convention, and, especially to participate in making "Poster Day" a memorable event in the history of outdoor advertising.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Frank Daniels presented "The Office Boy" March 21, 22, to crowded houses. The house was dark 23-26. Amelia Bingham 28-30.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Paul Revere," week of 21, to large audiences. For week of 28, "Hello, Bill."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Hearts of Oak," week of 20, filled a satisfactory engagement. For week of 27, "The Fatal Wedding."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Transatlantic Burlesque Co. packed the house week of 20. The Girl in Blue was the feature, and she made good. For week of 27, Bon Tons, and Al. Reeves' Co. follows.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Burgomaster," March 23, had big business. "Faust," 26, drew good returns. "A Chinese Honeymoon" 29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Hello, Bill," 21-23, had good returns. "The Katzenjammer Kids," 24-26, had big business. "Through the Centre of the Earth" 28-30, "In Convict's Stripes" 31-April 2.

— Annie Wood retired from Richard Mansfield's company March 19.

THE HIGHEST TRIBUTE EVER PAID A SONG

(From THE MINNEAPOLIS TRIBUNE)
Monday, Feb. 29, 1904.

FRED J. HAMILL SINGS AT THIRTEENTH AVENUE

Of all the services held in the city, yesterday morning, none, it is claimed, were more impressive than the one held in the Thirteenth Avenue Methodist Episcopal church.

Fred J. Hamill, of Chicago, had consented to sing his beautiful ballad, "The World Is full of Sunshine When Your Friends Are True," for the offertory, and the pastor, Rev. C. F. Sharpe, had prepared his sermon to go with the song, taking as his text, "Our Best Friend."

The congregation first listened to the song, which Mr. Hamill rendered in a most touching manner, and then to a short, plain-worded sermon, but so full of truths that at the close of the service there was scarcely a dry eye in the church.

"ALL THE WORLD IS FULL OF SUNSHINE WHEN YOUR FRIENDS ARE TRUE"

Nothing Like It Ever Before Written. GET IT QUICK. 16 Beautiful Slides Now Ready for "THE GREAT SUNSHINE SONG."

A COON SONG WHAT IS!

"MORNING, NOON AND NIGHT"

Great Words, Good Melody and a Chorus that Fairly Makes Your Feet Shuffle.

The above songs sent on request, and we shall be glad to include several others, but you must send Programme.

"Something Good for Leaders." **FRED J. HAMILL, Steinway Hall, Chicago, Ill.**

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Please write——Cut This Out——Send for list.

For Sale,

$800 Royal Photo-opticon, double lens, finest lantern made, with trunk and a large canvas for pictures, all complete, with 50 to 60 views. $125 will take. PROF. ROACH.

WANTED, Piano Player.

OTHER USEFUL REPERTOIRE PEOPLE, write. Long season, sure money.
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Clever Novelties for Park Season. Send one dollar (no stamps) for typewritten Monologue. List of typewritten Sketches for stamp. There's a newness about this work. Can place clever Soubrette with high class act.
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FOR LEASE ON PER CENT,

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Uniforms, Canvas, Seats, Lights, Poles, Stage Scenery, Etc. Also right to good line colored comedy paper. Address O. T. CRAWFORD, care Crawford Theatre, St. Louis, Mo.

BUSBY BROS.' ONE RING SHOWS WANTS,

Small Troupe of Japs, Musicians and all Round Circus Performers. Those engaged report at Pana, Ill., not later than April 20. Acknowledge this call.
BUSBY BROS., Pana, Ill.

WANTED,

For STYGLE'S BIG ONE RING SHOW

TWO CORNETS, one to Lead Band; TUBA and BARITONE. Good Punch Man. Woman with Snakes; can use a Few More Good Acts for Big Show. Address
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WANTED,

AERIAL PERFORMERS, LADY ACROBATS, 6 MOUTHPIECE BAND, for side show. Show opens April 20. Write lowest sure salary. No tickets advanced.
GEO. S. ELY ONE RING CIRCUS,
Harrisburg, Ill.

WANTED, A Young Man or Boy Extra Small For His Age. Must not weigh over 80 pounds; state Age and send photo to LA MONTS, Shea's Theatre, Buffalo, N. Y.

AT LIBERTY, MR. and MRS. L. L. SPOONER, Baby Irene,

VERSATILE SINGING AND DANCING SPECIALTIES.
Managers, address L. L. SPOONER,
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FOR SALE, ONE STEAM MERRY GO 'ROUND,

In first class condition. Also FIFTY CASES of RARE AND COSTLY STUFFED BIRDS, and all kinds of ANIMALS. Also live ones. Two Reese Monks, two Wolves, one large Alligator, and many other things suitable for museum or store show. I have no use for them. Will sell at a bargain. Write or call.
A. F. JACOBS,
Jacobs' Theatre, Peoria, Ill.
Wanted, at all times, Good Vaudeville Acts.

WANTED, COLORED QUARTET,

CONSISTING OF TWO COMEDIANS. DOUBLE STRING. LONG ENGAGEMENT. GOOD TREATMENT. SURE SALARY.
Address P. G. LOWERY,
Care E. C. KNOX, Indianapolis, Ind.,
or Route Nashville Students.

WANTED QUICK, FOR

RUSSELL'S COMEDIANS,

Juvenile Leading Man, General Business Man with specialties. Will pay good salaries to good people. Company pays expenses. Other good people with specialties, write; also Pianist. Address
RUSSELL & MASON,
Cambridge, O., until April 3, then Bridgeport, O.

Wanted, for Bayliss' Big Sensation Show,

Leader for B. and O., Musicians for Band, Performers with one good act, good Comedy, single or double Musical Act, Comedy Juggler, Club Juggler, Wire Contortion or Hot Dancing Art, clever Magician, Boss Canvas Man, Trap Drummer (No Ladies). Answer quick by letter only. If you can't get here, don't write. Show opens April 30. Show Printers, send samples of Lithos.
SAM L. BAYLISS, New Richmond, Indiana.

WANTED, AN AERIAL ARTIST

OR CONTORTIONIST who can do two or more turns. Good treatment and salary sure. Other people write. (No Shines.) Address
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And Her Musical Dogs. All First Class Managers please write. 1216 Lincoln Av., Toledo, O.

GEO. W. SNOW,

MONOLOGUE MUSICAL ARTIST,
16th week with "JOLLY JESTERS" CO.

Wanted, Wise's Market Theatre, Toledo, Ohio,
Good Specialty, Burlesque and Stock Ladies. Wire or write at once. Also good Sketch Teams.
JOHN A. WISE, Prop. DAN HART, Stage Mgr.

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Evenings, 8. Mat. Saturday, 2.
DAVID BELASCO presents, by arrangement with Maurice Campbell,
HENRIETTA CROSMAN
In the new play,
"SWEET KITTY BELLAIRS"

HUDSON THEATRE, 44th St., near Broadway.
Evenings, 8.20. Mats. Wed. & Sat., 2.15
HENRY B. HARRIS..............Manager
Charles Frohman presents
HENRY MILLER
In Ernest Denny's New Play,
'MAN PROPOSES'

WALLACK'S. EVENINGS, 8.15.
MATS., WED. and SAT., 2.
GEO. ADE'S Quaint Comedy,
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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stormy Weather Affected Business Last Night—Anna Eva Fay, "The Hustler," "Hedda Gabler" and "Kismet" Are the New Offerings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 29.—At the Columbia Theatre Mary Mannering, in "Harriet's Honeymoon," began her second and last week 28. Anna Held follows, for two weeks, in "Mam'selle Napoleon."

CALIFORNIA THEATRE.—Anna Eva Fay began a week's engagement Sunday, 27. "McFadden's Row of Flats" follows, for two weeks.

ALCAZAR THEATRE.—This is the third week of "Parsifal."

CENTRAL THEATRE.—"The Hustler" is this week's offering.

GRAND OPERA HOUSE.—Last night marked the opening of Mrs. Fiske's second week. She is presenting "Hedda Gabler."

TIVOLI OPERA HOUSE.—This is the second week of "Mr. Pickwick."

FISCHER'S THEATRE.—"Kismet" is this week's offering, opening last night, which also marked the first appearance at this house of Lizzie Derious Daly.

ORPHEUM THEATRE.—Bill for week opening 27: Conkley and McBride, Mazuz and Mazett, Wesson, Walters and Wesson, the Five Mowatts, James H. Cullen, Billy Clifford, Taffary's dogs, Roattino and Stevens, and Rosario Guerrero.

CHUTES.—Bill for this week, beginning last night: Scheck Bros., Memphis Kennedy, the Robinsons, Mabel Lamson, Giles W. Harrington, Fenz Bros., and the bioscope.

FROM OTHER POINTS.

Holy Week Opens With Good Business Reported at Various Points.

CHICAGO, March 29.—Three more theatres reopened Sunday. Sam T. Jack's had Fred Irwin's Show as its attraction, and the Rodney Stock Co. reopened the Calumet Theatre, South Chicago, for a preliminary week of repertory. Both houses are now Class 4 immovable scenery theatres, with limited capacity.....Hopkins' Theatre reopened with "Yon Yonson," to capacity business, afternoon and evening.....The doubt attendant upon the reopening of Masonic Temple Roof Theatre is removed. Manager Murdock has selected June 5 as the reopening date......Fritzi Scheff escaped injury in a railroad wreck which demolished the sleeper in which she was riding from Buffalo Sunday morning. Her engagement in "Babette" began at the Illinois Monday night....."The Runaways" opened Monday evening, crowding the Garrick to its legal holding limit.....

"The Sultan of Sulu" began its last week at the Studebaker, "The Sho-Gun" coming for its Chicago production next Monday night.....The Elks benefit, at the Auditorium, was a special Monday night feature, and Mary Shaw, at Steinway Hall, entered upon another week of Ibsen plays.....La Salle, with its production of "The Royal Chef," had liberal patronage Monday night, "The Belle of Newport" crowding the house for its final performance Sunday.....At the Grand Opera House, Monday night, Blanche Bates began her last fortnight, in "The Darling of the Gods," good crowds attending.....Leon Wachsner's German Co. had the Grand Sunday night, for a single performance of "Die Beiden Reichenmueller."....."The Eternal City" began its second and last week Sunday night at McVicker's.....Weber and Fields closed their fortnight at the Garrick, with legal limit attendance, upon "Whoop-Dee-Doo."....Palm Sunday was a fine day, and great crowds attended the theatres. "Are You a Mason?" at the Great Northern; "Deserted at the Altar," at the Criterion; "The Great White Diamond," at the Columbus, and "Human Hearts," at the Bijou, were popular priced attractions of great drawing capacity.....The stock company bills at the People's, Bush Temple and Howard's were accorded their usual big openings, afternoon and evening.....The Trocadero overflowed with burlesque devotees, attracted by Phil Sheridan's City Sports......Edna Aug, and Colby and Way scored well merited hits in the new show which filled Cleveland's twice, with scores turned away, on Sunday.......The Orpheum Show scored heavily in applause, and business at the Chicago Opera House Monday, and at the Haymarket Hallen and Fuller, and Mathews and Harris led a big show, popular with the crowds......Generally speaking, Holy Week looks reasonably good for our managers.

BOSTON, March 29.—The houses were not over crowded last night. "Peggy from Paris" was the principal opening, and the Tremont had nearly a capacity audience.....John Drew, in "The Second in Command," at the Hollis, was an agreeable change in bill, and profited accordingly........Hold overs all prospered: "Mother Goose," at the Colonial; "Medal and the Maid," at the Boston; "Sergeant Kitty," at the Globe; "A Son of Rest," at the Majestic, and "Mrs. Wiggs of the Cabbage Patch," at the Park......"The Great Train Robbery," at the Grand Opera; "A Night in Chinatown," at the Columbia, and "The Village Parson," at Music Hall, were fair priced shows, to goodly sized audiences......Business at the stock houses showed no signs of waning. The bills: "The Marble Heart," at the Castle Square, and "Leah, the Forsaken," at the Bowdoin Square......Keith's, Howard and Lyceum were completely filled.

ST. LOUIS, March 29.—The week opens with good weather and good attractions; barring the fact of the close of Lent, good attendance should result.....Julia Marlowe, in "When Knighthood Was in Flower," opened 28, at the Olympic, to excellent attendance....Wm. Faversham and Julie Opp, in "Lord and Lady Algy," opened 28, at the Century......"Eight Bells" is at Crawford's for a week's stay; Sunday's opening was well patronized......"The Pride of Jennico" was another offering to share Sunday patronage. It is at the Imperial......"Why Girls Leave Home" is the melodramatic offering at Havlin's......"In Fegefeur" was the offering put on Sunday, at the Odeon, by the German Stock Co......David Higgins, in "His Last Dollar," at the Grand, opened 28, arriving too late to open Sunday......The Columbia put on a new vaudeville bill at Monday matinee......The Rose Hill English Folly Co. is at the Standard.

KANSAS CITY, March 29.—The Four Cohans opened a four nights' engagement at the Willis Wood, presenting "Running for Office," to large and enthusiastic audiences.........The Grand's Sunday opening was "David Harum," to a good matinee and a big night house. Wm. H. Turner scored well in the title part.....The Orpheum was packed twice to see a splendid vaudeville bill, in which Edmund Day and Co. were the headliners.....The Gillis offered "A Ragged Hero," to the usual big crush......At the Auditorium "Ole Olsen" drew well both matinee and night......The Century, with the Runaway Girls, pleased two big houses.....The Bostonians open at the Willis Wood Thursday night.

WASHINGTON, March 29.—Ethel Barrymore, in "Cousin Kate," had a large house at the National....."Glittering Gloria" had a crowded house at the Columbia....George W. Monroe, in "My Aunt Bridget," had a fine audience at the Lafayette...."Driven from Home" pleased a full house at the Academy......"East Lynne" was a prime attraction at the Empire, crowding the house twice....The Blue Ribbon Girls packed the Lyceum both afternoon and night........Polite vaudeville, headed by Van and Beaumont, overcrowded Chase's at the two performances yesterday.

CINCINNATI, March 29.—"The Burgomaster" opened Sunday, to an overflow, at the Walnut....Packed houses greeted "Rachel Goldstein," at Robinson's, and "Over Niagara Falls" at the Lyceum......At the Columbia a good vaudeville bill, headed by Mr. and Mrs. Sydney Drew, played to big business....The usual opening rush greeted Al. Reeves' Burlesquers at the People's.....Frank Daniels, in "The Office Boy," opened, to good business, at the Grand Monday night.......The Metropolitan Grand Opera Co. gave two performances at Music Hall Monday afternoon and evening. "Die Walkure" and "La Traviata" were the offerings.

PHILADELPHIA, March 29.—Opening for Holy Week saw better attendance at the theatres than was expected; aggregate patronage was excellent. "Checkers" opened to an enthusiastic audience at the Garrick. "The Earl of Pawtucket," at the Chestnut; "A Venetian Romance," at the Opera House, and "Storks," at the Walnut, continued satisfactory......The Auditorium had capital attendance with "Happy Hooligan," and other combination houses all fared well.....Patrons of the stock houses turned out in force to see remarkably fine productions....Vaudeville proved a winning feature at Keith's two houses......There were excellent turnouts for burlesque houses, and others on the list could not complain.

MILWAUKEE, March 29.—Good sized audiences were in evidence at this week's openings........The Young Tobe Hoxie Co. was delayed in Michigan by the flood, and missed a good matinee house, but opened big at the Alhambra in the evening......"The Stain of Guilt," at the Bijou, and Fay Foster's Burlesquers, at the Star, started out to capacity at the Pabst......August Meyer Eigen was tendered a benefit Sunday, at the Academy. The Thanhouser Players appeared in "Ten Nights in a Bar Room."

LOUISVILLE, March 29.—Amelia Bingham opened at Macauley's, in "Olympe," to a good house......"Hello, Bill," at the Masonic, was favored with a large audience.... "Paul Revere" opened at the Avenue Sunday, to good crowds......The Bon Tons packed the Buckingham twice Sunday.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Fritzi Scheff, in "Babette," March 22, 23, entertained two of the largest audiences of this season. William Collier, in "The Dictator," amused two good sized houses 26. Week of 28 will be dark. New York Symphony Orchestra, Walter Damrosch conductor, April 4; Lawrence D'Orsay 5, 6, "The Prince of Pilsen" 8, 9.

NATIONAL THEATRE (Max Hurtig, manager).—William Bonelli and Rose Stahl, in "A Man of the World," March 21-23, packed the house. J. H. Stoddart drew well 24-26. "Lighthouse by the Sea" 28-30, "Pickings from Puck" 31-April 2.

BAKER THEATRE (John E. Boyle, manager).—Week of March 21 the Davis and Boyle Stock Co. presented, for the first time on any stage, a new rural drama by Owen Davis, entitled "Thanksgiving Day." The play was a success in every way, Mr. Davis having mounted it in an elaborate manner. Packed houses ruled. "The Belle of Richmond" week of 28.

COOK OPERA HOUSE (J. H. Moore, manager).—William Harcourt, in a "Dakota Widow," is the headliner for week of 28. Others are: Lotta Gladstone, Lew Bloom and Jane Cooper, Bard Bros., Julius Tannen, Trocadero Quartet, Louis Geisley, and the kinetograph. This is the last vaudeville bill of the season. The Cook Opera House Stock Co. opens its season April 4, with "The Girl I Left Behind Me."

NOTE.—A. R. Haven, of this city, was in Baltimore last week, to witness the production of his play, "O Kiku San," which won the prize offered by George Fawcette, of Chase's Theatre. The play met with success on its first production.

Utica.—At the Majestic Theatre (David Oldred, manager).—Last week "Ben Hur" played, to packed houses, every performance. Charles Hawtrey, in "Saucy Sally," 29.

ORPHEUM THEATRE (Wilmor & Vincent, managers).—Week of 28: Wright Huntington and company, Casting Dunbars, Bryant and Saville, Toledo and Price, Robbins and Trenaman, Carlo's bull terriers, Hoey and Lee.

JOE BOWERS, of Bowers and Curtiss, writes: "Owing to Miss Curtiss being ill, we have had to cancel the Kohl & Castle circuit and other Eastern work. We will play Seattle, Tacoma, Wash.; Portland and Selma, Ore., then jump South to 'Frisco, where we have work enough booked to keep us busy on the coast for the next twelve months. The continuous vaudeville business in this country is quite a fad, and hardly a town of any size but has one or two, and in some cases as high as four or five shows. Our act, 'Where is John?' is doing the rounds in great shape. We have a new one—'The New Cook'—which we broke in recently, and it is a success."

JOHN G. AND ALICE MCDOWELL will open on the Castle circuit June 6, at the Chicago Opera House.

GEO. LORNE, dancer, on March 19, closed a successful ten weeks' engagement on Manager Barton's Southern circuit at Norfolk, Richmond and Newport News, Va., and opened at the Traymore Casino, Baltimore, March 21, with Flood's Park, Curtis Bay, Mich., to follow.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Cleveland, O., March 28-April 2, Pittsburg, Pa., 4-9.
Allen, Viola (Charles W. Allen, mgr.)—New Haven, Conn., March 30, Bridgeport 31, Worcester, Mass., April 2, Brooklyn, N. Y., 4-9.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Norwich, Conn., March 28-April 2, Woonsocket, R. I., 4-9.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Niagara Falls, N. Y., March 28-April 2, Hazleton, Pa., 4-9.
"Are You a Mason?" (Julius Cahn, mgr.)—Chicago, Ill., March 27-April 2.
"An African Millionaire" (F. C. Whitney, mgr.) N. Y. City April 4, indefinite.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.) —Philadelphia, Pa., March 28-April 2.
"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Salem, Mass., March 30, Haverhill 31, Portsmouth, N. H., April 1, Augusta, Me., 2, Bangor 4, Lewiston 5, Portland 6, Lynn, Mass., 7, Lawrence 8, Lowell 9.
"An Heiress to Millions" (John P. Reilly, mgr.) —Philadelphia, Pa., March 28-April 2.
"At Cripple Creek"—Pittsburg, Pa., March 28-April 2.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Baltimore, Md., April 4-9.
"An American Hobo"—Newark, N. J., March 28-April 2.

B

Bingham, Amelia (Nathaniel Roth, bus. mgr.)—Louisville, Ky., March 28-30, Dayton, O., April 2, Milwaukee, Wis., 4-6.
Blanche Bates (David Belasco, mgr.)—Chicago, Ill., March 28-April 9.
Barrymore, Ethel (Charles Frohman, mgr.)—Washington, D. C., March 28-April 2, N. Y. City 4, indefinite.
Bloodgood, Clara (Charles Frohman, mgr.)—Newark, N. J., April 4-9.
Beresford, Harry (J. J. Coleman, mgr.)—Detroit, Mich., April 3-9.
Bonelli, William, and Rose Stahl—Providence, R. I., March 28-April 2.
Bennett & Moulton (F. C. Twitchell, mgr.)—Salem, Mass., April 4-9.
Bennett & Moulton (J. M. Torr, mgr.)—Oil City, Pa., March 28-April 2, Erie 4-9.
Bennett & Moulton (Ira E. Newhall, mgr.)—Norfolk, Va., April 4, indefinite.
Bennett & Moulton (W. A. Partello, mgr.)—Kingston, N. Y., March 28-April 2, Hudson 4-9.
Bunting, Emma (Earl Burgess, mgr.)—Allentown, Pa., March 28-April 2, Shamokin 4-9.
Breckenridge, Charles, Stock (Boyd & Joy, mgr.) Scammon, Kan., March 28-30, Columbus 31-April 2, Coffeyville 4-9.
Brown Amusement, Southern (E. Brown, mgr.)—Mason, Tex., March 28-April 2, San Saba 4-9.
Brown Amusement, Western (E. Brown, mgr.)—Camden, Ark., March 28-April 2, Rison 4-9.
Beall, Jessie (George Barron, mgr.)—Highbridge, N. J., March 31-April 2.
Bonton Theatre—Salt Lake City, U., March 28-April 2.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Scranton, Pa., March 28-April 2, Harrisburg 4-9.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Hamilton, Can., March 30, London 31, St. Thomas April 1, Woodstock 2.
"Buster Brown" (Broadhurst & Currie, mgrs.) —Buffalo, N. Y., March 28-April 2, Philadelphia, Pa., 4-9.
"Born in the Blood," H. E. Humphrey's (W. H. Reno, mgr.)—Albany, N. Y., March 28-30, Holyoke, Mass., 31-April 2, Manchester, N. H., 7-9.
"Break for Liberty" (J. M. Jacobs, mgr.)—Philadelphia, Pa., March 28-April 9.
"Breezy Time" (Merle H. Norton, mgr.)—Huntsville, Mo., March 30, Salisbury 31, Glasgow April 1, Higbee 2, Fayette 4, Boonville 6, Odessa 7, Higginsville 8, Lexington 9.
"Bowery After Dark," Sullivan, Harris & Woods' (Fred Block, mgr.)—Brooklyn, N. Y., March 28-April 2, Philadelphia, Pa., 4-9.
"Burglar," Western (Wright & Haight, mgrs.)—Grand Fork, No. Dak., March 30.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City April 4, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Fall River, Mass., March 30, Worcester April 1, Springfield 2.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City March 28, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Spokane, Wash., March 30, North Yakima 31, Ellensburg April 1, Tacoma 2.
Collier, William (Charles Frohman, mgr.)—N. Y. City April 4, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Kansas City, Mo., March 27-30, St. Joseph 31, Omaha, Neb., April 1, 2.
Century Players (Sydney Rosenfeld, mgr.)—N. Y. City March 28-April 2.
Cook-Church (H. W. Taylor, mgr.)—Altoona, Pa., March 28-April 2, Chester 4-9.
Curts Dramatic (M. H. Curts, mgr.)—Oxford, Neb., March 28-30, Cambridge 31-April 2, Indianola 4-6, McCook 7-9.
Carner Stock (Harry L. Webb, mgr.)—Steubenville, O., April 4-9.
Conroy & Mack's Comedians (P. P. Craft, mgr.) —New Brunswick, N. J., April 4-9.
Carroll Comedy (Ion Carroll, mgr.)—Paris, Ky., March 28-31, Midway April 1, 2, Richmond 4-9.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Belle Vernon, Pa., March 28-April 2, Beaver Falls 4-9.
Clark Stock (Miles Berry, mgr.)—Belvidere, Ill., March 28-April 2.
Champlin, Charles K., Stock — Lowell, Mass., March 28-April 2.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City March 28, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 28-April 2, Dayton, O., 6.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Baltimore, Md., March 28-April 2, Elizabeth, N. J., 4-6.
"Chicago Tramp" (W. C. Winfield, mgr.)—Newton, Ill., March 30, Olney 31.

D

Drew, John (Charles Frohman, mgr.—Boston, Mass., March 28-April 2, Washington, D. C., 4-9.
D'Orsay, Lawrance (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 28-April 2.
Davis, Fay (Charles Frohman, mgr.)—Springfield, Ill., March 30, Memphis, Tenn., 31, Vicksburg, Miss., April 1, Jackson 2.
De Grasse, Joseph (Joseph Shipman, mgr.)—Clarksville, Tenn., March 30, Bowling Green, Ky., 31.
Dodge, Sanford—Spearfish, So. Dak., March 30, 31, Hot Springs April 4, Crawford, Neb., 5, Alliance 6, Sterling, Col., 7, Fort Collins 9.
Davidson Dramatic (Frank S. Davidson, mgr.) —Fairfield, Ill., March 28-30, Harrison 31-April 2.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Lancaster, Pa., April 4-9.
Dilger-Cornell—Hornellsville, N. Y., March 28-April 2, Olean 4-9.
Davis-Boyle—Rochester, N. Y., March 28, indefinite.
"David Harum" (Julius Cahn, mgr.)—Albany, N. Y., March 31, New Britain, Conn., April 1, Waterbury 2.
"David Harum" (Julius Cahn, mgr.)—Kansas City, Mo., March 27-April 2, Des Moines, Ia., 7-9.
"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgrs.)—Escanaba, Mich., March 30, Iron Mountain 31, Crystal Falls April 1, Calumet 2.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Chicago, Ill., March 27-April 2.
"Desperate Chance" (I. M. Mittenthal, mgr.)—Washington, D. C., April 4-9.
"Devil's Auction," Chas. T. Yale's—St. Joseph, Mo., March 31-April 2, Kansas City 4-9.
"Driven from Home" (W. D. Fitzgerald, mgr.) —Washington, D. C., March 28-April 2.
"Damon and Pythias"—Bristol, Tenn., March 30, Pulaska, Va., 31, Bluefield, W. Va., April 2, Roanoke, Va., 4, Petersburg 6.
"Down by the Sea" (Phil Hunt, mgr.)—Leadville, Colo., March 30, Sedalia 31.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Atlanta, Ga., March 30, 31, Richmond, Va., April 1, Norfolk 2, Boston, Mass., 4-16.
Eclipse Stock (Lloyd & Genter, mgrs.)—St. Augustine, Fla., March 30, 31, Woodville April 1, 2, Nacogdoches 4, 5, Athens 6, 7, Jacksonville 8, 9.
Erwood, R. J., Big Stock—Milton, Pa., March 28-30, Danville 31, Muncy April 1, 2, Mount Carmel 4-6, Shenandoah 7-9.
Elmdor Stock (F. G. Moore, mgr.)—Salem, W. Va., March 28-April 2, Weston 4-9.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Belleville, Can., April 2.
"Eternal City" (Liebler & Co., mgrs.)—Chicago, Ill., March 28-April 2, Pittsburg, Pa., 4-9.
"Eight Bells," Byrne Bros.'—St. Louis, Mo., March 27-April 2.
"East Lynne"—Washington, D. C., March 28-April 2.
"East Lynne"—Indianapolis, Ind., March 28-30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., March 28-April 2.
Faversham, Wm. (Charles Frohman, mgr.)—St. Louis, Mo., March 28-April 2, Quincy, Ill., 4, Cedar Rapids, Ia., 6.
Fenberg Stock (George M. Fenberg, mgr.)—Danbury, Conn., March 28-April 2, Meriden 4-9.
Fleming, Mamie (W. H. Gracey, mgr.)—Bethlehem, Pa., March 28-April 2, Slatington 4-6, Pottstown 7-9.
Fiske & Stock (E. D. Fiske & T. Y. Stock, mgrs.)—Newport, R. I., March 28-April 2, Westerly 4-9.
French-Irving Stock (Don Macmillion, mgr.)—Carthage, Mo., March 28-30, Pittsburg, Kan., 31-April 2, Chanute 4-6, Fort Scott 7-9.
Franklin Stock (B. F. Simpson, mgr.)—Chanute, Kan., March 27-April 2.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—N. Y. City March 28-April 2, Philadelphia, Pa., 4-9.
"Fast Mail," Lincoln J. Carter's—Baltimore, Md., March 28-April 2, Washington, D. C., 4-9.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Minneapolis, Minn., March 28-April 2, Indianapolis, Ind., 4-6, Columbus, O., 7-9.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Louisville, Ky., March 28-April 2, Akron, O., 4-6.
"Fatal Wedding," Sullivan Harris & Woods'—Cedar Rapids, Ia., April 4.
"For Her Sake," F. J. Carpenter's (Joseph Pilgrim, mgr.)—Hartford, Conn., March 28-30, Springfield, Mass., 31-April 2, Providence, R. I., 4-9.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Toledo, O., March 27-30, Akron 31-April 2, Boston, Mass., 4-9.
"Factory Girl" (Charles H. Wuers, mgr.)—Birmingham, Ala., March 28-April 2, Atlanta, Ga., 4-9.
"Friend of the Family" (W. E. Gorman, mgr.)—New Orleans, La., March 27-April 2, Lake Charles 3, Sour Lake, Tex., 4, Beaumont 5, Galveston 6, Houston 7, Victoria 8, San Antonio 9, 10.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Montgomery, Ala., March 30, Birmingham 31, Pensacola, Fla., April 1, Mobile, Ala., 2, New Orleans, La., 3-9.
"Faust," Porter J. White's—Owego, N. Y., March 30, Cobleskill 31, Gloversville April 1, Fort Plain 2, Salamanca 4, North East, Pa., 5, Conneaut, O., 6, Wadsworth 7, Ravenna 8, Port Clinton 9.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Lafayette, Ind., March 30, Indianapolis 31, Marion April 1, Fort Wayne 2, South Bend 4, Battle Creek, Mich., 5, Kalamazoo 6, Grand Rapids 7, Bay City 8, Saginaw 9.
Gillette, William (Charles Frohman, mgr.)—N. Y. City March 28-April 2.
Greet, Ben C. (Charles Frohman, mgr.)—N. Y. City March 28-April 2.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Memphis, Tenn., March 30, Nashville 31, N. Y. City April 4-9.
Gilmore, Paul (Jules Murry, mgr.)—Fremont, Neb., April 1, Omaha 3, 4.
Griffith, John (John M. Hickey, mgr.)—Gadsden, Ala., March 30, Atlanta, Ga., 31-April 2.
Gilmore, Barney (Harry Montgomery, mgr.)—Akron, O., March 28-30, Pittsburg, Pa., 4-9.
Grapewin, Charles—N. Y. City March 28-April 2.
Garside, Conelle & Mark Big Stock (J. S. Garside, mgr.)—New Bedford, Mass., March 28-April 2.
Guy Stock (G. O. Guy, mgr.)—Leavenworth, Kan., March 28-April 2, Moberly 4-9.
Gibney-Weed Stock (Roy E. Weed, mgr.)—Rockford, Ill., March 28-30, Monmouth 31-April 2, Moline 4-9.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Chattanooga, Tenn., March 28-April 2.
German Lilliputians (J. U. Tschudi, mgr.)—St. Louis, Mo., March 31-April 4, Marrissa 5, Sparta 6, Chester 7, Cape Girardeau, Mo., 8, Mound City, Ill., 9.
Gardner-Campbell—Somerville, N. J., March 28-April 2, South Amboy 4-9.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City March 28, indefinite.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Washington Court House, O., March 30, Dayton (Soldiers' Home) 31, Xenia April 1, Springfield 2.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Seattle, Wash., March 28-April 2.
"Governor's Son" (Fred Niblo, mgr.)—Hamilton, Can., March 30, Guelph 31, London April 1, Stratford 2, Port Huron, Mich., 4, Bay City 5, Saginaw 6.
"Great White Diamond" (Walter Fessler, mgr.) —Chicago, Ill., March 27-April 9.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Kalamazoo, Mich., March 30, Chicago, Ill., April 4-9.
"Great Train Robbery" (Francis R. Stewart, mgr.)—Boston, Mass., March 28-April 2, Brooklyn, N. Y., 4-9.

H

Harned, Virginia (Charles Frohman, mgr.)—Philadelphia, Pa., April 4-9.
Hawtrey, Charles (Charles Frohman, mgr.)—Troy, N. Y., March 30, Springfield, Mass., 31, New Haven, Conn., April 1, Waterbury 2, N. Y. City 4, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Youngstown, O., April 2, Mansfield 6.
Hendricks, Ben (Sidney B. Ellis, mgr.)—Stockton, Cal., March 31, Sacramento April 1, Fresno 2.
Harrigan, Edward (M. W. Hanley, mgr.)—Lawrence, Mass., March 30, Portsmouth, N. H., 31, Waterville, Me., April 1, Lewiston 2, Portland 4, Bangor 5.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Los Angeles, Cal., March 28-April 2, San Jose 4, 5, Sacramento 6, 7, Woodland 8, Marysville 9.
Howard Hall (Henry Pierson, mgr.)—N. Y. City March 28-April 2, Paterson, N. J., 4-6, Elizabeth 7-9.
Holt, Edwin (J. R. Stirling, mgr.)—Erie, Pa., April 7, Ashtabula, O., 8, Lorain 9.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—St. Louis, Mo., March 28-April 2, Kansas City 4-9.
Herrmann, Leon (Edward Thurnauer, mgr.)—Easton, Pa., April 8.
Harper, Georgia (J. G. Harper & Joe Detrick, mgrs.)—David City, Neb., March 30, Seward April 1.
Himmelein's Ideals (John A. Himmelein, mgr.) —Paterson, N. J., March 28-April 2.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Vincennes, Ind., March 28-April 2, Evansville 3-9.
Hall, Don C.—Paso Robbles, Cal., March 28-April 2.
Hunt Stock (M. A. Hunt, mgr.)—Bay City, Mich., March 28-April 2.
Howard-Dorset (George B. Howard, mgr.)—Fort Wayne, Ind., April 3-9.
Haswell, Percy, Stock (George Fawcett, mgr.)—Richmond, Va., March 28-June 11.
Harcourt Comedy (Charles K. Harris, mgr.)—Providence, R. I., March 28-April 2, Rockland, 4-9.
Hoyt's Comedy (H. C. Allen, mgr.)—Troy, Ala., March 28-April 2, Chattanooga, Tenn., 4-9.
Howard Stock (A. O. Howard, mgr.)—Gloversville, N. Y., March 28-April 2, Johnstown 4-9.
Hoeffler Stock (Jack Hoeffler, mgr.)—Galesburg, Ill., March 27-April 3, Beloit, Wis., 4-10.
Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., March 28, indefinite.
Holden Comedy—Des Moines, Ia., March 28-30.
Hammond Stock—Creston, Ia., March 28-April 2, Atlantic 4-10.
Holland, Stanley—Vienna, O., March 28-April 2, Hubbard 4-9.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ann Arbor, Mich., March 28-April 2.
Hickman-Bessey—Muscatine, Ia., March 28-April 2, Ottumwa 4-9.
"Heart of Maryland" (David Belasco, mgr.)—La Salle, Ill., April 4, Streator 5, Peoria 6, Danville 7, Decatur 8, Springfield 9.
"Hearts of Oak" (William E. Gross, mgr.)—Camden, N. J., March 31-April 2.
"Her Only Sin," Lincoln J. Carter's—Conneaut, O., March 30, Ashtabula 31, Elyria April 1, Lorain 2.
"Hidden Crime" (J. M. Ward, mgr.)—Hartford, Conn., March 30, 31, South Norwalk April 1, Brockton, Mass., 2, Boston 4-9.
"Her First False Step," C. P. Whitaker's (E. A. Schiller, mgr.)—Richmond, Va., March 28-April 2, Norfolk 4-9.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Bridgeport, Conn., April 1, 2, Hoboken, N. J., 3-6.
"Hoosier Girl," Kate Watson (Gus Cohn, mgr.)—Wadsworth, O., March 30, Massillon 31, Mansfield April 2.
"Hoity Toity" (Ollie Mack & Jos. M. Gaites, mgrs.)—Little Rock, Ark., March 30, Pine Bluff 31, Hot Springs April 1, Texarkana 2, Shreveport, La., 3, Alexandria 4, Crowley 5, Sour Lake, Tex., 6, Beaumont 7, Houston 8, 9.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Brooklyn, N. Y., April 4-9.
"Human Hearts," Western (Claud Saunders, mgr.)—Los Angeles, Cal., March 27-April 2, Woodland 4, Grass Valley 5.
"Human Hearts," Southern—Chicago, Ill., March 27-April 2, Milwaukee, Wis., 3-9.
"Homespun Heart" (Leon Williams, mgr.)—Dayton, O., March 28-30.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Toledo, O., March 27-30, Columbus 31-April 2.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Philadelphia, Pa., March 28-April 2, Trenton, N. J., 4-9.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Belvidere, Ill., March 30, Beloit 31, Janesville, Wis., April 2, Watertown 3, Oshkosh 6, Green Bay 7, Appleton 8, Fond du Lac 9, Sheboygan 10.
"Hans Hanson" (James T. McAlpin, mgr.)—Mena, Ark., March 30, Poteau, Ind. Ter., 31, Van Buren, Ark., April 1, Springdale 2, Bentonville 4, Rogers 5, Monett, Mo., 6, Aurora 7.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Louisville, Ky., March 28-April 2.

I

Irving Place Theatre (Heinrich Conried, mgr.)—Brooklyn, N. Y., March 28-April 2.
Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., March 28-May 15.
"In Old Kentucky," Jacob Litt's—N. Y. City April 4-9.
"In the Shadow of the Gallows"—N. Y. City March 28-April 2.
"In Convict's Stripes"—Steubenville, O., March 30, Wheeling, W. Va., 31-April 2, Buffalo, N. Y., 4-9.
"In a Woman's Power"—Iowa City, Ia., April 8.

J

Jeavons, Irene, Stock (Thomas Jeavons, mgr.)—Frostburg, Md., April 4-9.
"James Boys in Missouri" (Frank Gazzolo, mgr.) —Greensboro, N. C., March 30, Winston-Salem 31, Charlotte April 1, Asheville 2, Spartanburg, S. C., 4, Greenville 5, Montgomery, Ala., 6, Pensacola, Fla., 7, Mobile, Ala., 8, Biloxi, Miss., 9.
"Jerry from Kerry" Patton & Perry's—Thorold, Can., March 30, Merriton 31.

K

Kathryn Kidder (Jules Murry, mgr.)—Birmingham, Ala., March 30.
Kendall, Ezra (Liebler & Co., mgrs.)—New Orleans, La., March 28-April 2.
Kennedy, Katherine (Harry G. Sommers, mgr.) —N. Y. City March 28-April 2.
Kennedy, James (E. O. Wee, mgr.)—York, Pa., March 28-April 2, Cumberland, Md., 4-9.
King Dramatic (F. F. Cleckner, mgr.)—Jackson, Mich., March 28-April 2.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Fall River, Mass., April 4-9.
Klark-Urban (Harden Klark, mgr.)—Newport, Vt., March 28-April 2, Sherbrooke, Que., 4-16.
Karroll, Dot (J. C. Welsh, mgr.)—Boston, Mass., March 28-April 2, Yonkers, N. Y., 4-10.
King-Perkins (Edward Taylor, mgr.)—Vermillion, So. Dak., March 31, Yankton April 1, Sioux Falls 2, Dell Rapids 7, Flandreau 8, Madison 9.
Keller Stock (A. M. Keller, mgr.)—Pittsburg, Kan., March 28-30, Rich Hill, Mo., 31-April 2, Lamar 4-6, Nevada 7-9.
Kingsley-Russell — Fairbury, Neb., March 28-April 2, Manhattan, Kan., 3-9.
Kilbey Stock—Bloomington, Ind., April 4-9.
"King of Detectives," Sullivan, Harris & Woods' —Stratford, Can., March 30, Berlin 31, Hamilton April 2.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Columbus, O., March 28-30, Indianapolis, Ind., 31-April 2.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City March 28-April 16.
Lorimer, Wright—N. Y. City April 4, indefinite.
La Marr, Harry—Oak Park, Ill., March 30, Howard 31, Rockford April 1, Beloit 2, Belvidere 3, Dixon 4, Rochelle 5, 6, Syracuse 7, De Kalb 8, Freeport 9.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Carey, O., March 28-April 2.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Fond du Lac, Wis., March 28-April 2, Merrill 4-9.
Lockes, The (Will H. Locke, mgr.)—Leona, Kan., March 28-April 2, Mound City, Mo., 4, indefinite.
Lyceum Stock (E. C. Grosjean, mgr.)—Cherryvale, Kan., March 28-April 2, Altamont 4-6, Pittsburg 7-9.
La Verne-Moore Stock—Oakand, Ill., March 28-April 2, Paris 4-6.
Lennon Theatre (Jim Baugh, mgr.)—Ivanhoe, Minn., March 28-30, Hendricks 31-April 2, Canby 4-6.
Lindley's, Harry, Players—Windsor, N. C., March 30, Plymouth April 1, 2, Kingston 4, Goldsboro 5.
"Lost River" (Jules Murry, mgr.) — Jackson, Tenn., March 31, Paducah, Ky., April 1, Cairo, Ill., 2.
"Lovers' Lane" — Pittsburg, Pa., March 28-April 2.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Rochester, N. Y., March 28-30, Syracuse 31-April 2, Bridgeport, Conn., 8, 9.
"Little Homestead" (Wm. Macauley, mgr.)—Waynesburg, Pa., March 28, Canonsburg 29, Wellsburg, W. Va., 30, Steubenville, O., 31, Toronto April 1, East Liverpool 2, Cadiz 4, Coshocton 5, Cambridge 6, New Philadelphia 7, Millersburg 8, Canton 9.
"Little Outcast," Western, E. J. Carpenter's—Paducah, Ky., March 31, Cincinnati, O., 3-9.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Cleveland, O., April 4-9.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—St. Louis, Mo., March 28-April 2.
Mansfield, Richard (B. D. Stevens, mgr.)—N. Y. City March 28-April 2, Cincinnati, O., 4-9.
Mary Mannering (Frank McKee, mgr.)—San Francisco, Cal., March 28-April 2.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., April 4-16.
Miller, Henry (Charles Frohman, mgr.)—New York March 28-April 2.
McCullough, Walter (P. S. Welsh Jr., mgr.)—Alexandria, La., March 30, Beaumont, Tex., 31, Houston April 1, Galveston 2, Navasota 4, Bryan 5, San Marcos 6, New Braunfels 7, San Antonio 8.
Morrison, Lewis (Jules Murry, mgr.)—Mansfield, O., March 30, New Philadelphia April 1, Youngstown 2.
Murphy, Joseph—Pittsburg, Pa., April 4-9.
Mantell, Robert B. (Max Zoellner, mgr.)—Cincinnati, O., April 3-9.
MacDowell, Melbourne (Dave Weiss, mgr.)—Brooklyn, N. Y., April 4-9.
Melville, Rose (J. R. Stirling, mgr.)—N. Y. City March 28-April 2, Jersey City, N. J., 4-9.
Monroe, George W. (Robert H. Monroe, mgr.)—Washington, D. C., March 28-April 2, Boston, Mass., 4-9.
Mason and Mason (Broadhurst & Currie, mgrs.) —Pittsburg, Pa., March 28-April 2, Buffalo, N. Y., 4-9.
Murray and Mack (Ollie Mack, mgr.)—Denver, Colo., March 27-April 2, Victor 3, Canon City 4, Colorado Springs 5, Pueblo 6, Wichita, Kan., 7, Winfield 8, Ottawa 9.
Myrkle & Harder (W. H. Harder, mgr.)—Portland, Me., March 28-April 2, Portsmouth, N. H., 4-9.
Myrkle & Harder (Eugene J. Hall, mgr.)—Duluth, Minn., April 4, indefinite.
Mack, Wilbur (Matt Kusell, mgr.)—Charleston, W. Va., March 28-April 2, Washington, Pa., 4-9.
Murray & Mackey (John J. Murray, mgr.)—Corning, N. Y., April 4-9.
Marks Stock (Tom Marks, mgr.)—Chatham, Ont., March 28-April 9.
Marks Bros. (Joe Marks, mgr.)—Brampton, Can., March 28-April 2, Oshawa 4-9.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Littleton, N. H., March 28-April 2, Montpelier, Vt., 4-9.
Morey Stock (Le Comte & Flesher, mgrs.)—Monett, Mo., March 28-April 2, Fort Smith, Ark., 4-9.
Myers, Will H., Stock (Sim Allen, mgr.)—Jamestown, N. Y., March 28-April 2, Sharon, Pa., 4-9.

Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Brooklyn, Ia., April 1; 2, Belle Plaine 4-6.
Murillier-Deming—Moroa, Ill., March 28-April 2, Decatur 4-9.
Miller & Bryan (F. F. Miller, mgr.)—Shreveport, La., March 28-April 2.
McReynolds, Leon (Frederic Tatum, mgr.)—Rock Island, Ill., March 28-30, Moline 31-April 2, Monmouth 4-6, Canton 7-9.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., March 28, indefinite.
"Midnight Marriage," Florence Hindley (Forrester & Mittenthal, mgrs.)—N. Y. City March 28-April 2, Brooklyn, N. Y., 4-9.
"Mori Thou Queen"—Montreal, Can., March 28-April 2.
"Man to Man" (W. S. Butterfield, mgr.)—N. Y. City March 28-April 2.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Monmouth, Ill., March 30, Fort Madison, Ia., 31, Burlington April 1, Iowa City 2, Rock Island, Ill., 3.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Simes, mgr.)—Troy, N. Y., March 28-30, Elizabeth, N. J., 31-April 2, Philadelphia, Pa. (Frankford), 4-6, Camden, N. J., 7-9.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—St. Ignace, Mich., March 30, Sault Ste. Marie 31, Sault Ste. Marie, Can., April 1, Newberry, Mich., 2, Munising 4, Negaunee 5, Ishpeming 6.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Salt Lake City, U., March 31, April 1, San Francisco, Cal., 3-16.
"Master of the Iron Horse," J. H. Wallick's—Akron, O., April 7-9.
"Monte Cristo" (Robert S. Hickle, mgr.)—Angola, Mich., March 30, Hicksville 31, Napoleon, O., April 1, Defiance 2.
"Millionaire Tramp," Elmer Walter's (Gus Mortimer, mgr.)—Bloomington, Ill., March 30, Danville 31, Terre Haute, Ind., April 8, 9.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., March 27-May 14.
National Stock (H. T. Glick, mgr.)—Paducah, Ky., March 28-April 2.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., April 4-May 28.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Elgin, Ill., March 28-April 2, Bloomington 4-9.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Iola, Kan., March 28-April 2.
National Stock (Charles R. Schad, mgr.)—Fair Haven, Vt., March 28-April 2, Poultney 4-9.
National Stock (J. Albert Dawson, mgr.)—Earlville, Ill., March 28-April 2.
National Stock (Gross & Lyall, mgrs.)—Findlay, O., March 28-April 2.
"New York Day by Day" (George W. Winnett, mgr.)—Brooklyn, N. Y., March 28-April 2.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Toronto, Can., March 28-April 2, Ottawa 4-6, Quebec 7-9.
"Next Door," Boyer Brothers (Basil Melleury, mgr.)—Richmond, Ky., March 30, Danville 31, Lebanon April 1, Lexington 2, Rushville, Ind., 4, New Castle 5, Seymour 6, Columbus 7, Madison 8, Bedford 9.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City April 4-9.
O'Neill, Nance—Taunton, Mass., March 30, Boston 31-April 5, Springfield 6, Boston 7-9.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City March 28, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Du Bois, Pa., March 30, Kane April 2, Norwalk, O., 4, Van Wert 5, Kenosha, Wis., 6, Fond du Lac 7, Oshkosh 8, Menominee 9.
"Out of the Fold" (H. L. Cresey Amusement Co., mgrs.)—N. Y. City March 28-April 2, Newark, N. J., 4-9.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Cincinnati, O., March 27-April 2, Louisville, Ky., 3-9.
"Orphan's Prayer" (Edwin De Coursey, mgr.)—Brooklyn, N. Y., March 28-April 2, Camden, N. J., 4-6.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Lawrence, Mass., March 28-30, Fall River 31-April 2, Providence, R. I., 4-9.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Van Buren, Ark., March 30, Muscogee, Ind. Ter., 31, South McAlester April 1, Shawnee 2, Guthrie, Okla., 4, Perry 5, Ponca 6, Sedan, Kan., 7, Independence 8, Coffeyville 9.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Quebec, Can., March 28-30, Ottawa 31-April 2, Richmond, Va., 4-9.
"Ole Olson"—Kansas City, Mo., March 27-April 2.

P

Patton, W. B. (J. M. Stout, mgr.)—Hoboken, N. J., March 27-30, Newburgh, N. Y., 31, Albany April 1, 2, Saratoga Springs 4, Troy 5, 6.
Pringle, Della (G. Faith Adams, mgr.)—Dallas, Tex., March 28-April 2, Fort Worth 4-9.
Payton, Corse, Stock (David J. Ramage, mgr.)—Hartford, Conn., March 28-April 2, Poughkeepsie, N. Y., 4-9.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Allentown, Pa., March 28-April 2.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Knoxville, Tenn., March 28-April 2, Rome, Ga., 4-9.
Phelan's Stock, Eastern (E. V. Phelan, mgr.)—Binghamton, N. Y., April 4-9.
Phelan's, E. V., Stock, Western (Ralph A. Ward, mgr.)—Reading, Pa., March 31-April 6.
Price, Bonnair (Wm. N. Smith, mgr.)—Cameron, Mo., March 31-April 2.
Powell-Portello (Halton Powell, mgr.)—Washington, Ia., March 28-April 2, Marshalltown 4-9.
Platt-Stevenson—Seattle, Wash., March 27-April 2.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Newark, N. J., March 28-April 2, Wilkes-barre, Pa., 4-6, Scranton 7-9.
"Paul Revere," Richard Buhler (Dave Weis, mgr.)—N. Y. City April 4-9.
"Pickings from Puck," Willard Simms (Ollie Mack & Jos. M. Gaites, mgrs.)—Syracuse, N. Y., March 28-30, Rochester 31-April 2, Watertown 6, Ottawa, Can., 7-9.
"Power of the Cross" (Fisher & Davis, mgrs.)—Philadelphia, Pa., March 28-April 2, Holyoke, Mass., 7-9.
"Pride of Jennico"—St. Louis, Mo., March 27-April 2.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Marshalltown, Ia., March 30, Tama 31, Cedar Rapids April 2, Iowa City 4.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Philadelphia, Pa., March 28-April 2, Brooklyn, N. Y., 4-9.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—N. Y. City March 28-April 2.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Corry, Pa., March 30, Bradford 31, Titusville April 4, Warren 5, Kane 6, Johnsonburg 7, Ridgway 8, Du Bois 9.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Buffalo, N. Y., March 28-April 2, Elizabeth, N. J., 7-9.

R

Russell, Annie (Charles Frohman, mgr.)—Grand Rapids, Mich., April 4, Battle Creek 5, Omaha, Neb., 7-9.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Philadelphia, Pa., April 4-9.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Detroit, Mich., March 28-30, Indianapolis, Ind., April 1, 2.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City March 28-April 2.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City March 28, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Stockton, Cal., March 30, Fresno 31, April 1, Bakersfield 2.
Ryan, Daniel R. (W. S. Bates, mgr.)—Worcester, Mass., March 28-April 2.
Rober, Katherine (Ian Brandon, mgr.)—Pittsfield, Mass., March 4-9.
Roe Stock (C. J. W. Roe, mgr.)—Lynn, Mass., March 28-April 2.
Rapler Players (Gus Rapler, mgr.)—La Monte, Mo., March 28-April 2, Otterville 4-9.
Rentfrow's Pathfinders—Naugatuck, Conn., March 28-April 2, New Britain 4-9.
Royal Lilliputians, Gus Hill's—Grand Rapids, Mich., March 28-30, Cleveland, O., April 4-9.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Providence, R. I., April 4-9.
"Rachel Goldstein," Sullivan, Harris & Woods'—Cincinnati, O., March 27-April 2, Chicago, Ill., 3-9.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Canton, Ill., March 29, Tremont 30, Le Roy 31, Chatsworth April 1, Streator 2, Racine, Wis., 3, East Jordan, Mich., 5, Boyne City 6, Traverse City 7, Manistee 8, Ludington 9.
"Royal Slave" (Harry Gordon, mgr.)—Port Allegany, Pa., March 28, Cuba 29, Wellsville 30, Danville 31, Corning, N. Y., April 1, Canandaigua 2, Warsaw 4, Lyons 5, Palmyra 6, Albion 8.
"Royal Slave" (Harry Gordon, mgr.)—Langdon, No. Dak., March 30, Lorimer 31, Devils Lake April 1, Rattimean 2, Minot 4, Harvey 5, Carrington 6, Valley City 7, Lisbon 8, Oakes 9.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Kansas City, Mo., March 28-April 2.
"Reuben in New York"—Fall River, Mass., March 31-April 2.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Erie, Pa., March 30, Buffalo, N. Y., 31-April 2, Williamsport, Pa., 5, Atlantic City, N. J., 9.
Stuart, Ralph—Brooklyn, N. Y., March 28-April 2.
Sidney, George (E. D. Stair, mgr.)—Brooklyn, N. Y., March 28-April 2, Worcester, Mass., 4-9.
Shea, Thomas E. (James Wall, mgr.)—N. Y. City March 28-April 9.
Smart Set, Gus Hill's (James Fort, mgr.)—Philadelphia, Pa., March 28-April 2, N. Y. City 4-16.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., March 28-May 7.
Shannons, The (Harry Shannon, mgr.)—Murray City, O., March 31, Vienna April 1, Greenfield 2, Washington Court House 4, London 5, St. Paris 7, Bellefontaine 8, New Bremen 9.
Sights, Pauline (J. W. Sights, mgr.)—Armour, So. Dak., March 28-April 2, Platte 4-9.
Spencer, Walker, Stock (James L. Glass, mgr.)—Van Wert, O., March 28-30.
Summers Stock—Guelph, Can., April 4-9.
"Sky Farm" (Charles Frohman, mgr.)—Hoboken, N. J., April 7-9.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City March 28, indefinite.
"Sweet Clover" (A. A. Thayer, mgr.)—Memphis, Tenn., April 8, 9.
"Sag Harbor" (William H. Gross, mgr.)—Reno, Nev., March 30, Provo City, U., April 1, 2.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Phoenix, Ariz., April 6, Tuscan 7, Bisbee 8, Deming, N. Mex., 9.
"Shadows of a Great City" (O. H. Jefferson, mgr.)—Manchester, N. H., April 4-6, Lawrence, Mass., 7-9.
"Superba," Hanlons'—Toronto, Can., March 28-April 2, Montreal 4-9.
"Si Plunkard," J. C. Lewis (Jack Sawyer mgr.)—Augusta, Kan., March 30, Wellington 31, Peabody April 1, Florence 2.
"Stain of Guilt" (Charles W. Daniels, mgr.)—Milwaukee, Wis., March 27-April 2, St. Paul, Minn., 3-9.
"Suicide's Wife," Geo. A. O'Brien (A. D. Pyne, mgr.)—Freeport, O., March 30, 31, Littleton, W. Va., April 1, 2, Monongah 3, 4.

T

Thompson, Denman—Denver, Colo., March 28-April 2, Kansas City, Mo., 4-9.
Tempest, Marie (Charles Frohman, mgr.)—Pittsburg, Pa., March 28-April 2, Cleveland, O., 4-9.
Turner, Clara—Moulton, Thompson & Moulton's (M. H. Miller, mgr.)—Schenectady, N. Y., March 28-April 2.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., March 28-April 2, Hillsboro 4-6, Corsicana 7-9.
Tolson Stock (T. Dwight Pepper, mgr.)—Guthrie, Okla., March 28-April 2, Chickasha, Ind. Ter., 4-9.
Taylor, Jack C. (Edw. O. Smart, mgr.)—Sulphur Springs, Tex., March 28-30, Greenville 31-April 2, Texarkana, Ark., 4-9.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City March 28, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Detroit, Mich., March 27-April 2, Toledo, O., 3-6.
"Too Proud to Beg," Lincoln J. Carter's—Des Moines, Ia., March 31-April 2.
"To Die at Dawn," (J. M. Ward, mgr.)—Manchester, N. H., March 28-30, Wilmington, Del., April 4-6, Hoboken, N. J., 7-9.
"Two Sisters" (Martin J. Dixon, mgr.)—Newark, N. J., April 4-9.
"Through the Centre of the Earth," Edward Blondell (W. A. Stanley, mgr.)—Wheeling, W. Va., March 28-30, St. Marys 31, Marietta, O., April 1, Parkersburg, W. Va., 2.
"Thelma"—Springfield, Mass., March 28-30.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter McDonald, mgr.)—Mound City, Mo., March 30, Weston 31, Independence April 1, Osawatomie, Kan., 2, Le Roy 4, Madison 5, Gas City 6, Chanute 7, Cherryvale 8, McCune 9.
"Ten Nights in a Bar Room," Willard's (W. E. Thurston, mgr.)—Neodesha, Kan., March 30, Cherry Valley 31, Newton April 1, Wichita 2.
"Ten Nights in a Bar Room" (Austin & Shoenfell, mgrs.)—Neodesha, Kan., March 30, Cherry Valley 31, Newton April 1, Wichita 2.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Milford, Mass., April 4, Attleboro 5, Marlboro 8, Clinton 8, 9.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Rochester, N. Y., April 4-6, Syracuse 7-9.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Cleveland, O., March 28-April 2, Detroit, Mich., 3-9.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Ottawa, Can., March 28-30, Quebec 31-April 2, Montreal 4-9.
"Uncle Tom's Cabin," Stetson's, Eastern (G. T. Brockway, mgr.)—Potsdam, N. Y., March 31, Gouverneur April 1, Ogdensburg 2, Watertown 4.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Appleton, Wis., March 30, Neenah April 2, Green Bay 3, Oshkosh 4.
"Uncle Tom's Cabin" (Martin J. Dixon, mgr.)—Brooklyn, N. Y., March 28-April 2, N. Y. City 4-9.
"Under Two Flags" (Harvey D. Day, bus. mgr.)—Cleveland, O., March 28-April 2, Cincinnati 3-9.
"Uncle Josh Spruceby" (Thomas Roe, mgr.)—Red Wing, Minn., March 30, Hastings 31, Menomonie, Wis., April 1, Eau Claire 2, Black River Falls 4.

V

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., March 28-April 2, Meadville 4-9.
Vernon Stock (Benj. B. Vernon, mgr.)—Pittston, Pa., March 28-April 2, Geneva, N. Y., 4-9.
"Virginian" (Kirk La Shelle, mgr.)—N. Y. City March 28, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Boston, Mass., March 28-April 2, Fall River 4-9.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Jersey City, N. J., April 4-9.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Westminster, B. C., March 30, Vancouver 31, April 1, Victoria 2, Seattle, Wash., 4.
Weber & Fields—Pittsburg, Pa., March 28-April 2, Philadelphia 4-6, Brooklyn, N. Y., 7-9.
Wainwright, Marie (Jules Murry, mgr.)—Peoria, Ill., March 30, Bloomington 31, Champaign April 1, Springfield 2, Richmond 4, Hamilton, O., 5, Middletown 6, Xenia 7, Chillicothe 8, Circleville 9.
Willard, Katherine (Edward C. White, mgr.)—Paris, Ill., March 30, Terre Haute 31, Frankfort, Ind., April 1, Muncie 2.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., March 28-April 2, Brooklyn, N. Y., 4-9.
Ward & Vokes (Charles R. Wilson, mgr.)—Brooklyn, N. Y., March 28-April 2, N. Y. City 4-9.
Wilber Stock (H. D. Wilber, mgr.)—Greenville, Ga., March 28-April 2, Macon 4-9.
Winninger Brothers (Frank Winninger, mgr.)—Rochester, Minn., March 28-April 2, La Crosse, Wis., 4-9.
Willis Stock—Faribault, Minn., March 28-April 2, Mankato 4-9.
"Way Down East," Wm. A. Brady's—Jersey City, N. J., March 28-April 2, Brooklyn, N. Y., 4-9.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Hoboken, N. J., March 31-April 2.
"Wedded and Parted," Sullivan, Harris & Woods'—St. Paul, Minn., March 27-April 2.
"Worst Woman in London" (R. G. Craerin, mgr.)—Philadelphia, Pa., April 4-9.
"Why Women Sin" (M. W. Taylor, mgr.)—Boston, Mass., April 4-9.
"When Women Love" (Frank W. Nason, mgr.)—Jersey City, N. J., March 28-April 2, Holyoke, Mass., 4-6, Bristol, Conn., 7, Winsted 8, Waterbury 9.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—St. Louis, Mo., March 27-April 2, Kansas City 4-9.
"White Slave" (Robert Campbell, mgr.)—Providence, R. I., March 28-April 2.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Philadelphia, Pa., March 28-April 9.
"Wealth and Poverty" (John J. Brophy, mgr.)—Manchester, N. H., March 31-April 2.
"Wife's Mistake"—Williamsport, Pa., April 2.
"Was She to Blame?" (Jed Carlton, mgr.)—Walnut, Ia., April 1, Shelby 2, Neola 3.
"Weary Willie Walker" (Harry Doll, mgr.)—St. Joseph, Mo., April 7-9.

Y

"Yon Yonson" (R. V. Giroux, mgr.)—Chicago, Ill., March 27-April 2, Columbus, O., 4-6, Dayton 7-9.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Milwaukee, Wis., March 27-April 2.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Omaha, Neb., March 30, Kansas City, Mo., 31-April 2, Fort Scott, Kan., 4, Joplin, Mo., 5, Springfield 6, Cairo, Ill., 7, Paducah, Ky., 8, Evansville, Ind., 9.
Beggar Prince Opera (L. Perle, mgr.)—Keithsburg, Ill., March 30.
Brooke's Chicago Marine Band (Bert A. Hull, mgr.)—Chicago, Ill., March 27.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Athens, Ga., March 30, Atlanta 31.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Springfield, Mass., April 6, 7.
"Burgomaster" (Wm. P. Cullen, mgr.)—Cincinnati, O., March 27-April 2.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Gardiner, Me., March 30.
Canadian Colored Concert (William Carter, mgr.)—Beemer, Nebr., March 30, Hooper 31.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City March 28-April 2.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Zanesville, O., March 30, Mansfield April 5.
"Chaperons" (Kingsley & Welly, mgrs.)—Philadelphia, Pa., March 28-April 2, Atlantic City, N. J., 4-6, Easton, Pa., 7.
Daniels, Frank (C. B. Dillingham, mgr.)—Cincinnati, O., March 28-April 2, Detroit, Mich., 4-9.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—North Adams, Mass., March 30, Troy, N. Y., April 2, Washington, D. C., 4-9.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Haverhill, Mass., April 8, 9.
English Grand Opera (Henry W. Savage, mgr.)—St. Paul, Minn., March 27-April 2.
Earl, Virginia (George R. White, mgr.)—Boston, Mass., March 28-April 2, Providence, R. I., 4-9.
Ellery's Italian Band (Channing Ellery, mgr.)—Los Angeles, Cal., March 28-April 18.
"Florodora" (Fisher & Ryley, mgrs.)—Washington, D. C., March 28-April 2.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Atlantic City, N. J., March 28-30, Trenton 31-April 2, Philadelphia, Pa., 4-9.
Grand Opera (Heinrich Conried, mgr.)—Pittsburg, Pa., March 28-April 2, Boston, Mass., 4-16.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Brooklyn, N. Y., March 28-April 2.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Washington, D. C., March 28-April 2, N. Y. City 4-9.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Meridian, Miss., March 30, Jackson 31, Natchez, La., April 1, Vicksburg, Miss., 2, Memphis, Tenn., 5, 6.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—Philadelphia, Pa., April 4-9.
Held, Anna (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., March 4-16.
Hall, Josephine—Philadelphia, Pa., April 4-9.
"Isle of Spice," B. C. & F. C. Whitney's (W. J. Block, mgr.)—Ottawa, Can., March 30, 31, Montreal April 4-9.
Kilties Band (T. P. J. Powers, mgr.)—Fort Worth, Tex., March 30, Dallas 31, Waco April 1, Austin 2, San Antonio 3, Galveston 4, Houston 5, Beaumont 6, Lake Charles, La., 7, Crowley 8, New Iberia 9, New Orleans 10-18.
"King Dodo" (Henry W. Savage, mgr.)—Montreal, Can., March 28-April 2.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., March 29-April 19.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Burlington, N. J., March 30, Atlantic City 31-April 2, Trenton 4, Salem 5, Bridgeton 6, Camden 7-9.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 28-April 30.
"Medal and the Maid" (John C. Fisher, mgr.)—Boston, Mass., March 28-April 2, Springfield, 8, 9.
Nashville Students (Joe Becker, mgr.)—Aurora, Mo., March 30.
Olympia Opera—Portland, Ore., March 27, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., March 28-April 9.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Providence, R. I., March 28-April 2, N. Y. City 4, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City April 4, indefinite.
"Royal Chef"—Chicago, Ill., March 28, indefinite.
"Runaways"—Chicago, Ill., March 28-April 9.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., March 28-April 23.
Shay, Cecilia, Opera—Salt Lake City, U., March 28-30.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., March 28-April 2.
"Silver Slipper" (John C. Fisher, mgr.)—Santa Barbara, Cal., March 30, San Jose 31, April 1, Stockton 2.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 4, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Columbus, O., March 28-30.
"Storks" (W. W. Tillotson, mgr.)—Philadelphia, Pa., March 28-April 2, Easton 6, Altoona 7.
"Show Girl" (B. C. Whitney, mgr.)—Hamilton, Can., March 31-April 1.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Toronto, Can., March 28-April 2.
"Tenderfoot" (W. W. Tillotson, mgr.)—N. Y. City March 28, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Battle Creek, Mich., March 30, Detroit 31-April 2, Hamilton, Can., 9.
"Venetian Romance" (Frank L. Perley, mgr.)—Philadelphia, Pa., March 28-April 2.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., March 28-April 2, St. Paul 4-9.
Wells-Dunne-Harlan (Jake Wells, mgr.)—Norfolk, Va., March 28-April 2.
Wilbur Opera (W. H. Fullwood, mgr.)—Trenton, N. J., March 28-April 2.
Wills Musical Comedy, John B. Wills (Wm. Gray, mgr.)—Montreal, Can., March 28-April 2.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City March 28, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Augusta, Ga., March 31, Columbia, S. C., April 1.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Holyoke, Mass., March 30, Springfield April 1, Fall River 7.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City March 28, indefinite.

VARIETY.

American Burlesquers (W. H. Watson, mgr.)—Providence, R. I., March 28-April 2, Boston, Mass., 4-9.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., March 28-April 2, Newark, N. J., 4-9.
Blue Ribbon Girls (Jack Singer, mgr.)—Washington, D. C., March 28-April 2, Pittsburg, Pa., 4-9.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Boston, Mass., March 28-April 2, Springfield 4-9.
Bohemian (Thomas W. Miner, mgr.)—Minneapolis, Minn., March 27-April 2, St. Paul 3-9.
Bon Ton (Ed. F. Rush, mgr.)—Louisville, Ky., March 27-April 2, Indianapolis, Ind., 4-9.
Brigadier (Harry Martell, mgr.)—N. Y. City March 28-April 2, Jersey City, N. J., 4-9.
Big Sensation—Fall River, Mass., March 31-April 2.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., March 27-April 2, Milwaukee, Wis., 3-9.
Cracker Jacks (Robert Manchester, mgr.)—Boston, Mass., March 28-April 2, N. Y. City 4-9.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City March 28-April 9.
Devere's, Sam—Newark, N. J., March 28-April 2, N. Y. City 4-9.
Dainty Duchess (L. Lawrence Weber, mgr.)—Jersey City, N. J., March 28-April 2, Brooklyn, N. Y., 4-16.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., March 27-April 2, Minneapolis 3-9.
Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., March 28-April 2, Scranton 4-6, Reading 7-9.
Gay Masqueraders (Eugene Wellington, mgr.)—Philadelphia, Pa., March 28-April 2, Baltimore, Md., 4-9.
Howard, May, Burlesquers—St. Joseph, Mo., March 27-30, Des Moines, Ia., April 4-6.
High Rollers (A. H. Woodhull, mgr.)—Cleveland, O., March 28-April 2.
Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., March 28-April 2, Detroit, Mich., 3-9.
Imperials (Harry Williams, mgr.)—Montreal, Can., March 28-April 2.
Innocent Maids (T. W. Dinkins, mgr.)—Holyoke, Mass., March 28-30, Waterbury, Conn., 31, Middletown April 1, New London 2, New Bedford, Mass., 4-6, Fall River 7-9.
Indian Maidens (Louis Harris, mgr.)—Brooklyn, N. Y., March 28-April 2.
Jolly Grass Widows (Robert Fulton, mgr.)—Worcester, Mass., March 28-April 2, N. Y. City 4-9.
Kentucky Belles (Whallen Brothers, mgr.)—N. Y. City March 28-April 2, Paterson, N. J., 4-9.
Knickerbockers (Louis Robie, mgr.)—St. Joseph, Mo., March 27-30, Quincy, Ill., April 2, Chicago 3-9.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Albany, N. Y., March 28-30, Troy 31-April 2, Montreal, Can., 4-9.
Majesties (Fred Irwin, mgr.)—Baltimore, Md., March 28-April 2, Washington, D. C., 4-9.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City March 28-April 2, Philadelphia, Pa., 4-9.
Night on Broadway (Harry Morris, mgr.)—Buffalo, N. Y., March 28-April 2.
New Henry Burlesquers (Geo. Dupree, mgr.)—Greenwich, Can., April 2.
Oriental Burlesquers, W. B. Watson's (Thomas McCready, mgr.)—N. Y. City March 28-April 2, Brooklyn, N. Y., 4-9.
Orpheum Show, Martin Beck's—Chicago, Ill., March 27-April 2, Pittsburg, Pa., 4-6.
Parisian Widows (L. Lawrence Weber, mgr.)—Reading, Pa., March 28-30, Scranton 31-April 2, N. Y. City April 4-16.
Reeves', Al.—Cincinnati, O., March 27-April 2, Louisville, Ky., 3-9.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Louis, Mo., March 27-April 2, Kansas City 3-9.
Rentz-Santley (Abe Leavitt, mgr.)—St. Paul, Minn., March 27-April 2.
Rice & Barton's Big Gaiety—Cleveland, O., April 4-9.
Rose Sydell's London Belles (W. S. Campbell & Jas. H. Curtin, mgrs.)—Toronto, Can., March 28-April 2, Buffalo, N. Y., 4-9.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., March 28-April 9.
Runaway Girls (P. S. Clark, mgr.)—Kansas City, Mo., March 27-April 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Indianapolis, Ind., March 28-April 2, St. Louis, Mo., 3-9.
Tiger Lilies (W. N. Drew, mgr.)—Paterson, N. J., March 28-April 2.
Trocadero (Waldron & Bryant, mgrs.)—Pittsburg, Pa., March 28-April 2, Cincinnati, O., 3-9.
Thoroughbreds (Frank B. Carr, mgr.)—Providence, R. I., April 4-9.
Utopians (T. W. Dinkins, mgr.)—Detroit, Mich., March 27-April 2.
Vanity Fair (Harry Hill, mgr.)—Springfield, Mass., March 28-April 2, Boston 4-9.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City March 28-April 2, Philadelphia, Pa., 4-9.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Durham, N. C., March 30, Greensboro 31, Winston-Salem April 1, Burlington 2, Danville, Va., 5, South Boston 6, Bedford City 7.
Bryant & Saville's—Utica, N. Y., March 28-April 2.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Wilmington, Del., March 31-April 2, Bristol, Pa., 4, Phoenixville 5, Pottstown 6, Norristown 8, Pottsville 9.
Dockstader's, Lew (J. H. Decker, mgr.)—Hamilton, Can., April 8.
Field's, Al. G. (J. M. J. Kane, mgr.)—Pueblo, Colo., March 30, Colorado Springs 31, Fort Collins April 1, Greeley 2, Denver 3-9.
Faust, Ted E. (G. D. Cunningham, mgr.)—Topeka, Kan., April 3, St. Joseph, Mo., 4, Leavenworth, Kan., 5, Atchison 6.
Gorton's (C. C. Pearl, mgr.)—Greenville, Mich., March 30, Belding 31, Ionia April 1, St. Johns 2, Pontiac 4.
Haverly's (Wm. Franklin Riley, mgr.)—Newark, N. J., March 28-April 2, Washington, D. C., 4-9.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—St. Louis, Mo., March 27-April 9.
Richards & Pringle's (Rusco & Holland, mgrs.)—Salt Lake City, U., March 28-30, Ogden 31, Evanston, Wyo., April 1, Green River 2, Rock Springs 4, Rawlins 5, Laramie 6, Cheyenne 7, Loveland, Colo., 8, Boulder 9.
Sun's, Gus—Clinton, Ia., March 30, Dixon, Ill., 31, Freeport April 1, Rockport 2, Ottawa 4, Pontiac 5, Lincoln 6, Springfield 7, Pekin 8, Peoria 9.
Vogel's (John W. Vogel, mgr.)—Indianapolis, Ind., March 28-30, Peru 31, Lafayette April 1, Danville, Ill., 2, Chicago Heights 3, Kankakee 4, Streator 5, Galesburg 6, Kewanee 7, Dixon 8, Freeport 9.
Ward & Wade's—Pullman, Wash., March 30, Lewiston, Ida., 31, Moscow April 1, Oakesdale 2, Spokane, Wash., 3, Wallace, Ida., 5, Missoula, Mont., 7, Helena 8.

CIRCUSES.

Barnum & Bailey's—N. Y. City March 28, indefinite.
Nickel Plate (W. H. Harris, mgr.)—Rockingham, N. C., March 30, Sanford 31, La Cross, Va., April 1, Dinwiddie 2.
Orrin Brothers—City of Mexico, Mex., March 28, indefinite.
Walsh Bros.—Gordonville, Pa., April 14.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., March 28, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Skowhegan, Me., March 28-April 2, Dexter 4-9.
Congress of Nations (Wm. H. Josselyn, mgr.)—Cedar Rapids, Ia., March 30, 31, Ottumwa April 1, 2, Burlington 4, 5, Fort Madison 6, 7, Keokuk 8, 9.
Hagenbeck's, Carl, Trained Animals—Detroit, Mich., March 27-April 2.
Harry Helms—Oconomowoc, Wis., March 28-30.
Hewett—Duncan, Ind. Ter., March 30, 31.
Hammet's Pet Animal Show (F. Hammet, mgr.)—Durham, N. C., March 30, Aberdeen 31, Pinehurst April 1, 2, Southern Pines 4.
Knowles, The (Elmer E. Knowles, mgr.)—Selma, Ala., March 28-April 2, Mobile 4-9.
Pauline (Charles Hine, mgr.)—Shenandoah, Pa., March 28-April 2.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Valdosta, Ga., March 30, Tipton 31, Vienna April 1, Cordele 2, Macon 4, Forsythe 5, Barnesville 6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Keith's, Providence, R. I., March 28-April 2.
Adams & Mack, Crystal, Milwaukee, March 28-April 2.
Adeline & "Rubber," Hasbagen's, St. Louis, March 28-April 2.
Adams, Jas. R., Proctor's 125th Street, N. Y. C., March 28-April 2.
Addison & Livingston, Lyceum, Ogden, Utah, March 28-April 2.
Ahern & Baxter, Crystal, Cripple Creek, Col., March 28-April 2.
Albertus & Millar, C. O. H., Chicago, March 28-April 2.
Alga & Zola, Portland, Portland, Me., March 28-April 2.
Allen, Leon & Bertie, Gem, Lynn, Mass., March 28-April 2.
All, Hunter & All, Crystal, Milwaukee, Wis., April 4-9.
Anderson, Dan, Star, Hamilton, Can., March 28-April 2.
Andrews & Febl, C. O. H., Chicago, March 28-April 2.
Araluta, Mlle., Chase's, Washington, March 28-April 2.
Arlington & Helston, Weast's, Peoria, Ill., March 28-April 2.
Armstrong & Holly, Howard, Boston, April 4-9.
Arlington & Helston, Weast's, Peoria, Ill., March 28-April 2, Springfield, Ill., 4-9.
Ashton & Earle, Novelty, Redding, Cal., March 28-April 2.
Ashton, Margaret, Tivoli, London, Eng., March 28-April 2.
Ashtons (2), Keith's, Boston, Mass., March 28-April 2.
Athos Family, Keith's Bijou, Phila., March 28-April 2.
Austin, Geo. E., Proctor's, Newark, N. J., March 28-April 2.
Ang, Edna, Cleveland's, Chicago, March 28-April 2.
Avery & Hart, H. & S., N. Y. C., March 28-April 2.
Bailey & Madison, Avenue, Detroit, March 28-April 2.
Ballerinis, The, Orpheum, New Orleans, March 28-April 2.
Barto & Lafferty, Proctor's 23d St., N. Y. C., March 28-April 2.
Barrett Sisters, Portland, Portland, Me., April 4-9.
Barrington, J. D., Empire, Liverpool, Eng., March 28-April 2; Empire, Manchester, 4-9.
Burr & Evans, Orpheum, Kansas City, March 27-April 2; Orpheum, Omaha, 3-9.
Baggessens, The, Swed, Stockholm, Sweden, March 28-April 2; Goteborg 4-9.
Barry & Woolford, Bradenburgh's, Phila., March 28-April 2.
Bayes, Nora, Circle, N. Y. C., March 28-April 2; Howard, Boston, 4-9.
Barnes, Stuart, Circle, N. Y. C., March 28-April 2.
Barretts, Juggling (2), Pastor's, N. Y. C., March 28-April 2.
Belmont, Belle, Main Street and Weast's, Peoria, Ill., March 28-April 2.
Bellman & Moore, Keith's, Providence, R. I., March 28-April 2.
Bell, Digby, Keith's New, Phila., March 28-April 2.
Bentham & Freeman, Orpheum, San Antonio, Tex., March 28-April 2.
Bentley, Musical, Dockstader's, Wilmington, Del., March 28-April 2.
Bergere, Valerie, & Co., Keith's New, Phila., March 28-April 2.
Bell, Senator Frank, Proctor's 5th Ave., N. Y. C., March 28-April 2.
Bernard, Elsie, Keith's Bijou, Phila., March 28-April 2.
Bell Bros., Grand, Norfolk, Va., March 28-April 2.
Bellclaire Bros., Victoria, N. Y. C., March 28-April 2.
Binney & Chapman, Grand, Syracuse, N. Y., March 28-April 2.
Bloodgood, Katherine, Keith's, Boston, March 28-April 2.
Boniface & Waltzinger, Avenue, Detroit, March 28-April 2.
Boises, Four, Keith's, Boston, March 28-April 2.
Bryant & Saville, Orpheum, Utica, N. Y., March 28-April 2.
Brobst Trio, C. O. H., Chicago, March 28-April 2.
Bryants (4), Garden, Zanesville, O., March 28-April 2.
Brittons, The, Keith's New, Phila., March 28-April 2; Avenue, Pittsburg, 4-9.
Brehany, Louise, Columbia, St. Louis, March 28-April 2.
Brown, Harry, Columbia, St. Louis, March 28-April 2; C. O. H., Chicago 4-9.
Buckner, Arthur, Keith's, Providence, R. I., March 28-April 2; Keith's, Boston, 4-9.
Buoman, Frank, Proctor's 23d St., N. Y. C., March 28-April 2; Proctor's, Newark, N. J., 4-9.
Burkhardt & Berry, Orpheum, Terre Haute, Ind., March 28-April 2.
Burto Bijou Circus, G. O. H., Indianapolis, March 28-April 2.
Rush & Gordon, Poli's, Bridgeport, Conn., March 28-April 2.
Burke & Larne, Columbia, Cincinnati, March 27-April 2.
Burch, Mr. & Mrs. Jack, Hopkins', Memphis, Tenn., March 28-April 2.
Byron & Foster, Casto, Fall River, Mass., March 28-April 2; Casto, Lowell, 4-9.
Carrie, Mlle., Jeffers, Saginaw, Mich., March 28-April 2.
Carter, Mr. & Mrs. Earl, Crystal, Denver, Col., March 28-April 2.
Carlin & Otto, Orpheum, Denver, April 4-9.
Cameron & Toledo, Arcade, Seattle, Wash., March 28-April 2.
Cain & Hunter, Auditorium, Norfolk, Va., March 28-April 2.
Carmontelle, La, Avenue, Pittsburg, March 28-April 2.
Caldwell, Anna, Proctor's 5th Ave., N. Y. C., March 28-April 2.
Carmen Sisters, Proctor's, Newark, N. J., March 28-April 2.
Carmen La Troupe, Shea's, Buffalo, N. Y., March 28-April 2; Shea's, Toronto, Can., 4-9.
Campbell, Bean, A. & S., Boston, March 28-April 2.
Carr, Alex., Park, Worcester, Mass., March 28-April 2.
Carter & Bluford, Avenue, Pittsburg, March 28-April 2.
Carson & Willard, Portland, Portland, Me., March 28-April 2; Mechanic, Salem, Mass., 4-9.
Carroll, Johnny, Columbia, Cincinnati, March 27-April 2.
Carroll & Clarke, Crystal, Milwaukee, Wis., March 28-April 2.
Christopher, C. O. H., Chicago, March 28-April 2.
Charles, Carl, People's, Seattle, Wash., March 28-April 2; Novelty, No. Yakima, 4-9.
Christian & Turner, Keith's, Providence, R. I., March 28-April 2.
Chatham Sisters, Unique, Fresno, Cal., March 28-April 2.
Chevriel, Emile, O. H., Butte, Mont., March 27-April 2.
Clifford, Billy S., Orpheum, San Fran., March 28-April 2; Orpheum, Los A., 4-9.
Clark & Florette, Keith's, N. Y. C., March 28-April 2; Keith's New, Phila., 4-9.
Clark & Temple, Keith's Bijou, Phila., March 28-April 2; Keith's, Providence, R. I., 4-9.
Conwell, Kitty, Orpheum, Terre Haute, Ind., March 28-April 2.
Comstock, Laura, Keith's, Providence, R. I., March 28-April 2.
Cox, Ray, Proctor's 5th Ave., N. Y. C., March 28-April 2.
Conkley & McBride, Orpheum, San Fran., March 27-April 2.
Cordua & Maud, Columbia, St. Louis, March 28-April 2.
Colby Family, Hopkins', Memphis, Tenn., March 28-April 2.
Colby & Way, Cleveland's, Chicago, March 28-April 2.
Collins & Hart, Empire, London, Eng., March 28-April 9.
Cook & Rothert, Rembrandt, Amsterdam, Hol., March 28-31.
Cole & Johnson, Chase's, Washington, March 28-April 2.
Conley & Klein, Haymarket, Chicago, March 28-April 2.
Corbett, Jas. J., Shea's, Toronto, Can., March 28-April 2.
Crane Bros. (3), Shea's, Toronto, Can., March 28-April 2.
Crane & Lang, Orpheum, Terre Haute, Ind., March 28-April 2.
Crane, Mr. & Mrs. Gardner, Empire, Hoboken, N. J., March 28-April 2; Park, Worcester, Mass., 4-9.
Cressy & Dayne, Keith's, N. Y. C., March 28-April 2.
Curtis & Adams, Avenue, Pittsburg, March 28-April 2.
Cushman & St. Claire, Howard, Boston, March 28-April 2.
Cushman, Holcombe & Curtis, Victoria, N. Y. C., March 28-April 2.
Cunningham & Lord, Howard, Boston, March 28-April 2.
Cullen, Jas. H., Orpheum, San Fran., March 27-April 9.
Daily, Lisa, Orpheum, Terre Haute, Ind., March 28-April 2.
Dale, Musical, Columbia, Cincinnati, March 27-April 2.
Dancing Violinist, The, Cleveland's, Chicago, March 27-April 2.
Day, Geo. W., Orpheum, New Orleans, March 28-April 2.
Darrow, Mr. & Mrs. Stuart, Orpheum, Bkln., March 28-April 2.
Dacey & Chase, Arcade, Portland, Ore., March 28-April 9.
Daly & Kelso, Bijou, Oshkosh, Wis., March 28-April 2.
Dagwell, Aurie, Proctor's 23d St., N. Y. C., April 4-9.
Dale, Violet, Avenue, Pittsburg, March 28-April 2.
De Witt, Lillian & Shorty, Fulton Street, Bkln., March 28-April 2.
Demonio & Belle, Bradenburgh's, Phila., March 28-April 2.
De Voy, Emmett & Co., Empire, Cleveland, March 28-April 2.
Delmore & Lee, Columbia, Cincinnati, March 27-April 2.
Dewes' Marionettes, Orpheum, New Orleans, March 28-April 2.
De Muths, The, C. O. H., Chicago, March 28-April 2; Main Street, Peoria, Ill., 4-9.
De Witt, Burns & Torrance, Chase's, Washington, March 28-April 2.
De Vell & Zelda, Orpheum, Terre Haute, Ind., March 28-April 2.
Dixey, Henry E., & Co., Avenue, Pittsburg, March 28-April 2.
Dickerson, Chas., Gem, Lynn, Mass., March 28-April 2.
Dickson, Chas., & Co., Columbia, St. Louis, March 28-April 2.
Dooley & Fowler, Proctor's 5th Ave., March 28-April 3.
Downey & Willard, Unique, Salt Lake City, Utah, March 28-April 2.
Doherty's Poodles, Arcade, Toledo, O., March 27-April 2.
Doyle, Edward, Howard, Boston, March 28-April 2.

Downs, T. Nelson, G. O. H., Indianapolis, March 28-April 2.
Dresser, Louise, Orpheum, Bkln., March 28-April 2.
Drane, Sam D., Proctor's 23d St., N. Y. C., April 4-9.
Drews, The, A. & S., Boston, March 28-April 2.
Drew, Mr. & Mrs. Sidney, Columbia, Cincinnati, March 27-April 2.
Drawee, Circo Parish, Madrid, Spain, April 2-May 2.
Duncan, Raymond, Empire, Tacoma, Wash., March 28-April 2.
Dyllyn, J. Bernard, Orpheum, N. O., La., April 4-9.
Eckhoff & Gordon, Empire, Cleveland, March 28-April 2.
Edenia, May, Circle, N. Y. C., March 28-April 2.
Eddy, Arthur, Unique, Hanford, Cal., March 28-April 2; Visalia 4-9.
Edison, W. L., H. & S., N. Y. C., March 28-April 2.
Eldridge, Press, Empire, Cleveland, March 28-April 2; C. O. H., Chicago, 4-9.
Ellsworth & Bart, Watson's, Bkln., March 28-April 2.
Emerson & Omega, Keith's, N. Y. C., March 28-April 2.
Emmy, Mme., & Dogs, Proctor's, Newark, N. J., March 28-April 2.
English Girls (8), Nelson, Springfield, Mass., March 28-April 2.
Ereita Family, Columbia, St. Louis, March 28-April 2.
Ernest, Chas., H. & B., Bkln., March 28-April 2.
Everett Sisters, Crown, Ft. Worth, Tex., March 28-April 2.
Everett, Forest E., Crown, Ft. Worth, Tex., March 28-April 2.
Everett, Ruth, Park, Worcester, Mass., March 28-April 2.
Falke & Semon, Victoria, N. Y. C., April 4-9.
Farrington, Nerada, Watson's, Bkln., March 28-April 2.
Fantas (2), Crystal, Cripple Creek, Colo., March 28-April 2; Crystal, Colorado Springs, 4-9.
Fay, Elfie, Maryland, Baltimore, March 28-April 2.
Fairchilds, The, Unique, Indianapolis, March 28-April 2.
Ferguson & Passmore, Orpheum, Denver, April 4-9.
Fens Bros., Chutes, San Fran., March 28-April 2.
Felix & Barry, Keith's, Providence, R. I., March 28-April 2.
Ferguson & Mack, Orpheum, Los A., Cal., March 27-April 2.
Ferguson, Dupree, & Co., Elks' O. H., Leadville, Colo., March 28-April 2.
Fields & Hanson, Haymarket, Chicago, March 28-April 2.
Fisher, Mr. & Mrs. Perkins, Keith's Bijou, Phila., March 28-April 2; Keith's, N. Y. C., 4-9.
Fiske & McDonough, Columbia, St. Louis, March 28-April 2.
Fisher & Johnson, Proctor's, Albany, N. Y., March 28-April 2.
Fitzsimmons, Robert, Howard, Boston, March 28-April 2.
Fields, Nat, Park, Worcester, Mass., March 28-April 2.
Fitzgerald, H. V., Empire, Hoboken, N. J., March 28-April 2.
Fields & Ward, Victoria, N. Y. C., March 28-April 2; Keith's, Boston, 4-9.
Finley & Burke, Casto, Fall River, Mass., March 28-April 2.
Filson & Errol, Orpheum, Los A., Cal., March 27-April 2; Orpheum, Denver, 4-9.
Florede, Nellie, Arcade, Toledo, O., March 27-April 2.
Fleury Trio, Keith's Bijou, Phila., March 28-April 2.
Flood Bros., Fulton Street, Bkln., March 28-April 2.
Forrest Sisters, Acme, Norfolk, Va., March 28-April 2.
Fox & Clark, Howard, Boston, March 28-April 2.
Ferber Family, Dallas, Tex., March 28-April 2.
Fox & Clark, Mechanic, Salem, Mass., March 28-April 2.
Foy & Clark, H. & S., N. Y. C., March 28-April 2.
Forbes & Forbes, Unique, Los A., Cal., March 28-April 9.
Foster, E., & musical dog, Circle, N. Y. C., March 28-April 2; Keith's New, Phila., 4-9.
Fowler, Bertie, Victoria, N. Y. C., March 28-April 2.
Fox, Madge, Mechanic, Salem, Mass., March 28-April 2; Portland, Portland, Me., 4-9.
Fox & Ward, Ballard, Ballard, Wash., April 4-9.
Franmathes & Lewis, Keith's, Boston, March 28-April 2.
Frazer & Mac, Empire, Dublin, Ire., March 28-April 2; Empire, Liverpool, Eng., 4-9.
Frencelli & Lewis, Proctor's, Newark, N. J., March 28-April 2.
French Bros., Shea's, Toronto, Can., March 28-April 2.
Fuller, Ida M., Liepsig, Ger., April 1-16.
Gardner & Madden, Maryland, Baltimore, March 28-April 2.
Garvie & Thompson, G. O. H., Indianapolis, March 28-April 2.
Gasch Sisters, Cleveland's, Chicago, March 28-April 2; Orpheum, Kansas City, 3-9.
Gardner & Vincent, Poli's, Bridgeport, Conn., March 28-April 2; H. & S., N. Y. C., 4-9.
Gardner, Jack, Orpheum, N. O., La., April 4-9.
Garrity Sisters, Pastor's, N. Y. C., March 28-April 2.
Gehrue & Ford, Shea's, Toronto, Can., March 28-April 2.
Genaro & Bailey, Victoria, N. Y. C., March 28-April 2.
Gillihan & Murray, Orpheum, Kansas City, March 27-April 2.
Gardner & Gardner, Orpheum, New Orleans, March 28-April 2.
Gillen, Ed. & Sadie, Unique, Los A., Cal., March 28-April 2.
Gibson & Nash, Lyric, Lincoln, Neb., March 28-April 2.
Glenroy, James Richmond, Poli's, Bridgeport, Conn., March 28-April 2; Poli's, Hartford, 4-9.
Gladstone, Lotta, Temple, Detroit, March 28-April 2.
Goldsmith & Hoppe, Casto, Fall River, Mass., March 28-April 2; Casto, Lawrence, 4-9.
Godfrey, Hal, & Co., H. & B., Bkln., March 28-April 2.
Gordon & Hayes, Crystal, Seattle, Wash., March 28-April 2; La Petite, Everett, 4-9.
Goff, Bert, Haymarket, Chicago, March 28-April 2; Columbia, St. Louis, 4-9.
Goleman's Cats & Dogs, Chase's, Washington, March 28-April 2.
Goolmans, Musical, Colonial, Cleveland, March 28-April 2.
Gottlobs, The, Bradenburgh's, Phila., March 28-April 2.
Gorman, Wm. H., Casto, Fall River, Mass., March 28-April 2.
Graces (3), Acme, Norfolk, Va., March 28-April 2.
Gracie & Reynolds, Watson's, Bkln., March 28-April 2.
Grant, Sydney, Keith's, Boston, March 28-April 2.
Guerrero, Rosaria, Orpheum, San Fran., March 27-April 2.
Hallen & Fuller, Haymarket, Chicago, March 28-April 2.
Hallen & Hughes, Pastor's, N. Y. C., March 28-April 2.
Harrigan, Frank & Sadie, Weast's, Peoria, Ill., March 28-April 2.
Harty, Lone Star, Proctor's 23d Street, N. Y. C., March 28-April 2.
Hampton, Maty, & Co., Cleveland's, Chicago, March 28-April 2.
Hathaway & Walton, Proctor's, Albany, March 28-April 2.
Hathaway, Belle, Poli's, Bridgeport, Conn., March 28-April 2.
Harmonic Trio, A. & S., Boston, March 28-April 2.
Hawkins, Lew, G. O. H., Indianapolis, March 28-April 2.
Harvey, Belle, Bradenburgh's, Phila., March 28-April 2.
Harper, Desmond & Bailey, Keith's Bijou, Phila., March 28-April 2.
Hale & Francis, Proctor's 23d St., N. Y. C., March 28-April 2.
Hardy, Shale, Sheedy's, Fall River, Mass., March 28-April 2.
Hawley & Vass, Chutes, San Fran., April 4-9.
Hart, Tom & Dave, Jacobs', Peoria, Ill., March 28-April 2.
Hart, Willie & Edith, Poli's, New Haven, Conn., March 28-April 2; Poli's, Bridgeport, 4-9.
Harrigan, Nelson, Springfield, Mass., March 28-April 2.
Hall & Hughes, Casino, Lawrence, Mass., March 28-April 2; Gem, Lynn, 4-9.
Hall, Artie, H. & B., Bkln., March 28-April 2.
Haskell, Loney, Orpheum, Los A., Cal., March 27-April 9.
Harrington, D. J., Keith's New, Phila., March 28-April 2.
Hall, Pauline, Keith's, N. Y. C., March 28-April 2.
Harrington, Giles W., Chutes, San Fran., March 28-April 9.
Hennings Trio, Howard, Boston, March 28-April 2.
Healy, John, Keith's New, Phila., March 28-April 2.
Hearn & Lewis, Monroe, Pueblo, Colo., March 28-April 2.
Henry, Eugene, Monroe, Toledo, O., March 28-April 2; Moore's, Lima, 4-9.
Hewitts, The, Main Street, Peoria, Ill., March 28-April 2.
Hickman Bros. (8), Keith's, Providence, R. I., March 28-April 2.
Hendons (8), O. H., Warren, O., March 28-April 2.
Hill & Whittaker, Avenue, Pittsburg, March 28-April 2.
Hillard, Mee, Park, Worcester, March 28-April 2.
Hodges & Launchmere, Proctor's 23d St., N. Y. C., March 28-April 2.
Hood, Sam, Empire, Colorado Springs, Colo., March 28-April 2; Leadville, 4-9.
Holloway Trio, H. & S., N. Y. C., March 28-April 2.
Howard, Joe, Park, Worcester, Mass., March 28-April 2.
Howley & Leslie, Portland, Portland, Me., March 28-April 2.
Howard's Dogs & Ponies, Columbia, St. Louis, March 28-April 2; C. O. H., Chicago, 4-9.
Hume, Ross & Lewis, Columbia, St. Louis, March 28-April 2; Haymarket, Chicago, 4-9.
Huston, Chutes, San Fran., March 28-April 2.
Humberty, Hearl, Chase's, Washington, March 28-April 2.
Hughes, Chas. & Mamie, Haymarket, Chicago, March 28-April 2.
Hymer & Kent, Pastor's, N. Y. C., March 28-April 2.
Inman, The Great, Tivoli, Buffalo, N. Y., March 28-April 2; Lyceum, Niagara Falls, 4-9.
Inness & Ryan, Crystal, St. Joseph, Mo., March 27-April 2.
Jock Theo Trio, Avenue, Detroit, March 28-April 2.
James & Davis, Tally's, Dallas, Tex., March 28-April 2.
Jeannette, Baby, Poli's, Bridgeport, Conn., March 28-April 2.
Jennings & Renfrew, Star, Hamilton, Can., March 28-April 2.
Johnson, Sabel, Pastor's, N. Y. C., March 28-April 2.
Johnson & Wells, Nelson, Springfield, Mass., March 28-April 2.
Johnson, Davenport & Lorella, Pastor's, N. Y. C., March 28-April 2.
Johnstons, Musical, Orpheum, Honolulu, H. I., April 4-16.
Jonstone, Menifee & Co., G. O. H., Indianapolis, March 28-April 2; Columbia, Cincinnati, 3-9.
Jones & Sutton, Watson's, Bkln., March 28-April 2.
Karind, Mlle., Watson's, Bkln., March 28-April 2.
Kenna, Charles, Cleveland's, Chicago, April 4-9.
Kenton, Dorothy, Shea's, Toronto, Can., March 28-April 2.
Keatons (3), Pastor's, N. Y. C., March 28-April 2; Howard, Boston, 4-9.
Kelcey Sisters (3), Jeffers, Saginaw, Mich., March 28-April 2.
Kenney & Hollis, A. & S., Boston, March 28-April 2.
Kennedy, Memphis, Chutes, San Fran., March 28-April 2.
Kerr & Wiltshire, A. & S., Boston, March 28-April 2.
Keough & Ballard, H. & S., N. Y. C., March 28-April 2; Victoria 4-9.
Kenyon & De Carmo, Proctor's 23d St., N. Y. C., March 28-April 2.
Killian Family, Jacobs', Peoria, Ill., March 28-April 2.
Kitamora Japs, Empire, Cleveland, March 28-April 2.
Klein, Ott Bros. & Nickerson, Pastor's, N. Y. C., March 28-April 2.
Kosters, The, Casino, Lawrence, Mass., March 28-April 2.
Kola Bros., Gem., Lynn., Mass., March 28-April 2.
La Forge, Georgia, Orpheum, Terre Haute, Ind., March 28-April 2.
La Clair & West, Star, Hamilton, Can., March 28-April 2; Lyceum, Niagara Falls, N. Y., 4-9.
Lacentra & Devere, Music Hall, Worcester, Mass., March 28-April 2; Music Hall, Gloucester, 4-9.
Lawrence, Al, Columbia, Cincinnati, April 3-9.
Lamson, Mobel, Chutes, San Fran., March 28-April 2.
La Zara, Pablo, Auditorium, Norfolk, Va., March 28-April 2.
Lambert, F. A., Jeffers, Saginaw, Mich., March 28-April 2; Empire, Toledo, O., 4-9.
Lamonts, The, Temple, Detroit, March 28-April 2.
Latell, Ed., Keith's Bijou, Phila., March 28-April 2; Keith's, N. Y. C., 4-9.
Latina, Mlle., Keith's, Boston, March 28-April 2.
Larkin & Patterson, Howard, Boston, March 28-April 2.
La Halt Parisiennes, H. & B., Bkln., March 28-April 2.
Lawhead, Mamie, Orpheum, Terre Haute, Ind., March 28-April 2.
La Moines, The, Empire, Belfast, Ire., March 28-April 2; Empire, Liverpool, Eng., 4-9.
Lavine & Leonard, Keith's, N. Y. C., March 28-April 2.
Lavine-Cimaron Trio, Maryland, Baltimore, March 28-April 2.
La Veen & Cross, Nelson, Springfield, Mass., March 28-April 2; Trent, Trenton, N. J., 4-9.
Leonard & Drake, Howard, Boston, March 28-April 2.
Lloyd, Mabel, Shea's, Buffalo, N. Y., March 28-April 2; Shea's, Toronto, Can., 4-9.
Leighton & Leighton, Arcade, Toledo, O., March 27-April 2.
Le Clair, Harry, Orpheum, Omaha, March 27-April 2; Orpheum, Denver, 4-9.
Leo & Chapman, Pastor's, N. Y. C., March 28-April 2.
Le Witt & Ashmore, Crystal, St. Joseph, Mo., April 3-9.
Le Roy & Walby, Proctor's 23d St., N. Y. C., March 28-April 2.
Lees, The, Crystal, Denver, Col., March 28-April 2; Earl, Pueblo, 4-9.
Lester, Harry, Fulton Street, Bkln., March 28-April 2.
Lenert, R., Bijou, Duluth, Minn., March 28-April 2; Edison, Winnipeg, Can., 4-9.
Leipzig, Nate, Portland, Portland, Me., March 28-April 2.
Leslie, Edward, Jeffers, Saginaw, Mich., March 28-April 2; Haymarket, Chicago, 4-9.
Lewis, Lake & Lewis, Empire, Tacoma, Wash., March 28-April 2; Empire, Seattle, 4-9.
Le Noir's Marionetts, Empire, Pueblo, Colo., March 28-April 2.
Leonard & Phillips, Gem, Lynn, Mass., March 28-April 2.
Leon & Adeline, Avenue, Pittsburg, March 28-April 2.
Lee, Henry, Maryland, Baltimore, March 28-April 2.
Litchfield, Mr. & Mrs., Keith's New, Phila., March 28-April 2; Orpheum, Utica, N. Y., 4-9.
Linton, Harry, & Lawrence Sisters, Fulton Street, Bkln., March 28-April 2.
Lowe-Hughes Trio, Orpheum, Los A., Cal., March 28-April 2.
Lund, Baby, Portland, Portland, Me., March 28-April 2.
Lucados, The, Arcade, Toledo, O., March 27-April 2.
Lyne & Leonard, Lyceum, San Fran., March 28-April 2.
Lyster & Cook, Proctor's 5th Ave., N. Y. C., March 28-April 2.
Malcoms, The, Pastor's, N. Y. C., March 28-April 2.
Mack Sisters, Orpheum, Terre Haute, Ind., March 28-April 2.
Mac & Mac, O. H., New Bedford, Mass., March 28-April 2; O. H., Newport, R. I., 4-9.
MacDonald, Jas. F., Keith's Bijou, Phila., March 28-April 2.
Masons, The, Acme, Norfolk, Va., March 28-April 2.
Martini & Max Millian, Pastor's, N. Y. C., March 28-April 2.
Matthews & Harris, Haymarket, Chicago, March 28-April 2.
Majestic Musical Comedy Four, Avenue, Detroit, March 28-April 2; Park, Youngstown, O., 4-9.
Madcaps (4), Orpheum, Bkln., March 28-April 2.
Marco Twins, G. O. H., Indianapolis, March 28-April 2.
Margina, Mlle., Orpheum, San Fran., April 3-9.
Martin & Ridgeway, Howard, Boston, March 28-April 2.
Mazus & Mazett, Orpheum, San Fran., March 27-April 2.
Marcell's Bas Reliefs, Orpheum, Kansas City, April 3-9.
May & Miles, Star, Hamilton, Can., March 28-April 2.
Martin Bros., Keith's, N. Y. C., March 28-April 2.
Martinetti & Grossi, Avenue, Pittsburg, March 28-April 2.
Macey, Sig., & Dog, Columbia, St. Louis, March 28-April 2.
Majestic Musical Four, Avenue, Detroit, March 28-April 2.
Mario & Aldo, H. & B., Bkln., March 28-April 2.
McIntyre & Heath, C. O. H., Chicago, March 28-April 2.
McAvoy, Dan, & Co., Proctor's, Newark, N. J., March 28-April 2.
McCoy & Knight, Main Street, Peoria, Ill., March 28-April 2.
McWaters & Tyson Co., Shea's, Toronto, Can., March 28-April 2.
McCord, Louis, & Co., Keith's, Boston, March 28-April 2.
McMahon & Chappelle, Keith's, N. Y. C., March 28-April 2.
McIntyre & Rice, Star, Hamilton, Can., March 28-April 2.
McCloud & Melville, Keith's New, Phila., March 28-April 2.
McKinley, Mabel, Fulton Street, Bkln., March 28-April 2.
Merritt, Hal, Orpheum, Omaha, April 4-9.
Melbane, May, Cleveland's, Chicago, March 28-April 2.
Melville & Stetson, Orpheum, Bkln., March 28-April 2.
Merritt & Rosella, Haymarket, Chicago, March 28-April 2.
Meredith Sisters, Empire, Cleveland, March 28-April 2.
Merian's Dogs, C. O. H., Chicago, March 28-April 2.
Messenger Boys' Trio, Proctor's 5th Ave., March 28-April 2.
Minor & Galbreth, Broadway, Los A., Cal., March 28-April 2.
Mtell's Dogs, Keith's, Providence, R. I., March 28-April 2.
Miller & Kresko, Cleveland's, Chicago, March 28-April 2.
Midgeley & Carlisle, Keith's, N. Y. C., March 28-April 2.
Midgleys, The, Jacobs', Peoria, Ill., March 28-April 2.
Milani Trio, C. O. H., Chicago, March 28-April 2.
Mites & Raymond, Fulton Street, Bkln., March 28-April 2.
Mitchells (3), Allentown, Pa., March 28-April 2; Shamokin, 4-9.
Mitchell & Marron, Circle, N. Y. C., March 28-April 2.
Millions (4), Columbia, St. Louis, March 28-April 2.
Mitchell, O. M., Proctor's 5th Ave., March 28-April 2.
Miskel, Cora, Fulton Street, March 28-April 2; Elks' Fair, Norwich, Conn., 4-9.
Mooney & Holbein, Howard, Boston, March 28-April 2.
Monroe, Mack & Lawrence, Proctor's 23d St., N. Y. C., March 28-April 2.
Morton, James J., Keith's, N. Y. C., March 28-April 2.
Montereys, The, Compania Quiroz, South America till Sept. 30.
Moro, L. Jerome, Harris', McKeesport, Pa., March 28-April 2.
Morris & Bowen, Orpheum, New Orleans, March 28-April 2.
Motogirl, Hansa, Hamburg, Ger., March 28-31; Madrid, Spain, April 1-9.
Moore & Littlefield, C. O. H., Chicago, March 28-April 2; Duquesne, Pittsburg, 4-9.
Montrose & Butler, Park, Worcester, Mass., March 28-April 2.
Monroe, Lucy, Casto, Fall River, Mass., March 28-April 2.
Morrisons, The, Howard, Boston, March 28-April 2.
Mortons (4), Orpheum, New Orleans, March 28-April 2.
Morgan, Dot, Orpheum, Terre Haute, Ind., March 28-April 2.
Mooney & Holbein, Howard, Boston, March 28-April 2.
Mowatts (5), Orpheum, San Fran., March 27-April 2.
Moxleys, The, A. & S., Boston, March 28-April 2.
Murphy & Willard, Cleveland's, Chicago, March 28-April 2.
Murray, Elizabeth, O. O. H., Chicago, March 28-April 2.
Murray, J. K., & Clara Lane, Avenue, Pittsburg, March 28-April 2.
Mudge, Eva., Keith's, Boston, March 28-April 2.
Navarras (3), Haymarket, Chicago, March 28-April 2.
Nelta, Rath, Proctor's, Albany, N. Y., March 28-April 2.
Nelson, May, Star, Hamilton, Can., March 28-April 2.
Neville, Dorothy, Proctor's 23d St., N. Y. C., March 28-April 2.
Nevins & Arnold, Poli's, Bridgeport, Conn., March 28-April 2.
Newell & Steele, Howard, Boston, March 28-April 2.
Newsboys' Quintet, Nelson, Springfield, Mass., March 28-April 2.
Nightons (4), Circle, N. Y. C., March 28-April 2.
Nichols, W., A., & S., Boston, March 28-April 2.
Nilson's Comiques (4), Proctor's 23d St., N. Y. C., March 28-April 2.
Nichols, William H., Empire, Hoboken, N. J., March 28-April 2.
Nosses (5), H. & S., N. Y. C., March 28-April 2.
Norman, Irene, Orpheum, Terre Haute, Ind., March 28-April 2.
Norworth, Jack, Orpheum, Bkln., March 28-April 2.
Ohm, Olive, Novelty, Denver, March 28-April 2.
Otto Bros., Casto, Fall River, Mass., March 28-April 2.
Omar, Abbas Ben, Orpheum, San. Fran., April 3-9.
Orville & Frank, G. O. H., Indianapolis, March 28-April 2; Columbia, Cincinnati, 4-9.
Orpheus Comedy Four, Keith's, Providence, R. I., March 28-April 2; Howard, Boston, 4-9.
Osirado, Bradenburgh's, Phila., March 28-April 2.
O'Brien & Havel, H. & B., Bkln., March 28-April 2.
O'Rourke-Burnett Trio, Keith's, Providence, R. I., March 28-April 2.
Parker's Dog Circus, Portland, Portland, Me., March 28-April 2.
Passparts, Dancing, Orpheum, Kansas City, March 27-April 2; Orpheum, Omaha, 3-9.
Parros Bros., H. & S., N. Y. C., March 28-April 2.
Pelletier, Dora, Mechanic, Salem, Mass., March 28-April 2.
Petching Bros., Keith's New, Phila., March 28-April 2.
Pelot, Keith's Bijou, Phila., March 28-April 2.
Peters, Phil & Nettie, Poli's, Bridgeport, Conn., March 28-April 2; Poli's, Hartford, 4-9.
Phillips, Jesse, Orpheum, Terre Haute, Ind., March 28-April 2.
Pierce & Maizee, Keith's Bijou, Phila., March 28-April 2; Keith's, Providence, R. I., 4-9.
Poiriers (3), Haymarket, Chicago, March 28-April 2.
Provost & Elmo, Nacional, Havana, Cuba, March 28-April 9.
Potter, Kathleen, Bradenburgh's, Phila., March 28-April 2.
Purcell & Brooks, Mechanic, Salem, Mass., March 28-April 2.
Quaker City Quartet, Empire, Cleveland, March 28-April 2.
Ray, John & Emma, Shea's, Buffalo, N. Y., March 28-April 2; Shea's, Toronto, Can., 4-9.
Rawson & June, Avenue, Detroit, March 28-April 2.
Raymond & Sortonia, Gem, Lynn, Mass., March 28-April 2.
Rastus & Banks, Keith's, N. Y. C., March 28-April 2.
Raymond & Caverly, Keith's, N. Y. C., March 28-April 2.
Rackett & Hazard, Grand, Hanley, Eng., March 28-April 9.
Rapoli, Leo, Columbia, St. Louis, March 28-April 2; C. O. H., Chicago, 4-9.
Rawson, Guy, Park, Worcester, Mass., March 28-April 2.
Rae & Brosche, Chase's, Washington, March 28-April 2.
Reynard, Ed. F., C. O. H., Chicago, March 28-April 2.
Reeds, Musical, A. & S., Boston, March 28-April 2.
Redding, Francesca, & Co., Orpheum, Bkln., March 28-April 2.
Renos (3), Comique, Seattle, Wash., March 28-April 2.
Reed & Shaw, Keith's, N. Y. C., March 28-April 2.
Rentz & Edwards, Auditorium, Norfolk, Va., March 28-April 2.
Remington, Mayme, Arcade, Toledo, O., March 27-April 2.
Rice & Elmer, Park, Youngstown, O., March 28-April 2; Pastor's, N. Y. C., 4-9.
Rianos (4), Avenue, Pittsburg, March 28-April 2.
Rice & Prevost, Victoria, N. Y. C., March 28-April 2.
Rio Bros. (Geo., Al. & Adolph), Keith's New, Phila., March 28-April 2; Keith's, N. Y. C., 4-9.
Richards (3), Shea's, Toronto, Can., March 28-April 2.
Riccobono's Horses, Avenue Pittsburg, March 28-April 2.
Rice, Fanny, Keith's, Providence, R. I., March 28-April 2.
Robyns, Mr. & Mrs., Casto, Fall River, Mass., March 28-April 2; Casto, Lowell, 4-9.
Roattino & Stevens, Orpheum, San Fran., March 27-April 2.
Royer & French, Main Street, Peoria, Ill., March 28-April 2.
Roblech & Childress, Unique, Whatcom, Wash., March 28-April 2; Electric, Vancouver, B. C., 4-9.
Rooney & Francis, Poli's, Bridgeport, Conn., March 28-April 2.
Ross & Bernard, Keith's, N. Y. C., April 4-9.
Rome & Ferguson, Columbia, Cincinnati, March 27-April 2.
Ross & Wheeler, Auditorium, Norfolk, Va., March 28-April 2.
Robinsons, The, Chutes, San Fran., March 28-April 2.
Romani Trio, Keith's, N. Y. C., March 28-April 2; Orpheum, Utica, N. Y., 4-9.
Ross & Lewis, Columbia, St. Louis, March 28-April 2.
Robbins & Treanaman, Orpheum, Utica, N. Y., March 28-April 2.
Rossby's Electric Review, Circle, N. Y. C., March 28-April 2.
Rose, Julius, Proctor's, Newark, N. J., March 28-April 2.
Roberts (4), Edison, Tacoma, Wash., March 28-April 2; Parlor, Everett, 4-9.
Royal Marine Band of Germany, Orpheum, Bkln., March 28-April 2.
Russell Bros., Portland, Portland, Me., March 28-April 2.
Russell & Locke, H. & S., N. Y. C., March 28-April 2.
Russell, Lech, Chase's, Washington, March 28-April 2.
Russell & Dunbar, Cleveland's, Chicago, March 28-April 2; Crystal, St. Joseph, Mo., 3-9.
Ryan & Richfield, Keith's New, Phila., March 28-April 2.
Salvaggis, The, Haymarket, Chicago, March 28-April 2.
Sato, O. K., Casino de Nice, Nice, Fr., March 28-April 6.
Sa Vans, The, Arcade, Toledo, O., March 27-April 2.
Sandor Trio, Mechanic, Salem, Mass., March 28-April 2.
San Francisco Four, Park, Worcester, Mass., March 28-April 2.
Sansone & Delila, Casto, Fall River, Mass., March 28-April 2.
Sawyer, Eddie, C. O. H., Chicago, March 28-April 2.
Sabel, Josephine, London, Eng., March 28-April 9.
Scheck Bros., Chutes, San Fran., March 28-April 2.
Scott, Carrie M., Acme, Pensacola, Fla., March 28-April 2.
Scott, Mike, Main Street, Peoria, Ill., March 28-April 2.
Scott, Carrie, C. O. H., Chicago, March 28-April 2.
Seymour & Dupree, Hippodrome, Glasgow, Scot., March 28-April 2.
Seymour & May, Weast's, Peoria, Ill., March 28-April 2.
Semon Children, Haymarket, Chicago, March 28-April 2; Cleveland's, 4-9.
Servias, C. A. & Co., Arcade, Toledo, O., March 27-April 2.
Shean & Warren, Circle, N. Y. C., March 28-April 2.
Sherman & De Forrest, Maryland, Baltimore, March 28-April 2; Circle, N. Y. C., 4-9.
Shaw, Lillian, H. & S., N. Y. C., March 28-April 2.
Shaw, Mr. & Mrs. Larry, Arcade, Toledo, O., March 28-April 2; Jeffers, Saginaw, Mich., 4-9.
Shedman's Dogs, Imperial, Coney Island, N. Y., March 28-April 9.
Simon-Gardner Co., Poli's, Bridgeport, Conn., March 28-April 2.
Simmons & White, Empire, Hoboken, N. J., March 28-April 2.
Sidon Bros., Haymarket, Chicago, March 28-April 2; C. O. H., 4-9.
Silver, Mr. & Mrs. G. Lote, Orpheum, Kansas City, Mo., March 28-April 2; Columbia, St. Louis, 4-9.
Smith & Doreto, Alhambra, Paris, Fr., April 1-30.
Smith & Fuller, Victoria, N. Y. C., March 28-April 2.
Smith & Herman, Fulton Street, Bkln., March 28-April 2.
Snyder & Buckley, Orpheum, Denver, March 28-April 2; Orpheum, Bkln., 4-9.
Southern Trio, Comique, Seattle, Wash., March 28-April 2; Arcade, Portland, Ore., 4-9.
Sparks, Alice, San Souci, Milwaukee, Wis., March 28-April 2.
Spadoni, Victoria, N. Y. C., March 28-April 2.
Spissell Bros., Poli's, Hartford, Con., March 28-April 2.
Staley & Birbeck, H. & B., Bkln., March 28-April 2.
St. John & Le Favre, Garrick, Wilmington, Del., April 4-9.
Stebetion & Chaney, Ray's, Anderson, Ind., March 28-April 2.
Stuber, Fred S., Poli's, New Haven, Conn., March 28-April 2; Poli's, Bridgeport, 4-9.
Stephens, Paul, H. & B., Bkln., March 28-April 2.
Stanley & Leroy, Fenton's, Buffalo, N. Y., March 28-April 2.
Stewart & Raymond, Proctor's 23d St., N. Y. C., March 28-April 2.
Stewart, Belle C., Unique, Indianapolis, March 28-April 2.
Stembler, Sallie, Keith's New, Phila., March 28-April 2.
Strands, The, A. & S., Boston, March 28-April 2.
Stanley & Wilson, Avenue, Detroit, March 28-April 2.
St. Leon, Jack, Auditorium, Norfolk, Va., March 28-April 2.
St. Onge Bros., Avenue, Pittsburg, March 28-April 2.
Sniloquay Bros., Keith's Bijou, Phila., March 28-April 2.
Sullivan, Mark, Avenue, Pittsburg, March 28-April 2.
Sullivan, J. T., & Co., Proctor's 23d St., N. Y. C., March 28-April 2.
Sutton & Patterson, Crystal, Victor, Colo., March 28-April 2.
Swedish Ladies' Quintette, Orpheum, Los A., Cal., March 28-April 2.
Swickard, Mr. & Mrs., Empire, Chelsea, London, Eng., April 4-9.
Swan & Bambard, Nelson, Springfield, Mass., March 28-April 2.
Sylvano, Keith's, Providence, R. I., March 28-April 2.
Sylvester, Laurence, Bijou, Norfolk, Va., March 28-April 9.
Talbot & Rogers, Maryland, Baltimore, March 28-April 2.
Taffary's Dogs, Orpheum, San Fran., March 27-April 2.
Teed & Lasell, O. H., Niagara Falls, N. Y., March 28-April 2; Hazelton, Pa., 4-9.
Thorne, Mr. & Mrs. Harry, Keith's Bijou, Phila., March 28-April 2; Keith's, Providence, R. I., 4-9.
Theresa, Marie, Park, Worcester, Mass., March 28-April 2.
Thornton, Alice, Howard, Boston, March 28-April 2.
Theo, Jack, Trio, Avenue, Detroit, March 28-April 2.
Thomas, The, Bradenburgh's, Phila., March 28-April 9.
Tilley, Vesta, Empire, Cleveland, March 28-April 2.
Tierney, John T., Maryland, Baltimore, March 28-April 9.
Tippell & Kliment, Novelty, Sacramento, Cal., March 28-April 2; Novelty, Santa Rosa, 4-9.
Tompkins, William, H. & S., N. Y. C., March 28-April 2.
Trocadero Quartette, Shea's, Buffalo, N. Y., April 4-9.
Torcello, Proctor's, Newark, N. J., March 28-April 2.
Travers, Roland, Gem, Sioux City, Ia., March 28-April 2.
Trask & Gladden, Orpheum, Denver, April 4-9.
Treloar, Orpheum, Bkln., March 28-April 2.
Tucson Sisters, Cleveland's, Chicago, March 28-April 2.
Tracy, Mr. & Mrs. Dick, Weast's, Peoria, Ill., March 28-April 2.
Van & Griff, Bradenburgh's, Phila., March 28-April 2.
Van Gofre & Cotrely, Arcade, Seattle, Wash., March 28-April 9.
Van & Beaumont, Chase's, Washington, March 28-April 2.
Vano, Varieties, Havana, Cuba, April 2-16.
Van Fossen & McCauley, Keith's, Providence, R. I., March 28-April 2; Keith's New, Phila., 4-9.
Valveno Bros., Keith's New, Phila., March 28-April 2.
Vardaman, Empire, Colorado Springs, Colo., March 28-April 2.
Vassar Girls (8), Columbia, Cincinnati, April 3-9.
Valesch, Mlle., Nelson, Springfield, Mass., March 28-April 2.
Veanos, Main Street, Peoria, Ill., March 28-April 2.
Vernon & Kennedy, Edison, No. Yakima, Wash., March 28-April 2; Arcade, Seattle, 4-9.
Victoria Hindoo Troupe, Star, Hamilton, Can., March 28-April 2.
Ward & Curran, Arcade, Toledo, O., March 27-April 2.
Waterbury Bros. & Tenney, Mechanic, Salem, Mass., March 28-April 2.
Wartenberg Bros., Keith's, N. Y. C., March 28-April 2.
Waltho & Marinette, Keith's New, Phila., March 28-April 2.
Wayne & La Mar, Rockey's, Joliet, Ill., March 28-April 2.
Wellington Bros., Palace, Minneapolis, Minn., March 28-April 2.
Wesson, Walters & Wesson, Orpheum, San Fran., March 27-April 9.
Welson, Max, Troupe, Orpheum, San Fran., April 3-16.
Webb, Margaret, Victoria, N. Y. C., March 28-April 2; Empire, Hoboken, N. J., 4-9.
Webb's, Capt., Seals & Sea Lions, Circle, N. Y. C., March 28-April 2.
West & Williams, Howard, Boston, March 28-April 2.
Werden & Gladish, Arcade, Detroit, March 28-April 2.
West & Van Sicten, Proctor's 125th St., N. Y. C., March 28-April 2.
Whitehouse, Gracelyn, Proctor's 23d St., N. Y. C., March 28-April 2.
Whitney, Anne, Garrick, Wilmington, Del., March 28-April 2.
Whitelaw, Arthur, Avenue, Detroit, March 28-April 2.
Wilder, Marshall P., Victoria, N. Y. C., March 28-April 2.
Wills & Collins, Howard, Boston, March 28-April 2.
Williams, Gus, Empire, Hoboken, N. J., March 28-April 2.
Winter, Banks & Winona, Columbia, Cincinnati, March 27-April 2.
Wilson & Davis, H. & B., Bkln., March 28-April 2.
Wilson, George, Haymarket, Chicago, March 28-April 2.
Winslow, Mme. Wyane, Keith's New, Phila., March 28-April 2.
Wordette, Estelle, & Co., Pastor's, N. Y. C., March 28-April 2.
Wood & Ray, Empire, Cleveland, March 28-April 2.
Wood, Milt, & Mamie, Keith's Bijou, Phila., March 28-April 2.
Wood, Geo. H., Columbia, Cincinnati, March 27-April 2.
Wormwood's Monkey Circus, Empire, Cleveland, March 28-April 2; Proctor's, Albany, N. Y., 4-9.
Woodward, V. P., Avenue, Pittsburg, March 28-April 2.
Wright, Mr. & Mrs. John B., Edison, Victoria, B. C., March 28-April 2.
Yalto Duo, Orrin Bros.' Circus, City of Mexico, March 28-April 10.
Young & De Vole, G. O. H., Indianapolis, March 28-April 2.
Yorke & Adams, Keith's New, Phila., March 28-April 2.
Zara & Stetson, Proctor's 5th Ave., N. Y. C., March 28-April 2.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Gentle Spring arrived from the South-land last Sunday, promptly on schedule time, and has, thus far, provided Chicago with almost ideal weather. True, we have endured much mud under foot, copious quantities of rain and attendant floods which inundated the lowlands, but the weather has, generally speaking, been ideal for show-going. With Holy Week comes the annual promise of a revival in business, and our managers are looking forward to the joys of Eastertide, which shall, perhaps, replenish their purses, for the end of the Lenten season gives promise of more than ordinary rejoicing in this neck of the woods, and Easter, happily but one week away, will mean much more than usual to Chicago's theatrical colony. The annual renewal of Ringling Brothers' triumphal entry into Chicago marks the most important event scheduled for the current days. The Coliseum will be thrown open to "The Big Show" Wednesday evening, March 30, active preparations for the great event having been in progress, behind closed doors, for the past ten days. Three novelties find place in the down town theatrical offerings, "The Runaways," coming to the Garrick, and Fritzi Scheff, in "Babette," at the Illinois, being seen for the first time in Chicago. The La Salle Theatre comes forward with another production by its clever musical stock company, "The Belle of Newport" giving way, on Monday night, to "The Royal Chef," the book and lyrics of which have been written by Geo. E. Stoddard and Chas. S. Taylor, the music being composed by Ben M. Jerome. Hopkins' Theatre, reconstructed to meet the new requirements, will reopen Sunday afternoon, with Nels Erickson, in "Yon Yonson." At the Grand Opera House, on Monday night, Blanche Bates will begin the last two weeks of her stay, in "The Darling of the Gods." Leon Wachsner's German Stock Co. has the Grand for Sunday night, 27, having moved over from the Illinois, to which named theatre they had moved from Powers', where, in the regular season, under ordinary conditions, their performances have been given. But Powers' remains closed, alterations in its interior structural arrangements going forward the while, in anticipation of, perhaps, opening on Easter Monday, with Ethel Barrymore as the attraction. At McVicker's Edward Morgan concludes his fortnight of "The Eternal City." The date when "The Sho-Gun" shall succeed "The Sultan of Sulu," at the Studebaker, has not been definitely announced, but it is likely that Easter Monday will bring us the Henry W. Savage production of George Ade's latest handiwork. The outlying houses, continuing their melodramatic trend, will have their customary weekly shift in attractions; the Great Northern will offer "Are You a Mason?" and the stock company theatres will provide low-royalty or no-royalty plays against the depression usual in Holy Week finances. The work of reconstructing Sam T. Jack's Theatre to fit it to the requirements of a Class 4 theatre (a seating capacity of 600, using immovable scenery) has been in progress throughout the week. The only uncertainty attendant upon its reopening Sunday afternoon is the formidable unreliability of the chances for the officials to grant a permit. Under the new order of things the several departments which must be dealt with before a permit is granted are each scrupulously exacting in the fulfillment, and while the theatre manager may feel that he has met each individual paragraph in the regulations, he has to, sometimes, reckon with a misplaced fire axe or a square foot of lathe and plaster before his permit is forthcoming. Mary Shaw, last Wednesday evening, returned to Steinway Hall, whence she had been summarily ejected by the public officials after the first act of her promised Ibsen season. She straightaway fled to the Garrick, where she held forth afternoons upon which the prevailing attraction did not play, and for three weeks gave us performances of "Ghosts" and "Hedda Gabler," up to Friday afternoon, March 18. The Steinway Hall management having met all requirements of the building, fire and police departments, she is again established for an Ibsen season of, at present, indefinite duration. At Steinway Hall, however, she appears evenings, with a consequent improved chance of financial reward. The twenty-eighth annual benefit for the Charity Fund of Chicago Lodge, No. 4, B. P. O. Elks, at the Auditorium, Monday evening, 28, is an extra event in the current amusement schedule. A "special extra" musical event will also transpire at the Auditorium this week, when on Good Friday afternoon and on Saturday night Richard Strauss will conduct the Chicago Orchestra in a programme made up of his own compositions. Theodore Thomas will, however, lend the opening number at each concert for the purpose of maintaining his record as a leader of the Chicago Orchestra at every concert they shall have given. On Sunday afternoon, 27,

THE LEADER AND NOT THE TRAILER

THE SONG FOR THE SUMMER.

ON A GOOD OLD TROLLEY RIDE,

Words by JOSEPH C. FARRELL. Music by PAT ROONEY.

ONCE HEARD NEVER FORGOTTEN. IRRESISTIBLE.

READ IT AND THEN YOU WILL SING IT.

Sometimes on Sunday, for that is my fun day,
You'll find me in the park,
Watching the spooners and star gazing mooners,
Sky larking after dark.
But there's a pleasure, its one which I treasure,
On Sunday afternoon,
Out with my peartie, my steady girlie
This is the only tune:

CHORUS:
When speeding along on the trolley
I feel like a big millionaire,
A ride on the trolley is jolly,
Whatever you give up is fare,
The trolley is a hummer in Summer
If you've got a girl at your side,
To tease in the breeze, while you're stealing a squeeze,
On a good old five cent trolley ride.

Some folks are wealthy and I'm only healthy,
But health is wealth to me.
Pity the party who isn't so hearty
And can't stand jollity;
Keep all your wheeling and automobiling,
That's not the only thing,
When it is sunny, just give me my honey
And then you'll hear me sing.

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at the Grand Opera House, Geo. Hamlin, at his regular concert, takes the Strauss vogue by the forelock by giving a Strauss programme entire. It will be noticed, therefore, that Holy Week will not be without some real interest to those Chicagoans who have interest in things theatrical. Saturday evening, 26, terminated the season of grand opera at the Auditorium Theatre, and marked the end of Weber & Fields' fortnight of remarkable prosperity at the Garrick. On Sunday night Grace Van Studdiford concludes two weeks of good business at the Illinois. The Metropolitan Opera House forces fared but moderately well from a box office standpoint, but Chicago music lovers enjoyed a wide variety of operas, and raved over Calve's "Carmen"—the only repeated bill of the grand opera season. Easter promises include the reopening of the Olympic Theatre, under a novel plan of entertainment, and the establishment of a "two-a-week" dramatic stock company for the reopening of the Calumet Theatre, in South Chicago. Kohl & Castle will be allowed, under the present regulations, to reopen the Olympic as a Class 4 theatre, admitting of a seating capacity of only 600, with the orchestra floor solely utilized for the accommodation of patrons. With the two upper tiers closed, the seating capacity will be too seriously reduced to conduct the house, at a profit, under the "continuous performance" plan, anywhere approaching the old method, and it has, therefore, been decided to adopt a plan entirely new to Chicago vaudeville, but not unknown elsewhere. Four shows a day will rule, starting at 1 o'clock, 3 o'clock, 7 o'clock and 9 o'clock, P. M., and the prices will be 25, 35 and 50 cents. Fourteen acts and the picture machine will be utilized. Eight acts will do three shows, two acts will do four shows, and four acts will do two shows, during the afternoon and evening. The Academy of Music, Alhambra Theatre and the New American remain dark, with no definite prospect of early reopening. The Alhambra, indeed, may not reopen until into the Summer, then to continue for an unusually lengthened season. Given the foregoing digest of current theatricals, the seeker after detail will find them appended hereunto.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff, presented by Charles Dillingham, and presenting "Babette," is the attraction here, opening Monday night, March 28, the Smith and Herbert "comic operetta" then being heard for the first time in Chicago. She follows Grace Van Studdiford, who closes a fortnight of even prosperity with an extra performance of "Red Feather" on Sunday night, 27. Somewhat uncommon with attractions at this house, the second week of the engagement surpassed in financial results the first half of the company's stay; a result clearly traceable to the unique and effective advertising methods of "Jake" Rosenthal, backed by the merit of "Red Feather" and the artistic triumph of Miss Van Studdiford.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Blanche Bates will remain two weeks more, presenting "The Darling of the Gods," with "Mme. Butterfly" as the bill for the mid-week matinees. During the past six weeks the patronage has been evenly large, and enthusiasm aroused by the beauties of the Belasco production, and the admiration expressed for the artistic work of Miss Bates and George Arliss, have been notable results of probably the most important event of the season. Denman Thompson, in "The Old Homestead," will be the ensuing attraction.

GARRICK THEATRE (Chas. A. Bird, business manager).—After two weeks of "legal limit" attendance upon their artistic and superlatively meritorious entertainments, Weber & Fields, along with Lillian Russell, Peter F. Dailey, Louis Mann, Ross and Fenton, and the other stars in their constellation of merriment, have departed, the engagement ending Sunday night, 27, with an extra performance. On Monday night Arthur Dunn, featured in "The Runaways," will provide one of the current semi-novelties.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Edward Morgan, starring in "The Eternal City," has enjoyed a week of splendid business, and enters upon the concluding half of his fortnight Sunday night. Sarah Truax, Frank C. Bangs and Frederick De Belleville are leaders in a splendid supporting company, and the production and players have merited and received enthusiastic approval at the hands of large audiences. Andrew Mack opens for a fortnight Easter Day.

STUDEBAKER THEATRE (R. E. Harmeyer, resident manager).—Probably the last week of "The Sultan of Sulu" begins Monday night, 28. Easter Monday is likely to bring us our first views of the new Geo. Ade musical result, "The Sho-Gun." Gustava Luders, who has written the score of the new piece, has been directing rehearsals here for the past fortnight. Business with "The Sultan of Sulu" has been fine. The company closes its season with this engagement.

GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—"Are You a Mason?" on Sunday afternoon, succeeds "David Harum" as the attraction here. During the past week Wm. H. Turner was much praised for his work in the title role of the Crane cast off, and business was evenly good. George Evans returns Easter Sunday with "The Good Old Summer Time."

LA SALLE THEATRE (Mark G. Lewis, manager).—"The Belle of Newport" will make her final appearance upon this stage Sunday night, 27, "The Royal Chef" being billed and prepared for production on Monday night, 28. All of the stock company favorites have been provided with parts in the new piece, and Dave Lewis will once more shine as a Dutch comedian. Geo. E. Stoddard, Chas. S. Taylor and Ben M. Jerome, who created the "Isle of Spice," are the authors.

AUDITORIUM THEATRE (Milward Adams, manager).—The Metropolitan Opera House forces, direction of Heinrich Conried, closed a two weeks' season of grand opera Saturday night, 27. The Chicago Orchestra will again return to its station as the chief attraction at this house, concerts on Friday and Saturday of this week being given added importance by the presence of Richard Strauss, who will conduct programmes of his own compositions. Mme. Strauss will be the chief soloist, and Theodore Thomas will conduct one number at each concert to maintain his record.

COLUMBIA'S THEATRE (Fred C. Eberts, business manager).—"The Great White Diamond" takes up the twice a day melodramatic thread of entertainment here on Sunday afternoon, "The Heart of Maryland" having left off on Saturday night, after a week of good results. Louise Beaton, in "Rachel Goldstein," is the underline for Easter week.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Deserted at the Altar," following "The Fatal Wedding," opens Sunday, to further exploit the tribulations of matrimony for the edification of North siders, showing twice daily, as usual. Last week's attraction maintained its money drawing reputation, and Gertrude Haynes, with her "Choir Celestial," was again welcomed as an effective feature of the performance. She turned twenty-five North side urchins into "little angels," and they sang beautifully.

HOPKINS' THEATRE (John A. Fennessy, business manager).—This house is billed to reopen Sunday afternoon, 27, with "Yon Yonson," Nels Erickson having the name part, with a promised strong company in support. The alterations required to meet the new ordinances have changed this roomy house into a safe retreat for denizens of "the levee," who will find shelter and entertainment in two performances daily.

BIJOU THEATRE (Wm. Roche, business manager).—"Human Hearts," with Ida Rockwood in the leading role, will be seen twice daily this week, starting Sunday matinee, 27. "The Great White Diamond" will ensue. Last week goodly crowds enjoyed the melodramatic outcome of "Deserted at the Altar." The Bijou is providing a strenuous line of entertainments for West siders, and, having the field to itself, prospers immensely.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's stock company revives memories of the late John T. Raymond this week, in presentations of a dramatization of Mark Twain's "The Gilded Age," with Edwin Wallace as Col. Mulberry Sellers. For "The Golden Giant Mine," week ending Saturday night, 26, there was the usual good business.

THIRTY-FIRST STREET THEATRE. — The Strange Stock Co., for the second week of its reign here, opens Sunday afternoon, 27, in "A Woman's Honor." "Kathleen Mavourneen," the reopening bill, attracted encouraging business last week.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players Stock Co., led by Joseph Sullivan and Grace Reals, present "Forget Me Not" this week, with a Sunday afternoon opening, 27. "D'Arcy of the Guards" was last week's bill. We are promised a dramatic version of "Parsifal," starting next Sunday, and the management have begun quite an advertising splurge.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Indeed Spring has come, for is not "Uncle Tom's Cabin" the bill here this week? Loring J. Howard will impersonate Marks, and Faith Howard will double Cassy and Eliza. Last week the bill was "Rags and Riches," and business was good.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Orpheum Show provides the major part of this week's continuous performance. The completed bill names: Fred Christopher, the Brobst Trio, Eddie Sawyer, Andrews and Feld, the De Muths, Carrie Scott, Albertus and Millar, Moore and Littlefield, Edwin F. Reynard, Elizabeth Murray, Merian's dogs, the Milani Trio, McIntyre and Heath, and Geo. K. Spoor's kinodrome. Great business rewarded last week's bill, which was one of the most entertaining of the season.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 28: The Siddons Brothers, Bert Goff, the Three Poiriers, Chas. and Madge Hughes, Merritt and Rozella, the Salvaggis, Fields and Hanson, Fred Hallen and Molly Fuller, Conley and Klein, the Three Navarros, George Wilson, Matthews and Harris, and Geo. K. Spoor's kinodrome. The even excellence of the season's bills at this resort was well maintained by last week's entertainers.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Cleveland's nine act vaudeville bills are becoming popular. Edna Aug is this week's top liner, with the Sisters Gasch (their first time in Chicago) as an extra attraction. Mary Hampton and company, Murphy and Willard, Colby and Way, Asra, Miller and Kresko, and the American biograph complete the offering. Two shows a day bring good week day business, and Sunday crushes are immense. Manager Cleveland seems to have finally hit upon a paying plan.

TROCADERO THEATRE (Robert Fulton, manager).—Phil Sheridan's City Sports return to renew old acquaintances this week, billed to start Sunday upon a series of the usual two daily shows. "The Maid of Siam" is billed as the "three act musical comedy" feature of the bill. The variety numbers will be furnished by Adelaide Marsden, the Speck Brothers, Mills and Beecher, Henzette and La Rue, Palfry and Merrill, and the Pan-American Four. Last week the Fay Foster Co. enjoyed excellent business and furnished a good show.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Granted a permit this house will open Sunday afternoon, as a Class 4 theatre, its seating capacity limited to 600, and non-movable scenery in use. Fred Irwin's Big Show is the announced attraction.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week's bill names: In curio hall—Prof. Vine, magician; Maude Williams, bag puncher; Chiquita, Spanish midget; Mme. Whorther, second sight specialist, and Oquella's Indian village. On the stage—Babe Wilson, Tilly Chiqnamas, Gus Lee, and motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—This week: In curio hall—Bessie Diavolo, "looping the loop;" Cute Doyle, Circassian wonder; Prof. Hugo, magician, and Princess Lu Lu, human picture gallery. On the stage—Hall and Weston, the Griffin Sisters, the Hutchins, Trixey White, Roll and Davis, and motion pictures.

AFTERMATH.—Ringling Bros.' Circus, when it opens at the Coliseum, Wednesday evening, 30, will retain "Jerusalem and the Crusaders" as its spectacular feature, and the circus bill promises to maintain the customary Ringling standard of excellence. . . The many friends of P. Richards, the well known cartoonist and newspaper illustrator, will regret to learn of his protracted and painful confinement under an attack of inflammatory rheumatism. His illness is particularly unfortunate because of the advance stages of *"Vaudeville Favorites,"* a work of widespread interest to the profession, which now demands his services in its completion. He has been indisposed for a fortnight, a part of that time having been spent in the hospital, but I am glad to say that he is now recovering. . . . Paul Le Croix, who was in the bill at Cleveland's Theatre last week, then made his first appearance this side of the Pacific coast. He goes East to fill vaudeville engagements from here. . . . . "Jake" J. Rosenthal, who knows every newspaper man in Chicago, renewed old associations during his two weeks at the Illinois as manager of Grace Van Studdiford, for Florence Ziegfeld. His wife, Katheryn Osterman, is at her mother's home in Cleveland, chaperoned by their infant son, undergoing treatment for her eyes and recuperating from the illness which caused the closing of her tour in "Miss Petticoats." . . . . . Judge Brentano, on Thursday of last week, decided that "Babes in Toyland" had not been adapted or pirated from the scenario which Mrs. Alice C. D. Riley some months ago submitted to Fred R. Hamlin. Mrs. Riley has long been making a fight in the courts to restrain the Hamlin-Mitchell production, to share in the profits and come in for future royalties.

— Henry Irving and his entire company sailed for England March 26.

WISCONSIN.

Milwaukee.—Francis Wilson, in "Erminie," was the hit of the week. But for a severe rain storm, the opening performance would have given the management an opportunity to see their new sign, E. S. S. (every seat sold). The city officials have forced the old S. R. O. out of existence by prohibiting the selling of standing room. "The Sho-Gun" will have its first production 31-April 2, at the Davidson. Manager Herman Brown offers Amelia Bingham 4-6, Annie Russell 7-9.

ACADEMY.—Edwin Thanhouser will put on "Ten Nights in a Bar Room" week of March 28, and "At Piney Ridge" next week. "The Great Ruby," week of 21, was well attended.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Royal Lilliputians were warm favorites week of 20. "Young Tobe Hoxie" comes week of 27, and Barlow's Minstrels next week.

BIJOU OPERA HOUSE.—"Yon Yonson" made good, as usual, week of 20. "The Stain of Guilt" this week, and "Human Hearts" next week.

PABST THEATRE.—Leon Wachsner's German Co. will appear in "Die Rosa Dominos, oder Der Opernball" and "Abu Seid" Sunday, 27, and "Renaissance", Wednesday, 30. "Sapho" is also in preparation.

STAR THEATRE (Frank R. Trottman, manager).—The Bohemian Burlesquers were big winners week of 20. Harvey Parker was very successful in meeting all comers. Week of 27 the Fay Foster Co., and the City Sports next week.

CRYSTAL THEATRE (F. B. Winter, manager).—Potter and Hartwell, Bailey and Spiller, Carroll and Clerk, Edward Gallagher, and Fred J. Hamill week of 27.

FORST KELLER (Richard Becker, manager).—Two Travadors, Christ Hans and Otto Fischtel Co. week of 27.

ATLANTIC GARDEN (Carl Gertig, manager).—People commencing 27 for week include: Lulu Joadin, George Schweitzer, Frank Hall, and Carl and Elsie Gertig.

NOTES.—In response to a request from a number of his friends in recognition of the fact that this is the twentieth year Leon Wachsner has been at the head of the local German stage, Mr. Wachsner will be given a testimonial benefit at the Pabst Theatre, Sunday, April 10. . . . . . Edwin Thanhouser and Mrs. Thanhouser have returned from three months in the South, Mr. Thanhouser having completely recovered his health. . . . O. F. Miller is contemplating a season of stock at the Alhambra this Summer. . . . . . Edwin Thanhouser will give a magnificent production of "Parsifal" at the Academy April 25. . . . . . A deal has been practically closed whereby O. F. Miller will assume charge of Schlitz Park in May. This guarantees that this former popular resort will again take its place as one of the leading Summer amusement places in the West. . . . Leon Wachsner, of the Pabst Theatre, has gone to New York for a week's stay. August Meyer-Elgen, the most popular member of the Pabst Theatre Stock, will play an engagement with Conried's Irving Place Theatre Co., in New York.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Denman Thompson, in "The Old Homestead," week of March 28. The Bostonians had good business 21-26.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 27, Murray and Mack, in "A Night on Broadway." "McFadden's Flats" did well last week.

CURTIS THEATRE (A. R. Pelton, manager).—Week of 21, Isabel Irving, in "The Crisis."

ORPHEUM THEATRE (Lee Haney, manager).—Week of 28: Snyder and Buckley, Joe Flynn, the World's Trio, Ellis Nowlan Trio, Flo Adler, the Namba Family. Crowded houses.

NEW CRYSTAL THEATRE (Geo. I. Adams, manager).—Week of 28: Bates and Ernest, Fields and Whellman, Mr. and Mrs. Carl Caster, Lee Children, Curtin and Blossom, Howard Morris.

NOVELTY THEATRE (Henry Lubelskie, manager).—Week of 28: The Auers, Mr. and Mrs. Ben Huan, Harry Newman, Dolly Theobald, N. B. Goodman, Samson and Zaccho, Olive Ohm.

ALCAZAR THEATRE (Frank Klippel, manager).—Week of 21: Miss Cinderella, Dorothy Heather, May Crawford, Myrtle Bartelle, May Mulqeen, Kittie Clark, Ethel Russell, Emily Temple, Nana Cooper, Lorraine and Howell.

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THE BENEVOLENT ORDER OF AMERICAN TIGERS held their regular meeting on Sunday, March 20, in Emetts Hall, Bridgeport, Conn., with President Stocks in the chair and thirty members present. Eight new members were elected, and six applications for membership were received.

RICE AND PREVOST ("Bumpty Bumps") closed a four weeks' engagement with the Moonlight Maids Co. at the Lyceum, Boston, May 23. They sail on June 4 for London, Eng., opening at the Palace, June 15, with Amsterdam, Dusseldorf, Vienna, Paris and Berlin to follow. They are booked for thirty-four weeks in the principal theatres of Europe.

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NEW YORK CITY.

Review and Comment.—With Lent and the circus as factors against them, the local theatres were heavily handicapped during the week just passed, but, all things considered, the attendance was above the average. On Monday night, March 21, at the FOURTEENTH STREET THEATRE, Charles Grapewin made his metropolitan stellar debut in the first New York production of "The Awakening of Mr. Pipp," a three act farce, by Mr. Grapewin and George Totten Smith. At the THIRD AVENUE THEATRE "Born in the Blood," a four act comedy drama, by David De Wolfe, received its first New York presentation on the same date. Another Monday night opening occurred at the MAJESTIC THEATRE, where "The Wizard of Oz" reappeared, with all the old favorites in the cast......Tuesday night, 22, marked the thirty-ninth anniversary of Tony Pastor as manager. The event was impressed upon him in a manner not to be overlooked by a batch of telegrams from performers and managers from various parts of the country, many of the senders having made their start in the profession under Mr. Pastor's management......On Wednesday night, 23, at the IRVING PLACE THEATRE, "Zapfenstreich" ("Tattoo"), a four act military drama, by Franz Adam Beyerlein, was given its first American production....At CLINTON HALL, on Thursday night, 24, "Ajax," a play, by Sophocles, was presented in its original form by native Greeks......On the afternoon of the same date a professional matinee was given at the GARDEN THEATRE.....The continued attraction for the week ending March 26 were: Henry Miller at the HUDSON, Katherine Kennedy at the GARRICK, Ben Greet's company at DALY'S, the Century Players at the PRINCESS, Forbes Robertson at the KNICKERBOCKER, "A Chinese Honeymoon" at the ACADEMY, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, Richard Mansfield at the NEW AMSTERDAM, Kyrle Bellew at the SAVOY, and "Out of the Fold" at the AMERICAN, the three last named closing on that date...... Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......Henry Irving brought his engagement at the HARLEM OPERA HOUSE to a close Friday night, 25, and he and his company sailed for England the following day......The one week stands closing 26 were: "The Ninety and Nine" at the GRAND OPERA HOUSE, "Born in the Blood" at the THIRD AVENUE, George Sidney, in "Busy Izzy," at PROCTOR'S FIFTY-EIGHTH STREET, "In Old Kentucky" at the WEST END, Andrew Mack at the METROPOLIS, and "A Desperate Chance" at the STAR...... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Pastor's Theatre (Tony Pastor, manager).—The legion of friends and patrons of the veteran manager evidenced their loyalty and appreciation of his sterling worth as an amusement caterer by crowding the theatre to its capacity all last week, which marked Mr. Pastor's thirty-ninth anniversary week as a vaudeville manager in this city. It was a popular and well deserved tribute to the "Dean" of American vaudeville managers. The bill week of March 28 includes: Klein, Ott Bros. and Nickerson, in their musical act, and Joe, Myra and Buster Keaton, in their sketch. The former scored strongly in their clever musical specialties, while the Keatons again proved their worth as vaudeville top notchers by repeating the success of many former engagements here. Little Buster Keaton's talent in character comedy becomes more apparent at every appearance. The bill also names: Johnson, Davenport and Lorella, as "The Football Players and the Farmer;" Martini and Max Millian, in comedy magic and illusions; Leo and Chapman, in their sketch, "Wanted, a Donkey;" Sabel Johnson, soprano; Estelle Wordette and company, in an interesting playlet, "When a Cat's Away;" the Garrity Sisters, singers and dancers; Two Juggling Barretts, experts with clubs and hats; Hymer and Kent, in "The Organ Grinder;" Hallen and Hughes, black face comedy and dancing, and the Malcoms, in "Simon's Visit." The American vitagraph continues.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its seventh week at this house March 28. A professional matinee was given March 24.

Garrick Theatre (Charles Frohman, manager).—Katherine Kennedy, in "The Ruling Power," opened her third and last week March 28. Eleanor Robson, in "Merely Mary Ann" follows.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his sixth week March 28.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its eighth week March 28.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its nineteenth week March 28.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," opened March 28 the sixth week of their resumed season here.

Academy of Music (Gilmore & Tompkins, managers).—"A Chinese Honeymoon" entered on its fourth and last week March 28. Wm. H. Crane, in "David Harum," follows.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," began his second and last week March 28. "The Smart Set" follows.

Grand Opera House (John H. Springer, manager).—Thos. E. Shea, in repertory, is this week's attraction.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-second week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Wedding March" is this week's offering by the house stock company. Business was good on March 28, when this old time farce, with its "asides" and eccentric methods of arousing laughter, gave the auditors a splendid chance to compare the modern and the old time methods of farce construction. George Friend and Gerald Griffin gave excellent characterizations of old men, and Al. Roberts, Malcolm Williams, John Westley, Lotta Linthicum, Loretta Healy, Margaret Kirker and the others of the company did conscientious work. The cast: Woodpecker Tapping, Malcolm Williams; Poppytop, Gerald Griffin; Uncle Bopaddy, George Friend; Duke of Turnipton-shire, Edward Ellis; Major-General Bunthunder, George Bryant; Captain Bopp, Albert Howson; Cousin Foodle, John Westley; Cripps, Albert Roberts; Wilkinson, Julian Reed; Jackson, Ralph Standing; Barnes, Leo Hawley; Marchioness of Market Harborough, Lotta Linthicum; Anna Maria Poppytop, Loretta Healy; Sopy Crackthorpe, Margaret Kirker; Mrs. Leonora Bunthunder, Mary Bertrand; Patty, Ceceylle Mayer; Lady Popton, Bessie Lea Lestina. In the vaudeville were: Senator Frank Bell, in his "talks," which went well; Anna Caldwell, who was very effective in her offering; Dooley and Fowley, in their capital black face act; Ray Cox, in monologue and imitations; Zorn and Stetson, gun spinners; Lyster and Cook, musical and equilibristic novelty; the Messenger Boys' Trio (Carlton, Dunn and Adams), and O. M. Mitchell, ventriloquist. The kalatechnoscope continues.

Princess Theatre (Sam S. Shubert manager).—At this house on Monday night, March 28, "Rosmersholm," a four act play, by Henrik Ibsen, was presented by Sydney Rosenfeld's Century Players, before a good sized audience. The play is one of the least known of Ibsen's works in this country, although it has been seen here before. It is very depressing in tone, and is not likely to ever find admirers even among those who claim to admire Ibsenian works. Sheridan Tupper, in the small role of Peter Mortensgard, made a pronounced success. Martin L. Alsop, as Ulric Brendel, gave a delightful performance, and Theodore Roberts and Florence Kahn were excellent as Rector Kroll and Rebecca West, respectively. The cast in full was: Johannes Rosmer, William Morris; Rector Kroll, Theodore Roberts; Ulric Brendel, Martin L. Alsop; Peter Mortensgard, Sheridan Tupper; Rebecca West, Florence Kahn; Madam Helseth, Grace Gayler Clark. The same play is billed for Tuesday and Wednesday nights and Wednesday matinee, and "The Battle of Butterflies" is announced for Thursday and Friday nights and Saturday matinee and night. "Col. Clay" is the attraction to follow April 4.

Keith's Theatre (E. F. Albee, general manager).—Pauline Hall heads the bill here this week in her character songs. It is quite four years since this former comic opera star has appeared at this theatre, and the audiences of Monday, March 28, conveyed to Miss Hall, by the warmth of her reception, that she was not forgotten. She sang some new and some of the old songs, and, as usual, won favor. Will M. Cressy and Blanche Dayne began the second and last week of their engagement, presenting Mr. Cressy's sketch, "The Key of C," with entire success. Mr. Cressy's quaint conception of rustic character is very nearly perfect. Midgeley and Carlisle appeared in their latest edition of the "Sammy and Sarah" series, entitled "Taking a Tonic," and were well liked, as usual. James J. Morton won much laughter by his funnyisms; Raymond and Caverly, in their German comedy, were well to the fore in popular favor. Others who won favor were: McMahon and Chappelle, in their original singing, talking and dancing sketch; the Wartenberg Bros., novel double foot jugglers; Clark and Florette, dancing and singing act; Martin Bros., xylophone experts; Rosaire, in a wire act; Rastus and Banks, real "coon" singers and dancers; Reed and Shaw, musicians; Emerson and Omega, in a comedy sketch, and Lavine and Leonard, novelty automobilists. The biograph, with new pictures, was retained.

American Theatre (Klaw, Erlanger & Wels, managers).—Florence Bindley and company, in "A Midnight Marriage," Hal Reid's four act melodrama, was the offering Monday, March 28, to big business. Miss Bindley is an old New York favorite, and she was given a hearty reception, her work winning much approval. Her supporting company lent her good aid. The cast in full was: Jimmy Van Austen, Geo. S. Probert; Matthew Van Austen, Geo. O. Morris; Bert Harding, Bigelow Cooper; Bill Stockton, Donald Harold; Dan Scott, Emile Collins; Ole Swanson, M. W. Rale; Alderman McFlynn, Tobie Lewis; Policeman McFadden, John Donovan; Jenkins, Albert Brown; Kate Stockton, Nettie Bourne; Mother Cordova, Evelyn Haven; Mrs. Annie Alston, Nina Huguenin; Mrs. Matthew Van Austen, Mrs. Nell Warner; Bridget O'Hooligan, May Thompson; Sarah Cameron, Amy Warden; Ruth Stockton, Mary Burroughs, and Alice Alston, Florence Bindley. Next week, Richard Buhler, in "Paul Revere."

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Marshall P. Wilder, in his monologue; Adgie and her lions; Paul Spadoni, juggler; Genaro and Bailey, singers and dancers; Cushman, Holcombe and Curtis, in a musical comedy sketch; Fields and Ward, comedy duo; Smith and Fuller, in a musical act; Rice and Prevost, acrobatic comedians; Bertie Fowler, comedienne; Bellclaire Bros., exponents of physical culture, and the new vitagraph.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Turned Up," the popular farce, with Mr. Donnelly as Carrawny Bones, the undertaker, is this week's lively bill. Wm. J. Butler, as General Baltic; George Farren, as Ned Steddam; Theodore Gamble, as George Medway, and Edna Phillips, as Sabina Medway, played the principal roles. "Forget Me Nots" was the curtain raiser, with George Farren as Henry Seymour, and W. J. Butler as Morgan. Next week, "The Cowboy and the Lady."

Atlantic Garden (W. Kramer's Sons, managers).—The Morello Brothers, acrobats; Murphy and Andrews, in vocal character sketch; Antrim and Peters, presenting "A Meal Under Difficulties;" McDonald and Huntington, singing and dancing duettists; and Irma Lapomme, vocal comedienne, are here this week.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its thirteenth week March 28.

Criterion Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her seventh and last week here March 28. William Collier, in "The Dictator," opens April 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson and Gertrude Elliott, in "Hamlet," began their fourth and last week March 28. Wright Lorimer, in "The Shepherd King," follows.

Majestic Theatre (John S. Flaherty, manager).—"The Wizard of Oz" opened its second week March 28.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" began its tenth week at this house March 28.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her seventeenth week March 28.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his sixth week March 28.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Cherry Blossoms Burlesquers opened the week March 28 before one of the usual big Monday night audiences. The programme went with marked favor from start to finish. Next week, the Parisian Widows.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Howard Hall, accompanied by Ethel Fuller, is playing this week his intensely interesting melodrama, "The Man Who Dared." The house on the opening night, March 28, showed few vacant seats, and the many strong scenes and effective lines in Mr. Hall's play were applauded warmly. The acting of the star, Miss Fuller, Clara Joel, Mary Servoss and Arthur E. Claire won marked success. The cast: Count Lorraine Martineau, Capt. Louis Martineau, Howard Hall; Capt. Paul Gerardoux, Arthur E. Claire; Prince Henry de Brissac, Ogden Wight; General de Montford, Chas. E. Odlin; Grissart, Geo. Barr; Dr. Keatow, Geo. H. Beebe; Sig. Carmonte, Henry P. Nelson; Yohsuf, W. H. Huey; Jubert, Henry Belden; Villemonte, Guy Marshall; Rita, Ethel Fuller; Mlle. Marie de Montford, Mary Servoss; Grace Keatow, Clara Joel; Anette, Blanche Cartwright. Next week "In Old Kentucky."

Madison Square Garden.—Barnum & Bailey's Circus is now in its second week. Tremendous business has been done thus far. In the side show, the following attractions are decided features: The Horvath Family of lilliputians, Eli Bowen, legless acrobat; Charles Tripp, armless wonder; Prof. Fred Morrow, human pincushion; Mlle. Clifford, sword swallower; Rob Roy, Albino dislocationist; James Morris, elastic skin man; Billy Wells, hard headed man; Joseph L. Baum, expansionist; Grace Gilbert, "female Esau;" Krao, "missing link;" Sig. Bolarso, fire eater; Beautiful Marie, "the human mountain;" John Hayes, tattooed man; Lionel, the lion faced boy, and the Imperial Russian Troupe, singers and dancers.

Huber's Museum (J. H. Anderson, manager).—The Singalese Silver Dancers hold over here this week as the principal feature of the curio halls, sufficient interest having been created by the novelty of their dancing, and by their native costumes, to warrant the management in prolonging their engagement. Other prominent attractions of the museum this week are those which have been appearing the previous week, and, in the case of others, for several weeks. They include Mr. and Mrs. Chauncey Morlan, the fat couple; Lolo, the glass dancer, and Ali's Hindoo troupe of magicians. Business continues on the same prosperous scale.

Hudson Theatre (Henry B. Harris, manager).—Henry Miller, in "Man Proposes," is in his third and last week. On Wednesday evening, March 23, Mr. Miller gave "Frederic Lemaitre" as a curtain raiser, retaining it for the remainder of his engagement here. Mr. Miller, in the name part did some effective work, while Walter Allen, as Pierre, and Claire Kulp, as Medeleine Fleury, were deserving of praise. Ethel Barrymore, in "Cousin Kate," April 4.

Circle Theatre (Percy G. Williams, manager).—The same steadily good business is awarded Manager Williams' cozy Circle Theatre from a loyal clientel in return for the very excellent attractions offered by him for their pleasure. This week's bill has, for its chief feature Rousby's electric sensation, "In Paris," being an electric review, in four tableaux, showing interesting localities of Paris. It is the best thing in its way that Europe has sent here, being beautifully conceived, expertly staged, and arranged with an electrical display of color which forms several stage pictures of great beauty, while musical instruments, suspended from the top of the proscenium, are manipulated by wires from the stage. It is a novel and pleasing addition to vaudeville, and the large audiences Monday, March 28, showed their approval of it. The bill also lists: May Edouin and Fred Edwards, in "A Bachelor's Dream;" Al. Shean and Chas. Warren, in their "Quo Vadis" burlesque; Webb's trained seals and sea lions; the Four Nightons, a splendid ring act; Nora Bayes, vocalist; Stuart Barnes, in his clever monologue; Mitchell and Marron, "The Minstrel Boys;" Foster and his musical dog, and the American vitagraph.

New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house, on Monday night, 28, before an audience that completely filled the auditorium, "The Two Orphans" was given an elaborate revival. The production is under the management of A. M. Palmer, who was connected with the Union Square Theatre when this play was given its New York premier at that house, thirty years ago. The cast of the play at that production was made up of prominent players, but the present cast is almost an "all star" company, not a member of which would suffer by comparison with the players who first gave New Yorkers an opportunity of seeing this melodramatic masterpiece of D'Ennery. The performance throughout was perfect, and the production was handsomely staged. Individual mention of the various players is unnecessary, the well known ability of each being a guarantee of excellent work, and the hearty recognition accorded every member of the cast was proof of the merit of their several characterizations. The cast in full: Chevalier Maurice De Vaudrey, Kyrle Bellew; Count De Linieres, Frederick Perry; Picard, E. M. Holland; Jaques Frochard, Charles Warner; Pierre Frochard, James O'Neill; Marquis De Presles, Jameson Lee Finney; Doctor of the Hospitals St. Louis and La Saltpetriere, Frank Roberts; M. De Mailly, Stanley Jessop; M. D'Estrees, Stanley Hawkins; Martin, R. Paton Gibbs; Antoine, George S. Stevens; Lafleur, Frank Connor; Officer of the Guard, Basil West; Chief Clerk in the Ministry of Police, Henry J. Hadfield; Footman to the Countess De Linieres, Alfred James; Louise, Grace George; Henriette, Margaret Illington; Countess De Linieres, Annie Irish; La Frochard, Elita Proctor Otis; Marianne, Clara Blandick; Sister Genevieve, Clara Morris; Julie, Mona Harrington; Florette, Mignon Beranger; Cora, Corinne Parker; Sister Therese, Lucy Milliken.

Third Avenue Theatre (Martin J. Dixon, manager).—"In the Shadow of the Gallows," a melodrama, produced by Decker and Veronee, is this week's offering. A murder, a trial, death sentence and a reprieve are the reasons for a series of striking stage effects and tableaux, with rapid action. The cast: John Remitrom, St. George Dagelen; Percy Clifford, John T. Powers; James Remitrom, Harry Boyle; Samuel Basktram, Henry Alexander; Tommy, Jack Lawrence; Rector, Thomas Conrad; Tom Smith, Robert Smith; Railroad Superintendent, Chas. Burbydt; Doctor, Wm. Magill; Railroad Ticket Agent, Jack McConnell; Engineer, Bert Keys; Sheriff, Sam Walker; Priest, Albert Geis; Police, Mike Donovan; Jailor, James Wright; Sally Dean, Alice Lewis; Edris Dale, Alice Mortlock; Telegraph Operator, Jack Todd; Arabella Gushly, Gertrude Shields; Sister Cecelia, Katherine Germain; Lillian Mortimer, Zolla St. Mar. Next week, Dixon's "Uncle Tom's Cabin."

Daly's Theatre (Daniel Frohman, manager).—The Ben Greet Company began on Monday night, March 28, the last week of its stay at this house, with "She Stoops to Conquer" as the bill, before a fair sized audience. Edith Wynne Mathison was excellent as Kate Hardcastle. George Riddell, as Diggory, and Alys Rees, as Constance Neville, were good. Ben Greet was the Tony Lumkin; Young Marlowe, J. Sayer Crowley; Sir Charles Marlowe, C. Rann Kennedy; Diggory, George Riddell; Mrs. Hardcastle, Millicent McLaughlin; Hardcastle, B. A. Field; Constance Neville, Alys Rees, and Stingo, St. Clair Bayfield. "The Prince of Pilsen" follows April 4.

London Theatre (James H. Curtin, manager).—The Moonlight Maids are the attraction this week, with the following bill: "A Rialto Rounder," Marie Rogers, Frederick Brothers and Burns, Toma Hanlon and Dave Ferguson, Fields and Wolley, Rice and Prevost, Carrie Nation, announced as an extra attraction, and "A Round-Up." Next week, the Jolly Grass Widows.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This week's bill has as headliner John T. Sullivan, assisted by Margaret Atherton, in "Captain Huntington," an entertaining farce, which pleased greatly on March 28. Others on the effective programme were: The Four Nelson Comiques, who scored a decided success; Monroe, Mack and Lawrence, in their laughing hit, "How to Get Rid of Your Mother-in-law;" Dorothy Neville, in her pleasing offering; Willie Hale and Mlle. Frances, novelty hoop rollers and club jugglers; Frank Bushman, in songs, stories and humorous talk; Kenyon and De Garmo, trapeze equilibrists; Barto and Lafferty, songs and dances; Stewart and Raymond, musical specialty; Gracelyn Whitehouse, vocalist; Hodges and Launchmere, singing specialty; Lone Star Harry, trick shooting, and Le Roy and Walby, singers and dancers. The kalatechnoscope and views of travel.

Irving Place Theatre (Heinrich Conried, manager).—"Zapfenstreich" (Tattoo), the play which was placed under the ban by the Emperor of Germany, had its first American production Wednesday evening, 23, before a crowded house. It is a military drama, but without a battle, in four acts, by Franz Adam Beyerlein, and shows the ethics of the German military system, which prevents an inferior in rank to demand any satisfaction for a wrong inflicted by a superior officer. The story: Sergeant Major Volkhardt is the respected veteran of the Uhlan regiment, quartered in an Alsatian garrison post. He lives in the barracks with his pretty daughter Klarchen and his adopted son, Sergeant Helbig, whom he wishes for a son-in-law. During Helbig's absence Klarchen has fallen in love with Lieutenant von Lauffen, one of the younger officers. Volkhardt admires Lauffen for his own sake, and because the young man's father saved Volkhardt's life, but knows nothing of what is going on between Lauffen and his daughter. Helbig, finding Klarchen cold on his return, has a suspicion of the truth. Lieutenant von Howen, in the course of a chat with Lauffen, shows that he suspects he has some interest in Klarchen, and warns him against anything that would harm or wound Volkhardt, who deserves respect from them all. Lauffen denies any interest in that quarter. When Howen has gone Lauffen's conscience troubles him somewhat, but he gives the signal and Klarchen comes to him after tattoo has sounded. Helbig has been looking for her, and comes also. He forgets himself in his jealous rage, throws open the bedroom door, finds Klarchen, and springs at Lauffen, who strikes him over the head with his sabre and orders his arrest. During the trial in the Court of Inquiry Helbig will give very little explanation of his conduct, and Lauffen also, while he begs mildness for Helbig, refuses to give any very clear account of what had happened. Volkhardt is called to tell what he knows, as Helbig's nearest friend. Queiss, another non-commissioned officer who was on service for the day, and arrested Helbig, says, finally, that he believes some woman was in Lauffen's rooms; that he had seen a woman come from there before. The barracks are closed at that hour, so that Klarchen Volkhardt, the only woman living there, is sent for. She has come of herself and demands entrance. She tells the whole affair, and, quietly, but firmly, confesses that she was there. Volkhardt is dazed, then springs at Lauffen, is held back by Queiss before he has been able to commit the crime of an assault on a commissioned officer. Volkhardt visits Lauffen's room to demand an explanation and satisfaction. A non-commissioned officer; he dare not do what any other honorable man may do, avenge his daughter's shame. Lauffen tries to control him, to prevent him from saying those natural, human things which will cost him his position and his liberty if they are overheard. Klarchen has followed her father; when he despairs of receiving satisfaction, he requests his daughter to come with him into retirement, but she refuses, and confesses that she alone was to blame; that she threw herself at Lauffen's head before he had even told her of his love. Her father turns on her and shoots her. The play is slow in action at first, but interest is held throughout and the last act rises to the highest of dramatic perfection. The trial scene was most impressive. From the time the principals in the trial refused to bring the girl into the case until she herself, to prevent her lover from committing perjury, acknowledged that she was the cause of the quarrel, the action is true to nature. The last act, where the outraged father demands satisfaction by a duel, is refused, and finally commits the startling deed of killing his daughter and quietly requests the lieutenant to again call the officer of the guards, as he did when he ordered Helbig's arrest, is intensely effective. The play was finely staged and well acted. Ferdinand Bonn, as Volkhardt, gave a perfect presentation of the father. He clearly showed his feelings as the hopelessness of his position dawned upon him and caused his righteous indignation to change to despair, fully realizing that his long military service, of which he has been justly proud, counted for naught, and that a stripling of twenty-three, who had robbed him of his family honor could not be called by him to just account for his dishonorable actions. In his most excited passages every syllable he uttered was clear, distinct and forceful. Rudolph Christians, as Von Lauffen, the young lieutenant, did not employ any restraint, and the lines which should have been most telling were lost in an unintelligible ranting, accompanied by the wildest gestures. With these exaggerations removed his performance would have been satisfactory. Hedwig Von Ostermann played the honest Klarchen, who only knew that she loved, with great tenderness. Alexander Rottmann was excellent as Helbig. The remainder of the company, especially Alfred Abel and Otto Ottbert, took good care of their roles, which were assigned as follows: Von Bannewitz, Rittmeister, Otto Meyer; Von Howen, Oberlieutenant, Otto Ottbert; Queiss, Vizewachtmeister, Alfred Abel; Helbig, Sergeant, Alexander Rottmann; Michalek, Ulan, Willy Frey; Spiess, Ulan, Bruno Dehnicke; Klarchen Volkhardt, Hedwig Von Ostermann; Major Paschke, Heinrich Habrich; Rittmeister Ledenburg, Gustav Von Seyffertitz; Oberlieutenant Hagemeister, Richard Schlagmar; Erster Kriegsgerichtsrath, Franz Kierschner; Zweiter Kriegsgerichtsrath, Otto Wichera; Dritter Kriegsgerichtsrath, Louis Koch; Einjahrig-freiwilliger, Unterarzt, Constantin Ackerman; Gerichtsordonnanz, Eugen Hohenwart.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his twentieth and last week March 28. Charles Hawtrey, in "Saucy Sally," opens April 4.

Dewey Theatre (Sullivan & Kraus, managers).—Two big audiences assembled here on Monday, March 28, when Harry Martel's company, the Brigadiers, began a week's engagement, and from the rise of the curtain upon Fitzgerald Murphy's one act comedy, "At Newport," until the finish of the bright satire upon society, entitled "Seeing New York," which brought the excellent programme to a close, there was not a dull moment. Next week, Robert Manchester's Cracker Jacks.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The World Beaters are playing their second Bowery engagement this season here this week. James Jeffries continues to be a big attraction, and business was big on Monday, 28. The programme includes "Frolics at the Fair," Bohannon and Corey, the Three Nudos, Dorscher and Russell, Rogers and Ilpert, Tom Waters and Major Nowak, and "Hotel Flip Flap," with Jas. J. Jeffries and Joe Kennedy. Next week, Sam Devere's Co.

"TOM" MAGUIRE, on Monday, March 28, underwent the second operation at the New York Skin and Cancer Hospital, which involved the removal of his tongue. The attending physicians state that the operation was entirely successful, and unless unforeseen complications arise Mr. Maguire will be out among his friends in about three weeks.

THE MAJORITY OF THE MEMBERS OF F. CHARLEY'S FRENCH GRAND OPERA CO., which disbanded in this city week of March 14, sailed for Europe last week.

J. S. DUSS AND HIS ORCHESTRA, with "Venice" as the setting, will occupy Madison Square Garden, beginning May 22.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Richard Mansfield made his first Harlem appearance in several seasons March 28, to a well filled house, in "Ivan the Terrible." He will play repertory for balance of the week. Next week, Bertha Galland.

WEST END (George A. Blumenthal, manager).—Rose Melville will present all week her original creation of the funny little country girl, Sis Hopkins. The opening performance, 28, was up to the standard. Next week, Ward and Vokes.

METROPOLIS (Henry Rosenberg, manager).—"Quincy Adams Sawyer" was greeted by a packed house 28, and was most warmly received. Next week, Chauncey Olcott.

STAR (Wm. T. Keogh, manager).—Joe Hart and Carrie De Mar, in "Foxy Grandpa," were greeted by a full house 28, and prospects are of the best for a big week. Next week, Thomas Shea.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Captain Swift," with all the accessary stage effects to make the production as realistic as possible. The full strength of the stock company in the cast gave satisfaction. The vaudeville was as follows: Julian Rose, West and Van Siclen, Alf. Holt, Jas. R. Adams, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A long and entertaining programme was offered 28. The bill: Halloway Trio, Keogh and Ballard, Five Nosses, Avery and Hart, Lillian Shaw, Parros Bros., Will Tompkins, Russell and Locke.

GOTHAM (Sullivan & Kraus, managers).—The Kentucky Belles moved up from a down town house, and opened to the usual good attendance 28, giving satisfaction from first part to burlesque. Next week, Cherry Blossoms Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—The Oriental Burlesque Co. this week present a fine programme. The house was filled 28. Business has been of the best during the entire season. Next week, Hot Air Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—The opening performance of the week, 28, was well attended, when the following bill was presented: Gates and Nelson, Lynch Sisters, Amarus and Hartley, the Great Quads, Lawson and Collins, James and Bonnie Farley, and the Eight Union Gatling Guards.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Lulu Glaser made her appearance here, in "Dolly Varden," March 28, when a crowded house greeted her. "Nancy Brown" crowded the house last week. Viola Allen next.

GRAND OPERA HOUSE (Len Parker, manager).—"Busy Izzy" made a good impression 28. George Sidney was well received. Chauncey Olcott ended a big engagement 26. Nat M. Wills next.

PARK (Nick Norton, manager).—Terry McGovern appeared, in "The Bowery After Dark," and made good, 28. Last week big business ruled. Next week, "The Great Train Robbery."

COLUMBIA (Dave A. Weis, manager).—"Uncle Tom's Cabin" week of 28. Good business last week. Next week, Melbourne MacDowell.

BIJOU (Will McAllister, manager).—"The Orphan Heiress," a new melodrama, was presented by the talented Spooner Co. to much success, 28. The Misses Spooner, Edna May and Cecil were exceptionally good in their respective characters, while the remainder of the company were seen to advantage. Excellent business ruled last week. Next week, "Old Red Riding Hood."

ORPHEUM (Percy G. Williams, manager).—This week's bill is headed by the First Royal Marine Band of Germany. Others are: The Four Madcaps, Treloar, Francesca Redding and company, Janet Melville and Evie Stetson, Jack Norworth, Louise Dresser, Mr. and Mrs. Stuart Darrow, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Staley and Birbeck are the headliners. Others are: Les Huit Parisiennes, O'Brien and Havel, Hal Godfrey and company, Artie Hall, Mario and Aldo, Charley Ernest, Paul Stephens, Wilson and Davis, and Netelka Naomi.

FULTON STREET (Frank W. Keeney, manager).—An excellent bill this week, headed by Mabel McKinley. Others: Harry Linton and the Lawrence Sisters, Cora Miskel and Gold Dust Twins, Shorty and Lillian De Witt, Miles and Raymond, Smith and Gorman, Harry Lester, Flood Brothers, and the keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The burlesque this week is "The Mormon." The vaudeville end of the bill includes such clever people as Karina, Nevada Farrington, Ellsworth and Burt, Gracie and Reynolds, and Jones and Sutton.

STAR (E. M. Gottbold, manager).—Reilly & Wood's Big Show crowded the house 28. Pat Reilly, Nat Le Roy, Craig and Ardell, the Troubadour Four, George and Lelia Brennan, Emerly Beaupre and Bonita.

AMPHION (S. H. Cohen, manager).—During the present week Heinrich Conried's Irving Place Theatre Co. will be seen in repertory. Crowded houses last week at the engagement of Ada Rehan and Otis Skinner. "Way Down East" next.

FOLLY (Bennett Wilson, manager).—"By Right of Sword," with Ralph Stuart, opened here night of 27, to a big audience. Last week the business was big. Florence Bindley, in "A Midnight Marriage," next.

BROADWAY (Leo C. Teller, manager).—The initial week in this house's history has been gratifying beyond the fondest dreams of its promoters. Before half of the week was over the house was sold out for the remaining half, and capacity houses was the result at every performance. Manager Teller has brought here from his Manhattan experience many new ideas in the theatrical line, which have met with great favor. This week, Ward and Vokes, in "A Pair of Pinks." Next week, Weber and Fields.

GAYETY (James Clark, manager).—Bryant's Burlesquers opened, to big business, night of 27. Good business last week.

PAYTON'S (Fred Andrews, manager).—Mr. Payton is seen this week in "Turned Up." It is needless to say he makes the most of the opportunities. March 27 marked the anniversary of the house's opening, which has come to be known as "Payton day." In keeping with his custom, Mr. Payton observed the event by having satin programmes, and distributing appropriate souvenirs. Good business last week. "The Danites" next.

NOVELTY (David Robinson, manager).—"An Orphan's Prayer" is this week's offering. It is presented by a capable company. Good business last week. Next, "The Queen of the Highway."

GOTHAM (Charles Williams, manager).—"New York Day by Day" furnishes this week's entertainment. Good business last week. Coming next, "Human Hearts."

LYCEUM (Louis Philips, manager).—The house company this week presents "Lynwood." All the members of the stock company are seen in the play. Good business last week.

UNIQUE (Frank B. Carr, manager).—Frank B. Carr's aggregation of clever people, known as the Indian Maiden Burlesquers, opened here night of 27, to an audience that filled every seat in the house. Business last week was good.

Vaudeville and Minstrel.

JIM AND CELIA WELCH report that they are meeting with success and are booked solid until June.

MAMIE MAYO, of the Mayo Sisters, has been travelling with her husband, Harvey Parker (the wrestler), who is with Tom Miner's Bohemians. Mrs. Parker spent several weeks with relatives in Indiana and Ohio, rejoining her husband at Chicago.

THE SEMON CHILDREN made a decidedly favorable impression at the Columbia Theatre, St. Louis.

THE SLACK SISTERS have changed their name to that of the Barrett Sisters. They played Pastor's, New York, last week, and their work caused Mr. Pastor to give them a return date in June. They were booked at Keith's New Theatre, Philadelphia, this week. Miss Ridle was taken quite ill, making it impossible for the team to appear.

HALE AND FRANCIS, hoop rollers and globe experts, have recently returned from their trip abroad, where they filled a successful engagement for ten weeks at the Alhambra Theatre, London, Eng. They are booked in America until Aug. 1, sailing Aug. 8 for Hamburg, Ger., to fill a seven months' tour in that country, returning to England March 6, 1905, to fill engagements over the Moss & Thornton tour, for twenty weeks, and the Stoll tour, for twelve weeks, returning to America in October, 1905.

NOTES FROM GEO. A. O'BRIEN'S "SNEIDER'S WIFE" CO., A. D. Pyne, manager.—We closed our show March 7, and reopened March 21, with a stronger company. "Sneider's Wife" is one of the strongest acts we ever put on. We will have a first class picture machine and all the latest films by April 1, and will also have several new people, among them the Arnold Sisters, a strong vaudeville team, making the show one of twelve strong acts.

CRAINE AND LONG were at the Brook Theatre, Marion, Ind., last week, with the Orpheum, Terre Haute, Ind., and Weast's, Peoria, Ill., to follow. Then they go to St. Louis, where they are under contract for the entire World's Fair season.

KITTIE GRAY, "Queen of the Black Art," is ill at her home in Jersey City, N. J., with pneumonia. She was taken ill March 13.

JACOBS AND MCCUE, sensational comedy acrobats, have added a special drop to their new act. The act, they report, is meeting with success.

GARNOLD AND ADAMS close a six weeks' engagement with the London Gaiety Girls Co., and will return to New York March 28.

CARLOS DALY is a patient in St. Anthony's Hospital, Terre Haute, Ind., ill with pneumonia. It will probably be some weeks before he can resume work.

HAWLEY AND VASS, "the Jew and the Hat Mr Merchant," rendered their stories successfully at the Lyceum Theatre, San Francisco, Cal., weeks of March 7 and 14, and have other work to follow.

FRANK MILTON, of the Four Miltons, while in Omaha, Neb., was presented with a diamond stud by his friends.

THE LEES (Wilbur and Leona) on March 5 closed a season of twenty weeks on the Pacific coast, and on March 7 opened at the Unique Theatre, Salt Lake City, with ten weeks to follow on the Crystal circuit, through the middle West. They report good success with their Dutch comedy act, "My Dutch Uncle."

BENJAMIN TOY, of the Toys, mourns the loss of his mother, who died at Bradford, Pa., March 14.

THE WILSON BROS. write: "We met with success at the F. O. Eagles' supper in Louisville, Ky. Harry Abbott, advance agent for the Transatlantic Co.; Mr. Temper, leading man of the 'Cripple Creek' Co., and Manager Lew Rose, of 'The Girl in Blue' Co., were made Eagles in Louisville March 20."

FREY AND FIELDS have closed successful engagements over the Casto circuit, the Howard Theatre, Boston; Trent Theatre, Trenton, N. J., and the Gotham and Dewey Theatres, New York. Their act has been well received, and they are booked up solid until July 11. They open shortly on the Anderson, Kohl & Castle and Orpheum circuits.

BENTHAM AND FREEMAN entertained a number of their old friends at their home at San Antonio, Tex., while on their way to California.

FAGAN AND MERRIAM have closed a successful series of dates in the East. They are at their home in Shirley, Mass., rehearsing a new singing and dancing sketch, which they will introduce the coming Summer season, being booked with Lederman's New York Specialty Co. for six months, opening April 4.

ZELMA SUMMERS AND MAUDE LOETTA have joined hands, and are doing a singing and dancing sister act. They will be known as Loetta and Summers.

HAVANT & SAVILLE'S REFINED MINSTRELS will open May 30, at Dorney Park, Allentown, Pa. They have selected a good company, including: The Troubadour Four, Nat Wixon, Harvey Thornton, Burt Eaton, Wm. Fuller, James Witzell, Wm. Elliott, James West, Chas. H. Bryant, Geo. H. Saville, playing through Pennsylvania, New York State and Connecticut.

WM. AUTO writes: "I am no longer working with E. W. Knapp, but am busy practicing a new act with another partner, which promises to be a big success."

CASTLE AND COLLINS, "the boys with the educated feet," are in their thirty-fifth week as a special feature with the Faust Minstrels, and they state that their new dancing act is meeting with success. They are booked for twelve weeks on the Gorman circuit of parks, opening June 6.

GEO. J. GREEN has completed the Proctor circuit.

THE SUTTON BROS. open on the Kohl & Castle circuit this week, at the Haymarket, Chicago, with the Avenue, Pittsburg; Pastor's, and the Howard, Boston, to follow.

BORANI AND NAVARRE are engaged for the Proctor circuit in May, in their act, "That's the Way to Bring 'Em Up."

OWING to his recent bereavement by the loss of his son, a testimonial entertainment will be given to Luke Wilson, at Tammany Hall, New York, Monday evening, April 11, by his professional friends.

HARRY BLOCKSOM, of Blocksom and Burns, has been in St. Joseph's Hospital, Philadelphia, suffering from pneumonia. He expects to be able to go to his home in Fairhaven this week, for a rest. Several weeks' engagements have had to be canceled by the team.

"DAS PROGRAM," the vaudeville paper published in Berlin, Germany, has issued a jubilee number (No. 100), containing a large number of advertisements of vaudeville performers, among which is a full page of Saharet, on the outside cover.

WARD AND BLAND, comedy trick 'cyclists, are in their thirtieth week with Guy Bros.' Minstrels. Al. Ward, of the team, was recently made an Eagle at Dubois, Pa., Aerie 404.

KOHLER AND KOHLER, eccentric comedy acrobats, have joined the National Stock Co. for the balance of the season as a feature act.

THE NORRISES have just closed thirty-one weeks with the Bennett & Moulton Co., and open at the Star Theatre, Hamilton, Can., April 4.

MRS. CORNELIA DE FOREST, wife of Harry De Forest, juggler, twenty-four years old, died March 11, at Truxton, N. Y. The body was taken to Bedford City, Va. She leaves one child, Baby Gladys, six years old.

NOTES FROM THE ORIENTAL BURLESQUE CO.—We have returned from our Western trip. The show has had a prosperous season, and been welcome, especially where we have played return dates. We have strengthened our olio, and, with the two lively burlesques, "A Bogus King" and "Krausmeyer's Alley," we make them scream. New additions to the company are: Morris and Daly, the Leise Indings, and Mrs. Lassard. The executive staff is as follows: W. H. Watson, proprietor; T. E. McCready, manager; Arthur E. Herbst, agent; Arthur Griener, musical director; The Wall, carpenter.

THE GREAT LA FLEUR will sail for San Antonio, Tex., April 6, to open with the Gaskill Carnival Co. Mr. La Fleur's acrobatic ladder and table act will be one of the leading features in the show, giving two performances daily.

CARVER AND POLLARD, who have been with "The Irish Pawnbrokers," closed a successful season of thirty-seven weeks at Altoona, Pa., the company finishing its tour there. Miss Carver played the character comedy, and Miss Pollard the lead. They resume their vaudeville dates, beginning on the Kohl & Castle circuit, April 11.

GLADYS MIDDLETON, who has been in Cripple Creek, Col., six weeks, very ill with *la grippe*, will resume her Western dates about March 28 or April 3.

AL. HUNTER AND ALI report that their novelty comedy acrobatic act is meeting with success through the Northwest.

HARE HEMIA is at the Post Graduate Hospital, this city, undergoing an operation for appendicitis.

MR. AND MRS. LARRY SHAW report success at the Duquesne Theatre, Pittsburg, Pa., week of March 21-26, their second week there in ten weeks.

ROSIE EATON, the English vocalist, who retired from the stage upon the occasion of her marriage, in London, to Len H. Sloss, associated in the management of "Dreamland," at Coney Island, presented her husband with a boy baby on March 23.

MARVELOUS PISCATEL writes from Mexico: "Am located with Orrin Bros.' Circus here. Will return to the States in June, with many innovations in my act."

JAMES E. HOME AND MARGUERITE FERGUSON report meeting with success in vaudeville since they resigned from the "McFadden's Row of Flats" Co. They have concluded engagements on the Orpheum circuit, Chicago Opera House, Saginaw, Mich.; Cleveland's Theatre, Chicago; Indianapolis, and this week are at the Columbia, Cincinnati. They will remain in vaudeville next season.

JESSIE CLIFTON AND DAUGHTER, VICTORIA, who are touring with Frank Adams' "Uncle Tom" Co., close shortly, to join the Forepaugh & Sells Circus for this Summer.

JAMES DUVAL, clown, informs us that he has fully recovered from his fall, and is again working.

KING AND BUDER were CLIPPER callers March 21. They closed with West's Minstrels March 26, at Atlantic City, and will play dates.

KOPPE writes: "I have just finished a week's engagement at the Orpheum Theatre, Utica, N. Y., where I met with success. I played the American Theatre, New York City, March 27, with other good work to follow."

PARKER AND ALVORA have separated. Alvora will open at Inman's Casino, Coney Island, N. Y., for the Summer. This is his third season there.

PHIL LA TOSKA, writing from California, March 15, says: "I am this week playing a very successful engagement at the Cineograph Theatre, Los Angeles, with the Union Theatre, Bakersfield, to follow."

HARRY AND CARRIE LAKOLA, known under the name of "The American Japs," write: "We recently closed a highly successful engagement of eight weeks over the Mose Goldsmith circuit, and on March 17 left for San Francisco, to play the entire Southern circuit, opening at the Novelty Theatre, San Francisco, with a return engagement over the entire Goldsmith circuit to follow. Our act is a novelty from start to finish, dressed in Japanese costumes and an elaborate stage setting in Japanese style, to correspond with the nature of the act."

NOTES FROM GEO. DEPREE'S NEW HENRY BURLESQUERS, Frank Livingston, business manager: We have had a prosperous season, but one out of the ordinary. The company played through New England States, Pennsylvania, Ohio and West Virginia, to big business, playing return dates. We number twenty-four people all told, with two men in advance. Roster: Geo. Dupree, sole owner; Frank Livingston, business manager; Clara Moore, Conley and Mack, Dupree and Dupree, McCall Trio, Mabel Bennett and her picks, Stanford Sisters, Vera Wade, Ada Clemmons, Myrtle Becker, Pearl Cummings, Elsie Harling, Clara Hillsdale, Hattie Dumont, Florence Marshall, Grace Bailey, May Parks, Emma Taylor, and Eight Florodora Girls.

THE MEXICAN ZAMORA FAMILY have just closed successful engagements in New York and the New England States. Juan De Zamora was a recent CLIPPER caller, and he states that the act is well booked. They left for the West, to fill engagements, commencing at Cleveland's Theatre, Chicago, April 0.

THE FOUR MAGICALS returned from Europe last week, and opened March 28 at the Orpheum, in Brooklyn. These are the same four women that appeared here two seasons ago, no change having been made in five years. They remain under the management of A. Winkler.

THE WAGNER SISTERS write that they are presenting a new act that has proved a success. They finished their Eastern engagements, and opened at the Star Theatre, Hamilton, Can., March 21, with Western dates to follow.

TOM MOYA, late of the Moyas, and Chris T. Lewis, of Lewis and Belmore, have recently joined hands, and will shortly produce a new sketch.

J. BERNARD DYLLYN received a fine floral tribute while playing Pittsburg week of March 21.

LOMBARD BROS., writing from Victoria, B. C., say: "We are in our twenty-fifth week on the Edward R. Lang Northwestern circuit, and are booked through California and surrounding country until August."

RUTH EVERETT, "The Mechanical Doll," writes: "I am receiving numerous favorable commendations from both press and public for my work with the Grass Widows. When the season closes I will go to St. Louis and rest for a few weeks before joining my husband, J. Martin Free, who is the general agent of the Latta Carnival Co."

FRANK CLERMONT'S BIG CONCERT BAND NOTES.—We are now *en route* with the Richards & Pringle Famous Georgia Minstrels, as a feature. Bandmaster Clermont is featuring the colored trombone soloist, Fred W. Simpson. This band has met with unusual success and newspapers are daily congratulating the popular managers, Messrs. Rusco & Holland, on their musicians. It is said to be one of the best colored bands that ever traveled with a minstrel company. At Seattle the company did a banner business all the week.

THE MUSICAL MAULTHYS write: "We have just closed a successful season of thirty weeks on the Southern circuit, and are now home at Leavenworth, Kan., to rest until we open the Summer season on the Crystal circuit, at St. Joseph, Mo., May 8."

COLUMBIONE FOOTE AND SISTER QUEENIE, Lilliputians, are still at their home at Ft. Wayne, Ind. They will visit the World's Fair, at St. Louis, during the Summer.

ARTHUR KELLY writes: "I have joined Charles Patten, formerly of Patten Bros.' Minstrels, and we are meeting with success with our musical tin cans."

MRS. JERRY CUNNINGHAM (Louise Stetson) was taken suddenly ill March 17 with pneumonia.

RURAL ALVIN closed his "Uncle Alvin" Co. Saturday night, March 19, at Fonda, N. Y., and will play dates the coming Summer.

LIZZIE N. WILSON, who is featuring her brother's song over the Orpheum circuit with much success, will go to Shea's, at Buffalo and Toronto, and has the Kohl & Castle circuit to follow.

MARGUERITE BARKER AND MADELINE LA VERNE are working together, and will be known as Baker and La Verne. They are booked for an indefinite time at the New Star Theatre, Houston, Tex., where they are meeting with success.

THE TONY PASTOR BRIGADE OF RASPBERRIES was instituted by Mitchell and Morton, week of March 21, at Tony Pastor's Theatre, this city. The following new berries were elected: William Clark, Chas. Ludwig, Harry Taylor, Ernest Goldie, Louis Schwartz, Bernard Friedman, Bert Green, William Brede, Edwin Franko, John Wilds, Albert Grossi, Geo. Martinetti, Edward Lovitt, Herbert Lloyd, Thomas O'Brien, Chas. P. Stanton, Wm. J. Walsh, Herman Kahn and Morris Brenner.

DEATHS IN THE PROFESSION.

MINNIE MONK, one of the cleverest leading heavy women in the profession, was found dead at her boarding house, in New York City, Tuesday morning, March 22. She was found sitting in a large chair with a book of "Macbeth" lying on her lap. She was about fifty-five years of age, and was the daughter of John Monck, a well known German musical composer. With her sister Ada and her twin sister Jennie she was with the celebrated Marsh Troupe of Juvenile Comedians in 1862-3, and toured the country. She was at Bates' National Theatre, Cincinnati, one season, and was with her sister Ada at the Old Pittsburg Theatre. She joined Chas. E. Furbish's Fifth Avenue Combination, and remained with it for two seasons, then appeared with Laurence Barrett, Fanny Davenport, Salvini and other prominent Shakespearean players, and was a most desirable leading heavy woman with all Shakespearean stars. During the season of 1885-86, when David Bidwell had a stock company at the Academy of Music, New Orleans, Miss Monk was in the company. She was with Wm. Scanlan, in "Mavourneen," and was a member of the company at the National Theatre, Washington, with her two sisters, in 1893. In 1902 she joined Robert B. Mantell for the season. When the present season opened she was one of the company under the management of Martin W. Hanley, and later joined Jas. K. Hackett, in "The Crown Prince," and her last appearance on the stage was as the Duchess with that company, March 19. She came to this city with the company March 20, and died from heart disease. Her father died about twenty-five years ago. Her sister Jennie died in 1863, and Ada Monk died March 10, 1898, leaving one child, John Hewitt, who is at present a member of Edward Harrigan's Co. The funeral services were held at the Church of the Messiah, 24, and were conducted by Rev. Robert Collier. The interment was in the family lot at Greenwood Cemetery.

GEORGE E. GOUGE, an old time theatrical man, died in Dorchester, Mass., March 12, from acute diabetes, aged sixty years. He was born in Hartford, Ct., and at an early age his parents moved to Boston. He first started as call boy at the Old Howard, in Boston, under the management of E. L. Davenport, and afterwards entered the minstrel business. At the breaking out of the Civil War he enlisted in the Eleventh Massachusetts Battery, and at the end of his enlistment he was with Brennan's Mirror of Ireland as Dutch comedian for three seasons. In later years he was agent for Clara Morris, Sol Smith Russell, Harry and Fay, and with Frohman's attractions. He was at one time manager of the Opera House in Grand Rapids, Mich., and the Criterion Theatre, Brooklyn. Funeral services were held in Boston, March 15, and were attended by a large number of professionals. The remains were taken to Stroudwater, Me., for interment.

WILLIAM A. LANG, a vaudeville performer, died in Saratoga, N. Y., Tuesday morning, March 22, aged twenty-five years. He was born in New York City, and was the son of the late Samuel Lang, also well known on the vaudeville stage. His mother, Dollie Sharpe Lang, survives him.

LOUISA PAYNE, formerly a famous opera singer, died March 21, in London, Eng., aged seventy-six years. She toured considerably in this country about the middle of last century.

FANNIE BURDETTE, known as "the midget snake charmer," and in private life Mrs. C. C. Garcelon, died on March 4, in this city, after a long illness. Interment was at Lewiston, Me.

WALTER C. BAILEY (Charles W. Parsons) died at Barnesville, O., March 6, from locomotor ataxia, from which he had been a patient sufferer for the last eight years. He made his debut in the theatrical profession in Pittsburg, Pa., January, 1888, as Haley and George Shelby, in "Uncle Tom's Cabin," after which he played leading and heavy roles in various companies, holding a position in the Myra Goodwin Co. In 1890, when the Australian actor, Quigs Tyrell, starred in this country, Mr. Bailey was a member of the company supporting him. He traveled also with the Edna Courtney, the Sawtelle Repertory and Middaugh's "German Ward," Howard Wall's, Carrie Louis and Fred Robbins' "Little Trixie" companies. In 1893 he traveled with A. Q. Scammon's "The Burglar" Co., afterward joining Mortimer Murdoch's "Hoop of Gold." His last engagement was with the Newton Beers Hutch Comedy Co., in 1895-96, in which his wife, who is professionally known as Fay Robinson, did character work, and whom he leaves to mourn his loss.

DAN DALY, the well known comedian, died at the Hotel Vendome, New York City, about noon on Saturday, March 26, from hemorrhage of the lungs. For years he was afflicted with consumption. He was born in Boston, Mass., about forty-eight years ago, and entered the profession at the age of about twenty-three, with his two brothers. They were acrobats, and toured the country for some years in "Vacation." Dan Daly's peculiar drawl and acrobatic dancing soon brought him considerable fame, and he won success in Mestayer's "Tourists." Later he was in the well known cast which interpreted Russell's "City Directory," in which he came into some prominence. But it remained for George Lederer to give him the greatest opportunities of his life, and in "The Lady Slavey" and "The Belle of New York" his name became well known, the career of the latter piece in England giving him a chance to win favor with the English public as well. He won successes in "The Rounders," "The Whirl of the Town," "The Merry World," "About Town" and "Davy Jones," and was with "The Girl from Up There." Several years ago he starred in "The New Yorkers," and later in "John Henry" and "The New Clown." During the present season he was engaged to perform a vaudeville act over the Proctor circuit. His son Robert, a boy of about thirteen years; and his sisters Lucy and Margaret, the wives, respectively, of Ward and Vokes, survive him. The remains were taken to Revere, Mass., for interment.

BEATRICE A. CLEMENTS (Beatrice A. Crawford), an actress, died suddenly at Thomasville, Ga., March 29. She had appeared with Augustin Daly's Co., and in the Klaw & Erlanger forces. About two years ago she married and retired from the stage. Interment at Evergreen Cemetery, New York, March 24.

EDMUND L. STIMSON, a young actor, formerly with Henrietta Crosman's Co., died at the home of his mother at Lansdowne, Pa., March 23, after an operation for appendicitis, aged twenty-three years. He had also appeared in "Betsy Ross" and "The Sign of the Cross."

FRED MORPHET (Dennis Sheehan), magician, died on March 25, from acute pneumonia, aged thirty-eight years. His wife, Ina E. Morphet, survives him, and will continue his mail order business.

ERNEST HAVENS, of Havens and Andrews, died March 25, from pneumonia, aged thirty-eight years. Mr. Havens was born in England, and was well known as a singer and dancer. He was at one time a member of Chauncey Olcott's Co. The team of Havens and Andrews appeared in the leading vaudeville houses of this country. His wife, professionally known as Mabel Andrews, and a sister, in England, survive him. Interment was in Evergreen Cemetery, N. Y., March 27, in the Actors' Fund plot.

MISSOURI.

St. Louis.—The weather was not of the best week of March 20, and the latter part of the week we had rain storms. Attendance, therefore, save in a few instances, ruled rather light.

OLYMPIC (P. Short, manager).—Julia Marlowe, in "When Knighthood Was in Flower" and "Ingomar," is the current attraction. Week of 20, Frank Daniels, in "The Office Boy," under management of Louis Nethersole, proved a good attraction. Attendance was heavy all the week.

CENTURY (P. Short, manager).—William Faversham, with Julie Opp, in "Lord and Lady Algy," is here for week of 28. Week of 20, Amelia Bingham, in "Olympe."

COLUMBIA (Middleton & Tate, managers).—Week of 28: The Eretto Family, Charles Dickson and Co., Leo Dajoll, the Howard pony circus, Fisk and McDonough, Louise Brehaney, Cardum and Maud, Hunce, Ross and Lewis, Harry Brown, the Four Miltons, Marco's dogs, and the kinedrome.

dogs, and the kinedrome.

GRAND (John G. Sheehy, manager).—David Higgins will play "His Last Dollar" this week. Joe. Murphy did an excellent business last week.

ODEON (Harry J. Walker, manager).—The German Stock Co. produced "The Beautiful Hungarian" evening of 20, "The Clemenceau Case" 24, and "In Purgatory" 27. The performance of 24 was a benefit for Agnes Waldfann. Choral Symphony concert is billed for April 1, and the Damrosch concert for 10.

CRAWFORD'S (O. T. Crawford, manager).—"Eight Bells" and the Bros. Byrne the current week. Week of 20, May Howard, in "Mlle. Fi Fi," was here, leaving the standard and offering a clean and clever play. It was very well patronized.

IMPERIAL (D. E. Russell, manager).—"The Pride of Jennico" opens here 27 for a week. Week of 20 "The Great White Diamond" received very good patronage.

HAVLIN'S (Wm. Garen, manager).—"Why Girls Leave Home" week of 27. "The Factory Girl" was the offering week of 20.

STANDARD (Leo Reichenbach, manager).—The Rose Hill Burlesquers, week of 27, and the Runaway Girls were offered week of 20. The Transatlantics for next week.

NOTES.—Lawrence Hanley, well known in the profession in romantic leads, has broken down completely in health, and with this comes business troubles which have left him practically destitute. Manager Pat Short, always noted for his generosity, interested a number of Mr. Hanley's old friends, and a purse was made up, and Mr. Hanley sent to a sanitarium in California.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The Empire Stock Co., headed by Fay Davis, presented "Whitewashing Julia" March 24-26, to fair business. The Four Cohans, in "Running for Office," 27-30; the Bostonians 31-April 2. Next week, Denman Thompson, in "The Old Homestead."

THE GRAND (Hudson & Judah, managers).—Last week "The Runaways" scored a big hit, to overflowing houses. This week, Wm. H. Turner, in "David Harum," and next week, David Higgins, in "His Last Dollar."

THE ORPHEUM (M. Lehman, manager).—This week: Edmund Day, Galletti's monkeys, Josephine Gassman, Mignonette Kokin, the Dancing Passparts, Barr and Evans, and Mitchell and Love.

THE GILLIS (W. S. Brigham, manager).—Last week "The Pride of Jennico" drew big houses, and E. H. Mawson gave a splendid performance. This week, "A Ragged Hero," and next week, "Why Girls Leave Home."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Al. H. Wilson gave excellent satisfaction in "A Prince of Tatters." This week, Ben Hendricks, in "Ole Olson." Next week, "Devil's Auction."

THE CENTURY (J. J. Barrett, manager).—The Knickerbockers burlesqued last week, to good houses. This week, the Runaway Girls, and next week, the Rose Hill Co.

A day or so makes no difference to you in ordering your Frock Coat for Easter, but it means a lot to us. Of course, we can rush it through within any reasonable time, but you can understand that if you give us more leeway, we can both have more time to get it right. Coat and vest made to order, out of Imported Black or Oxford Mixture or Gray Vicuna or unfinished Worsted, silk lined, $25. Striped trousers out of English Materials to go with same, $7.

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Oddities in the way of acrobatic antics on the wire make up their stock in trade. They know how to display their goods to the best advantage.

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Who are they? Well, you'll never have to ask a second time after seeing them, for they are the kind of gayety makers you never forget. Singers and dancers in the free-for-all class.

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A Roman ring act that makes all the others look like plain gold bands beside a blue-white 8-karat solitaire in a Tiffany setting.

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IDA MANTELL	VIOLET GLEASON

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Belle Thursby	Lizzie Kelly
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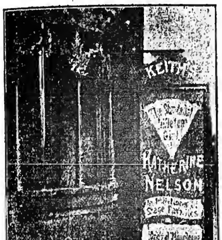

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Castle, H. B.
Court, C. T.
Copeland, A. A.
Carroll, Bob
Corldan, Lawr.
Cherry & Bates
Curtiss, Joe
Corbett, H. R.
Carroll & Carroll
Devine, E. J.
Davies, Bert
Day, Edmund
Dewey, J. A.
Dempsey, G. F.
Devereaux, Robt
Davis, G. W. G.
Doll, C. H.
Dempsey, Jack
DeShon, Wm.
Davis & Walker
Doyle, Edwd.
Dehlman, W. H.
DeShields, Jack
Davenport, W M
Delevan, T. H.
Drew, J. E.
DuMay, J. C.
Denton, Herb.
Dunn, Jack
Doty, E. L.
Day, Frank
Duke, A. E.
Demuen, A. J.
DeMaths, The
Daly, F. E.
De Kay, J. B.
Dillon, P. J.
Devoe, Eddie
Daly & Kelso
Devine, Jas.
DeVeaux, W. G.
Deltne, Bobby
DePoy, E. T.
Delham, W. H.
Drew, Jno.
Davis, Tom
Ebno, P. D.
Eno, Harry
Evelle, W. A. E
Edwards & Eloula
Elmore, Geo.
Edwards, Fred the.
Easton, Billy
Elsworth, Fra'k
Elmore, Eugene
Emmon, W. F.
Eltch, E. M.
Emmett & Anne
Foley, Joe
Floyd, Paul
Fields, Maurice
Foster, E.
Fielding, Harry
Forester, Sid.
Fowler, Chas M.
Flood Bros.
Falkiner, F. W.
Flynn, F. D.
Fromm, Frank
Ferguson, D.
Ford & Wilson
Fisher, G. E.
Forrester, E. O.
Frank, — (Orville & F.
Florence, E. A.
Forsman, H. H.
Feed, Geo. T.
Fischel, Adolph
Fusler, E
Fremont, Tracy
Fogerty, J. A.
Freeman, W. S.
Faust, A. J.
Fox, Fred
Folsom, P. P.
Francis, G. C.
Fulton, Robt.
Fleury, T.
Friedrich, Gus
Fressie, F. H.
Frey & Fields
Fentelle, Har.
Garaide, J. S.
Garvice, Chas.
Grant, Chas.
Gerard, Barney
Gregory, F. L.
Garvice, Chas.
Gale, Tom
Golnes & Hazard
Gaspard, Ray
Genaro, T. D.
Grimes, T. J.
Garvin, Chas.
Green, Hy.
Gale & Frances
Grandt, Mr.
Gaskell, W. T.
Glesey & Russell
Gallagher, Jas.
Glassford, A.
Gliuseretti, And
Griffin, R. L.
Gallagher, J. P.
Goerss, F. C. A.
Gorman, T. J.
Glazier, Geo.
Green, Cris
Gaffy, Wm.
Gilfillan, Earl
Goodrow, W. P.
Hayes & Wynne
Hayes, Tommy
Hartsell Eugene
Hamilton, O. G.
Hewes, F. D.
Hascall, Lou
Holt, D. S.
Horne, R. P.
Hemphill, E. A.
Hampton, Jno.
Helaman, J. W.
Hedrix & Prescott
Hunter, F. D.
Hart, Billy
Hacker, C. E.
Hunter, S. V.
Hammond, F. H
Hammond, Gil.
Hilgert, H. V.
Hilliker, F. J.
Hennessy, J. P.
Harper, Desm'd & Bailey
Hancock, Herb.
Hobson, Ben
Hines, Geo.
Hickey, Wm. H.
Hawthorne, Al.
Hunter, O.
Hoskyn, Geo.
Howard, J. W.
Huffman, F. C.
Hodge, Harry
Hart, C. C.
Hackett, M. L.
Humberty Henri
Hemphill, E. A.
Harrington, Dan J.
Hart & Elmore
Hall, J. F.
Howard, H. S.
Holland, E. M.
Henchel, F. E.
Hilliard, Wm E.
Hastings, Har.
Howard, Dan
Henchcliffe, Walt.
Huff, Honest
Harrison, L. F.
Hylands, Fred
Holmes, F. H.
Homer, Lou
Higgins, Thos.
Hoyt, Edwin
Hayward, Phil
Harrison, L. F.
Hicks, Judson
Hayworth, Ed.
Haswin, Carl
Holcombe, Herb
Houlahan, F. F.
Harriman, M. H
Howard, H E.
Hunter, S. Y.
Hardie, Tom
Herbert, Percy
Ireland, S. H.
Irving, H. J.
Irvin, Thos.
Jeffers, Vic.
Jourdan, J. J.
Johnston, F. E.
Jarvis, P. L.
Johnstone, C. B.
Jenkins, J. W.
Jose, R. J.
Jefferson, WmW
Johnson, Ollie
Jackson, J. E.
Johnson, H. J.
Johnston, Bert
Kelliher, Major
Kuhlman, J. J.
Kippy, —
Kent, Edwd.
Keeler, Tim
Kurkamp, Jno.
Kiralfy, Bolossi
Kimball, J. M.
Kardel, Frank
Karl, A. L. S.
Kelly, Jos.
King, Chas.
Klein, S. J.
Kalora, A. J.
Kennedy, J. A.
Kress, Tom
Kaufman, Mr.
Kulp, G. E.
Kent & French
Krem, Lorraine
Kendal, Wm.
Kendale, R. M.
Kiralfy, Arnold
Kritchfield, J. S
Kendall, C. B.
Kelm, Art.
Klinnnerfeld, R.
Kohl, D. A.
Knutson, Geo.
Klark, Harden
Kelly, Jim
Koehl, F. H.
Legge, Clorton
Loew, F. F.
Larimer W.F. 2c
Leighton, Bert
Luchart's Elephants
LeWitt, Chas.
Leavitt, H. H.
Lund, Bert
Law, Fred
Lyons, The
Leighton & Leighton
Lewis & Ryan
Levy, Harry
Laudis, W. E.
Lawrence, Al.
Leller, Fred
Lavidge, Art.
Love, Joe
Leoni, Har.
Lesslk, Madj
Lloyd, Herb.
Lyceum Com Co.
LaReno, Dick
Lehr & Williams
Lavender, Geo.
Langan, Art.
Lewis, J. C.
Laidley, C. L.
Leoo, E.
LaRose, Fred
Lucifer, Wm.
Michelsen, T. J.
Mac, Frank
McRobie, Will
McCluer, C. E.
McEnroe & LaPorte
Meyers, Julius
Masse, Edwd.
Morton, W. L.
Mackey & Clark
Marron, Jos.
Milo, Vic.
Mizuno Family
Meyer, Ed.
McDonnell Mike
Mitchell, C. H.
Mack, W. C.
McQueen, Fra'k
McLeod, Andr.
Morton & Hunt
Main, Bert E.
Melville, Eugene
McCall Trio
McShane, Chas.
Maguire, T. J.
Melrose, E. F.
Merrill, Chas.
Murphy & Frances
Mitchell Browning & Hollen
McArdle, E. A.
McFarland, E P
McHale, Trix
Miller, G. T.
Milles & Raymond
Maguire, W.
McKenzie, C. E.
Meek, Donald
Muntone, Henry
Morrison, Lewis
Munroe, Jack
Madge & Morton
McAvoy, Dan
Mortimer, F.
Mitchell, O. M.
Miller & Kresko
Morellos, —
Meyer, H. S.
Martin Bros.
McCloud & Melville
Merrills, 3
Murtow, T. D.
Moore, Frank
Morton, Fred
Mason & Mason
Martin, Tom
MacGill, C. H.
McCarthy, F. J.
Maddox, A. P.
Mack, W. C.
Minco, Stevo
Merritt & Rozella
Marshall & Loraine
Miller, Bert
Mandeville, But.
McCulloughs The
Mills, B. H.
Mitchell, B. W.
Michelsen, Thor
McNair, J. R.
Manning, Mr.
Minck, Frank
Mortimer, Chas.
Newman, M & M
N. Y. Newsboys Quart.
Nawn, Tom
Newlen, W. A.
Nairn, Walt.
Nichols, J. B.
Newman, Har.
Nermans, — (strong man
Nelson, Will
Norton, Joe
Nelson, Cliff.
Ogden's 10 Night Co.
Owen, J. E.
Otto, Frank
O'Brien, Smith
Oadeo, C. W.
O'Brien Troupe
Oberworth Louis
Oswald, Mr.
Prince, Har.
Proctor, L. D.
Powers, Eugene
Pyne, Dick
Phillips, Tom
Pryor, Will
Patten, Jno.
Pinard, Al.
Perry, C. H.
Price, F. L.
Platt, G. O.
Pepper Twins
Pitts, H. W.
Packs, The
Patterson Bros.
Payne, Billy
Purkiss, Eugene
Price, Jas.
Pantzer Trio
Pritzpaw, Louis
Quigley Bros.
Queen & Nichols
Ritchie, Art.
Rio Bros.
Rossmyn, Holly
Richmond, Chas
Reese, Harry
Rush, Edwd.
Rio, Adolph
Raymond, T. A.
Robinson, B. E.
Reilly, Jno.
Rice & Cady
Raymond & Caverly
Ryder, Jas.
Russell & Tillyno
Rodier, Chas.
Riordan, Jno.
Rooney, Jon.
Ritchie, I. E.
Rosair, W.
Rosal, Frank
Ross, Chas.
Rowland, Alf.
Rudsill, Ivan
Robinson, H. I.
Rosaire, Bob
Renfrew, J. N.
Redan, Har.
Rosskam, C. H.
Robertus & Wilfredo
Robinson, Thos.
Rucker, Jno.
Rendylos, Pug
Stewart, Cal.
Seeker, Lew
Stanley, W. A.
Smith, H.
Sauers, Emil
Shipman, Jos.
Shaffer, Geo.
Stewart, H. A.
Stanley, Harry
Sigfried, A.
St. Leon, Alf.
Sherman, Robt.
Stockley, Jno.
Stuber, Fred
Shannon, Sam
Stanleys, The
Savidge, Art.
Smith, T. F.
Somers, W. A.
Silvano, A.
Smith, Kendall
Swift, Herb.
Stewart, R. A.
Shelvey Bros.
Slumm, C. C.
Swartwood, Jno.
Swofford, J. B.
Schilke, Phil
Sheridan, Jas.
Sullons, The
Symonds, Jack
Selber, Fred
Swon, J. S.
"Storks" Co.
Smith, R. D.
Staats, I. S.
Stinson & Merton
Samuel, B. M.
Spherry, H. L.
Stickney, Rob't
Sunderson, G. W
Shamus, Geo.
Stanton, Walt.
Simmons, M.
Stevens, Ed.
Singer, Jack
Shea, D. C. S.
Stern, Will
Sheridan, Wm.
Strelli, W. H.
"2 Merry Tramps" Co
Thorne Juggling
Thompson, F.
Thorne, J. H.
Tilton, E. B.
Twomey, Neil
Tenny, C. F.
Tenny, E.
Tremaine, How.
Terre, W. H.
Taylor, L. S.
Thayer, O. H.
Thatcher, Field.
Thorpe, Harry
Threlkeld & Weeke
Thorn & Carlton
Timmons, H. H.
Tainr, S. H.
Tack, I.
Tyson, Herb.
Vale, A.
Varney, Anson
Vickery, H. F.
Van, Art.
VanMurrel, —
VanEst, J. L.
"Village Postmaster" Co.
Vannukin, Har.
Villair, Allon
Vedmars, The
Van, H. B.
VanFossen, Har
West, DeFer
Wood, G. C.
Wirz, A. J.
Wyckoff, Fred
Wheeler, W. C.
Walker, F. T.
Williams, Fra'k
Wagner, N.
Webb, Harry
Wrighte, W. H.
Wren, Lew
Walker, Frank
Whittemore Will
Woodward, Geo.
Williams, Har.
Word, Jas. P.
Webbs, J
"Wrong Mr. Wright" Co.
"When Women Love" Co.
Walsh, Frank
West, W. G.
Wilson, Al.
Wills & Barron
Waterbury Jr., G. N.
Waterbury, E M
Wight, Hill
Waldron, Joe
Wild, W. C.
Wilson, J. R.
Wylie, Jno.
Wormwood, V P
Wood, G. C.
Wolf, A. C.
Williams, Al.
Woodward, Har.
Wheeler, W. O.
West & Williams
Warren, C.
Winter, Banks
Williams, Fra'k
Wills, G. W.
Washburn, I. A.
Wolfe, Jack
World & Kingston
West, O. S.
Weller, G. A.
Waldman, Edwd
Wise, Harry
Young, Art.
Young, Ollie
Yamamoto Bros.
Young, Pierre
Zarro, Joe
Zimmer, Dave
Zeda, Jos.
Zat Zam & Mowra
Zara, Geo.

SEE NOTICE AT HEAD OF LIST.

MAINE.

Portland.—At the Jefferson Theatre (Tuhn & Grant, managers).—"Girls Will Be Girls" played a return engagement March 22, to a well filled house. Mrs. Leslie Carter, in "Du Barry," 25, 26; the Myrkle-Harder Stock Co. 28 and week.

Portland Theatre (James E. Moore, manager).—Week of 28: Russell Bros., Howley and Leslie, Parker's dogs, Nate Leipsig, Ruby Lund, Carson and Willard, Aloz and Zola.

—Frederick H. Wilson has been engaged by Ernest Shipman to manage the Spring tour of "As You Like It" Co. Florence Gale is featured as Rosalind.

OHIO.

Cincinnati.—Great interest is manifested in the coming concert production of "Parsifal," in this city, April 7. The production will be under the direction of Walter Damrosch, who will be assisted by the New York Symphony Orchestra of sixty men.

Grand Opera House (John H. Havlin & Harry Rainforth, managers).—Frank Daniels, in "The Office Boy," is due March 28. Virginia Harned did a fairly good business last week. "The Light That Lies in Woman's Eyes" did not come up to expectations, but the audiences were delighted with the other two plays in her repertory, "Iris" and Camille." Richard Mansfield April 4.

Walnut Street Theatre (M. C. Anderson, manager).—"The Burgomaster" is billed March 27. David Higgins scored heavily last week in "His Last Dollar." Tommy Reynolds, formerly with the Pike Stock Co., of this city, shared honors with the star, Hobert Montell April 3.

Robinson's Opera House (Ed. D. Stair, manager).—"Rachel Goldstein" comes March 27. "Why Girls Leave Home" held the boards last week, to profitable business. Walter Walker and Ellen Boyer in the leading roles, were especially good and were supported by a strong company. "Under Two Flags" April 3.

Columbia Theatre (M. C. Anderson, manager).—Mr. and Mrs. Sidney Drew head the vaudeville March 27. Others are: Delmur and Lee, Winona and Banks Winter, Rome and Ferguson, Musical Dale, Johnnie Carroll, George H. Wood, Burke Larue, and the Inky Bros. Business is good. Orpheum Show April 3.

Lyceum Theatre (Heuck, Stair & Fennessy, managers).—"Over Niagara Falls" will be seen March 27. Hal Reid's "At Cripple Creek," full of thrills, and which deals with Western life, most of the scenes being laid in the Rocky Mountains, was favorably received, and business was satisfactory. "A Little Outcast" April 3.

People's Theatre (Hubert Heuck, manager).—M. Reeves' Burlesquers are due March 27. Last week the Bon Ton Burlesquers played to good sized houses. The burlesques, "Bon Ton in Sunny Spain" and "The Lady Killer," developed nothing out of the ordinary, but the olio was good. The Trocadero Burlesquers April 3.

Music Hall.—The Metropolitan Opera Co. will give two performances March 28. "Die Walkure," with Mme. Johanna Gadski and Louise Homer in the principal roles, and "La Traviata," with Marcella Sembrich as the star, will be sung.

Gossip of the Lobby.—After a brief stay at the Florida east coast resorts, Manager John Havlin returned home last week...... Mabel Snider, of this city, and playing with Virginia Harned, stayed at the home of her parents during the company's engagement at the Grand last week......Manager Max C. Anderson, who has been quite ill, is on the road to recovery......Manager E. D. Stair was here last week, and announced that he had closed a deal whereby the Duquesne Theatre, of Pittsburg, has been added to the Stair & Havlin chain of theatres......Paul Wilstach arrived in advance of Richard Mansfield......Manager M. C. Anderson's brother Ed. was a visitor here last week......Burto, who was at the Columbia last week, has a broken nose, the result of a kick from a pony he uses in his act.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Maude Adams, in "The Pretty Sister of Jose," this week. Last week, E. H. Sothern, presenting "The Proud Prince." Mr. Sothern met with an accident while in this city, spraining his ankle so that he was unable to appear on Tuesday and Wednesday nights. Marie Tempest is booked for Easter week.

Lyceum (J. K. Cookson, manager).—"Under Two Flags," with Jane Kennark, current week. Week of March 21 "Buster Brown" proved a big drawing card. Master Gabriel was exceedingly clever. Royal Lilliputians next.

Cleveland (J. K. Cookson, manager).—"Uncle Tom's Cabin" current week. "Two Little Waifs" pleased large audiences week of 21. Easter week, "The Little Church Around the Corner."

Colonial (S. U. Collins, manager).—The Vaughn Glaser Stock Co. is presenting "Men and Women" current week. Last week "Christopher Jr." was given. "When We Were Twenty-one" next.

Shea's Empire (Margaret Donovan, manager).—Vesta Tilley is the big headliner of current week's bill. Others are: Press Eldridge, Wormwood's dog and monkey circus, Emmett de Vay and Co., Eckhoff and Gordon, Wood and Ray, Quaker City Quartet, Kitamura's Japs, and the moving pictures.

Star (Drew & Campbell, managers).—The High Rollers current week. The Harry Morris Co. gave an excellent show week of 21. Rice & Barton Gaiety Co. next.

Notes.—The work of selecting actors for the Baldwin Stock Co., which is to be installed in the new Prospect Theatre, has been completed by Manager Baldwin. The principal members will be: Maurice Freeman, Robert Lane, Salno Socola, Hugh Gibson, Thomas H. Ince, Gus Forbes, Chas. W. Day, C. J. Wilson, A. E. Heasly, Lucia Moore, Jessie Mae Hall, Elizabeth Montgomery, Blanch Hall and Mabel Peacock. Manager Baldwin has decided to use "The Christian" for the opening of the new theatre, April 4. Socola will be the stage director of the company. He has been with the Baldwin forces for five years, acting as director much of the time.....Manager A. F. Hartz, of the Opera House, is grief stricken by the loss of his son, Frank L. Hartz, a bright and promising boy, fourteen years of age.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Creatore and his band attracted large houses March 17. Savage's Grand Opera Co. 18, 19, to capacity business. Annie Russell was warmly received, by a large house, 21. "The Red Feather" comes 30.

Lyceum Theatre (Frank Burt, manager).—Jane Kennark, in "Under Two Flags," fared fairly well 17-19. Carl Hagenbeck's animals, 20-23, attracted fair houses. "A Hot Old Time" 27-30.

Arcade Theatre (H. H. Lamkin, manager).—Patronage is good. For 27 and week: The Lucados, Leighton and Leighton, Dolierty's poodles, Nellie Florede, Ward and Curran, Mayme Remington and her pickaninnies, the Sa Vans, C. A. Serviss and company.

Empire Theatre (Jules Hertig, manager).—The High Rollers, 20-26, gave a good show, to good audiences. Rice & Barton's Co. for 27 and week.

Burt's Theatre (Frank Burt, manager).—"East Lynne," 17-19, and "A Thoroughbred Tramp," 20-23, drew good business. "Kidnapped in New York," with Barney Gilmore, 24-26; "From Rags to Riches" 27-30.

Note.—Harry Glaser, formerly leading man and manager of the Empire Stock Co., has leased the Grand Opera House, and will open April 11, with a first class stock company.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Creatore's band pleased a good house March 21. Adelaide Thurston, in "Polly Primrose," created a very favorable impression 22. E. H. Sothern, in "The Proud Prince," 28; Lewis Morrison, in "Faust," 29.

Grand Opera House (T. K. Albaugh, manager).—"The Little Church Around the Corner" and "In Convict's Stripes" divided the week of 21-26, to good business. "Kidnapped in New York" 28-30, "From Rags to Riches" 31-April 2, "The Fatal Wedding" 4-6, "Master of the Iron Horse" 7-9.

Note.—Guy Collette will again be treasurer of Lakeside Park Casino. Harry Hawn will manage.

Steubenville.—At the Grand Opera House (C. M. Maxwell, manager).—"Human Hearts" was witnessed, by a good house, March 21. "'Way Down East" was presented, to a fair sized audience, 22. Fred Wright presented "The Beauty Doctor" 23. The house was well filled, and the piece, which is a lively musical comedy, was well received, the company being above the average. "The Burgomaster" 24, "In Convict's Stripes" 30. "The Little Homestead" April 2, J. W. Carner Stock Co. 4-9.

Note.—There have been a number of changes made at the Grand, which make it a very safe theatre. A new asbestos curtain and fire escapes are among the late additions. Mr. Maxwell, the new manager, is a hustler.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Rogers Bros. in London" played, to large audiences, March 25, 26. Week of 28, "The Silver Slipper."

High Street Theatre (A. G. Ovens, manager).—"Over Niagara Falls," 24-26, did well. "Katzenjammer Kids" 28-30, "A Hot Old Time" 31-April 2.

Grand Opera House (A. G. Ovens, manager).—Dainty Paree Burlesquers played, to good business, March 25, 26. House dark week of 28.

Empire Theatre (H. Wiseman, manager).—"His Excellency, the Governor," pleased large audiences week of 21. Empire Stock Co. week of 28, in "Peaceful Valley."

Zanesville.—At the Weller Theatre.—Robert Mantell did big business March 19. "The Beauty Doctor" drew capacity 21. "At the Old Cross Roads" had fair business 22. "The Burgomaster" 25, Adelaide Thurston 26, Lewis Morrison 28, "A Chinese Honeymoon" 30.

CANADA.

Montreal.—At the Academy of Music (H. Brooks, manager).—"The Earl of Pawtucket" drew large houses week of March 21-26. "King Dodo" 28-April 2, "The Isle of Spice" 4-9.

Proctor's (H. C. Egerton, manager).—"The Show Girl" drew good houses March 21-26. "More Than Queen" 28-April 2, "Uncle Tom's Cabin" 4-9.

Theatre Francais (F. Haworth, manager).—Lottie Williams, in "Only a Shop Girl," came to fair audiences March 21-26. The J. B. Wills Comedy Co. 28-April 2, "Superba" 4-9.

Theatre Royal (F. W. Le Clair, manager).—Manchester's Vanity Fair Burlesquers, with Jim Parr, the wrestler, to crowded houses, March 21-26. The Imperial Burlesquers 28-April 2, the Merry Maidens 4-9.

Theatre National Francais (G. Gauvreau, manager).—The permanent French Stock Co., in "The Sign of the Cross," to large houses, 21-26. Week of 28 dark.

Theatre Des Nouveautes.—The permanent French Stock Co., in "Le Supplice D'une Femme," to fair houses, March 21-26. "Athalie" 28-April 2.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Isle of Spice," March 21-26, drew fairly well. "Three Little Maids" 28 and week.

Grand Opera House (A. J. Small, manager).—Herrmann, 21-26, assisted by the Laskeys, to fairly good houses. Week of 28, "Superba."

Majestic Theatre (A. J. Small, manager).—"Uncle Tom's Cabin," 21-26, drew good business. "The Night Before Christmas" this week.

Shea's Theatre (J. Shea, manager).—With Vesta Tilley this place of amusement played to capacity for the entire week, 21-26. Week of 28: James J. Corbett, McWatters and Tyson, Three Crane Bros., Mayme Gehrue and John Ford, Three Richards, Dorothy Kenton, Bros. French, kinetograph.

Star Theatre (F. W. Stair, manager).—The World Beaters, in conjunction with Jas. J. Jeffries, packed the house at every performance 21-26. Rose Sydell's London Belles 28 and week.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—Rose Coghlan and a splendid company presented "The Greatest Thing in the World" March 16, 17, to two very large and pleased audiences. Harold Nelson and Co., 21-23, presented "Hamlet" 21, "Richelieu" 22, and "Merchant of Venice" 23, to good business. "Rosemary" 24-26.

Edison Unique Theatre (Nash & Burrows, managers).—Week of 21 offering: Lottie Somers, character songs; Bell Gallagher, monologist; Elsie Yates, illustrated songs; the Lands, musical entertainers.

Arcade Theatre (Govelle & Lenman, managers).—Week of 21: The Two Irvings, singers and dancers; Miss A. Blake, vocalist; Jas. Aschroft, comedian and musician; Anna Belter, illustrated songs.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"More Than Queen," March 21, 22, played to fair business. "The Night Before Christmas" 25, 26, "The Bonnie Brier Bush" 28, "The Isle of Spice" 29, "The Governor's Son" 30, "The Show Girl" 31, April 1, "The King of Detectives" 2. Dockstader's Minstrels 8, "The Red Feather" 9.

Star Theatre (J. G. Appleton, manager).—The customary good business was done week of 21. For week of 28: Victoria Hindo Troupe, Mr. and Mrs. Neil Litchfield, McIntyre and Rice, Jennings and Renfrew, LaClair and West, May and Miles, Dan Anderson, and May Neilson.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Burgomaster" drew big houses March 10, 11. Herrmann 14, "Lovers' Lane" 16, "The Earl of Pawtucket," to good business, 19. "Peggy from Paris" drew well 21, 22. "More Than Queen" 25, 26, "The Show Girl" 28, 29, "The Isle of Spice" 30, 31, Dockstader's Minstrels April 1, 2.

Grand Opera House (R. J. Birdwhistle, manager).—Fazel and Vernon's Comedians pleased large audiences March 10-12. Wells' Musical Co. drew good houses 14-23. "The Governor's Son" 24-26.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Week of March 21 Marks Bros.' Comedy Co. had satisfactory business. "The Bonnie Brier Bush" 29, with J. H. Stoddart and Reuben Fax; "The Governor's Son" 31, Summer's Stock Co. April 4-9.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Anna Held, in "Mlle. Napoleon," March 21-23; Harold Bauer, pianist, 24; Stetson's "Uncle Tom's Cabin" 26; week of 27 dark. To follow: Blanche Walsh, Rose Coghlan, "The Silver Slipper."

Seattle Theatre (J. P. Howe, manager).—Week of 20, dark. Week of 27, the Baker Theatre Co., in "The Christian." To follow: The Baker Theatre Co., in "A Midnight Bell."

Third Avenue Theatre (Russell & Drew, managers).—Week of 20, Olympia Opera Co., in "Olivette" and "La Mascotte;" week of 27, Thomas J. Smith, in "The Game Keeper." To follow: Mrs. Fiske, in "Mary of Magdala."

Alcazar Theatre.—Week of 20, Platt-Stevenson Opera Co., in "Pink Dominoes;" week of 27; Platt-Stevenson Co., in "A Night Off." To follow: "The Three Musketeers."

Edison Theatre.—New: Creswell, the Mazziotas, Kelly and Martine, Clement Perkins, kinetoscope pictures.

Empire Theatre.—New: Sam and Ida Kelly, Marjorie Mandeville, Marie Lester, the Traviolas, moving pictures.

Crystal Theatre.—Now: Three Ilays, Three Juggling Campbells, Maud and Norman Margeson, Len Spencer, Mr. White.

La Petite Theatre.—New: Lane and Sninette, Bowers and Curtiss, Leslie Sterling, May Young, C. A. Blanchard.

Comique Theatre (Mose Goldsmith, manager).—New: Neal's Dainty Burlesquers, Billy Evans, Bernice Rogers, Flossie Varden, James McGrath, the Two Neals, Williston and Ellmore, Georgia Verdi, Louisiana, the Varettas, Belle Bisselle, Edna Minor, Flo Zellar, Birdie McGowan, Frankie Hall, Mae La Rose, Madge Lovell, Carmelita Meek, the Mora Sisters, Price and Lysle, Lord and Rowe, Freda.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Anna Held presented "Mam'selle Napoleon," to big business, March 18, 19. The house will be dark for three weeks following.

Auditorium (Harry C. Hayward, manager).—Dark.

Edison (G. W. Smith, manager).—Openings 21: John J. Walsh, Arthur and Jessie Krona, Appleton and Perry, and the Sandow Midgets.

Cinemagraph (C. H. Peckham, manager).—Week of 21: Allen Sisters, Alberta C. Hadley, Helen Archer, Charles Carvin, George Searcy and Robert W. Baker.

Coeur D'Alene (Jacob Goetz, manager).—Week of 21: Cowles and Aldean, the Three Renos, Lucas Bros., the Harts, and Annie Leslie Williams.

Comique (I. D. Holland, manager).—Week of 21: Cleo Stafford, Virginia Hayden, and Albert Jeffroy.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Maxine Elliott, presenting "Her Own Way," pleased large audiences week of March 20. Ezra Kendall 27 and week.

Crescent Theatre (W. H. Rowles, manager).—Andrew Robson, presenting "Richard Carvel," enjoyed a good week's business and pleased. "A Friend of the Family" 27 and week.

Grand Opera House (Hy. Greenwall, manager).—"Dr. Jekyll and Mr. Hyde," by the Baldwin-Melville Stock Co., week of 20, opened up to capacity, with big business during the entire week. "Jesse James" 27 and week.

Elysium Theatre (Alice Treat Hunt, manager).—"Shamus O'Brien" proved a splendid drawing card week of 20. "Uncle Tom's Cabin" week of 27.

St. Charles Orpheum (Chas. E. Bray, manager).—A splendid bill was offered week of 21. Week of 28: Girard and Gardner, the Four Mortons, Clara Ballerini, Geo. W. Day, Morris and Bowen, Denves' Marionettes, Ballerini's educated dogs, and new animated superintendent of the Orpheum Theatre, ac-

Notes.—Jim Corcoran, the well known superintendent of the Orpheum Theatre, accidently shot himself in the hand while handling a revolver at his home. He is able to resume his duties at the theatre, however.....Ginon Socola, a valued member of the Baldwin-Melville Stock Co., will be tendered a testimonial benefit, matinee and night 24, by Managers Greenwall and Baldwin. Mr. Socola, who is a native of this city, leaves for Cleveland, O., 26, to assume the stage management of W. S. Baldwin's new theatre....Manager Charley, of the French Opera Co., arrived here 23, from New York. His wife, who remained here, has been quite ill.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—William Faversham presented "Lord and Lady Algy" last week, to excellent business. This week, Ethel Barrymore, in "Cousin Kate." John Drew, in "The Second in Command," follows.

Columbia Theatre (Luckett & Dwyer, managers).—"'Way Down East," with Phoebe Davies, last week drew well. This week, "Glittering Gloria." Jefferson De Angelis next.

Lafayette Square Opera House (Ira J. La Motte, manager).—Milton and Sargent Aborn's excellent presentation of "The Fortune Teller" played nightly to the capacity last week. This week, George W. Monroe, in "My Aunt Bridget." Haverly's Minstrels next.

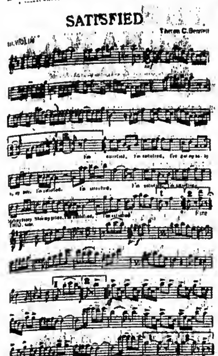
Academy of Music (E. D. Stair, manager).—Last week "The Charity Nurse," with Selma Herman, played to a succession of fine houses. This week, Patrice, in "Driven from Home." "A Desperate Chance" next.

Empire Theatre (J. D. Buckley, manager).—Last week "The Power of the Cross," with Hermine Shone featured, had good patronage. This week, "East Lynne" with a single performance, Friday, of "Resurrection," by a stock company. "The Fast Mail" follows.

Chase's Theatre (P. B. Chase, manager).—The company this week includes Billy B. Van and Rose Beaumont, Cole and Johnson, Leah Russell, Rae and Brosche, Mlle. Arminta, Goolman's cats and dogs, and Dewitt, Burns and Torrance.

Lyceum Theatre (James L. Kernan, manager).—Last week the Trocadero Burlesquers played an excellent engagement. This week the Blue Ribbon Girls, with Irwin's Majesties to follow.

—Fritz Adams is playing the lead with the "Why Women Sin" Co. (Western).



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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Are You a Mason?" matinee and night, March 19, came to good attendance. Barlow Minstrels drew well 20. "Weary Willie Walker" came 21, to a fair house. Advance for Nat Goodwin, 26, indicates large attendance. Coming: Marie Wainwright 30, "Humpty Dumpty" April 3, "Heart of Maryland" 6, Sun's Minstrels 9.

MAIN STREET THEATRE (Will D. Nash, manager).—Business is fair. Fred Stanfield the house pianist, was tendered a testimonial benefit 22, and friends turned out *en masse*. Week of 28: The Two Hewitts, Veanos, Mike Scott, the Woodward, Belle Belmont, Royer and French, McCoy and Knight.

WEAST THEATRE (C. F. Bartson, manager).—Business remains at top notch. Week of 28: Frank and Sadie Harrington, Arlington and Helston, Mr. and Mrs. Dick Tracy, Seymour and May, Belle Belmont.

JACOBS' THEATRE (A. F. Jacobs, manager).—Satisfactory business here. Week of 28: The Killian Family, Tom and Dave Hart, and the Midgleys.

CLIPS.—The managers of the new Al Fresco Park are letting contracts for the erection of a theatre and other buildings. Upwards of $100,000 will be expended.... Manager Will Nash has gone to New Orleans after his family...

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—Maxine Elliott, in "Her Own Way," March 16, played at Broadway prices, but packed the house. "A Chinese Honeymoon," 17, also called out a big house, and thoroughly entertained. "Eight Bells," with the Brothers Byrne, 26. Himmelein's Imperial Stock April 4-8, Bostonians 9.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Well filled houses enjoyed "A Romance of Coon Hollow" March 13. The Hopkins Transatlantic Burlesque Co. 27, Himmelein's Imperial Stock April 3, "Over Niagara Falls" 10.

NOTE.—One of the largest drawing cards of "A Chinese Honeymoon" here was Miss Golden, daughter of Martin Golden, well known to the theatrical profession, and sister of the late Grace Golden. She is taking the part of the waitress, and has several solos, all of which were enthusiastically encored. A large delegation came from New Harmony to see her.

Quincy.—At the Empire (W. L. Busby, manager).—Rose Coghlan did a fair business March 12. Francis Wilson, in "Ermiale," pleased a packed house 15. Alberta Gallatin deserved better attendance 15. Joseph Murphy did satisfactory business 18. "Weary Willie Walker" had a big house 21. Nat Goodwin 24, City Sports 25, "A Millionaire Tramp" 26, Marie Wainwright 28, Al Wilson 29, Knickerbockers April 2, William Faversham 4.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Denman Thompson did big business March 14-16, in "The Old Homestead." Ben Hendricks had a fair house 17, to see "Erie of Sweden." Harold Bauer, pianist, under the management of Lois Steers, played to big house, 19. Cecelia Shay Opera Co. 21-23. Blanche Walsh, in "Resurrection," 24-26.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"The Game Keeper" had two big houses 20. Rusco & Holland's Georgia Minstrels did good business week of 13. The Olympia Opera Co. begins a return engagement 27. Their stay will be indefinite.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Humbug" 20, as their final offering, the company going to Seattle at the end of the week. The Neill-Morosco Co. begins an engagement 27, opening in "When We Were Twenty-one."

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 21: De Hollis and Valore, the Clarks, Martyn Sisters, Dacy and Chase, Jessie More, the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 21: Hart and Hart, John H. Mack, the Famous Portland Duo, Prior and Norris, Kate Coyle, moving pictures.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Week of 21: Trocadero Minstrels, the Bernards, Bee Southwick, Barbara Bates, Blanche Brogan, Mae Ward, Mullaly and Bannon, Davis and the Great Carmen, Antonio Van Goffre, Tatcliffe and Belmont, Thompson and Co., Madeline Del Ray, Mlle. Cottrelly.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 21: Lewis, Lake and Lewis, Margaret Foster, Barbara Bates, Grace Portman.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 21: Claire B. Stanley, Ilse Davenport, Delaine Forrest, Romah Muller, Helen Mignon.

WINTER GARDEN (Benj. F. Shambrook, manager).—Week of 21: Ed. Dolan, Ruth Hayden, Neff and Miller, Electra, Dorothy Dayon.

NOTE.—"The Golden Legend," a dramatic cantata, by Sir Arthur Sullivan, was given at First Congregational Church, 15, by a chorus and orchestra, under the direction of W. H. Boyer. The soloists were: Mrs. May Dearborn-Schwab, soprano; Mrs. W. A. Bushong, contralto; J. W. Belcher, tenor; W. A. Montgomery, bass. Ralph Hoyt presided at the organ. The attendance was fair.

—David Marshall goes with Shipman's "As You Like It" Co.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Under Southern Skies," March 18, 19, to big business. Savage's English Grand Opera Co., 21, 22, to large audiences. Nat C. Goodwin, in "A Gilded Fool," 31; Rogers Bros. April 1, 2.

PARK THEATRE (Dickson & Talbott, managers).—"The Fatal Wedding," March 17-19, featuring Gertrude Haynes, packed the house to the doors at every performance. "Happy Hooligan," 21-23, filled the house twice a day, and made good. Louise Beaton, in "Rachel Goldstein," 24-26; "East Lynne" 28-30, "Katzenjammer Kids" 31-April 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Mary Hampton and Co., in "The Melodrama," furnished one of the brightest sketches of the season week of 21. For week of 28: Garvie and Thompson, Mealfee Johnstone and Co., Burto, Lowondo and Wilson, Young and DeVole, Lew Hawkins, T. Nelson Downs, Marco Twins, Orville and Frank, and the idoscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Good returns week of 21. A new bill week of 28, headed by Belle C. Stewart and the Fairchilds.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rose Hill's English Folly Co. gave a bright performance week of 21, to good business. Transatlantics week of 28, Bon Ton Burlesquers week of April 4.

NOTES.—Theodore Thomas' Chicago Orchestra gave a concert at the German House, March 24, to a large and enthusiastic audience.... George Considine, of Fall River, Mass., property man, and Thomas Carrick, of Brooklyn, N. Y., electrician, of the "Rachel Goldstein" Co., were injured March 24. Considine seriously and Carrick slightly, by the collision of a scenery truck and a street car.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—Alberta Gallatin, in "Ghosts," came March 22, to capacity business. "Rachel Goldstein," 23, came to a crowded house. The advance sale for Nat Goodwin, 29, was heavy. "The Power Behind the Throne" 31.

ORPHEUM THEATRE (Geo. E. Clark, manager).—A first class bill, week of 28, includes: Burkhardt and Berry, De Veil and Zelda, Mack Sisters, Vice and Viola, Irene Norman, Kitty Connell, Dot Morgan. Good business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Ethel Barrymore, in "Cousin Kate," entertained good sized houses March 21-26. Rogers Brothers 28-30, Grace Van Studdiford 31-April 2.

LYCEUM THEATRE (E. D. Stair, manager).—"The Good Old Summer Time" pleased large audiences March 20-26. Hagenbeck's trained animals 27-April 2, "The Professor's Love Story" 3-9.

WHITNEY THEATRE (E. D. Stair, manager).—"The King of Detectives" played to crowded houses, March 20-26. "Two Little Waifs" 27-April 2, "Uncle Tom's Cabin" 3-9.

AVENUE THEATRE (W. B. Lawrence, manager).—Week of 28: Werden and Gladdish, Arthur Whitelaw, Boniface and Waltzinger, Hawson and June, Stanley and Wilson, Bolley and Madison, Majestic Comedy Trio, Jack Theo Trio, and the kinetograph. Last week's bill was first class and the attendance good.

TEMPLE THEATRE (J. B. Moore, manager).—Among the leading features last week were William Harcourt and co., in "A Dakota Widow," which elicited much applause; Kitamura's Japanese acrobats, Lotta Gladstone, Fred Eckhoff and Anna Gordon, the O'Brien Troupe of acrobats, Loyd and Watone, and the Trocadero Quartette.

EMPIRE THEATRE (Dr. Campbell, manager).—Rice and Barton's Burlesquers gave a pleasing entertainment, to good returns, 20-26. The Utopians 27-April 2, Fred Irwin's Burlesquers 3-9.

NOTE.—Mme. Nordica gave a musical recital at the Light Guard Armory 22. Attendance was very large.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—Owing to the immense quantity of snow in northern Michigan, and the uncertainty of train conditions, it has been very difficult to induce shows to come this far North. However, we had two shows recently that played to very good business. Joe Kelly, in "The Head Waiters," delighted a large audience March 15. Stetson's "Uncle Tom's Cabin" Co. 17, filled the house. Gorton's Minstrels 23, after which the house will be dark for a couple of weeks. Later bookings are strong ones.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Shipman's "Othello" came, to good returns, March 17. Virginia Earl, to a large audience, 18. "An English Daisy" pleased a good house 21. Clara Bloodgood 25, Lulu Glaser 26, Jefferson De Angelis 28, "The Superstition of Sue" 29, Viola Allen 30, Charles Hawtrey April 1, "When Johnny Comes Marching Home" 2, Sousa 4.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Shadows of a Great City" came, to good returns, March 17-19. "Hearts Adrift" had good houses 21-23, "An Orphan's Prayer" 24-26, "At Cripple Creek" 28-30.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 21: Annie Abbott, Warren and Blanchard, the Four Casting Dunbars, Pat and Nellie Peters, Baby Jeanette, Nevin and Arnold, Louis Simon and Grace Gardner.

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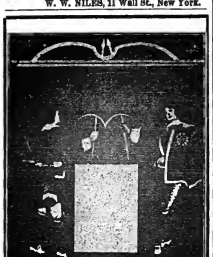

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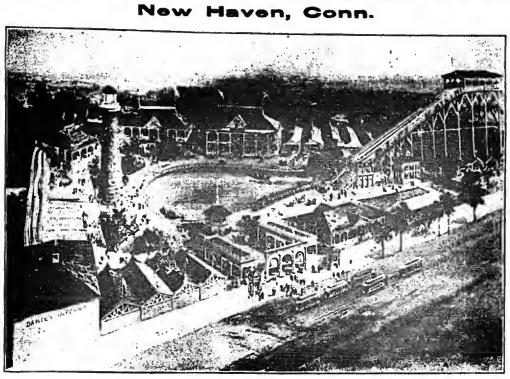

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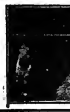
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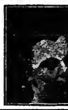

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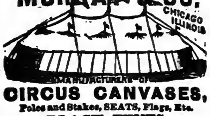
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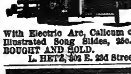
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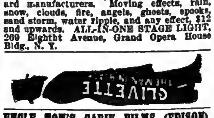

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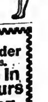

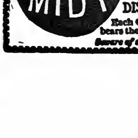

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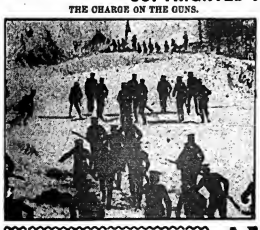

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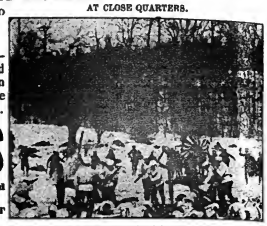

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Robert Lee Allen relates the following incident where circumstantial evidence put a supposed member of the priesthood under temporary discredit.

The Charles B. Hanford company was playing one Holy Week, when priests and Catholics are supposed to attend more to spiritual matters than to material distractions.

Some of the company were scandalized one night during an act to see a priest in the wings interestedly watching the performance.

"See that priest!" exclaimed the character woman sneeringly, "he hasn't the moral courage to go out front and see the performance, but sneaks around back."

At the end of the act, however, the situation was explained by the priest, as he shook hands with Hanford, saying:

"Well, I'll say 'good bye' now, Charlie. I was glad to see even an act of your play."

"Good bye, Mike," said Hanford, "I'm glad you made such a big hit in 'Father John.'"

Hanford's friend had been playing the part of a priest at a nearby theatre, and during one of his waits had taken the time to call upon his friend.

❦

"Just notice that man who is passing," said a member of the "Merely Mary Ann" Co., who was talking with another member as they stood in front of the New York Theatre the other day.

"I'm on," said the other, "who is he?"

"During the past two years he backed two or three productions (which turned out failures) in order to get a young lady in whom he was interested a good part in them."

"He must have been an ass," was the rejoinder.

"No, he's an inhabitant of heaven," was the reply.

"How do you make that out?" asked the other.

"Because he's an 'angel.'"

❦

Not long ago a member of the profession was trying to enjoy a performance of "Twelfth Night," as produced by the Elizabethan company at the Knickerbocker Theatre. His pleasure was greatly marred, however, by an elderly lady who sat back of him, who evidently knew little about a theatrical performance, for she persistantly pied with questions the young women accompanying her, who appeared to be a granddaughter.

"Does that clown get that much every night?" she asked when Orsino tossed some coins into the band of Feste, in approval of some of his witticisms.

"Yes—yes," impatiently whispered the young woman.

"And how many nights a year does he act?" was the next question.

"Nearly every night, I suppose," was the reply, "but, grandma, please don't ask any more questions—I'll tell you all about it when we go home," said the girl, who had already answered a score.

"Well," remarked the old lady, not entirely silenced, "he must be one of those get-rich quick young men that the papers tell of."

A member of Amelia Bingham's company, during her production of "The New Magdalen," relates the following incident, which illustrated Wilton Lackaye's tranquil unconcern.

Mr. Lackaye had an important part, and his frequent tardiness at rehearsals began to be rather annoying to the star-manageress. One morning in particular, when Mr. Lackaye had not appeared on time, Miss Bingham said to the company assembled ready for the rehearsal:

"We will not begin today until Mr. Lackaye appears—we'll make him feel his delinquency—he shall see us all sitting and waiting for him."

Half an hour later the actor came upon the stage smiling and ready for hard work.

"We're all waiting for you, Mr. Lackaye," said Miss Bingham, in tones of dignified reproach, which, however, failed of the desired effect, for the tardy actor nonchalantly replied:

"Oh, never wait for me—I'm always late," and that was all the good the little lesson did.

❦

Edward Biesser, the playwright-actor, who reconstructed "Faust" for Lewis Morrison and played the title role in its former runs, and who resumed it for this season only, is a great student and observer. His spare time during the tour of the company is usually spent in going about the different towns in search of incidents that might suggest plot and scene in the various plays he writes, in which the young man is most prolific and original.

On one occasion, not long ago, during one of his rambles, he spent an hour in a country court house. A local character, a clever but extremely unconventional lawyer, was fined $10.00 by his friend, the judge, for contempt of court. It was necessary for the fine to be paid in order that the session might continue. The lawyer, however, had no money, so, calling the judge aside, he said:

"You fined me, and I deserved it: but, Judge, I haven't the money. Just lend me $10.00 for a few days, will you?"

Without replying directly to the lawyer he turned to the clerk, saying:

"You may remit that fine—the State can better afford to lose that $10.00 than I can."

❦

"We're playing over the horses' heads," remarked one of the comedians of a company touring the West, when they filled an engagement where the "opery hall" was over a livery stable. "Last night the lack of applause proved that we were playing over the people's heads."

"In one respect the game of acting is very similar to the game of poker," remarked the same comedian.

"In what way?" asked his friend.

"Because in both a good hand now and then is necessary in encouraging one to stay in the game," was the reply.

AMELIA STONE.

GOT WHAT THEY WANTED.

Over in the mosquito country an old farmer died. He was reputed to be rich. After his death, however, it was found that he died penniless. His will was very brief. It ran as follows:

"In the name of God, Amen. There's only one thing I leave. I leave the earth. My relatives have always wanted that. They can have it.—"BILL L. INGERSOLL," in *Lippincott's*.

Music and Song.

The co-authors of "The Isle of Spice," which enjoyed a long run at the La Salle Theatre, Chicago, recently, will present their latest musical comedy, entitled "The Royal Chef," at this theatre on or about April 1. Contracts have been signed with and by the F. B. Haviland Publishing Co., of New York, for the publication right. The book and lyrics are by George E. Stoddard and Charles S. Taylor, and the music by Ben M. Jerome.

"I Want Some One to Care for Me" was recently successfully introduced by Josephine Sabel, in London.

The Cosmopolitan Music Co. has added a few more to its list of song publications, including "The Chorus Girl," by Bert Yennik; "Sweetheart," by Hughes and Beach; "Little Dora Lee," by Robert Elm.

The "Mound City Belle" march, by Ben Hurd, is to be played at the band contest of the St. Louis Exposition. It is published by the Cosmopolitan Music Co., who recently issued the popular orchestra number, "Coontown Patrol."

Notes from Lampham and his band.—Preparations are being made by Prof. Lampham and his band for the coming Summer tour of the States and in parks. Prof. Lampham will carry with him the feature act, Fanny May Puffor, soprano and piano soloist, and forty of the best musicians, all soloists. Prof. Lampham has the name of being the youngest bandmaster and conductor and cornet soloist. He expects to put out one of the best concert bands on the road. The press speaks highly of him.

In Leo Feist's catalogue of songs the following are notable numbers in great demand by singers and public: "My Little Zu-oo-oo-in," "Somebody's Waiting for Me," "I Ain't Got No Time," "In Sunny Africa," "While the Band Was Playing Dixie," "Mary Ann," "She's the Pride and the Pet of the Lane," "Eat, Drink and Be Merry," "Blaze Away," "Alagazam," "Anona," "Uncle Sammy," "Little Dollie Driftwood," "Dear Old Stars and Stripes Good Bye," and "I Have Something to Say to You."

The Peerless Publishing Co. has just issued another patriotic song, entitled "The Song Our Boys Sang, Our American Sailor Boys," which is dedicated to the navy. This song has thrill and fire. In this company's catalogue are "Sadie Green," "Only You and I Love," "My Bessie's Wedding Day," "Sally," "Ma Mornin' Glory Babe," "Don't Come Back and Hang Around Ma Do," "My Own Sweet Southern Honey," "My Love of Long Ago," "Still I Am True," "Beneath the Stars and Stripes."

Shapiro, Remick & Co. are still tremendously successful with their "Navajo," and other particularly effective numbers in their catalogue are: "The Gondolier," "Nancy Lee," "In the Village by the Sea," "The Man Behind," "A Deed of the Pen."

'Piff! Paff! Pouff! F. C. Whitney's new musical comedy, contains some numbers by Jerome & Schwartz, and Stanislaus Stange.

Chas. K. Harris is particularly successful with "For Sale, a Baby," and Jos. E. Howard's "Good Bye, My Lady Love," which are being used by a number of singers. "You Never Spoke to Me Like that Before" and "The Sweetest Flower that Grows in Tennessee" are also telling numbers in Mr. Harris' list of successes.

Felix Weingartner, the conductor of the Kaiser concerts at Munich, Germany, who came to the United States early this season to conduct the rehearsal and concert of the Philharmonic Society at Carnegie Hall, New York, has been made a noble, with the hereditary title of Edeler von Muenzberg.

Walter E. Spicer has recently put out "Nell, Sweet Nell, My Nell," with his own words and music, arranged by Myrtle Rosalyn Davis, and published by the Pioneer Publishing Co., Chicago. Mr. Spicer, whose *nom de plume* is Walter S. Edwards, will have a drama, in four acts, entitled "The Sheriff's Daughter," ready for the stage. He and Miss Davis are also completing a musical specialty, called "Sobs."

Among the new publications by the F. B. Haviland Pub. Co. are: "The Little Girl Who Went to Town" and "Isn't It Nice to Have Some One to Love You?" both by Raymond Browne and Theodore Morse.

The Morse Trio will start on the Keith circuit April 18, singing their own songs. This act is reported to be a success on every bill they play.

M. P. Krueger's orchestra, at the Monticello Hotel, Norfolk, Va., entertains the guests with selections from De Koven's "Red Feather," Cole & Johnson Bros.' "Congo Love Song," Rosenfeld & Sloan's "In Silence," Rosenfeld & Solman's "In the Valley Where the Bluebirds Sing," and L. E. Berliner's "Africana."

Theo. Appell, musical director of Blaney's Theatre, Newark, N. J., recently devoted an entire programme to the publications of Jos. W. Stern & Co. These include De Koven's "Red Feather" selection, "Popular Minstrel Medley," Cole & Johnson Bros.' "Save It for Me," and John Heinman's "Besele."

Among Henry W. Savage's productions, which are already scheduled to be brought out in London, are "The Sultan of Sulu," "The Prince of Pilsen," "Peggy from Paris," "The Sho-Gun," "Woodland" and "King Dodo," all of which are publications of the house of M. Witmark & Sons.

The latest important deal which the Witmark Music Library and Agency has brought through is with Sam and Lee Shubert, regarding "Wang," of which the library controls the producing rights, and which the Shuberts intend to give a new presentation during the present Spring season. This library has also concluded negotiations with the Wells-Dunn & Harlan Co., which will produce a number of Victor Herbert's operas on a long tour through the South, beginning with "The Ameer" and "The Idol's Eye."

Leo Feist announces as some of his best selling publications: "In Sunny Africa," "Alnzazam," "My Little Zu-oo-oo-in," "While the Band Was Playing Dixie," "Mary Ann," "She's the Pride and Pet of the Lane," "Somebody's Waiting for Me," "Let Me In, Dat's All," and "I Ain't Got No Time."

"The Heroes That Wear the Blue," published by Edwin S. Brill, is a success with numerous vaudeville performers of note.

AMELIA STONE

Was born in Detroit, Mich., and after studying music for several years made her first appearance on the stage as an understudy with the Bostonians, when they met with such great success in "Robin Hood." Before the first season of that opera was completed Miss Stone sang the prima donna role a number of times, and with such success that she was made prima donna of the company the following season. She was then signed by the late Charles Hoyt, who made her a feature of two of his later farce comedies, "A Stranger in New York" and "A Day and a Night," at the Garrick Theatre. Then Miss Stone resolved to adopt concert singe work. She met with great success in London, Edinburgh, Liverpool, Dublin, Paris, Berlin, Hamburg and Vienna, and remained in England and continental Europe for three years. Rudolph Aronson then prevailed on her to return to America, and gave her the prima donna role in "Vienna Blood," which had a brief career in this city several seasons ago. Her next engagement was with Sam S. Shubert, and she played Princess Soo Soo, in "A Chinese Honeymoon," for sixty-four consecutive weeks at the Casino Theatre, only leaving that company to become another princess in another Shubert production, "The Runaways," in which she played the role of Princess Angelcake, at the Casino. She is now playing the role of Rose Melon, in "Piff, Paff, Pouff," which is running at the Casino.

Under the Tents.

NOTES FROM PAWNEE BILL'S WILD WEST.—The bookings for the privilege department are about completed: C. H. Gilbertson will look after the candy stand department, Eugene Berry will have charge of the privilege sleeping and dining cars, Mr. Wilson will give his personal attention to the side show and concert, with Walt. M. Leslie to assist him on the openings and announcements, and W. C. Fleming and Harry Cing Mars will hold forth on the ticket boxes. The side show attractions are novel and of a varied character, consisting of the following attractions: The trained monkey, "Counsel" the second; he wears clothes, walks upright, sits at a table, eats with a knife and fork, uses finger bowls and a napkin, and finishes by lighting and smoking a pipe. In strange contrast with this almost human chimpanzee, we have Cisco, who strangely resembles the ape family; six Albinos, who will occupy a gold and white tableaux wagon on parade; ten Singhalese, who are *en route* from Ceylon, India. They will also bring a number of different attractions Pawnee Bill has secured for the Great Far East Department; also the Sandhoos Troupe of Hindoo magicians, three in number; Five boomerang throwers, South Sea Island Joe and wife, Jerry Thompson, cowboy whittler; Geo. Sevasseur, strong man; Woods and Aurio, bag punchers and jugglers; Mrs. H. G. Wilson, mind reader; Trixie Ridarico, snake charmer, and Al. Holman's troupe of eleven jubilee singers. Gregory's Band of ten pieces will furnish the music. Geo. Aherne will have charge of the canvas.

ITEMS FROM WELSH BROS.' QUARTERS.—The announcement has been made to the public in our vicinity that the "grand opening day" will take place on Thursday afternoon, April 14. The bill cars will leave quarters in a few days, to extol the merits of our latest effort in the tenting line. Much brand new advertising material will be used and distributed in a lavish manner. The horses and ponies, which are in the capable hands of Boss Hostler F. A. Smith, are in prime condition, and certainly a better looking lot of stock has never appeared with any of the smaller shows. A fourteen black horse band wagon team and a twenty pony calliope team will be among the prominent equine features of the street parade. All new harness and wardrobe of the finest make has been provided. Charles Mitchell, a well known railroad man, has signed as chief trainmaster; he will have twelve cars under his supervision. The Sisters Andre and Levello are new bookings for the big top performers. F. A. Robbins Jr. will have the candy stands and light privileges.

BLANCHE LATELLE AND HARRY N. HALE will work double again this season in their original acrobatic act. One of the new features is a thirty-two foot dive from an eighteen foot perch, through a knifed hoop. They open with the Forepaugh Show.

NOTES FROM LA MONT BROS.' WINTER QUARTERS.—Everything around the quarters puts one in mind of a busy bee hive, as we are getting things in shape for our opening, which occurs at Salem, Ill., on April 30. We have just received twenty new wagons, and we start out with forty of the finest wagons ever seen with a wagon show. We will carry between sixty and seventy-five people, and will have a side show in connection. Our manager, C. R. La Mont, and General Agent Fred Mackintosh are very busy with our route and new paper. We will play Illinois, Indiana and some Southern States.

NOTES FROM AUGUSTUS JONES' WINTER QUARTERS, Clifton Forge, Va.—Mr. Jones has sold his Indian Bill Wild West outfit to Montgomery Bros., of Boone, Ia. Mr. Jones will have two small shows out by rail this season. E. H. Jones will manage the No. 1 show, and Dock Lane has been engaged to manage the No. 2 show. Both shows will open at Clifton Forge. Mr. Jones also has the side show and all the privileges with the Texas Bill Wild West, of Boone, Ia.

NOTES FROM SUN BROTHERS' WORLD'S PROGRESSIVE RAILROAD SHOWS.—Have secured the Great Hill Family of acrobats and the famous Hardell Hart Trio, aerial bar experts. Geo. Sun Jr. will introduce a new two pony act, and Mrs. Jessie Leon will introduce her high school horses. H. C. Seckelman is decorating the parade wagons. Big shipments of show property are being received almost daily. B. L. Bowman, our manager of the vaudeville annex, is due here April 1. Some big animals are due here early in April. Indications are that Sun Brothers will have one of the swellest little shows on the market this coming campaign.

EDDIE JACKSON goes with the No. 1 Gentry Bros.' Shows again this season. This will be Mr. Jackson's third season with the above show as contracting agent.

BELL AND HENRY write that they have just accomplished a new trick. Mr. Henry does twenty flip flaps on a table, while Mr. Bell does a complete double somersault over him. They go with the Forepaugh & Sells Circus this season.

NOTES FROM BEATTIE'S GREAT AMERICAN R. R. SHOWS.—This show is being built in Ft. Wayne, Ind., where the Beatties have lived for several years. The show is owned by Col. H. Beattie; James W. Beattie is the manager, and has no connection whatsoever with any other show. The colonel has leased the Trear house moving shops, in which the show is being built, painted and finished. The contract for cars was let to the Indiana Car and Equipment Co., of Peru, Ind., and will be delivered at Ft. Wayne early in April. The show will move in two cars, and go East. The people are mostly all engaged, with the exception of a few performers and some of the band. The Donaldson Lithograph Co. will furnish the show with paper. J. W. Nedro, of Millersburg, O., will have charge of the advance. Phil McEntree will be superintendent; Al. Mastiff will have charge of side show, and Ed. McElroy will be equestrian director. Beattie's Great American Shows will open in Ft. Wayne April 30.

WM. J. IRWIN AND FAMILY have joined the H. C. Lang Circus for the tenting season.

PHIL E. KESLER comedian, dancer and cornettist, late of the "Uncle Hez" Co., has recovered from an illness and joined hands with his brother Leon, to do a musical act. They are engaged for this season with the Walter L. Main Show.

GEO. BAYNTON has signed with the Great Hulburd Shows for the coming season. T. J. Oatman and his trained ponies, Wm. Tessier, novelty wire act, and Marvelous Melville have also signed with this show.

PERCY B. KARPER writes that he has signed with the Gollmar Bros. Circus.

T. H. FORD has signed with Texas Bill's Wild West for the season.

NOTES FROM TUTTLE'S OLYMPIC SHOW.—This show goes out again this season (making its fifteenth), under canvas. So far we have the following people: A. F. Tuttle, proprietor; Mrs. A. F. Tuttle, manager; Ed. Thardo, grotesque contortion and knife impalement; Nellie Thardo, troupe of trained dogs; Master Paul Thardo, doing a neat contortion act; Jessie Troy, contortionist; Jack Hunt, singing and dancing comedian. Jack Hunt and Miss Troy have had a new sketch written for them, which they will do in the concert, entitled "Father, You Were a Rummie, or How a Performer Won Out." This should prove a success, as it is true to life. Martha Sheridan, juggling; Dine and Neiser, acrobats; J. D. Moore and wife, violin and piano, and Ben C. Firmin, advance agent.

NOTES FROM THE BAYLISS BIG SENSATION SHOW.—We have had all our wagons built to order, and we will be ready to open April 30, with all new tents and plenty of good horses. Sam L. Bayliss is owner and manager.

NOTES FROM BAYNARD & WHITNEY'S FAMOUS TROUBADOURS, under canvas.—Everything is rounding into fine shape for what promises to be a most successful season. Many new features have and will be added to our equipment. A new tent, round top, purchased from M. R. Kunkely, will play a most conspicuous part. We have been very unfortunate in the loss, by death, of two members of our band—Wm. Flamer and Oscar Moore. The band this season will be under the leadership of Louis Perryman. The show will play week stands, changing programmes nightly, making it the only colored repertory company on the road. We will carry twenty people. Some of those booked already are: Emma A. Baynard, Nettie Taylor, Chas. Taylor, Chas. Bongia, Chester A. Hawkes, J. C. Wright, Louis Berryman, Geo. Bryant, Montrose Douglass, James Flamer, Sadie Reeves, Lelia Burley, Mabel Green and Belle Michael.

THE KATES BROS. will be with the Campbell Bros.' Great Consolidated Shows this season.

C. M. B. HUSE, formerly a trombonist with the Walter L. Main and Welsh Bros.' Shows, has been working in San Francisco since June, 1903.

ROSTER OF THE "JOHNNIE GOT THE ONE I WANTED" CO.: Geo. H. Stevens, manager; Harry Page, advance; Dollie Mossman, soubrette; Frances Hufton, singing and dancing; Chas. Axley, tramp juggler and band balancing; Will Kiegley, comedy wire, barrel jumper and trick bicyclist; Stevens and Mossman, musical act; the Lockwoods, comedy sketches, and a brass band of nine pieces. Lote Patton, cornet soloist on the street, is a big feature. Ray Clements is the pianist. We have added a list of new plays for the Summer season, under canvas. Business has been good so far, and we open under tents April 24.

EDDIE LEONARD

Has been re-engaged with Haverly's Minstrels and Billy Van. The company is this week at Washington, D. C., and will, for the following eight weeks, be near New York City. Mr. Leonard, during his previous engagement with this company, on its Western tour, was a prime favorite with the public, and he is again being featured with Mr. Van. His unusually soft intonation makes his singing of neat coon songs a feature, while his dancing always commands attention.

MACKAY'S EUROPEAN CIRCUS will be located during the World's Fair at Handlan's Park, St. Louis, one of the most beautiful parks in the West, situated in the centre of the city, with every line of cars passing it, and a capacity for 50,000 people. Mackay's European Circus is announced as one of the strongest ring entertainments ever organized in this country. Mlle. Charmion is the headliner, and Riccobono's horses, and Amelia Feeley, equestrienne, are special features. Other potent attractions will be: The Oroso Family of riders, from Circus Renz; the Clown Troupe Schuman, Iota's Troupe of Japs, and Fred Leslie's dogs. The Monterays, sensational bar performers, now with the Orrin Bros. Circus, Mexico, will make their first appearance in this country. Van Cleve, Pete and Ducrow, burlesque, clown and pantomime performers, and the O'Brien Family of acrobats are also engaged. The principal feature will be a spectacular production, by 200 people, of the Berlin Winter Water Sensation, entitled "The Ice Witch." The music will be furnished by a military band of seventy pieces.

NOTES FROM C. H. KNIGHT'S WINTER QUARTERS.—We will open the last week in April or the first week in May, at Dunkirk, O. The following people have signed for the season: The Famous Gilden Family, character, comedy and singing and dancing specialties; the Jeneros, juggling, wire walking, singing and clown acts; the Sykes Bros., barrel jumpers and acrobats; the Treeters, light and heavy balancing, bag punching and slide for life; Edward C. Delano, aerial wonder; Madam Cordelia, in her bounding rope act; Forest De Cleo Snyder, aerial performer and juggler; Prof. Fahl, leader of band, with eight mouthpieces and two drums. This show will put up a fine parade, carrying twenty white horses and a fine band wagon. Everything is newly painted, and ready for the season of 1904.

PROF. AL. GORMAN has purchased the Thomas & Pearl Complete Shows. The Thomas' have signed with the Bard Bros. United Shows, to do their sword cutting, fire king and sword swallowing act, and singing turns.

W. E. L. REEGER has signed for the band with Sig. Sautelle's Shows.

THE REXOS write: "We have gone to fill a four weeks' engagement with Orrin Bros.' Circus, at City of Mexico. Will return May 1, to open on Shayne's park circuit."

THE OLDSMOBILE that was raffled off by Cortland Lodge, B. P. O. Elks, No. 748, at Cortland, N. Y., was won by P. F. Quinn, a cigar manufacturer of that city.

LEW GRAHAM, who is in charge of the side show with the Ringling Brothers Show, was the subject of a column article, published in *The London Music Hall*, March 11, commenting favorably on his clever work while with the Buffalo Bill Show last season.

TEXAS JACK'S CIRCUS, at present in South Africa, offers the following programme: Ricards, White Deer, Dannie, jockey act. Ajax, contortionist; the Dierkes, Indian sack and barrel mystery; Eric Ward, rough rider; the Deer Family, Texas Jack, Thos. Yelding, horse act; Tony and Alvares, clowns; Violet Welby Cooke, and McCloud, lariat thrower.

RICHARDS, hoop roller and foot juggler, has been engaged as a feature for five weeks, to open early in April, with the James Grimsley London Shows, at Pittsburg.

LA TROUPE CARMEN will join Forepaugh-Sells Bros.' Circus April 11, for thirty weeks.

THE SEYMOURS, after a pleasant two weeks' vacation at their home, Johnson Park, Buffalo, N. Y., have signed with the Lowery Bros.' Circus, commencing April 18.

CLARENCE CUSHING has signed with Geo. S. Ely's One Ring Circus. He will be general agent, with two assistants. The show opens April 19.

H. F. BURTON has signed for the season with B. L. Bowman's side show, which will be the principal annex with Sun Bros.' Railroad Shows this Summer. This will be his second season with Mr. Bowman.

FRANK AND IDA WILLIAMS have signed for this season with the Barnum Show.

With the Bill Posters.

Notes from Local No. 6, Denver.—National President Chas. Joseph, of Pittsburg, arrived in Denver Friday, March 18, to make a fraternal visit to No. 6, the members of which had made preparations to make his visit a memorable one. He was met at the station by the arrangement committee, consisting of Bros. R. P. Penney, C. E. Whitnew and L. S. Springer, and escorted to the Windsor Hotel, where he was to make his headquarters. In the afternoon he was taken around the city in an automobile by the committee, and shown all points of interest. In the evening a special meeting was held, at which time an address of welcome was delivered by our local president, and responded to by President Joseph. After the meeting he was taken around to the theatres and various places of amusement by the brothers. The programme for Saturday consisted of a trip over the famous Georgetown Loop, one of Colorado's scenic wonders, being accompanied by Bro. C. E. Curran as escort. In the evening he was met at the Windsor and escorted to the Broadway Theatre, where two acts of "Sapho," played by Florence Roberts, were witnessed from a box, after which the party adjourned to the Curtis Theatre and saw a portion of "The Punkin Husker," also occupying a box there by the courtesy of the management. Sunday morning was our regular meeting, which was largely attended. President Joseph presided, and delivered an able address, touching upon many subjects of vital importance to our local. After the meeting President Joseph entertained several friends at the Windsor, among them being President Morton, of Pittsburg, who is at the head of the Bricklayers' Union. That evening a banquet was held at the Windsor in honor of President Joseph. Following were the guests of honor: Jos. A. Curran and Harry Searles, of the Curran Bill Posting Co.; Frederick Smutzer, of the Curtis Theatre; Chas. Allen, of "McFadden's Flats" Co.; Chas. Riggs, of "The Telephone Girl;" Matt Smith and Hugh Coyle. National Trustee R. P. Penney acted as toastmaster, and addresses were made by the various guests in turn, after which President Joseph spoke at length upon the "Relations of the Employer and Employe," and received an ovation at the close. His speech made a deep impression on all present. Monday he was the guest of Bro. Penney, at Boulder, and was taken around the plant of the Curran Co., of which Bro. Penney is the manager. Returning to Denver Tuesday, March 22, he was taken in charge again by the various members, and pleasantly entertained until the departure of his train, which left at 10.35 P. M. for Omaha. Before leaving Denver he was presented with a silver cup, engraved with the emblem of the National Alliance, by the employes of the Curran Co., the presentation speech being made by Mr. Curran. During his stay in the city President Joseph made innumerable friends among the theatrical and advertising fraternity, and his visit has been of inestimable value to the alliance, both locally and nationally. Bro. R. P. Penney, of No. 6, has been appointed general road manager of the Curran Co. for the entire system. This is a fitting tribute to Bro. Penney's ability, and gives universal satisfaction to all concerned. Bro. Chas. Allen, of No. 17, is in town, ahead of "McFadden's Flats" Co.

Notes from Local 12, Milwaukee.—Election work is keeping the boys busy at present. John Koerner, formerly advertising agent at the Alhambra Theatre, and one of the best known of the theatrical boys, is making a great run for the office of alderman of his ward. Edward Pepper leaves April 6 for Philadelphia, to join the Forepaugh-Sells Bros. Show. George Cable, manager of Car No. 2, Gollmar Bros.' Shows, spent Sunday, March 20, with us. Peter Balmers, of Marquette, Mich., a member of Local No. 12, passed through Milwaukee 19, on his way to join the Gollmar Bros. at Baraboo, Wis. A. J. Butler stopped over 18 to visit the brothers on his way to join Gentry Bros.' No. 2, at Bloomington, Ind. The officers of No. 12 are: Chas. Reed, president; Geo. Schiehlein, financial secretary and treasurer; Fred Hyde, recording secretary; Oscar Henkle, sergeant at arms; Theo Wellinghurst, business agent.

Roster of the advance of Buckskin Bill's Wild West Show.—Harry W. Semon, general agent; Chas. Ellis, contracting agent; Geo. Combs, special agent; W. E. Sands, manager advertising car No. 1; Frank McCormick, boss bill poster. Bill posters of Car No. 1—Pat Murphy, J. A. Johnson, Sam Wiles, Chas. Cleviand, Frank Johnston, J. B. Hoppen, Chas. Savage, Frank Sigeson, Clyde B. Kent, V. D. Williams, Gus Thieben, Nat McCormick, Millard Jones, Frank Ray and John Hawthorne. Advertising Car No. 2, Phil W. Stinson, manager, with twelve lithographers, banner men and programmers, leaves Fort Worth March 28. The opposition brigade, with Roger B. Pearson in charge of eight men, left Fort Worth 23. The Buckskin Bill Show opens the season at Fort Worth, Tex., April 7.

Notes from Local 15, Springfield, Mass.—Bro. A. G. Bainbridge, of Local 4, Philadelphia, advance of "For Her Sake," was here looking after the coming engagement of the company. All road members of Local 15 are asked to communicate with Robert H. Clark, 14 Vernon Street. George Leffler, ahead of "Superstitious Sue," visited Springfield. He is a member of Local 80, Jersey City. Jos. Pilgrim, manager of "For Her Sake," and member of Local 1, of Chicago, was entertained during the sojourn of his company by the brothers of Local 15.

Roster of Car No. 1, Buckskin Bill's Wild West Shows: W. E. Sands, car manager, member N. A. B. & B. of A.; F. J. McCormick, boss bill poster; F. H. Johnston, assistant boss bill poster; J. B. Hoppen, lithographer; H. Thieben, paste maker and porter. Bill posters—James Savage, T. Wheadon, Jack Sigerson, J. A. Johnson, Chas. Cleveland, C. Thompson, P. F. Murphy, V. D. Williams, A. Wiles, C. B. Kent.

Cortland R. Harris, of Local No. 4, Philadelphia, has signed with the Walter L. Main Circus as boss bill poster on Car No. 2. The past two seasons he was with the Barnum & Bailey Show.

Notes from Local No. 17, Boston.—Chas. Donnelly, of the Donnelly Bill Posting Co., was the guest of honor at the meeting March 27, and spoke on the relations of the employe and his employer. Short addresses were made by visiting brothers from New York City, Denver, Col., and Chicago. Bro. Geo. Collier has his benefit at the Columbia Theatre Monday, April 11. The attraction on this occasion will be Elsie Crescy, in "To Die at Dawn." The advertising staff of the Hollis, Columbia and Park Theatres have their benefit at the Park Theatre Easter Sunday, April 3. Sam Myers, of the "Rags and Riches" Co., is in town, booming his attraction; also Henry Mason, of Local No. 2, who is spending a few days with his folks. A delegation from the local attended the funeral of Dan Daly and his brother, at Revere, March 30. Bro. James Gammon, of the Palace Theatre, and his wife entertained a number of the boys at their residence on Sunday. Bro. Ned Curtin and Ted Werhle are to do the billing for the horse show. Bro. Jack Ells, our vice president, and advertising agent of the Grand Opera House, will be the manager of our baseball team the coming Summer. Harry Fauen is to have charge of the testimonial to be given to John L. Sullivan at the Boston Theatre. The local has tendered its services. Harry Williams has recovered from a long illness, and resumed his duties. "Rube" Murray is in town. Bro. John Cullen, who controls the bill posting plant in Revere, will have charge of the bicycle track in that town. Bro. Collier, of Stair & Wilbur's houses, has fitted up a new bill room in the Music Hall Building on Winter Street. Members on the sick list are: Louis Burkhardt, Joe Vokes and Pat Manning. Bros. Ward and Glynn are with the "Mother Goose" Co.; Bro. Butler with "Peggy from Paris" Co., and Bros. Gaffey and Rohle at Symphony Hall.

Notes from Local 18, Newark, N. J.—At our last meeting, with a good attendance, we were visited by Bro. Wilkison, of New Haven, and received pleasant communications from Bros. A. Hamilton, M. I. Joyce, W. R. Jacobs and others. At our next meeting, April 10 (our quarterly), there will be some important questions brought up for consideration, such as a new set of by laws, etc., which are now being acted upon. Road members and others should be supplied with a button, of which our treasurer, Bro. John Hitt, has a few on hand. Communications for the local will be received by Bro. H. S. Parker, 94 Market Street, Newark, N. J.

Notes from Local No. 11, Cincinnati.—President Chas. Joseph was given a hearty reception by this local. He was in town a few days. R. E. Simonds, of Local 15, was a visitor. James Tobin has a large cologne contract. Gilsey Abrams' brother died suddenly. He has our heartfelt sympathy. W. F. Adams, of No. 7, has left to join the Forepaugh-Sells Bros. Show. Ed. Kirgan, late of No. 7, is now a member of this local. All members of Local No. 11 send their permanent address to A. P. Tighe, Twelfth and Vine Streets.

—Rowland & Clifford Notes: We are busy preparing our two new productions, which are to open early in August, viz: "A Secret Marriage" and "A Midnight Mystery." Both are scenic productions, and something new in the way of electrical effects are promised. Two companies, producing "Over Niagara Falls," will be sent out. Rowland & Clifford, in connection with James Wingfield, are building a theatre at Waukegan, Ill., to be opened about Sept. 1.

Pennsylvania Railroad's Washington Tours.

The Pennsylvania Railroad's seventh three day personally conducted tour to Washington will leave New York, Brooklyn, Newark, Elizabeth and Trenton April 14. Round trip rates—only difference being in the hotel selected in Washington—are $12 and $14.50 from New York; $10.50 or $13.00 from Trenton, and proportionate rates from other points. Tickets cover railroad transportation for the round trip and hotel accommodations. A special side trip to Mt. Vernon may also be taken. All tickets are good for ten days, with special hotel rates at expiration of hotel coupon. For itineraries and full information apply to ticket agents; tourist agents, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn, or Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia, Pa.

NEW JERSEY.

Newark.—The theatres fared moderately well on Holy Week.

NEWARK THEATRE (Lee Ottolengui, manager).—Post Lenten interest in theatricals is appropriately revived this week by Clara Bloodgood, in "The Girl With the Green Eyes." Bertha Galland, in "Dorothy Vernon, of Haddon Hall," week of April 11.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The revival of the Columbia Theatre Stock Co., after a season of combinations here, has been pleasantly anticipated, and it should jump into immediate favor this week. "Janice Meredith" is the opening bill, and introduces the following members of the new stock: Una Abell Brinker, Thurlow Bergen, David Edwin, Will J. Dean, Ethel Browning, Ashley Miller, Charles Mellotte, Charles R. Burrows, Sadie Radcliffe, John Fenton, Ralph Theodore, Adelia Leonard and Oscar Apple. "The Frisky Mrs. Johnson" next week. "An American Hobo" played, to moderate houses, last week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Out of the Fold," with Theodore Babcock and Sylvia Bidwell, is here this week. The Heverly Mastodons gave a minstrel show of quality last week, and drew fair audiences. "The Ninety and Nine" week of 11.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Two Sisters" this week. Joe Welch, in "The Peddler," drew good houses last week. The management reports a good average of business through the season. Dan Ryan week of 11.

WALDMANN'S THEATRE (W. S. Clark, manager).—Harry Bryant's Burlesquers, with a new feature in "The False Alarm," and the Imperial Japanese Troupe billed as an extra attraction, this week. Darmody, the Racketts, Matt Kennedy, Al. Cameron, Casmore and Florence, Fanny Everett and Harry Bryant make up the olio. Sam Devere's Own Co. last week, and business was fairly good. Reilly & Wood's Show 11-16.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Cole and Johnson head the current contingent, ably seconded by Waterbury Bros. and Tenny, the Sully Family, Monroe, Mack and Lawrence, Frank Bushman, the Maginleys, Henry and Hoon, and Swift and Barton.

NOTES.—Manager H. M. Hyams is getting about again, after an illness lasting several weeks, caused by pneumonia.......Newark Lodge of Elks elected last week the following officers for the coming year: H. Murcell, exalted ruler; Richard Miller, leading knight; E. Hodecker, loyal knight; G. A. Gunther, lecturing knight; Owen McDonald, secretary; J. Holmes, treasurer; C. Edwards, tyler; W. Knight, trustee; C. E. Weeks, representative, and H. W. Birrell, alternate. ......Manager William Riley, of Haverly's Minstrels, speaks interestingly of hearty treatment and good business generally throughout a remarkable trip the company has taken this season, extending from the Atlantic to the Pacific, and from Manitoba and British Columbia to Mexico and the new oil region. Mrs. Riley arrived here from Chicago last week, and will spend some time in the East.

Trenton.—At the Taylor Opera House (A. H. Simmonds, manager).—The Wilbur Opera Co. March 28 and week. Booked: "Miss Bob White" April 4, "The Storks" 5, local 6, E. H. Sothern 7, Herrmann 8, "Ben Hur" 11 and week.

STATE STREET THEATRE (I. C. Mishler, manager).—George Ober and Co., March 28, 29, had fair business. Howe's moving pictures, 30, had good business. "The Fortune Teller," 31-April 2, drew good business. Booked: "Happy Hooligan" 4-6, "Queen of the White Slaves" 7-9.

TRENT THEATRE (Edward Renton, manager).—Business was immense last week. Booked 4 and week: Adgie and her lions, Simmons and White, Sullivan and Pasquelena, Martin and Quigg, LaVeen and Cross, the Holdsworths, Bedini and Arthur.

NOTE.—Trenton Bush, No. 4, Order of Raspberries, was installed here recently by Clyde Philips, who is the traveling Big Raspberry and an enthusiastic member of the Bridgeport Lodge. He was assisted by Dan Terry, also of the same lodge. Thirty-three were made members.

Elizabeth.—During Holy Week there was little doing in the theatrical world.

LYCEUM (Elroy & Drake, managers).—The house was dark March 28-30. "The Missouri Girl" came 31-April 2, opening with big business, and pleased. To arrive: "The Child Slaves of New York" 4-6, "Queen of the White Slaves" 7-9, "A Voice of the Mountain" 11-13.

TIPS.—W. B. Patton, author of "The Minister's Son," will put a new four act comedy drama on the road next season, entitled "The Last Rose of Summer." He will be featured in the play. I. M. Stout will be business manager.

Jersey City.—"'Way Down East" proved an excellent Holy Week offering at the Academy of Music. "When Women Love" was a good melodramatic presentation at the Bijou. The week, in a business sense, was satisfactory. The Dainty Duchess, with a very strong olio, gave Bon Ton patrons an entertaining week. Manager L. Lawrence Weber has certainly spared no expense in fitting out his attraction.

ACADEMY (Frank E. Henderson, manager).—For week of April 4-9, "Si Hopkins." "The Queen of the White Slaves" 11-16.

BIJOU (John W. Holmes, proprietor).—For 4-9, "The Village Postmaster." Haverly's Minstrels 11-16.

BON TON (T. W. Dinkins, manager).—For 4-9, the Brigadiers. Vanity Fair 11-16.

NOTES.—On April 7 the storage warehouse keepers, in accordance with the State law, will dispose of a lot of uncalled for scenery on which the charges are overdue. .....Pop Sherwood, ahead of "Si Hopkins," received a warm welcome from the press boys on his visit last week....Sousa's Band, at Elks' Hall, 11......Al. G. Barnes is up for membership in the Jersey Elks.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Minister's Son," March 27-30, and "The Way of the Transgressor," 31-April 2, had a very pleasant week. "Hearts Adrift" 3, "Sky Farm" 7-9, "Queen of the Highway" 10-13, "A man of the World" 14-16.

EMPIRE (A. M. Bruggeman, proprietor.)—A strong array of talent made business very satisfactory. The additions to last week's bill were: The Rappo Sisters, Ten Brooke, Lambert and company, Chihihua's Mexican Troubadours, and Roston. H. V. Fitzgerald has a change act that is entitled to considerable credit. The mother of Mr. Bruggeman, after a long illness, died at the age of eighty, and was buried 30. For week of 4: Clayton White and Marie Stuart, Chas. T. Aldrich, Malcomb, Curtis and Webb, Henderson and Ross, Billy Johnson, and Pelot.

NOTE.—Billy Van, of Haverly's Minstrels, has been proposed for membership in the Hoboken Elks by Manager Soulier, and will received his horns during the company's stay at the Jersey City Bijou, 11-16.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"The Parish Priest" was the attraction March 28-30, and was greatly appreciated. "Hearts of Oak" 31-April 2. Amateur night, with cash prizes for inducements, filled the house. The house was sold three days ahead for Easter night. "The Orphan's Prayer" 4-6, "Missouri Girl" 7-9, "Thelma" 11-13.

HE TRIED THEM ALL.

F. M. Wolf, scenic artist, writes: "I find that the old, reliable paper, THE CLIPPER, is the best after all."

Vaudeville and Minstrel.

THE MONTEREYS write from Valparaiso, Chili, under date of Feb. 22, as follows: "The Gran Compania de Norte-Americana del Sr. Quiroz is sailing serenely along in Chili, and in another two months we will be finished with this interesting country. The coming Spring and Summer will see us in the high valleys of Bolivia, Peru, and later in Ecuador. We have now completed the grand tour of this end of Chili, which has included four weeks in Santiago, three weeks in Valparaiso, thence by steamer to Concepcion (the metropolis of Southern Chili), where we played one week. We then returned northward by railroad, playing three nights in Talca, and a return engagement of six nights in Santiago. This week we are playing at Vina del Mar, a fashionable seaside resort, near Valparaiso. We played to big business on our first engagement in Santiago and Valparaiso. The people are now beginning to return to the capital, and the mountains and seaside resorts are fast becoming deserted, which accounts for the rather slim attendance to the show at Vina del Mar this week. We close here tonight, and sail tomorrow for the North, beginning our Northern tour at Coquimbo. Edna & Wood's Compania of Mysteries, are playing at the Teatro Victoria, here in Valparaiso, this week, and report good business in the interior towns of Southern Chili during the past four months. Mr. and Mrs. Wood, accompanied by their daughter and their genial business manager, H. S. Clausen, will be fellow passengers with us tomorrow, on their way to Coquimbo, which is two ports further North from where we make our first stand. Kudara's Imperial Japanese Co. has finished a long and very successful season in this end of Chili, and will play opposition to us in Coquimbo or Serena next week. Among other Americans we have met down here are: Jas. Riley, an old time showman, now connected with the Theatre Nacional, in Valparaiso; Herman Ziegler, a well known advance agent, who is now on his way to Europe to bring out a variety company for a new theatrical firm in Santiago, and last, but not least, Johnny Williams, the clown, who is at present playing with Circo Vidal, in Santiago. Edith Richards has been dangerously ill, but is now convalescent, and will soon take her place in our programme again. With this one exception all the rest of our company have been well and enjoying the climate of Chili."

GENARO AND THEOL send complimentary notices of their act from the press in England, their engagement at the Empire, in London, being in every respect most successful, and they were booked ahead for three years over there in a short time after their act had been seen by English managers and agents. They have sailed for America, to join the Ringling Show for this season, and then return to Europe to enter upon their long series of engagements.

LOZELLE, sensational gymnast, writes that he has made a great success in England, having concluded engagements over the Barrasford and Stoll tours, and is now on the Macnaghton tour. From there he goes on a tour of the continent, opening in Hamburg, with the principal cities of Germany to follow.

MAY AND MILES have just finished twelve weeks through the New England States. They write that their act, "Seeing Things," has met with success. They are this week at the Star Theatre, Hamilton, Can.

WILL H. HICKEY, musical director, was made a member of Salem Lodge, No. 799, B. P. O. Elks, at their last regular meeting, after which a banquet was served.

PHYLLIS COURTNEY writes: "I have closed a successful engagement of five weeks in Helena, Mont., with the Crystal circuit to follow. I opened, 21, at the Crystal Theatre, Cripple Creek, Col."

THE ECLIPSE COMEDY FOUR (Farnham, Dickey, Sorensen and Avery) have closed with the "Land o' Cotton" Co., and are playing dates in and around Chicago.

JAS. E. EMERSON, song illustrator, reports a fairly successful season touring the New England States. He will play park dates for the balance of the Summer season.

ARMSTRONG AND HOLLY write: "We closed the show at Hyde & Behman's Sunday night, March 20, and were one of the hits of the bill. 'The Expressman' is a success, and we are well booked for next season."

JOHN MORRISON, vocalist, has been engaged by Manager Dick Sutton for an unlimited number of weeks, to appear at his vaudeville houses in Butte, Mont.

BUSINESS MANAGER FRANK C. SCHANBERGER, of the Maryland Theatre, Baltimore, last week introduced some novel features in the kinetoscope exhibition, which depicted scenes of a great train robbery, and the effect was highly sensational. The notable part of it was the participation of some of the vaudeville people. One of the pictures, a cowboy frolic and dance, on a Western ranch, was given in reality, with lots of pistol shots, shouting, and shuffling of feet in the rear of the white drop curtain on which the picture was shown, which made it very realistic. When the robbers blew open the express car safe with dynamite, a double-barrelled shot gun, fired into a barrel, gave a startling finish, and during the pursuit and killing of the robbers by the cowboys the firing of about a hundred pistol shots, back of the scene, added greatly to the sensational effect.

LOUIE D'ACRE was the recipient of a gold and sapphire bangle, as a token of esteem, from Unita and Paul, European gymnasts, who arrived from England recently.

HARRIS AND DE LOSS write from Hamilton, Can., that they played the Star Theatre at that place week of March 21, and met with success with their new act, "You're Not My Uncle."

SAM HOOD, black face monologist, opened on the Lubelski circuit at Denver, Col., March 14, with ten weeks to follow, before going to California, and reports success with his local parodies and cornet solos.

B. F. FONSAE writes: "We are in our twenty-eighth week over the California circuit, and have met with the best success. We have eight more weeks in Southern California, after which we return over the Crystal circuit, ending our engagement at Milwaukee."

KARL AND DE ELMER write: "We have worked at the Alcazar, Seattle, and also played two weeks at the Grand Opera House, Butte, Mont. We opened at the Savoy, in Victoria, B. C., March 21, for two weeks, then the following two weeks at the Arcade Theatre, Seattle, with other work to follow."

MADGE FOX took the place of Ethel Levey at Hammerstein's Victoria Theatre, New York, last week.

RADFORD AND WINCHESTER have dissolved partnership. Mr. Winchester will return to Europe next week, to join a well known comedy juggler.

MRS. BIERBAUER, mother of Elsie Janis (Little Elsie), is very ill at her home in Columbus, O., and all work for Miss Janis has been canceled.

DELMORE AND WILSON write from Birmingham, Eng.: "We close our season of twenty-four weeks on the Moss & Thornton tour March 26, at Sheffield, and are booked to return next year for seven months for the Moss & Thornton and Stoll tours. Since we left America we have played in England, Ireland, Scotland, Wales and South Africa, and feel proud of the way we have been received and the manner in which we have been treated. We sail for home April 1."

JACK STINE, pianist, was taken into Louisville Aerie, No. 332, F. O. E., on March 18.

THE FELLOWS, sketch team, have closed a successful engagement with the Empire Comedy Co.

PHOENIX, ARIZ., NOTES.—The minstrel show given by P. B. O. Elks, No. 335, under the management of Charles T. Berger (of Reed and Berger), was a great success, both artistically and financially. The sale of seats was a record breaker for Phoenix. All seats were sold two days before the show, and even standing room was not obtainable. The Elks were unanimous in voting it the best show ever given by the lodge, and after expenses were paid they found their financial returns much larger than before. Mr. Berger is a member of No. 335, and, as a token of the lodge's appreciation of his services, himself and his wife received two handsome presents. Twenty-seven of the latest musical numbers were introduced, ranging from coon songs to classical and operatic selections. Many well known professionals volunteered their services, among whom were: John Durberger, German comedian, in a mystifying act, and Alfred Saunders and Frank Connelly, in "The Troubles of Spiegelhausen and Casey," written by Charles Berger, as was also the afterpiece, entitled "A Night at the Douglas Club."

NOTES FROM GAULT'S ORIGINAL SCOTCH ENTERTAINERS, J. F. Gault, manager.—We are again doing our usual business, playing to standing room. McDonald and Hoffman, the Michigan favorites, joined us again last week, after an absence of four months. We go to Moose Creek next week. THE OLD RELIABLE is welcome every Saturday.

J. ALDRICH LIBBEY AND KATHARINE TRAYER are booked solid from May 22 to September.

KELLY AND GALLOT are playing the Proctor circuit, and report meeting with success.

DYER AND CORBETT, song illustrators, are in their third season with the Kennedy Players, doing their illustrated songs, and report meeting with success. They are playing the Western States.

DAN S. HOLT.

The above represents "The Georgia Cotton Blossom" in his original black face musical and singing specialty. Mr. Holt has met with big success all through the South with this act.

World of Players.

—Notes from the James Kennedy Co.: Business has been exceptionally good during Lent. Our popular star has made many friends during the season, and with the excellent time booked for next season we look for a banner year. At Fort Wayne, Ind., we did a record breaking business, turning people away at every performance. At Oil City, Pa., Lodge No. 283, F. O. E., were the guests of the management on Friday night, and attended the performance in a body. During the last act the Eagles presented each of the ladies of the company with a lovely bouquet. After the performance the lodge invited the company to their elegantly furnished rooms, where a sumptuous banquet was served, after which the evening was given up to an impromptu programme of songs, dances, recitations and "stunts" of every kind. As Oil City Lodge has a number of excellent entertainers among its membership, who alternated with members of the company, the hours passed away all too quickly, and in the "wee sma'" hours the guests departed, after voting the evening one of the most pleasant of its kind, and the members of No. 283 ideal hosts. Our roster is as follows: O. E. Wee, manager; Otto Koerner, stage manager; Geo. Lovett, electrician; Jas. Belligard, master of properties; H. G. Cook, representative in advance; W. J. McIlrath, stage carpenter; Lulu Thompson, musical director; James Kennedy, Geo. E. Whitaker, Wm. Dale, W. A. Moriarty, Harry Scott, Thomas Bowler, Elmer Ballard, Anne Ivers, Kathleen Farroe, Ada Jones, Lulu Thompson, Grace Whitcher and Master Chas. Kennedy.

—Notes from the Will H. Myers Stock Co.: We are filling the thirty-first week of our tour, and the company is in the best shape it has been this season, which doubtless accounts for the increased patronage which has been bestowed upon us during the past few weeks. We have only two more weeks in the Western part of Pennsylvania, after which we go directly into our Eastern time, jumping from Sharon, Pa., to Harrisburg the second week after Easter. The bookings for next season have been mostly completed, not over four weeks being open on the season, which opens Aug. 1 and continues until the latter part of May. We will only play the larger cities, in consequence of which we will carry a much larger and more expensive company, and a complete equipment for the nine plays contained in the repertory.

—Notes from the Tom Franklyn Nye Co.: Our opera house season is fast drawing to a close. We have been in Nebraska, Montana, Wyoming, Idaho, Utah, Colorado and South Dakota this season. Business has been uniformly good, and we have broken numerous house records. Hazen Ackerman, who has been with this show three seasons, was called home to Blue Earth, Minn., by the death of his mother. He rejoins March 29. We go under canvas, opening in western Iowa about the fifteenth of April, and will tour three States only this Summer—Iowa, Minnesota and Illinois. We have had our share of accidents lately. Day Dayso fractured her knee cap, and Edward Youe was knocked senseless during a performance by a drop falling on him. They are both well now, however. The show carries a band this season. Our new production of Nye's "Yankee in Japan" is startling the natives. All the characters in the play are Japanese except the Yankee. It has made a big hit, and is a strong feature. Red Rehberg, our comedian, was married to Theodore Glencoe, of Denver, Col., Feb. 25, at Haune, Wyo.

—Lucie Moore commences with the Baldwin Stock Co., in Cleveland, O., April 5, for the Summer.

—R. C. Chamberlain has closed his Nashville engagement, and returned to the Thanhouser Stock, Milwaukee.

—Lola Bridge joined Conroy & Mack's Comedians at Dover, N. J., March 21, and will introduce her singing and dancing specialties.

—Notes from "Man to Man" Co.: Mr. Butterfield goes in advance, and we are sure of being well advertised. We play cities only, week and three night stands. Business is great. The large cinnamon bear carried by this company is a great attraction. The roster is: W. S. Butterfield, proprietor; Geo. H. Whitman, manager; E. C. Andrews, business manager; Eloise Doris, Goldwin Patton, Chas. L. Newton, Frank J. Brinkhurst, James Parsons, Harry Mayo, Fred E. Carter, Dorritt Ashton, Marie Kinsie and Master John Gough.

—Alf Helton, of the Three Heltons, writes that they closed their season of thirty-one weeks with the "For Her Children's Sake" Co. at Findlay, O., March 26, and will immediately reproduce "The Corporal's Birthday," which they found so successful last Summer.

—Frank W. Nason, manager of the "When Women Love" Co., writes: "Business is, and has been, excellent with this attraction during the season."

—Notes from the Gibney-Weed Stock Co.: We are in our ninth week, and are booked over the Chamberlin-Harrington circuit for the rest of this season. We intend to continue through the Summer months. Our roster remains the same, with the exception of Elmer Barker, who replaced Wm. Ernst, our former advance agent. Business has been very good with the exception of two stands.

—The number one "Happy Hooligan" Co. is now on its circuit of return engagements, and the personnel has been increased by the addition of Jennie La Mont, Alice Wilson and Mae Reid. The entire musical portion of the entertainment has been revised under the direction of Harry Watson, who has been placed in charge of the staging of Gus Hill's future productions.

—Della Pringle Notes: Through the courtesy of Manager Adams the players of the St. Louis American League team, twenty-two strong, witnessed the performances all week at Corsicana, Tex., where the men are doing their preliminary work. The Elks attended the performance in a body at Abilene, Tex., and after the performance gave the company a social, with a hop. Miss Pringle's gowns are much admired by the ladies, great numbers coming to her dressing room and begging the privilege of examining them at close range. Business is only fair.

—May Isabel Fisk has recovered from her recent illness, and is now at Lakewood, working on a four act play, the scenario of which has been accepted by a New York manager.

—Mrs. G. H. Gilbert will make a starring tour next season, and at its conclusion will end her long stage career. Clyde Fitch has contracted to furnish the play for her, which has not yet been named.

—Mrs. Langtry has purchased the English and colonial rights of a new three act comedy, by Will A. Page and Will A. McConnell, as yet unnamed. It will be produced next Fall in London.

—Benjamin Stevens has succeeded Lyman B. Glover as Richard Mansfield's manager.

—Wm. H. Crane will shortly appear in a new play, the arrangements for which Charles Frohman recently completed in Paris. "Business is Business" is the English title of the play. It is a version of "Les Affaire sont les Affairs," which was produced at the Comedie Francaise, and made a sensation in Paris.

—The twelve year old son of D'Annunzio, the Italian playwright, made his professional debut March 9, in Rome, as a page in Giacosa's "Guma of Chess."

—George Edwardes has arranged to star Edna May in a revival of "La Poupee," at the Prince of Wales Theatre, London, Eng., beginning on April 10. Charles Frohman announces that after another season in musical comedy Edna May will adopt straight comedy.

—Harry Dull writes that he closed his Eastern "Weary Willie Walker" Co. March 1, and is now giving all his time to the Western company, having just played a big week at Crawford's Theatre, St. Louis.

—Ray White and wife (Norine Dunham) have resigned from the Western "Happy Hooligan" Co., and will spend a few weeks at Miss Dunham's home in Chicago.

—"La Montansier," a play, in four acts, by MM. de Caillaret, Robert de Flers and Ibels Geoffrin, was produced for the first time on March 24, at the Theatre de la Gaite, Paris, by M. Coquelin and Mme. Rejane. Press comments on the production were not favorable.

—Mrs. T. L. Corwell has joined her husband for the remainder of the season. Mr. Corwell is musical director of the "Si Hopkins" Co.

—The Ellinore Sisters will open their tour in "Mrs. Delaney, of Newport," under the management of Melville B. Raymond, early in September.

—Will S. Beecher is with Stetson's "Uncle Tom's Cabin" Co., playing Haley and Shelby.

—Walter Van Allen writes that "Beyond the Gates of Paradise" is the name of his new melodrame.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tennenbaum, manager).—Maxine Elliott, in "Her Own Way," came March 28, to one of the largest audiences of the season. "A Girl from Dixie," 29, had good business. Andrew Robson April 1, and "Mr. Dooley" have canceled. Coming: Empire Stock Co. 11, Joseph Jefferson 13, Kilties Band 14, 15.

MASCOT THEATRE (Ducournau Bros., managers).—Good Summer business is the rule. The Spring opening, week of March 21, was quite a success.

NOTES.—The Ducournau Bros., of the Mascot Theatre, are busy at the present time putting out their big new road show, to be known as the Ducournau Brothers Big Southern Minstrels. It will tour the Southern States under canvas. They have secured the services of a colored band and minstrel talent of ability. The management is assumed by Leon Ducournau and brothers, and the advance brigade is under the supervision of Chas. Berkely. The feature of the parade will be "A Rube Rebounding Wagon," operated by Buck Dewitt, acrobat. The company will tour in their own private car, and the show will open on April 12. Julius Ducournau will assume the management of the Mascot Theatre during his brother's absence.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Ezra Kendall presented "The Vinegar Buyer" March 23, to fair business. Tim Murphy pleased two good houses 24. "A Girl from Dixie" came, to good returns, 25. Maxine Elliott delighted a capacity house 29. Coming: Chicago Glee Club April 6, Andrew Robson 7, Joe Jefferson 11, Fay Davis 12, Black Patti's Troubadours 13, Marie Cahill 14.

BIJOU THEATRE (Ed. E. Williams, manager).—"A Little Outcast," March 21-26, and business was satisfactory. "The Factory Girl" 28-April 2, "The Pride of Jennico" 4-9.

GENTRY'S DOG AND PONY SHOW comes April 5.

NOTE.—Dan Packard left here March 27, for New Orleans, where he will organize an opera company with which he intends to tour Texas the coming Summer.

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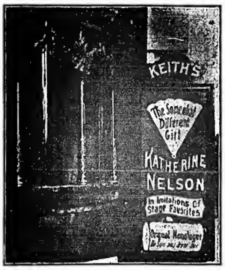

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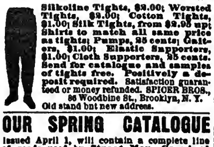

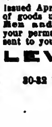

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This week Duquesne Theatre, Pittsburg; April 4, Columbia, Cincinnati.

P. S.--AUTOMOSKOWSKY A BIG SUCCESS.

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—This house was crowded to the doors on March 25, and the Bell Ringers delighted the audience. This was a Y. M. C. A. star course number. "Eight Bells" canceled 26. Joe Burk made his debut 25 as a magician, and played to a big house. He was assisted by some local talent. Hi Henry's Minstrel Co., 28, called out a good house. The Himmelein Imperial Stock Co. April 4-8, "Checkers" 11, Y. M. C. A. 14, "Funny Mr. Dooley" 16.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was comfortably filled March 27, when Hi Henry's Minstrels gave a good performance. "Over Niagara Falls" comes April 10.

NOTES.—On account of high water and the washing away of almost all roads in this vicinity the "Eight Bells" Co. was forced to cancel the engagement here......The Transatlantic Burlesque Co., booked for the People's March 27, was forced to cancel for the same reason. The place and date was filled by Hi Henry's Minstrels. Arthur Deming was visiting in St. Louis at the time, but on receipt of a telegram arrived here in time to do his turn......New attractions for the Wright Carnival Co. are arriving daily, and as soon as the weather will permit it will open here.

Marion.—At the Indiana (E. L. Kinneman, manager).—The Theodore Thomas Chicago Orchestra, March 22, brought out a large audience. The soloists were Jenny Osborn, soprano, and Bruno Steindel, violincellist. Nat C. Goodwin April 1, Kelcey-Shannon 8, Marie Wainwright 9, Amelia Bingham 13, Frank Daniels 14, Viola Allen 20.

THE GRAND (E. L. Kinneman, manager).—"For Her Children's Sake," March 22, gave two performances, to large audiences, that were delighted. "East Lynne," 25, had two large gatherings. Vogel's Minstrels 26, and was greeted by packed houses. "The Green Eyed Monster," booked for 29, did not appear. "My Friend from Arkansas" April 1, 2, "The Katzenjammer Kids" 7, Indian Maidens Burlesquers 15, "Hello, Bill," 16.

NOTE.—Wallace's Circus, in winter quarters at Peru, suffered a $5,000 loss from high water March 27. The entire quarters were flooded.

Frankfort.—At the Blinn (E. Langerlake, manager).—Vogel's Minstrels came March 24, to big business. "The Old Plantation," 29, to good business. "The Power Behind the Throne" April 1, "A Chinese Honeymoon" 8, "A Gambler's Daughter" 18.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—"A Gambler's Daughter" came April 1, to good business. Dainty Paree Burlesquers played a satisfactory return engagement 2. Coming: Marie Wainwright 7, "A Millionaire Tramp" 8, 9, "Next Door" 11.

ORPHEUM THEATRE (Geo. E. Clark, manager).—Bill for week of 4: Frank and Ida Williams, McIloyer and Etta French, Burkhart and Berry, De Vell and Zelda.

NOTES.—Lakeview Park opens the first week in May. An excellent opening bill has already been booked through Shayne's Agency. H. Berinig will manage the theatre during the Summer.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"Three Little Maids" played, to packed houses, last week. Richard Golden, in "King Dodo," April 4-9.

GRAND OPERA HOUSE (A. J. Small, manager).—"Superba" drew large houses last week. "The Bonnie Brier Bush" 4-9.

MAJESTIC THEATRE (A. J. Small, manager).—"The Night Before Christmas" drew well last week. "The King of Detectives" 4-9.

SHEA'S THEATRE (J. Shea, manager).—Capacity business last week. Bill 4-9: John and Emma Ray, La Troupe Carmen, the Two Silvas, Howard and Bland, Herbert Lloyd, Las Basque Quartette, Warren and Blanchard, Paul Barnes, kinetograph.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Assault-at-Arms April 2, Lee Francis Lybarger 11, National Chorus 13, 14, under the direction of Dr. Alhern Ham, assisted by the Chicago Symphony Orchestra, Adolphe Rosenbecker, conductor.

STAR THEATRE (F. W. Stair, manager).—Rose Sydell's London Belles played to good business. Harry Morris' Night on Broadway 4-9.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—The Aubrey Stock Co. had fair business week of March 21. Summer's Stock Co. followed, also to fair business, week of 28. Booked: "The Sign of the Cross" April 4, Adelaide Thurston 11.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"The Night Before Christmas," March 25, 26, played to excellent business. "The Bonnie Brier Bush," 28, had the customary crowded house. "The Isle of Spice," 29, was greeted by a capacity audience. "The Governor's Son," 30, pleased a large audience. "The Show Girl," 31, April 1, had good houses. "The King of Detectives" 2, Lew Dockstader's Minstrels 8, "Red Feather" 9, "Polly Primrose" 15, 16.

STAR THEATRE (J. G. Appleton, manager).—The programme week of March 28, headed by Mr. and Mrs. Neil Litchfield, played on the opening night to the biggest receipts taken in the house for a vaudeville bill. Week of April 4: The Norrises, Loraine and Vinton, the Marinellas, Brown and Morris, the Man-Jean Troupe, Waller and Magill, Ilene Arnold, the Maginleys.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Peck's Bad Boy" March 23. "The Chaperons" drew fairly well 24. Harry Beresford, in "The Professor's Love Story," 26, to very good business. Maxine Elliott April 2, Marie Cahill 4, the Bennett-Moulton Co. 5, indefinite.

GRANBY THEATRE (Jake Wells, manager).—Business week of March 28 was very satisfactory. For week of April 4, "Her First False Step."

ACME THEATRE (Chas. M. West, manager).—New faces for week of 4: William Rowe, Nellie Leonard, the Wilbours, and Lillie Crest. Hold over: The Three Graces, and Hasner and Olivette. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 4: Frank B. Carroll, Gloria Eller, Fannie Bernard, Jack St. Leon, Minnie Patterson, Chas. H. Warde, Three Rentz, Langdon Carter, and Chas. E. Rentz. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Dark week of March 28. Percy Haswell April 9.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 9, 1904.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. O., Louisville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. C. H., Temple,
J. L. Biddeford,
C. J. N. S., London,
R. I., Newkirk,
A. G., Atlanta,
E. M., Providence,
L. B. D., Chester,
L. A. C., New Orleans,
A. L., Lawrence,
P. A. H., Scranton, and
J. H. T., Pittsburg.—See answer to E. G., above.

A. L., Canton.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

G. F. H., Warren.—Watch route list each week, and address the party herself.

M. T. F., Martin's Ferry.—Address Gaskill Carnival Co., San Antonio, Tex.

F. V. R.—Address the Heagler Sisters, in care of the Herald Square Theatre, New York City.

A. J., St. Louis.—Both letters are still in this office.

L. E., Richmond Hill.—See route in this issue.

J. W. W., Toronto.—Will publish the list later.

A CONSTANT READER, Cleveland.—From $25.00 per week up.

J. W., Wappinger's Falls.—We never indulge in comparisons.

T. S., Toronto.—Voegelin, 30 West Twenty-ninth Street, New York City.

E. J. F., Kenosha.—We give routes two weeks in advance when we have them. We cannot advise you where you can get dates further ahead.

"ANXIOUS."—1. It is. 2. In November, 1881. 3. No. 4. Comparisons are impossible, as the first named died before the other was born.

"STATUS QUO."—We can not tell by your query what you wish to know. Write again and avoid confounding the queries.

W. H., San Diego.—1. Yes. 2. The party was born in New York City.

J. J. J., Lexington.—1. It was played during the entire season. 2. Address party as per route in this issue.

H. A. Z., Easton.—It was adapted from Maurice Ordonneau's "Les Petites Godins," and acted in its new form at the Madison Square Theatre, New York City, Jan. 23, 1904.

M. M. J., Louisville.—1. In the Spring. 2. The "adv." will cost $1.00.

E. F., Pittsburg.—We can not advise you how to proceed.

"RAB," South Bend.—1. We have no knowledge of others who deal in that line. 2. Address party in care of THE CLIPPER.

F. P. P., New York.—Watch route list each week, and address party accordingly.

LILLIAN K., South Bend.—A New York City directory will furnish the list you require.

C. W. J. K., Schenectady.—Address party in care of *The San Francisco Music and Drama*.

H. G. H., Sidney.—Address Lawrence Marston, in care of the American Dramatists' Club, New York City.

CARDS.

C. W. R., Fargo.—1, 2. The blank card, known as the "joker," is not used in the regular game of draw poker, but it is in that variety known as "Mistigris," and the player holding it can call it any card not already in his hand. 3. The player holding the better hand wins; a player may miscall his hand when a show is made, but he does not lose for that reason, as the cards speak for themselves. 4. In stud poker five cards are dealt, one at a time—the first dealt, as usual, face down, all the others face up—the higher pair, or best hand, winning, as at draw poker, the rules governing which apply in other respects.

"MORRISTOWN."—In two handed pinochle a player does not have to take a trick after melding out; he must take a trick before he gains the privilege of melding at all, and he is out the moment his score reaches 1,000.

A. C. A., Duluth.—A wins the game, as he required but one point, and low outranks jack in value.

J. G. O., St. Louis.—There is no difference in the value of two straight flushes, each composed of cards of the same rank, but of a different suit.

A READER, Bellefonidine.—It won the game with jack, which takes precedence of game in the count.

E. M. G., New York.—He cannot; the proper person to cut the cards is the non-dealer, in two handed games, and the player to the immediate right of the dealer in games in which more than two take part; but the cutting must be done before the cards are dealt.

E. D., Brooklyn.—"Royal" flush is a term not recognized by any standard work on the game of draw poker; we regard it as synonymous with "straight," as used in the game to distinguish a sequence flush from an ordinary flush, and, therefore, that any straight flush may be properly regarded as what some persons choose to call a royal flush.

W. P. Z., Red Creek.—1. There is no run for the last card in 4, 6, 5, 3 and 4. If the dealer played 4 as his last card, he would have a run of four. 2. It is not possible to make a run of more than seven before the last card is played.

F. P., Peoria.—There is no run for the last card in 3, 4, 4 and 5, on account of the first 4 intervening.

H. P., Stillwater.—P has a run of five for the last card in 2, 6, 3, 4, 5, 6 and 2.

ATHLETIC.

H. H., Norristown.—We do not know the present whereabouts of the parties inquired for. Address them in care of THE CLIPPER, and the letters will be advertised in our letter list.

L. L., Victoria, Aus.—Write to A. G. Spalding & Bros., 126-128 Nassau Street, New York City.

RING.

R. C. N., Cincinnati.—According to the published measurements that we have seen, Young Corbett's reach, arms extended, is 66in.; Jimmy Britt's, 68in.

S. R., Seattle.—1. We do not answer questions regarding the private affairs of anyone. 2. In the engagement referred to both principals exceeded the featherweight limit.

MISCELLANEOUS.

W. P. D., Cleveland.—The death of the party named invalidated the bet, which must be drawn.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

Easter week is bright with promise. The most important happening will be the reopening of the Olympic Theatre on Monday afternoon for presentations of Kohl & Castle vaudeville bills, under a new plan. The local introduction of "The Sho-Gun," at the Studebaker, will be the musical novelty, and the chief dramatic offering of the week will be Andrew Mack's engagement, in "A Bold Soger Boy," at McVicker's. Fritzi Scheff, in "Babette," at the Illinois, and Arthur Dunn, featured in "The Runaways," at the Garrick, enter upon the last half of successful fortnights, and at the Grand Opera House Blanche Bates, in "The Darling of the Gods," will bring her extended and evenly profitable run to a finish with the current days. "The Royal Chef" has entered upon what promises to be a long and satisfactory engagement at the La Salle. On Saturday night, April 2, Edward Morgan finished his fortnight, in "The Eternal City," at McVicker's. The opening of Ringling Bros.' engagement, at the Coliseum, was the most important event of the past week. Their engagement began Wednesday evening, March 30, and will end on April 20, "the big show" then taking to its tents for the Summer. In spite of a disagreeable rain, the opening attendance was large, and the concensus of opinion voted the show by far the best ever seen under the Ringling Bros.' old established and widely popular management.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff enters upon the second and last week of her "Babette" engagement Monday night, 4. The Holy Week attendance was all that could have been expected, and Miss Scheff and her excellent company scored an unqualified success. Frank Daniels, in "The Office Boy," will be the next attraction.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Blanche Bates, in "The Darling of the Gods," enters upon the eighth and last week of her highly gratifying engagement, the financial and artistic success of which go down in memory as the most noteworthy event of the season. "Mme. Butterfly," preceded by "My Aunt's Advice," will be the Wednesday and Saturday matinee bills. The critics have united in praise of "Mme. Butterfly," and the work of Miss Bates as Cho-Cho-San. The next attraction will be Denman Thompson, in "The Old Homestead."

GARRICK THEATRE (Chas. A. Bird, business manager).—Arthur Dunn, featured in "The Runaways," remains the attraction here during Easter Week, finishing his fortnight 9. Business during Holy Week was beyond reasonable expectations, and the piece, in part familiar to some of our theatregoers, has found considerable favor. As "Chow-Chow" it was originally produced here, at the old Orpheon, but many changes have been made in fitting the piece for its more extensive qualifications as a standard attraction. "A Chinese Honeymoon" begins an engagement next Sunday, 10.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Andrew Mack brings "A Bold Soger Boy" for its first local hearing Sunday evening, 3, then beginning a fortnight's engagement. Edward Morgan closed two weeks of "The Eternal City" Saturday evening, 2, with a record of good financial returns, and an artistic success attained for both star and several members of his company. Sarah Truax, Frederic De Belleville and Frank C. Bangs came in for especial praise.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The long expected presentation of Geo. Ade and Gustave Luders' musical comedy, "The Sho-Gun," takes place Monday night. The engagement will be of indefinite duration, depending, of course, upon the success attained by the new Henry W. Savage production. "The Sultan of Sulu" closed its engagement and the company ended its season Saturday night, 2.

GREAT NORTHERN THEATRE (G. E. Raymond, manager).—"Honey Boy" George Evans returns with "The Good Old Summer Time" Easter day, opening with the usual matinee. There is every reason to believe that the financial and artistic success which he attained earlier in the season will be repeated. The Holy Week attraction was "Are You a Mason?" and business was all that might have been expected, and in many instances more. The presenting company gave a good performance of the lively farce and pleased all beholders. Al. H. Wilson, in "The Prince of Tatters," will be next week's attraction.

AUDITORIUM THEATRE (Milward Adams, manager).—Dr. Richard Strauss led the Chicago Orchestra, in programmes of his own compositions, on Good Friday afternoon and Saturday night, satisfactory attendance resulting. The Chicago Orchestra will be the chief attraction here during the remainder of the season.

LA SALLE THEATRE (Mark G. Lewis, business manager).—On Monday evening, March 28, "The Royal Chef," a three act musical comedy, the book by Geo. E. Stoddard, lyrics by Chas. S. Taylor, and music by Ben M. Jerome, was acted, for the first time on any stage, by the house stock company. Like most of the La Salle productions, there is more of the active chorus, pretty costumes and attractive femininity than there is plot, but to tell the story briefly here it is: The action is laid in the "Isle of Oolong." Heinrich Lemphauser, an alderman, is blown out of Chicago by a hurricane and lands on the island. He is made the royal chef to the rajah, and incurs the enmity of the prime minister. Lemphauser is kidnapped by bandits and carried off to the mountains, and finally rescued by United States marines. The leader of the bandits proves to be the prime minister. Critical opinion is favorable, and the piece seems likely to serve for many weeks as an attractive offering. The cast: Heinrich Lemphauser, Dave Lewis; the Rajah of Oolong, Matt C. Woodward; Lord Milto, James C. Marlowe; Budso, Cecil Lean; Harry Parkes, Raymond Stephens; Admiral Noble, Joseph Allen; Midshipmen, George Stevens, Harry Leonard; Frances Teto, Florence Holbrook; Matena, Maude Alice Kelly; Mabel Noble, Blanche Homan; Kishi San, Helene Macdonald; Triko, Amy Rowers; Salamo, Carrie Seltz; Kamo, June Lowery; Tomo, Dollie Baker; Mohat, Gertrude Lennox; Kavnt, Anita Fortier; Mariat, Edith Stuart; Dumat, Amy Stuart; Court Pages, Cleo Benoir, Florence Townsend, Minnie Murray, May Hamilton; Mister 'Raagoutnag, Gus Sohlke.

COLUMBUS THEATRE (Fred. C. Eberts, business manager).—Louise Beaton, in "Rachel Goldstein," makes her first appearance as a South side star on Easter afternoon, billed for the usual two daily performances throughout the week. "The Great White Diamond" was the Holy Week attraction. Next week, "Two Little Waifs."

BIJOU THEATRE (Wm. Roche, business manager).—"The Great White Diamond" moves over to the West side for two daily shows at this popular house during Easter Week. "Human Hearts" was acted before evenly good business Holy Week. Louise Beaton will move over to this house next week, to present "Rachel Goldstein."

STEINWAY HALL.—Mary Shaw continues her engagement throughout the current days, appearing every evening, except Monday and Thursday, in three one act plays—"The Preacher," "The Rights of the Soul" and "The Silent System." John D. Barry is the author of "The Preacher," which is now originally acted. During Holy Week Miss Shaw presented Ibsen plays, to good patronage.

CRITERION THEATRE (Bon M. Giroux, business manager).—Lincoln J. Carter presents one of his own attractions, "Too Proud to Beg," at this popular North side house during Easter week, following fourteen well attended performances of "Deserted at the Altar," ending Saturday night, 2.

HOPKINS' THEATRE (John E. Fennessy, business manager).—"An Aristocratic Tramp" takes up the entertainment of "The Levee's" denizens Sunday afternoon, 3, following "Yon Yonson," which proved a profitable reopening attraction during the week ending Saturday night, 2.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's Stock Co. will present a racing drama this week—"The Favorite." Fred J. Hamill, who will sing his own composition, "The World is Full of Sunshine When Your Friends are True," will be a special between act feature. Gilmore and La Toure, in a comedy sketch, will also provide a vaudeville interlude. The Holy Week bill was "Col. Sellers," with Edwin Wallace playing the late John T. Raymond's role.

BUSH TEMPLE THEATRE (T. J. Kearnna, manager).—We have our first views of "Parsifal," given in dramatic form, by the Players' Stock Co., this week, opening Sunday afternoon. Grace Reals will be the Kundry, and Joseph Sullivan will enact Parsifal in the Stanley Wood dramatization in use. "Forget Me Not" was last week's bill.

THIRTY-FIRST STREET THEATRE.—Mrs. A. L. Strong, lessee of this house, will both act and manage during this week's presentation of "Camille," by the stock company. She will play Dame Prudence. Mercedes Don Carlos will play the name part, and Frederick J. Ireland, who is business manager of the new order of affairs, will enact Armand Duval. Vaudeville will be featured during intermissions.

OLYMPIC THEATRE (Kohl & Castle, managers).—Much interest centres in the reopening of this house on Monday afternoon, as a Class 4 theatre, using immovable scenery, and limited to a seating capacity of 600. Four shows will be given during the afternoon and evening, starting at 1 o'clock, 3 o'clock, 7 o'clock and 9 o'clock P. M., each show lasting two hours, with 25, 35 and 50 cents the schedule of prices for each performance. For the purpose of illustrating the methods employed under the new plan of entertainment, the performers employed in each of the four shows, during opening week, are listed in full in the order of their proposed appearance, to wit: First show—Willig and Larkin, Carrie Scott, Conley and Klein, Leo Hapoll, Hooker and Davis, Press Eldridge, and Geo. K. Spoor's kinodrome. Second show—Willig and Larkin, Phyllis Allen, Conley and Klein, Fred Zobedie, Carver and Pollard, the Nelson-Farnum Troupe, and the kinodrome. Third show—Willig and Larkin, Carrie Scott, Conley and Klein, Leo Hapoll, Hooker and Davis, Press Eldridge, and the kinodrome. Fourth show—Willig and Larkin, Phyllis Allen, Conley and Klein, Fred Zobedie, Carver and Pollard, the Nelson-Farnum Troupe, and the kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 4: The Sisdons Brothers, Macco's dog, Trainor and Dalton, the Brothers Do Onzo, Harry Brown, Hume, Ross and Lewis, Carduna and Maud, Esmeralda, Fiske and McDonough, Reward's ponies, Louise Brehaney, Chas. Dickson & Co., Matthews and Ashley, the Kretto Family, and Geo. K. Spoor's kinodrome. The Orpheum Show provided the major part of last week's entertainment, and the many diverting features thereof were hailed with delight by large sized audiences.

HAYMARKET THEATRE (W. W. Freeman, manager).—Opening Easter Monday afternoon: Kosure and Chaplain, Blair and McNulty, M. E. Nibbe and company, Mlle. Carrie, Barry and Johnson, the Melroy Trio, Eddie Leslie, Mr. and Mrs. Jimmie Barry, the Bernas Family, Crawford and Manning, Mr. and Mrs. Waterous, Foy and Clarke, and Geo. Spoor's kinodrome. Attracted and pleased by an evenly good show, large audiences made Holy Week a period of profit. Matthews and Harris, and Hollen and Fuller offered sketches, and Merritt and Rosella scored heavily with a comedy act, which had Merritt's eccentric dancing as a special hit. Chas. and Madge Hughes found favor in an entertaining act, and there were other clever folk.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Actor-manager Howard and Faith Howard will lead the Howard Stock Co. in "The Sign of Liberty." Easter week, with "Deadwood Dick" in preparation. "Uncle Tom's Cabin" provided the entertainment last week, attracting immensely.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Vernona Jarbeau is the feature of the current bill, with T. Nelson Downs an extra attraction. Mons. Forest and D'Aliza, Chas. Kenna, Julia Kingsley and Nelson Lewis, Al. Carleton, Reno, Walsh and Melrose, the Four Miltons, Mlle. Doherty's poodles, and the biograph complete the offering. In last week's bill Edna Aug made the hit of the Cleveland season of vaudeville thus far. Colby and Way scored a great laughing success through Colby's ventriloquialisms, and Miss Way's artistic "dancing doll" was warmly applauded. Asra's juggling specialty was a particularly attractive number. Business is fine and improving.

TROCADERO THEATRE (Robert Fulton, manager).—Louis Roble's Knickerbockers return to friends of long standing for the current week. "Riley's Speech" will be the curtain raiser and "The Isle of Dinkey Doo" will furnish the burlesque offering. In the olio will appear: The Juggling Normans, the Amatos, the Knickerbocker Quartet, Reid and Gilbert, Frank Finney, and Hawthorne and Burt. Last week Phil Sheridan's City Sports attracted good houses and presented a most pleasing show.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Abe Leavitt's Rentz-Santley Co. furnishes this week's entertainment. Fred Irwin's Show was the reopening attraction and fine business resulted. This is now a Class 4 house, with a seating capacity limited to 600 and immovable scenery used.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall: Frank Hubert, two mouthed man; Mme. Devere, bewhiskered women; La Jess and Maud Williams, bag punchers; Veao's Punch and Judy, and Carsella's female band. On the stage: Emily Chamberlain, Nellie Carmea, Prof. Neat, Our Julia, and Hull's motion photographs.

CLARK STREET MUSEUM (G. B. Hedges, manager).—W. C. Horgan's air ship, Calwell and Thomas' versatile quartet, Frank C. McCnaa, one legged cyclist; Prof. Silver, skeleton; Rice Bros., the Seven Funmakers, and Bean and Dukoven provide most of the show in curio hall and on the stage.

RINGLING BROS.' CIRCUS began its fourth annual engagement at the Coliseum Wednesday evening, March 30, inaugurating the twentieth season of that enterprise, and appearing for the eighth time with Chicago as their inaugural point. Rain somewhat interfered with the attendance, but in no manner dampened the enthusiasm of a crowd which almost filled every available seat in the mammoth structure. The show is the best the Ringling Bros. have yet presented here, and that is high praise for the present organization. For the remarkably smooth running and in every way admirable opening performance Equestrian Director Albert Ringling must first be complimented, for it was due to his experience and capabilities that an entertainment of such magnitude and variety could be presented without a hitch or dull moment. Mr. Ringling personally supervised every detail of the present show, Rhoda Royal ably assisting in the work, from the gorgeous spectacle, "Jerusalem and the Crusaders," which opens the performance, to the startling sensation, "Leaping the Gap," which ends the long and diverting panorama of delights. Space at my disposal prevents a detailed description of the many salient features of the show, but had I been able to see every feature which made up an ever varying galaxy of expert aerialists, acrobats, dancers, clowns, riders and performing animals, I doubt my ability to adequately describe the detailed splendor of the occasion. And throughout the entire show Geo. Gaaweiler's band discoursed the best circus music we have heard in many a day. Counting the opening spectacle, with its beautiful costuming, skillful ballet and marching and counter marching hosts, and including the hippodrome features, the programme entire engaged twenty-eight separate displays. The Three Eldreds, marvelously adept riders, made their American debut, and the Gilnseretts, acrobats, were seen for the first time in Chicago with this circus. Many favorite numbers are held over from last year's bill, but a majority of the acts were new with the show, and the allied forces furnished one of the most delightful entertainments one could imagine. Here are the acts: Display No. 1—"Jerusalem and the Crusaders," a monster spectacle, retained from last season, amplified by new scenery, costumes and an enlarged ballet. Display No. 2—Lockhart's trained elephants, three herds, exhibited by Christian Zeits, Pearl Sounders and Geo. Kealey. Display No. 3—Midair performances by Plamondon and Amondo, Miss S. Tasmanian, the Three Avolos, the Ty Bell Sisters, the Aerial Smiths, the Camille Fortuna Trio (horizontal bar experts), Horace Webb and Pearl Forepaugh. Display No. 4—A medley of contortion, high wire and hand balancing acts by the De Venea, Miss D. Wilton, Miss A. Tasmanian, Miss Sutton, Jennie St. Clair, Genaro and Theol, Nellie Showers, and Miss M. Dollard. Display No. 5—Two companies of marching Amazons and the Savoys. Display No. 6—Equestrian displays by May Davenport and Reno McCree, the Three Bedinis, and the Hobsons. Display No. 7—Diversified animal acts, introduced by John Agee, Rhoda Royal, Prof. Geo. Cook, John Rooney and Prof. H. Reichert, engaging Webb's seals and displays of horsemanship. Display No. 8—Saddle horse exhibits by Miss L. Bedini and Paul De Vene, Mr. and Mrs. John Agee, Miss Savoy and Austin King, Nellie Showers and John Rooney. Display No. 9—Athletic and acrobatic exhibits by the Three Tasmanians, the Gilnseretts, the Da Comas, and the Dollard Troupe. Display No. 10—Bareback riding by the Three Eldreds, Miss L. Davenport, and Orrin Davenport. Display No. 11—Dancing numbers by the Four Cullnis and the Four Colrons. Display No. 12—Cycling exhibits, by the Kauffman Troupe, and the Jackson Family, together with feats of strength, by the Three Rio Brothers, Dell Wilton and Fred Welcome. Display No. 13—Cossack riding, and whirlwind steeplechasing by the Three Bedinis. Display No. 14—Difficult feats on the breakaway ladders, by the Smiths, and Valette and Julian Ty Bell. Display No. 15—Thrilling aerial performance, by the Da Comas, and the Flying Fishers. Display No. 16—Equestrian feats, by the Devones, Reno McCree and May Davenport, and Mr. and Mrs. Homer Hobson. The hippodrome acts and Walter Lowe's thrilling bicycle feat, "Looping the Gap," concluded the performance in every way a credit to the reputation, standing and character of "The Pride of the West," as this show is styled. The engagement ends 20.

AFTERMATH.—Powers' Theatre is now announced to reopen April 18, with Marie Tempest, in "The Marriage of Kitty."...... The Calumet Theatre, South Chicago, reopened last Sunday, March 27, with the Rodney Stock Co. A house stock company takes possession Easter Sunday, for a month of "two-plays-a-week" entertainment....Will H. Barry was in town last week, "rooting" for "The Good Old Summer Time." He goes with Pain's Fireworks Co. when Geo. Evans' season closes......Adolph Engle, who has long been associated with Chicago theatre management, has concluded negotiations whereby he will have a new stock company theatre next season, to be erected on the old Ferris Wheel site, in North Clark Street. There is a large and densely populated section to draw from, and the theatre will be far removed from any other house.....Otto Klives, manager of the Farm and Casino Summer theatres in Toledo, was in Chicago Saturday, negotiating with Geo. K. Spoor for the kinodrome......Marie Tower has joined W. M. and Ray Ogden, to appear with them in their vaudeville sketch, "On a Park Bench." She opens with them in Peoria Monday. Later they come to Cleveland's Theatre. Miss Tower is having a vaudeville sketch written for her use by a well known newspaper man, which she hopes will be completed in time for an early presentation.... Geo. H. Gorham was divorced from his wife, Hazel Rutherford Gorham, a dramatic player, by Judge Tuthill, in this city, on April 1. He claimed that his wife would not desert the stage, and set up a plea of abandonment......Eleanor McKee is a new member of the Players' Stock Co. at the Bush Temple......Charles Blaire, said to be Chicago's oldest hack driver, in point of service, died Friday, aged eighty-one years. It is asserted that he was the first man to drive a sixteen horse team. This was in 1857, when he was with Levi J. North's Circus. He was also a sixteen horse driver with the Dan Rice Show. Ringlings' Circus will send a delegation to attend the funeral, and the interment will be made in Oakwoods, Sunday afternoon, 3......A. O. Duncan stepped off for a day in Chicago, Friday, *en route* from a tour of the Orpheum circuit, to open his Easter vaudeville bookings at Shea's, Buffalo, and paid a visit to the Western Bureau of THE CLIPPER...... F. Richards, of whose illness I spoke in last week's Chicago letter, has gone to Hot Springs in the hope of finding relief from his tenacious enemy, inflammatory rheumatism. *Vaudeville Favorites*, the artistic work which he now has in its final stages of completion, will not suffer materially during his absence, as he will take the work with him to peruse at his leisure. Mr. Richards, I am sorry to say, will not return to Chicago from the Springs, but will go to New York to make his future headquarters....Lizzie M. Wilson, having finished the round of the Orpheum houses, has gone to Buffalo, where she opens on Shea's circuit, 4, returning later to play the Kohl & Castle houses......Hon. W. F. Cody ("Buffalo Bill") was in Chicago last week *en route* from his Winter's visit to his ranch in Nebraska to England, where his Wild West Show will continue to exhibit this Summer....William Harris, of Rich & Harris, was in Chicago last week, looking over several sites which are available for theatre construction. He thoroughly inspected the Iroquois Theatre (which was really little damaged by the fire), and his firm may possibly become its lessees and managers......A dress rehearsal of "Parsifal" occupied the Bush Temple's stage on Friday night, the performance of "Forget Me Not" being omitted....Alexander Clarke, here with "The Runaways," has been engaged by Col. Savage for his production of "Woodland" at the Tremont Theatre, Boston, April 23....F. B. Winter, manager of the Crystal Theatre, Milwaukee, and J. E. Jackson, manager of the Crystal Theatre, St. Joseph, Mo., were among the out of town managers in Chicago last week......The Garrick management has completed the work of reconstructing the gallery of that theatre, making it conform to the requirements of the new ordinance in respect of pitch or inclination or slant of the floor, the banks of seats, provisions for ready egress, and other respects......Ethel Levey arrived from New York Friday, and proceeded to Denver Saturday, to take up a tour of the Orpheum circuit......Hadji Tahar's Arabs were the sensational feature of the Elks' benefit performance given at the Auditorium Monday night, March 28. Fred J. Ireland introduced his mechanical figures, "Enigmarella;" Helen Dale sang, and Mrs. Gen. Tom Thumb, assisted by Count and Baron Magri, gave a sketch. The Hinshaw operatic students rendered "Mikado," and $3,000 was realized for the charity fund of the order. Harry J. Armstrong was general director of the entertainment......Rehearsals for the Garrick Summer production, "The Mummy and the Maid," are scheduled to begin May 2, under the personal direction of Richard Carle, the author and star......Ferguson and Passmore departed for Denver Saturday, to begin a tour of the Orpheum houses. Colby and Way also took the same route for the same purpose......The Juggling Mathieus are in Chicago for a week. Mrs. Mathieus spent Easter with her parents at Fox Lake, Wis. Their vaudeville bookings begin April 18, booked solid until November......Lou and Ada Kostello, and the Knights, members of Dr. Kostello's Show, called at the Western Bureau of THE CLIPPER Saturday, the company passing through town that day. ......Arthur Kherns having recovered from an illness which has incapacitated him for work during the past ten weeks, Kherns and Cole open at the Grand Opera House, Indianapolis, Easter Monday, for a tour of the Western vaudeville houses......Casad and De Verne are in Chicago, looking after a few breaks in their vaudeville bookings.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

48 Cranbourne Street,
Leicester Square,
London, W. C.

MARCH 25.

Last week I promised to review "Love's Carnival," George Alexander's latest production at St. James' Theatre, but the sudden withdrawal of the piece after four performances makes a further review of it unnecessary. So drastic a failure has naturally caused much surprise. "And yet there should be little cause for astonishment," said Mr. Alexander in an interview. "I took off the play because, for business reasons, I thought it useless to keep it on the bill. The public did not come to the box office, so I judged it wiser to revive 'Old Heidelberg.' I must confess that I anticipated a success with 'Love's Carnival.' It ran for two years in Germany, and when on my last visit to the provinces I submitted it to an Edinburgh audience the reception accorded it encouraged my hopes. Everything was done to produce it at the St. James in a way that would compare favorably with the original. I had the valuable assistance of Max Behrend, of the German Theatre, and even the furniture was made in Germany. Possibly it was this very faithfulness to the original that prejudiced the success of 'Love's Carnival.' Our public knows little of military life in Germany. Were an English officer to be placed in the same position as the hero of 'Love's Carnival' he could marry the girl of his choice and resign his commission without running any risk of being charged with deserting the flag." Mr. Alexander's next production to follow "Old Heidelberg," which was revived last Tuesday night, will be a three act comedy, by Frederic Fenn and Richard Price, entitled "Saturday to Monday."

Wilson Barrett's "The Never-Never Land," produced for the first time at the King's Theatre, Hammersmith, on Monday night, has, as might be expected, considerable skill in its treatment of a well worn theme. It turns on the difficulties which beset the path of a man who attempts to personate a dead friend, in order that his estates may be inherited by his mother and sister. Of course, the friend, who is acting on the dying wishes of the man he personates, falls in love with his suppositious sister, and there are also dishonest claimants to the estate, prompted by the rascally lawyer of the stage. The drama, in spite of a naivete which now and then gave it an unintended humor, seemed to be to the liking of the audience.

The management which, under M. Silvestre, had proposed to start at the Avenue early this week a season of current Parisian productions, has been compelled, by the veto of the examiner of plays, to alter its plan of campaign and postpone indefinitely its operations. If it be true, as rumor has it, that the pieces objected to by the Lord Chamberlain include not only—as one would have expected—"L'Autre Danger" and "Les Amants," by Maurice Donnay, but also "Yvette," "Le Detour" and "Le Retour de Jerusalem," the difficulties in the way of M. Silvestre's project must be very great indeed.

Marie Corelli's "Vendetta," in its dramatic form, adapted by Neville Doone, is due at the Kennington Theatre on Monday. C. Glenney plays Count Fabio.

As, owing to the extensive nature of the alterations and decorations, the Shaftesbury will not be ready for occupation for some little time to come, George Musgrove has determined to sail this week for New York, in order personally to undertake the all important task of selecting the required three dozen of America's prettiest and brightest chorus girls, destined for "The Prince of Pilsen" to capture London playgoers by their radiant beauty. Mr. Mus-

grove, by the way, promises that the new comers will show us something particularly novel in the matter of hand dresses.

Chas. Frohman produced at the Theatre Royal, Portsmouth, on Thursday night, a one act play by Constance Smedley, which was put on in front of "Billy's Little Love Affair," and was entitled "The Listeners."

"Winnie Brooke, Widow," a new "comedy with music," will be produced at a matinee at the Grand, Boscombe, on Saturday, April 2, by Ada Reeve.

"An Actor's Romance," the American play, by Theodore Kremer, which, since its first English production at the Camden Theatre, has been meeting with very great success in the chief provincial cities, is at the Pavilion, Mile End, this week.

At Drury Lane a meeting of the Theatrical Managers' Association took place last week for the purpose of further discussing the question of music hall sketches. It is pleasant to announce that a distinctly conciliatory spirit was shown, and that, although no definite result was arrived at, there is every probability that a *modus vivendi*, satisfactory to managers alike of theatres and music halls, will shortly be decided on. The general feeling of the assemblage was that a time limit of thirty minutes (opinions hovering between the extremes of twenty-five and thirty-five minutes) should be imposed, while the question of the number of characters and scenes permissible in each sketch was left for future consideration.

"Little Mary" closed at Wyndham's last night.

Last Monday, at the Adelphi, "The Earl and the Girl" celebrated its century performance.

Some extraordinary suggestions have been put forward as to Houdini's power to free himself from locks and bars, but the strangest of all is the theory of one of the serious faddist papers called *Light*, which suggests that the feats of the Handcuff King are to be attributed to spiritualism. "We have," writes the editor, "seen one of his small pamphlets (printed, if we remember aright, in Russia) at the end of which there is a portrait of Houdini being released by a spirit form whose hand he clasps. Of course that proves nothing; but it is a suggestion—and his own. We have strong reasons for believing that he has been well acquainted with spiritualism for many years." Houdini, by the way, made a challenge of 100 guineas to anyone who could free himself of the handcuffs in which he was placed by *The Daily Illustrated Mirror*, and this challenge has been accepted for Monday next.

Collins and Hart have been so successful at the Empire that they are now appearing at 9.35, the star time.

The American Bicycle Polo Team sail today for South Africa, to fulfil a nine months' engagement with Fillis' Circus.

The Gothams, who are now a big success on the Moss & Stoll tour, are headline features of the Shepherd's Bush Empire for next week. This act, as I predicted, is improving every day, and is now a very fine combination of good singing and clean comedy.

Tom Jenkins, the wrestler, has arrived in London. He should make it warm for some of the thousand and odd world's champions now appearing here.

Maude Caswell writes from Marseilles that her act has been a big hit at the Alcazar Theatre of that city.

W. W. Power, the special representative of the Kilties Band, has been in London this past week, making arrangements to introduce the Kilties to England. He now informs me that he has signed a contract with a powerful syndicate headed by Philip Yorke, of the Tivoli (who, by the way, was the sponser of Sousa in England), to bring over his attraction this year. They will arrive here on Sept. 3. Mr. Power has also had a very substantial proposal for the Walter L. Main Show to make a tour of England next year.

Morrell and Evans write from the Tivoli, Leeds, to inform me that they sail on June 15, on the Oceanic, to spend a few weeks at home in Los Angeles, and also to see the World's Fair. They will return to open at the Syndicate halls just before Christmas.

O. K. Sato left London for Nice on Wednesday. Sato is one of our most popular American acts on the continent.

J. Warren Keane goes to Paris on Monday, to fulfill a month's engagement at the Casino.

Staley's Transformation Company sail tomorrow for South Africa, where they are booked to appear for twelve weeks, following which they go straight to Hamburg for six weeks.

Frobel and Ruge, who are a feature on the Hippodrome bill, have three more weeks to play at that house.

The Chamberlins come to the Hippodrome next week as an added novelty, owing to their success at Moss' other houses earlier in the season. They are re-engaged with Moss' Empire for six months consecutive time, opening Jan. 23, 1905, at the London Hippodrome. Provincial tour to follow.

Geanro and Theol sailed for America March 23, to open with the Ringling Circus. Their act has made a big success in England and they are booked up almost solid until May, 1907.

I have received a programme of Hengler's Cirque, Birmingham, in which appears, as a feature, James Burton's name, who is there with his canine troupe.

W. F. Heeley, of Heeley and Meely, is, I am glad to hear, quite recovered from his recent accident. He, with his partner, opened on Monday at the Pavilion, Glasgow. Heeley and Meely's number was accorded a most enthusiastic reception, their amusing eccentricities gaining for them a rousing recall. On June 6 these two clever comedians come to the Palace for a four weeks' run.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"The Vinegar Buyer," with Ezra Kendall, enjoyed fair business week of March 27. Fay Davis April 3-9.

CRESCENT THEATRE (W. H. Rowles, manager).—"A Friend of the Family" was the offering last week, and had fair business. Lavina Shannon, a Crescent City favorite, won appreciation. "A Girl from Dixie" 3-9.

GRAND OPERA HOUSE (Hy Greenwall, manager).—"Jesse James" was the bill for last week, and enjoyed good business. Flora Parker, the clever little soubrette, while not being cast in the show, did a fine specialty. "Why Women Sin" this week.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"Uncle Tom's Cabin" proved a good card last week and pleased. The work of Alice Treat Hunt, as Topsy, won her much applause, as did the work of Louis F. Morrison, as Uncle Tom. "Camille" 3-9.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Big business ruled last week. Week of April 4-9: Mabel McKinley, Mlle. Sidy Nirvana, Happy Jack Gardner, Tony Wilson and Heloise, J. Bernard Dyllyn, Eckert and Berg, and Mlle. Amoros, assisted by Mlle. Charlotte.

NOTES.—Scenic Artist Louis F. Fett, of the Baldwin-Melville Stock Co., was the recipient of a beautiful pair of link cuff buttons from Comedian Geo. Day March 27.... Gilion Socola, of the Baldwin-Melville Stock Co., whose testimonial took place at the Grand Opera House March 24, was presented with a beautiful gold watch by members of the company, the presentation speech being made by H. Percy Meldon. Mr. Socola, accompanied by Hugh Gibson, left for Cleveland 27, where Mr. Socola will take charge of the stage for Walter S. Baldwin's new house......Geo. W. Day, the popular burnt cork comedian, was tendered a grand reception here 27, at Louis F. Fett's Bohemian Studio. The following well known performers and newspaper people attended: Geo. W. Day and wife, Annie May Fersy, Emeline Melville, Nina Sissa Melville, Wm. J. Deming and wife, Mabel Montgomery, Flora Parker, Jno. T. Dyner, Thos. B. Findlay and wife, Uncle Dudley, L. F. Fett, Walter McCullough, Lester Lonergan, Alice Treat Hunt, Wm. Courteigh, Suzanne Santze, San Remo Socola and wife, Wm. H. Moses, Sarah Moses, Karl Gutman, B. C. Shields and wife, W. E. Bryant, Jos. M. Leveque and wife, D. M. Lichtenstein, W. S. May and wife, Hugh Bryan Leavitt, W. H. Leavitt, Mrs. F. Parker, and A. W. Zeckendorff.

MASSACHUSETTS.

Boston.—The Easter week offerings at the local theatres are of attractive character and include every branch of dramatic entertainment. Grand opera at the Boston is one of the notable cards. Other changes: Hollis, Maxine Elliott, in "Her Own Way;" Globe, Lulu Glaser, in "Dolly Varden;" Majestic, George W. Monroe, in "My Aunt Bridget;" Grand Opera, "From Rags to Riches;" Music Hall, "Why Women Sin;" Columbia, "A Hidden Crime;" Castle Square, "Under Two Flags," and Bowdoin Square, "Jack Sheppard." Continued attractions are doing well at the other first class houses. Holy week passed without seriously affecting the attendance.

BOSTON THEATRE (Lawrence McCarty, manager).—Grand opera by the company from the Metropolitan Opera House, under the direction of Heinrich Conried, is the attraction at this house for this week and next. First week's repertory: Monday, "Lohengrin;" Tuesday, "Carmen;" Wednesday mat., "Die Zauberflottle;" Wednesday, "Tosca;" Thursday, "Die Walkure;" Friday, "Il Barbiere di Siviglia" and "Cavalleria Rusticana;" Saturday matinee, "Romeo et Juliette," and Saturday, "Tristan und Isolde." The advance sale is large, especially for Friday, when a double bill is to be given. "The Medal and the Maid" broke camp last Saturday night, after a fortnight's sojourn, during which business was only fair. The show was not an excellent one, so big business was hardly expected. "Babes in Toyland" follows the grand opera run.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, April 4, Maxine Elliott makes her first local appearance as a star, in the new Clyde Fitch comedy, "Her Own Way." The engagement is one of the real important events of the season, and the house will undoubtedly be filled at every performance. The principal players in Miss Elliott's support are: William Courtleigh, Charles Cherry, R. C. Herz, Georgie Lawrence, Eva Vincent, Nellie Thorne and Donald Gallagher. John Drew's revival of "The Second in Command," during the second and last week of his stay, gained the approval of his followers, who came out in goodly numbers. Miss Elliott remains two weeks, and will be succeeded by Nance O'Neil.

GLOBE THEATRE (Stair & Wilbur, managers).—After an absence of only two weeks Lulu Glaser is with us once more. The delightful comic opera, "Dolly Varden," was such a hit at the Colonial a fortnight ago that arrangements were made to bring the piece back. The Colonial's time was taken, so this house was selected as Miss Glaser's second abode. The cast remains the same as when the piece was seen at the other house, and indications point to another successful engagement. Virginia Earl, in "Sergeant Kitty," had a fair two weeks' business. The opera was well spoken of, and should have done more business. Weber & Fields are booked to follow Miss Glaser in a fortnight's time.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Peggy from Paris," now in her second and last week at this house, is the same attractive person as seen here last Summer, and her new surroundings, etc., make the young lady more attractive than ever. The changes referred to have improved the show considerably. For these changes Mr. Lorraine has written new music, while Mr. Savage has invested the play with new scenery and costumes. The attendance last week was a little off, although it was satisfactory, everything considered. "King Dodo" comes next week, with a new Dodo in the person of Richard Golden, who is said to have made a tremendous hit in the role. Rehearsals are going on day and night for Mr. Savage's annual Summer production, and it is very probable that this season's offering, "Woodland," will receive its first presentation in three weeks' time. Nance O'Neil concluded last week her engagement of matinee performances at this house, and after two weeks in the nearby cities Miss O'Neil will play at the Hollis for a fortnight. The cast is being strengthened for this engagement.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—"Mother Goose" is now in its third week, and the mammoth feast of frolic, music and beauty continues to fill this house at every presentation. Last week's receipts marked a record for the last week in Lent at this theatre. The matinees are big, the show being an ideal entertainment for the younger element.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—Monday, April 4, marks the beginning of the fifth week of "Mrs. Wiggs, of the Cabbage Patch," at this house. A show well worth a visit in the verdict of all who have witnessed the quaint comedy.

GRAND OPERA HOUSE (George W. Magee, manager).—This week's card, Joseph Santley, in "From Rags to Riches." The young star has always been a great local favorite, and good business is looked for. The supporting company is excellent. "The Great Train Robbery" was played, to fair sized houses, last week, and a great deal of pleasure was derived from the performance. Next week, "Robert Emmet, the Days of 1803."

MAJESTIC THEATRE (Stair & Wilbur, managers).—George W. Monroe, in "My Aunt Bridget," is the Easter week attraction at this house. Mr. Monroe's company this season is claimed to be the best he has ever had, and includes: Nellie Donner, Jethu Warner, Bert Thayer, Joe Donner, W. W. Binck, Cerrie Godfrey, Carolyn Lum, Elinore Hatch, Pauline Herice, May Calhoune, Ethel Lytel, Edith Edwards and Jane Lovell. The second week of Nat M. Wills, in "A Son of Rest," was almost as successful, financially, as the first, and the aggregate of business done during the fortnight's stay was very flattering to Mr. Wills and associates. George Sidney comes next week, and will be seen in his last season's success, "Busy Izzy."

MUSIC HALL (Stair & Wilbur, managers).—The receipts of last week were good, and the attraction, "The Village Parson," was as good as the average of that style of play. "Why Women Sin," one of last season's successes, is current bill. Pearl Charlotte Seward, Frank Holland, John Abbott, Florence Ashbrook, Paul Burns, George Betts, Carrie Eckert and Ambrose Rood are the principal players. "On the Bridge at Midnight" follows.

COLUMBIA THEATRE (Stair & Wilbur, managers).—John P. Lockney and Pauline Fletcher head a company which is playing "A Hidden Crime" at this house this week. Dot Kerroll, in "A Night in Chinatown," pleased well filled houses last week. Coming week of 11, Elsie Crescy, in "To Die at Dawn."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Marble Heart" was cleverly done last week, the stock adding another success to its credit. Business held up well. "Under Two Flags," which was given its original Boston production by the Castle Square Stock three years ago, is revived this week. Howell Hansel, W. J. Hasson, J. F. Webber, Thomas MacLarnie, Mortimer Weldon, Edward Wade, Lillian Lawrence, Isabelle Fletcher and Alice Riker have the leading characters of the drama. Week of April 11, "Lovers' Lane."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Leah, the Forsaken," was a banner card last week, and the houses were large at every performance. Very commendable work was done by Charlotte Hunt, who played the title role. N. S. Wood, in "Jack Sheppard," is the attraction for this week. Mr. Wood has the support of the stock company. "Wicked London" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—Holy week did not affect the business at this house, very few seats being vacant at any of the shows. The bill was a capital one, among the pleasing features being a clever monologue contributed by Sidney Grant. His act is one of the best of its kind ever seen at this house. The bill for current week is a long one and includes Charles Bradshaw and company, Digby Bell, Holloway Trio, Fields and Ward, Romani Trio, George Felix and Lydia Barry, Hickman Brothers, Arthur Buckner, Dora Pelletier, Curtis and Adams, Elsie Bernard, Hayes and Wynne, Christian and Turner, Professor Barker's trained dogs, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Young Corbett top notches the bill this week, and, assisted by Johnny Burdick, will give an exhibition of his training methods. The surrounding bill is a corker, and is headed by Nora Bayes, who is termed by Carl Lothrop "a live one for sure." Others: Armstrong and Holly, Orpheus Comedy Four, Marion and Pearl, Will G. Hafford, Devlac and Shurtz, the Verdiers, Hathaway and Walton, Francis Wood, Lizzie McAvoy, McDevitt and Kelly, Crimmins and Mack, Frederick, the kinetograph, and the house burlesquers in "A Spring Tonic."

PALACE THEATRE (Charles H. Waldron, manager).—W. B. Watson's American Burlesque Co. is listed to provide entertainment for this week. "General Krausemeyer's Social" and "A Pleasant Evening" are the burlesques given by the company, which is headed by the following comedians: Messrs. Watson, Murray, McFarland and Leonard. The olio: The Batchelor Sisters, McFarland and Murray, Wheeler and Washburn, the Leonards, and the Bells. Manchester's Cracker Jacks found things to their liking last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Vanity Fair Show this week. The burlesques: "Ladies' Night at Reilly's" and "Hotel Weldorf-Castoria." Mlle. Aul heads a splendid olio. The others: Cook and Sylvia, Imhof and Conn, and Three Browns. The Bowery Burlesque Co. met with usual success last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Heading the lengthy list of entertainers this week is Joe Hood, the pool player. M. and Mme. Shaamo, king and queen of handcuffs; Pamahasika's trained cockatoos and dogs; Hathaway's Indian tableaux, Lew Mettler, imitator, and McNaulee, clay modeler. Vaudeville show: Ben Dawson, Lillian Barlow, Mildred Kenfield, Romie, William Burke, Delmore and Darrell, Marsh Family, Washington and Drake, Hanson and Harris, and Fox and Clark.

NICKELODEON (L. B. Walker, manager).—Curio hall: "Eight Little Girls in Blue" again heads programme in hall. Bellman, grotesque contortionist; Scotty, wizard comique, and Page, clay modeler, are other acts. Stage: The Earleys, Cook and Cook, Charles Heubner, Dolly Perkins and others.

WALKER'S MUSEUM (T. Rankine, manager).—Week of April 4, curio hall: Kid Parker, featherweight wrestler; Camillo and Fona, contortionist; Ricton, ball juggler; Ivy Jeane, school girl magician; J. W. Coffey, skeleton dude, and lady barbers. Stage: Adams and Ittoms, the Carrolls, Hattie West, Mlle. Zolta, Alice Jordan and others.

GOSSIP.—Sunday bills: *Boston*—Billy Clifford, Gilson and Hart, Kin-Keid, Ladell and Collins, Rose Carlie, the Diamonds, Gaffney Brown, Lillian Held, Professor Mead's dog and pony show, Sisters Belmont, and Gardner and Crene. *Music Hall* and *Majestic*—Carr and Burns, Bennett and Rich, Yackley and Bunnell, James R. and Maude Ryan, Hicks and Raymond, Russell Brothers, Fred Stuber, More Lyna and Nelle Dunbar. *Bowdoin Square*—The Dwyers, Joe J. Mackle, Ed. Slocum, Dancing Howerds, Fred Stuber, J. M. Sherry, Willis and Collins, West and Williams, Larkins and Patterson, Edward Doyle, the Morrisons, and Cunningham and Lord......Maybelle Courtney, who has appeared many times in this city in various companies playing musical comedies, has begun a breach of promise suit against Mr. Bates, a well known local politician. Thomas J. Barry, the leading theatrical lawyer in this city, has been retained by Miss Courtney as attorney.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Superstition of Sue" March 30. Charles Hawtrey, in "Saucy Sally," 31, had good business, and kept the audience in good humor. "When Johnny Comes Marching Home" April 1. Mrs. Leslie Carter, in "Du Barry," 2, drew big houses. Coming: Nance O'Neil, in "Hedda Gabler," 4; "Babes in Toyland" 6, 7, with matinee 7; "The Earl of Pawtucket" 12, "The Wizard of Oz" 13, 14, with matinee 14; Hoyt's moving pictures 15, 16.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Thelma," March 28-30, was presented by a capable company. Martha Beauford's work stamps her as an actress of considerable ability. Roy Applegate was good, and Frank M. Rainger, a local man, did well as Thelma's father. "For Her Sake," 31-April 2, was witnessed by good audiences. Edwin Scribner, William Marble, J. W. McLeod, Estelle Seafest and Margaret Bowers are deserving of special mention. Due: "A Man of the World" 4-6, "The Minister's Son" 7-9.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Vanity Fair Extravaganza last week had big return, putting on an excellent show. The Bowery Burlesquers week of April 4.

NELSON THEATRE (Z. T. Damon, manager).—The last week of vaudeville for this season was seen March 28-April 2, including Laveen and Cross, the Eight English Girls, Harrigan, Newsboys' Quartet, Swan and Hambard, Johnson and Wells, Valesin, and the kineograph. The Bowser-Craven Stock Co. will present "My Friend from India" April 4-9.

NOTES.—Arthur Amsden, cornettist of the Court Street Theatre Orchestra, and leader of the Second Regiment Band, has resigned, to accept a more lucrative position in Marinette, Wis., where he is not only to have charge of the two theatre and one hotel orchestra, but is to do extensive teaching. Mr. Amsden will take up his work in his new position April 15......Two bookings for the Court Square Theatre this week canceled—"The Prince of Pilsen" and "The Medal and the Maid."......Robert Leeland, who recently killed himself at Detroit, Mich., was well known here, being the author and a member of "Her Fatal Sin" Company...... P. J. Casey and D. P. Casey have the sympathy of a large circle of friends in and out of the profession in their recent bereavement in the death of their father......John Cassidy, formerly usher at the Court Square Theatre, is now presiding at the piano at the Springfield house........The Amherst College Seniors made their first appearance, in "The School for Scandal," at Palmer, March 30, and did themselves credit....The Bowser-Craven Stock Co., which starts an indefinite engagement at the Nelson Theatre, is composed of Charles Bowser, Viva Ogden, Marion Ballou, Victoria Addison, Elizabeth Mercier, Mabel Itinke, Louis Compton, Hall McAllister, Staunton Elliott, and Charles Chappelle.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Chas. K. Champlin Stock Co. played, to good business, all last week. Coming: Daniel Ryan, in repertory, April 4-8; "An English Daisy" 9.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The house was closed during Holy Week, opening 3 with a sacred concert of moving pictures and illustrated songs by Harry Roberts, for the benefit of St. Patrick's Church.

CASTO THEATRE (Al. Haynes, manager).—House reopens 4 with Mr. and Mrs. Robyns, in "The Counsel for the Defence;" Bowen and Ali, Lucy Monroe, Owley and Randall, Goldsmith and Hoppe, Belle Harvey, and Leonard and Drake.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual big business here last week, and a good bill. Current: Danny Mann, assisted by Harry Paront, in "Mrs. Grogan's Birthday;" Alice Thornton, Jos. Clermont, William Nichols, Belmont and O'Brien, and the Boston bioscope, with "Joan of Arc."

PEOPLE'S THEATRE (Frank Haymand, manager).—Another big week last week and an excellent bill. Harry Mollon and his wooden headed family making a big hit, and the Dalys deserving special mention. Current: May Hanly's New York Stars, and olio: The Manning Trio, May Handy, Maude Thornton, Collins and Clark, Nellie Willard, Prof. Angell's moving pictures, and afterpiece, "The Crazy Hotel."

MENTION.—The fifth recital by the Lowell Orchestral Society pleased a capacity house in Huntington Hall March 27. The stars were Mme. Rosa Linde, contralto, and Nellie Wright, soprano. Emil J. Borjes, director, and Arthur C. Spaulding, accompanist.... "Valley Farm" was presented at the Temple Theatre March 30, by a dramatic company from the Sons of St. George, to a filled house....Jim Dally closed his second successful season as stage manager and stock comedian at the People's Theatre last week. His rehearsals with the stock burlesque at Surf Ave. Opera House, Coney Isle, commence April 11....Billy Nelson has severed his connection with the People's Theatre. Mr. Nelson will be with one of the big circuses, as usual, this season......Kennedy and James are resting at home here, after a long season over the Western circuits.... Danny Mann and Harry Paront made a big hit at the Boston last week in their scenic rural comedy, "Uncle Hank."......Frank (Cody) Dodge, who was accidentally killed in Worcester, Mass., last week, was buried from his home here March 30. Mr. Dodge had many friends in the profession, being at one time an attache of the old Music Hall......Herbert, the frog man, goes with Walter L. Main's Circus this season...... The Lowell Aerie of Eagles, 223, had eighty applications at their last meeting. This brings their class initiation, April 3, up to the 200 mark. Visitors were entertained from several neighboring aeries.

New Bedford.—At the New Bedford Theatre (Wm. H. Cross, manager).—The Garside-Condit-Mack Stock Co. closed a five days' engagement April 2. Mrs. Leslie Carter presented "Du Barry" March 28, and was cordially received by a large audience. Current week: May Fiske Comedy Co. April 4-9, excepting 8, when the Whitney Opera Co. occupies the house.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—A bill that thoroughly pleased all was presented here the past week. This week's bill: La Nole Brothers, John and Bertha Gleeson and Eddie Houlihan, Martini and Max Millian, Smirl and Kessner, Johnson and Wells, Ruth Nelta, the Village Choir from "Way Down East," embracing Arthur Thrasker, Glover Ware, Charlotte Miller and Eleanor Hart, and the vitagraph.

FLOWERS' THEATRE (John I. Shannon, manager).—Johnson's Big Sensation Burlesque Co. attracted the patrons in such numbers that the house was found inadequate to accommodate the rush March 28-30. "No Man's Land" and "The Kissing Bee" scored well. The Innocent Maids Burlesquers April 4-6.

SHEEDY'S BIJOU THEATRE (Thos. B. Baylies, manager).—The Great Brindamour and Co., in modern miracles, mystery and mirth, 4-9.

NOTES.—A defective electric fuse on the stage at Sheedy's Purchase Street Theatre during the matinee performance last Wednesday, March 30, caused a fire to break out, which damaged the drop curtain and scenery to the extent of several hundred dollars. The prompt action of the stage force in subduing the flames before they reached the front of the house was commendable. A panic among the audience was averted by Manager Baylies, who quickly appeared on the stage, and calmly announced that there was no danger. Meanwhile Prof. Joe O'Connor, who presides over the piano, played "There'll Be a Hot Time in the Old Town Tonight," in which the gallery joined. The performance continued, after a short intermission. ......Eloise Mortimer, prima donna, who has been filling engagements on the vaudeville stage for several seasons past, has been engaged by the Imperial Opera Co. as its leading prima donna, and is meeting with great success.

Fall River.—"An English Daisy," March 28, played to good business. Mrs. Leslie Carter, in "Du Barry," was welcomed, by a large audience, 30. "Reuben in New York" 31-April 2, Keystone Dramatic Co. 4 and week, except 7, "When Johnny Comes Marching Home" comes in; Garside, Condit & Mack Stock Co. 11-16.

BIJOU THEATRE (Henry Meyers, manager).—"On the Bridge at Midnight," with George Klimt and Alma Hearne, played, to good business, March 31-April 2, and gave great satisfaction. Booked: "The Village Parson" 4-6, "To Die at Dawn" 7-9.

CASTO THEATRE (Al. Haynes, manager).—Business far surpassed expectations week of March 28, with Mr. and Mrs. William Robyns as the stars. Week of April 4: James J. Corbett, New York Newsboys' Quartet, Horace Vinton and Eda Clayton, Howley and Leslie, Larkins and Patterson, Mee Taylor, Tom Mack, and the biograph.

RICH'S THEATRE (A. E. Rich, manager).—Big Sensation Burlesque, March 31-April 2, to fair business. Due: Gayest Manhattan 4-6, Innocent Maids 7-9.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business was very good last week. Week of April 4: The Moxleys, Mlle. Cleo, Anger Brothers, Frank Philippi, Morinne Sisters, Baltimore Oriole Quartet, and the wonderscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Roe Stock Co., supporting Campbell Stratton, did fair business last week. "The Gambler's Crime" April 4, "Looping the Loop" 5, "A Reuben in New York" 6, "The English Daisy" 7, "Under Southern Skies" 8, 9, Creatore's Band 11, "When Johnny Comes Marching Home" 12, "Lovers' Lane" 15, "A Desperate Chance" 16.

GEM THEATRE (Charles W. Shea, manager).—Holy Week's business was very good. Bill week of 4: Hall and Hughes, the Blanchards, Minnie Burke, Kin-Kuld, the Musical Reeds, and the bioscope.

SALEM THEATRE, Salem (Harry E. Reed, manager).—Business continues good, there being a large audience to witness "An English Daisy" March 30. The Fays April 3, "Looping the Loop" 4, Gustave Lindharlin, in "Don Cæsar de Bazan," 5.

MECHANIC HALL, Salem (James E. Moore, manager).—Bill 4-9: Russell Bros., Carson and Willard, Sydney Grant, Nate Leipzig, Reed and Shaw, Aloz and Zola, the Two Ashtons, and the motion pictures.

NOTES.—Manager Sheafe, of the Gem Theatre, anticipates running a theatre at the Relay House, Nahant, the coming Summer. The work on it will probably be commenced at an early date......Needham and Wood, who recently appeared at the Gem here, were resting at their home in Boston last week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—Nance O'Neil April 8, 9. Mrs. Leslie Carter drew S. R. O. 1, in "Du Barry." Viola Allen, in "Twelfth Night," drew large houses 2.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 4, George Shiney, in "Busy Izzy." Last week Daniel Ryan, in repertory, played to good returns.

PARK THEATRE (Shea & Wilton, managers).—Week of 4: Charmion, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Mildred Grover and her three pickaninnies; Yackley and Bunnell, Hadford and Valentine, Ed. Gray, and the kinetograph. Last week Robert Fulton's Co. played to fair business.

PALACE MUSEUM (J. F. McManus, manager).—Week of 4: Theo and Camille La Jess, Joseph J. Muckle, Leonard and Drake, and Amy Allen. Marceau's living art studies hold over. In the curio hall: Joe Thibault, the big fingered boy, and Prof. Shuts, the wonder worker. The burlesque, "The Glad Hand," will be presented by the entire company.

NOTES.—Those appearing at the B. P. O. Elks' Sunday concert, Franklin Square Theatre, April 3, were: Georgia Caine, Will H. Sloan, in "The Plumber;" James Richmond Glenroy, Falke and Semon, Elsie Bernard, Quigley Bros., Whistling Tom Brown, the Orpheus Comedy Four, the Shannon Children, and Wm. H. Nichols. The entire proceeds will be devoted to charity......It is rumored that a New York syndicate will establish a new outdoor theatre and aggregation of amusements at Lake Quinsigamond, under the name of Chinio Theatre and Park.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Edward Harrigan, in "Old Lavender," drew a fair house March 30. "A Gambler's Crime" April 2. Booked: "Reuben in New York" 5, the Fays 11-16, except 14, "When Johnnie Comes Marching Home" having that date.

COLONIAL THEATRE (Weber & Rush, managers).—"On the Bridge at Midnight" came to fair business, March 28-30. "Thelma" drew well 31-April 2. Booked: "To Die at Dawn" 4-6, "Shadows of a Great City" 7-9, "From Rags to Riches" 11-13, "The Night Before Christmas" 14-16.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked, week of 4: Cole and Clemmens, Herbert, the frog man; McLain Sisters, Bebe Meerson, Queen and Nichols.

Holyoke.—At the Opera House (B. L. Potter, manager).—"When Johnny Comes Marching Home," March 30, played to good business. Booked: "The Real Widow Brown" April 7, Morgan & Hoyt's moving pictures 8, 9, "The Earl of Pawtucket" 15.

EMPIRE THEATRE.—The Innocent Maids, March 28-30, and "Born in the Blood," 31-April 2, came to big business. Booked: "When Women Love" 4-6, "The Power of the Cross" 7-9, "The Minister's Son" 11-13, "The Voice of the Mountain" 14-16.

STAR THEATRE (Davy & Leslie, managers).—This theatre was dark Holy Week. Week of 4: Fields & Martin's Big Vaudeville Show, including: Fields and Martin, "The Huckster Boys," and Nellie Mason, illustrated songs.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Nance O'Neil pleased a good sized audience March 30. Shepard's moving pictures April 4, "The Gambler's Crime" 6, Keystone Dramatic Co. 7, "When Johnny Comes Marching Home" 8, Creatore's Band 9.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—An unusually good Holy Week's business was done by "The Prince of Pilsen." Virginia Earl, in "Sergeant Kitty," April 4-6, and Nance O'Neil will appear in repertory 11-16.

EMPIRE THEATRE (Spitz & Nathanson, managers).—William Bonnelli and Rose Stahl gave "A Man of the World" last week. "On the Bridge at Midnight" is this week's bill. "Why Women Sin" follows.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The White Slave," last week, drew fair houses. "Robert Emmet" 4-9, and "Wedded, But No Wife" is billed for 11-16.

PARK THEATRE (Spitz & Nathanson, managers).—Charles K. Harris and the Harcourt Comedy Co. gave a week of repertory last week. "For Her Sake" 4-9, to be followed 11 by "The Gambler's Crime."

KEITH'S THEATRE (Charles Lovenberg, manager).—On the programme for week of 4 are: Robert Hilliard and Co., in "No. 978;" Frank Burns, Piccolo's lilliputian comedians, Hal Stephens, in imitations; the Four Huntings, Wynne Winslow, the Pelching Brothers, Mlle. Latina, contortionist; Milt and Maud Wood, Pierce and Maizee, Mr. and Mrs. Harry Thorne, and Van Fossen and Macauley.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Watson's American Burlesquers did fairly last week. Thoroughbreds 4-9, Tiger Lilies 11-16.

NOTES.—"The Charity Ball" has been announced as the opening play of the Albee Stock Co., April 18......Isabelle Evesson, formerly leading woman of the Albee Stock Co., will head her own company in a four weeks' stock season at the Providence Opera House, opening May 23......Sousa and his band, in two concerts, at Infantry Hall, April 6. Creatore's Band will play at the same hall 7, 8.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Lew Dockstader's Minstrels, March 28, drew the largest audience of the season. Coming: Walling's moving pictures April 4.

PARK THEATRE (John Stiles, manager).—"To Die at Dawn" March 28-30, featuring Elsie Crescy. "Wealth and Poverty" 31-April 2, "Shadows of a Great City" 4-6, "Born in the Blood" 7-9.

THE CASINO (Wm. G. Barron, manager).—Week of 4: Solora, Grimes and Oliver, Strand and Strand, May June, Minnie Burke, and the funny burlesque, "Patsy Bolivar."

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Myrkle-Harder Stock Co. offered an interesting repertory, with specialties by Allen and Bright, Frank Whittier, Ferdinand Grahame, and Frank Clayton, to good attendance, March 28 and week. Edward Harrigan, in "Old Lavender," April 4; "Lovers' Lane" 5, "An English Daisy" 6, Sousa's Band 8, Society Vaudeville (local) 11, 12, "The Parish Priest" 15.

PORTLAND THEATRE (James E. Moore, manager).—Bill 4-9: Hal Godfrey and company, World and Kingston, Madge Fox, the Snador Trio, Cal Stewart, Rastus and Banks.

KATZSCHMAR HALL.—The Society Minstrels, by local people, repeat their successful entertainment here 4, to a large advance sale.

—Minnie Mardell (Mrs. C. C. Copeland), comedienne, recently underwent three serious surgical operations at the Hindsell Sanitarium, Houston, Tex. She is now improving and expects to leave the sanitarium in about two weeks.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Was Done at All the Theatres Last Night—Anna Held, "McFadden's Flats," "On the Quiet" and "Around the World in Eighty Days" Were the Attractions Opening Last Night.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 5.—At the Columbia Theatre, Anna Held, in "Mam'selle Napoleon," began a second week's engagement last night, and opened to a crowded house, the receipts being very large, and promising big business.

CALIFORNIA THEATRE.—Last night "McFadden's Flats" opened a fortnight's engagement to a large and enthusiastic house.

ALCAZAR THEATRE.—"On the Quiet" is this week's bill.

CENTRAL THEATRE.—The current offering is "Around the World in Eighty Days."

GRAND OPERA HOUSE.—Last night opened the third week of the special engagement of Mrs. Fiske, who will give for the first half of the week, "Divorcons" and "A Bit of Old Chelsea," and for the remainder, "A Doll's House" and "Little Italy." Business has been but fair. On Sunday matinee, April 17, for two weeks, some of the Weber & Fields' old successful plays, with Kolb and Dill, Barney Bernard, Winfield Blake, Maude Amber, and Hope and Emerson, under the management of Harry James. These players will appear prior to their leaving for Australia and the colonies, under the management of Harry James, who has secured the sole rights for that country, as also for the Pacific coast, for the production of the Weber & Fields plays. A large chorus and orchestra will add to the performance, and as each of the principals was a recognized favorite at Fischer's Theatre, where the plays were presented for the first time in this city, it is certain they will be given a demonstrative reception ere they leave America's shores.

TIVOLI OPERA HOUSE.—This is the third week of "Mr. Pickwick."

FISCHER'S THEATRE.—"Kismet" opened its second week last night.

ORPHEUM THEATRE.—Bill for the week opening Sunday, 3: Max Welson Troupe, Blind Tom, Abbas Ben Omar and Margina, Jas. H. Cullen, Conkley and McBride, Mazuz and Mazett, the Five Mowatts, Wesson, Walters and Wesson, and Guerrero.

CHUTES.—Current week's programme, opening last night: Wilson and Leicester, Hawley and Vass, Scheck Bros., Giles Harrington, the Robinsons, Mabel Lamson, and the bioscope.

NOTES.—Norris & Rowe's Animal Circus will exhibit in the Mechanics' Pavilion for nine days, beginning Saturday, April 2. It has made an enormous hit......Mme. Schumann-Heink is listed for three concerts the second week in April, at the Alhambra Theatre, under the direction of Will Greenbaum, local impressario.

FROM OTHER POINTS.

"A China Doll" Receives Its First Production in Philadelphia—Good Business in the General Report.

CHICAGO, April 5.—Easter day was pleasant, and matinees suffered, but at night cold winds drove great throngs to theatres..... Andrew Mack, at McVicker's, in "The Bold Soger Boy," and George Evans, at the Great Northern, in "The Good Old Summer Time," were down town openings, and prospered immensely........"An Aristocratic Tramp," starring Kilroy and Britton, at Hopkins'; "Too Proud to Beg," at the Criterion; "The Great White Diamond," at the Bijou, and "Rachel Goldstein," at the Columbus, were popular priced openings which prospered.... The Bush Temple's "Parsifal" was severely criticised as inadequate and over the heads of the audience which filled the house twice on Sunday......Other stock company bills at the People's, Howard, Thirty-first Street and Calumet, South Chicago, attracted good crowds......Ringlings' Circus had great Sunday throngs at the Coliseum, and further extended its popular hold upon our showgoers......"The Runaways" catered their last week at the Garrick, with big business recorded......The Trocadero had Robie's Knickerbockers, and Sam T. Jack's had the Rentz-Santley Co. as an attractive burlesque offerings......The Haymarket and Chicago Opera House had big Sunday crowds, and Chas. Kenna, and Torcat and D'Aliza made hits in a fine vaudeville bill at Cleveland's. ......On Monday afternoon the Olympic opened with its new vaudeville departure, prospering fairly well......Blanche Bates entered upon her last week at the Grand, in "The Darling of the Gods," and Fritzi Scheff continued at the Illinois, in "Babette," going into her concluding week..... Henry W. Savage's production of "The Sho-Gun" attracted capacity business to the Studebaker, and greatly delighted enthusiastic audiences......John W. Vogel's Minstrels played Chicago Heights Sunday night, to capacity......A report of Lillian Burkhart's marriage to George Goldsmith, a Los Angeles merchant, reached Chicago simultaneously with the news of her divorce from Charles Dickson......Mary Shaw entered upon her week of one act plays, at Steinway Hall, Monday night.

PHILADELPHIA, April 5.—Easter Monday openings were large all along the line, attractions being fine and the weather propitious........"The Light that Lies in Woman's Eyes" was presented by the Virginia Harned Co., at the Broad, before a large and appreciative audience......The Garrick had the Rehan-Skinner combination, in "Taming the Shrew;" the performance deserved the applause given by the filled house......The revival of "Wang," at the Chestnut, with De Wolf Hopper and an admirable company, proved a potent attraction, filling the house completely......"A China Doll" had its first performance at the Walnut, and the enthusiasm of a first night audience augers well for a lengthy engagement........The Mask Wig Club held the boards at the Opera House, and "Buster Brown," at the Auditorium, and other combination offerings all fared well....Stock companies, at Forepaugh's, the Standard and Bijou, gave worthy productions to liberal patronage....Keith's held a large crowd of vaudeville lovers, and the burlesque houses and others on the list drew excellently.... Weber & Fields opened at the Academy to an audience of magnificent size and unmistakable enthusiasm.

BOSTON, April 5.—The playhouses were well filled yesterday. Grand opera at the Boston was the star feature. "Lohengrin" was the bill and attracted a good sized audience of fashionable people....Maxine Elliott had a splendid start at the Hollis, "Her Own Way" winning golden opinions. ......Lulu Glaser's "Dolly Varden," at the Globe, again made a hit......Business Manager W. D. Andrews benefited by a performance of "Mrs. Wiggs, of the Cabbage Patch," at the Park; big house...."Mother Goose" had a big house at the Colonial, and "Peggy from Paris," at the Tremont, was nearly as fortunate......A large audience greeted Joseph Santley in his local debut as a star. "From Rags to Riches," the show, is a good one...."A Hidden Crime," at the Columbia; "Why Women Sin," at Music Hall, and George Monroe, in "My Aunt Bridget," at the Majestic, were largely patronized.... "Under Two Flags," at the Castle Square, and "Jack Sheppard," at the Bowdoin Square, were the stock offering. Business O. K......Keith's was packed, Young Corbett was a strong Howard card, and the Palace and Lyceum had usual quota of burlesque followers.

ST. LOUIS, April 5.—The post Lenten season opens well....Warde and James opened at the Century Sunday, in "Othello," to excellent attendance......"Rogers Brothers in London" is the Olympic offering, and Al. Wilson, in "The Prince of Tatters," is excellently received at the Grand........At Crawford's Billy Kersands and his minstrels opened Sunday, to capacity......Another popular offering is "The Sign of the Four," at the Imperial......Havlin's offers a satisfactory melodrama, "Lost River."....The Odeon was well patronized Sunday, at the performance of "The Imaginary Invalid," by the German stock......The Columbia has a new bill on that is making good...... The Standard offers the Transatlantic Burlesquers.

KANSAS CITY, April 5.—Denman Thompson, in "The Old Homestead," opened a week's engagement at the Willis Wood Theatre last night, to good attendance...... David Higgins, in "His Last Dollar," scored a hit at the Grand, before a good Sunday matinee crowd, and a packed night house. ....The Orpheum drew the usual Sunday outpourings, to see a fine vaudeville bill, in which Marcel's art studies were the feature........The Gillis had "Why Girls Leave Home," and a big matinee and crowded night house applauded......At the Auditorium "The Devil's Auction" drew one of the largest matinee audiences of the season, and packed the house at night......The Century offered Rose Hill's English Folly Co., to two big houses.

MILWAUKEE, April 5.—Sunday's openings showed a decided improvement in the matter of attendance....George Ade's new opera, "The Sho-Gun," continued its great hit at the Davidson up to Saturday night, capacity audiences attesting to its worth in an enthusiastic manner......Amelia Bingham, who opened at the Davidson Sunday, won favor......"At Piney Ridge," by the Thanhouser Players; Harlow's Minstrels, at the Alhambra; "Human Hearts," at the Bijou; the Wachsner German Company, at the Pabst, and City Sports, at the Star, all ran close to capacity.

WASHINGTON, April 5.—John Drew, in "The Second in Command," had a large house at the National......Jefferson De Angelis, in "The Toreador," crowded the Columbia....Haverly's Minstrels was a potent attraction at the Lafayette, packing the house.......An excellent bill of polite vaudeville crowded Chase's twice yesterday...... "A Desperate Chance" filled the Academy. "The Fast Mail" pleased large audiences at the Empire, and Fred Irwin's New Majestics packed the Lyceum, afternoon and night.

CINCINNATI, April 5.—Business at the theatres was curtailed slightly at the openings Sunday, owing to the observation of Easter....Robert Mantell scored a hit, in "The Light of Other Days," at the Walnut. ......"A Little Outcast," at the Lyceum, and "Under Two Flags," at Robinson's, played to fairly good business......A good vaudeville at the Columbia drew well...... The Trocadero Burlesquers packed the People's......Richard Mansfield, in "Ivan the Terrible," opened at the Grand, to the full capacity of the house, Monday night.

LOUISVILLE, April 5.—Julia Marlowe opened at Macauley's, to a large and brilliant audience......"Eight Bells," at the Masonic, was greeted with a crowded house. ......Two large audiences witnessed "Over Niagara Falls," at the Avenue, Sunday.... Al. Reeves' Company, at the Buckingham, opened Sunday, to capacity.

RADIUM.

The greatest scientific discovery of the age, and one that has upset the theories and conclusions of our most learned savants, is the new element radium.

The absolutely pure radium cannot be said to exist, but a radio active salts, possessing a marvelous power of radio activity, has been successfully produced by Mme. and Professor Currie, of Paris, the original discoverers of the existence of this strange substance.

The excessive cost of these radio active salts renders their popular use out of the question, and their use at all, very rarely.

Maximilian Toch, of the Chemist Club, of New York City, however, claims to have succeeded in perfecting a luminous compound that has, to a very great extent, the wonderful light emitting properties of radium itself. This has been accomplished by the exposure of this peculiar compound to the radio action of radium proper, of which Mr. Toch is the fortunate possessor of a limited quantity, thereby enabling the compound so exposed to absorb the light rays given out by the radium and again emit these rays in the same manner as the radium does.

It is this new compound of Mr. Toch's that Harry Clark has applied to the voluminous draperies of the well known danseuse, "Glorine," and which give such weird and startling effects in her "Radium Dance."

This, or some similar substance, is used in the "Radium Ballet" in "Piff, Paff, Pouf," now running at the Casino Theatre, New York City.

As frequently happens when novelties are introduced in stage work, there is more than one claimant for the right to use this new idea.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Pittsburg, Pa., April 4-9.
Allen, Viola (Charles W. Allen, mgr.)—Brooklyn, N. Y., April 4-9, Pittsburg, Pa., 11-16.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Woonsocket, R. I., April 4-9, Lowell, Mass., 11-16.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Breim, mgr.)—Hazleton, Pa., April 4-9, Norristown 11-16.
"Are You a Mason?" (Julius Cahn, mgr.)—Grand Rapids, Mich., April 3-6, Kalamazoo 7, Battle Creek 9, Detroit 10-16.
"An African Millionaire" (F. C. Whitney, mgr.)—N. Y. City April 4, indefinite.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—N. Y. City April 11-16.
"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Portland, Me., April 6, Lynn, Mass., 7, Lawrence 8, Lowell 9, North Adams 11, Glens Falls, N. Y., 12, Utica 13, Syracuse 14, Auburn 15, Rochester 16.
"An Aristocratic Tramp" (Will Kilroy, mgr.)—Chicago, Ill., April 3-9.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Brooklyn, N. Y., April 11-16.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Baltimore, Md., April 4-9, Washington, D. C., 11-16.
"At the Races"—Wheeling, Va., April 4-6.

B

Bingham, Amelia (Nathaniel Roth, bus. mgr.)—Milwaukee, Wis., April 3-6, Rockford, Ill., 7, Lafayette, Ind., 8, Indianapolis 9.
Blanche Bates (David Belasco, mgr.)—Chicago, Ill., April 4-9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City April 4-16.
Bloodgood, Clara (Charles Frohman, mgr.)—Newark, N. J., April 4-9, N. Y. City 11-16.
Blair, Eugenie (Henri Grassit, mgr.)—Baltimore, Md., April 4-9, Washington, D. C., 11-16.
Beresford, Harry (J. J. Coleman, mgr.)—Detroit, Mich., April 3-9.
Bennett & Moulton (F. C. Twitchell, mgr.)—Salem, Mass., April 4-9.
Bennett & Moulton (J. M. Torr, mgr.)—Erie, Pa., April 4-9.
Bennett & Moulton (W. A. Partello, mgr.)—Hudson, N. Y., April 4-9.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., April 4, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Shamokin, Pa., April 4-9, Wilkesbarre 11-16.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Coffeyville, Kan., April 4-9, Winfield 11-13.
Brown Amusement, Southern (E. Brown, mgr.)—San Saba, Tex., April 4-9, Brady 11-16.
Brown Amusement, Western (E. Brown, mgr.)—Rison, Ark., April 4-9, Clarendon 11-16.
Belcher Comedians (W. M. Belcher, mgr.)—Dardanelle, Ark., April 4-9, Atkins 11-16.
Burke-McCann (M. McCann, mgr.)—New Castle, Pa., April 5-9, Jeannette 11-16.
Boston Theatre—Salt Lake City, U., April 4-9.
Brandon's Players—Ponca, Neb., April 6, Sioux City, Ia., 7, Wakefield, Neb., 8, Norfolk 9, Humphrey 10, Madison 11, 12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Harrisburg, Pa., April 4-9, Trenton, N. J., 11-16.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Toronto, Can., April 4-9, Montreal 11-16.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 4-9.
"Born in the Blood," H. E. Humphrey's (W. H. Reno, mgr.)—Manchester, N. H., April 7-9.
"Break for Liberty" (J. M. Jacobs, mgr.)—Philadelphia, Pa., April 4-9, Baltimore, Md., 11-16.
"Bowery After Dark," Sullivan, Harris & Woods' (Fred Block, mgr.)—Philadelphia, Pa., April 4-9.
"Breezy Time" (Merle H. Norton, mgr.)—Odessa, Mo., April 7, Higginsville 8, Lexington 9, Richmond 11, Chillicothe 12, Brookfield 13, Marceline 14, Macon 15, Moberly 16.
"Burglar" (Wright & Haight, mgrs.)—Little Falls, Minn., April 5, St. Cloud 6, Hastings 7, Red Wing 8, Northfield 9, Owatonna 11, Albert Lea 12, Marshalltown, Ia., 13, Newton 14, Oskaloosa 15, Ottumwa 16.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City April 4, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Bridgeport, Conn., April 6, 7, New Haven 8, 9.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City April 4, indefinite.
Collier, William (Charles Frohman, mgr.)—N. Y. City April 4, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Denver, Colo., April 4-9, Victor 10, Colorado Springs 11, Pueblo 12, Salida 13, Leadville 14.
Cook-Church (H. W. Taylor, mgr.)—Chester, Pa., April 4-9, Lancaster 11-16.
Curts Dramatic (M. H. Curts, mgr.)—Indianola, Nebr., April 4-6, McCooks 7-9, Holdridge 11-13, Orleans 14-16.
Carner Stock (Harry L. Webb, mgr.)—Steubenville, O., April 4-9.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Beaver Falls, Pa., April 4-9, Waynesburg 11-16.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—New Brunswick, N. J., April 4-9, Red Bank 11-16.
Carroll Comedy (Ion Carroll, mgr.)—Richmond, Ky., April 4-9, Lebanon 11-16.
Choate, Henry—Wellington, Kan., April 4-9.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City April 4, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Dayton, O., April 6, Louisville, Ky., 7-9, Evansville, Ind., 11, Milwaukee, Wis., 14-16.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Elizabeth, N. J., April 4-6.
"Chicago Tramp"—McLeansboro, Ill., April 7, Carmi 8, Greyville 9, Harrisburg 11, Mound City 12, Anna 13, Carbondale 14, Murphysboro 15.

D

Drew, John (Charles Frohman, mgr.)—Washington, D. C., April 4-9, Atlantic City, N. J., 14.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Rochester, N. Y., April 5, 6.
Davis, Fay (Charles Frohman, mgr.)—New Orleans, La., April 3-9, Birmingham, Ala., 12.
Dodge, Sanford—Alliance, Nebr., April 6, Sterling, Colo., 7, Fort Collins 9, Loveland 11, Longmont 12, Boulder 13, Central City 14, Idaho Springs 15.
Davidson Dramatic (Frank S. Davidson, mgr.)—Grayville, Ill., April 4-6, Cynthiana, Ind., 7-9, Newburg 11-13, Boonville 14-16.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Lancaster, Pa., April 4-9.
Dilger-Cornell—Olean, N. Y., April 4-9, Union City, Pa., 11-16.
Dale, Marie (Marlis & Etling, mgrs.)—St. Augustine, Fla., April 7, Fernandina 8, Starke 9, High Springs 11, Waldo 12.
Davis-Hoyle—Rochester, N. Y., April 4, indefinite.
"David Harum" (Julius Cahn, mgr.)—Des Moines, Ia., April 7-9, St. Paul, Minn., 10-16.
"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgrs.)—Negaunee, Mich., April 6, Manistique 7, Sault Ste Marie, Can., 8, Sault Ste. Marie, Mich., 9, Petosky 11, Bayne City 12, East Jordan 13, Traverse City 14, Manistee 15, Ludington 16, Muskegon 17.
"Driven from Home" (W. D. Fitzgerald, mgr.)—N. Y. City April 11-16.
"Desperate Chance" (I. M. Mittenthal, mgr.)—Washington, D. C., April 4-9, Lynn, Mass., 16.
"Devil's Auction," Charles H. Yale's—Kansas City, Mo., April 4-9.
"Damon and Pythias"—Petersburg, Va., April 6, Columbia, Pa., 12.
"Down by the Sea" (Phil Hunt, mgr.)—Denver, Colo., April 3-9, North Platte, Neb., 11, Kearney 12, Grand Island 13, York 14, Lincoln 15, 16, Council Bluffs, Ia., 17.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Omaha, Neb., April 7-9.
"Denver Express" (Holden Bros., mgrs.)—Altoona, Pa., April 6.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., April 4-16.
Edeson, Robert (Henry B. Harris, mgr.)—Baltimore, Md., April 4-9, Philadelphia, Pa., 11-16.
Eclipse Stock (Lloyd & Genter, mgrs.)—Athens, Tex., April 6, 7, Jacksonville 8, 9, Gilmer 11, 12, Mount Pleasant 13, 14, Texarkana, Ark., 15, 16.
Erwood, R. J., Big Stock—Mount Carmel, Pa., April 4-6, Shenandoah 7-9.
Elmoor Stock (F. G. Moore, mgr.)—Weston, W. Va., April 4-9.
Ellsford Stock—Salt Lake City, U., April 4-May 28.
"Everyman" (Charles Frohman, mgr.)—Washington, D. C., April 11-16.
"Earl of Pawtucket, (Kirke La Shelle, mgr.)—Albany, N. Y., April 6, Glens Falls 7, Cohoes 8, Schenectady 9, Poughkeepsie 11, Springfield, Mass., 12, New Britain, Conn., 13, Waterbury 14, Holyoke, Mass., 15, Northampton 16.
"Eternal City" (Liebler & Co., mgrs.)—Pittsburg, Pa., April 4-16.
"East Lynne"—Cincinnati, O., April 10-16.
"Eight Bells," Byrne Bros.'—Louisville, Ky., April 4-9.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., April 4-16, Los Angeles 18-23.
Faversham, Wm. (Charles Frohman, mgr.)—Cedar Rapids, Ia., April 6, Des Moines 7, Omaha, Nebr., 8, 9, Kansas City, Mo., 11-13, St. Paul, Minn., 14-16.
Fenberg Stock (George M. Fenberg, mgr.)—Meriden, Conn., April 4-9, Yonkers, N. Y., 11-16.
Fleming, Mamie (W. H. Gracey, mgr.)—Slatington, Pa., April 4-6, Pottstown 7-9, York 11-16.
Fiske, May (C. E. Lamile, stage mgr.)—New Bedford, Mass., April 4-9.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Westerly, R. I., April 4-9, Quebec, Can., 11, indefinite.
French-Irving Stock (Don Macmillan, mgr.)—Chanute, Kan., April 4-6, Fort Scott 7-9, Warrensburg, Mo., 11-13.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Fort Worth, Tex., April 11-16.
Franklin Stock (R. F. Simpson, mgr.)—Humboldt, Kan., April 4-6, Chanute 7-9.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Philadelphia, Pa., April 4-9, Chester 11, Wilmington, Del., 12, Lancaster, Pa., 13, Harrisburg 14, Pottsville 15, Reading 16.
"Fast Mail," Lincoln J. Carter's—Washington, D. C., April 4-9.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Indianapolis, Ind., April 4-6, Columbus, O., 7-9.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Dayton, O., April 4-6, Columbus 7-9.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Providence, R. I., April 4-9.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Boston, Mass., April 4-9, Lawrence 11-13, Fall River 14-16.
"Faust," Porter J. White's—Conneaut, O., April 6, Wadsworth 7, Ravenna 8, Port Clinton 9.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Erie, Pa., April 4-6, Toledo, O., 7-9, Cleveland 11-16.
"Factory Girl" (Charles H. Wuerz, mgr.)—Atlanta, Ga., April 4-9, Norfolk, Va., 11-16.
"Friend of the Family" (W. E. Gorman, mgr.)—Galveston, Tex., April 6, Houston 7, Victoria 8, San Antonio 9, 10, Austin 11, Waco 12, Dallas 13, 14, Denison 15, Sherman 16.
"Fanny Mr. Dooley" (Frank D. Bryan, mgr.)—New Orleans, La., April 3-9, Natchez, Miss., 11, Vicksburg 12, Greenville 13, Memphis, Tenn., 14, Nashville 15, Evansville, Ind., 16.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Kalamazoo, Mich., April 6, Grand Rapids 7, Bay City 8, Saginaw 9, Jackson 11, Toledo, O., 12, Findlay 13, Mansfield 14, Zanesville 15, Youngstown 16.
Gallatin, Alberta (George H. Brennan, mgr.)—Altoona, Pa., April 14.
Gulland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y. City April 4-9, Brooklyn, N. Y., 11-16.
Gilmore, Paul (Jules Murry, mgr.)—St. Joseph, Mo., April 6, Des Moines, Ia., 9, Peoria, Ill., 17.
Griffith, John (John M. Hickey, mgr.)—Chillicothe, Mo., April 6, Trenton 7.
Gilmore, Barney (Harry Montgomery, mgr.)—Pittsburg, Pa., April 4-9.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Fall River, Mass., April 11-16.
Guy Stock (G. C. Guy, mgr.)—Moberly, Mo., April 4-9.
Gibney-Weed Stock (Roy E. Weed, mgr.)—Moline, Ill., April 4-9, Clinton, Ia., 11-16.
German Lilliputians (J. U. Tschudi, mgr.)—Sparta, Ill., April 6, Chester 7, Cape Girardeau, Mo., 8, Mound City, Ill., 9, Anna 11, Murphysboro 12, Carterville 14, Duquoin 15, Pinckneyville 16.
Gardner-Campbell—South Amboy, N. J., April 4-9.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City April 4-9.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Piqua, O., April 4, St. Marys 5, Portland, Ind., 6, Van Wert, O., 7, Hicksville 8, Bryan 9, Wyandotte, Mich., 10, Mount Clemens 11, Port Huron 12, Flint 13, Midland 14, Cadillac 15, Manistee 16.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Seattle, Wash., April 3-9.
"Governor's Son" (Fred Niblo, mgr.)—Saginaw, Mich., April 6, Grand Rapids 7-9, Battle Creek 12.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Chicago, Ill., April 3-9, Peoria 12.
"Great White Diamond" (Walter Fessler, mgr.)—Chicago, Ill., April 3-9.
"Gambler's Daughter"—Milwaukee, Wis., April 10-16.
"Great Train Robbery" (Francis R. Stewart, mgr.)—Brooklyn, N. Y., April 4-9.
"Gambler's Crime"—Taunton, Mass., April 6, Providence, R. I., 11-16.

H

Hackett, James K.—Rochester, N. Y., April 7.
Harned, Virginia (Charles Frohman, mgr.)—Philadelphia, Pa., April 4-9.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City April 4, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Mansfield, O., April 6.
Harrigan, Edward (M. W. Hanley, mgr.)—Togus, Me., April 6, Augusta 7, Rockland 8, Bath 9, Haverhill, Mass., 11, Newburyport 12, Manchester, N. H., 13, Concord 14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Sacramento, Cal., April 6, 7, Woodland 8, Marysville 9, Portland, Ore., 11, Hoquiam, Wash., 12, Aberdeen 13, Olympia 14, Tacoma 15.
Howard Hall (Henry Pierson, mgr.)—Paterson, N. J., April 4-6, Elizabeth 7-9, Brooklyn, N. Y., 11-16.
Holt, Edwin (J. R. Stirling, mgr.)—Erie, Pa., April 7, Ashtabula, O., 8, Lorain 9, Toledo 10-13, Adrian, Mich., 14, Jackson 15.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Kansas City, Mo., April 4-9, Omaha, Neb., 10-13.
Herrmann, Leon (Edward Thurnauer, mgr.)—Easton, Pa., April 8.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Evansville, Ind., April 3-9.
Hall, Don C.—San Lucas, Cal., April 4-6, King City 7-9, Soledad 11-13, Gonzales 14-16.
Howard-Dorset (George H. Howard, mgr.)—Fort Wayne, Ind., April 3-9, Muncie 11-16.
Haswell, Percy, Stock (George Fawcett, mgr.)—Richmond, Va., April 4-June 11.
Harcourt Comedy (Charles K. Harris, mgr.)—Rockland, Me., April 4-9, Rumford Falls 11-16.
Hoyt's Comedy (H. G. Allen, mgr.)—Chattanooga, Tenn., April 4-9, Knoxville 11-16.
Howard Stock (A. (J. Howard, mgr.)—Johnstown, N. Y., April 4-9.
Hoeffler Stock (Jack Hoeffler, mgr.)—Beloit, Wis., April 4-10, Dubuque, Ia., 11-16.
Holden Brothers' Stock (Wm. Triplett, mgr.)—Wichita, Kan., April 4, indefinite.
Hickman-Bessey—Ottumwa, Ia., April 4-9, Quincy, Ill., 11-16.
Hammond Stock Co.—Atlantic, Ia., April 4-10, Maryville, Mo., 11-17.
Harris & Parkinson Stock (Robert H. Harris, mgr.)—Jackson, Tenn., April 4-9.
Holland, Stanley—Hubbard, O., April 4-9, Brookfield 11-16.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Dundee, Mich., April 4-9, Ypsilanti 11-16.
"Heart of Maryland" (David Belasco, mgr.)—Peoria, Ill., April 6, Danville 7, Decatur 8, Springfield 9, St. Louis, Mo., 10-16.
"Hidden Crime" (J. M. Ward, mgr.)—Boston, Mass., April 4-9.
"Her First False Step" (C. F. Whitaker, mgr.)—Norfolk, Va., April 4-9, Hartford, Conn., 11-13, New Haven 14-16.
"Hearts Adrift" (Spencer & Abora, mgrs.)—Hoboken, N. J., April 3-6.
"Hoity Toity" (Ollie Mack & Jos. M. Gaites, mgrs.)—Sour Lake, Tex., April 6, Beaumont 7, Houston 8, 9, Galveston 10, San Antonio 11, Austin 12, Waco 13, Fort Worth 14, Dallas 15, 16.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Brooklyn, N. Y., April 4-9, Newark, N. J., 11-16.
"Human Hearts," Western (Claud Saunders, mgr.)—Auburn, Cal., April 6, Carson City, Nev., 7, Virginia City 8, Reno 9, Ogden, U., 11, Logan 12.
"Human Hearts," Southern—Milwaukee, Wis., April 3-9.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Indianapolis, Ind., April 7-9, Cincinnati, O., 10-16.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Burton, mgr.)—Trenton, N. J., April 4-6, North Adams, Mass., 9, Worcester 11-16.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Oshkosh, Wis., April 6, Green Bay 7, Appleton 8, Fond du Lac 9, Sheboygan 10, Manitowoc 12, Marinette 13, Escanaba 15.
"Hans Hanson" (James T. McAlpin, mgr.)—Monett, Mo., April 6, Aurora 7, Pierce City 8, Neosho 9, Webb City 10, Minden Mines 11, Nevada 12, Rich Hill 13, Butler 14.

I

Imperial Stock (Cal. George Hamilton, mgr.)—San Antonio, Tex., April 4-May 15.
"In Old Kentucky," Jacob Litt's—N. Y. City April 4-9, Philadelphia, Pa., 11-16.
"In Convict's Stripes"—Buffalo, N. Y., April 4-9.
"In a Woman's Power"—Iowa City, Ia., April 6.

J

Joseph Jefferson—Charleston, S. C., April 6, Columbia, Ga., 7, Charlotte, N. C., 8, Atlanta, Ga., 9, Birmingham, Ala., 11, Mobile 13.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., April 3-9.
Jeavons, Irene, Stock (Theo. Jeavons, mgr.)—Frostburg, Md., April 4-9, Garrett, Pa., 11-13, Rockford 14-16.
"Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Kingston, N. Y., April 4, Glens Falls 5, Schenectady 6, 7, Utica 8, Ithaca 9, Buffalo 11-16.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Montgomery, Ala., April 6, Pensacola, Fla., 7, Mobile, Ala., 8, Biloxi, Miss., 9, New Orleans, La., 10-16.
"Jerry from Kerry," Patten & Perry's—Mount Forest, Ont., April 7, Listowel 8, Brussells 9, Wingham 11, Kincardine 12, Harriston 13.

K

Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—N. Y. City April 11-16.
Kendall, Ezra (Liebler & Co., mgrs.)—Fort Worth, Tex., April 9, Memphis, Tenn., 15, 16.
Kyle, Howard—Youngstown, O., April 8, Altoona, Pa., 12.
Kennedy, James (E. O. Wee, mgr.)—Cumberland, Md., April 4-9, Lebanon, Pa., 11-16.
King Dramatic (F. F. Cleckner, mgr.)—Battle Creek, Mich., April 11-16.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Fall River, Mass., April 4-9, New Bedford 11-16.
Klark-Urban (Harden Klark, mgr.)—Sherbrooke, Que., April 4-16.
Karroll, Dot (J. G. Welch, mgr.)—Yonkers, N. Y., April 4-9, Chester, Pa., 11-16, season ends.
King-Perkins (Edward Taylor, mgr.)—Dell Rapids, So. Dak., April 7, Flandreau 8, Madison 9, Woonsocket 11, Huron 12, Miller 13, Highmore 14, Pierce 15.
Keller Stock (A. M. Keller, mgr.)—Lamar, Mo., April 4-6, Nevada 7-9, Butler 11-13, Mindenmines 14-16.
Kennedy Players—Racine, Wis., April 4-10, Green Bay 11-16.
Kingsley-Russell—Manhattan, Kan., April 3-9.
Kibbey Stock—Bloomington, Ind., April 4-9, Bedford 10-16.
"King of Detectives," Sullivan, Harris & Woods'—Toronto, Can., April 4-9.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City April 4-16.
Lorimer, Wright—N. Y. City April 4, indefinite.
La Mar, Harry—Rochelle, Ill., April 6, Sycamore 7, De Kalb 8, Freeport 9, Savanna 11, Dubuque, Ia., 12, Clinton 13, Galena, Ill., 14, Dodgeville, Wis., 15, La Crosse 16.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Merrill, Wis., April 4-9, Ashland 11-16.
Lockes, The (W. H. Locke, mgr.)—Mound City, Mo., April 4, indefinite.
Lyceum Stock (E. G. Grosjean, mgr.)—Altoona, Kan., April 4-6, Pittsburg 7-9, Chanute 11-16.
Lee's Comedians (Harry T. Lee, mgr.)—Hazleton, Pa., April 3-9, Norristown 10-16.
Lennon Theatre (Jim Baugh, mgr.)—Canby, Minn., April 4-6.
"Lost River" (Jules Murry, mgr.)—St. Louis, Mo., April 3-9.
"Lovers' Lane"—Dover, N. H., April 6, Haverhill, Mass., 7, Salem 8, Lawrence 9, Manchester, N. H., 11, Lynn 16.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Troy, N. Y., April 4-6, Albany 7-9, New Haven, Conn., 11-13, Hartford 14-16.
"Little Homestead" (Wm. Macauley, mgr.)—Cambridge, O., April 6, New Philadelphia 7, Millersburg 8, Canton 9.
"Little Outcast," Eastern, George F. Gill's (Burt McPhal, mgr.)—Cincinnati, O., April 3-9, Pittsburg, Pa., 11-16.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Cleveland, O., April 9, Detroit, Mich., 10-16.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Louisville, Ky., April 4-9, Washington, D. C., 11-16.
Mansfield, Richard (H. D. Stevens, mgr.)—Cincinnati, O., April 4-9, Cleveland 11-16.
Mary Mannering (Frank McKee, mgr.)—San Jose, Cal., April 6, Stockton 7, Sacramento 8, Fresno 9, Los Angeles 11-16.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., April 3-16.
Murphy, Timothy—Columbia, S. C., April 6.
McCullough, Walter (P. R. Welch Jr., mgr.)—San Marcos, Tex., April 6, New Braunfels 7, San Antonio 8.
Morrison, Lewis (Jules Murry, mgr.)—Rochester, N. Y., April 7.
Murphy, Joseph—Pittsburg, Pa., April 4-9.
Mantell, Robert B. (Max Zoellner, mgr.)—Cincinnati, O., April 3-9.
MacDowell, Melbourne (Dave A. Weis, mgr.)—Brooklyn, N. Y., April 4-9.
Melville, Rose (J. R. Stirling, mgr.)—Jersey City, N. J., April 4-9, Brooklyn, N. Y., 11-16.
Monroe, George W. (Robert B. Monroe, mgr.)—Boston, Mass., April 4-9.
Mason and Mason (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., April 4-9, Rochester 11-13, Syracuse 14-16.
Murray and Mack (Ollie Mack, mgr.)—Pueblo, Colo., April 6, Wichita, Kan., 7, Winfield 8, Ottawa 9, Kansas City, Mo., 10-16.
Myrkle & Harder (W. H. Harder, mgr.)—Portsmouth, N. H., April 4-9, Salem, Mass., 11-16.
Myrkle & Harder (Eugene J. Hal, mgr.)—Duluth, Minn., April 4-16.
Mack, Wilbur (Matt Kusell, mgr.)—Washington, Pa., April 4-9, Franklin 11-16.
Murray & Mackey (John J. Murray, mgr.)—Corning, N. Y., April 4-9, Oswego 11-16.
Marks Stock (Tom Marks, mgr.)—Chatham, Ont., April 4-9, Berlin 11-16.
Marks Bros. (Joe Marks, mgr.)—Oshawa, Can., April 4-9, Port Huron 11-13, Cobourg 14-16.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Montpelier, Vt., April 4-9, Barre 11-16.
Morey Stock (Le Comte & Flesher, mgrs.)—Fort Smith, Ark., April 4-9, Springfield 11-16.
Myers, Will H., Stock (Sim Allen, mgr.)—Sharon, Pa., April 4-9, Harrisburg 11-16.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Belle Plaine, Ia., April 4-6.
Mortimer-Deming Theatre—Decatur, Ill., April 4-9, Riverton 11-16.
Moore, La Verna, Stock (R. A. Harrington, mgr.)—Paris, Ill., April 4-9, Terre Haute 11-16.
McReynolds, Leon (Frederic Tatum, mgr.)—Monmouth, Ill., April 4-6, Canton 7-9, Keokuk, Ia., 11-13.
Majestic Theatre (George D. Perkins, mgr.)—Bowling Green, Mo., April 11-16.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., April 4, indefinite.
"Midnight Marriage," Florence Bindley (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., April 4-9, Baltimore, Md., 11-16.
"Minister's Daughter" (Grover Brothers, mgrs.)—Bridgeport, Conn., April 8, 9.
"More Than Queen"—Quebec, Can., April 4-6.
"Monte Cristo," John Sturgeon's—Delphos, O., April 6, St. Mary's 7, Wapaconeta 8, Mansfield 9, Massillon 11, Wooster 12, Norwalk 13, Uhrichsville 15, Canal Dover 16.
"Man of the World"—Springfield, Mass., April 4-6, Troy, N. Y., 7-9, Hoboken, N. J., 14-16.
"Montana Outlaw" (C. E. Lawrence, mgr.)—Burlington, Ia., April 6, Quincy, Ill., 8, Hannibal, Mo., 9, Springfield, Ill., 10, Lincoln 11, Decatur 12, Mattoon 13, Charleston 14, Paris 15, Danville 16.
"Moonshiner's Daughter"—Harrisburg, Pa., April 7.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Philadelphia, Pa. (Frankford), April 4-6, Camden, N. J., 7-9, Scranton, Pa., 11-13.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Ishpeming, Mich., April 6.
"Master of the Iron House," J. H. Wallick's—Akron, O., April 7-9.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—San Francisco, Cal., April 3-16.
"Millionaire Tramp," Elmer Walter's (Gus Mortimer, mgr.)—Terre Haute, Ind., April 8, 9.

N

Neil, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., April 4-May 14.
National Stock (H. T. Glick, mgr.)—Paris, Tenn., April 4-9, Little Rock, Ark., 11-16.
Neill, Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., April 4-May 28.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Bloomington, Ill., April 4-9, Galesburg 11-16.
National Stock (Charles R. Schad, mgr.)—Poultney, Vt., April 4-9.
National Stock (J. Albert Dawson, mgr.)—Compton, Ill., April 4-9.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Galesburg, Ill., April 11-16.
"Ninety and Nine" (O. J. Ashman, mgr.)—Newark, N. J., April 11-16.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Ottawa, Can., April 4-6, Quebec 7-9, Manchester, N. H., 11-13, Lawrence, Mass., 14-16.
"Next Door," Bros. Royer (Basil McHenry, mgr.)—Seymour, Ind., April 6, Columbus 7, Madison 8, Bedford 9, Terre Haute 11, Vincennes 12, Washington 13, Bloomfield 14, Brazil 15, Lebanon 16.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City April 4-9.
O'Neill, Nance—Boston, Mass., April 4-9, Providence, R. I., 11-16.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City April 4-30.
"Our New Minister" (Miller & Conyers, mgrs.)—Kenosha, Wis., April 6, Fond du Lac 7, Oshkosh 8, Menominie 9, Green Bay 10, Appleton 11, Fond du Lac 12, Winona 13, Rochester 14, Faribault 15, Mankato 16.
"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—Newark, N. J., April 4-9, Philadelphia, Pa., 11-16.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Louisville, Ky., April 3-9, Evansville, Ind., 10, Vincennes 11, Terre Haute 12, 13, Indianapolis 14-16.
"Orphan's Prayer" (Edwin De Coursey, mgr.)—Camden, N. J., April 4-6.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Providence, R. I., April 4-9, Boston, Mass., 11-16.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Ponca, Okla., April 6, Sedan, Kan., 7, Independence 8, Coffeyville 9, Galena 10, Lamar, Mo., 11, Clinton 12, Windsor 13, Boonville 14, Fayette 15, Centralia 16.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Richmond, Va., April 4-9.
"Ole Olson"—St. Joseph, Mo., April 5, 6.

P

Patton, W. B. (J. M. Stout, mgr.)—Troy, N. Y., April 6, Springfield, Mass., 7-9, Holyoke 11-13.
Pringle, Della (G. Faith Adams, mgr.)—Fort Worth, Tex., April 4-9, Oklahoma City 11-16.
Payton, Corse, Stock (David J. Ramage, mgr.)—Poughkeepsie, N. Y., April 4-9.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Atlantic City, April 11-16.
Patton Sisters Comedy (Col. Frank Robertson, mgr.)—Rome, Ga., April 4-9, Anniston, Ala., 11-13, Selma 14-16.
Phelan's Stock, Eastern (E. V. Phelan, mgr.)—Binghamton, N. Y., April 4-9.
Phelan, E. V. Stock, Western (Ralph A. Ward, mgr.)—Reading, Pa., April 4-9, Pottsville 11-16.
Price, Bonnair (Wm. N. Smith, mgr.)—Sedalia, Mo., April 4-9.
Powell-Portello (Halton Powell, mgr.)—Marshalltown, Ia., April 4-9, Boone 11-16.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Wilkesbarre, Pa., April 4-6, Scranton 7-9, Philadelphia 11-16.
"Paul Revere," Richard Buhler (Dave A. Weis, mgr.)—N. Y. City April 4-9.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Galites, mgrs.)—Watertown, N. Y., April 6, Ottawa, Can., 7-9, Montreal 11-16.
"Power of the Cross" (Fisher & Davis, mgrs.)—Manchester, N. H., April 4-6, Lowell, Mass., 7-9, Boston 11-16.
"Pride of Jennico"—Birmingham, Ala., April 4-9.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Iowa City, Ia., April 4, Clinton 5, Davenport 6, Rock Island, Ill., 7, Muscatine, Ia., 8, Burlington 9, Fort Madison 11, Keokuk 12, Quincy, Ill., 13, Jacksonville 14, Jerseyville 15, Alton 16.
"Peck's Bad Boy" (Harry Reavey, mgr.)—Winchester, Va., April 8, Martinsburg, W. Va., 9, Washington, D. C., 11-16.
"Parish Priest"—Wheeling, W. Va., April 7-9.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Brooklyn, N. Y., April 4-9, Hoboken, N. J., 10-13.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Cohoes, N. Y., April 5, Utica 6, 7, Syracuse 8, Norwich 9, Oneonta 11, Schenectady 12, Gloversville 13, Amsterdam 14, Waverly 15.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Kane, Pa., April 6, Johnsonburg 7, Ridgway 8, Du Bois 9, Clearfield 11, Renova 12, Williamsport 13, Willsboro 14, Elmira, N. Y., 16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Elizabeth, N. J., April 7-9, Jersey City 11-16.
"Quincy Adams Sawyer," Eastern (C. H. Brooke, mgr.)—Freeland, Pa., April 6, Pittston 7, Port Jervis, N. Y., 8, Middletown 9, Newburgh 11, Danbury, Conn., 12, Middletown 13, Willimantic 14, Putnam 15, Woonsocket, R. I., 16.

R

Russell, Annie (Charles Frohman, mgr.)—Omaha, Nebr., April 6, Milwaukee, Wis., 7-9.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Philadelphia, Pa., April 4-16.
Rogers Brothers (Klaw & Erlanger, mgrs.)—St. Louis, Mo., April 3-9, Milwaukee, Wis., 10-13, Kansas City, Mo., 11-16.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City April 4, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., April 4-9.
Robson, Andrew (John W. Bennett, mgr.)—Montgomery, Ala., April 4, Selma 5, Demopolis 6, Birmingham 7, Nashville, Tenn., 8, 9.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lowell, Mass., April 4-9, Newark, N. J., 11-16.
Rober, Katherine (Lou Brannon, mgr.)—Pittsfield, Mass., April 4-9.
Rapier Players (Gus Rapier, mgr.)—Otterville, Mo., April 4-9, Versailles 11-16.
Renfrow's Pathfinders—New Britain, Conn., April 4-9.
Royal Lilliputians, Gus Hill's—Cleveland, O., April 4-9, Pittsburg, Pa., 11-16.
Rodney Stock—Saginaw, Mich., April 4-16.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Providence, R. I., April 4-9, Boston, Mass., 11-16.
"Rachel Goldstein," Sullivan, Harris & Woods'—Chicago, Ill., April 3-16.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Boyne City, Mich., April 6, Traverse City 7, Manistee 8, Ludington 9, Saginaw 12, Owosso 14, Ionia 15, Grand Rapids 17.
"Royal Slave" (Harry Gordon, mgr.)—Palmyra, N. Y., April 6, Albion 8.
"Royal Slave" (Harry Gordon, mgr.)—Carrington, No. Dak., April 6, Valley City 7, Lisbon 8, Oakes 9, Jamestown 11, Ada, Minn., 12, Barnesville 13, Fergus Falls 14, Detroit 15, Staples 16.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Springfield, Mo., April 4, Fort Smith, Ark., 5, Little Rock 6, Pine Bluff 7, Greenville, Miss., 8, Greenwood 9, Birmingham, Ala., 11-16.
"Real Widow Brown" (A. Q. Scammon, mgr.)—Holyoke, Mass., April 7.
"Reuben in New York"—Lynn, Mass., April 6.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Wilkesbarre, Pa., April 6, Scranton 7, Trenton, N. J., 8, Atlantic City 9, Philadelphia, Pa., 11-23.
Sully, Daniel (Willis E. Boyer, mgr.)—Park City, U., April 6, Salt Lake City 7-9.
Shaw, Mary (George H. Brennan, mgr.)—Chicago, Ill., April 4, indefinite.
Sidney, George (E. D. Stair, mgr.)—Worcester, Mass., April 4-9, Boston 11-16.
Shea, Thomas E. (James Wall, mgr.)—N. Y. City April 4-9, Philadelphia, Pa., 11-16.
Smart Set, Gus Hill's (James Port, mgr.)—N. Y. City April 4-16.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 1-May 7.
Shannons, The (Harry Shannon, mgr.)—London, O., April 6, St. Paris 7, Bellefontaine 8, New Bremen 9, St. Marys 11, Celina 12, Van Wert 13, Payne 14, Paulding 15, Antwerp 16.
Sights, Pauline (J. W. Sights, mgr.)—Platte, So. Dak., April 4-9.
Sewanl Show (Arthur J. Oldam, mgr.)—Alton, Ill., April 4-9, Paducah, Ky., 11-16.
Summers Stock—Guelph, Can., April 4-9.

"Superstition of Sue"—N. Y. City April 4, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Hoboken, N. J., April 7-9, N. Y. City 11-16.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., April 4-9, Cleveland, O., 11-16.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City April 4, indefinite.
"Sweet Clover" (A. A. Thayer, mgr.)—Memphis, Tenn., April 8, 9.
"Slaves of the Mine" (H. S. Callahan, mgr.)—Phoenix, Ariz., April 6, Tucson 7, Bisbee 8, Deming, N. Mex., 9, El Paso, Tex., 10, 11, Albuquerque, N. Mex., 12, Vegas 13, Raton 14, Trinidad, Colo., 15.
"Sag Harbor" (William B. Gross, mgr.)—Salt Lake City, U., April 4-6, Leadville, Colo., 7, 8, Pueblo 9, Denver 10-16.
"Shadows of a Great City" (O. B. Jefferson, mgr.)—Manchester, N. H., April 4-6, Lawrence, Mass., 7-9.
"Superba," Hanlons'—Montreal, Can., April 4-9.
"Sign of the Four"—St. Louis, Mo., April 3-9.
"Side Tracked"—Moosup, Conn., April 6, Danielson 7.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Herington, Kan., April 4, Council Grove 5, White City 6, McPherson 7, Newton 8, Hutchinson 9, Sterling 11, Geneseo 12, Salina 13, Beloit 14, Concordia 15, Junction City 16.
"Sign of the Cross" (Fred G. Berger, mgr.)—North Adams, Mass., April 6.
"Stain of Guilt" (Charles W. Daniels, mgr.)—St. Paul, Minn., April 3-9.
"Spider and Fly" (Cliff W. Grant, mgr.)—Greensboro, Va., April 6, Jonesville 7, Thomasville 8.

T

Thompson, Denman—Kansas City, Mo., April 4-9, Chicago, Ill., 11-16.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—St. Catherines, Can., April 11, Hamilton 15, 16.
Tempest, Marie (Charles Frohman, mgr.)—Cleveland, O., April 4-9, Cincinnati 11-16.
Turner, Clara—Moulton, Thompson & Moulton's (M. R. Miller, mgr.)—Newport, R. I., April 11-16.
Taylor Stock (Albert Taylor, mgr.)—Hillsboro, Tex., April 4-6, Corsicana 7-9, Galveston 10-17.
Tolson Stock (T. Dwight Pepper, mgr.)—Chickasha, Ind. Ter., April 4-9.
Taylor, Jack C. (Edw. O. Smart, mgr.)—Texarkana, Ark., April 4-9, Hot Springs 11-23.
Tooby Comedy (Randall & Foster, mgrs.)—Murphysboro, Ill., April 4-9, Nashville 11-16.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 4, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Toledo, O., April 7-9, Chicago, Ill., 10-16.
"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., April 3-9.
"Two Sisters" (Martin J. Dixon, mgr.)—N. Y. City April 11-16.
"To Die at Dawn" (J. M. Ward, mgr.)—Wilmington, Del., April 4-6, Hoboken, N. J., 7-9, Boston, Mass., 11-16.
"Thelma"—Camden, N. J., April 11-13.
"Through the Centre of the Earth," Edward Blondell's (W. A. Stanley, mgr.)—Uniontown, Pa., April 7, Greensburg 8, Latrobe 9.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter McDonald, mgr.)—Gas City, Kan., April 6, Chanute 7, Cherryvale 8, McCune 9, West Mineral 10, Scammon 11, Empire City 12, Miami, Ind. Ter., 13, Vinita 14, Claremore 15, Sapulpa 16.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Sports, Ind., April 7, Knox 8, South Bend 9.
"Tracy, the Bandit"—Brooklyn, N. Y., April 11-16.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Marlboro, Mass., April 6, Clinton 7, Lynn 8, 9, Bangor, Me., 11, Augusta 12, Togus 13, Bath 14, Lewiston 15, Portland 16.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Rochester, N. Y., April 4-6, Syracuse 7-9, Ogdensburg 11, Brockville, Can., 12, Belleville 13, Kingston 14, Ottawa 15, 16.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Detroit, Mich., April 3-9, Toledo, O., 10-13, Grand Rapids, Mich., 14-16.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Montreal, Can., April 4-9, Plattsburg, N. Y., 11, Ticonderoga 12, Glens Falls 13, Utica 14, Herkimer 15, Schenectady 16.
"Uncle Tom's Cabin," Stetson's, Eastern (Chas. T. Brockway, mgr.)—Canastota, N. Y., April 6, Clyde 7, Weedsport 8, Auburn 9, Geneva 11, Newark 12, Palmyra 13.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Halstead, Pa., April 4, Plymouth 5, Berwick 6, Nanticoke 7, Mauch Chunk 8, Easton 9, Philadelphia 11-16.
"Uncle Tom's Cabin" (Martin J. Dixon, mgr.)—N. Y. City April 4-9, Philadelphia, Pa., 11-16.
"Under Two Flags" (Harvey B. Day, bus. mgr.)—Cincinnati, O., April 3-9.

V

Van Dyke & Eaton (F. Mack, mgr.)—Meadville, Pa., April 4-9, Du Bois 11-16.
Vernon Stock (Benj. B. Vernon, mgr.)—Geneva, N. Y., April 4-9, Carbondale, Pa., 11-16.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 4, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Fall River, Mass., April 4-6.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Jersey City, N. J., April 4-9, Brooklyn, N. Y., 11-16.
"Voice of the Mountain" (Millstadt & Co., mgrs.)—Scranton, Pa., April 4-6, Carbondale 7, Lansford 8, Slatington 9, Elizabeth, N. J., 11-13, Holyoke, Mass., 14-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Seattle, Wash., April 3-6, Tacoma 7, Ellensburg 8, North Yakima 9, Spokane 11, 12, Wallace, Ida., 13, Missoula, Mont., 14, Butte 15, 16.
Weber & Fields—Philadelphia, Pa., April 4-6, Brooklyn, N. Y., 7-9.
Wainright, Marie (Jules Murry, mgr.)—Terre Haute, Ind., April 7.
Willard, Katherine (Edward O. White, mgr.)—Richmond, Ind., April 4, Hamilton 5, Middletown 6, Xenia 7, Chillicothe 8, Circleville 9, Nelsonville 11, Zanesville 12, Cambridge 13, Steubenville 14, Wheeling, W. Va., 15.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Chicago, Ill., April 10-13.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., April 4-16.
Ward & Vokes (Charles D. Wilson, mgr.)—N. Y. City April 4-9.
Walker Whiteside—Peoria, Ill., April 10.
Wahlmann, Eduard—Freeland, Pa., April 9, Plainfield, N. J., 11, Pottstown, Pa., 12, West Chester 13, New Brunswick, N. J., 14, Coatesville, Pa., 15, Bridgeton, N. J., 16.
Wilber Stock (H. B. Wilber, mgr.)—Macon, Ga., April 4-9, Atlanta 11-16.
Winninger Brothers (Frank Winninger, mgr.)—La Crosse, Wis., April 4-9, Watertown 10-17.
Willis Stock—Mankato, Minn., April 4-9.
"Way Down East," Wm. A. Brady's—Brooklyn, N. Y., April 4-9, N. Y. City 11-16.
"Way Down East," Wm. A. Brady's (J. Claude Gilbert, mgr.)—Manitowoc, Wis., April 6, Appleton 7, New London 8, Green Bay 9, Menominee 11, Oconto 12, Antigo 13, Rhinelander 14, Iron Mountain 15, Ishpeming 16.
"Wedded and Parted," Sullivan, Harris & Woods'—Minneapolis, Minn., April 3-9, Milwaukee, Wis., 10-16.
"Worst Woman in London" (R. G. Craerin, mgr.)—Philadelphia, Pa., April 4-9.
"Why Women Sin" (M. W. Taylor, mgr.)—Boston, Mass., April 4-9, Providence, R. I., 11-16.
"When Women Love" (Frank W. Nason, mgr.)—Holyoke, Mass., April 4-6, Bristol, Conn., 7, Winsted 8, Waterbury 9.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Kansas City, Mo., April 3-9, St. Joseph 11-13.
"Wedded, But No Wife" (Shea Amusement Co. mgrs.)—Philadelphia, Pa., April 4-9, Providence, R. I., 11-16.
"Wealth and Poverty"—North Adams, Mass., April 9.
"Was She to Blame?" (Jed Carlton, mgr.)—Sioux City, Ia., April 9, Council Bluffs 10.
"Weary Willie Walker" (Harry Dull, mgr.)—St. Joseph, Mo., April 7-9, Omaha, Neb., 10, Des Moines, Ia., 11-13.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Columbus, O., April 4-6, Dayton 7-9, Indianapolis, Ind., 11-13, Toledo, O., 14-16.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—St. Louis, Mo., April 10-16.
"York State Folks" (F. E. Wright, mgr.)—Cortland, N. Y., April 4, Auburn 5, 6, Ogdensburg 7, Watertown 8, Oswego 9, Syracuse 11-13, Rochester 14-16.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Springfield, Mo., April 6, Cairo, Ill., 7, Paducah, Ky., 8, Evansville, Ind., 9, St. Louis, Mo., 10-16.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., April 13, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Birmingham, Ala., April 13, Chattanooga, Tenn., 14.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Springfield, Mass., April 6, 7.
Cahill, Marie (Daniel V. Arthur, mgr.)—Charleston, S. C., April 7, Atlanta, Ga., 8, Macon 11, Birmingham, Ala., 14.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Springvale, Me., April 6, Sanford 7, Biddeford 8, Cornish 9, 10, Bridgton 11, Fryeburg 12, Conway, N. H., 13.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 10, indefinite.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., April 11, indefinite.
"Chaperons" (Kingsley & Welty, mgrs.)—Atlantic City, N. J., April 4-6, Easton, Pa., 7.
Daniels, Frank (C. B. Dillingham, mgr.)—Detroit, Mich., April 4-9, Toledo, O., 11, Findlay 12, Fort Wayne, Ind., 13, Marion 14, Indianapolis 15.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., April 4-9.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Haverhill, Mass., April 8, 9.
English Grand Opera (Henry W. Savage, mgr.)—St. Paul, Minn., April 11-13.
Earle, Virginia (George B. White, mgr.)—Providence, R. I., April 4-9, N. Y. City 11-16.
Ellery's Italian Band (Channing Ellery, mgr.)—Los Angeles, Cal., April 4-18.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., April 4-9, Brooklyn, N. Y., 11-16.
Grand Opera (Heinrich Conried, mgr.)—Boston, Mass., April 4-16.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Boston, Mass., April 4-16.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—N. Y. City April 4-9, Brooklyn, N. Y., 11-16.
"Girl from Dixie" (George A. Kingsbury, mgr.)—New Orleans, La., April 3-9.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—Philadelphia, Pa., April 4-16.
Held, Anna (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., April 4-16.
"Isle of Spice," B. C. & F. C. Whitney's (W. J. Block, mgr.)—Montreal, Can., April 4-9.
Kilties Band (T. P. J. Power, mgr.)—Beaumont, Tex., April 6, Lake Charles, La., 7, Crowley 8, New Iberia 9, New Orleans 10-13, Mobile, Ala., 14, 15, Pensacola, Fla., 16.
"King Dodo" (Henry W. Savage, mgr.)—Toronto, Can., April 4-9, Boston, Mass., 11-23.
McKee's Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., April 4-10.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Bridgeton, N. J., April 6, Camden 7-9.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 4-30.
"Medal and the Maid" (John C. Fisher, mgr.)—Springfield, Mass., April 8.
Olympia Opera—Portland, Ore., April 4, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., April 4-9.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City April 4-29.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City April 4, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 3-9, Peoria 11.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 4-9.
Sousa and his Band (Frank Christianer, mgr.)—N. Y. City April 3, Meriden, Conn., mat., and New Haven 4, Waterbury, mat., and Hartford 5, Providence, R. I., 6, Boston, Mass., 7, Portland, Me., 8, Worcester, Mass., 9, N. Y. City 10, Princeton, N. J., mat. and Jersey City 11, Elizabeth, mat., and Newark 12, Norristown, Pa., mat., and Allentown 13, Dover, N. J., mat., and Bridgeton 14, Washington, D. C., mat., and Baltimore, Md., 15, Baltimore 16.
"Silver Slipper" (John C. Fisher, mgr.)—Montreal, Can., April 11-16.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 4, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—Rochester, N. Y., April 8, 9.
"Storks" (W. W. Tillotson, gen. mgr.)—Easton, Pa., April 6, Altoona 7, Wheeling, W. Va., 9.
"Show Girl" (B. C. Whitney, mgr.)—Toledo, O., April 3-6.
"Tenderfoot" (W. W. Tillotson, gen mgr.)—N. Y. City April 4, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Hamilton, Can., April 9.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—St. Paul, Minn., April 4-9.
Wills Musical Comedy, John B. Wills (Wm. Gray, mgr.)—St. Albans, Vt., April 4-6, Plattsburg, N. Y., 7-9.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City April 4, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Springfield, Mass., April 13, 14.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—New Bedford, Mass., April 6, Fall River 7, Taunton 8, Lynn 12.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 4, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Boston, Mass., April 4-9.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Newark, N. J., April 4-9, N. Y. City 11-16.
Blue Ribbon Girls (Jack Singer, mgr.)—Pittsburg, Pa., April 4-9, Cincinnati, O., 10-16.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Springfield, Mass., April 4-9, N. Y. City 11-16.
Bohemians (Thomas W. Miner, mgr.)—St. Paul, Minn., April 3-9, Chicago, Ill., 10-16.
Bon Tons (Ed. F. Rush, mgr.)—Indianapolis, Ind., April 4-9, St. Louis, Mo., 10-16.
Brigadiers (Harry Martell, mgr.)—Jersey City, N. J., April 4-9, Brooklyn, N. Y., 11-23.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., April 3-9, Minneapolis, Minn., 10-16.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City April 4-9, Jersey City, N. J., 11-16.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City April 4-9, Paterson, N. J., 11-16.
Devere's, Sam—N. Y. City April 4-9, Philadelphia, Pa., 11-16.
Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., April 4-16.
Dodge & Bowman's Amusement—Iowa Falls, Ia., April 6, 7, Independence 8, 9, Waterloo 11, 12, Oelwein 13, 14, West Liberty 15, 16.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., April 3-9, St. Paul 10-16.
Gay Morning Glories (Sam A Scribner, mgr.)—Scranton, Pa., April 4-6, Reading 7-9, N. Y. City 11-23.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Baltimore, Md., April 4-9, Washington, D. C., 11-16.
Gayest Manhattan—Fall River, Mass., April 4-9, N. Y. City 11-16.
Howard, May, Burlesquers—Des Moines, Ia., April 4-6, Kansas City, Mo., 10-16.
High Rollers (A. H. Woodhull, mgr.)—Buffalo, N. Y., April 4-9, Toronto, Can., 11-16.
Hommer & Purnis Orpheum Burlesquers (Lou Hommer, mgr.)—Peekskill, N. Y., April 9, Middletown, Conn., 11, New London 12, Bristol 13, Fall River, Mass., 14-16.
Irwin's Big Show (Fred Irwin, mgr.)—Detroit, Mich., April 3-9, Cleveland, O., 11-16.
Imperials (Harry Williams, mgr.)—Boston, Mass., April 11-16.
Innocent Maids (T. W. Dinkins, mgr.)—New Bedford, Mass., April 4-6, Fall River 7-9.
Jolly Grass Widows (Robert Fulton, mgr.)—N. Y. City April 4-9, Philadelphia, Pa., 11-16.
Kentucky Belles (Whallen Brothers, mgrs.)—Paterson, N. J., April 4-9.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., April 3-9, Milwaukee, Wis., 10-16.
London Gaiety Girls (Fred W. Bayley, acting mgr.)—Plainfield, N. J., April 6, Reading, Pa., 7-9, Mauch Chunk 11.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Montreal, Can., April 4-9.
Majestics (Fred Irwin, mgr.)—Washington, D. C., April 3-9, Pittsburg, Pa., 11-16.
Moonlight Maids (Charles Franklin, mgr.)—Philadelphia, Pa., April 4-9, Reading 11-13, Scranton 14-16.
"Night on Broadway" (Harry Morris, mgr.)—Toronto, Can., April 4-9, Albany, N. Y., 11-13, Troy 14-16.
New Henry Burlesquers (Geo. Dupree, mgr.)—Boonton, N. J., April 6, East Stroudsburg, Pa., 7, South Bethlehem 8, Harrisburg 9, Scranton 11, Reading 11.
Orientals, W. B. Watson's (Thomas McCready, mgr.)—Brooklyn, N. Y., April 4-9.

Orpheum Show, Martin Beck's—Pittsburg, Pa., April 4-9, Cincinnati, O., 10-16.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City April 4-16.
Reeves', Al.—Louisville, Ky., April 3-9, Indianapolis, Ind., 11-16.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., April 3-9.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., April 3-9, Detroit, Mich., 10-16.
Rice & Barton's Big Gaiety—Cleveland, O., April 4-9, Buffalo, N. Y., 11-16.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Albany, N. Y., April 4-6, Troy 7-9, Montreal, Can., 11-16.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., April 4-9, Newark, N. J., 11-16.
Runaway Girls (P. S. Clark, mgr.)—Chicago, Ill., April 10-16.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—St. Louis, Mo., April 3-9, Kansas City 10-16.
Tiger Lilies (W. N. Drew, mgr.)—Troy, N. Y., April 4-6, Albany 7-9, Providence, R. I., 11-16.
Trocaderos (Waldron & Bryant, mgrs.)—Cincinnati, O., April 3-9, Louisville, Ky., 10-16.
Thoroughbreds (Frank B. Carr, mgr.)—Providence, R. I., April 4-9, Boston, Mass., 11-16.
Utopians (T. W. Dinkins, mgr.)—Toledo, O., April 3-9, Cleveland 11-16.
Vanity Fair (Harry Hill, mgr.)—Boston, Mass., April 4-9, N. Y. City 11-16.
World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., April 4-9, Baltimore, Md., 11-16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—South Boston, Va., April 6, Bedford City 7.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Pottstown, Pa., April 6, Norristown 8, Pottsville 9.
Dockstader's, Lew (J. H. Decker, mgr.)—Hamilton, Can., April 8, Detroit, Mich., 11-16.
Field's, Al. G. (J. M. J. Kane, mgr.)—Denver, Col., April 3-9, Cripple Creek 10, Victor 11, Leadville 12, Grand Junction 13, Ogden, U., 14, Salt Lake City 15, 16.
Faust, Ted E. (G. D. Cunningham, mgr.)—Atchison, Kan., April 6, Kansas City, Mo., 7, Paola, Kan., 8, Joplin, Mo., 9-11, Pittsburg, Kan., 12, Carthage, Mo., 13.
Gorton's (C. C. Pearl, mgr.)—Fenton, Mich., April 6, Howell 7, Ypsilanti 8, Ann Arbor 9.
Great Barlow (J. A. Coburn, mgr.)—Milwaukee, Wis., April 3-9, Chicago, Ill., 10, indefinite.
Guy Brothers (G. R. Guy, mgr.)—Cambridge, N. Y., April 6, Salem 7, Poultney, Vt., 8, Granville, N. Y., 9.
Haverly's (Wm. Franklin Riley, mgr.)—Washington, D. C., April 4-9, Jersey City, N. J., 11-16.
Hi Henry's—Portsmouth, O., April 6, Chillicothe 7, Circleville 8, Lancaster 9, Newark 11.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—St. Louis, Mo., April 3-9, Moberly 11, Boonville 12, Jefferson City 13, Sedalia 14, Windsor 15, Nevada 16.
Richards & Pringle's (Rusco & Holland, mgrs.)—Laramie, Wyo., April 6, Cheyenne 7, Loveland, Colo., 8, Boulder 9, Denver 10-16.
Sun's, Gus—Lincoln, Ill., April 6, Springfield 7, Pekin 8, Peoria 9, Bloomington 11, Farmer City 12, Paxton 13, Watseka 14, Hoopston 15, Danville 16.
Vogel's (John W. Vogel, mgr.)—Galesburg, Ill., April 6, Kewanee 7, Dixon 8, Freeport 9, Elgin 11, Aurora 12, Joliet 13, Hammond, Ind., 14, Dowagiac, Mich., 15, South Bend, Ind., 16.
Ward & Wade's—Missoula, Mont., April 7, Helena 8, Butte 10, Bozeman 11, Livingston 12, Glendive 13, Billings 14.

CIRCUSES.

Barnum & Bailey's—N. Y. City April 4-23, Brooklyn, N. Y., 25-30.
Ely, Geo. S.—Harrisburg, Ill., April 10-23.
Orrin Brothers—City of Mexico, Mex., April 4, indefinite.
Teet Bros. (A. T. Clark, mgr.)—Mocksville, N. C., April 11, Morgantown 12.
Walsh Brothers—Cordonville, Pa., April 14.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., April 4, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Dexter, Me., April 4-9, Madison 11-16.
Congress of Nations (Wm. H. Josslyn, mgr.)—Fort Madison, Ia., April 6, 7, Keokuk 8, Monmouth, Ill., 11, 12, Canton 13, 14, Rock Island 15, 16.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Paducah, Ky., April 4-9, Cairo, Ill., 11-13, Owensboro, Ky., 14-16.
Hagenbeck's, Carl, Trained Animals—Columbus, O., April 4-9, Cincinnati 10-16.
Harry Helms—Port Washington, Wis., April 4-6, Cedarburg 7-9, Grafton 11-13, Racine 14-16.
Hewett—Hennessey, Okla., April 7, 8, Waukomis 11-13.
Hammel's Pet Animals (F. Hammel, mgr.)—Youngsville, N. C., April 7, Louisburg 8, Littleton 9, Weldon 11.
Knowles, The (Elmer E. Knowles, mgr.)—Mobile, Ala., April 4-9, Savannah, Ga., 11-13, Macon 14-16.
Pauline (Charles Hine, mgr.)—Columbia, Pa., April 7-9, Friendship, N. Y., 11-16.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Barnesville, Ga., April 6.
Silver Family (Bert Silver, mgr.)—Hersey, Mich., April 6, Farwell 7, 8.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Victoria, N. Y. C., April 4-9.
Adeline & "Rubber," Novelty, Denver, April 4-9.
Adams & Mack, Flom's, Madison, Wis., April 4-9.
Adjie & Lions, Trent, Trenton, N. J., April 4-9.
Addison & Livingston, Novelty, Sacramento, Cal., April 4-9.
Aga, H. & B., Bkln., April 4-9.
Ahern & Baxter, Crystal, Victor, Col., April 4-9.
Ali, Hunter & Ali, Crystal, Milwaukee, Wis., April 4-9.
Aloz & Zola, Mechanic, Salem, Mass., April 4-9.
Allen, Phyllis, Olympic, Chicago, April 4-9.
Aldrich, Chas. T., Empire, Hoboken, N. J., April 4-9.
Ammons & White, Novelty, Denver, Col., April 11-16.
Amalia & Manola, Edison, Tacoma, Wash., April 4-9.
Amaros, Mlle., Orpheum, New Orleans, April 4-9.
Ancona-Tito Quartet, Pastor's, N. Y. C., April 4-9.
Anderson, Madge, Bradenburgh's, Phila., April 4-9.
Armstrong & Holly, Howard, Boston, April 4-9; Pastor's, N. Y. C., 11-16.
Arneson (Mina) Trio, Fulton Street, Bkln., April 4-9.
Arlington & Helston, Springfield, Ill., April 4-9.
Armalita, Mlle., Avenue, Pittsburg, April 4-9.
Ashtons (2), Mechanic, Salem, Mass., April 4-9.
Austin Sisters, Proctor's 5th Ave., N. Y. C., April 4-9.
Avolos, The, Poli's, Bridgeport, Conn., April 4-9.
Baker & Lynn, Proctor's, Newark, N. J., April 4-9.
Barr & Benton, Bradenburgh's, Phila., April 4-9.
Bailey & Madison, Columbia, Cincinnati, April 3-9.
Balerinis, The, Orpheum, Kansas City, April 10-16.
Bailey & Fletcher, Fulton Street, Bkln., April 4-9.
Barry, Mr. & Mrs. Jimmie, Haymarket, Chicago, April 4-9.
Barnes, Paul, & Co., Shea's, Toronto, Can., April 4-9.
Barrett Sisters, Portland, Portland, Me., April 4-9; Mechanic, Salem, Mass., 11-16.
Barr & Evans, Orpheum, Omaha, April 3-9; Orpheum, Denver, 11-16.
Barrington, Jos. D., Empire, Bradford, Eng., April 4-9; Empire, Leeds, 11-16.
Basque Quartette, Shea's, Toronto, Can., April 4-9.
Baggesens, The, Sweel, Stockholm, Sweden, April 4-16.
Bayes, Nora, Howard, Boston, April 4-9; Chase's, Washington, 11-16.
Barry & Johnson, Haymarket, Chicago, April 4-9.
Barlow, Lillian, A. & S., Boston, April 4-9.
Baker, Robt. W., Aberdeen, Wash., April 4-9; Edison, Tacoma, 11-16.
Belmont, Joe, Proctor's 23d St., N. Y. C., April 4-9.
Bentham & Freeman, Crystal, St. Joseph, Mo., April 3-9; Crystal, Denver, Col., 11-16.
Beardsley Sisters, Park, Youngstown, O., April 4-9.
Bernstein, Annie, Watson's, Bkln., April 4-9.
Bennett, Johnstone, & Co., Proctor's 23d St., N. Y. C., April 4-9.
Besnah & Miller, Keith's, N. Y. C., April 4-9.
Bellman & Moore, H. & B., Bkln., April 4-9.
Bernards, The, Keith's New, Phila., April 3-9.
Bell, Digby, Keith's, Boston, April 4-9.
Bergere, Valerie, & Co., H. & S., N. Y. C., April 4-9.
Bell, Senator Frank, Orpheum, Utica, N. Y., April 4-9.
Bernard, Elsie, Keith's, Boston, April 4-9.
Blair & McNulty, Haymarket, Chicago, April 4-9.
Blind Tom, Orpheum, San Fran., April 3-9.
Blanchards, The, Gem, Lynn, Mass., April 4-9.
Bloodgood, Katherine, Keith's New, Phila., April 4-9.
Blanche, La Belle, Circle, N. Y. C., April 4-9.
Bloom & Cooper, Temple, Detroit, April 4-9.
Bond, Frederic, & Co., Empire, Cleveland, April 4-9.
Bowers, Fred V., G. O. H., Indianapolis, April 4-9.
Bowers & Curtiss, Lyceum, San Fran., Cal., April 11-16.
Boises, Four, Odd Fellows' Bazaar, Hartford, Conn., April 4-9; Keith's, N. Y. C., 11-16.
Brobst Trio, Crystal, Milwaukee, Wis., April 4-9.
Brehaney, Louise, C. O. H., Chicago, Ill., April 4-9.
Brown, Frank L., Howard, Boston, April 11-16.
Brooks & Young, Main Street, Peoria, Ill., April 4-9.
Brooks Bros., Fulton Street, Bkln., April 4-9.
Brittons, The, Avenue, Pittsburg, April 4-9.
Bradshaw, Laura, Crystal, Milwaukee, April 4-9.
Brownings, The, Watson's, Bkln., April 4-9.
Bradshaw, Charles, Keith's, Boston, April 4-9.
Brown, Harry, C. O. H., Chicago, April 4-9.
Buckner, Arthur, Keith's, Boston, April 4-9; Keith's New, Phila., 11-16.
Burkhart & Berry, Orpheum, Terre Haute, Ind., April 4-9.
Buchanan, Frank, Proctor's, Newark, N. J., April 4-9.
Burke & La Rue, G. O. H., Indianapolis, April 4-9.
Burke, Minnie, Gem, Lynn, Mass., April 4-9.
Burns, Harry, Gem, Superior, Wis., April 4-9.
Bush, Frank, Keith's, Providence, April 4-9.
Burke, William, A. & S., Boston, April 4-9.
Byron & Foster, Casto, Lowell, Mass., April 4-9; Casto, Lawrence, 11-16.
Carter & Ross, Weast's, Peoria, Ill., April 4-9.
Carrie, Mlle., Haymarket, Chicago, April 4-9.
Carter & Pollard, Olympic, Chicago, April 4-9.
Callahan & Mack, H. & B., Bkln., April 4-9.
Carlos' Dogs, Proctor's 23d St., N. Y. C., April 4-9.
Capell, Milly, Garrick, Wilmington, Del., April 4-9; Circle, N. Y. C., 11-16.
Carmen Troupe, Shea's, Toronto, Can., April 4-9.
Caltons, The, Columbia, St. Louis, Mo., April 4-9.
Catrie, Mlle., Columbia, St. Louis, April 11-16.
Carter & Ross, Peoria, Ill., April 4-9.
Carson & Willard, Mechanic, Salem, Mass., April 4-9; Keith's, Providence, R. I., 11-16.
Cameron & Toledo, Grand, Vancouver, April 4-9.
Carter, Mr. & Mrs. Carl, Earl, Pueblo, Col., April 4-9.
Carlin & Otto, Orpheum, Denver, April 4-9; Avenue, Pittsburg, 11-16.
Carroll, Frank B., Auditorium, Norfolk, Va., April 4-9.
Carleton, Al., Cleveland's, Chicago, April 4-9.
Carroll & Clarke, Jacobs', Peoria, Ill., April 4-9.
Charles, Carl, Novelty, North Yakima, Wash., April 4-9; Edison, Spokane, 11-16.
Christian & Turner, Keith's, Boston, April 4-9.
Chameroys, The, Atlantic Garden, N. Y. C., April 4-9.
Chatham Sisters, Unique, Fresno, Cal., April 11-16.
Charmion, Park, Worcester, Mass., April 11-16.
Claudius & Corbin, Empire, Cleveland, April 4-9.
Clifford, Billy S., Orpheum, Los A., Cal., April 3-16.
Clark & Florette, Keith's New, Phila., April 4-9; Keith's, Boston, 11-16.
Clark & Temple, Keith's, Providence, R. I., April 4-9; Portland, Portland, Me., 11-16.
Cooper & Robinson, Keith's New, Phila., April 4-9; Keith's, Providence, 11-16.
Conkley & McBride, Orpheum, San Fran., April 3-9.
Conners, Baby, Sans Souci, April 4-16.
Cole & Clemens, Casino, Lawrence, Mass., April 4-9.
Cotrely, Emma, Arcade, Seattle, Wash., April 4-16.
Colby Family, Orpheum, N. O., April 11-16.
Colby & Way, Orpheum, Denver, Col., April 4-9.
Collins & Hart, Empire, London, Eng., April 4-16.
Coogan, F. Alan, Newburyport, Mass., April 4-9.
Cole & Johnson, Proctor's, Newark, N. J., April 4-9.
Conley & Klein, Olympic, Chicago, April 4-9.
Conant Sisters, Bradenburgh's, Phila., April 4-9.
Corbett, Young, Howard, Boston, April 4-9.
Cordona & Maud, C. O. H., Chicago, April 4-9.
Crane Bros., Park, Youngstown, O., April 4-9.
Conway, Nick, Proctor's 5th Ave., N. Y. C., April 4-9.
Corbett, Jas. J., Casto, Fall River, Mass., April 4-9.
Cotton's Comedy Donkeys, Fulton Street, Bkln., April 4-9.
Cox Family Quartet, Empire, Hoboken, N. J., April 11-16.
Crane, Mr. & Mrs. Gardner, Park, Worcester, Mass., April 3-9; Empire, Cleveland, 11-16.
Cressy & Dayne, Keith's New, Phila., April 4-9.
Crimmins & Gore, Howard, Boston, April 4-9.
Crawford & Manning, Haymarket, Chicago, April 4-9.
Crane, Mr. & Mrs. Gardner, Park, Worcester, Mass., April 4-9.
Crouch & Richards, Pastor's, N. Y. C., April 4-9.
Crane & Long, Weast's, Peoria, Ill., April 4-9.
Curtis & Webb, Empire, Hoboken, N. J., April 4-9.
Curtis & Adams, Bradenburgh's, Phila., April 4-9.
Cullen, Jas. H., Orpheum, San. Fran., April 3-9; Orpheum, Los A., 11-16.
Dacey & Chase, Arcade, Portland, Ore., April 4-9.
Dacre, Louie, Pastor's, N. Y. C., April 4-9.
Dancing Violinist, The, Poli's, Hartford, Conn., April 4-9.
Dale, Violet, G. O. H., Indianapolis, April 4-9.
Darrow, Mr. & Mrs. Stuart, Circle, N. Y. C., April 4-9.
D'Alma, Flor, Cleveland's, Chicago, April 3-9.
Dawson, Ben, A. & S., Boston, April 4-9.
Dagwell, Aurie, Proctor's 23d St., N. Y. C., April 4-9; H. & S., N. Y. C., 11-16.
Dalys, The, Main Street, Peoria, Ill., April 4-9.
Devine & Schultz, Howard, Boston, April 4-9.
Delmore & Darrell, A. & S., Boston, April 4-9.
Delmore Sisters, H. & B., Bkln., April 4-9.
De Veil & Zelda, Orpheum, Terre Haute, Ind., April 4-9.
Delberg Sisters, Proctor's 5th Ave., N. Y. C., April 4-9.
De Onzo Bros., C. O. H., Chicago, April 4-9.
De Muths, The, Main Street, Peoria, Ill., April 4-9.
Dickson, Chas., & Co., C. O. H., Chicago, April 4-9.
Diamonds, The, Weast's, Peoria, Ill., April 4-9.
Dixey, Henry E., & Co., Temple, Detroit, April 4-9.
Donahue & Nichols, Keith's, N. Y. C., April 4-9.
Dooley & Fowley, Proctor's 23d St., N. Y. C., April 4-9.
Dolan & Lenharr, H. & B., Bkln., April 4-9.
Doherty's Poodles, Cleveland's, Chicago, April 4-9.
Doherty's Poodles, Cleveland's, Chicago, April 4-9.
Dow & Thompson, Crystal, Milwaukee, April 4-9.
Downs, T. Nelson, Cleveland's, Chicago, April 4-9.
Drew, Mr. & Mrs. Sidney, Avenue, Detroit, April 4-9.
Drane, Sam D., Proctor's 23d St., N. Y. C., April 4-9.
Drawee, Circo Parish, Madrid, Spain, April 2-16.
Dumonds, Les, Fulton Street, Bkln., April 4-9.
Duffy, Sawtelle & Duffy, Chase's, Washington, April 4-9.
Duncan, A. O., Temple, Detroit, April 4-9.
Dupont, Mary, & Co., Keith's New, Phila., April 4-9.
Dyllyn, J. Bernard, Orpheum, New Orleans, April 4-9.
Eckert & Berg, Orpheum, New Orleans, April 4-9.
Edwards, Valoris, Main Street, Peoria, Ill., April 4-9.
Ellmore Sisters, H. & S., N. Y. C., April 4-9.
Eldridge, Press, C. O. H., Chicago, April 4-9; Haymarket, 11-16.
El Sato, Signorita, Pastor's, N. Y. C., April 4-9.
Emmy, Mme., G. O. H., Indianapolis, April 4-9.
Emmett & Kane, Main Street, Peoria, Ill., April 4-9.
Emmett, Gracie, Poli's, New Haven, Conn., April 4-9; Orpheum, Bkln., 11-16.
Empire City Quartet, Poli's, Hartford, Conn., April 4-9; Avenue, Pittsburg, 11-16.
Erretto Family, C. O. H., Chicago, April 4-9.
Esmeralda, C. O. H., Chicago, April 4-9.
Evans & Arnold, Fulton Street, Bkln., April 4-9.
Everett, Prof. F. E., Crown, Ft. Worth, Tex., April 4-9; Novelty, Denver, 11-16.
Everett Sisters, Crown, Ft. Worth, Tex., April 4-9; Novelty, Denver, 11-16.
Falk, Eleanor, H. & S., N. Y. C., April 4-9.
Falke & Semon, Victoria, N. Y. C., April 4-9.

Fantas (2), Crystal, Cheyenne, Wyo., April 4-9; Unique, Salt Lake City, Utah, 11-16.
Fay, Elsie, Orpheum, Bkln., April 4-9.
Ferguson & Passmore, Orpheum, Denver, April 4-9.
Ferguson, Dupree & Co., O. H., Colorado Springs, Colo., April 4-9.
Fisher, Mr. & Mrs. Perkins, Keith's, N. Y. C., April 4-9; Victoria, Dayton, O., 11-16.
Fiske & McDonough, C. O. H., Chicago, April 4-9.
Fields & Ward, Keith's, Boston, April 4-9.
Filson & Errol, Orpheum, Denver, April 4-16.
Flood Bros., Empire, Cleveland, April 4-9.
Foster, E., & Musical Dog, Keith's New, Phila., April 4-9; Keith's, Providence, R. I., 11-16.
Ford, John, Circle, N. Y. C., April 4-9.
Fox & Cook, A. & S., Boston, April 4-9.
Foster, Geo. I., Bradenburgh's, Phila., April 4-9.
Ford & Wilson, Orpheum, Bkln., April 4-9.
Foy & Clark, Haymarket, Chicago, April 4-9.
Forbes & Forbes, Unique, Los A., Cal., April 4-9; Lyric, San Diego, 11-16.
Fox, Madge, Portland, Portland, Me., April 4-9.
Fox & Ward, Ballard, Ballard, Wash., April 4-9.
Foster & Foster, Poli's, Bridgeport, Conn., April 4-9.
Fraser & Mac, Empire, Liverpool, Eng., April 4-9; Empire, Sheffield, 11-16.
Frederick, Prof., Howard, Boston, April 4-9.
Frey & Fields, Park, Youngstown, O., April 4-9.
Francelli & Lewis, Proctor's 125th St., N. Y. C., April 4-9.
Fisala & Harvey, Empire, St. Paul, Minn., April 4-16.
Fuller, Ida M., Liepsig, Ger., April 4-16.
Fulgora, Robert, Empire, Cleveland, April 4-9.
Gardner & Maddern, Poli's, Hartford, Conn., April 4-9.
Gasch Sisters, Orpheum, Kansas City, April 3-9; Orpheum, Omaha, 10-16.
Garvie & Thompson, H. & B., Bkln., April 4-9.
Gardner & Vincent, H. & S., N. Y. C., April 4-9; H. & B., Bkln., 11-16.
Gardner, Jack, Orpheum, New Orleans, April 4-9.
Gardner, West & Sunshine, Crystal, Seattle, Wash., April 4-9.
Gilfoil, Harry, Circle, N. Y. C., April 4-9.
Gillihan & Murray, Columbia, Cincinnati, April 3-9.
Gilroy, Haynes & Montgomery, Weast's, Peoria, Ill., April 4-9.
Gibson & Nash, Mullen's, Omaha, April 4-9.
Glenroy, James Richmond, Poli's, Hartford, Conn., April 4-9.
Gladstone, Loita, Broadway, Bkln., April 4-9.
Goolmans, Musical, Arcade, Toledo, O., April 3-9; Park, Youngstown, 11-16.
Gordon, Cliff, Circle, N. Y. C., April 4-9.
Goff, Bert, Columbia, St. Louis, April 4-9; C. O. H., Chicago, 11-16.
Godfrey, Hal, & Co., Portland, Portland, Me., April 4-9.
Goldsmith & Hoppe, Casto, Lawrence, Mass., April 4-9.
Gomez, Joe, Crystal, Milwaukee, April 4-9.
Gotham City Quartet, G. O. H., Indianapolis, April 4-9.
Gordon & Hayes, La Petite, Everett, Wash., April 4-9; La Petite, Whatcom, 11-16.
Grand Opera Trio, Chase's, Washington, April 4-9.
Greene & Werner, Pastor's, N. Y. C., April 4-9.
Green & Wiggins, Proctor's 23d St., N. Y. C., April 4-9.
Glover, Mildred, Park, Worcester, Mass., April 4-9.
Gray, Ed., Park, Worcester, Mass., April 4-9.
Grover, Mildred, & Picks, Park, Worcester, Mass., April 4-9.
Grant, Sydney, Mechanic, Salem, Mass., April 4-9.
Guerrero, Orpheum, San Fran., April 4-9.
Hafford, Will G., Howard, Boston, April 4-9.
Hall & Hughes, Gem, Lynn, Mass., April 4-9.
Hallen & Fuller, Columbia, St. Louis, April 4-9.
Hall, Artie, Empire, Cleveland, April 4-9.
Harrigan, Victoria, N. Y. C., April 4-9.
Hathaway & Walton, Howard, Boston, April 4-9.
Hanson & Harris, A. & S., Boston, April 4-9.
Hawkins, Lew, Columbia, Cincinnati, April 4-9.
Hayden, Fred, Weast's, Peoria, Ill., April 4-9.
Harding & Ah Sid, Pastor's, N. Y. C., April 4-9.
Hayward & Hayward, Watson's, Bkln., April 4-9.
Harris & Walters, Arcade, Toledo, O., April 4-9.
Hart, Willie & Edith, Poli's, Bridgeport, Conn., April 4-9; Poli's, Waterbury, 11-16.
Hayman & Hayman, Arcade, Toledo, O., April 4-9.
Hawley & Vass, Chutes, San Fran., April 4-16.
Haskell, Loney, Orpheum, Los A., Cal., April 3-9; Orpheum, N. O., La., 11-16.
Hayes, Edmund, & Co., Fulton Street, Bkln., April 4-9.
Harrington, Daniel J., Pastor's, N. Y. C., April 4-9.
Harrington, Giles W., Chutes, San Fran., April 4-9.
Herrmann, Adelaide, Keith's, Providence, R. I., April 11-16.
Hefron, Tom, Unique, Stockton, Cal., April 4-9; Unique, San Jose, 1-16.
Henry & Hoon, Proctor's, Newark, N. J., April 4-9.
Henry, Eugene, Moore's, Lima, O., April 4-9.
Henderson & Ross, Empire, Hoboken, N. J., April 4-9.
Helms, Edith, Blumensall, Munich, Ger., April 16-30.
Heras Family, Haymarket, Chicago, April 4-9.
Heumans (3), O. H., Steubenville, O., April 4-9.
Hearn & Lewis, Palm, Cripple Creek, Col., April 4-9; Imperial, Leadville, 11-16.
Hickey & Nelson, Keith's New, Phila., April 4-9; Keith's, N. Y. C., 11-16.
Hilliard, Robert, Keith's, Providence, April 4-9.
Hickman Bros., Keith's, Boston, April 4-9.
Holloway Trio, Keith's, Boston, April 4-9.
Hollands, The, Pastor's, N. Y. C., April 4-9.
Hodges & Launchmere, Proctor's 5th Ave., N. Y. C., April 4-9; Keith's, N. Y. C., 11-16.
Holden & Florence, Sheedy's, New Bedford, Mass., April 11-16.
Hood, Sam, Empire, Leadville, Col., April 4-9.
Hoosier Zouaves, Circle, N. Y. C., April 4-9.
Holdsworths, The, Trent, Trenton, N. J., April 4-9; Casto, Fall River, Mass., 11-16.
Hooker & Davis, Olympic, Chicago, April 4-9.
Holt, Alf., Proctor's, Albany, N. Y., April 4-9; Proctor's, Newark, N. J., 11-16.
Holmes & Waldon, Arcade, Seattle, Wash., April 4-9; Edison, 11-16.
Howley & Leslie, Casto, Fall River, Mass., April 4-9.
Hoey & Lee, Victoria, N. Y. C., April 4-9.
Howard's Dogs & Ponies, C. O. H., Chicago, April 4-9; Temple, Detroit, 11-16.
Hoover, John & Lillian, Temple, Detroit, April 4-9.
Howard & Bland, Shea's, Toronto, Can., April 4-9.
Hume, Ross & Lewis, C. O. H., Chicago, April 4-9.
Huntings (4), Keith's, Providence, April 4-9.
Hughes, Chas. & Madge, Columbia, St. Louis, April 4-9.
Huntington, Wright, & Co., Temple, Detroit, April 4-9.
Inman, Lyceum, Niagara Falls, N. Y., April 4-9.
Jack Theo Trio, Empire, Hoboken, N. J., April 11-16.
James & Davis, Tally's, Dallas, Tex., April 4-9.
Jarvis & La Barre, Syracuse, N. Y., April 4-9.
Jarbeau, Vernona, Cleveland's, Chicago, April 4-9.
Johnson, Billy, Empire, Hoboken, N. J., April 4-9.
Johnson & Wells, Sheedy's, New Bedford, Mass., April 4-9.
Johnson, Davenport & Lorella, H. & B., Bkln., April 4-9.
Johnstons, Musical, Orpheum, Honolulu, H. I., April 4-16.
Johnstone, Menifee & Co., Columbia, Cincinnati, April 4-9; Temple, Detroit, 11-16.
Jones, Irving, H. & B., Bkln., April 4-9.
Karl, Tom, Shea's, Buffalo, April 4-9.
Kenna, Charles, Cleveland's, Chicago, April 3-9.
Kealons (3), Howard, Boston, April 4-9.
Kenfield, Mildred, A. & S., Boston, April 4-9.
Kenyon & De Garmo, Proctor's, Newark, N. J., April 4-9; Proctor's, Albany, N. Y., 11-16.
Keough & Ballard, Victoria, N. Y. C., April 4-9; Trent, Trenton, N. J., 11-16.
Kelly & Kent, Shea's, Buffalo, April 4-9.
Kherns & Cole, G. O. H., Indianapolis, April 4-9.
Kiralfo, Vincent, Comique, Spokane, Wash., April 11-16.
King, Chas., San Souci, Milwaukee, April 4-9.
Kingsley, Julia, & Co., Cleveland's, Chicago, April 4-9.
Kimball & Donovan, Keith's, Providence, April 11-16.
Kin-Kaid, Gem, Lynn, Mass., April 4-9.
Klein, Ott Bros. & Nickerson, Orpheum, Utica, N. Y., April 4-9; Fulton Street, Bkln., 11-16.
Kosture & Chaplain, Haymarket, Chicago, April 4-9.
Kushibiki's Royal Japanese Acrobats, Bradenburgh's, Phila., April 4-9.
Lamson & Namon, Avenue, Detroit, April 4-9.
La Clair & West, Lyceum, Niagara Falls, N. Y., April 4-9; Moore's, Lima, O., 11-16.
Lacentra & Devere, Music Hall, Gloucester, Mass., April 4-9; Casino, Lawrence, 11-16.
Lawrence, Al., Columbia, Cincinnati, April 3-9; G. O. H., Indianapolis, 11-16.
La Bord & Ryerson, Bijou, Eau Claire, Wis., April 4-9.
La Moines, The, Empire, Liverpool, Eng., April 4-9.
Lambert, J. A., Empire, Toledo, O., April 3-9.
Latell, Ed., Keith's, N. Y. C., April 4-9; Elks' Minstrels, Dayton, O., 11-16.
La Tour, Irene, Temple, Detroit, April 4-9.
Larkin & Patterson, Casto, Fall River, Mass., April 4-9.
Lawson, Mabel, Chutes, San Fran., April 4-9.
La Vine-Cimaron Trio, Poli's, New Haven, Conn., April 4-9.
Lavine & Leonard, Keith's New, Phila., April 4-9; Keith's, Boston, 11-16.
La Veen & Cross, Trent, Trenton, N. J., April 4-9; Pastor's, N. Y. C., 11-16.
Latina, Mlle., Keith's, Providence, April 4-9.
Lloyd, Herbert, Shea's, Toronto, Can., April 4-9; Arcade, Toledo, O., 11-16.
Le Clair, Harry, Orpheum, Denver, April 4-9.
Leonard, John F., H. & S., N. Y. C., April 4-9.
Leonard & Drake, Casto, Lowell, Mass., April 4-9.
Leslie, Eddie, Columbia, St. Louis, April 11-16.
Lester, Harry B., Pastor's, N. Y. C., April 4-9.
Lenert, R., Edison, Winnipeg, Can., April 4-9.
Lewis, Lake & Lewis, Empire, Seattle, Wash., April 4-9; Empire, Vancouver, B. C., 11-16.
Leon, The Great, G. O. H., Indianapolis, April 11-16.
Lees, The, Earl, Pueblo, Col., April 4-9; Crystal, Colorado Springs, 11-16.
Leon & Adeline, Park, Youngstown, O., April 4-9.
Lee, Henry, Orpheum, Bkln., April 4-9.
Leipzig, Nate, Mechanic, Salem, Mass., April 4-9.
Litchfield, Mr. & Mrs. Neil, Orpheum, Utica, N. Y., April 4-9; Trent, Trenton, N. J., 11-16.
Littlefield, C. W., Keith's New, Phila., April 4-9.
Lowe & Hughes, Orpheum, N. O., La., April 4-9.
Lukens, [illegible], Chase's, Washington, April 4-9.
Lyster & Cook, Proctor's 23d St., N. Y. C., April 4-9.
Lyne & Leonard, Lyceum, San Fran., Cal., April 4-9; Belle, Oakland, 11-16.
Mac & Mac, O. H., Newport, R. I., April 4-9; O. M., Academy, Fall River, Mass., 11-16.
Majestic Musical oCmedy Four, Park, Youngstown, O., April 4-9; Cleveland's, Chicago, 11-16.
Mantell & Lamb, Arcade, Portland, Ore., April 11-16.
Mack, Tom, Casto, Fall River, Mass., April 4-9.
Mack & Elliott, Avenue, Detroit, April 4-9.
Mathews & Ashley, C. O. H., Chicago, April 4-9.
Mateo Twins, Columbia, Cincinnati, April 3-9; Park, Youngstown, 11-16.
Matthews & Harris, Columbia, St. Louis, April 4-9.
Marshall & Erwin, Empire, St. Paul, Minn., April 4-16.
Madcaps (3), O. H., Poughkeepsie, N. Y., April 4-9.
Martin & Quigg, Trent, Trenton, N. J., April 4-9.
Martine & Balmo, Poli's, Waterbury, Conn., April 4-9.
Madcaps (4), Circle, N. Y. C., April 4-9.
Marquam, Winnie, Exchange M. H., Missoula, Mon., April 4-16.
Mlle. Margina, Orpheum, San Fran., April 3-16. Arcade, Toledo, O., shrdl hrdl rdlu shrdlshrdlu
Marsh & Sartella, Arcade, Toledo, O., April 4-9; Pastor's, N. Y. C., 11-16.
Marcel's Bas Reliefs, Orpheum, Kansas City, April 3-16.
Martinetti & Grossi, Chase's, Washington, April 4-9.
May & Miles, Garden, Lockport, N. Y., April 4-9.
Maceo, Signor, C. O. H., Chicago, April 4-9.
Maginleys, The, Proctor's, Newark, N. J., April 4-9.
Major Sisters, Payret, Havana, Cuba, April 4-28.
Macart's Dogs and Monkeys, Avenue, Detroit, April 4-9.
Marsh Family, A. & S., Boston, April 4-9.
Marion & Dean, Howard, Boston, April 4-9; Trent, Trenton, N. J., 11-16.
Martynne, Burbridge, Jacksonville, Fla., April 4-9; St. Augustine 11-16.
Mazuz & Mazett, Orpheum, San Fran., April 3-9.
McDevitt & Kelly, Howard, Boston, April 4-9.
McIntyre & Primrose, Empire, Cleveland, April 4-9.
McCord, Louis, & Co., Keith's, N. Y. C., April 4-9.
McBoyer & French, Orpheum, Terre Haute, Ind., April 4-9.
McKinley, Mabel, Orpheum, New Orleans, April 4-9.
McIntyre & Rice, Arcade, Toledo, O., April 4-9.
McShaffreys, Musical, Coeur d'Alene, Wash., April 4-9; Edison, North Yakima, 11-16.
Merritt, Hal, Orpheum, Omaha, April 4-9; Orpheum, Kansas City, 11-16.
Merritt & Rozella, Columbia, St. Louis, April 4-9.
Melroy Trio, Haymarket, Chicago, April 4-9.
Meers (3), Casino, Lyon, Fr., April 4-16.
Miskel and Gold Dust Twins, Elks' Fair, Norwich, Conn., April 4-9.
Miller & Kresko, Orpheum, Davenport, Ia., April 4-9.
Midgleys, The, Jacobs', Peoria, Ill., April 4-9.
Mitchell (3), Shamokin, Pa., April 4-9; Wilkesbarre, 1-16.
Mitchell & Love, Orpheum, Omaha, April 3-9.
Millard, Laura, Temple, Detroit, April 4-9.
Montereys, The, Compania Quiros, South America, April 4-16.
Motogirl, Madrid, Spain, April 4-16.
Moore & Littlefield, Duquesne, Pittsburg, April 3-9; Columbia, Cincinnati, 10-16.
Monroe, Mack & Lawrence, Proctor's, Newark, N. J., April 4-9.
Mooney & Holbein, Poli's, Hartford, Conn., April 4-9; Waterbury, 11-16.
Mowatts (5), Orpheum, San Fran., April 3-9.
Malasson, Les, Shea's, Buffalo, April 4-9.
Murphy, Mr. & Mrs. Mark, Chase's, Washington, April 4-9; Avenue, Pittsburg, 11-16.
Murphy & Willard, Arcade, Toledo, O., April 10-16.
Murphy & Francis, Poli's, Bridgeport, Conn., April 4-9.
Needham & Wood, Mechanic, Salem, Mass., April 4-9.
Nelsons, The, Crystal, Milwaukee, April 4-9.
Nevarros, (3), Columbia, St. Louis, April 4-9.
Nelson & Milledge, Pastor's, N. Y. C., April 4-9.
Newton Bros., Proctor's 5th Ave., N. Y. C., April 4-9.
Neville, Dorothy, Proctor's 5th Ave., N. Y. C., April 4-9.
Nelson-Farnum Troupe, Olympic, Chicago, April 4-9.
New York Newsboys Quartet, Casto, Fall River, Mass., April 4-9.
Nibbe & Co., Haymarket, Chicago, April 4-9.
Nirvana, Mlle., Orpheum, New Orleans, April 4-9.
Nightons (4), Proctor's 23d St., N. Y. C., April 4-9.
Norrises, The, Star, Hamilton, Can., April 4-9.
Nichols, William H., Boston, Lowell, Mass., April 4-9; Fall River, 11-16.
Nowlin, Dave, G. O. H., Indianapolis, April 4-9.
Nohrens, The, Keith's New, Phila., April 4-9.
Nugent & Charron, Poli's, Bridgeport, Conn., April 4-9.
Orville & Frank, Columbia, Cincinnati, April 3-9; Arcade, Toledo, 11-16.
Omar, Abbas Ben, Orpheum, San Fran., April 3-16.
Orpheus Comedy Four, Howard, Boston, April 4-9; Poli's, Bridgeport, Conn., 11-16.
O'Brien & Haven, Shea's, Buffalo, April 4-9.
O'Brien Troupe, Arcade, Toledo, O., April 4-9.
Parker's Dog Circus, Keith's, Boston, April 4-9.
Passparts, Dancing, Orpheum, Omaha, April 3-9; Orpheum, N. O. La., 11-16.
Petching Bros., Keith's, Providence, April 4-9.
Pelot, Empire, Hoboken, N. J., April 4-9.
Peters, Phil & Nettie, Poli's, Bridgeport, Conn., April 4-9; Poli's, Waterbury, 11-16.
Piccolo Midgets, Keith's, Providence, April 419.
Pierce & Maizee, Keith's, Providence, April 4-9.
Poiriers, (3), Columbia, St. Louis, April 4-9.
Provo & Elmo, Nacional, Havana, Cuba, April 4-11.
Quaker City Quartet, Proctor's 23d St., N. Y. C., April 4-9; Proctor's, Newark, N. J., 11-16.
Quigley Bros., Shea's, Buffalo, April 11-16.
Raymond & Caverly, H. & S., N. Y. C., April 4-9.
Ray, John & Emma, Shea's, Toronto, Can., April 4-9; Howard, Boston, 11-16.
Rastus & Banks, Portland, Portland, Me., April 4-9.
Rackett & Hazard, Grand, Hanley, Eng., April 4-9; Crystal Palace, London, 11-22.
Rapoli, Leo, C. O. H., Chicago, April 4-9.
Rappo Sisters, Victoria, N. Y. C., April 4-9.
Radford & Valentine, Park, Worcester, Mass., April 4-9.
Rano, Al., & Dogs, Park, Youngstown, O., April 4-9.
Raymond, Alice, Avenue, Detroit, April 4-9.
Reeds, Musical, Gem, Lynn, Mass., April 4-9.
Redding, Francesca, & Co., Circle, N. Y. C., April 4-9.
Renos (3), La Petite, Whatcom, Wash., April 4-9.
Reed & Shaw, Mechanic, Salem, Mass., April 4-9.
Rehines (8), Auditorium, Norfolk, Va., April 4-9.
Remington, Mayme, Avenue, Detroit, April 4-9.
Rialto, Mlle., Proctor's 5th Ave., N. Y. C., April 4-9.
Rio Bros. (Geo., Alf. & Adolph), Keith's, N. Y. C., April 4-9.
Rice & Elmer, Pastor's, N. Y. C., April 4-9.
Riccobono's Horses, Chase's, Washington, April 4-9.
Rice, Fanny, Proctor's 23d St., N. Y. C., April 4-9.
Robyns, Mr. & Mrs., Casto, Lowell, Mass., April 4-9.
Robinsons, The, Chutes, San Fran., April 4-9.
Romani Trio, Keith's, Boston, April 4-9.
Rossow Midgets, Poli's, Bridgeport, Conn., April 4-9.
Ross & Bernard, Keith's, N. Y. C., April 4-9; Keith's, Providence, R. I., 11-16.
Robisch & Childress, Electric, Vancouver, B. C., April 4-9.
Ross & Wheeler, Auditorium, Norfolk, Va., April 4-9; Auditorium, Newport News, 11-16.
Rosaire, Orpheum, Utica, N. Y., April 4-9; Chase's, Washington, 11-16.
Rostow, Victoria, N. Y. C., April 4-9.
Rockafield & Wright, San Souci, Milwaukee, April 4-9.
Rowe, William, Acme, Norfolk, Va., April 4-9.
Rose, Julian, Proctor's 23d St., N. Y. C., April 4-9.
Roberts (4), Parlor, Everett, Wash., April 4-9; Unique, Whatcom, 11-16.
Rossby's Electrical Review, Circle, N. Y. C., April 4-9.
Russell Bros., Mechanic, Salem, Mass., April 4-9.
Russell & Dunbar, Crystal, St. Joseph, Mo., April 3-9.
Ryan & Richfield, Keith's, N. Y. C., April 4-9.
Sato, O. K., Alcazar, Marseilles, Fr., April 8-16.
Sandor Trio, Portland, Portland, Me., April 4-9.
Salvaggis, Les, Columbia, St. Louis, April 4-9.
Sabel, Josephine, Alhambra, Paris, Fr., April 4-16.
Scheck Bros., Chutes, San Fran., April 4-9.
Scott, Carrie M., Acme, Pensacola, Fla., April 4-9.
Scott, Carrie, Olympic, Chicago, April 4-9.
Schenck Bros., G. O. H., Indianapolis, April 4-9.
Seymour & Dupree, Palace, Bradford, Eng., April 11-16.
Seamon Children, Cleveland's, Chicago, April 4-9.
Sherman & De Forrest, Orpheum, Bkln., April 4-9.
Shedman's Dogs, Imperial, Coney Island, N. Y., April 4-16.
Shaw, Mr. & Mrs. Larry, Jeffers, Saginaw, Mich., April 4-9; Main Street, Peoria, Ill., 11-16.
Siddon Bros., C. O. H., Chicago, April 4-9; Weast's, Peoria, Ill., 11-16.
Silvers, The, Shea's, Toronto, Can., April 4-9.
Silver, Mr. & Mrs. G. Lote, Columbia, St. Louis, April 4-9.
Smirl & Kessner, Sheedy's, New Bedford, Mass., April 4-9.
Smith & Doretto, Alhambra, Paris, Fr., April 4-16.
Smith & Johnson, Jacobs', Peoria, Ill., April 4-9.
Smith & White, Pastor's, N. Y. C., April 4-9.
Snyder & Buckley, Orpheum, Bkln., April 4-16.
Southern Trio, Arcade, Portland, Ore., April 4-9.
Spaulding, Watson's, Bkln., April 4-9; Avenue, Pittsburg, 11-16.
Spadoni, Paul, Shea's, Buffalo, April 4-9.
Sinber, Fred S., Poli's, Bridgeport, Conn., April 4-9.
Stephens, Hal, Keith's, Boston, Mass., April 4-9.
St. John & Le Fevre, Garrick, Wilmington, Del., April 4-9; Keith's, N. Y. C., 11-16.
St. Leon, Jack, Auditorium, Norfolk, Va., April 4-9.
Stembler, Sallie, Keith's, N. Y. C., April 4-9.
Stewart, Cal, Portland, Me., April 4-9.
Sully & Phelps, Vaudeville, Joplin, Mo., April 4-9.
Sully Family, Proctor's, Newark, N. J., April 4-9.
Sobers, Emil, Keith's, N. Y. C., April 4-9.
Sullivan & Weston, Keith's New, Phila., April 4-9.
Sylvano, Keith's, N. Y. C., April 4-9.
Sweet, Charles, Orpheum, Bkln., April 4-9.
Swift & Barton, Proctor's, Newark, N. J., April 4-9.
Swedish Ladies' Quintet, Orpheum, New Orleans, April 4-9.
Swickard, Mr. & Mrs., Empire, Chelsea, London, Eng., April 4-9; Empire, Shepher's Bush, London, 11-16.
Swan & Bambard, Pastor's, N. Y. C., April 4-9.
Sylvester, Lawrence, Bijou, Norfolk, Va., April 4-9.
Sylvna & Oneal, Crystal, Jacksonville, Fla., April 4-9.
Taylor, Mae, Casto, Fall River, Mass., April 4-9.
Teed & Lazell, Hazleton, Pa., April 4-9; Norristown, 11-16.
Thorne, Mr. & Mrs. Harry, Keith's, Providence, R. I., April 4-9; Portland, Portland, Me., 11-16.
Thomases, The, Bradenburgh's, Phila., April 4-9.
Thropp, Clara, Orpheum, N. O., La., April 10-16.
Tierney, John T., Maryland, Baltimore, April 4-9.
Tippell & Kliment, Novelty, Santa Rosa, Cal., April 4-9; Novelty, San Jose, 11-16.
Touhey, Pat, Bradenburgh's, Phila., April 4-9.
Torcat & D'Aliza, Cleveland's, Chicago, April 4-9.
Trainor & Button, C. O. H., Chicago, April 4-9.
Trovolo, Victoria, N. Y. C., April 4-9.
Trocadero Quartette, Shea's, Buffalo, N. Y., April 4-9; Shea's, Toronto, Can., 11-16.
Trask & Gladden, Orpheum, Denver, April 4-9.
Tuson Sisters, Hashagen's, St. Louis, April 11-16.
Tyrrell, Al. H., Unique, Los A., Cal., April 4-9; Lyric, San Diego, 11-16.
Ushers, Claude & Fannie, Garrick, Wilmington, Del., April 4-9.
Union Gatling Guards (8), Fulton Street, Bkln., April 4-9.
Valdis Sisters, Temple, Detroit, April 4-9.
Vance, Clarice, Duquesne, Pittsburg, April 11-16.
Vano, Varieties, Havana, Cuba, April 4-16.
Van & Beaumont, Victoria, N. Y. C., April 4-9.
Valesco, H. & S., N. Y. C., April 4-9.
Van Fossen & McCauley, Keith's, Providence, April 4-9.
Van Gofre & Cotrely, Arcade, Seattle, Wash., April 4-9.
Vedmars, The, Orpheum, Bkln., April 4-9.
Varduman, Palm, Cripple Creek, Colo., April 4-9; Imperial, Leadville, 11-16.
Vassar Girls (8), Columbia, Cincinnati, April 3-9; G. O. H., Indianapolis, 11-16.
Vernon & Kennedy, Arcade, Seattle, Wash., April 4-16.
Vinton & Clayton, Casto, Fall River, Mass., April 4-9.
Von Gofre, Antonio, Arcade, Seattle, Wash., April 4-16.
Ward & Curran, Avenue, Detroit, April 4-9.
Waterbury Bros. & Tenny, Proctor's, Newark, N. J., April 4-9.
Waterous, Mr. & Mrs., Haymarket, Chicago, April 4-9.
Wade & Hastings, Jacobs', Peoria, Ill., April 4-9.
Waller & Magill, Star, Hamilton, Can., April 4-9.
Wartenberg Bros., Keith's New, Phila., April 4-9.
Washington & Drake, A. & S., Boston, April 4-9.
Wayne & La Mar, Bijou, Pittsburg, April 4-9.
Wallno & Marinette, Keith's, N. Y. C., April 4-9.
Washingtons, The, Atlantic Garden, N. Y. C., April 4-9.
Warren & Blanchard, Shea's, Toronto, Can., April 4-9.
Washington, Carrie, Crystal, Cripple Creek, Col., April 4-9; Crystal, Victor, 11-16.
Welson (Max) Troupe, Orpheum, San Fran., April 3-16.
Weston Sisters, Pastor's, N. Y. C., April 4-9.
Wesson, Walters & Wesson, Orpheum, San Fran., April 3-9; Orpheum, Los A., 10-16.
Webbs, The (4), H. & B., Bkln., April 4-9.
West, Madeline, San Souci, Milwaukee, April 4-9.
Webb, Margaret, Empire, Hoboken, N. J., April 4-9; Pastor's, N. Y. C., 11-16.
West & Williams, Watson's, Bkln., April 4-9.
Wellington Bros., Parlor, Duluth, Minn., April 11-16.
Werner-Amoros Troupe, Empire, Cleveland, April 4-9.
West & Van Sicien, Proctor's, Newark, N. J., April 11-16.
White, Stuart, & Co., Empire, Hoboken, N. J., April 4-9.
Wheeler, Billie, San Souci, Milwaukee, April 4-9.
Williams & Tucker, Orpheum, Bkln., April 4-9.
Wilbourns, The, Acme, Norfolk, Va., April 4-9.
Wilson, Geo., Columbia, St. Louis, April 4-9.
Wilson & Leicester, Chutes, San Fran., April 4-9.
Williams, Frank & Ida, Orpheum, Terre Haute, Ind., April 4-9.
Winter, Banks & Winona, Arcade, Toledo, O., April 4-9.
Wilton Bros., Victoria, N. Y. C., April 4-9.
Wilson & Heloise, Orpheum, New Orleans, April 4-9.
Wilson, Lizzie N., Shea's, Buffalo, N. Y., April 4-9; Shea's, Toronto, Can., 11-16.
Winslow, Mme. Wynne, Keith's, Providence, April 4-9.
Willig & Larkin, Olympic, Chicago, April 4-9.
Wood, Milt & Maud, Keith's, Providence, April 4-9.
Wood & Kingston, Portland, Portland, Me., April 4-9.
Wood, Francis, Howard, Boston, April 4-9.
Wormwood's Monkeys, Proctor's, Albany, N. Y., April 4-9; Victoria, N. Y. C., 11-16.
Yarkley & Bunnell, Park, Worcester, Mass., April 4-9.
Yalto Duo, Orrin Bros.' Circus, Mexico, April 4-10.
Yeamans, Jennie, Chase's, Washington, April 4-9.
Yorke & Adams, Avenue, Detroit, April 4-9.
Yukawa, Tomaichi, Main Street, Peoria, Ill., April 4-9.
Zolaros (3), H. & S., N. Y. C., April 4-9.
Zobedie, Fred, Olympic, Chicago, April 4-9.

MISSOURI.

St. Louis.—The current week, the first after Lent, should be a very successful one.

CENTURY (P. Short, manager).—Louis James and Frederick Warde, in classic repertory, are the current attractions, opening Sunday, April 3. William Faversham and Julie Opp did an excellent business in "Lord and Lady Algy" last week.

OLYMPIC (P. Short, manager).—"Rogers Brothers in London" opened here 3, for the week. Julia Marlowe, in "When Knighthood Was in Flower" and "Ingomar," played to average attendance last week. She was supported by Tyrone Power in the latter offering.

GRAND (John G. Sheedy, manager).—Week of 3, A. H. Wilson, in "A Prince of Tailors." The preceding offering was David Higgins, in "His Last Dollar," and attendance was very good.

IMPERIAL (D. E. Russell, manager).—Walter Edwards, in "Sign of the Four," opened 3, for one week. Preceding it was Edward Mawson, in "The Pride of Jennico," to very fair attendance. Helen Holland and Helen Harrington were the two principal ladies.

CRAWFORD (H. T. Crawford, manager).—Billy Kersands and his Georgia Minstrels are here week of 3. Last week Brothers Byrne, in "Eight Bells," proved as popular as ever.

HAVLIN'S (Wm. Garen, manager).—"Lost River" went on here Sunday, 3, for a week's engagement. Last week "Why Girls Leave Home" had a capable cast. Anna Marie Schaefer, a St. Louis girl, found many friends present.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 4 includes: Hallen and Fuller, Geo. Wilson, the Three Mathieus and Harris, Les Salvaggis, Mr. and Mrs. Silver, the Three Poiriers, Merritt and Rosella, the Cullons, Charles and Madge Hughes, Bert Goff, and the kinodrome.

ODEON (Harry J. Walker, manager).—The German Stock Co. reported average attendance last week, putting on "Im Fegefeur" March 27, "Pastor Brose" 31, and a double bill was put on for Easter Sunday. The performance of 31 was a benefit extended to Leopold Jacoby......The Apollo Club concert was well attended evening of April 1......The Damrosch concert of the "Parsifal" music, under management of Arnold Shanklin, is billed for 10, and the Apollo Club concert for 12.

STANDARD (Leo Reichenbach, manager).—The Transatlantic Burlesquers are here week of 3. Last week Rose Hill's English Folly Co. was offered. Bon Tons come week of 10.

BROADWAY MUSIC (Paul Howse, manager).—Fred Galletti's monkeys, Princess Stankl, Geo. Metzler and Salvail were leading features week of March 27. The current week Evaleen, "the water queen," heads the bill.

NOTES.—Jesse M. Crawford, the St. Louis theatrical manager, has just acquired control of two new houses—Moore's Opera House, of Nevada, Mo., and La Belle Theatre, at Pittsburg, Kan. He controls Crawford's and the Odeon in St. Louis......Bolossy Kiralfy was in town last week to consult with Mr. Crawford and Architect Swasey, of the Odeon, about the necessary changes to be made there in order to stage his big spectacle, which is to run there through the fair. The company will include five hundred people, largely foreigners. Most of these are booked to arrive by April 15......Arnold Shanklin, the well known theatrical manager and promoter, repeated his lecture on "Life and Times of Pope Leo XIII" at the Odeon 27. It was largely attended.....One of the most interesting of prospective amusements on the "Pike" at the fair will be the reproduction of the Passion Play of Oberammergau, which is controlled by City Auditor Dierkes, well known for his interest in things theatrical. It will be offered in conjunction with the Tyrolean Alps.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The Four Cohans, in "Running for Office," March 27-30, to good business. The Bostonians, 31-April 2, came to houses composed of old, faithful auditors. This week, Denman Thompson, in "The Old Homestead;" Wm. Faversham 11-13, the Rogers Brothers 14-16.

THE GRAND (Hudson & Judah, managers).—Last week "David Harum" enjoyed a great week's business. W. H. Turner, in the title part, was excellent. This week, David Higgins and Georgia Waldron, in "His Last Dollar," and next week, Murray and Mack, in "A Night on Broadway."

THE ORPHEUM (M. Lehman, manager).—Last week's bill drew good houses, in spite of it being the dreaded Holy Week. This week: Marcel's art studies, Lew Sully, Jules and Ella Garrison, the Gasch Sisters, La Petite Adelaide, Anderson and Briggs, Brandon and Wiley, and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week "A Ragged Hero" drew and pleased large audiences. This week, "Why Girls Leave Home."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Ole Olsen" enjoyed fair prosperity. This week, "Devil's Auction," and next week, the May Howard Co.

CLIPPERINGS.—Ivy Rhodes Manley, of Manley and Rose, died here on Sunday, March 27, at the home of her parents, Mr. and Mrs. C. W. Rhodes, 518 East 5th Street. She was taken ill in New York about two weeks ago, with a severe case of grip, and Mr. Manley deemed it advisable to send her home. She was born in Downs, McLane County, Ill., April 19, 1879, and she was married to Morris Manley about seven years ago. Mr. Manley came here for the funeral......Manager Fred Niblo, of the Four Cohans, announced last week that he would star his wife, Josephine Cohan, next season in a new musical comedy, called "The Leading Lady," witten by Leslie Corbin, a New York newspaper man. George Cohan will also head his own company, and in his support will be his father and mother, Jerry J. and Helen Cohan........The Grand Opera House in Sioux City has been leased by the Woodward & Burgess Amusement Co. About $10,000 will be spent in improving the theatre.....Manager Lehman, of the Orpheum, has been confined to his home the past week with a severe case of mumps....Manager A. Judah, of the Grand, accompanied by Mrs. Judah, sails for a three months stay in Europe, leaving New York April 21....Manager Davidson, of the "David Harum" Co., was at one time a local R. R. man and was very busy greeting friends here.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—The Four Cohans, March 31, in "Running for Office," to capacity business. Paul Gilmore April 6, Wm. Faversham 15.

LYCEUM THEATRE (C. U. Philley, manager).—Roble's Knickerbockers had splendid business March 27-30, and scored a decided success. "Devil's Auction" 31-April 2, "One Night in June" 3, Faust's Minstrels 4, "Ole Olsen" 5, 6, "Weary Willie Walker" 7-9, Holden Bros. 10, "Why Girls Leave Home" 11-13.

LYRIC THEATRE (E. P. Churchill, manager).—May Howard Burlesquers drew good houses March 27-30, and greatly pleased. Runaway Girls April 3-6, Rose Hill Folly 10-13.

CRYSTAL THEATRE (J. F. Jackson, manager).—Business continues immense. One of the strongest bills of the season was given last week, 27, which included Helm Children, Inness and Ryan, Frank Grob, Nellie Revell, Sully and Phelps, J. S. Wall, and Casmore's moving pictures. Manager Jackson is in Chicago.

WISCONSIN.

Milwaukee.—The big hit of the season was the general verdict accorded "The Sho-Gun," the new Ade-Luders' musical comedy, which was given its original production at the Davidson Theatre, Thursday, March 31. That Henry W. Savage has dressed his latest production in an elaborate style is putting it mildly, the two sets of oriental scenery and the costumes throughout being gorgeous. The players selected were without exception entitled to a good share of the success of the performance. Christopher Bruno, Edward R. Murtindell, Eileene Dirandiol, David Torrence, Clyde L. McKinley, Trixie Friganza, Anna Wilson, Florence Morrison and Adelaide Sharp headed the principal roles. Geo. F. Marion, stage director; Walter Burridge, scenic artist, and Will R. Barnes, designer of the costumes, also come in for much credit. Amelia Bingham April 3-6.

ACADEMY (Edwin Thanhouser, manager).—"At Piney Ridge" week of 4, "The Dancing Girl" week of 11, and "Parsifal" in preparation. Business continues highly satisfactory. "Ten Nights in a Bar Room" was offered last week.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Young Tobe Hoxie," last week, fared well. Barlow's Minstrels 3-9, and "The Gambler's Daughter" week of 10.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"Human Hearts" week of 3, and "Wedded and Parted" week of 10. "The Stain of Guilt" had a fair week.

PABST THEATRE.—Manager Leon Wachsner offers his German Stock Co. in "Des Pastor's Rieke," 3, and "Zwei Glueckliche Tage" 6.

CRYSTAL THEATRE.—Manager F. R. Winter's bill for week of 4 includes: Ali, Hunter and Ali, Arthur Don and Minnie Thompson, Laura Bradshaw, the Nelsons, and Joe Hlomes. Business has been to capacity right along.

SANS SOUCI (Chas. E. Witt, manager).—Madeline West, Billie Wheeler, Baby Conners, Rockafield and Wright, and Chas. King week of 4.

ATLANTIC GARDEN (Carl Oertig, manager).—George Schweitzer, Lillian Elliott, and Carl and Elsie Oertig make up bill week of 4.

STAR THEATRE (Frank R. Trottman, manager).—The Fay Foster Co. scored a big hit. Mosher, Houghton and Mosher headed a clever olio. The City Sports 3-9, and Knickerbocker Extravaganza Co. 10-16.

NOTES.—O. F. Miller finds that he will not be able to make the necessary alterations at Schlitz Park in time for this season, and G. R. Schubert will continue as manager of the park this season......Another vaudeville theatre will be opened by J. W. Kenney, on Third Street, just off Grand Avenue. The house is one story high, and will cost about $30,000. The opening date is set for May 1. ......Walter Torry, W. J. Edmondson and Phil Apel, of the Fay Foster Co., were initiated by Milwaukee, No. 137, F. O. E., March 20......Lawrence Crane, and the Crawford Sisters closed with the Fay Foster Co., in this city, April 2......Joe Oppenheimer, while in this city, March 30, closed a deal for a six acre piece of property at Lake Okauchee, next to "The Oakes." Mr. Oppenheimer's place has a 400ft. lake front. He will break ground this Summer for a $10,000 home. Mr. Oppenheimer and Walt. Houlehen, of the Star, run down to Racine, and placed an order with the Pierce Engine Co. for a modern steam launch, 21ft. long, capacity twenty people, and capable of doing eight knots an hour. $1,400 is the cost price, including the fitting out.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"The Silver Slipper," March 24-26, packed the house. Charles P. Hanford opened, to good business, 28-April 2. Mary Mannering 11-16.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Hills of California," by Frank Mason and Co., attracted good business week ending March 26. "Human Hearts" 28 and week. Florence Roberts, in "The Frisky Mrs. Johnson," April 4-9.

GRAND OPERA HOUSE (Clarence Drown, manager).—"New York Day by Day," by the Elleford Co., attracted good business. "Slaves of the Mine" March 27 and week. "A Modern Magdalen" April 4-9. April 18, Mrs. Fiske is booked to present "Mary of Magdalen."

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—Business continues very satisfactory. "Twirly-Whirly" is succeeded by "Barbara Fidgety."

ORPHEUM (Clarence Drown, manager).—Features 28 and week: Emmett Corrigan and Co., Loney Haskell, Nichols Sisters, Gillos Artesto, Swedish Ladies' Quintette, Ferguson and Mack, Lowe-Hughes Duo, Barrows and Lancaster.

UNIQUE THEATRE (Heatz & Zallee, proprietors).—Features April 4 and week: R. F. Forbes and Grace Carroll, in burlesque; Al. H. Tyrrell, Edward Gillan and Sadie Gillen, Charles Gardner and Mary Stoddard, McCarver, Gary and Bamboo, and the bioscope. Good business.

BROADWAY THEATRE (A. J. Morgansiern, manager).—Features March 28 and week: Three Kuhns, Chatham Sisters, Leota, trapeze; May De Mar, Deruiz and Granville, and R. Clinton Montgomery. Good business.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band is still the stellar attraction, producing, on given evenings, compositions of local people. Large crowds.

LYRIC THEATRE (T. L. Tally, manager).—Features 28 and week: Lanoir and Demose, Elnore Montgomery, Harry M. King, and moving pictures.

CINEOGRAPH THEATRE (R. Beers, manager).—Features March 28: Boace and Allar, Hazel Harvia, Claude Kelly, Maxie Mitchell, and E. Homer Long. Performance ends with "They're Off," followed by moving pictures.

NOTES.—Schumann-Heink appears at the Mason Opera House, in concert, April 11, under the management of Len Behymer....The Los Angeles Symphony Orchestra appears at Mason Opera House matinee April 8......Ellen Beach Yaw is in tour Southern California, under direction of Len Behymer, prior to sailing in June, for Paris, France, where she is engaged to sing in opera....... Manager Harry Elmer, Musical Director Frank Pallma, and other members of the "Silver Slipper" Co., while in Los Angeles spent much time in the company of G. Fred Herr, former manager of one of the "Florodora" companies, now local representative for the Union Pacific Co.......James Neill and Phosa McAllister are among professional people who have lately invested in Los Angeles real estate as an investment......"The House That Jack Built" is to be presented, under local auspices, at Mason Opera House, April 8, 9......Bobby North, of the Casino, and Loney Haskell, of the Orpheum, are among professionals appearing at a smoker given by Los Angeles Lodge B'Nai B'Rith.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Sag Harbor" had a good house March 10. Kiltiea Band drew well 21. Chas. B. Hanford, 25, 26, did well. "The Silver Slipper" 28.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—"The Wizard of Oz" April 1, Tim Murphy 6, Jos. Jefferson, in "The Rivals" 8, closes the season.

HARRIS' NICKEL PLATE SHOWS, two performances, March 28, had good business.

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MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitney, manager).—"The Rogers Brothers in London" played to good houses, March 28-30. Grace Van Studdiford, in "Red Feather," closed the week to fair returns. Frank Daniels, in "The Office Boy," April 4-9; Dockstader's Minstrels 11-16.

LYCEUM THEATRE (E. D. Stair, manager).—Hagenbeck's trained animals drew fair sized houses March 21-April 2. The management gave daily matinees, which were well patronized. "The Professor's Love Story" 3-9, "Are You a Mason?" 10-16.

WHITNEY THEATRE (E. D. Stair, manager).—"Two Little Waifs" was presented by a capable company, to crowded houses, March 27-April 2. "Uncle Tom's Cabin" 3-9, "The Little Church Around the Corner" 10-16.

AVENUE THEATRE (W. B. Lawrence, manager).—The attractions for week of 4 are: Mr. and Mrs. Sidney Drew, Yorke and Adams, Macart's dogs and monkeys, Ward and Curran, Mack and Elliott, Alice Raymond, Lawson and Namon, Maymo Remington, and the American kinetograph. Last week's bill was of a high order, and the attendance good.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 4 is: Henry E. Dixey, Wright Huntington and company, Lew Bloom and Jane Cooper, John and Lillian Hoover, Laura Mildred, Valdis Sisters, Irene La Tour, and A. O. Duncan. Last week's attendance was a record breaker, and the offering one of the best seen here this season, the leading features being: A. L. Guille, tenor; Virginia Norella, soprano; Catherine Inez, contralto, and S. E. Armani.

EMPIRE THEATRE (Dr. Campbell, manager).—The Utopian Burlesquers gave an entertainment that pleased large audiences March 27-April 2. Fred Irwin's Burlesquers 3-9, Rentz-Santley 10-16.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Savage's English Grand Opera Co., March 23-25, played to S. R. O. Coming: Annie Russell, in "Mice and Men," April 4; Nat Goodwin 7.

MAJESTIC THEATRE (Orin Stair, manager).—"David Harum," March 24-26, played to good sized audiences, as did the Royal Lilliputians, 27-30. "The Good Old Summer Time" 31-April 2, "Are You a Mason?" 3-6, "The Governor's Son" 7-9.

GRAND OPERA HOUSE (Orin Stair, manager).—This house was dark from March 27 to April 6. Coming: "Two Little Waifs" 7-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. Coming: Kings and Queens Burlesquers 3-9.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Silver Slipper" came, to good business, March 25. "The Good Old Summer Time," 29, and "Red Feather," 30, canceled, owing to flood. Booked: Annie Russell April 5, Nat Goodwin 6, "Are You a Mason?" 9, King Dramatic Co. 11-16 (except "The Governor's Son" 12).

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Amelia Bingham presented "Olympe" March 28-30, to houses of good proportions. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 25, 26, to large attendance. Julia Marlowe April 4-6, "Checkers" 7-9.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Hello, Bill," was pleasing to good sized houses last week. For week of April 4, Byrne Bros., in "Eight Bells."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Fatal Wedding" last week had good houses. A feature of the play, which proved very pleasing, was Gertrude Haynes' Choir Celestial. "Over Niagra Falls" 3-9.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rush's Bon Tons scored a decided hit during last week, before good houses. Al. Reeves' Co. 3-9, Trocaderos 10-16.

NOTES.—Manager James B. Camp, of the Auditorium, has been negotiating with Jos. Fay, of New York, for a large company of singers, to give light opera during the Summer at Phenix Hill Park, opening about June. Mr. Camp's lease on the Auditorium expires in April, when he will devote his time preparing for the opera season...... The Louisville Lodge of Elks, No. 8, held its annual election March 28, resulting in the choice of the following officers: Simon N. Jones, exalted ruler; N. L. Goldsmith, esteemed leading knight; J. E. Marret, esteemed loyal knight; T. F. O'Brien, esteemed lecturing knight; T. E. Turner, secretary; Enos Spencer, treasurer; A. P. Barnard, trustee; Gus Kane, tiler. The retiring exalted ruler, S. T. Bailey, was unanimously made grand lodge representative.

UTAH.

Salt Lake.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Denman Thompson, in "The Old Homestead," did good business March 25, 26. The Rose Cecelia Shay Co. did fair business 28-30. Coming: Field's Minstrels April 15, 16.

GRAND THEATRE (Jones & Hammer, managers).—Richards & Pringle's Georgia Minstrels did good business March 28-30. Neill Stock Co., in repertory, begins an eight weeks' engagement April 4.

UNIQUE THEATRE.—Week of March 28: Jean Wilson, Virden and Dunlop, Frank Cushman, the Le Strange Sisters.

BON TON THEATRE.—Week of 28: The Buttons, Brockwey and Conway, Johnnie Williams, Burton and Wynne, Miss Honty.

DEATHS IN THE PROFESSION.

CLARENCE H. BEARD, an advance agent, died March 26, at Wilmington, N. C. He had been in the theatrical business for a number of years, and for several seasons was in advance of the Robson Opera Co. His last work was in the advance of the Harrison Adams Theatre Co. He was twenty-eight years old. Interment was at his home in Columbia, S. C.

MLLE. LUCILLE, of Cermanelli and Lucille, died suddenly on March 18, at her home in Canton, O., from heart disease. The team have been living in Canton for the past three seasons, Mr. Carmanelli being in business there. The remains were taken to Chicago, and interred at Waldhiem Cemetery on March 22.

IRENE RINK, an elocutionist and violinist, died at her home in Youngstown, O., March 25, from typhoid fever. She began her professional career last season.

SOPHIA KARP, a well known Jewish actress, died at her home in New York City on March 31, from pneumonia, after an illness of about three weeks. She was born in Bucharest thirty-nine years ago, and at the age of sixteen made her professional debut in a Jewish company that was formed in Roumania, and toured that country and Russia. She soon played leading roles, and came to this country a few years later. She played Shakespearean characters, and made her greatest successes as Portia and Ophelia. Up to within about a year ago she had been leading woman for three years in the People's Theatre Stock Co., New York. When she left this company she helped organize the corporation which built the Grand Street Theatre, at Chrystie and Grand Streets, New York, being chief stockholder of the company, its vice president, and the leading woman of the theatre up to within a short time ago, when the property was sold. Her aged mother and a daughter survive her. Funeral services were held Sunday, April 3.

ARTHUR BUTLER, an expert swordsman, died suddenly in Philadelphia on March 30. He came to this country three years ago, and Kyrle Bellew had him as his fencing partner in "A Gentleman of France." This season he appeared with James O'Neill, in "The Adventures of Gerald," and recently he and his brother opened a fencing school in Philadelphia.

J. HARVEY BRIGGS, a vocalist, was found dead in his room at 220 West Twenty-fifth Street, New York, last week. Escaping gas in his room caused his death, which is believed to have been accidental. He was a vaudeville performer.

BEACH MORRISON, of the trio, Morrison, Miller and Brown, died on March 31, at Wurtsboro, N. Y., from heart failure. Mr. Morrison had also been a member of the Lulu Glaser Opera Co. He leaves a widow (Isabella Miller) and daughter, besides a father, mother and two sisters.

FRED J. HUBER died at Bellevue Hospital, Sunday, April 3. He was a well known comedian in white and black face. He was born in St. Louis, Mo., and at the time of his death was fifty years of age. Years ago he was one of the team known as Gilden and Huber, and for several seasons was quite successful in the variety theatres. He was married to Kitty Allyne. Mr. Huber was at Miner's Eighth Avenue Theatre for some time, as general comedian. He next joined John Kernell's Co., and was with it two seasons. He then came under the management of Gus Hill, with whom he was for fifteen years, and was at last one of Mr. Hill's managers. He then joined West's Minstrels, and for a partner had Dan Swift. They did a musical act. Later the team was King and Huber. Mr. Huber was found in his room at a hotel in Fourteenth Street, nearly asphyxiated, caused by gas leaking from a stove. He was removed to the hospital and died there. He was a member of New York Lodge, B. P. O. Elks. The remains were taken to St. James, L. I., N. Y., where the funeral will occur April 6.

KATE ESTELLE, an old time actress, who thirty years ago was a great favorite with the East siders, died in Brooklyn April 1. She had a daughter, Mai Estelle, now with "The Devil's Auction" Co. The season of 1863-4 she was the leading lady of the New Richmond, Va., Theatre, when opened by Mrs. E. Magill, with R. D'Orsay Ogden as manager. Meggie Estelle was also a member of the company. Kate Estelle continued there the season of 1865-6.

SAMUEL GALE KINSLEY, well known in the profession, and formerly treasurer of the National Theatre, Washington, D. C., died in Washington April 2. He was sixty years of age.

ANNABELLE MORLAN, wife of Chauncey Morlan, died suddenly at Huber's Museum, this city, on March 30. By a strange coincidence she died in the room above the museum in which she was married, eleven years ago, while filling an engagement at Huber's. Her maiden name was Annabelle Mar, and her home was in St. Louis, though the couple have of late years made their home in Indianapolis. Mrs. Morlan was thirty-one years old at the time of her death. Her body was taken to St. Louis for burial.

IVY RHODES MANLEY, of Manley and Rose, died from an attack of grip at her parents' home in Kansas City, Mo., March 27. She was born in Downs, Ill., April 19, 1879, and was married to Morris Manley about seven years ago.

BRUNO SCHILINSKI, musical director of Dockstader's Minstrels, died suddenly of heart disease, at Ogdensburg, N. Y., on April 3. The remains were sent to his home in Jersey City, N. J., for interment.

HARRY T. LEONARD died in Baltimore, Md., on Jan. 10, 1904, of Bright's disease. He was with Haverly's and Sanford's Minstrels in the seventies, and later with many well known dramatic companies, including Walter Sandford's "May Blossom," "Wages of Sin," and many others. He was the son of James Lynch, an old time tenor singer, of Christy's Minstrels. He leaves a wife and two children. His wife, Lillian Calef, is one of the Calef Sisters, of Boston. He was forty-eight years of age. His father survives him.

HARRY WEBB, who was connected with the leading minstrel companies as tenor singer, died Jan. 25, at the age of twenty-three, at 232 East One Hundred and Twenty-third Street, New York. His last engagement was with Lew Dockstader's Minstrels.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of April 4, the Four Cohans. Week of March 28, Denman Thompson, in "The Old Homestead," to good business.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of April 3, Al. G. Field's Minstrels. Week of March 27, Murray and Mack, in "A Night on Broadway;" business good.

ORPHEUM THEATRE (Lee Haney, manager).—Week of April 4: Ethel Levey, Harry Le Clair, Carlin and Otto, Josephine Gassman, Ferguson and Passmore, Trask and Gladden. Week of March 28: The Girl with the Auburn Hair, Snyder and Buckley, Joe Flynn, World's Trio, Ellis-Nowlan Trio, Flo Adler, Wamba Family. Crowded houses.

CURTIS THEATRE (A. R. Pelton, manager).—Week of March 28, "Sandy Bottom."

CRYSTAL THEATRE (Geo. I. Adams, manager).—Week April 4: Hein Children, Billy and Daisy Bennington, J. L. Wahl, Irene Dale, Andrew Thompson, Erb and Stanly, W. A. Knox. Week March 28: Fields and Whallen, Violet Villiers, Bates and Ernest, Carl and Dora Carter, Cutting and Blosson, Howard Morris, Edna May Brown. Crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week April 4: Cannon and Cannon, J. Howard Maxwell, Sadie Hearst, Ben Hains, Moe Davis, V. R. McPherson. Week March 28: Samson and Zaccho, Harry Newman, W. B. Goodwin, Adeline and "Rubber," Mr. and Mrs. Ben Hunn, V. R. McPherson, the Auers.

CANADA.

Montreal.—Academy of Music (H. Q. Brooks, manager).—"King Dodo" drew good houses week of March 28-April 2. Coming: "Isle of Spice" 4-9, "Silver Slipper" 11-16.

PROCTOR'S (H. C. Egerton, manager).—"More Than Queen," to fair houses, March 28-April 2. Coming: "Uncle Tom's Cabin" 4-9, "The Bonnie Brier Bush" 11-16.

THEATRE FRANCAIS (F. Haworth, manager).—J. B. Willis' Comedy Co. to fair audiences, March 28-April 2. Coming: Hanlons' "Superba" 4-9, "Pickings from Puck" 11-16.

THEATRE ROYAL (F. W. Le Clair, manager).—Imperial Burlesquers, to good houses, March 28-April 2. Coming: Merry Maidens 4-9, London Belles 11-16.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co. House dark March 28-April 2. Next attraction, "The Blue Stocking" (in French) 4-9.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "Athelia," to fair house, March 28-April 2. Coming: "Sapho" 4-9.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned March 24-28. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," came, to good business, 29, 30. Coming: "Sweet Clover" April 8, 9, Ezra Kendall 16, 17.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager). — "Shannon of the Sixth," last week, was one of the best efforts of the company this season. Splendid attendance. All acquitted themselves with credit. An exceptionally strong vaudeville bill included the Musical Colbys, Dave Nowlin, in imitations, and Mr. and Mrs. Jack Burke, illusionists. Week of April 4, "His Son, the Millionaire."

NOTES.—The Bijou Theatre (Benj. M. Stainback, manager) has been completed, and is one of the coziest popular price houses in the South. The formal opening occurs April 4, with the Bijou Musical Comdy Co., presenting "A Night of the Fourth." The engagement is for eight weeks, with change of bill every Monday. Manager Stainback is to be congratulated upon the successful booking. His many friends predict great crowds during the Summer season.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," April 3, 4; William Faversham, in "Lord and Lady Algy," 8, 9; the New York Symphony Orchestra 11. The Bostonians had large audiences March 29, 30. The Four Cohans did good business April 1, 2.

ORPHEUM (Carl Reiter, manager).—Bill week of April 3: Thorne and Carleton, Galetti's monkeys, Brandon and Wyle, the Passparts, Barr and Evans, Mignonette Kokin, Mitchell and Love, the kinodrome. Business the past week was fine.

KRUG THEATRE (H. J. Gondon manager).—"David Harum" April 3-6, "Deserted at the Altar" 7-9, "His Last Dollar" 10-18. "Nobody's Claim" did fair business March 27-30. The May Howard Co., in "Mlle. Fi Fi," did good business 31-April 2.

NOTE.—Messrs. Woodward & Burgess closed a contract last week for a five years' lease of a theatre at Sioux City.

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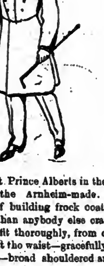

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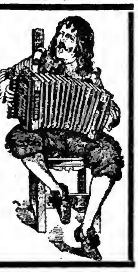

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NEW YORK CITY.

Review and Comment.—Holy Week, the closing week of Lent, saw good average business at the local amusement resorts, while the circus drew capacity attendance twice a day. At DALY'S THEATRE, Monday night, March 28, Ben Greet's company presented "She Stoops to Conquer."......On the same night there occurred at the NEW AMSTERDAM THEATRE an elaborate revival of "The Two Orphans," which was given with an "all star" cast......Another Monday night opening occurred at the PRINCESS THEATRE, where Sydney Rosenfeld's Century Players presented Henrik Ibsen's four act play, "Rosmersholm." The company continued this play for three performances, when internal dissensions caused an abrupt closing of the organization, the last performance having been given Wednesday night, 30. The house was dark for the rest of the week......At the KNICKERBOCKER THEATRE, afternoon of 29, Forbes Robertson gave a professional matinee of "Hamlet."......During the week plans were filed with the Building Department for the erection, by the Wm. T. Keogh Amusement Company, of a theatre at Bergen and Westchester Avenues, in the Bronx Borough.....At the CASINO, Saturday night, April 2, was given the first production on any stage of "Piff! Paff!! Pouf!!!" a musical comedy, in two acts, book by Stanislaus Stange, lyrics by William Jerome, and music by Jean Schwartz. A further mention of the production will be found elsewhere in this issue......The continued attractions for the week ending April 2, were: "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Pit" at the LYRIC, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Secret of Polichinelle" at the GARDEN, Henry Miller at the HUDSON, Katherine Kennedy at the GARRICK, Ben Greet's company at DALY'S, Forbes Robertson at the KNICKERBOCKER, "A Chinese Honeymoon" at the ACADEMY, William Gillette at the NEW LYCEUM, Eleanor Robson at the CRITERION, and Charles Grapewin, in "The Awakening of Mr. Pipp," at the FOURTEENTH STREET, the eight last named closing on that date.....Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 2 were: "A Midnight Marriage" at the AMERICAN, Thos. E. Shea at the GRAND OPERA HOUSE, "In the Shadow of the Gallows" at the THIRD AVENUE, "The Man Who Dared" at PROCTOR'S FIFTY-EIGHTH STREET, Richard Mansfield at the HARLEM OPERA HOUSE, Rose Melville at the WEST END, "Quincy Adams Sawyer" at the METROPOLIS, and Joe Hart and Carrie De Mar at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" a musical play, in two acts, book by Stanislaus Stange, lyrics by William Jerome, and music by Jean Schwartz, was produced for the first time on any stage at this house evening of Saturday, April 2, by F. C. Whitney. A typical New York first night audience greeted it, and gave the production a royal welcome. Its success was proclaimed with the singing of the first number after the rise of the curtain, and was emphasized with every musical number that followed—and they followed in such rapid succession that the audience had scarcely time to be delighted with one before they were thrilled with another catchy melody. Jean Schwartz has undoubtedly struck the popular chord in the majority of his compositions, and the rare success he has won in the past as a melody provider is greatly enhanced by his work in this production, while William Jerome's lyrics are in every sense an inspiration, and fully sustain his reputation. The programme classifies the piece as "a musical cocktail"—very aptly, for it is brimful and bubbling over with melody and scenic and costume beauty. There is very little plot, and no book worth mentioning, but its complete triumph is assured. A particularly effective introduction, and one upon which much stress was laid in the preliminary announcements, was the "radium dance," which proved a most attractive ballet, during the evolutions of which the stage and house were completely darkened, and sixteen dancing girls, with costumes which glowed with some phosphorescent preparation, went through attractively arranged figures with sprightliness and capital effect. The original English Pony Ballet girls are a distinct feature with this attraction. Prominent in the company is the droll and well remembered Eddie Foy, who was warmly welcomed on the opening night, and whose familiar methods of extracting fun were as effective as of yore. Alice Fischer led the feminine contingent, and did clever work, receiving as a reward unstinted applause. Another player of distinctive ability was Grace Cameron, who was singled out by the audience for special favors, which she clearly merited. Joseph Miron, a favorite with our public, whose work is always pleasantly anticipated, scored another of his successes, and Amelia Stone also did creditably. The cast: Dick Daily, Maurice Darcy; Lord George Piffle, Templar Saxe; Macaroni Piffle, John Hyams; Bedelia, Abby Stange; August Melon, Joseph Miron; Mrs. Lillian Montague, Alice Fisher; Nora Melon, Mabel Hollins; Cora Melon, Grace Cameron; Encora Melon, Hilda Hollins; Rose Melon, Amelia Stone; Peter Pauffle, Eddie Foy; Joe Silver, George Wiseman. In the English Pony ballet were Evelyn Marlowe, Beatrice Liddell, Seppie McNeil, Lizette Hawman, Dorothy Marlowe, Louise Hawman, Carrie Polta and Ada Robertson.

Majestic Theatre (John S. Flaherty, manager).—The third week of "The Wizard of Oz" opened April 4. Bessie Wynn retired from the cast after the performance 2, to return to "Babes in Toyland." May De Sousa replaced her 4.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Audrey," this week's revival, by the house stock company, was given before two big audiences April 4, who witnessed a well set, well costumed and cleverly played production. In the title role Jessie Izett made an appealing little figure, acting with winsome charm, and being thoroughly in sympathy with the character. Her work throughout was greatly appreciated. Hugh Ford was good as the Indian, and Malcolm Williams made a marked success in the lead. Verner Clarges, George Brynot, Beatrice Morgan, Rose Stuart, Gerald Griffin and the others gave splendid support. The cast: Marmaduke Howard, Malcolm Williams; Jean Hugon, Hugh Ford; Gideon Dorden, Gerald Griffin; Colonel Byrd, Verner Clarges; Charles Stagg, Herbert Ayling; Mr. Elliott, George Bryant; William Gooch, Ed. Mastley; Mr. Jaquelin, Walter Woodall; Mr. Travis, Albert Howson; Mr. Lee, Freeman Barnes; Mr. Everard, Julian Reed; Mr. Corbin, Leo Hawley; An Ancient Fop, John Miller; Governor, Henry Sedgwick; Constable, Albert Roberts; Blacksmith, Ed. Tannehill; Youth, Phil Morris; Audrey, Jessie Izett; Evelyn Byrd, Beatrice Morgan; Mme. Stagg, Bessie Lea Lestina; Mrs. Stagg, Rose Stuart; Deborah Dorden, Julia Aiken; Martha Jaquelin, Mary Bertrand; Quakeress, Ora Barnes; Peggy, Margaret Kirker. In the vaudeville: Mlle. Rialta, in her capitally presented dances; Dorothy Neville, singing and talking act; Hodges and Launchmere, in their well liked specialty; Chalk Saunders, in his sketches; Austin Sisters, singing act; Newton Brothers, comedy acrobats and jugglers, and Nick Conway, monologist. The kalatechnoscope continues.

Princess Theatre (Sam S. Shubert, manager).—"An African Millionaire," a comedy, in three acts, by Fred W. Sydney, and founded on stories by the late Grant Allen, was given here April 4 for the first time on any stage. It concerns the several successful attempts of a certain Paul (Colonel Clay) and his wife to swindle Sir Charles Vandrift, an African millionaire, and the frantic efforts of the victim to find his persecutor. Although programmed as a comedy, it is difficult to properly classify this work, which is simply a chaos of words and situations, with no plot that is at all intelligible, and nothing logical in the manner of its unfolding. The characters are usually intensely excited over matters which appear to the audience most trifling affairs, and the entire construction of the play is uninteresting. A sentence here and there aroused a laugh, but these intervals of brightness were rare. H. Reeves-Smith and Minnie Dupree worked hard to make the play entertaining, but the task was too much for them. Mr. Smith appeared in several disguises, which did not disguise him, but he contributed some good acting, and Miss Dupree, in her assumed part of a French servant, made a clever character of it. Rapley Holmes was easy and natural as a Chicago man of wealth, and Marie Rawson played his daughter with refreshing ingenuousness. Harry St. Maur scored a conspicuous success as an art expert, and Henry Rich also won particular applause for some good character work. George H. Trader was very funny in a bit, which he made a broad caricature. The cast: Paul, known as "Colonel Clay," alias the Rev. Richard Brabazon, alias Medhurst, alias Don Antonio Herrera, a Commissary of Police, H. R. Reeves-Smith; Margaret, known as Mrs. Richard Brabazon, also as Cesarine, Minnie Dupree; Sir Charles Vandrift, J. M. Colville; Lady Amelia Vandrift, Maude Knowlton; Isabel Wentworth, Grace Merritt; Seymour Wentworth, Cyril Young; Mr. Jefferson D. Hord, Rapley Holmes; Indiana Hord, Marie Rawson; Captain McIldoey, Bertram Godfrey; Chief of Police, Henry J. Lilford; Walter, Sherman Ramsey; Simpson, J. Palmer Collins; the Duke of Oakshire, Henry Rich; Dr. Polperro, Harry St. Maur; Inspector of Police, John E. Gray; Colonel Clay, Beresford Webb; Commissary of Police at Paris, George H. Trader; Jepson, Tilly Marshall.

Daly's Theatre (Daniel Frohman, manager).—At this house, Monday evening, April 4, Henry W. Savage brought "The Prince of Pilsen" Co. back to this city for a limited engagement, and the opening was to a large and enthusiastic audience. The cast was: Carl Otto, Arthur Donaldson; Hans Wagner, John W. Ransone; Lieut. Tom Wagner, Albert Parr; Arthur St. John Wilberforce, Victor Morley; Francois, Sherman Wade; Cook's Courier and Sergeant Brie, Peter Swift; Jimmie, Eva Wescott; Mrs. Madison Croker, Polly Guman; Edith Adams, Isobel Hall; Sidonie, Jeannette Bageard; Nellie Wagner, Belle Bucklin.

Circle Theatre (Percy G. Williams, manager).—Rousby's "In Paris," an electrical review in four tableaux, showing interesting features of Parisian life, created such a favorable impression last week that Manager Williams has retained it at the head of the programme for this week. Prominence on the programme is given to Francesca Redding and her company, in her comedietta, "The Cattle Queen." Miss Redding, by the excellent interpretation of her lines, and aided by a capital support, won immediate favor. Harry Gilfoil, in his imitations, scored his usual success; the Hoosier Zouaves, in their drilling and wall scaling, won much favor; John Ford, and his buck dancing, was encored time and again. The Four Madcaps, acrobatic dancers; Cliff Gordon, "The German Politician;" La Belle Blanche, a clever mimic; Mr. and Mrs. Stuart Darrow, sand picture artists and shadowgraphists, and the American vitagraph complete the entertaining bill for this week.

American Theatre (Klaw, Erlanger & Wels, lessees and managers).—Frederick Gibbs' romantic drama, "Paul Revere," which was first introduced to a metropolitan audience at the Murray Hill Theatre early in the season, was revived at this house on Monday evening, April 4, when a crowded auditorium was in evidence, and the audience proved enthusiastic. Richard Buhler, a capable young actor, again appeared in the name part of the piece, which, as is indicated by the title, deals with one of the famous episodes of the American Revolution—the signal lights in the Old North Church, in Boston, the ride of Paul Revere to warn the patriots, and the subsequent battle of Lexington. The rapidly succeeding incidents in the four acts of the play served to arouse the patriotic fervor of the audience to a high pitch, and the applause accorded the star showed that his efforts were appreciated. Mr. Buhler has a good stage presence, and he looked the part and acted it in a most commendable manner. The support he received from the principal members of the company was adequate, and the reception of the drama augured well for its success during the week's presentation. The cast: Paul Revere, Richard Buhler; Abel Underwood, Alexander Kearney; Enoch Meade, George A. Lemming; Bill Tompkins, Charles McDonald; Robert Winton, Ralph Rollins; Sam Binks, Gale Satterlee; Lieutenant Princeton, Tom Sterrett; Sergeant Colden, Howard Hickman; Jess P. Adams, Jack Prescot; William Patton, Charles Buhler Jr.; Zekiiale Meraldeth, Harry L. Baker; Oberdiah Dobbins, Walter Stone; Hollicker Bradford, Franklin Dills; Ephriam Thistletoe, George Moulague; Taffer Crabill, Ivan Goges; Gable B. Lackmore, Thomas Mack; Esau Scrubbs, Charles Young; Peter Van Bibber, Harry Jones; Herr Schollmuller, Louis Donalson; Elizabeth Meade, Lillian Kemble; Dorothy Meade, Agnes Bilal; Miss Prudence Blossom, Louise Orendorf; Miss Priscilla Coates, Lillian Goodell; Goodie Crabill, Alice Greene.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," was transferred to this house Monday night, April 4, and continued to please.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"In Old Kentucky," with its stirring scenes and enticing Southern elements, opened April 4 before a big audience. The production was a most enjoyable one. George Heath, Bessie Barriscale, Estella Dale, May Anderson, J. W. Cope, and George Deyo meriting special mention for excellent work. The cast: Frank Layson, George Heath; Colonel Sandusky Doolittle, J. W. Cope; Horace Holton, Frank Russell; Joe Lorey, George Deyo; Neb, Otis Turner; Sam, Charles Randall; 'Rastus, Bert Grant; Cæsar, John Powell; Bratus, William Pennell; Madge Brierly, Bessie Barriscale; Barbara Holton, Estella Dale; Alathea Layson, May Anderson. Next week, "Sky Farm."

Criterion Theatre (Charles Frohman, manager). — Under the management of Charles Frohman, William Collier and his company opened at this house Monday night, April 4, in the first production in New York City of "The Dictator," a three act farce, by Richard Harding Davis. The work was originally acted Feb. 4 last, at the Hyperion Theatre, New Haven, Conn. It is pleasing to note that after several attempts during the present season, Mr. Collier has at last been fitted with a clever play and a part that suits him admirably. The story revolves around the adventures of Brook Travers, who, because of an assault committed upon a cabman has been forced to leave New York, and takes passage on a steamer bound for Porto Banos, Central America. A fellow passenger is Col. John T. Bowie, United States Consul to that place, who has been responsible for a revolution which occurred the previous week. Upon arrival at Porto Banos the health officer of that place boards the vessel and informs Bowie of the failure of the revolution, ending with the incarceration of the rebel general, and the issuance of an order by General Santos Campos to shoot Col. Bowie the moment he lands. Bowie then decides to continue to Jamaica, and for the consideration of $5,000 hands his credentials as consul to Porto Banos to Travers, who is to assume the name of Bowie. This he does, with the aid of his valet, Simpson (whom he appoints vice consul). Upon their arrival Travers is made prisoner by General Campos and immediately plans a revolution, which is to transpire at a given hour. As a "bluff" he tells the general he will send a wireless telegraph to Admiral Dewey, but the general, believing it to be a "bluff," laughs at him. However, it happens that the Olympia is really nearby and lands a squad of marines in the nick of time, and success crowns the efforts of the "Dictator." Never has Mr. Collier had a role better fitted to his abilities, and he takes full advantage of his opportunities, which are many. His success was pronounced and well deserved. Edward Abeles, as Simpson, was excellent, and was accorded hearty recognition for his work. As Charley Hyne, John Barrymore was capital, and fully proved his right to the good impression created by his previous work. He showed that he had a clear conception of a comedy creation, and invested the character with unctious humor. George Nash, as the bluff and hearty Col. John T. Bowie, gave an excellent character portrayal, and easily earned the approval evoked by his good work. Louise Allen, as Senora Juanita Arguilla, won her usual favor. The other members of the cast gave entire satisfaction in their several roles, and the performance went with a vim and dash that was refreshing. The cast in full: Brooke Traverse, alias "Steve" Hill, William Collier; Simpson, alias "Jim" Dodd, Edward Abeles; Charley Hyne, John Barrymore; Col. John T. Bowie, George Nash; Duffy, Thomas McGrath; Rev. Arthur Bostick, Henry J. West; Lieutenant Perry, Thomas Molghan; Samuel Codman, Emmett Whitney; General Santos Campos, Robert McWade Jr.; Dr. Vasquez, Francis Sedgwick; Senore Jose Dravo, Louis Eagan; Col. Garcia, Harry Senton; Smoking Room Steward, Wallace McCutcheon; Lucy Sheridan, Nannette Comstock; Mrs. John T. Bowie, Lucille Watson; Senora Juanita Arguilla, Louise Allen.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawtrey and company on Monday night, April 4, gave the first New York City presentation of "Saucy Sally," a review of which will appear in our next issue.

Pastor's Theatre (Tony Pastor, manager).—According to the house announcements here, this week is the opening of the Spring season. The audience on Monday, April 4, was up to the usual standard, the house being crowded. The bill presented was excellent and well calculated to entertain Mr. Pastor's patrons. Harding and Ah Sid, as the clown and the Chinaman, head the programme, and their acrobatic comedy won favor, as usual. The extra attraction lists the first appearance here of the Amenis-Tito Quartet (Mons. Amenie and Tito, and Miles. Anny and Ottilie), in their modern French dances, in which they were successful in winning well deserved applause. Eugene Greene and Blanche Werner, in their original novelty, "The Babes in the Jungle," repeated the favor won upon a former visit in the act; Swan and Bambard, in eccentric comedy, scored their usual success. Rice and Elmer, in their comedy bar act; Louie Dacre, in a new monologue; Nelson and Milledge, in "Glass Put In;" Dan J. Harrington, ventriloquist; the Weston Sisters, in songs, dances and boxing; Crouch and Richards, in a musical specialty; Smith and White, black face comedians; the Hollands, in knockabout comedy; Harry B. Lester, monologist; Signorita El Salto, equilibrist, and the vitagraph complete the bill for this week.

Hudson Theatre (Henry B. Harris, manager).—On Monday evening, April 4, Ethel Barrymore began a return engagement at this house, presenting her successful comedy, "Cousin Kate." A large audience gave her a hearty welcome, and proved that the star, her company and play had lost none of their popularity. The cast was: Heath Desmond, Bruce McRae; Rev. James Bartlett, Grant Stewart; Bobby Spencer, Harold Grau; Mrs. Spencer, Annie Adams; Amy Spencer, Beatrice Agnew; Jane, George Mendum; Kate Curtis, Ethel Barrymore.

Third Avenue Theatre.—Manager Martin J. Dixon presents his excellent company in "Uncle Tom's Cabin." Gussie Hart scored heavily Monday evening, as Topsy, and the other characters were well taken care of. The cast: Uncle Tom, William J. Hurley; Simon Legree, Martin Somers; Phineas Fletcher, George Jacobs; Geo. Harris, H. S. Sedley; Marks, Joseph King; Augustine St. Clair, Frank Collins; Geo. Shelby, Chas. Tingay; Tom Loker, Frank Smith; Dan Baker, Phil. Martha; Col. Skiggs, Harry Maver; Cæsar, Sam Jones; Daniel, Luke Pulley; Sambo, J. E. Lipsey; Quimbo, Ambrose Davis; Eliza Harris, Aimie Landis; Mrs. St. Clair, Eugenie Fursman; Eva, Baby Ethel; Aunt Ophelia, Lucille Walker; Cassie, Emma Hayner; Emeline, Alice Cummings; Aunt Chloe, Kate Cochran; Topsy, Gussie Hart. A negro festival enlivens act four. Next week, "The Two Sisters."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam Devere's Co. is playing here this week. The bill includes: "School of Love," Martha Habelman, contralto; the Rice Brothers, the Century Comedy Four (Shaw, Johnson, Carroll and Horton), Jack Burke and Wm. McAvoy, the Great Zarrow Trio, and "A Bunch of Daisies." Next week, the Bowery Burlesquers.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her eighteenth week April 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Wright Lorimer's production of "The Shepherd King" was postponed till Tuesday, April 5.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Fanny Rice heads this week's array of talent, and on April 4 her "talking dolls" made a distinct hit. The Four Nightons, in their capital offering, scored heavily, and Johnstone Bennett, supported by Ernest Howard, gave "A Quiet Evening at Home," with excellent results. The Quaker City Quartet won a triumph, as of yore; Julian Rose, whose act is always being brightened up, captured plenty of laughs, and Annie Dagwell pleased greatly with her songs. Others who aided in the entertainment were Carlos and his trained dogs, a telling animal act; Joe Belmont, whose whistling and bird imitations were clever; Dooley and Fowley, in their excellent black face act; Green and Wiggin, novelty juggling comedians and cartoonists; Sam Drane, in his effective offering; Lyster and Cook, novelty musical and equilibristic act, and the Sisters Delberg, songs and dances. The kalatechnoscope and pastels of travel continue.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane opened an engagement April 4, in "David Harum." As the typical down Easter, he was again seen at his best. The support was excellent, and the house was well filled Monday evening. The cast in full: David Harum, Wm. H. Crane; John Lenox, George S. Spencer; General Wolsley, John Saville; Chet Timson, Charles J. Jackson; Dick Larribee, William Sampson; Deacon Perkins, Guy Nichols; 'Zeke Swinney, Sheridan Tupper; Amos Elright, Samuel Reed; Dug Robinson, George F. De Vere; Peleg Hopkins, Chas. Avery; Bill Montaig, William Dupont; Mary Blake, Perdeta Hudspeth; Aunt Polly Bixby, Kate Meek; Widow Cullum, Lois Francis Clark. Thomas Namack is acting manager; George F. De Vere, stage manager. "Two Little Sailor Boys" is announced for May 2.

Savoy Theatre (Frank McKee, manager).—"The Superstition of Sue," a farce, in three acts, by Paul Armstrong, was given its first New York presentation on Monday night, April 4, at this theatre. Its premier, however, occurred at New Haven, Conn., on March 29. There was a large audience present, and it was pronouncedly friendly to the author, but there were few occasions where it was possible to encourage or applaud Mr. Armstrong's work. The thread of the story is wound about the efforts of an artist to get himself killed because he cannot wed Susanne Flage. Susanne rejects the artist in act one, simply because the day of his proposal happens to be Friday and the thirteenth of the month as well. He resolves to die and bargains with a burglar, who happens in opportunely, to kill him the next day, in order to add a sensation to the death and the account thereof in the newspapers. She relents, however, and then her adorer fears every one he meets is the burglar with whom (while heavily masked) he contracted to put him to death. This gives rise to many situations which clever handling would improve. Walter Perkins, as Adrian Andrews, the artist, struggled manfully with the wofully impossible lines and situations the part demanded. Helene Lackaye, as Sue, was given but little opportunity, but she invested the role with her pleasing personality and did that little well. Jack Webster, as Prof. Swing, a boxing instructor; Eddie Herron, as Michael Murphy, of the subway, and James H. Powers, as Willie De Duct, a plain clothes man, did well. The cast in full: Comatose, William Friend; Michael Murphy, Eddie Heron; Adrian Andrews, Walter Perkins; Percy Flage, Wilfred Lucas; Rubens Jones, Charles W. King; Susanne Flage, Helene Lackaye; Jane B. Ware, Nettie Black; Willie De Duct, James H. Powers; La Vershet, Marshal Farnum; Prof. Swing, Jack Webster; Marie Flatter, Marion Barney; Swifty, Georgie Tuttle; Lydia Ziost, Eileen O'Malley; Spoo Katcha, Clarence Haritage. Mr. Armstrong generously supplied a curtain raiser in his one act sketch, "The Blue Grass Handicap." The little piece is a veritable idyl of the race track, and afforded Wilfred Lucas an opportunity, as an old negro, to describe a race so well that he was granted three curtain calls at its finish.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Billy B. Van and Rose Beaumont, in comedy songs and dances; Falke and Seamon, musical comedians; Trovolo, ventriloquist; Harrigan, tramp juggler; Rappo Sisters, dancers; Keough and Ballard, singers and dancers; Wilton Brothers, bounding and horizontal bar act; Hoey and Lee, Hebrew comedians; Rostow, equilibrist, and Annie Abbott, the "Georgia Magnet."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A large and appreciative audience gathered Monday evening, April 4, to witness a return of The Smart Set, in "Southern Enchantment," with Ernest Hogan as the star. There have been few changes made in the cast since it last appeared at this house. Ernest Hogan was, as he always is, well received. The cast was as follows: G. Washington Bullion, Ernest Hogan; Grafter Smooth, John Bailey; Planter Cain, J. Ed. Green; Lieut. Lion Mildew, Lawrence Chennault; Willie He He, Harry Read; Didhe Ketchum, Jerry Mills; Mrs. Dewar, Marion Smart; Lucinda, Hattie Hopkins; Dolly Dupree, Mamie Emerson; Lucy, Jeanette Foster; Gulensuppi, Alice Allen; Hoolonsides, Agnes Mitchell; Chollie, Babe Alexander; Georgie, Wm. H. Pierce; Chappie, Wm. Moore; Willie, Walter Hillard; Forced March, George McClain; Side Step, Percy W. Robinson; Double Quick, H. Gus Hall; Ground Arms, Chas. B. Foster.

London Theatre (James H. Curtin, manager).—The Jolly Grass Widows gave an interesting entertainment Monday evening, to the entire satisfaction of a good sized audience. "One Night and Gone" is the title of the burlesque, in the course of which many showy numbers are presented. Nat Fields, Guy Rawson, Jos. E. Howard, Mae Hilliard, Alex Carr, Marie Theresa and Ruth Everett, the principals, worked with good effect. Henry T. Waite, trick violinist, presented his specialty between the acts. Next week, Harry Bryant's Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber's Parisian Widows, a gilt edge burlesque aggregation, are doing the honors here this week, and their "at home," evening of April 4, was largely attended. The business this week, following the usual Lenten depression, promises to be big. A capital entertainment was greatly enjoyed. Next week, Scribner's Gay Morning Glories.

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jack Burlesquers began the week here on Monday, April 4. Though the company had not appeared at this house this season, it was well remembered for its excellence in other seasons, and an audience which packed the theatre gave the company a royal welcome. Several members of the company were received with more than the usual cordiality. Especially was this true of the welcomes extended to Bob Van Osten, Ruby Leoni and Lillie Held. The show opened with a hilarious farce, in one act and three scenes, entitled "Dr. Munyon Outdone." It was a scream from start to finish. Then came one of the strongest olios seen here in some time, in which the Green Sisters, vocalists; Ed. Howard and Frank North, singing and talking comedians; the Two Jacksons, bag punching and boxing; the Wang Doodle Four, in their musical act, and the Great Kartalli. A musical travesty, entitled "Our Georgia Rose," closed a show that won the entire approbation of the Monday audiences. Next week the Vanity Fair Extravaganza Co.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his seventh week April 4.

Keith's Theatre (E. F. Albee, general manager).—The programme for this week here is dominated by sketches, there being no less than three, all of which were written by well known authors, and are here interpreted by performers who have been prominent in vaudeville for many seasons and are deservedly popular. Ryan and Richfield presented their latest sketch, by Will M. Cressy, entitled "Mike Haggerty's Daughter," for the first time here, and they have never had a better vehicle in their long vaudeville career; Mr. and Mrs. Perkins Fisher, in their rural sketch, by Ezra Kendall, entitled "The Half Way House," and Lewis McCord and company, in Willard Holcomb's "Her Last Rehearsal," were cordially received, and easily repeated former successes here. Prominence on the bill was also given to the character singing and dancing act of Walino and Marinette, in which there is much novelty. Ed. Latell, in his songs, stories and instrumental numbers, was as welcome as of yore; Sallie Stembler, character singing comedienne, pleased her old friends, and made many new ones; the Three Rio Bros. (George, Alfred and Adolph), did some neat and clever athletics; John Donohue and Mattie Nichols, in songs, dances and acrobatic work; Sylvano, European equilibrist; Bernah and Miller, singers and dancers; the Valveno Bros., gymnasts; Emil Subers, black face comedian, and Ross and Bernard, in a sketch, called "Who's Der Winner," were other numbers that pleased. The biograph continues.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its eighth week at this house April 4.

Huber's Museum (J. H. Anderson, manager).—There are several features, new to the curio halls here this week, and more than usual prominence is given to the boxing kangaroo, which has been given the name of "Jimmy Britt." The boxing bouts between the animal and his trainer afford much amusement to the patrons of Huber's. Other new attractions this week are: Katool's wild animal exhibit, Maxy, needle king; Harry Moulton and his wooden headed family; Lolo, glass dancer, Mamie Wright, expert whittler; Frank, broom king; Capt. Austin, and De Bonair's Punch and Judy. Business continues to the capacity, the cozy theatre getting its full share.

Murray Hill Theatre (Henry V. Donnelly, manager).—The return of Wm. Bramwell was hailed with delight by the patrons of this house, April 4. As Teddy North, in "The Cowboy and the Lady," Mr. Bramwell showed his usual excellent work. The supporting company was cast as follows: Billy Ransom, William J. Butler; Weston, Theodore Gamble; Quickfoot Jim, George Farren; Joe, Edward Gillespie; Pete, Bert Merket; Dave, James E. Nunn; Dick Rod, Priestly Morrison; Judge, John Fenton; District Attorney, Mr. Butler; Sheriff, James Edlam; Foremen of the Jury, Victor L. Benoit; Mrs. Weston, Edna Phillips; Midge, Rose Swein; Molly Larkins, Mary Horne; Miss Prissims, Ella Baker; Miss Carton, Viola Kellogg; Miss Larabee, Louise Bushleigh. Next week, "Heartsease."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its ninth week April 4. This is the last two weeks of the engagement.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its second week April 4.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its twentieth week April 4.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," opened April 4 the seventh week of their resumed season here.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-third week.

Grand Opera House (John H. Springer, manager).—"Glittering Gloria" is this week's attraction.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fourteenth week April 4. Jane Newcombe replaced Helen Lackaye March 28.

Madison Square Garden.—Barnum & Bailey's Circus commenced April 4 its third week. Enormous business still continues.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his seventh week April 4. Jos. Welch replaced Edmund Stanley March 28.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" continues the attraction here. The eleventh week of its run at this house began April 4.

Atlantic Garden (W. Kramer's Sons, managers).—The Lorre Trio, in acrobatic comedy; Cliff Farrell, the musical comedian; the Bijou Comedy Trio, the Chameroys, grotesque athletes; the Washingtons, colored comedy duettists, and the Elite Lady Orchestra are the attractions for this week.

Irving Place Theatre (Heinrich Conried, manager).—"Zapfenstreich" (Tattoo) began its third week April 4.

THE NATIONAL ART THEATRE SOCIETY was incorporated at Albany March 28, to promote the building and maintenance by private endowment and personal subscription of a theatre of the highest class in New York City, to be devoted to the presentation of classic and standard plays, American and foreign, and to the "maintenance of a conservatory of acting and the theatric arts." The directors are: Joseph I. C. Clarke, Frank Tilford, John R. Dos Passos, Henry Miller, E. H. Sothern, Wilton Lackaye, F. F. Mackay, Isaac L. Rice, Charles Barnard, Robert P. Haines, Hermann Connheim, Arthur Hornblow, James S. Metcalfe, William Ordway Partridge and Henry Tyrrell, of New York City.

THE OPENING OF THE BIJOU THEATRE has been set for April 18, when H. B. Sire guarantees to turn the house over to Sydney Rosenfeld and his Century Players. After leaving the Princess the company will go on tour for two weeks, during which time "The Battle of the Butterflies" will be produced. Dorothy Dorr joined the company last week.

PLANS HAVE BEEN FILED with the building department for a new three story theatre, to be erected at the Southeast corner of Bergen and Westchester Avenues, in Bronx Borough, for the Wm. T. Keogh Amusement Co., which conducts the Star Theatre.

DANIEL FROHMAN has resigned from the chairmanship of the committee of the managers' association appointed to protest to the board of aldermen against the proposed amendment to the ordinance regulating theatre building. Marc Klaw was appointed his successor.

THE OPERATION ON THOMAS J. MAGUIRE, which was performed on March 28, at the Skin and Cancer Hospital, was reported as successful, and it is stated that the patient will recover, although the removal of his tongue, which was rendered necessary by the formation of cancer there, will deprive him of the power of speech. The benefit fund which has been started for Mr. Maguire is steadily growing, and Robert Hilliard is still receiving contributions at Room 208, Knickerbocker Theatre Building.

THE BENEFIT PERFORMANCE tendered by B. F. Keith at his New York theatre, in aid of the Home of Refuge for the Destitute Crippled Children, occurred Sunday afternoon and night (two performances), April 3. The house was crowded at both performances, Mr. Keith's worthy benefaction being responded to most liberally. The following tendered their services: Jennie Yeamans, Midgley and Carlisle, Cressy and Dayne, Jas. J. Morton, Raymond and Caverly, Duffy, Sawtelle and Duffy, Bonnie Thornton, McMahon and Chapelle, Ed. Latell, Sallie Stembler, Lavender Richardson and company, Clark and Florette, Alton and Thelma, John Lyons, Five Lane Boys, Salani Mandolin Club, Wilson and Davis, John Cantwell, Clifford and Burke, and the American biograph.

THE ANNUAL TESTIMONIAL to Harry S. Sanderson, who has been Tony Pastor's valuable aid for many years, occurred on Easter Sunday night, when the friends of the beneficiary turned out in such numbers that the theatre was packed. The following appeared with entire success: Moy Edouin and Fred Edwards, Georgie O'Ramey, Mattie Keene and company, J. C. Nugent and company, Callahan and Mack, Mr. and Mrs. Geo. Wilson, Estelle Wordette and company, Allen J. Shaw, Adamini and Taylor, Andrew McCloud, Heidy and Currier, Major Burke, Edward B. Adams and company, Cliff Farrell, Larrette, and the American vitagraph.

"THE ENCHANTED ISLE" is the name of the new comic opera which Frank Perley has written, and which will be produced next season in this city by Hamlin & Mitchell.

NEW YORK LODGE, No. 1, B. P. O. ELKS, elected on March 27 the following officers for the ensuing year: Champe S. Andrews, E. R.; William T. Phillips, E. L. K.; Dr. Henry G. MacAdam, E. L. K.; Harry Wright, E. L. K.; Bernard J. Fagan, secretary; Harry M. Braddy, treasurer; John McGowan, tiler; Lewis Harding, trustee for three years; Champe S. Andrews, representative to Grand Lodge; Arthur C. Moreland, alternate.

"LOVE'S PILGRIM," a new play, by Horace B. Fry, will be produced at Wallack's Theatre Thursday afternoon, April 14. Carlotta Nillson will have the leading role.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—This week, Bertha Galland, in "Dorothy Vernon, of Haddon Hall." The house was well filled April 4. Richard Mansfield had a successful week. Next week, Virginia Earl, in "Sergeant Kitty."

WEST END (George A. Blumenthal, manager).—Ward & Vokes made their first Harlem appearance in several seasons April 4, to a packed house, in "A Pair of Pinks." Next week, "Arizona."

METROPOLIS (Henry Rosenberg, manager).—Chauncey Olcott opened with "Terrence" 4, to a house packed from top to bottom, and the largest advance sale of the season reported. Next week, "'Way Down East."

STAR (Wm. T. Keogh, manager).—Thomas E. Shea will present a repertory during the week, opening 4, with "Dr. Jekyll and Mr. Hyde," to a house packed at both performances. Next week, "Driven from Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Paul Revere" is the offering by the stock for this week. It is the style of play that never fails to attract crowded houses. The house is being entirely done over—redecorated, recarpeted and upholstered, and when alterations are completed the theatre will be one of the finest in Harlem. The vaudeville presents: Shorty and Lillian De Witt, Francelli and Lewis, Carmen Sisters, Barto and Lafferty, and Swift and Barton.

GOTHAM (Sullivan & Kraus, managers).—The Cherry Blossom Burlesquers moved up town and opened to a well filled house 4. The company is a good one. Work is about finished on the roof and the Garden will be ready to open as soon as the weather permits. The Sunday concerts have proven a greater success than was expected. Next week, Weber's Parisian Widows.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill drew out the usual crowd 4. This week's bill presents Valerie Bergere and Co., Elinore Sisters, Raymond and Caverly, Eleanor Falk, Gardiner and Vincent, John F. Leonard, Three Zolars, Valesca.

OLYMPIC (Thomas W. Valentine, manager).—Hot Air Burlesquers is the attraction for this week, and opened to a well filled house 4. They came in for a full share of approval. Next week, Gayest Manhattan Burlesquers.

ORPHEUM (Dr. Leo Somers, manager).—The attendance at the opening performance, 4, was up to the standard, when an excellent bill was offered, as follows: Harry and Libella Deaves, Dolly Jordan, Purcell and Brooks, Estelle Wordette and company, Golden Gate Quartet, and Clemense Brothers.

Brooklyn.—At the Montauk (Isabel Sian Hecht, manager).—Viola Allen, in "Twelfth Night," April 4-9. The character is particularly suited to the star. Last week Lulu Glaser was unable to appear after the Monday night performance, March 28. It was with great effort that Miss Glaser played during that performance, and she was forced to take a rest for the remainder of the week. She is suffering from hoarseness. Next week, "Glittering Gloria."

GRAND OPERA HOUSE (Lew Parker, manager).—Nat M. Wills, in "A Son of Rest," April 4-9. The star was much applause. The house was packed at the opening performance. "Busy Izzy," last week, did a good business. To follow, Rose Melville, in "Sis Hopkins."

PARK (Nick Norton, manager).—"The Great Train Robbery" is this week's bill. Terry McGovern, last week, entertained many of his friends. Next week, "Tracy, the Bandit."

COLUMBIA (Dave A. Weis, manager).—"Cleopatra" was given by Melbourne MacDowell 4, to a packed house. Much preparation has been given for this production. The title role is assumed by Mr. MacDowell, and is very cleverly handled, while a capable company is in support. Good business last week. Next week, "The Village Postmaster."

BIJOU (Will McAllister, manager).—Another new play is produced here this week—"Our Red Riding Hood." It is one that should please the children as well as the grown ones. It was written especially for Cecil and Edna May Spooner, by H. J. McKiernan. Brilliant work on the part of the Misses Spooner was enjoyed by the large audience 4. Cecil Spooner was the Princess Anne, while Edna May was Lady Felicite. Augustus Phillips was seen as Sir Percival, and was well received. Harold Kennedy is Baron Roy Bleu. Hal Clarendon, who has been absent from the company, returned, and was given a big reception. The remainder of the company are well placed. Good business last week. Next week, "Marie Antoinette."

ORPHEUM (Percy G. Williams, manager).—This week's bill is made up of many strong favorites, including Henry Lee, in "Great Men, Past and Present;" Effie Fay, who does clever work with the assistance of her chorus; Charles R. Sweet, Eva Williams and Jac. Tucker, in "In Manchuria;" Webb's seals and sea lions, Sherman and De Forrest, the Four Brothers Burd, Ford and Hillson, the Vedmars, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Aga, the mystic maid, fills a return engagement. The act is intensely interesting. As an extra feature the Four Webbs, the human bridge builders, are seen. Others are: Garvin and Thompson, Callahan and Mack, Dolan and Lenharr, Bellman and Moore, the Misses Delmore, Irving Jones, and Johnson, Davenport and Lorella.

KEENEY'S (Frank A. Keeney, manager).—An unusually strong bill is presented this week, including: The Eight Union Gatling Guards, a great military act; Edmund Hayes and company, in "A Wise Guy;" Cotton's funny donkeys, Morris and Arnold, the Three Dumonds, Brooks Brothers, Bailey and Fletcher, and the Keeneyscope.

STAR (E. M. Gotthold, manager).—Weber's Dainty Duchess Co. opened 4, to a packed house. In the olio are: Williams and Adams, Frye, Allen and Evans, Hayes and Suits, Jordan and Harvey, Idylla Vyner Zimmer and a large chorus.

WATSON'S COZY CORNER (W. B. Watson, manager).—The success that has attended the burlesque productions of the clever author-actor, Harry Montague, has been phenomenal, and he bids fair to become a prominent fixture of the stock company. This week, "Darling Daisy," in which Jeanette Dupre assumes the title role. W. B. Watson will be seen in the grotesque characterization of Silly Ike, and Harry Montague, Elmer Tenley, Ed. B. Adams, Caroline Duncan, Beatrice Harlow and Virginia Lee are cast. The vaudeville bill is headed by Spaulding, hand jumper and equilibrist; West and Williams, comedians; the Brownings, in comedy sketch; Hayward and Hayward, musical act, and Annie Bernstein, coon shouter.

AMPHION (S. Cohen, manager).—"'Way Down East" began a week's stay night of 4. Phoebe Davies and most of the original company are in the cast. Satisfactory business last week. Next, Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

FOLLY (Bennett Wilson, manager).—Florence Bindley, in "A Midnight Marriage," was welcomed by a large and appreciative audience night of 4. Satisfactory business last week. Next, Nat M. Wills, in "A Son of Rest."

BROADWAY (Leo C. Teller, manager).—With a view of finding out the taste of his patrons, that he may be better able to determine on a policy for next season, Manager Teller will devote the remaining weeks of the season to different kinds of traveling productions. The fore part of this week is given to vaudeville, and Weber & Fields' Co. appear April 7-9. The vaudeville programme, 2-4, includes John C. Rice and Sally Cohen, Pauline Hall, Shean and Warren, Staley and Birbeck, Haines and Vidocq, Lotta Gladstone, Reynolds' Boston terriers, Delmore and Lee, Bondy and Wilson. Up to date the business has not only been satisfactory, but beyond the expectations of its promoters. "The Fortune Teller" comes next.

GAYETY (James Clark, manager).—Pat Reilly heads the Reilly & Wood Show, this week's offering. The company includes, besides Pat Reilly: Bonita and her troupe; Nat Le Roy, the Troubadour Four, George and Lilla Brennan, and Craig and Ardell. Satisfactory business last week.

PAYTON'S (Fred Andrews, manager).—"The Danites," with Corse Payton as William Wise, and Kirk Brown as Sandy McKee, is this week's offering. The opening house, 4, was large. Satisfactory business last week. "The Two Orphans" next.

FOLLY (David Robinson, manager).—There was a good sized audience present night of 4. The current play is "The Queen of the Highway," with Charlotte Severson. Satisfactory business last week. "Across the Pacific" next.

GOTHAM (Charles Williams, manager).—"Human Hearts" was the magnet that drew a good sized house night of 4. Business last week was satisfactory. "The Man Who Dared" next.

LYCEUM (Louis Phillips, manager).—Emma Bell and William Holden, supported by the stock company, this week produce "Saved from the Sea." The opening house, 4, was good.

UNIQUE (Frank B. Carr, manager).—W. B. Watson's Oriental Burlesquers began a week's stay here 4, under the most favorable circumstances.

BUSHWICK MUSIC HALL (M. Walnstock, manager).—An incorporated company, known as the Bushwick Amusement Co., now has control of this house. With the inception of the new organization the policy of the house has been changed, and in the future straight vaudeville will constitute the offerings. This week: The Castaros, the Vans, Warner Brothers, Sunderland and Foode, Moran and Morna, Weltzell, Louise Candy, Elsie Goadler, Vera Russell, and the American kinetoscope.

NOTES.—At Saengerbund Hall, on Friday evening, April 15, the show girls of Watson's Theatre, in conjunction with those of Watson's American Burlesquers and the Oriental Belles, will hold their first annual bal masque. There will be extra attractions, including a pony ballet, French quadrille and shadow march by members of the several burlesque companies. The music will be under the direction of Harry Chapmau, director of music at Watson's Theatre......The sale of seats for the benefit which will be tendered to Manager Will McAllister, of the Bijou Theatre, Sunday evening, April 10, started with a boom last week. The Brooklyn Lodge of Elks, No. 21, of which Mr. McAllister is a member, took a large number of tickets, and since then the sale has been rapidly progressing.

NEW YORK STATE.

Buffalo.—With the departure of Winter and the close of the Lenten season matters looming are looking up, and an interesting Spring campaign seems likely, meritorious offerings being generally announced.

TECK THEATRE (J. R. Stirling, manager).—An operetta, entitled "The Man from Where," sung by the Triangle Club, of Princeton University, will be given April 4. Walter Damrosch, assisted by the New York Symphony Orchestra, Buffalo Orpheus and a boy choir, presents "Parsifal" 6, and the well heralded "Earl of Pawtucket," with Lawrance D'Orsay, had its first local hearing 7-9. "The Darling of the Gods," starring Blanche Bates, will be interpreted by the Belasco company week of 11, prices being advanced a trifle for this engagement. E. H. Sothern, in "The Proud Prince," did unexpectedly well for Holy Week, and his masterly production of McCarthy's profound miracle play made a marked impression. Sousa's Band comes 17.

STAR THEATRE (J. R. Stirling, manager).—"Parsifal" will be seen all this week. "Buster Brown" maintained his record, and played to capacity last week. Archie Boyd, in "Joshua Whitcomb," next week.

ACADEMY (J. R. Stirling, manager).—B. C. Whitney this week presents Vivian Prescott, in the Southern melodrama, "In Convict Stripes." "The Fatal Wedding" will occur next week. "Queen of the White Slaves" entertained numerous of her subjects last week. The second annual concert given by the stage employes of this theatre occurred 3, Joseph Lind, Clark and Williams, and Anna Gordon assisting; Charles Bowe, promoter.

CONVENTION HALL (H. L. Meech, manager).—Great preparations are in progress for the annual Pure Food Show, which takes place week of 11. The Buffalo Orpheus, assisted by Nicholas Douty, Hermann Schorcht, Charles McCreery, Marie McConnell, 4.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The High Rollers Extravaganza Co. revolve this week, moving pictures being given twice Sundays, as usual. Rice & Barton's Big Gaiety Co. next week. Harry Morris' Night on Broadway scored deservedly last week.

LYCEUM THEATRE (J. Laughlin, manager).—Mason & Mason, in "Rudolph and Adolph," this week, vitagraph and singing concerts being given Sunday, 3. "The Sign of the Cross" next week. "For His Brother's Crime" drew as well as could be expected, and better, pleasing the patrons last week.

SHEA'S GARDEN THEATRE.—John T. Sullivan, Lizzie N. Wilson, Trocadero Quartet, Paul Spadon, Kelly and Kent, Tom Karl, O'Brien and Havel, Les Molassos, and the kinetograph. The local lodge of Eagles celebrated here 3. Business continues large.

NOTES.—The Star doortenders and ticket-sellers have been transferred to the Teck......Cissy Loftus, leading lady in E. H. Sothern's "The Proud Prince," was stricken with scarlet fever, was unable to appear at Teck 2, and was taken to New York, closing her engagement with the company, Allie Warner assumed the role......Joseph K. Hartfner has closed with the Metropolitan Opera Co. Orchestra and resumed work and teaching here....Edwin Holt resumes his tour in "The Cardinal" at Erie, Pa., 7, under Mr. Stirling's management......Buffalo professionals are home coming for the Summer......W. E. Burlock, in advance of J. K. Hackett; H. C. Schwab, in advance of "Earl of Pawtucket;" Victor Herbert and Val. E. Kennedy were active visitors last week; also A. Toxen Worm, of "The Darling of the Gods," and P. M. Nivia.

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TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Marie Fountain Co., March 24-26, in repertory, at popular prices, had well filled houses. Clay Clements April 4, "A Friend of the Family" 7.

EMPIRE THEATRE.—Spooner Dramatic Co. entered on its third week, to a continuation of big houses. Week of March 28 "Ben Bolt" was the bill, with Allie and F. E. Spooner, Frank Dudley, F. P. Hillman, Alex Butler, Ed. Spooner, E. U. Wollock, Lillie Shrewsbury, Margie Shrewsbury and Mrs. F. E. Spooner in the cast, and play and players met the approval of the houses. "Sweet Alice" April 4-9.

STAR THEATRE (Reynolds & Hackenstor, managers).—Business week of 28 was to the capacity. People: Billie Price, A. H. Beeler, I. R. Haynes, Lillian Palmer, Nicholson, Marguerite Barker, Mabel C. Wright, Ed. Hurley, Flo. Williams, Dollie Wilson, Karo, juggler; Babe Prentiss, Maud Laverne, The Ellsworths, and the Franco-Spanish Trio, in songs and ballads.

STANDARD THEATRE (Alvido & Lasserres, managers).—Business continues good. People March 28 to April 2: Jim Swor, Georgie Westbrook; Kitty Kirkham, Artie Fillmore, Bertha Sherwood, Zeta Lovell, Three Moores, Ernest Bailey, Grace Williams, Pearl Gilmore, Agnes Alvin, Etta Howard, Carrie De Haven, Marie Dockman, Reita De Hoveo, and the Milman Trio.

AUDITORIUM (J. R. Mundy, manager).—The Zoo still continues to attract fair crowds. The Kilties April 5, Walter Damrosch Symphony Orchestra 21, 22.

NOTES.—There is talk of a new opera house to be built. The lease on the present one expires in 1905, and as the owners will do no remodeling or enlarging, the present lessee, Henry Greenwall, is considering the offer of a combination, who at his suggestion will build an opera house of large seating capacity and comfort......Joe Anderson, a performer of Floto's Show, who had the misfortune to have his legs broken March 20, by falling under the wheels of a heavy moving wagon, is recovering under the care of the sisters of St. Joe's Infirmary.

Ft. Worth.—Greenwall's Opera House (Phil W. Greenwall, manager).—The Ewing-Taylor Co. opened an engagement of one week March 28, presenting "Home, Sweet Home," to a large audience. Della Pringle follows April 4-7. "A Girl from Dixie" 8, Ezra Kendall 9, Marie Fountain Co. 11-16.

STANDARD THEATRE (Frank De Beque, manager).—Business continues big, the opening, March 28, being to capacity. Mabel Florence, Tyrolean warbler, and Lulu De Mar were the openings. Those retained: Lucas Bros., in a black face turn; Della Carroll, Helen Rogers, Howard and Alton, Carl Copeland, Agnes La Porte, Doris Stone, Leo Florence, Lettie Colton, Tom Fey, and Lola Lawton. Prof. Chas. Davis gives a very realistic train robbery with the kinetoscope.

CROWN THEATRE (Phil Epstein, manager).—Prof. Ritchie, in a marvelous exhibition of strength, is the feature week of 28. Nat Blossom and Barney Williams double for the week, in a burlesque on the magician's art. Copeland and Valley hold over, with their horizontal bar turn. The others: Everett Sisters, May Von Colton, Viola La Page, Lizzie Mitchell, Jas. Thompson, Bess B. Mitchell, Saal Harris, Elsie Russell, and Ada Yme. The week opened to a packed house.

Dallas.—Opera House (Geo. Anzy, manager).—Albert Taylor's Stock Co. played, to immense business, March 23-25, at popular prices. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," played, to heavy business, 26. The Della Pringle Stock Co. opened 28, to big business, for a week's engagement, at popular prices.

IRISH TEMPLE OF MUSIC (W. H. Wray, manager).—Week of 28, Harry Corson Clarke, in "His Absent Boy," to immense business.

TALLY'S FAMILY THEATRE.—Week of 28, business good, with same people as last week, and a full change of specialties.

NOVELTY THEATRE (Jake Schwartz, manager).—This resort reports heavy business, with same people as mentioned last week.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—The Four Cohans, in "Running for Office," drew a good house March 21. "Last River" had a fair house 22. "Dorothy Vernon" did good business 24. No dates ahead.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—Arcanum Minstrels (local talent), March 28, played to the capacity. "The Real Widow Brown," 29, did a big business; "Side Tracked," 30, did fair. Viola Allen, in "Twelfth Night," played to the capacity 31, and "Hearts Adrift" did a big business April 1, 2. Booked: "Thelma" 4, "The Power of the Cross" 5, Mrs. Leslie Carter 6, 7, "The Minister's Daughters" 8, 9.

POLI'S THEATRE (Joseph Criddle, manager).—The week of March 28 was another big week. Booked for week of April 4: The Rossow Midgets, Murphy and Francis, J. C. Nugent and Tessie Charron, in "The Rounder;" Foster and Foster, Phil and Nettie Peters, the Avolios, and the electrograph.

NOTE.—Manager Smith will close the season with the presentation of "Among Southern Pines," a fine drama from the pen of Robert M. Sperry. On the occasion of Mrs. Carter's appearance here the closing will be announced in a handsome souvenir programme, illustrated, and which will contain an article written by Mrs. Carter and a number of other well known theatrical writers.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager).—Nat C. Goodwin, in "A Gilded Fool," for one performance, March 30, gave an artistic performance, to very big business. Rogers Brothers and Co., in "Rogers Brothers in London," April 1, 2; Julia Marlowe, in "When Knighthood Was in Flower," 6; Amelia Bingham, in "Olympe" 9.

PARK THEATRE (Dickson & Talbott, managers).—"Rachel Goldstein," March 24-26, appeared to large and appreciative audiences. "East Lynne," 28-30, filled the house twice a day. "The Katzenjammer Kids" 31-April 2, "For Her Children's Sake" 4-6, "A Hot Old Time" 7-9.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of March 28: Garvie and Thomson, Harte, Lowande and Wilson, T. Nelson Downs, Menifee Johnstone and Co., Young and De Vole, Lew Hawkins, Marco Twins, Orville and Frank, and the bioscope drew very big business. For week of April 4: Frederick V. Bowers, Burke and La Rue, Violet Dale, Schenk Brothers, Khrens and Cole, Mme. Emmy, Gotham City Quartette, Dove Nowlin, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business still holds good at this family resort.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Transatlantic Burlesquers had a prosperous week March 28. Bon Ton Burlesquers April 4. Al. Reeves' Burlesquers 11.

NOTE.—Al. Grome, treasurer of the Grand Opera House, spent Sunday, March 20, at his home in Cincinnati.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Savage's Grand Opera Co. sang, to good business, March 28-April 3, and scored a great artistic success. Francis Wilson, in "Erminie," week of April 4. Savage's Grand Opera Co. 11-13, William Faversham 14-16.

GRAND (Theodore L. Hays, manager).—"Wedded and Parted" had big business last week. "The Stain of Guilt" week of 3, and "David Harum" week of 10.

STAR (M. H. Singer, manager).—The Rentz-Santley Co. had big business and pleased last week. For week of 3, the Bohemians, and week of 10, Fay Foster's Co.

EMPIRE (A. Weinholzer, manager).—Business was very good last week. New faces for week of 3: Frosto and Harvey, Marshall and Ervin, Adrine, Donnelle, and Varanu and Di Rene.

MENTION.—The Grand Opera House will have a first class stock company for the Summer season, commencing after the close of the regular season.

Duluth.—The Lyceum will be dark for three weeks, as it will take that time for all the repairs that will be made on the house.

THE METROPOLITAN THEATRE had no attraction for last week. "Wedded and Parted" did good business March 24-26. The Myrkle-Harder Stock Co. April 1. Their stay will be for some time. The bill will be changed three times a week. "Little Alabama" 4, 5, "A Quaker Wedding" 6, 7, "The Angel of the Alley" 8, 9. There are a number of good specialties.

PARLOR THEATRE (W. J. Wells, manager).—Business was to the capacity week closing 2. For 4 and week: Blanche Ward, De Clelrville and Frisco, Mamie H. Norris, Chas. Sanburn, Clara Marion, Lena Botts, Hanks and Fowler, Ed. Schroder, W. J. Wells, and the stock. The new comedy was "The Lady in Blue."

BIJOU THEATRE (J. M. Nash, manager).—Wonderful business is being done by this house, which gives three performances each night. The prices are 10 and 15 cents, and the show is for ladies and children, as well as men. New people opening 4 are: The Lands, Johnnie Fox, Bill Gallagher, James Fugen, Mae Wilson (pianist), Jas. McClellan, and the moving pictures.

NOTE.—The Elks held their annual election March 30, and the following officers were elected: E. R., Charles Goodrich; E. K., W. S. McCormack; L. K., M. A. Ryan; L. K., J. M. Crimes; secretary, Jno. L. Fuller; treasurer, C. M. Mansenh; trustee, J. G. Harris; tiler, Frank Cox; representative to grand lodge at Cincinnati next July, J. T. Armstead, and alternate, J. D. Cotton.

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The boy who put "Terrible Terry" McGovern in the also ran division and whose sensational battle with Jimmy Britt, claimant of the light-weight championship, is still the talk of followers of fistics. "Was Graney's decision right?" is a question that has been freely discussed, and it is not "tossing the bovine," otherwise known as "throwing the bull," to say that the balance of opinion seems to be on the "No" side. As a contestant, it must be acknowledged that Corbett must know what happened, and as he is acknowledged by all to be "on the level," his personal statement will be awaited with much interest. Young Corbett, assisted by his sparring partner, Johnny Burdick, is to give an exhibition of his training methods and will show some of the incidents of the recent battle at 'Frisco every afternoon and evening

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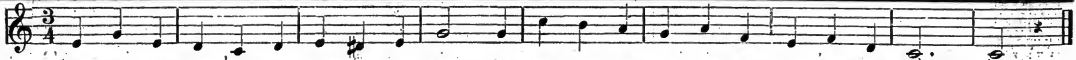

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Curran, Ed.
Corberly, J. F.
Clancy, M. J.
Clark, Billy
Cushman, W. C.
Cannon, C. E.
Cain, G. R.
Chase, C. W.
Comar, Frank
Conquer, Bruce
Couture, Benny
Campbell, G. P.
Carlton, Dunn & Adams
Curtis, Ned
Chapman, Wm C
Craven, Sid. D.
Cherry & Bales
Costello, J. D.
Carney, A.
Clement, Clay
Christopher, F.
Cadle, Har.
Cohn, I. K.
Colbys, Musical
Currie, Rand.
Cunnathan, W. J.
Christy & Willis
Cole, Geo.
Chenet, Geo.
Coakey, M. P.
Carls, The
Conklin, Pete
Colmer, W. H.
Core, J. O.
Carper Freeman
Corvill & Heedens
Crawford & Finning
Church, F. A.
Cameron, T. W.
Carlton, O. H.
Clifford, O. Js.
Campbell, Jack
Corbett, J. J.
Camp, Ernest
Cook, Ben R.
Crawford, W. J.
Chapple, W. T.
Cody, Tom
Dean, Cliff
Delvin, J. L.
Donaldson, C. A
Doly, F. E.
Dawes, W. E.
Doble, Tom
Drew, Carroll
Dracola, A.
Dixon, T. J.
DeKay, J. F.
Dawson, Ben W.
Drane, Grant
Dunn, Jack
Delmore, Har.
Dolby, Chas.
Doly, E. L.
Deaves, Har.
Donavin, J. M.
Devine, J. A.
DePov, Earl
DeVaro, Marsh
Dawson, Ben W.
Davis, Sam
Durban, C. L.
Daniels, Vlad
Derrickson, Geo.
Dale, Walt.
DePoy, E. F.
Dixon, H. C.
Deyoe, J. W.
Douglas, M. W.
Dodge, Dick
Delvoy, W.
Dierow, W. J.
Dugan, Tiffany
Elliet, Frank
Elting, Har.
Ellich, E. M.
Ellis-Nowlan Trio
Edwards, C. F.
Evans, W. J.
Emory, W. R.
Eagan, Joe
Earl, Art.
Evans, A. S.
Elitch, E. M.
Ellery Channing
Elmo, Jock
"Eternal City" Co.
Fulton, J. C.
Flagg, Gilb.
Fantelli, Adolph
Fay, Hugh
Flood, J. J.
Fales, C. T.
Fay, J. H.
Faust, Jack
Fahrney, Harry
Fralley, O. M.
Foster, J. W.
Flack, W. R.
Frickle, Mr.
Filson, A. W.
Fuller, Geo. E.
Fisher, Fred
Fogarty, J. A.
Fox, Ed.
Falke, Chas.
Fax, Fred
Freds, 3
Fields, Jno.
Gerloch, O. A.
Graves, Ned
Grahame, H. W.
Gilder, O. W.
Guy, G. R.
Gilliam Family
Gimm, W. H.
Ginseretti, O.
Gottlob, Fred
Garvey, H. A.
Glasgow, J. J.
Ginseretti Fred
Greene, L. L.
Ginseretti, Alf.
Goodfriend, Osc.
Gregory, F. L.
Goerss, F. O. A.
Gilfether, Dan.
Gassmire, Aug.
Green, Robt.
Gray, F. W.
Grau, I.
Gregory & Lind
Genter, Frank
Gardiner, Willie
Gliden, Mack
Giffen, R. L.
Gilbert, Jno.
Goodkin, Ben H
Gortoe, Joe
Goldsmith, S.
Goldsmith & Hoppe
Goeman, J.
Goodman, Matt
Garciuetti, M.
Hurt, L. M.
Hendricks, Ross
Horne, R. H.
Hogden, Will
Hassan, K. J.
Hewitt, Fred
Hawitts, 2
Heffrer, N. A.
Howard, J. E.
Holdsworth, Chas.
Holdee & Florence
Hein, Wm.
Hale, Bert
Hungerford, R.
Haernig, Edgar
Howard Bros.
Hedden, E. G.
Harriman, H. H
Howard, Ed.
Hemphill, F. A.
Haltgrew, Wm
Herman, A. W.
Huffman, F. C.
Hermido, J. J.
Hilliert, Chas.
Hilliard, W. E.
Horris, Clemo
Hart, Wm.
Hand, E. C.
Holcombe, T. H
Hunt Circus, —
Harris, Sig.
Hoyt, Edwin
Hayes, Edmond
Howard, Joe
Herman, Frank
Harris, Lee
Harper, Wm.
Harper, Dumond & Bailey
Holt, Alf.
Hewott, C. A.
Harper, Desmond & Bailey
Holden, J. M.
Harper, Desmond & Bailey
Harvey, Lew
Hansen, Wm.
Henella, Joe
Herbert, Thod.
Hunter, S. V.
Hunter, S. Y.
Huber, J. B.
Hartman, J. W.
Hamilton, W. J.
Hastings, Ben
Hickey, W. H.
Hordy, Tom
Hordi, Dorlo
Howard, J. E.
Hills, 4
Huffman, F. C.
Hadji Ali, 8.
Henry, J. B.
Hall, O. F.
Hatch, Chas.
Haskett, J. S.
Hussey, Geo.
Heallhae, Geo.
Hoane & Kearney
Harris, Geo.
Henry & Young
Hendricks, Ben
Hennella, Joe
Hurt, L. M.
Irving, H. J.
Irvin, Thos.
Jones, S. K.
Jones, Irving
Johnson, G. W.
Jackson, Billy
Judge, Eddie
Jefferson, Jos.
Joyce, Edwin
Jervems & Bartonne
Jennings & Renfrew
Johnson, W.
Jolly Trio
Jeaems & Bartonne
Jack, Burt M.
Jefferson, Thos.
Johnson, J. C.
Jacobi, Burt
Knott, L. G.
Kinback, W. S.
Knight, H. E.
Kincaid, J. A.
Kuls, J. S.
Keene, — (magician
Keith, C. S.
Kyle, Howard
Kurzwell, Louis
Kenny, J. M.
Kelly, Mike
Krey, Law.
Knott, L. G.
Kain, Chas.
Kallenfield, J. S
Kuhn, Jack
Kippy, — (Jug.
Kuse, Rout.
Kob & Dill
Knappert, Gnat.
Kummins Trio
Kelly, T. P.
Kelly, M. J.
Keen, Julian
Kurbler, C. H.
Kurran, Jno.
Koch, H. B.
Kent, Billy
Lanning, L.
LaNole Bros.
Lenz & Hyatt
Luce, M. F.
Lackaye, Eug.
LeRoy, J. C.
LaRenos, Dick
Leffel, Frank
Luce, Grant
LeMor, C. J.
Lana, Anson
Lloyd, Evans
Leary, Al.
Leffel, Frank
Lawrence, F. A.
Lane, Chris.
Leavitt, Leo
Latham, M. J.
LoFerte, Grant
Leighton, H.
Long, F. W.
Lewis, Saml.
Lester, D. R.
Lane & Bryant
Lewis, Har.
Lane & Bryant
Lovelette, Wm.
Leonard &Mason
Larkins, Jno.
Lasier & Cooke
Lamar, Benson
Larrivee, A. C.
Larned, C. C.
Lane, H. A.
LaRenne, Har.
Larmores, Denn.
Lavender & Thomson
Lawrence Steph
Lawman, G. M.
LaVell, Frank
Lane, Chris
Lorell, H. M.
Larrivee, A. C.
Lysier & Cooke
Lyman, C. H.
Laurence, Geo.
Lawnuds, Fred.
Leffel, Frank
Miller, H. L.
Moncrief & Smith
Miller, H. L.
Melville, Frank
McCarthy, Chas.
Madison, C. A.
Morgan, H. C.
MacDonald, J. J
Matthews & Horris
Mack, Ollie
Mitchell, L. B.
Melville, Jean
Martenet, J. L.
McKeeven, C.
Matthews, J. C.
Macbans, Jugg.
Maxsmith, Edw.
Miller & Kresko
Mason, H. M.
Morse, Louis
Marsmith, Edw.
Morgan, C. A.
McGillan, Eug.
Meeker, Mr. (M. Baker Trio
McDowell, J. G.
Miller, L. A.
Mack, Ollie
Marion & Pearl
Maher, Paddy
Monroe, Ned
Mounts & DelMar
McNulty, Wm.
Monroe, Mack & Lawrence
Martinetti, H.
Mann, Dan.
McWaters, Art
Miller, Hobt.
Murdock, G. W.
Mitchell, J. F.
Myers, W. H.
McRobie, Billy
Matthews, W. C
Miller, R. A.
Meoney, Jas.
Meyers & Jernegan
Maxwell, E. L.
McCarthy, J. J.
Mason, W. A.
Millr, Caro
Mortimer, G. S.
Maloney, W. E.
Morse, J.
Marks, Bob
Mitchell & Love
Maloney, J. J.
Manager Concert Hall, —
Murray, J. J.
Maurice, Faure
Murray, G. R.
Mason, S. A.
Niece, Fred
Naismyth, Bill
Norrises, The
Norcross, J. M.
Nobles, Milt.
Neff, R. C.
Norman, J. A.
Neumoe, C. H.
Norton, T. F.
Newman, Chas.
Nogel, Geo.
Owlay & Randal
Orton, S. O.
Otto, J. F.
Ott, J. E.
O'Grady, G. F
Ott, J. E.
Onri, A. L.
Peruchi Stock Co
Peters, W. F.
Prince, A. L.
Palfrey, Eug.
Poney Ballet, —
Prior, Herb.
Patton, W. B.
Paige, G. W.
Packard, T. C.
Pinard, Al.
Patterson, W. J.
Peters, Phil
Percey, Herb.
Potter, Geo.
Primrose & Pickett
Prost, Hans
Pillcox, G.
Prevost & Prevost
Purcell, A. W.
Pinard, Al.
Peters, G. J.
Phrosso, —
Peinze, M.
Paniser Trio
Penney, G. A.
Pecher, Jno.
Perry, J. F.
Pierce, Wallace
Pelot, — (Jug)
Queen, Geo.
Reno, O. B.
Robinson Curn. Co.
Reid, Billy
Radford & Winchester
Rowland, J. D.
Ruel, Jno.
Romany Trio
Ramra, Geo.
Rickards, 3
Radcliff, C. J.
Ross, D. O.
Rose, Lou
Russell, Fred
Rosal, Harry
Rucker, H. D.
Ray, Fred
Rosaire, Robt.
Richards Ernest
Raynore, W. L.
Race, Fred
Riddell, R. J.
Ryno, W. H.
Ryan, Wm.
Rogers & Lavine
Rothenberg, Ed.
Rouse Walt.
Reed & Write
Ritzel, J. W.
Russell & Tillyne
Reap, Will
Remsens, The
Rhodes, F. B.
Rosell, W. G.
Roberts, C. W.
Reynard, E. F.
Raynore, W. L.
Seymour & Hill
Shea, T. T.
Spafford, Eug.
Swanson, Chas.
St. John, Geo.
Steppler, Henry
Spey, T. H.
Simon, Murray
Somers Jr., P. G
Schloss, J. B.
Sackett, L. N.
Spencer, A. G.
Smith, G. P.
Sloan, Wm. H.
Squire, Harry
Shellcross, H. A
Stewart & Raymond
Seymour, F. V.
Spedden, Sam
Sully, J. F.
St. George, R.
Sanderson, C. W
Stanley, H. C.
Stewart, —
Sooford, Har.
Stanley, Joe
Sohlke, Gus
Smith, C. W.
St. Elmo, Leo
Symon, Morris
Sylvester, Serv.
Sully & Phelps
Satter, Jack
Stafford, Al.
Swanson, C. E.
Spofford, Regene
Sloos, Lew
Straus, Herm.
Schuyler, Geo.
Smith & Blanchard
Schoner, Emil
Schilling, F. K.
Spelman, M. F.
Snow, C. W.
Schrock Reice & Auiger
Smith, Chas.
Strickland, E. C.
Sloan, C.
Scribner, C. G.
Sully, J. J.
Stone Ben. W.
Southers Edwin
Smith, C. H.
St. Onge Bros.
Simms, Will
Sun, Gus
Schrock Allen
Sanford Ed.
Saubers, Emil
Stout, G. L.
Stowe Louis
Tanner & Gilbert
Themsen, Fred
Turner, F. J.
Timmons, G. H.
Todt, J. H. W.
Thor, Musical
Tanner & Gilbert
Thomas, David
Thompson, F. A.
Trask & Gladden
Tempest, Tom
Thor, —
Tally Ho Duo
Thurston, How.
Thall, Saml.
Turner, Smith
Tucker, J. P.
Triller, A.
Thompson, Wm.
Van, Billy
VanBeaver, L. C
VanAustin, Bob
Voce, T.
Vogel, Henry
Vale, A.
Vonder, Dick
Vion, J. F.
Vonder, Dick
Vedmars, The
Van Bros.
Victorina Hindoos
Williams, J. W.
Weaver, F. A.
Weldig, Edw.
Wolfe, J. A.
Wilson, Red.
Witwer, Harry
Wilson, F. V.
Williams, Malc.
Wilson, A. L.
Woodford, Chas.
Winston, Harry
Wiggin, H. J.
Whitlock, W. H.
Wesson, F. J.
Wood, M. & M.
Warner, Ben R.
Winsman, Har.
Ward, Hi Tom
Weaver, Geo.
Winslow, Max
Wyckoff, Fred
West, DeF.
Welch, Chas & J
Williams, W. L.
Wilson, Fred
Whitfield, Geo.
Weltzel, C. P.
Williams, J. H.
West, L. J. 12c.
Walter, Lester
Wilson, J. H.
Wack, Ergene
Whitaker, G. E.
Welch, Thos.
Wack, Eugena
Wrens, The
Weris & Judge
Williams Malc.
Walker, F. T.
Wilson, J. H.
Wilson F. H.
Wenlor —
Wight, Hill
Williams, Coffrin & Leipzig
Ward & Lester
Wals, Mgr.
Wormwood Prof
Wildes, O. D.
Wilson, H. L.
West J. R.
Ware Glover
Winter, Adam
Walsh, Thos.
Yellacetty Carl
Yalto, Karl
Yamamoto Bros.
Youngs, Jack
Yvette, Ray
Zarnes, The
Zat Zam & Mowra
Zasell & Vernon
Zingo, Mr.

SEE NOTICE AT HEAD OF LIST.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Ethel Barrymore, in "Cousin Kate," had excellent houses last week. John Drew, in "The Second in Command," April 4-9; Julia Marlowe 11-16, Sousa matinee 15.

COLUMBIA THEATRE (Lackett & Dwyer, managers).—Last week "Glittering Gloria" played to large business. This week Jefferson De Angelis, in "The Toreador." "Everyman" 11-16, Royal Marine Band 10.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—George W. Monroe and Battina Gerard, in "My Aunt Bridget," had full houses last week. Haverly's Minstrels this week. Eugenie Blair, in "Camille," 11-16.

ACADEMY OF MUSIC (John W. Lyons, manager).—Patrice, in "Driven from Home," was last week's bill, and good business was the result. This week, "A Desperate Chance." "At the Old Cross Roads" next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: Riccobona's horses, the Four Lukens, Eva Mudge, Jennie Yeamans, Mr. and Mrs. Mark Murphy, Duffy, Sawtelle and Duffy, Martinetti and Grossi, and motion pictures.

EMPIRE THEATRE (J. W. Buckley, manager).—Last week "East Lynne" and two performances of "Resurrection" had a very profitable engagement. "The Fast Mail" is current. "Peck's Bad Boy" follows.

LYCEUM THEATRE (Eugene Kernan, manager).—The Blue Ribbon Girls, last week, packed the house. This week, Irwin's Majestics. Gay Masqueraders next.

Chess.

To Correspondents.

REV. GILBERT DOBBS, New Orleans, La.—7.. *sui* received with thanks. Kindly forward your private address, we wish to write you.

HON. R. A. HART, Baton Rouge, La.—Note received. We saw THE CLIPPER would reach you before a letter could, so did not write.

Solutions.

OF ENIGMA 2,457.—MARCH 12.

1..P to R 5	K to Kt sq	9..K to Q 6!	K to Kt sq
2..P-Kt 5	K-B sq	10..P-R 7 +	K-R sq
3..P-R 6	K-Kt sq	11..K × K P	P-Q 5
4..K-Q 4!	K-R sq	12..K-B 7	P-Q 6
5..K-Q 3	K-Kt sq	13..P-K 6	P-Q 7
6..K-B 3	K-R sq	14..P-K 7	P Queens
7..K-Q 4	K-Kt sq	15..P Queens +	Q inter.
8..K-B 5	K-R sq	16..Q × Q mate.	

OF TROITZKY'S CHESS STUDIES.—MARCH 5.

PART I.

1..B to his 8	K to Kt 7	5..K to his 8	K to B 8
2..K-Kt 4	K-B 7	6..B-K 2 +	K-his 8
3..K-B 4	K-Q 7	7..B-his 3, draws.	
4..K-Q 4	K-his 8		

PART II.

1..Kt to Q 3 +	P × Kt(*a*)	5..R × R P	P bec. Q
2..R-K 5 +	K-B 8	6..R-K Kt 2 +	K-B 8
3..R-K B 5 +	K-Kt 8	7..R-Kt sq +	K × R, giving stalemate.
4..R-R 5	P-Q 7		

(*a*) If Black 1..K to B 8; 2..R to K B 5 +; and 3..Kt to B sq +, etc.

Chess Problem Development.

BY J. W. ALLEN.—(CONTINUED.)

EARLY SCHOOLS OF COMPOSITION.

"In the work of Konrad Bayer up to 1862 we can see already all the elements that went to make up the problems of the German or 'Teutonic' school. They are present in a certain confusion, and with a certain inconsistency; but they are present. There is the insistence on strategic values, on depth, subtlety, and complexity of combination, along with a strong tendency toward positions in four or five moves. There is the sense of the value of unity in the leading variations, the assertion that in such variations all White's pieces should be active. There is the indifference alike to unity and to accuracy in variations regarded as accidental and unconnected with the theme. To these characteristics must be added the endeavor after pure and economical mates, and the assertion of the principal that no unnecessary Black pieces must be made use of. Bayer's own early problems, indeed, habitually fall short of the standard thus implied. His variations frequently commence on the second or third move only. He uses checks as keys even in tourney problems in 1862; he lengthens his problems artificially by the addition of forcing first moves. But he would have himself, at least dimly, recognized these things as concessions to weakness. It was left for Berger and for Klatt, above all, to develop fully and rigorously the theory of the problem in the work of Bayer. The tendency of Bayer's was, then, toward the evolution of a problem of high intellectuality, complex, subtle and difficult; but in which the principle of unity applied only to certain variations in which the whole value of the problem designedly consisted. Such a problem was essentially thematic, even though the theme were compound, for the essence of a 'thematic' problem lies in this: The object of the composer has been to set forth certain ideas without any regard to the absolute unity of the position taken as a whole.

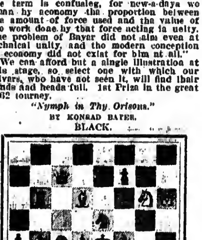
"I am using here the term *unity* in preference to the term *economy*, to avoid any ambiguity. Ideally perfect unity would logically imply the activity of every piece on the board in every phase of the solution. For practical purposes perfect unity may be said to be attained when all White's pieces are active in all variations. The term economy is sometimes used as though it were equivalent to unity in this sense. Such a use of the term is confusing, for now-a-days we mean by economy the proportion between the amount of force used and the value of the work done by that force acting in unity. The problem of Bayer did not aim even at technical unity, and the modern conception of economy did not exist for him at all."

We can afford but a single illustration at this stage, so select one with which our solvers, who have not seen it, will find their hands and heads full. 1st Prize in the great 1862 tourney.

"Nymph in Thy Orisons."

BY KONRAD BAYER.

BLACK.



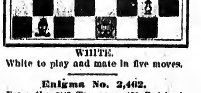
WHITE.

White to play and mate in five moves.

Enigma No. 2,462.

From the 1863 Tourney. 152 Entries!

"Quid facienus nos." BY HERR B. HORWITZ. | *"Of sudden and portentous birth."* J. ELSON & J. C. WARNER.



White to play and win. A profound study. | White mates in five.

Problem No. 2,462.

In 2d Prize Set.—"Aut Caesar aut nihil."

BY SIGNOR JOSEPH PLACHUTTA.

BLACK.

WHITE.

White to play and mate in four moves.

Game No. 2,462.

Our indefatigable contributor, Hermann Helms, sends the following attractive specimens of W. E. Napier's play vs. Harry Zirn and A. B. Hodges.

I.—FRENCH DEFENCE.

White, H. Zirn.	Black, Mr. Napier.	White, H. Zirn.	Black, Mr. Napier.
1..P to K 4	P to K 3	10..K R × B	K Kt to B 4
2..P-Q 4	P-Q 4	11..P-K Kt 4	Kt × B +
3..Q Kt-B 3	K Kt-B 3	12..B P × Kt	Kt-B 3
4..P-K 5	K Kt-Q 2	13..Kt P × P	K R × P
5..P-B 4	P-Q B 4	14..B-Q 2	B-Q 2 (*b*)
6..Q P × P	K B × P	15..Kt-his 5	Kt × K P!
7..Q-Kt 4	Castles	16..Kt-Q 4	Q-Kt 3
8..B-Q 3	P-B 4	17..Q-K 3 (*c*)	Q × Kt,
9..Q-R 3	B × Kt (*a*)	and White resigns (*d*).	

(*a*) Played by Napier vs. Maroczy at Monte Carlo. It is more effective than would at first appear.

(*b*) In the game just referred to Napier moved 14..Q to Kt 3, which caused the Hungarian to study his reply for one hour and fifteen minutes. Nevertheless he won the game.

(*c*) Better than he realizes. 17..B to K 3 would be answered by Q × Kt P.

(*d*) The following pretty continuation was at his disposal. 18..R × P +, K to B sq (if K × R; 19..Q × Q, pinning the Kt); 19..Q × Q, Kt to B 6 +; 20..K to B 2, Kt × Q; 21..R × B, and should draw.

II.—QUEEN'S GAMBIT EVADED.

Napier.	Hodges.	Napier.	Hodges.
1..P to Q 4	P to Q 4	16..R P × B +	K to Kt 2
2..P-Q B 4	P-K 3	17..R-his 6	Q × Kt P
3..Q Kt-B 3	K Kt-B 3	18..R × P +!	Q × R(*f*)
4..Q B-Kt 5	B-K 2	19..Kt × Q	B P × Kt
5..P-K 3	Castles	20..Q-Kt 4	Q 2d P × P
6..Kt-B 3	P-Q Kt 3	21..Q-her 4 +	K R-B 3
7..B P × P	K P × P	22..Q × K P	Kt-Q 2
8..K B-Q 3	B-Kt 2	23..Castles	Q R-K B
9..Q B × Kt	K B × B	24..Q-her 4	R-Q B +
10..P-K R 4(*e*)	P-Q B 4	25..K-Kt sq	Q R-B 5
11..B × P +	K × K B	26..Q-her 2	Kt-K 4
12..Kt-Kt 5 +	K-R 3	27..P-B 3	Kt-B 2
13..Q-B 3	B P × P	28..P-Q Kt 3	Q R-B 5
14..Q Kt-K 2	P-Kt 3	29..Q-K 3	P-Q R 4.
15..Kt-B 4	K B × Kt	Drawn game.	

(*e*) Played by Marshall, at Paris, vs. Burn and Marco, both of whom the Brooklyn player defeated. In these games Black defended with P to K Kt 3, which did not allow the B sacrifice.

(*f*) If 18..P × R; 19..Kt to K 6 +, etc.

Checkers.

To Correspondents.

CHAS. EMERY.—Very good, but not quite suitable to use.

DR. SCHAEFER.—Your visit very much appreciated. Slips received, with thanks.

J. DE LIMA.—Have not heard from you in a long time. What is the trouble? Would be more than pleased to hear from you soon.

News of the Game.

In a recent issue of *The N. Y. Herald* it stated that the New England Checker Association, at a meeting recently held in Boston, is about to arrange an international match between the ten best players of Great Britain and the seventy best in this country (this is an error; it should read the pick of the seventy best). The tourney will be held in Boston some time between Aug. 1 and Dec. 1. The association elected A. J. Kirby, of Grafton, Mass., president; William Lewis, of Providence, R. I., vice president; George H. Dean, of Boston, treasurer, and Michael J. Down, of Lowell, secretary...... In *The N. Y. Sun* of recent date we note the death of an old time checker player, Edward S. Cheesy, of Red Bank, N. J., an associate of Horace Greely, and was with him when *The Tribune* was started. Mr. C. was eighty-eight years old when he died, and was buried at his birthplace, Litchfield, Conn. Years ago Mr. C. was a checker player of note, and had few equals. He defeated some of the best men in the country at the game. —So says *The Sun*......Dr. Schaefer says that "Dame Rumor" says that A. J. Heffner is about to edit a checker column in *The Boston Herald*......The Paterson players were recently taken into camp by the Newark contingent, as follows.

Paterson	W.	D.	*Newark.*	W.
Craig........	0	0	Pierson.......	2
Montgomery..	2	0	Monlagton....	0
Harris.......	0	1	Lonnie.......	1
Totals.....	2	1		3

This is indeed a surprise.

Solution of Position No. 6, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 6 9 14 17 27
White 12 19 20 21 23 25
Black to play and win.

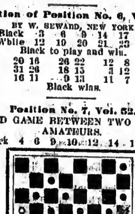
17 22	20 16	26 22	12 8	6 9
25 18	31 26	18 15	3 12	7 2
27 31	16 11	9 13	11 7	22 18

Black wins.

Position No. 7, Vol. 52.

END GAME BETWEEN TWO N. Y. AMATEURS.

Black 4 6 9 10 12 14 15 16



White 13 19 21 22 23 24 27 32
White to play and win.

Game No. 7, Vol. 52.

GLASGOW.

Played in New York recently between Messrs. Seward and McLaughlin. Mr. Seward played Black.

11 16	7 16	8 11	7 10	22 15
23 19	22 18	29 25	32 28	12 8
8 11	9 14	2 7	12 16	9 14
22 17	18 9	25 22	28 24	8 3
11 16	6 22	15 10(a)	23 27	14 21
24 20	26 17	22 18	31 26	3 7
16 23	5 9	10 23	27 31	10 14
27 11	28 24	26 19	26 23	7 16
7 16	4 8	16 23	31 26	15 10
20 11	30 26	17 13	24 19	Black
3 7	10 15	1 6	26 22	wins.
25 22	24 20	21 17	19 12	

(a) W. G. Cromwell some years ago gave play on this line as follows:

16 19	19 24	18 23	30 25	15 18
17 13(c)	32 28	26 22	9 6	5 1
9 14	15 10	23 26	1 10	18 23.
22 17	14 9	22 17	17 14	1 5
14 18	11 15	26 30	10 17	22 26
17 14	9 5(b)	13 9	21 14	B. wins.

(b)

20 16	22 17	17 14	13 9	6 2
18 23	26 30	10 17	15 18	7 11
26 22	9 6	21 14	9 6	Black
23 26	1 10	30 25	18 22	wins.

(c)

31 27	7 11	10 7	11 16	17 14
10 24	32 23	24 27	8 12	30 25
27 23	9 13	7 3	27 31	14 10
24 27	18 14	16 20	26 23	Drawn.
20 16	12 16	23 18	19 26	
11 20	14 10	15 19	12 16	
23 18	20 24	3 8	26 30	

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. gave a week of "Manoeuvres of Jane," in a very satisfactory manner, to audiences of good proportions. This company will be seen in "The Wife" April 4-9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Viola Allen, in "Twelfth Night," 28, scored a great success, before a very large house. "Born in the Blood" pleased average attendance 29, 30. "David Harum" attracted a big audience 31. "The Minister's Son," April 1, 2, proved a drawing card, and closed a good week's business. "Babes in Toyland" 4, 5, "The Earl of Pawtucket" 6, and "The Lighthouse by the Sea" 7-9.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Good average attendance for the past week. Week of 4: Wormwood's dog and monkey circus, Four Nelson Comiques, Wood and Ray, Alf. Holt, Carter and Bluford, Mabel Adams, Leah Russell, and the picture machine.

GAIETY THEATRE (H. R. Nichols, manager).—The Merry Maidens Burlesquers, March 28-30, had very good attendance. House was dark 31-April 2. Rose Sydell's London Belles 4-6, Tiger Lilies 7-9.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Week of March 28 the house was dark. New York Symphony Orchestra, Walter Damrosch, conductor, in a concert version of "Parsifal," April 4; Lawrance D'Orsay, in "The Earl of Pawtucket," 5, 6; Lewis Morrison, in "Faust," 7.

NATIONAL THEATRE (Max Hurtig, manager).—"The Lighthouse by the Sea" drew good sized houses March 28-30. "Pickings from Puck," with Williard Simms, entertained fair sized audiences March 31-April 2. "Under Southern Skies" 4-6, James K. Hackett 7, "Sally in Our Alley," with Dan McAvoy, 8, 9.

BAKER THEATRE (John E. Boyle, manager)—The stock company cleverly presented "The Belle of Richmond" last week. Large houses enjoyed the production. "Sergeant James" 4-9.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowded houses enjoyed the last week of vaudeville of the season at this house. Beginning April 4, Manager Moore introduced his stock company, in "The Girl I Left Behind Me." The company: Walter Hodges, leading man; David Hartford, Chas. Arthur, Tommy Shearer, Peter Long, Alex. Dale, Adora Andrews, leading woman; Adelien Raffetto, Maribel Seymour, Belle Gaffney, Alice Hills.

Elmira.—Plans are under way for the erection of a new ground floor theatre on Main Street, in this city. The enterprise is being pushed by both local and out of town capitalists. Col. D. C. Robinson is still undecided whether or not he will rebuild the Lyceum Theatre, which burned down recently. This week architects from New York City have been in Elmira looking over the ground, preparatory to drawing up plans. If Mr. Robinson finds that a new and modern theatre will pay sufficient interest on the money invested, he announces that he will rebuild the old theatre.

RIALTO THEATRE (F. W. McConnell, manager).—Those engaged for the week of April 4 include: Jennings and Renfrew, the Morrisons, Harry and Flossie Woodthorpe, Minnie Anderson, Dorothy Maxwell, Rose Felmar and James D. Proudlove. Jack Brown and Lillian Wright made good in every sense of the word last week, their pedestal dancing being a pleasing feature.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—The house was dark last week. James K. Hackett, in "The Crown Prince," April 4; W. B. Patton, in "The Minister's Son," 5, 6; "A Man of the World" 7-9.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Charles Hawtrey, in "Saucy Sally," drew a big house March 30. Jefferson De Angelis, in "The Toreador," had a large house April 2. "Lighthouse by the Sea" 4-6, "Peck's Bad Boy" 7-9.

ROYAL THEATRE (W. H. Buck, manager).—The Merry Maidens played, to S. R. O., March 31-April 2 (return engagement). The Tiger Lilies 4-6, London Belles 7-9.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—The house will be dark until April 7, when Wm. Faversham will present "Lord and Lady Algy." Paul Gilmore, in "The Mummy and the Humming Bird," 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Fatal Wedding" drew packed houses March 24-26. "One Night in June" came, to big business, 28-30. "Too Proud to Beg" 31-April 2, May Howard Co. 4-6, "David Harum" 7-9.

MIRROR THEATRE (J. S. Connolly, manager).—The Van Dyke & Eaton Co. had a very good week March 21-26. Their run will continue until the close of the season.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Gus Sun Minstrels, March 20, did well, matinee and night. While making their parade at Keokuk, 21, a street car struck Ed. Young and James Baradi, disabling them for the balance of the season. Josselyn's Panorama of All Nations 30, 31, "Weary Willie Walker" April 1, "Peck's Bad Boy" 2, "The Fatal Wedding" 4, Wm. Faversham 6, "Rogers Bros. in London" 15, Doty's "Faust" 16.

NOTES.—Harry Dull, in advance of "Weary Willie Walker," was here March 24...... Ed. Schram, ahead of "Peck's Bad Boy," was in town 25, 26.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Nat Goodwin faced a magnificent audience March 26. "A Gambler's Daughter," 27, gave satisfaction to the usual Sunday night audience. Marie Wainwright, in "Twelfth Night," 30, to fair attendance. Coming: "The Heart of Maryland" April 6, Sun's Minstrels 9, Walker Whiteside 10, "The Runaways" 11, "The Good Old Summer Time" 12, Paul Gilmore 17.

COLISEUM.—Frank Damrosch and his orchestra, 7, 8, under the auspices of the Spring Musical Festival Association.

MAIN STREET THEATRE (Will D. Nash, manager).—Business is fair. Coming week of 4: Dancing De Muthe, the Dalys, Tamaloki Yakawa, Brooks and Young, Emmett and Kane, Valorie Edwards, Desmond Teni.

WEAST THEATRE (C. F. Bartson, manager).—Business is excellent. Coming week of 4: Gilroy, Haynes and Montgomery, Fred Hayda, the Ogdens, Carter and Ross, Craine and Long, the Diamonds.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is satisfactory. Coming week of 4: Carroll and Clarke, Wade and Hastings, Smith and Johnson, Brooks and Young, the Midgleys.

CLIP.—Fred Hayda, of this city, made his debut in vaudeville at the Weast Theatre March 28, in a musical melange, and scored a success, Manager Bartson engaging him for another week.

—Notes from Mack & Armour's Comedians: We were royally entertained at Keanauqua, Ia., the home of Harry Schrader, the leading man. Mr. Mack is making elaborate preparations for next season's bookings, and will have some of the best special paper on the road, several styles. Thomas Elmore has succeeded L. E. Pond, playing the heavies, while Garrett C. Shelly does some really clever character work.

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PENNSYLVANIA.

Philadelphia.—As was expected, business at the theatres last week was affected by the religious season, though the aggregate of attendance perhaps was a little larger than was anticipated. Two novelties are included in the current offerings, these being "The Light that Lies in Woman's Eyes," presented at the Broad, by Virginia Harned and her company, and "A China Doll," the vehicle for Josephine Hall, at the Walnut. Legal complications caused the closing of one house last week, while another announces the closing of its season this week to give time for alterations recommended by the commission of experts appointed by the mayor after the Chicago fire.

ACADEMY OF MUSIC.—Four performances of "Whoop-Dee-Doo" and "Catherine" are given Monday, Tuesday and Wednesday evenings and Wednesday afternoon, by Weber & Fields and their company at this house this week.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—After being closed for a week this house opens for the current week with Virginia Harned, in the comedy, "The Light that Lies in Woman's Eyes." The engagement is for the week only and is to be followed by Robert Edeson, in "Ranson's Folly."

GARRICK THEATRE (Frank Howe Jr., manager).—"Checkers" enjoyed an excellent week's business at this house, and it is followed this week by Ada Rehan and Otis Skinner. The repertory for the first week includes "The Taming of the Shrew" and "The School for Scandal." Next week "The Merchant of Venice" will be presented. Coming: "Everyman."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Mask and Wig Club of the University of Pennsylvania is presenting this week their new burlesque, "Alice in Anotherland." Next week brings E. H. Sothern, in "The Proud Prince," for a fortnight's engagement. "A Venetian Romance" continued to draw audiences of fair size last week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house brings De Wolf Hopper and his company, in a revival of "Wang," for a fortnight's engagement. Goodly sized audiences continued to attend the performances of "The Earl of Pawtucket" to the end of the engagement.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The fortnight's engagement of "The Storks" at this house came to an end last week. It was not very successful. The current week begins an indefinite engagement for Josephine Hall, in "A China Doll."

AUDITORIUM (Stair & Havlin, managers).—"Buster Brown" holds the boards this week, with Joe Welch, in "The Peddler," scheduled to follow. "Happy Hooligan" did a fair business last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a week of prosperity with "The Chaperons" this house now has Joseph Hart and Carrie De Mar, in "Foxy Grandpa." Next week brings Thomas E. Shea, in repertory.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current offering at this house is "Soldiers of Fortune." "Out of the Fold" is announced to follow. The Smart Set attracted goodly houses last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons turned out in excellent numbers last week, attracted by the performances of "Queen of the Highway." This week performances of "Wedded, But No Wife," are being given. Next week brings "Uncle Tom's Cabin."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Entertainment is furnished this week by a large company in "The Fortune Teller." Last week's performances of "Arizona" were well attended. The announcement for the coming week is "In Old Kentucky."

STAR THEATRE.—The dispute between M. W. Taylor and Frank V. Dunn as to the management of this house prevented any performances last week, and the "Heiress to Millions" company, which was billed as the attraction, was forced to be idle. Mr. Taylor alleges that Mr. Dunn changed all the locks on the doors of the house and prevented his gaining admittance last week to prepare for the performances. Suit has been started in several of the courts, and Judge McPherson, in the U. S. District Court, last week, refused to grant Taylor an injunction against Dunn, restraining him from interfering in his management of the house. The theatre remains closed this week pending some adjustment of the difficulty.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart's patrons were well pleased last week with the performances of "The Gold King," and attended in excellent numbers. This week Lillian Mortimer is appearing, in "Lisbeth, from Hickory Hollow." Next week she presents "The Gambler's Sweetheart."

ARCH STREET THEATRE (Carl Saake, manager).—Performances are given this week by the German Company of "Er und Seine Schwester," "500,000 Teufel," "Schwabenstreich," "Ein Blitzmaedel," "Herrgottschnitzer," "Fraeulein Doctor" and "Zapfenstreich."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company of the house is presenting this week "Hearts Aflame." A new melodrama, entitled "The Blind Foundling," is in preparation for the coming week. "Dangers of a Great City" was admirably presented last week, and pleased the patrons immensely.

STANDARD THEATRE (Darcy & Speck, managers).—The patrons turned out in goodly numbers last week, and were greatly thrilled by the performance of "Tracy the Bandit." During the current week the company is presenting "Shamus O'Brien." Next week, "The Three Guardsmen."

KEITH'S BIJOU (E. P. Lyons, resident manager).—This week begins the season for the stock company at this house, the first offering being "The Little Minister." The stock company is to be continued until next September, when vaudeville will be resumed. Next week, "Love in Harness."

BLANEY'S COLUMBIA THEATRE (M. S. Schlessinger, manager).—The performances of "A Break for Liberty" are continued this week, which ends the season. It is understood that this early closing is for the purpose of making certain alterations in the house insisted upon by the commission of experts appointed by the mayor some time ago.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Excellent attendance fell to the lot of this house last week, even Good Friday seeing the seating capacity almost completely filled. During the current week the programme includes: Will M. Cressy and Blanche Dayne, Hickey and Nelson, Mary Dupont and company, Katherine Rhodgood, Sullivan and Weston, Wartenberg Brothers, C. W. Littlefield, Cooper and Robinson, La Vine and Leonard, Foster, Clarke and Florette, the Nohrens, the Bernards, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Department Store Concerts" is continued on the current bill at this house, while two new and timely burlesques, entitled "Lalloo and His Bride" and "The Conshohocken Curfew Law," are presented this week for the first time. On Wednesday afternoon and night songs of old Ireland will be sung.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by the World Beaters. Last week's performances by the Gay Morning Glories brought out fine attendance. Sam Devere comes next week.

TROCADERO (Floyd Lauman, manager).—The Gay Masqueraders furnished a capital bill last week which was thoroughly enjoyed by the patrons. This week's entertainment is supplied by the Moonlight Maids.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Kashiklki's Royal Japanese Acrobats head the list in the theatre, and are followed by Madge Anderson, Curtis and Adams, Burr and Heaton, George I. Foster, Conant Sisters, Pat Touhey, and the cineograph. In the curio hall the following are on exhibition: Huber, armless wonder; James Wilson, expansionist; the Dexters, second sight; James Manly, iron skulled man; the Thomases, sword swallowers; Burkhart, magician, and Harrison, human ostrich.

NOTES.—Max Farbish, advertising agent at Blaney's Columbia Theatre, has a benefit at that house Friday night of this week. ....."The Governor's Son," the Four Cohans' former success, comes to the Grand Opera House in May......George Arrine, leading man, is to have a benefit at the Standard Theatre April 14......Arthur Butler, actor and swordsman, died suddenly in this city last Wednesday. With his brother he had recently opened a school of arms in this city......The Forepaugh & Sells Brothers Shows will exhibit here at Belmont and Parkside Avenues the week of April 18.... Satisfaction was entered in the Common Pleas Court last week for the claim of $850 and interest, against Robert Grau, upon which William J. Gilmore recently obtained judgment and attached the receipts of the first Patti concert here. The suit had been pending for six years and arose from a disagreement when Grau was directing a vaudeville company at the Auditorium.......Trouble is threatened by the purchasers of tickets for the second Patti concert, which was abandoned owing to the small advance sale. The receipts from the advance sale were attached by a former musician with the company, and cannot be returned to the purchasers of tickets at present.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—Maude Adams, in "The Pretty Sister of Jose," April 4-9. Conried's Metropolitan Co., in grand opera, played to large audiences last week. Five performances were given, including Saturday matinee. The house was closed on Monday and Friday evenings. Viola Allen, in "Twelfth Night," 11-16.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Edward Morgan, supported by Sarah Truax, commenced a two weeks' engagement 4, in "The Eternal City." Marie Tempest, in "The Marriage of Kitty," closed Saturday, 2. Business was light.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company this week presents "All on Account of Eliza." A fair week's business was done with "Lovers' Lane" last week. "Shenandoah" 11-16.

BIJOU THEATRE (R. M. Gulick, manager).—Joseph Murphy opened 4, for week. "Kerry Gow" and "Shaun Rhue" divide the week. "At Cripple Creek" did large business last week, and was well received. The Royal Lilliputians, in "Gulliver's Travels," 11-16.

EMPIRE THEATRE (E. J. McCullough, manager).—Barney Gilmore, a great favorite, in "Kidnapped in New York," 4-9. Mason and Mason, in "Rudolph and Adolph," played to satisfactory business last week. Annie Blanke, in "A Little Outcast," 11-16.

AVENUE THEATRE (Harry Davis, manager).—Very good business was done last week. The bill 4-9: Vesta Tilley, Zeno, Carl and Zeno, McWatters, Tyson and Co., Musical Dale, Hayes and Healey, Jack Theo Trio, Nice Twins, Kathryn Miley, Hobbins, Hill and Hill, Middleton's Manikins, James J. Morton.

DUQUESNE THEATRE (Harry W. Williams, manager).—Business last week was good, with Weber & Fields' All Star Co. The Orpheum Show opened 4, for week, including: McIntyre and Heath, Elizabeth Murray, Merian's acting dogs, Edwin F. Reynard, Moore and Littlefield, Melani Trio, Alburtus and Millar.

ACADEMY (Harry W. Williams, manager).—Hyde's Blue Ribbon Girls 4-9. Watson & Bryant's Trocaderos entertained the patrons last week, and drew very satisfactory houses. The Majestics 11-16.

NOTES.—In connection with the recent report to the effect that Messrs. Gulick and McNulty had acquired control of the Duquesne Theatre, complications have arisen over the transfer of the lease, and a suit has been entered in the local court by Samuel S. Shubert, who seeks to have carried out an agreement which he claims to have entered into with the present lessee, H. W. Williams, by which he (Shubert) was to obtain control of the theatre......S. F. Nixon is in the city at present, looking after the interests of the Nixon Theatre during the temporary absence of Manager Thos. F. Kirk Jr., who is recuperating at Hot Springs, Ark......Manager R. M. Gulick, of the Bijou Theatre, was in New York last week, on business........ A report was in circulation last week to the effect that Manager Harry Davis had disposed of his lease of the Avenue Theatre. The report could not be confirmed, and is not given much credence here.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—"Ben Hur" week of April 4.

GRAND OPERA HOUSE (M. Reis, manager).—Howe's moving pictures 4, "Driven From Home" 5, "The Moonshiner's Daughter" 7, New Henry Burlesquers 9.

NOTES.—Business Manager Frank Young, of "Ben Hur," was entertained by the Forster Club 2......George Boyd leaves 8, to join the Welsh Brothers' Circus......Mr. and Mrs. Fred Weber, who spent Holy Week at their home in this city, left 3 to resume their engagement with the Chester De Vonde Co........Spencer Charters, who was the guest of his parents during a portion of Holy Week, left 3 to rejoin the Thomas Shea Co......Keene, the magician, resumes his tour April 21......The Miles Orton troupe of acrobats were here 2, en route to Gordonville, Pa., to join the Welsh Brothers' Circus......John Welsh was here March 30, arranging for the opening of the circus season in this city, April 25, 26....Chester De Vonde left here March 27, on his automobile, for New York. He spent Sunday in Reading, Monday at Philadelphia, and reached New York Tuesday. Mr. De Vonde purchased his automobile while here...... The Katherine De Wolfe Co. will play the smaller towns in this section, opening April 6 at Mechanicsburg, Pa. They will present "The Darkest Hour."

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Irish Pawnbrokers," March 26, had a good house. The Cook-Church Stock Co. opened, to big business, 28-April 2. Coming: Kate Claxton 4, "The Denver Express" 6, "The Storks" 7, Kellar 9, Howard Kyle 12, Alberta Gallatin 14.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Sam Jacks' Burlesque Co. was well attended March 28. "A Wife's Mistake" canceled for April 2. Due: E. H. Sothern, in "The Proud Prince," 5.

OHIO.

Cincinnati.—The season of grand opera in Cincinnati was brief but gay. Two performances were given by the Metropolitan Opera Company March 28, at Music Hall. Wagner's "Die Walkure" was given at the matinee, and "La Traviata" in the evening. The season was an artistic success, but not financially. Holy Week undoubtedly decreased the attendance materially.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Richard Mansfield opens 4. Frank Daniels, in "The Office Boy," kept the good sized audiences in a roar of laughter last week. Marie Tempest 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Robt. B. Mantell will appear in "The Light of Other Days" 3. Last week "The Burgomaster," presented by an excellent cast, played to good business. "A Hot Old Time" 10.

COLUMBIA THEATRE (M. C. Anderson, manager).—The bill 3, headed by the Eight Vassar Girls, includes: Marco Twins, Halley and Madison, Mcafee Johnstone and company, Lew Hawkins, Al. Lawrence, Orville and Frank, and Gilliland and Murray.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—Jule Kenmark, in "Under Two Flags," is billed 3. "Rachel Goldstein," last week, did a fair business. Hagenbeck's Animals 10.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"A Little Outcast" will be the attraction 3. "Over Niagara Falls," which was seen here last season, drew fair houses last week. "East Lynne" 10.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Trocaderos are due 3. Al. Reeves' Beauty Show last week put in a profitable week. Blue Ribbon Girls 10.

MUSIC HALL.—Walter Damrosch and his orchestra and soloists will render the concert production of "Parsifal" 7. The advance sale of seats is big.

GOSSIP OF THE LOBBY.—Otis B. Thayer, of the "Sweet Clover" Co., was in the city last week.......Millie James, formerly of "The Little Princess," was here last week, and occupied a box at the Grand Opera House. ......Jack Mason, of the Annie Russell Co., spent last week here, during the company's lay off......Announcement has been made of the recent marriage of Carl Zeellner, advance man for Robert Mantell, to Ada Wagner, known on the stage as Adelaide W. French, of this city, and a member of the Mantell Co.

Dayton.—Victoria Theatre (C. G. Miller, manager).—The only attraction for the week was Amelia Bingham, in "Olympe," April 2, to fair business. The Dayton Lodge of Eagles give a minstrel performance 4, 5. "Checkers" comes 6.

PARK THEATRE (Gil Burrows, manager).—"A Homespun Heart" played, to nice business, March 28-30. "East Lynne" drew fair crowds 31-April 2. Coming: "The Fatal Wedding" 4-6.

SOLDIERS' HOME THEATRE.—"The Game Keeper" was the attraction March 31, to good patronage. Coming: Katherine Ridgeway Co., April 13.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Marie Tempest is appearing in "The Marriage of Kitty" current week. Maude Adams, in "The Pretty Sister of Jose," was most cordially welcomed last week. Richard Mansfield next week.

LYCEUM (J. K. Cookson, manager).—The Royal Lilliputians, presenting "Gulliver's Travels," current week. "Under Two Flags" week of March 28. "Soldiers of Fortune" next week.

CLEVELAND (J. K. Cookson, manager).—"The Little Church Around the Corner" is the attraction the current week. "Uncle Tom's Cabin" paid its annual visit last week, and made the usual hit. "His Brother's Crime" next week.

PROSPECT (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. formally opened this new theatre Monday evening, April 4, presenting "The Christian" during current week. The company includes thirty people, of whom Lucia Moore is leading woman. The New York scenic artist, Fred J. Gibson, has been especially engaged to paint the scenery, and will be a regular attache of the theatre. The production of "The Christian" and the other plays to follow will be under the direction of Guino Sochle. Matinees daily, with the exception of Mondays.—"Janice Meredith" next week.

COLONIAL (Drew & Campbell, managers).—"When We Were Twenty-one" is being put on by the Vaughan-Glaser Stock Co. the current week. "Men and Women" was presented week of March 28. "The Prisoner of Zenda" next week.

SHEA'S EMPIRE (Miss M. J. Donnavan, manager).—Robert Fulgora is the big feature of the current week's bill. An added attraction, Frederic Bond and Co., including George Benton. Others are: Artie Hall, the Werner Amoros Troupe, Flood Brothers, McIntyre and Primrose, Claudius and Corbin, two other acts and the picture machine.

STAR (Drew & Campbell, managers).—Rice & Barton's Co. is the drawing card the current week. Charles Barton appears in "A Night at Manhattan Beach." Charles H. Mackie plays an opposite role. In the vaudeville olio appear the Gaiety Quartet, the Orloff Troupe, Robert Garnella and Mary Shirk, Lillian Washburn and Ada Lane, and the International Four. The closing burlesque is called "Bradley's Fun." Utopians next week.

NOTE.—The Colonial has finally been leased to Drew & Campbell by the MacMillan-Stair people, after many rumors and weeks of uncertainty. The policy of the house has not been decided upon, the Vaughan-Glaser Stock Co. playing there at the present time.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Grace Van Studdiford, in "The Red Feather," March 30 (return engagement), drew a capacity house. Rogers Bros. 31.

LYCEUM THEATRE (Frank Burt, manager).—"A Hot Old Time," 27-30, had big business. Royal Lilliputians present "Gulliver's Travels" 31-April 2. "The Show Girl" comes 3-6.

EMPIRE THEATRE (Jules Hurtig, manager).—Rice & Barton's Burlesquers made a good showing week of March 27. Charles H. Mackie, Orloff Troupe, Robert Garnella and May Shirk, Lillian Washburn and Ada Lane, and the Great International Four, all were excellent. The Utopians week of April 3.

ARCADE THEATRE (H. H. Lamkin, manager).—Bill for 3 and week: Banks and Winona Winter, Harris and Walters, O'Brien Troupe, Musical Goolmans, McIntyre and Rice, Marsh and Sartella, and Hayman and Hayman.

BURT'S THEATRE (Frank Burt, manager).—Barney Gilmore, in "Kidnapped in New York," proved a strong drawing card March 21-26. "From Rags to Riches," with Joseph Stanley, was another strong attraction 27-30. "Two Little Waifs" comes April 3-6.

NOTE.—Chas. Coleman, Chas. Mohr, Fred Kessler, Geo. Robinson, Robert Stanley, Spot Dawson, Kid Corbett, Kid Durelis, all lithographers from the different theatres, have gone to join the Sells & Downs' Circus at Topeka, Kan.

Youngstown.—At the Opera House (Peter Rice, manager).—"Human Hearts" did well March 10. "The Burgomaster" played, to good business, 22. "The Little Church Around the Corner," 24, pleased fair houses. "The Volunteer Organist," 26, drew fair houses. Mildred Holland, 31, had good patronage. Lewis Morrison, in "Faust," April 2, drew well. Bookings: "A Chinese Honeymoon" 4, Howard Kyle 8, "The Fatal Wedding" 9, "The Parish Priest" 11, "The Katzenjammer Kids" 12.

PARK THEATRE (Joe Weber, manager).—Mason and Mason, in "Rudolph and Adolph," closed a profitable week 26. Week of 28 the Great Lafayette and his big show drew well. Week of April 4: Crane Bros., Majestic Musical Four, Al. Hano's dogs, Frey and Fields, Leon and Adeline, Sisters Beardsley, and kinetograph.

NOTES.—Arlor Wm. Bayers, of this city, has written a sketch, entitled "The Minister's Visitor," which will be produced in vaudeville the coming Summer....Lafayette entertained the local Elks March 30, at the annual election of officers......Irene Rink, a talented elocutionist and violinist, died from typhoid fever March 25, at the home of her parents. The deceased had entered on a professional career last season, with bright prospects.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Silver Slipper" played, to the capacity, week of March 28. Booked: "Checkers" April 5, Julia Marlowe 9.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Hot Old Time" played, to large audiences, March 31-April 2. Coming: "Yon Yonson" 4-6, "The Fatal Wedding" 7-9.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Hagenbeck's Animals week of 4.

EMPIRE THEATRE (H. Wiseman, manager).—"Peaceful Valley" did well last week. The stock will present "Temperance Town" 4-9.

Steubenville.—At the Grand Opera House (C. M. Maxwell, manager).—"In Convict's Stripes" March 30. "A Little Homestead" 31. Being Holy Week business was a little dull. Week of April 4, J. W. Carner Stock Co. The new asbestos curtain has been placed, and is quite an improvement over the old drop.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The Cecilia Shay Opera Co. March 21-23. Blanche Walsh did good business 24-26, with "Resurrection." Anna Held 30, 31, in "Mam'selle Napoleon."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. opened its return engagement 27, in "La Mascotte," to big houses. The engagement is for four weeks. "The Game Keeper" did fair business week of 20.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. began its season 27. Business was big. The opening play was "When We Were Twenty-one." "Pudd'nhead Wilson" April 3-9. The Baker Theatre Stock Co. closed its season with big business for week ending 26, with "Humbug." The company has gone to Seattle.

ARCADE THEATRE (S. Morton Cohn, manager).—In Beck animal show, the Great Arnoldo, the Southern Quartet, Gordon and Hayes, Jessie Moore, the American biscope.

PARK THEATRE (Chas. O. Jackson, manager).—Hart and Hart, John H. Mack, the Famous Portland Duo, Prior and Norris, Kate Coyle, moving pictures.

FOTO. MAZE (A. Shapiro, manager).—Leonore Korl, Minnie Ward, Eva Langdon, the Thompsons, Hattie Ward, Josie Dean, Ratcliffe and Belmont.

THE OREGON (Benjamin F. Shamrock, manager).—Lewis, Lake and Lewis, Harry De Lain, Larraine Sisters, Flo Zella, Birdie McGowan.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Madeline Del Ray, Trocadero Minstrels, the Hermanns, Barbara Hates, Blanche Brogan, Mullally and Ramon, Davis and the Great Carmen, O'Neil, Mae Ward, Flo Zella, the Rynersons, Bertha May, Zoyarra, Thompson and Co., bioscope.

BLAZIER'S CONCERT HALL (Ed H. Davis, manager).—Kelly and Kelly, Leonore Karl, Nadine Allen, Georgie Verdi, Ronah Muller.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Claire H. Stanley, Rose Davenport, Delaine Forrest, Helen Mignon, Lillian Landers.

NOTE.—An orchestral concert, by local professional talent, at the Empire Theatre, March 29, under the direction of Elmore Rice, with S. L. Driscoll as conductor.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Week of March 27 dark. Blanche Walsh, in "Resurrection," April 3-6. Rose Coghlan, in "The Greatest Thing in the World," follows.

SEATTLE THEATRE (J. P. Howe, manager).—Week of March 27, Baker Theatre Co., in "The Christian." Week of April 3, Baker Theatre Co., in "A Midnight Bell." To follow: Baker Theatre Co., in "Jane."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Mahara's Minstrels last week. Week of 3, Thomas J. Smith, in "The Game Keeper." To follow: Mrs. Fiske, in "Mary of Magdala."

ALCAZAR THEATRE.—Ed. Redmond Co., in "Davy Crockett," last week.

EDISON THEATRE.—New week of March 28: Arthur and Bessie Krana, John H. Mack, Trask and Rogers, R. W. Baker, Clement Perkins, Carmen and Coulter, kinetoscope pictures.

EMPIRE THEATRE.—New week of 28: Mr. and Mrs. John T. Chick, Stafford and Stone, Carl Charles, Marie Stone, moving pictures.

CRYSTAL THEATRE.—New week of 28: Three Renos, DeVoy and Perl, Garvin and Searcy, Mr. White, moving pictures.

LA PETITE THEATRE.—New week of 28: DeHollis and Velora, Lake and Suzinette, O'Dell and Hart, J. M. Spencer, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New week of 28: Ferry, "the Frog;" Dixie Trio, Two Travidas, Four Mandas, Sullivan Sisters, Lillian Williams, DeVaun Sisters, the Delaceys, De Hollis and Velora, William J. Mills, Evon Del Zaria, Lillian Starr.

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BLUE BELL BLUE BELL

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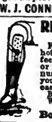

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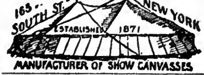

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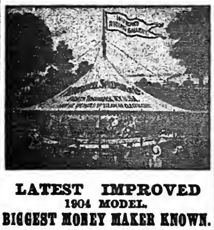

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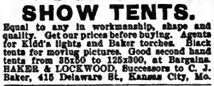

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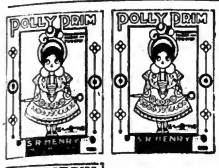

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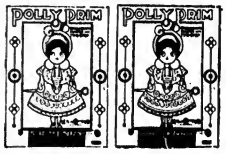

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of the members of a company recently leaving New York, after a run, wishing to rent his furnished apartment during his absence from the city, advertised the fact among his friends in the profession. A member of "The Yankee Consul" company, anticipating a lengthy stay at the Broadway Theatre, decided to take the rooms during the absence of the other actor. Before doing so, however, he made several inquiries concerning the desirability of the apartment.

"How is the janitor?" he asked.

"Out of sight," was the answer, that was meant to imply a more than satisfactory condition of this usually deficient service.

"I hear a piano in the adjoining apartment," continued the future tenant, "do they practice much there?"

"They've never annoyed me," said the other, anxious to rent his rooms.

A week later he received an indignant letter from his tenant, who stated that it was his intention to give up the rooms, as the other had most grossly misrepresented them.

"You led me to think the janitor was all right," ran the letter, "and that there was no infernal piano hammering in the next apartment."

To this angry protest the actor sent the following reply:

"When I told you that I never was annoyed by the piano practicing next door, I meant what I said. I *never permit* that sort of thing to disturb me."

Wilton Lackaye is known to be especially quick and clever at repartee. His press agent sends out an instance of this, showing that his practice of the art of witty retort was begun many years ago, while a beginner in the dramatic art.

Even then he had his own advanced ideas as to how a part should be played, and tried to follow along the lines of the modern modes of the art. During a rehearsal of "Paul Kauvar" by its author, Steele Mackaye, this young actor, who had a part in the play, had the temerity to disagree with the author concerning some of the business of his part.

"How dare you dictate to me!" exclaimed Mackaye to young Lackaye. "For twenty years I've been considered authority on dramatic art."

"That may be," was Lackaye's reported reply, "but not *this* twenty."

In a recent big revival of one of the old plays an actor, who had achieved some prominence in his art, found himself cast for an insignificant part.

"I thought you promised me a good part," he complained to the manager; "you can count me out on this."

"Well, bigger actors than you can ever expect to be, have played this part, and have been glad to play it," replied the manager, who then proceeded to mention the names of several great men of the good, old "palmy" dramatic days.

"Yes," interrupted the actor, "but that's no encouragement—the whole catalogue you called are 'dead ones.'"

The professional friends of Walter Hale, now playing prominent roles in the Skinner-Rehan revival of classic plays, knowing of his recent operation for appendicitis, will be interested to hear of the singular coincidence of the first lines addressed to him in his part in "Taming of the Shrew," with the operation a short time previously undergone at St. Luke's Hospital.

The Shakespearean quotation so *apropos* to Lucentio (Hale) was: "My master hath appointed me to go to St. Luke's to bid the priest come, against you come with your appendix."

Though Louise Closser, during her several years' experience on the stage, has successfully portrayed many characters, her recent "hit" as Prossy, in Daly's production of "Candida," is especially marked in showing her ability to grasp what there is in a characterization.

Her very first appearance before the public at the age of six years made a sensation that was appreciated by the humorous minded among her audience, though decried by the narrow minded. It was not a theatrical one, but a temperance society holding an entertainment in a church.

There had been a temperance revival in the town, and the little Closser girl, with other small companions, had signed the pledge never to smoke, chew or drink intoxicating liquors. She was the member of her class in the Sunday school selected to represent it by going upon the platform and reciting stirring verses intended to "down" the demon rum.

On reaching the platform the little girl found her mind a blank so far as was concerned the poetry she had known so well only the previous moment.

"Say some appropriate sentence with 'wine' in it," whispered a lady occupying a front seat.

"Wine is a mocker," prompted another, in half audible tones, but the future actress remained dumb.

"Look not upon wine when it is red," said another sympathetic teacher in the vicinity, hoping to help little Louise out by a quotation. "Just say a little verse containing the word 'wine.'" This second repetition of the suggestion evidently stirred the temporarily paralyzed atoms in the child's brain, and she quoted glibly the Bible admonition:

"Take a little wine for thy stomach's sake."

Apropos of Bible quotations is a little story, told by Wright Lorimer, who last week produced "The Shepherd King," a play built on the character of King David. During his study and search for material for this play, everything containing any reference to the name, *David*, had an interest for this young actor. For that reason the following story attracted his notice.

The Rev. Nathan Hamilton, a worthy minister, had in his congregation a wealthy parishioner named David Jones, who was paying baneful court to his daughter. The minister, who, though approving the suit of the young man, could not appear to encourage him, as he had not actually declared his intentions.

One day, in conversation with young Jones, the minister incidentally remarked that his daughter was soon to be married. This was a shock to the diffident suitor, who finally, in a trembling voice, asked the name of the fortunate man. The minister replied:

"I shall announce it from the pulpit next Sunday."

With an aching heart, the following Sunday, young David Jones listened to the utterances of the minister, waiting to hear the name of his successful rival. A moment later his pain was changed to happiness, when the Rev. Nathan Hamilton announced his text:

"And Nathan said unto David, 'thou art the man!'"

A young actor recently entered and neglected to close the door of the office of a busy manager, known to be somewhat impatient because of the many responsibilities bearing heavily upon him. The appearance of the applicant for a position called for gentlemanly treatment, and the testy remark of the manager roused in him a retort.

"Shut the door," yelled the manager, "where were you raised—in a saw mill, where there aren't any?"

"No," was the quick reply, "and I wasn't brought up in a boiler factory either."

BOBBY'S BARGAIN.

Henry and Bobby, ages eight and ten respectively, were little boys who thought and had tendencies. In consequence of which, at times, they were a source of great embarrassment to their mother. Bobby, in particular, had the moneymaking propensity. He saved his pennies religiously, and his eye was keen for a bargain.

One evening at dinner their father had as a guest a gentleman who was a great horseman. The boys listened attentively to the conversation for a while, then Bobby opened fire with—

"Say, Mr. Smith, can you buy a horse for a hundred dollars?"

"Yes, Bobby," said Mr. Smith, "you can."

"Can you get one for fifty dollars?"

"Yes."

"For twenty-five dollars?"

"Yes."

"For ten dollars?"

"Yes."

"For seven dollars?"

"Perhaps."

"Seven dollars, really?" said Bobby wonderingly. "Would the horse be awfully fast?"

"Well," said Mr. Smith, smiling, "you would not be likely to get a Lou Dillon or a Dan Patch, but the creature might be able to pull a plough."

Bobby thought for a moment; then, "But, Mr. Smith, could a horse you paid seven dollars for have a colt?"

"Possibly," said Mr. Smith, gravely.

"I have seven dollars in the bank," continued Bobby; "I guess I'll get a horse. For if a seven dollar horse could have a colt, and that colt have a colt, and that colt have a ——"

Bobby's mother and father, and Mr. Smith became seriously interested in the salad; the youthful Henry began to fidget, the ambrosia stock farm continued to grow—"and that colt have a colt, and that colt have a colt, and that colt ——"

Henry could stand it no longer. Turning to Bobby he remarked in a tone of impatience: "Say, as soon as you think you have the worth of your money would you mind passing the bread?"—*Lippincott's.*

KIRK BROWN.

Leading man of Corse Payton's Lee Avenue Theatre, Brooklyn, was born in Braddock, Pa., and began his stage career about ten years ago, with one of Corse Payton's enterprises, as juvenile man, but won advancement to leading man in a short while. He was for a time with the "Coon Hollow" Co., and also played with several stock companies, touring through the Eastern and middle States, and gained much success. He rejoined Corse Payton in 1901, as his leading man, where he has gained popularity and achieved success in such parts as Brabazon, in "Sowing the Wind;" Gil De Berault, in "Under the Red Robe;" Edmond Danies, in "Monte Cristo;" David Garrick, in the play of that name; Don Cæsar, in "Don Cæsar De Bazan;" Dirk Kamsetz, in "Cumberland, '61," and the title role in "Pudd'nhead Wilson." He was educated in Pittsburg, Pa., and was intended by his parents for the ministry, for which he took a theological course.

CALIFORNIA.

BY BERTRAM MILLER.

Can other climes display to view a land
As rich as this? where sunshine, flow'rs and trees,
Lakes, rivers, mountains, all combine to thrill,
In no half measur'd way, each thing that breathes,
From stately man to e'en the very humblest
Of God's creatures, living here and tasting
Rare and wondrous happiness, which is by
Nature showered down in glad profusion.
Its smiling fields, decked out in purple, green
And yellow, speak of wealth of Earth's best gifts.

Under the Tents.

WALTER L. MAIN CIRCUS NOTES.—Geneva, O., and the country for miles around has been decorated with the Main Circus paper, announcing the show's opening date in Geneva April 23. The six new 60ft. cars arrived in Geneva Saturday. The show this season will be just six cars more than last year, and all cars of uniform width, height and length. The roster is made up as follows: Executive staff—Hugh Harrison, manager; W. W. Power, auditor and financial representative; J. D. Harrison, press department; Dr. C. M. Stull, superintendent of labor and forage; Owen W. Dowd, private secretary; A. J. Gillighum, adjuster; Prof. Victor Hugo, manager of museum; Prof. John Gill, musical director; Col. Wm. Elliott, charge of refreshment booths; Richard Jones, superintendent of zoological department; James Whallen, in charge of canvas; W. W. Scott, superintendent of stock; Peter Hirtz, master of transportation; H. G. Mooers, illuminations; Henry Pullman, leader of parade and charge of museum entrances; Frank Dailey, master of properties; Wm. E. Kirsch, in charge of private dining cars; John Abner, master mechanic; Samuel Harper, superintendent of blacksmithing; A. J. Trunkey, attorney. Advance department—Ed. C. Knupp, general agent; E. M. Burk, special agent; Walter T. Murphy, director of opposition; A. H. Westfall, contracting agent; John D. Carey, press representative; Tom L. Wilson, contracting press agent; W. K. Puck, manager of Car No. 1; J. W. Logan (Logey), manager of Car No. 2; E. N. Waters, in charge of third brigade; George Corcoran, twenty-four hour agent. Performers—R. H. Dockrill, equestrian director; the Nelson Family (nine), acrobats; the Boises (three), aerialists; Mlle. Scott, iron jaw and human top; Mlle. Tournour, flying trapeze; Harry Green and wife, Harry Clark and son, Frank McCormack and wife, Famous Delmont, Herbert, "the frog man;" Martinbo Lowande, Ed. Hocum, Al. Davenport, Three Lefells, Mlle. Hocum, Miss Davenport, Mamie Lemm, Keelnr Bros., musical clowns; Robert Tyler, the Martines, Billy Fields, Edna Hocum, Mlle. Vogt, C. E. Baker, hippodrome rider; Chas. Hopper, Sammie Nelson, Harry Newman, W. T. Bryant, John Herrick, Ernest Girard, Orville Pitcher, English clown; Arthur Stans, trapeze; Harry Hodge, F. E. Bennett, Harry Jordan, Art Hoffman, Mamie Lufenberg, Lotta Blasser, Jimmie Linne, Mlle. Lowande, Capt. Bannett and company of forty rough riders and sharpshooters; Alexis Kanwitcah, Tibbo Souverine and M. Luckes, Russian trio; Gus Keeler and S. C. Barnett. M. Mihills will be in charge of front door entrances, and the lightning ticket seller, Wm. Vogt, in the ticket wagon. Howard Damon will have charge of all sleeping cars, and A. D. Moreland, postmaster of circus caterers, in charge of dining department. The side show is made up as follows: Rose Munroe, musical act; Frank, broom king; Johnson's coon band of ten musicians; Williams' Colored Vaudeville Co., male and female coon shouters, singers, cake walkers and dancers; Major Rhinback, midget; Maquetta, paper tearer; Viola Garland, flower artist; Lillie Allen, long haired woman; Nellie Clarkson, whittler; Cleve Gill, giantess; Frieda, mind reader; Cathline Ryland, bag puncher; Wild Rose, the Lovanberg Sisters, bagpipe duo; Arthur Hoffman, Frank Reynolds, Wm. Castle, door talker; Victor Hugo, manager; W. F. Parker, boss canvas man. The concert, in addition to vaudeville and minstrel numbers, will feature Mlle. Newsom, looping the loop on a bicycle. Dainty Dewdrop, the midget, will be a special feature in the curio department. Mrs. Florence Moreland, treasurer of commissary department, and Tom Brown, assistant manager of dining camps. The Main sleeping cars this season will be superb, the management deciding "there is only one life to live," and to get all the comfort possible out of circus livelihood. Every sleeping car is a Pullman, and an innovation for workingmen, many of the car berths in the workingmen's Pullmans are only two high. The Main Winter quarters are beautifully located on high ground, just at Geneva's outskirts. The Lake Shore Railway and the Cleveland and Painesville Electric Street Car Line run direct by the door of the quarters on through Ashtabula and Cleveland. The buildings have natural gas and water connections throughout. Being of brick, with metal coverings, there is no danger of a conflagration, and as the situation of the circus home is not near any river or stream there is no liability of damage by floods.

NOTES FROM PAWNEE BILL'S WINTER QUARTERS.—Major G. W. Lillie (Pawnee Bill) has received his permit from the Indian Commissioner at Washington, giving him authority to secure what Indians he will need for this season. Ed. Botsford is now *en route* to the West to bring on the different tribes that have been engaged. Kim Lung, a former officer in the Chinese cavalry, now in San Francisco, Cal., with a troupe of ten Chinese cavalrymen, will arrive here about April 10. They are the first ever brought to America, and their dare devil feats of horsemanship, while riding at breakneck speed, and their marvelous skill in using a lance, are wonderful. In China they guard the Northern frontier. We have engaged them to augment our wild East contingent. Sergeant James Warren, for a number of years with Buffalo Bill's Wild West, will personally direct the military department. Major Lillie has decided to open on April 23, instead of 30. Everything is ready, and the show this season will not only astonish the natives, but showmen as well. It is hard to realize that in the last two years this show has reached the wonderful proportions it assumes today. Our parade this year will be the largest wild West parade we have ever given, and a novel street pageant. Many features that are entirely new in this country will be introduced.

PROF. J. W. LEE, magician and illusionist, is engaged to manage the side show and vaudeville annex for Welsh Brothers. Mme. Rosa Lee will appear in her thought transfersion specialty. Prof. Louis Gilbert's original plantation brass band and troupe of cotton field shouters will be a prominent factor in this department. Rexton's Royal English Merionettes are also booked.

NOTES FROM THE SIG. SAUTELLE SHOWS.—Our advance is now complete. General Agent S. H. Fiedler has surrounded himself with an able corps of assistants, and will be in good shape to take care of any opposition that might come our way. We will run two advertising cars; our No. 1 is a new 60ft. car, fitted up with all modern appliances, and will be a splendid advertisement. We have a fine line of special paper, plenty of it, and we will be as well billed as any show on the road. Following is a complete roster of our advance: S. H. Fiedler, general agent; Frank Whittner, manager Car No. 1; F. Beaks, press agent; Harry Yost, chief lithographer; Fred Hudson, assistant; Stepin Bower, boss bill poster; Chas. Gernant, Harry Ruttnr, T. Donovan, Fred W. Booklein, W. T. Hite, Lee Smith, Wallace Meeker, M. Thawley, J. E. Gildria and Chas. Walters, bill posters; programmer, J. E. Sisler; porter, Pete Conkler; cook, Carl Kreitner. W. M. Goodwin, manager Car No. 2; John Carlisle, boss bill poster; Frank Schnoth, lithographer; Harry Stevens, John McDonald, T. McLure, W. Klinger, George Reed, W. Seeley, A. Harker and Fred Childs, bill posters; P. McLeod, programmer; H. Sutcliffe, banner man; Frank Brown, cook; Charley Lowrie, route rider.

EUGENE A. WELKER, cornettist, closed with Silver's "Ten Nights in a Bar Room" Co. at Windber, Pa., and joins Sun Bros.' World's Progressive Shows April 25, at Norfolk, Va.

ROSTER OF H. C. LONG'S REFINED PALACE SHOWS.—Executive staff: H. C. Long, sole owner and manager; E. Red. Parliman, assistant manager and treasurer; Chas. Camm, manager of museum; Geo. W. Cline, equestrian director; E. J. Buford, general agent, with four assistants; Prof. Gabe Boon, band master; Foxie Morris, steward; W. H. Curtis, boss canvas man. Performers: The Valentinoes (Millie, George and Master Robert), the Irwins (Millie, William J. and Little Kittie), Frank Lamonde, Geo. W. Odole, Geo. W. Cline, Mrs. H. C. Long, and Chas. Long, with his troupe of dogs. Musicians: Gabe Boon, leader; W. W. Harris, solo cornet; E. Parliman, first cornet; Frank Beattie, alto; C. E. McKever, slide trombone; S. H. Fisher, baritone; Frank Morris, tuba; R. W. Denney, double drums.

NOTES FROM LUCKY BILL'S BIG TENT SHOW.—We opened our season at Quenemo, Kan., March 26, to crowded tents, afternoon and evening, with many new and novel attractions. Among them are: The McCoy Family, acrobats, bounding rope, tight wire and trapeze performers; the Musical Grangers, Willard and Willard, comedy jugglers and trick and fancy bicycle riders; Lou Hibner, heavy and lightweight balancing; Wm. Newton and Hibner, in revolving ladder act; Little Blonde Dunlap, in dances, illustrated songs and moving picture machine. We have added an entirely new feature with a tent show, that of carrying a piano, with Mrs. May Dunlap, musical director and pianist. Also have a number of new wagons fitted up with everything for the comfort and convenience of performers. We have a number of trained ponies, monkeys and birds. Weather is delightful and business fine.

WILLIAM FABLES AND WIFE, "That and It," have signed with Welsh Bros.' Newest Great Shows, opening at Gordonville, Pa., April 14. Prof. Wm. Wood, calliope player, also goes with the Welsh Bros., this being Mr. Wood's third season with this show. The Misses Johnson and De Witt, the fencing girls, are engaged for J. W. Lee's side show, with the Welsh Bros.

THE WALLACE SHOW will open the season April 30. Rehearsals are called for April 23 and 27 for performers.

NOTES FROM SNYDER BROS. & DOWKER'S BIG CONSOLIDATED SHOWS, MUSEUM AND WILD WEST.—Everybody is busy getting ready for our Spring opening, which will take place April 23, at Brighton, Ill., where the show has been in Winter quarters since Oct. 25. A force of workmen have been remodeling wagons and building new ones. The odor of paint indicates that the red wagons will not lack the necessaries that make them look bright and new. About twenty-five head of bronchos have been purchased exclusively for the wild West department. The management have booked many new and feature acts for the coming season. The last shipment of canvas has arrived, and the tops will all be new. Wm. H. Tibbils will have charge of advance No. 1; F. Valdes will manage the side show, and Theodore Stout will be band leader. The show will tour Missouri, Illinois and Indiana the coming season.

NOTES FROM DE LACOUR & FIELDS' CO.—This company begins its sixth annual Summer tour under canvas on April 25, with an entirely new outfit and larger than ever, being now, probably, the largest repertory organization playing under a tent. We have a brand new top, 80ft., with 45ft. middle piece; stage, 24x40, fully equipped with scenery for the complete production of all our plays. Company will number about forty-two people, among whom the following have already been signed: Wm. Meader, Lote Patton, Chas. Drake, Everett Barnes, H. C. Hall, L. A. Redfield, Volney Ballinger, Ott Carroll, Ira Schorn, John P. Thomas, Harry Westly, Currie McKeedry, Louie Sterzenbach, Frank Holmes, Bea Burkhert, Nat Yale, E. V. Lewis, Harry Choate, Minnie Murray, Kittie Drake, Genevieve De Lacour, Erminie De Lacour, and Chas. De Lacour & Lew Fields, managers and proprietors. The company will play week stands, and travel in the Pullman car "Pansy," while the baggage car, "Charles I," will transport the outfit.

GENARO AND THEOL write: "We arrived from Europe, and opened with the Ringling Bros. Circus on April 2. Our new diamond costume creates much favorable comment, nothing like it ever having been seen with a circus in America."

NOTES FROM LOWERY BROS.' NO. 1 NEW OLYMPIA SHOWS.—Our Winter quarters present a fine appearance, and everything looks as bright as the sun. Our cars are painted a pale blue, trimmed with gold, and will look as good as the best. All our tents are new, and we will add four hundred more reserved seats. Roster: Geo. B. Lowery, sole manager; Jas. McGuire, treasurer; Andy Williams, bookkeeper and typewriter; Wm. Mack, ticket seller; Frank Monroe, ticket taker; John Sloan, porter car No. 1; W. Sloan, porter car No. 2. Performers—Prof. Atkins, equestrian director and ring master, double trapeze; Mr. and Mrs. L. Henreux, horizontal bars; Schneider and Powell, high wire and Spanish web; Levolo. Clowns—Chas. O'Brian, John Fray and John Seymour. Marvelous Turner, contortionist; Viola Raymond and her troupe of canine wonders and trick ponies; Mlle. La Tuna, daring slide for life. Concert people—John Frey, John Seymour, Turner and Raymond, and Jas. Miller. Will C. Sites, advance, with five men. A grand balloon ascension and parachute will be given free daily by Prof. Baker, and in all cities, and if any opposition, a big double ascension and double parachute jump, by Mr. and Mrs. Baker. No. 1 show opens in Shenandoah April 18.

NOTES FROM BUFFALO BILL'S WILD WEST.—Col. Cody and the American contingent are expected to arrive about April 9, rehearsals begin 18, and the "Big Show"—the largest and best in its long and brilliant history—will open the season at Stoke-on-Trent, England, Monday, April 25. The tour will embrace Scotland and parts of England and Wales not touched last year. Col. Cody's shooting, on horseback; Johnnie Baker's incomparable act; the cowboy 'cyclist, looping through space, and "Custer's Last Charge," will be prominent features this year. Chas. Eldridge Griffin will have charge of the annex, with the following attractions: Mlle. Octavia, "the Yankee snake charmer," who recently created such a sensation at Bostock's Hippodrome, Paris; Princess Chiquita II, midget; Aaron Moore, Afro-American giant; Fred Walters, "the Blue Man;" Count Draculn, "Human Scabberd;" Prof. C. A. Giovanni's monkey theatre and Australian bird circus; Leonine, lion faced lady; the Diamonds, Western bowie knife and tomahawk throwers; Royal Shanghai Chinese Troupe; Sacket's musical rabbits and hares; Griffin, the American conjurer, and Louis Sacketto's Royal Italian Band. The concert will embrace: Boyd and Lovely, comedians; Charles Diamond, harp, song and dance; Mlle. Beatrice, saxaphone soloist; Charles Whalen, eccentric dancer; Daisy Andrews, song and dance, and Major Sitherland, baton and gun juggler. Walter Beckwith will be chief of the refreshment department, and Harry Leonard will have charge of the programmes for Partington & Co. Alfred Smith Jr., the well known English show painter, has succeeded the late Fred Dangerfield as scenic artist for the Wild West. Our troupe of cossacks have arrived from Russia, and create a great sensation on the street in their quaint costumes.

FRANK BOSWORTH writes that he has signed as the stellar attraction for Eller's scenic production of "Rip Van Winkle," for a Summer tour. Manager Eller travels with two Pullman cars, and is carrying a fine band. They open their Summer season under a new tent, at St. Ann, Ill., April 16.

PROF. PERRINO called at THE CLIPPER office last week, and stated that he is in perfect health, and not ill, as has been reported.

NOTES FROM CAPT. W. D. AMENT'S CARNIVAL ATTRACTIONS.—We open our third season at Paris, Ky., with the Dan Robinson Amusement Co. Capt. Ament will own and control four up to date attractions this season. His No. 1 show will be the Great London Ghost Show, which he was the first to introduce in the carnival field three years ago. This year the Ghost Show will be larger and stronger than ever. His No. 2 show, known as "Trilby," is one of the finest electrical illusion shows ever built. His No. 3, Free Amusement Parlor, is something entirely new. His No. 4, Princess Nanna's Society Palmistry Parlors, will be a sensation. Nearly all of last season's people have been re-engaged. This makes our second season with the Dan Robinson Co., our long season of thirty-two weeks last year having proved a most pleasant and profitable one through Mr. Robinson's kind treatment and square business methods. His company will be one of the strongest combination shows on the road this season, and will have unlimited capital back of it. We look for a long and prosperous season in the East.

WILLIAMSON AND GILBERT have been engaged for the Barnum & Bailey Show for the Summer.

ROY MARTINO closed with the Brinton Entertainment Co. April 9, and will open with the Gollmar Bros. New R. R. Shows the latter part of April, to do his slack wire and trapeze act.

FRED CLYMER, late of Primrose & Dockstader's Minstrels, sailed for Europe April 9, to join the Buffalo Bill Wild West. His wife (Zella Carlton) accompanied him, and will remain in London with relatives.

ANNIE OAKLEY'S libel suit against a Hoboken, N. J., newspaper, was decided in her favor last week, and a verdict for $3,000 was given her.

STEWART AND RAYMOND

Are rapidly coming to the front. They have accomplished the novelty of playing three distinct tunes at the same time on the two cornets and double bell euphonium. They are now playing their return dates over the Proctor circuit, with Watson's Cosy Corner, Brooklyn, and the Keith circuit to follow.

World of Players.

—"Silver Slipper" Notes: John C. Fisher's production of "The Silver Slipper" was selected by the Fraternal Order of Eagles for their annual benefit, which occurs at the Great Southern Theatre, Columbus, O., the week commencing March 28. Nearly every local lodge in the States of Ohio, Indiana and Pennsylvania will be represented. The company will inaugurate its Canadian tour at Kingston, the first week in April. The cities of Toronto, Hamilton and London having already been played, will permit of visits to Kingston, Ottawa, Montreal, Quebec and Sherbrooke. The New England tour of the company will be inaugurated at Portland, Me., on April 22 and 23. Only the principal New England points will be visited. The company will go as far East as Bangor, Me., terminating the season about the last of May at Bridgeport, Conn.

—The Cowan Bros., managers of the Academy of Music, Wilmington, N. C., write that they have just renewed their lease on that theatre for five years, and will commence the first of May to remodel and greatly improve the house at an expense of about ten thousand dollars. Among the improvements will be a new heating plant, new scenery, dressing rooms, fixtures, etc. The auditorium is to be entirely remodeled. The Cowan Bros. will also next season launch the New Lyceum Stock Co., which they state will be made the equal of the strongest repertory company ever in the South. All royalty plays will be used, and will be presented by strictly dramatic people. The season will open about Sept. 1.

—Notes from Belcher's Comedians: We are in sunny Arkansas, and have been happily surprised at the volume of business, when we see so many closing in the East and calling this a poor season. There are several claimants to the honor of being the youngest leading lady. Clara Belcher was born in Chicago, Ill., Oct. 20, 1887, and is, consequently, sixteen years of age. She plays our emotional and soubrette leads, and did so all of last season as well. The comment of an impartial press causes us to say "She is great."

—Notes from the Guy Stock Co.: The engagement at Atchison, Kan., will ever be remembered as the saddest in the history of the organization, owing to the untimely death of Winfield Mercer, who had been with the company since its inception. The young man was taken ill with pneumonia during the second performance of the engagement, and for a week he battled against heavy odds, finally succumbing on March 15. From the very commencement of the illness it was evident that death was inevitable, and the patient was first to realize this fact, meeting the end with calmness. Although two physicians were in constant attendance, the sufferings of the young man were pitiful, and death came as a welcome relief. With him at the end were his mother, Mrs. M. M. Mercer; his sister, Ines Mercer, and three brothers, known professionally as G. Carleton Guy, B. K. Kilburn and Charles Williams. With the brothers and sister the deceased made up the well known quintette—the Famous Five Dollars, whose work has for years been featured wherever they appeared. The funeral services were held under the auspices of Aerie No. 178, of the Eagles, in the Eagle Hall, and nearly one hundred members of the order accompanied the remains to the cemetery. The Guy Stock Co. will reorganize in Atchison, and after a week's rest will resume its regular tour in a new repertory.

—May Howard and her company are presenting a two act musical comedy, entitled "Mlle. Fifi," on the Stair & Havlin circuit. The production is giving entire satisfaction, and Miss Howard has been the recipient of much praise. Fannie Da Costa's work has also been favorably commented upon by the local papers. Allen Curtis is doing the principal comedy role with success. The company numbers twenty-six people, and a tour is booked solid up to September to the

—Robert Lorraine, who was with Grace George in "Pretty Peggy" this and last season, is to be featured next Fall in a new romantic play under the management of W. A. Brady. Until then he will perform in a vaudeville sketch called "A Little Tragedy at Tien-Tsin," by Frances Aymar Matthews.

—"The Sho-Gun," a new musical comedy, in two acts, book by George Ade, music by Gustav Luders, was given its initial production at the Davidson Theatre, Milwaukee, Wis., March 31. It's reception was a cordial one.

—The funerals of Dan Daly, the comedian, and that of his brother Timothy, who died at Revere, Mass., on Monday, March 28, were held together at the Roman Catholic Church of the Immaculate Conception at Revere, March 30. The interment was at Holy Cross Cemetery, Malden. There have been five funerals in the Daly family in ten weeks.

—Annie Russell was married to Oswald Hayker Yorke March 27, in New York City. The Rev. Dr. Thomas R. Slicer performed the ceremony.

—Judge Lacombe, in the United States Circuit Court, has denied the application of Grace B. Hodges, or Marie Montague, for an injunction restraining David Belasco from producing "Sweet Kitty Bellairs," on the ground that it was an infringement of the copyright of "Sweet Jasmine," a play written by the plaintiff. The court sees no plagiarism.

—"Grandmama" is to be the title of the play Clyde Fitch is to write for Mrs. H. G. Gilbert, and in which she is to make a farewell tour as a star next season, before she retires from the stage.

—Elizabeth Emmet made her professional debut at the New Rochelle Theatre, New Rochelle, N. Y., March 26, in "The Girl With the Green Eyes."

—Rose Coghlan's suit for divorce against her husband, John T. Sullivan, which was instituted in Helena, Mont., a year ago, has been summarily dismissed. No reason is given for the dismissal.

—J. C. Duff, who was abroad, returned to New York last week. He has arranged to bring over next Autumn, for the Daly estate, the new musical comedy, "The Cingalee," which has lately been produced at Daly's Theatre, London.

—Fritzi Scheff had a narrow escape in a railroad wreck on the Michigan Central March 27, at Concord, Mich. An eastbound express struck the train on which she rode, and the shock threw the prima donna through the door of her compartment into the aisle of the car. She was slightly bruised about the arms and shoulders, and the car she was in was so badly wrecked that it had to be left at Concord.

—Thomas Elmore, character man with Mack & Armour's Comedians, has in press a volume of poems, which will be published in the next few weeks.

—Amy Shaffer, who recently underwent a surgical operation in the Presbyterian Hospital, Chicago, has almost entirely recovered, and is visiting her grand parents at Confluence, Pa. Preparations are being made for next season, when she will appear in a new play, entitled "The Slave of Schranden," written especially for her.

—Dickie Howard closed March 25 with "The Strollers" Co., and left Kansas City, Mo., 27, for Leadville, Col.

—Elizabeth Marbary sailed on April 2 for a five months' trip to Europe.

—A benefit performance, given for the building fund of the Actors' Society of America, at Forepaugh's Theatre, Philadelphia, afternoon of April 1, was very successful. The receipts were highly satisfactory.

—J. Norton Vedder, business manager of the Henderson Stock Co., writes: "This company played to the largest house of the season at the Athens Theatre, Ann Arbor, Mich. At 7 P. M., Monday night, the S. R. O. was hung out for the first time this season at this house. This company is breaking all records this season. We did not reach Ann Arbor until 7 P. M., Monday night, on account of the floods in that section. The actors were obliged to make quick time to be ready for the curtain, but the curtain went up on scheduled time. This was due to the efforts of Stage Manager Chas. Phipps and his able corps of assistants. Next season Mr. Henderson will have two one night stand attractions, and his repertory company out. The 'one nighters' will be the No. 1 and No. 2 'Dr. Jekyll and Mr. Hyde' companies, and the repertory company will be his old reliable Henderson Stock Co."

—Notes from the Will H. Myers Stock Co.: Our season is progressing nicely, and the show continues to do a good business. Several changes have taken place within the past few weeks. Kelcy Conboy was stricken with sciatic rheumatism at Union City, and was obliged to go to New York for treatment, and Wm. Trexler, our agent, was called home to Troy a few days previous by the illness of his wife. The corrected roster up to date is: Will H. Myers, proprietor; Sim Allen, manager; W. S. Klaback, agent; Frank R. Russell, stage manager; Will Dennis, electrician; C. A. McMullen, stage carpenter; George E. Atkins, properties; D. K. Tarr, musical director; Frank G. Long, C. C. Miller, Harold Courtleigh, Arthur Blackeller, Geo. E. Atkins, W. S. Hiatt, Geo. Rosener, Frank R. Russell, C. A. McMullen, D. K. Tarr, Douglass Wayne, the Great Lynch, Rosabel Leslie, Nellie Franklyn, Della Stamford and Nellie Manning. Preparations are being pushed rapidly for next season, when we are booked for a season of forty weeks, opening Aug. 1.

—Notes and Roster of "A Chicago Tramp" Co.: W. C. Winfield, manager; S. E. Lester, advance representative; Wm. Nurnberg, leader of orchestra; Fred Barth, stage director; J. M. Leaverton, properties; Oga Schmoll Da Baugh, violin soloist; Will Holbrook, tenor soloist; Gladys Carleton, "Coon" shouter and buck dancer; Fred Barth, eccentric comedian; Thompson and Jacobs, musical experts, the original Megaphone Quartet, Band and Orchestra, W. C. De Baugh, Floyd Thompson, Geo. Loreas, Wm. Nurnberg, Joe Howard, Eugena Race, Bart Jacobs, Sebort J. Blix, E. H. Dye, Abert Russell and Will Holbrook, J. M. Leaverton. "A Chicago Tramp" is a two act farce comedy, staged by Fred Barth, and is a big laughing success. The company is touring Illinois, and is playing to big business. The S. R. O. sign is frequently displayed. The company is booked solid until June 1. Everybody is in good health, and as the jumps are small the work is easy and complaints are laid on the shelf.

—Notes from the "For Her Sake" Co.: We will close our season April 9, at Providence, R. I., after having toured nighteen States in thirty-three weeks. Manager Pilgrim will go to Chicago, in the interest of this company, which goes to the coast next season; J. Neil McLeod will go to his island home in Canada; Edwin Scribner will take a coaching trip through the Adirondacks; Mr. and Mrs. Marble, Estelle Leafert and Frank Sewell will go to their homes in Chicago; Marguret Power will return to her home at Mineral City, O.; Edwin A. Butz will spend a few weeks with friends at Newark, N. J., prior to opening in stock at St. Louis; Jas. J. Fnussett and Chas. J. Lemmers will be in New York for a few weeks before starting to Cincinnati, and Buzz Bainbridge, our advance representative, will be connected with the staff of the Ringling Bros.' Shows. It has been a good season for all connected with this company, and we are ready for our little vacations.

—Minnie Seward, of the Seward Show, was called to her home in Dunkirk, N. Y., recently, owing to the death of her only sister, Mrs. John Downs, a non-professional. After a three weeks' visit at home Miss Seward rejoined the company at Owensboro, Ky., in time for her return dates at Springfield and Alton, Ill.

—Ivan Rudisill, musical director of "The Beggar Prince" Opera Co., Eastern, while crossing the B. & O. tracks at Albion, Ind., on March 21, was struck by a passenger engine and hurled twenty feet, sustaining very bad injuries to his right hip. Against all advice he went with the company to the next stand, Napanee, and in the evening insisted on being carried up to the theatre and playing the bill. He has not missed a performance, although he has to be carried to and from the theatre.

—Hilda Thomas joined Rice's "Show Girl" Co. April 4.

—Manager Brown writes: "Next season there will be two 'President's Daughter' companies, one for the East and one for the West. Each company will carry twenty-five people, and will be fully equipped with scenery and electrical effects. One company will open Aug. 3, in New York, while the other will open Nov. 24, at Elizabeth, N. J."

—P. P. Craft, manager of Conroy & Mack's Comedians, was a sojourner in New York last week.

—Notes from Rentfrow's Jolly Pathfinders: We are in the eighth week of our New England tour, and have been prospering, despite the Lenten season and reports of bad business. Willard Bohmann and Ravenna Knowlton joined recently for leads, and some minor changes in the company have served to strengthen the cast. The band and orchestra are praised everywhere for their really fine selections of operatic and popular music. The specialties are now headed by the Lynas, in comedy sketches, and they have been an instantaneous success. Grace Rentfrow and Harry King contribute clever, up to date parodies and duets, and a novelty in the specialty line is Howard Melville, with a wonderful ball dog comedian. Little Harry King is showered with praise for his artistic work in monologue, songs and acrobatics. The company is well booked in New England cities, and will continue till very late in the season.

—Tommy Kress did not go ahead of the Myrkle-Harder Co., but is advertising agent of the Metropolitan Theatre, at Duluth, Minn.

—Eugene Sweet, of Providence, R. I., an actor, who has been in Altoona, Pa., on business, met with an accident March 18. He was crossing a street, and, in an attempt to jump over a puddle of water, slipped and fell. It was found that he had sustained a fracture of the ankle. He hopes to be able to start for his home in a few days.

—Notes from Patten & Perry's "Jerry from Kerry" Co.: We played to big business at Duncombe Opera House, St. Thomas, Can. Managers are asking for return dates, guaranteeing big business for us.

—Notes from the Kibbey Stock Co.: We opened at New Albany, Ind., March 12, for a two weeks' engagement. We will play a season of ten weeks in opera houses, then to Evansville for two weeks, at Cook's Park, with a return date of two weeks. Will play the parks in Indiana, Kentucky and Illinois. The company is composed of the following people: Lincoln J. Kibbey, manager and proprietor; Sam M. Lloyd, business manager; Geo. H. Adams, J. B. Richardson, Edwin L. Barnes, Scott Williams, Hervey Stuart, Harry Dickinson, Jessie Colton, Lotta Kibbey and Eloise Adams, also Don Conner's complete picture show, featuring Lynette Meeker, in illustrated songs.

—Rachel May Clark, leading woman for Cutter & Williams' Stock Co., is very ill with typhoid fever at her home in Randolph, Mass.

—C. V. Ranson has signed with the Spooner-Walker Dramatic Co. for the Spring and Summer season.

—Harry Glazier will have a stock company at the Grand Opera House, Toledo, O., commencing April 11.

—Mrs. Aimee Commons mourns the death of her father, in Kansas City, Mo., March 18, the result of an attack of pneumonia. This is Mrs. Commons' second bereavement within a few weeks, her husband, Clair Commons, having recently died at their home in Bonner Springs, Kan., from consumption.

—Notes from Gus Hill's "Happy Hooligan" Co., Al. Dolson, manager: We had the novel experience of riding the fastest run ever made on the D. M. & N. R. R. out of Duluth, running by special train from Hibbing, Minn., to Ashland, Wis., in six hours and twenty minutes, in order to give a Saturday matinee. Business is phenomenal. Business Manager Walt Leslie seems to be able to land the real towns for "Hooligan," as business is all that could be desired.

—Notes from the Fiske Stock Co.: Jack Warburton, trap drummer with the company, has organized a baseball team for the Summer, to play during our engagement in Canada. Mr. Warburton has discovered some promising material in the company, and hopes to give the Canadian teams a "run for their money."

—Howard Stock Notes: A. G. Howard is proprietor and manager. Although in bad show territory during Lent, we are still doing a good business, and after Lent expect to break a few more records. With the exception of two or three people the roster remains the same. While in North Adams, Mass., our agent, Adrian E. Ford, was made a member of Aerie 310, F. O. E. Roster of company: A. G. Howard, proprietor and manager; Jack Goodwin, stage manager; Adrian E. Ford, advance representative; Jack Goodwin, B. A. Lamar, Edwin Trevor, Harry P. Ford, Phil Bishop, Everette Aldrich, Art Rennen, John Clyde, Nana Bascomb Howard, Annie Evelyn, Flora Nelson, Mamie Lincoln Pixley, Gladys Remnen, and the bag punching dog, Happy Hooligan.

—F. E. Moore, manager of Elmoor Stock Co., featuring Georgiana Eddings, supported by Chester Bishop and an excellent company, writes: "We have not had a losing week since our opening, and business during Lent has been capacity nightly. In Buchanan, W. Va., we opened to the largest business in the history of the theatre. At Richwood, W. Va., our opening was the largest in the history of the city, and business continued to increase until 'Nell Gwynne' night, when we raised the prices and turned many people away. Our repertory contains late successes, including 'Nell Gwynne' and 'The Bondman.' Special scenery is carried for each play, making perfect productions. The season is booked far into the Summer, when we go into stock for ten weeks. The roster of the company is as follows: Georgiana Eddings, Bessie Sheldon, Lizette Holdsworth, Chester Bishop, John Nedrow, E. D. McMillan, Arthur Hebert, Walter Everstine, Frank A. Thorne, Leon F. Rice, musical director; W. J. Peirce, the little man ahead."

—"A Break for Liberty" Notes: J. M. Jacobs' popular attraction, "A Break for Liberty," is in its thirtieth week, playing the leading Stair & Havlin houses in the principal Eastern cities, and meeting with its usual success. Beginning March 28 the company will play a two weeks' engagement at Philadelphia, following with New York, Baltimore, Washington and Pittsburg. At Troy, N. Y., a force of scenic artists spent three days on the entire production, giving it an exceedingly new appearance. Mr. Jacobs will put the piece out again next season in connection with his other attractions. The bookings for "A Break for Liberty" are already completed, embracing the cities of the West and South.

—C. H. Prouty, late business representative of the Klark Urban Co., has leased the Library Hall Theatre, in Bennington, Vt., and will take possession on May 1.

—G. Adolph Booker, now leading tenor of the "Isle of Spice" Co., will star next season in a new musical comedy, entitled "The Kansas Rube," from the pens of Michael E. Rourke and Burt Roland. Toby Lyon, Geo. Begley and Cliff Eggleston will be included in the cast.

—B. W. Carpenter joins the "Thelma" Co., to play the role of Sigurd.

Miscellaneous.

PETER W. BARLOW writes from Hamburg, Ger., under date of March 10: "I arrived here March 8, on business for Messrs. Thompson & Dundy, of Luna Park, Coney Island. A great many American performers are working in the different houses; in fact, the headliner of each house is an American act. The Circus Henri is showing here, and I must say that as far as trick horses go the show is great, but, away from the horse act, the programme is weak. I return on March 26, with sixty elephants for Thomson & Dundy, and they are a splendid lot of animals. They will be used on the 'Elephant Farm' at Luna Park the coming Summer season. At Carl Hagenbeck's training quarters everything is so clean and nice that you could eat a meal from the floor."

ARTICLES OF INCORPORATION have been filed by the Dayton Beach Co. The incorporators were: John Draddy, O. W. Gildemeister and George A. Rumpe. The capital stock is $25,000. The new company intends to operate a bathing beach at Dayton sand bar, near Cincinnati, O. The beach is opposite Cincinnati, on the Ohio River, with grove and grounds of sufficient extension to accommodate all amusement enterprises.

"CUCKO," a celebrated matador, was killed by a bull in the amphitheatre at Juarez, Mexico, March 20. He had dispatched three bulls, when he was killed by the fourth he encountered. He had plunged his short sword into the animal's body and had turned to receive the plaudits of the crowd, when the animal quickly rose, caught him off guard, and impaled him on his horns.

THE C. W. TRAINER MFG. CO., of Boston, makers of asbestos curtains, etc., has just issued a catalogue.

SAUNDERS' MOTION WAR PICTURES are touring the New England States, and, we are informed, are meeting with success. Lieut. Haward is giving his graphic descriptive lecture on all scenes and views.

FRED P. SARGENT, general manager of the Hagenbeck Trained Wild Animal Co., has booked the well known lecturer and announcer, Thomas Rankine, for the position of principal orator with the Hagenbeck Animal Show, at the World's Fair, St. Louis.

CAPT. SIDNEY HINMAN will have four trained life saving dogs in his carnival and side show this Summer.

F. W. PAYNE, manager for Mock-Sad-Alli, Hindoo magician and illusionist, writes: "We will tour the West and Northwest the coming season, opening about June 15, over the Walker circuit, in a strictly up to date novelty, entirely new to this country."

ROSTER AND NOTES OF DR. H. J. FOUNTAIN GHOST SHOW and Advertising Co.—We will open under our big top about May 10. We have done the best business through Lent of any season in years. The company comprises the following people: Dr. H. J. Fountain, proprietor, manager and lecturer; Mrs. Fountain, treasurer; Fred Fountain, advance. We are featuring Mrs. De La Fountain, in her fire and serpentine dances and Persian posing; Fred Field, black face comedian and banjo juggler; Pawnee Doc, fancy rifle shot; Mrs. and Mr. De La Fountain, cake walkers; Carl Jacobson, violin soloist; Charley Little, pianist and vocalist; a troupe of educated dogs, two moving picture machines, eight thousand feet of moving pictures, and twenty-three illustrated songs. We carry our own piano.

PROF. ED. R. HUTCHISON has been engaged for the West Virginia State Fair and Exposition, to handle the balloon races at the fair, Sept. 6-9. There will be three balloons leaving the ground at the same time. The parachute leaps are made one at a time. This will make Prof. Hutchison's tenth year at the West Virginia Fair.

W. C. MANNING, manager of Fair Department of the Albert-Sutherland Amusement Co., states that he received three hundred letters in reply to a small ad. in a recent issue of THE CLIPPER.

NOTES FROM THE DR. JAMES POLITE VAUDEVILLE AND MAGICAL CO., No. 2, with headquarters at Boston, Mass.—We are touring Maine, and notwithstanding the extreme bad weather and the rough condition of the roads, are doing a satisfactory business. The company is composed of the following: Dr. James Co., proprietors; Philip Harold, general manager; Dr. Geo. W. Lewis, consulting physician; Prof. Harley Saaw, lecturer; the Hargraves (Will and Etta), musical sketch; Geo. A. Smith, eccentric comedian, singer and dancer; Agnes Ennis, operatic vocalist; Vereita, novelty acrobat, wire walker, juggler and high jumper; Master Haughton, boy soprano; Carl Houghton, descriptive baritone vocalist; Will Hargraves, comedian and stage manager; Cissy Nono, mezzo soprano and pianist; Jim Sinclair, props. The illustrated songs, by Miss Nono and Geo. Smith, as well as the illuminated descriptive lectures on human anatomy, by Prof. Saaw, are the strong features of the show. The costumes, properties and electrical effects are a big attraction. We are having a jolly time, and all are working in harmony. Dr. James' ad. in the three last issues of THE CLIPPER brought over one hundred and fifty replies from medicine people alone. Carl and Master Haughton closed April 2, to join our No. 3 company. The Ridges closed March 25.

NOTES FROM THE JAMES FAMILY SWISS BELL RINGERS.—We are in our twenty-ninth week, playing the copper region of Northern Wisconsin, and, in spite of a very severe Winter, have played to a good business. We will close our opera house season April 23, and open under canvas as James & Loss' Big Show, May 4, playing cities only in Wisconsin and Illinois. We will carry fifteen people and a band. Roster of present company: Ned James, Tony F. Loss, Prof. Powell, Hindoo mind reader; Herlie James, Jim Braylon, Stella James, Addie Conway, pianist, and a troupe of fourteen trained dogs.

W. P. CABLER'S HADAAH CO. has been water bound at Martinsville, Ind., since March 24.

NOTES FROM THE QUAKER ENTERTAINERS.—We are still in Southern Nebraska, and meeting with phenomenal success. We are now in our twenty-fourth week, and intend staying out the entire Summer. Jim and Flo Gibson (Gibson and Nash), and Helen Walton closed, and their places have been filled with Norman and Boyce, and Blanch Brooke. Our roster is: Dr. Horatio, manager, lecturer and office worker; Josh and Justia Sarezel, Norman and Bryce, and Blanch Brooks, pianist. We are making week stands, and playing opera houses.

NOTES FROM THE WHITE SPEAR CONCERT AND ADVERTISING CO.—Business with us is big. This is our twenty-seventh week since we opened our season. We carry a band of twelve pieces, under the leadership of Harry La Renne, and an orchestra of seven men. We open at Terre Haute, Ind., for a five weeks' stand, with the Great White Spear, Mrs. White Spear, J. G. Long, J. E. H. Long, W. H. Long Sr., Harry La Renne, Eve and Fredora La Renne, Baby Mina, Al. Vede, E. L. Doty, the Star Sisters, Monte Peters, Stewart Reed, and Ethen Allen. The company opens May 1, under our big canvas (100ft. round top, with two 50ft. middle pieces), making the show one of the largest and best on the road.

QUEENIA FOOTE (sister of Commodore Foote), of Fort Wayne, Ind., celebrated her birthday anniversary on March 29 by giving a family dinner party. Covers were laid for ten. Miss Foote received a number of presents.

"THE TOWOW" is the latest novelty for Summer amusements. It consists of two cars on wheels, and entertainment is furnished to occupants by a tug of war.

"AUTOMATIC VAUDEVILLE" is provided in an elaborate moving picture and other slot machines in a parlor which recently has been opened on Union Square, New York.

CHIEF ROLLING BEAR AND WIFE, touring Southern California with their Indian Medicine Co., report meeting with success. They closed as April 1, and will open May 1, in Bowling Green, Ky.

THE PRENTICE TRIO

Are presenting a strikingly novel act, embracing a series of comedy acrobatic feats, excellent dancing and good singing. A feature of the acrobatic work are a number of double somersaults. The women are particularly easy and graceful in their work. Mr. Prentice has disposed of his interest in the Pelham Bridge Hotel, and will devote his entire time to the act. He has signed a number of contracts for the Summer parks, as well as for the fairs.

Vaudeville and Minstrel.

NOTES FROM THE LITTLE HOLLINGSWORTH TWINS (Myrtle and Maud), supported by their own company, in high class vaudeville and a repertory of plays.—We are meeting with success on our trip through the South, preparatory to playing the parks the coming Summer. We open the park season at the Olympic, Chattanooga, Tenn., May 2, presenting our vaudeville feature, a one act sketch, written expressly for us by W. R. Orendorff, in which we introduce cornet, violin and mandolin solos and duets, and singing and dancing turns. We have made a record for ourselves in our black face work. Our manager has recently produced "East Lynne," with Myrtle doing Miss Corney, and Maud playing Barbara Hart. Roster of the company: Myrtle Hollingsworth, Maud Hollingsworth, Alice Ardalla, Hannah Levy, Andy Brewer, Edgar Faber, Prof. Joe Levy, musical director; Lew Gleeson, manager.

TED MARKS' SURPRISE QUARTET, whose pictures recently appeared in THE CLIPPER, is billed and known professionally as the Cox Family Quartet.

G. D. CUNNINGHAM, manager of the Ted D. Faust Minstrels, writes: "We have received hundreds of answers to our advertisement in THE CLIPPER. Have most of the people signed for next season. Business good in Kansas, much better than we expected."

CYRUS BEADLE THOMAS, father of Geo. H. Thomas, a well known electrician of Brooklyn, died at his home in Manhattan on March 28. He had been identified with theatricals in his early life, and was ninety years of age.

THE ALBIONS, comedy acrobats, report making a big success on the Pacific coast, and have located at Everett, Wash. Wm. Albion has taken the management of the Casino Theatre, at Everett.

COOPER AND ROBINSON opened April 4 at Keith's New Theatre, Philadelphia. They write that their new act, "Looking for Hannah," has been a big success everywhere. They are booked solid until Sept. 1.

GEORGE A. CLIFFORD, eccentric singing and talking comedian, writes that he is still working in the East, and is making a success. He is booked solid in the East until May 25, after which he will go West to play twenty weeks on the Long circuit, opening at Butte, Mont.

A. J. WAYNE, of Wayne and Doane, writes: "I closed as manager of the new Central Theatre, Hurley, Wis., March 21. Lona Doane and I will open at the Bijou Theatre, Duluth, April 11, with our latest success, 'An American Lord.'"

FROSTO AND HARVEY are on the Minnesota Bijou circuit, and write that they are meeting with success. They opened March 21 at the Bijou, Eau Claire, Wis., and were immediately engaged to remain another week. They are booked solid up to May 21.

PAULL AND REYNOLDS write: "We closed a season of thirty-two weeks with Marks Bros. A No. 1 Co., April 2, and we will play vaudeville dates until the Summer parks open. Our act, 'A Musical Visitor,' has made a success all through Canada. Our recent ad. in THE CLIPPER has already brought us a number of good offers for the Summer."

MATTHEWS AND ASHLEY have gone West, having accepted an offer from Western managers. They write that their novel idea, "Money Mad," has been voted a strong card by all managers who have played it, both East and West.

THE STOCKHOLM CONCERT HALL, Great Falls, Mont., after extensive improvements, opened March 21, with Sanford and Darlington, Bessie De Mar, Hurley Sisters, Madelena and Edith Howard. James McNeill is manager.

PUG REYNOLDS, of Reynolds and Gracie, fell out of the second story window of the Metropolitan Hotel, Spokane, Wash., recently, and broke his left leg near the hip, bruised his arms and back, and cut his face. He is at the Sacred Heart Hospital, and would be pleased to hear from his old friends. Mrs. Reynolds will remain in stock at the Theatre Comique until her husband's recovery.

THOMAS B. ROONEY, of Rooney and Forrester, has been ill for the past six weeks, and has gone to Hot Springs, where he is regaining his health. The team will open April 11, at the Gem Theatre, Seattle, Wash., and will then go with a tent show for the Summer season. They have recently closed one year's engagement in Portland, Ore., and vicinity.

ARTHUR MORTON writes that he has just closed a season of twenty-one weeks, and that he has had marked success in his singing act.

AT THE last meeting of the Travelling Managers Association a committee was selected to act as an advisory board, and the association will be guided in its booking upon this committee's report as to the business outlook for next season.

JESSIE DE WHITE AND VIRGINIA RANKIN have joined hands in an up to date singing and talking act, and will be known as De White and Rankin. They have signed contracts for the Southern circuit.

LOTTIE GILSON AND BILLY HART played the Maryland Theatre, Baltimore, recently, and met with their usual success.

CHAS. FARRELL AND FRANK KINSTEIN closed with the Al. H. Wilson Co. at Kansas City, Mo., March 26, and opened March 30 at the Orient, Bisbee, Ariz., as stage manager and leader of orchestra, respectively.

HARRY ROUCLERE writes: "Mildred Rouclere's 'Flight of Princess Iris' Co. closed its regular season March 19, at Scranton, Pa. The season in its entirety has been very successful, and we are booked for return dates at nearly every city we played. Our next season opens early in September, and will embrace twenty weeks in the South and West."

MARTIN AND CROUCH, comedy acrobats and barrel jumpers, are in their seventh week with the Quaker Concert Co., in South Dakota, and write that their act is proving a success.

SENECAL, the foot juggler, was made a member of Red Men, Squantum Tribe, No. 12, I. O. R. M., of Pawtucket, R. I.

POWERS AND THEOBALD recently concluded a successful engagement at Cleveland's new theatre, Chicago, and did not play at Denver week of March 18, as was reported.

DIAL AND ARMSTRONG, while playing an engagement at the Orpheum Theatre, Los Angeles, Cal., bought ten acres of orange trees. When they return from Europe next season they will spend their Summer on their newly acquired property.

ROBERTS AND RALSTON opened at the Gem Theatre March 28, for four weeks, after which they will depart for the far West.

EILEEN PALMER, professionally known as Peggy McGlynn, will return to vaudeville early in the Fall, opening on the Kohl & Castle circuit at Chicago.

MR. AND MRS. JAMES P. LEE AND LITTLE MADELINE, who recently closed with Henck & Fennessy's "Charity Nurse" Co., will play in vaudeville the remainder of the season.

THE KUSELL WARM WEATHER CIRCUIT now includes the following houses: Cairo, Champaign, Decatur, Lincoln, Springfield and Jackson, Ill.; Anderson and New Albany, Ind.; Paducah, Ky.; Keokuk, Ia., and Newark, O. The season begins May 30.

AL. BERNARD writes: "I'm still alive, playing clubs and making a success every time. I am working on a new act that will astonish all. Expect to have it perfected very shortly."

M. A. ACKER AND LA BELL MARTELL are now in their twentieth week with Acker's Jolly Jolliers, doing their musical act and fancy rifle and pistol shooting. The company is booked solid up to June, when it goes under canvas, using a 60ft. round top, with a 30ft. middle piece. The roster is: Moss, Staley, Will Coalton, M. A. Acker, La Bell Martell, Spence and Woodson, Lillian Melville, Acker and Martell. Mr. Acker writes: "We received over sixty letters in answer to our ad. in THE CLIPPER."

CLAUDE KELLY writes: "I had to cancel my time on the Lubelski circuit on account of illness. I have fully recovered, and I am stage manager of the Cineograph Theatre, Los Angeles, Cal. I am rehearsing a new act, 'Famous Men, Past and Present,' and will be assisted in the act by Oliva Carter."

ADDISON AND LIVINGSTON write: "We are in our sixth week on the Novelty circuit, having played Colorado, and are now in Utah, with the coast to follow. We are meeting with success."

WILLIAMS AND RICHARDS, musical act, have perfected a new electric musical novelty which they will introduce. Miss Richards' cornet solos will be one of the features of their new act.

ZISKA AND KING write: "We have just finished a very successful tour of the Orpheum circuit, and return East shortly to produce a pretentious novelty in the way of an illusion act and comedy combined. Ziska will introduce some original ideas in the way of magic and comedy. Our new act will shortly open in the East."

GEO. W. MIDDLETON writes: "We played the Avenue Theatre, Pittsburg, week of April 4, and are on our way to Evansville, Ind., to join the Wright Carnival Co. for the season, and open in Russellsville, N. Y., April 25. Last season I was assistant manager of the General Amusement Co."

HARRY GORDON DUVALL, formerly of Duvall and Dellmay, has enjoyed a prosperous season of club work, and is booked for sixteen weeks in parks throughout the middle West, opening May 30.

SOMERS AND WESLA, eccentric comedians, joined T. W. Dinkins' Innocent Maids Co. March 8, to do their specialty and play comedy parts in burlesque.

THE MAJESTIC MUSICAL FOUR (Collins, Ma Dell, Terrill and Simon), who recently filled engagements at Empire, Hoboken; Orpheum, N. Y., and opened March 28 at the Avenue, Detroit, have Youngstown, Chicago and other Western dates to follow. They report success in their comedy character musical act, "At the Mirth and Melody Inn."

RAWLS AND VON KAUFMAN write: "We are meeting with success through the South, featuring our original sketch, 'Mush.' Played Tally's Family Theatre, Dallas, Tex., week of March 21-26, and opened at Persicu's New Garden Theatre, Memphis, Tenn., April 4, for two weeks."

NOTES FROM JAS. D. FINCH & HOWELL BROS.' BIG FASHION PLATE MINSTRELS.—We have signed the following for our next season, opening on Monday, Sept. 5, at Mexico, Mo.: Will F. Nawlan, bandmaster; Kari E. Johnson, cornettist; Rosales and Malone, the comedy acrobatic marvels; Leslie (Red) Baltone, Neylan and Johnson, saxaphone duettists, and Master Malven.

LEW PALMER, mimic, played for the Shriners in Cleveland, O., March 24, at the Masonic Temple. He reports having met with the best of success, and was recalled several times to respond to many encores.

JAMES W. REAGAN writes: "I tried my new act, 'Wanted, a Partner,' recently, at Abraham Lincoln Council, J. O. U. A. M., and it was a success. We opened Easter Monday with the Tennis-Mansfield Co., as the special vaudeville feature."

WILLIAMS AND MOORE report success in their new singing, talking and dancing act. They have been working clubs and entertainments in and around New York.

TOM WARD will revive "Little Johnny Dugan" shortly.

BILLY MOORE, character comedian, reports his success at the People's Theatre, Perth Amboy, N. J. He was re-engaged for one week longer after the first performance on March 21.

JOHN DELMORE AND EMILY DARRELL have recently played Proctor's Fifth Avenue Theatre, and are booked solid for the Jake Wells circuit of parks, for fourteen weeks, commencing June 6.

THE LIPPINCOTTS (Sam and May) were made members of the A. N. P. U., Local No. 4, Chicago, while playing Sheedy's Theatre, Fall River, Mass. They are booked solid until May 30, and open on the Crystal circuit for nine weeks, with Lang's circuit, for twenty weeks, to follow.

FRANCIS CURRAN writes: "I am convalescent after my long illness, and will shortly take up my work again."

MRS. ROBERT VAN OSTEN recently visited at the home of Mrs. Chas. Astor (Fannie Lewis). Mrs. Van Osten resumed her work with the Cracker Jacks Co. at the Dewey Theatre, April 4. At the close of the season Mrs. Astor and Mrs. Van Osten will sail for Europe.

"THE MAGIC KETTLE" is said to be the latest novelty in vaudeville. Washington Irving Edison, magician, states that his "magic kettle" defies all laws of nature, one of the interesting tricks being the making of ice cream on a red hot stove, and serving it to the audience in a very short space of time.

PHIL MORTON was called to his home, Worcester, Mass., by the death of his mother, which occurred March 23, after a lingering illness.

DICK AND DOLLY BARRY have signed with Al. Martz's Specialty Co.

A ST. LOUIS PAPER, under the heading of "Twenty-five Years Ago in St. Louis," says: "McIntyre and Heath were the leading attraction at the Theatre Comique."

BABY IRENE SPOONER has been meeting with success in her singing and dancing specialties the past season with "A Messenger Boy" Co.

J. D. EAGAN, manager of the Galt Opera House, and G. O. Philip, former manager of the Berlin Opera House, have leased the Casino, at Bridgeport, a Summer resort, and state that they will give the public high class vaudeville next season.

CHRISTIAN AND TURNER, comedy foot 'cyclists, are playing the Keith circuit, and report excellent success.

O. W. COURTNEY, eccentric juggler, reports success on the Western circuit.

WM. LUCIFER and wife arrived recently from England, and sailed March 26 for Havana, Cuba. They are engaged for three weeks at the Theatre Payret.

HATHAWAY AND WALTON write: "We play Howard, Boston, April 9, open on the Keith circuit in June, with Maurice Boom's parks to follow, and remain East all Summer, as our dancing act is well booked up."

AL. L. WILSON, black face comedian, who reports meeting with much success through New England, joined the Order of Eagles, Aerie No. 855, at Haverhill, Mass., March 24. He will return to New York after a return date at the Howard, Boston.

MUDON AND MORTON sailed March 26 for a European tour.

NOTES FROM T. W. DINKINS' UTOPIANS.—This show is in its thirty-sixth successful week, and is one of the few shows which have not lost a single week by lay offs. The recent floods at Grand Rapids, Mich., necessitated our closing on Friday night, in order to make Detroit for the matinee, Sunday. The show is practically the same as it was the opening week. Miss Wyatt, of McRae and Wyatt, who was taken ill with typhoid fever at St. Joseph, Mo., six weeks ago, is rapidly recovering, and will rejoin the company in Cleveland, next week. Her husband, Tom McRae, has remained with the show, playing his part in the opening and closing burlesques. In the olio are Madden and Jess, Alexander and Kerr, George H. Diamond, Nice and Coy, and Emmonds, Emmerson and Emmonds.

TRAINOR AND BUTTON write: "We open at the Chicago Opera House April 4, with our new novelty dancing act. We make seven changes of costume in the act, and the wardrobe is elegant."

WALTER STOCK, "the minstrel prince," late of Who, What, When Minstrels, is recovering from a sprained foot. The accident befell him about two weeks ago.

CAREY AND COTTER have joined hands with Leda Jeanette Cotter, and will hereafter be known as the Carey and Cotter Trio.

CAIN AND HUNTER write that hereafter their act will be known as Cain, Hunter and Monteith, they having entered into partnership with Jeanette Monteith, cornet soloist.

THE GREAT DE VILBIS writes: "After a thirty weeks' successful engagement with the 'Uncle Hez' Co. I closed April 4, and will rehearse a new act for my Summer engagements. Am booked solid for two years with my swinging wire and unsupported ladder act."

MRS. GRACE SULLY, of the Sully Family, who has been seriously ill with typhoid pneumonia at her home in this city, is on the road to a speedy recovery. The family will resume their vaudeville engagements, opening at Proctor's Theatre, Albany, April 11.

DALY AND KELSO have just finished a fourteen weeks' tour over the Bijou circuit, with success, presenting their original act, "An Actor's Opportunity," and are booked solid until August, in the West.

HARRY TANEAN is not working with his brother, but is appearing with his wife and daughter. The act will be known as the Musical Trio, Tanean, Felix and Claxton.

MASON AND DEAN play the Trent Theatre, Trenton, N. J., week of April 11, with other good dates to follow.

THE ORIGINAL KOPPE AND KOPPE JR. played the American Theatre, this city, Sunday, March 27, and report success. Ted D. Marks has booked them for a return date. Koppe opens at Keith's, New York, May 9, and the latter part of June he opens on the Frank Melville circuit of parks, with the double act.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Maxine Elliott, in "Her Own Way," April 2, to splendid returns. Marie Cahill followed 4, and drew a packed house. "The Wizard of Oz" 8, John Drew 11, the Bennett-Moulton Stock Co. 12-16.

GRANBY THEATRE (Jake Wells, manager).—Business for week of 4 was unusually good. "The Idol's Eye" 11-16.

ACME THEATRE (Chas. M. West, manager).—New people for week of 11 are: Phillippo and Baker, the Musical Brennans, Worth and May, and the Great Gavelle. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—Maxine Elliott April 1, Marie Cahill 5, stock company, playing "Sowing the Wind," 6, 7; "The Wizard of Oz" 9, "The Great Unknown" 11-16, except 13, when John Drew will be with us.

BIJOU THEATRE (Jake Wells, manager).—Week of 4 Wells-Dunne-Harlan Co. played "The Idol's Eye," to large houses. Week of 11, "The Factory Girl;" week of 18, "The Pride of Jennico;" week of 25, "A Ragged Hero."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—House was dark week of April 4. Coming: "Lovers' Lane" 11, Edward Harrigan 13, "Reuben in New York" 15, David Bispham concert 16, Lulu Glaser 19, "Under Southern Skies" 20, "David Harum" 21, Whitney Opera Co. 22, "Girls Will Be Girls" (return engagement) 23.

PARK THEATRE (John Stiles, manager).—"Shadows of a Great City" 4-6, with Annie Ward Tiffany. House dark 7-9. Coming: "The Night Before Christmas" 11-13, "A Hidden Crime" 14-16.

THE CASINO (Wm. F. Barron, manager).—Week of 11, Alabama Comedy Co., including Alabama Comedy Four, the Taylors, Grant Sisters, Price and Little, Nellie Joyce, and Basie Strong. Business is good.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager).—"Damon and Pythias" (local), March 29, had fair business. "Rip Van Winkle" (local), 31, pleased a fair house. Georgia Camp Meeting, April 2, 3, had fair business. "Rip Van Winkle" will be repeated 7, U. S. Indian Band 9.

NOTES.—The Overholser will be represented by J. J. Coleman, of the American Theatrical Exchange, for the season of 1904-5, in New York. The local bookings will be made by Ed. Overholser......Buckskin Bill's Wild West comes 20.

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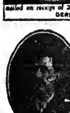

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IN A COMPANY OF ALL STAR ACTS, AND ALWAYS ONE OF THE LAUGHING HITS.

ALBURTUS and JESSIE MILLAR

28th WEEK "GREAT ORPHEUM SHOW" (Direction MARTIN BECK),

Now booking for High Class Parks, Fairs, Etc., also open for next season. P. S.—To settle all disputes as to the origin of the AUTOMOSKOWSY, will say that it was designed and built by Capt. Campbell; Mechanical and Rudder Ideas, Edwin F. Reynard; Artistic Decorations, Miss Corina Johnson; Inquisitive Ideas, Victor Moore; Submarine Ideas, Old Alburtus; Financial Syndicate, Alburtus and Millar.

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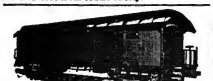

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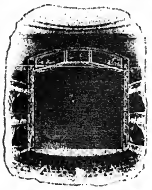

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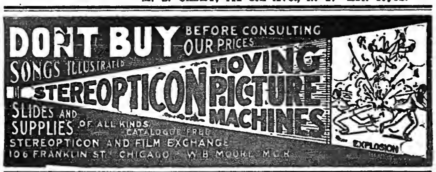

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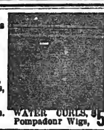

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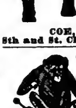

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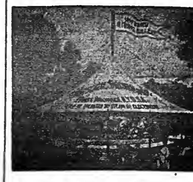

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DRAMATIC.

G. T., Gloversville.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. E. G., Syracuse,
J. J. S., Attleboro,
W. H., New York,
J. G. H., Neola,
MRS. J. T., East Burlington,
G. C. B., Wurtsboro,
F. L.,
J. N., New York,
C. B. L., Washington,
H. L. M., Jersey City,
W. O. G., New York,
J. W., San Francisco,
H. S. Co., Chicago,
J. C. G., Gainesville, and
MRS. T. D. F., San Francisco.—See answer to G. T., above.

L. M. H., Baltimore.—We do not keep the record of the deaths of non-professionals.

U. L. & C. T. S., Worcester.—Watch our route list each week.

E. M., Chicago.—1. We can not aid you. 2. Watch our route list each week.

MISS M. C., Williamsport.—See answer to U. L. & C. T. S.

J. D. M., Hattiesburg.—Advertise your wants in THE CLIPPER. See advertising rates at the head of this column.

W. C. H. W., Los Angeles.—Address Martinka & Co., 493 Sixth Avenue, New York City.

E. M. L., New York.—She never did.

J. P. C., Atlantic.—Address manager of the company. We are not in a position to know.

E. J., Providence.—1. It improves the chances of success. 2. There is no fixed salary.

READER, Grand Rapids.—1. The merit of the act would determine the salary. 2. There is a play of that title. 3. Address *The Musical Courier*, New York.

C. S. L., Altoona.—1. Personal application to the managers. 2. From $30 up.

H. P., Pine Bluff.—The party is alive.

B. W. G., Detroit.—1. We give routes two weeks ahead. 2. Address the parties you wish to reach in care of this office, and we will advertise the letters in THE CLIPPER letter list.

C. H., New York.—Edward Harrigan played "Old Lavender" at the People's Theatre, New York City, week of March 29, 1897.

G. D., Portland.—There is no accepted height or weight for either. There have been all sizes of men from short to tall and from slender to stout in the three lines you mention.

R. H. S., Detroit.—Watch our route list each week.

CARDS.

J. W., New York.—In three handed pinochle the ace, king, queen, jack, 10 and 9 of trumps counts 160 points for the player who melds it.

C. E. C., Reading.—A goes out with low.

P. R., Elmira.—1. A run of 5 for A and a run of 4 for B. 2. No.

AN OLD TIMER.—As you were playing under house "rules" you must be governed by them.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"Checkers," April 4, had big business. "The Storks," 9, had good business. Coming: Howard Kyle 11, Mildred Holland 12, 13, Kathryn Willard 15, Amelia Bingham 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"At the Races," 4-6, had big business. "The Parish Priest," 7-9 (return date), had good business. Coming: Kate Claxton, in "The Two Orphans," 11-13; "The Fatal Wedding," 14-16.

NOTE.—"The Storks" closed their season April 9.

—Master Geo. Odell has joined Nat Wills' company.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Important changes in the down town offerings for the week of April 10-16 brings "A Chinese Honeymoon" to the Garrick Monday night to succeed "The Runaways," Denman Thompson to the Grand Opera House for a fortnight of "The Old Homestead," succeeding Blanche Bates, in "The Darling of the Gods," and Al. Wilson to the Great Northern for our first views of "A Prince of Tatters," the last mentioned offering opening on Sunday afternoon. "The Sho-Gun" enters upon its second week at the Studebaker, Fritzi Scheff remains at the Illinois for another fortnight, the announced engagement of Frank Daniels, in "The Office Boy," which was to have opened Monday evening, having been postponed. The fine business thus far accorded to "Babette" may possibly be the cause of Miss Scheff's remaining. At McVicker's the last half of Andrew Mack's fortnight will be devoted to "An Irish Gentleman," last week having brought good results for "The Bold Soger Boy." The stock company theatres and combination houses will make their usual change, save at the Bush Temple of Music, where "Parsifal" is continued into a second week. The reopening of the Olympic Theatre Easter Monday improved vaudeville conditions hereabouts, but the "four a day" plan was satisfactory to neither management or patrons. Therefore, beginning Monday afternoon, 11, two shows a day will be given. The intermittent life of the Thirty-first Street Theatre has again flickered out, and the house is not likely to reopen until next season, if at all. When Powers' Theatre reopens next Monday night, 18, with Marie Tempest, in "The Marriage of Kitty," the last of our theatres, closed under Mayor Harrison's fire edict, will have reopened in so far as the present season is concerned. The New American, Alhambra and Academy of Music will not, in all probability, reopen until next season or, perhaps, early in the Summer. Manager J. J. Murdock and his excellent Masonic Temple Roof Theatre vaudeville bills will be in evidence, as usual, during the heated term. The opening date has been set for June 5, as exclusively mentioned in THE CLIPPER two weeks ago. Easter week was noticeable for miserable weather; rainy, cold and generally unpleasant. Business was not famously good anywhere. The Ringling Show had, perhaps, the best of it and remains until 20, when it will take to its tents.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Sheff, in "Babette," remains another two weeks, having finished her initial fortnight Saturday night, 9. Frank Daniels was announced to open for two weeks, in "The Office Boy," Monday night, but Miss Scheff will play out the time.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Denman Thompson will begin a fortnight of "The Old Homestead" Monday night, 11. Blanche Bates, in "The Darling of the Gods," ended an eight weeks' engagement Saturday night, 9. During the last week of her stay "Mme. Butterfly," preceded by "My Aunt's Advice," was the matinee offering Wednesday and Saturday, and on Saturday night, 9, she finished her stay with an act from "The Darling of the Gods," and presentations of "Mme. Butterfly" and "My Aunt's Advice." The Belasco season will be remembered as the artistic success of the season. Business during the entire engagement averaged fine.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Andrew Mack will devote the concluding half of his fortnight to "An Irish Gentleman," last week having been devoted to profitable presentations of "The Bold Soger Boy." Next week "Checkers" begins a return fortnight.

GARRICK THEATRE (Chas. A. Bird, manager).—John E. Henshaw, Stella Tracey and Toby Claude will head the company billed to open for a fortnight Monday night, presenting "A Chinese Honeymoon." During the past two weeks "The Runaways" has held profitable attention, the engagement ending with an extra performance Sunday night, 10.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Geo. Ade and Gustav Luder's "The Sho-Gun" has won favor, an indefinite engagement having opened with the first Chicago production Monday evening, 3. Originally acted at the Davidson Theatre, Milwaukee, March 31, and then generally commented upon, it is needless, at this time, to give more than the cast: William Henry Spangle, Christopher Bruno; His Excellency Hial-Hal, Sho-Gun of Ka-Choo, Edward D. Martindale; Gen-Kee-Otori, David Torrence; Hanki-Pank, Etienne Girardot; Tee-Too Ko-Mura, Clyde Mackinlay; Beverley Dasher, N. E. Daignault; Sha-Man, Woodward Holmes; O-Hung, Geo. Ollerenshaw; Wi-Ju, Arthur J. O'Brien; Omee-Oml, Trixie Friganza; Princess Hunni-Bun, Aona Wilson; the Dowager Ill-Faloot, Florence Morrison; Moo-Zoo-May, Adelaide Sharp. The critics differed somewhat in their opinions, but the concensus was favorable to its success, and Col. Savage seems to have found another money-maker. Business has been fine.

GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—Al. Wilson gives Chicagoans their first views of "A Prince of Tatters" Sunday afternoon, continuing throughout the current days. George Evans, in "The Good Old Summer Time," enjoyed prosperity during his return engagement last week. "The Burgomaster" will be the ensuing attraction.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" has won favor, and goodly crowds find delight in the production. Dave Lewis, back again to Dutch comedy, is in his element in the name part, and the other favorites are congenially cast. The third week begins 10.

AUDITORIUM THEATRE (Milward Adams, manager).—Theodore Thomas and his Chicago Orchestra continue the Friday afternoon and Saturday evening attraction here. On Thursday evening, 14, Richard Strauss and wife will be heard in concert.

CRITERION THEATRE (Ben M. Giroux, business manager).—"For Her Children's Sake" is the attraction opening here Sunday afternoon, 10. Last week all was grist that came to Lincoln J. Carter's mill, as he presented his own attraction, "Too Proud to Beg," twice a day, to excellent returns. "The Worst Woman in London" comes 17 and week.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Lincoln J. Carter presents this week's attraction in "Two Little Waifs," twice daily, as usual, opening with Sunday's matinee. During the past week Louise Beaton gave "Rachel Goldstein," to satisfactory returns. Al. W. Martin's "Uncle Tom's Cabin," with its record of past successes here, comes next week to clinch the argument as to the house records.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Here again does Lincoln J. Carter bid for public money, his "Too Proud to Beg" being the Sunday afternoon opening attraction. "Human Hearts" will follow. Last week Kilroy and Britton, long known to our vaudevilles, made their local bow as stars in "An Aristocratic Tramp," and a verdict of popular favor and goodly financial reward resulted from the engagement. They have about the best of the "tramp" shows, and merit their success.

BIJOU THEATRE (Wm. Roche, business manager).—Louise Beaton moves over to the West side Sunday afternoon to start a week of "Rachel Goldstein." She will be succeeded 17 by Lincoln J. Carter's "Two Little Waifs." During the past week "The Great Diamond Robbery" attracted and thrilled great throngs of melodramatically inclined denizens of Halsted Street.

STEINWAY HALL.—Mary Shaw closed her engagement here Saturday night with her triple bill of one act plays—"The Preacher," "The Rights of the Soul" and "The Silent System." It was her intention to remain this week for presentations of Ibsen's "Rosmersholm," but the municipal decree, which prohibits the shifting of scenery in Class 4 theatres, made the undertaking impossible.

PEOPLE'S THEATRE (Millie Willard, manager).—May Hosmer's clever stock company will present "A Social Highwayman," opening for next week Monday night, and succeeding "The Favorite," which held profitable attention during Easter week. Vaudeville between acts was given by Gilmore and La Tour, Fred J. Hamill, who found favor.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—Criticism of "Parsifal" evidenced the belief that the Players' Stock Co. had attempted greater tasks than they could artistically accomplish, nevertheless the management looks upon the financial results as adequate to warrant a second week, which begins Sunday afternoon. Grace Reals is the Kundry, and Joseph Sullivan enacts the name part, and the scenic environment is all that could be expected upon so small a stage.

HOWARD'S THEATRE (Lorin J. Howard, manager).—The hero of our youth, "Deadwood Dick," bursts forth in strenuous splendor Sunday afternoon, 10. Lorin J. Howard will make the leading "gun plays," and Faith Howard will be the oft rescued heroine. "The Mortgaged Slave" is in preparation. Last week "The Sign of Liberty" was an attractive bill, pleasing all beholders.

AVENUE THEATRE (Chas. B. Marvin, manager).—News from the southwest corner of Cook County is hard to get. Sam Morris and his stock company seem to shun publicity. However, "Cast Adrift" was last week's bill, and "Blow for Blow" opens Sunday afternoon, 10. Vaudeville between acts helps entertain.

CALUMET THEATRE, South Chicago (J. T. Connors, manager).—What is styled the New American Stock Co. is scheduled for a month of "two a week" dramatics at this resort, the engagement having opened with "Forgiven" and "My Uncle from New York," which divided last week. This week the plays will be "Shadows of Sin" and "A Bachelor's Troubles." The company has Frank Readick and Milly Freeman in leading roles, the others being: Jennie Calef, Genie Fulner, J. D. Wayne, Geo. B. Connor, Cyrus W. Perrin, Collatta Powers, H. J. Montgomery, F. Ward Marion and Andrew Waldron.

OLYMPIC THEATRE (Kohl & Castle, managers).—Easter Monday this house reopened. Four shows a day was the policy, but it proved unsatisfactory, and from Monday, 11, two shows a day will be given. Performers in the bill opening Monday afternoon, 11, will be: Hayman and Franklin, Esmeralda, Johnson, Davenport and Lorella, Princess Lozoros, Herbert Lloyd, the Three Crane Brothers, Thorne and Carleton, Mr. and Mrs. Jones, the Three Navarros, and Geo. K. Spoor's kinodrome. Attractive features in last week's bill were: Leo Rapoli's juggling, Fred Zobedie's hand balancing, Carver and Pollard's lively singing and "chaffing" turn, and the work of the Nelson-Farnum Troupe. Four shows a day failed to attract much business, hence the change to one afternoon and one evening performance.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 11: Willis and Larkin, Powers and Freed, Miett's dogs, the Coltons, the Three Nambos, Emmett and Kane, Fred Zobedie, Carver and Pollard, McWaters and Tyson, Fresa Eldridge, Bloom and Cooper, Shean and Warren, and Geo. K. Spoor's kinodrome. Great business is still to be recorded and banner vaudeville holds sway. Barry and Johnson scored a decided success with their travesty interlude last week, and Mr. and Mrs. Jimmie Barry presented "A Skin Game," with capital comedy results. The Hnras Family, in acrobatic revelations; Foy and Clark, in their never failing comedy achievements; Mr. and Mrs. Waterous, in songs and duets, and Crawford and Manning's lively comedy offering were all important factors in entertaining the throngs.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The change in bill on Monday afternoon, 11, will introduce: Bert Goff, Wise and Milton, M. E. Nibbe and company, Chas. and Madge Hughes, Merritt and Rozella, Tom Brown, the colored comedian; the Three Poiriers, McIntyre and Rice, Matthews and Harris, Lloyd and Walton, Helen and Fuller, Geo. Wilson, the Salvaggis, and Geo. K. Spoor's kinodrome. The feature number in last week's show was furnished by the Eretto Family, whose acrobatic and balancing feats won favor. Louise Brehaney scored an artistic success. Howard's ponies, Chas. Dickson and company, Esmeralda's musical act, and Matthews and Ashley were others in favor with the crowds in attendance during Easter Week.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Eva Tanguay is this week's headliner, with Geo. C. Boniface and Bertha Waltzinger the extra attraction. Others opening Monday, 11, will be: Burto, Lowande and Wilson's Bijou Circus; Collins, Madell, Terrill and Simon (the Majestic Comedy Four), Gillihan and Murray, Belle Gordon, the Three Sisters Kelcey, and the Marinellas. Business continues to improve. In last week's show Chas. Keans, with his "fakir" specialty, scored a great laughing hit. Torcat and D'Aliza, in a novel French eccentrique number, were great favorites, and presented some clever ideas along a new line of entertainment. Julia Kingsley and Nelson Lewis, in a clever comedy sketch, were also noticeably clever and appreciated.

TROCADERO THEATRE (Robert Fulton, manager).—Clark's Runaway Girls provide this week's combination burlesque and vaudeville. "A Mixed Affair" and "A King for a Day" will be the burlesques, with Ada Butner and Helen Russell as leaders in the beauty delegation. The variety turns will be provided by Murphy and Davis, the La Valls, Derenda and Breen, Raymonda and Guhl, and the Berg Sisters. During Easter Week Lonia Roble's Knickerbockers presented burlesque of the right kind, and renewed past financial and artistic successes.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Tom Miner's Bohemian Burlesquers came Sunday afternoon for a week of Class 4 burlesque—the classification relating to the municipal ordinances which govern the house and not to the character of the show. Louise Auber, Andy Gardner, Vinnie Henshaw, Barton and Wakefield, Georgia Fransiola, Higgins and King, Tom Barrett, and Fred Law, providing the vaudeville and engaging in presentations of the burlesque "Lookout Inn." During the past week the Rentz-Santley Co. entertained as large crowds as the limit of seating capacity could accommodate twice daily.

RINGLING BROS.' CIRCUS continues to attract capacity business to the Coliseum, the third week of the engagement, which ends 20, having two Sunday shows as a beginning, 10. The character of the show is at the highest standard and delighted throngs become personal advertisers of the show after every night.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Horgan's air ship and a beauty contest furnish the chief curio hall attraction. Ilma, a snake enchantress; Prof. Goldsmith, lion tamer, and Prof. Silver, ventriloquist, will also afford something for the crowds to view. On the stage: Russell and Gentry, Daisey Curtis, Harry Prince, and the Walters will entertain.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Maraton, sword swallower; Lulu Del Fuego, tattooed woman; Nellie Jansen, snake enchantress; Little Frank, Mexican midget, and a Punch and Judy show. On the stage: Emily Chamberlain, Maude Williams, La Jess and the midgets.

AFTERMATH.—On Friday morning, near Melrose Park, a Chicago suburb, a fast mail train crashed into a train which was standing on the track of the C. & N. W. R. R., wrecking the rear coach, and killing Thomas Comelast, Philip Iron Tail and Chief Kill Head, members of a large party of Cheyenne Indians *en route* for England, to join Buffalo Bill's Wild West Show. A dozen others were more or less injured, but the party gathered its forces and proceeded East upon the journey, leaving the inquest to be held and the dead buried. The scene of the wreck is described as fraught with most pathetic incidents, the Indians stoically bearing their grief, and heroically caring for their dead and injured. The fast mail was said to be running at high speed through a dense fog, and the signals sent back by the crew of the stationary train were said to have been unheeded......The deed conveying the lots at 165-168 Michigan Avenue to the Chicago Orchestra Association, with Bryan Lathrop, D. H. Burnham and John J. Glessner, as trustees, has been filed, the price named being $100,000. However, there is an incumbrance of $150,000 due Dec. 1, 1904, upon the property. By this conveyance the way is cleared for a new and permanent home for the Chicago Orchestra, and work upon the building is expected to begin forthwith.... Edward Shayne, in addition to conducting his Summer park booking agency, will manage the vaudeville theatre at Sans Souci Park, which opens May 28, and will have several concessions about the grounds...... At the conclusion of Denman Thompson's engagement the Grand will close for a fortnight or thereabouts while the stage is being rebuilt to conform with the provisions of the new laws. "The Wizard of Oz," which was to have followed "The Old Homestead," will go to Daly's Theatre, in New York and will play there until the Grand is ready to receive it.....Morris and Brown passed through Chicago last week, going from the Orpheum circuit to fill Eastern vaudeville dates......"Parsifal" will be the theme of the concert to be given at the Auditorium the latter part of this month by Walter Damrosch and the New York Symphony Orchestra. The six and a half hours of the opera will be reduced to about two and a quarter hours of music, with a short prefatory talk by Mr. Damrosch, explaining the aims of the composer and the story of the opera........ Hopkins, Springer and Glickman (the American stars) closed with Clark's Runaway Girl Burlesque Co. in Kansas City April 2, and are in Chicago booking for vaudeville. ......Cliff Dean is in town, having closed his tour with Zazel & Vernon's Co. in New York State....Mary Shaw will play Ibsen's "Ghosts" and "Hedda Gabler," in near by towns until April 20, when she returns for a special performance of "Ghosts" before the Chicago Athletic Club, this being the important theatrical event on that organization's Winter schedule......The Hyde Park Theatre, Fifty-fifth Street and Lake Avenue, has been closed by the building department until further notice. The building inspector found that the place is being used as a theatre with movable scenery on the stage, although it was licensed last January as an amusement and dance hall. The theatre has been under the management of Murphy Bros. It will probably remain closed until the scenery is removed or a new license secured.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 2.

The chief dramatic novelty for the week will be that at the Comedy, where tonight Julia Neilson and Fred Terry are giving us "Sunday," a play, in four acts, two of which are laid in the remote American mining township of Silver Creek, and two in England, at Brinthorpe Abbey. In this Miss Neilson, as the heroine, Sunday, and Mr. Terry as Colonel Brinthorpe, resume the characters which they recently found so effective at Eastbourne, while their colleagues include: Beveridge, Louis Calvert and Brydone, Bella Pateman and Edyth Olive.

After an absence from the London stage of over two years Edward Terry, as I have already announced, has finally decided to make his reappearance at Terry's Theatre on Thursday night, April 28. Mr. Terry will open his season with an English version of George Mitchell's French play, "La Maison," which has been prepared for him by Louis N. Parker. This play has already been tried at a few tentative performances in the provinces, and has aroused great interest, and been enthusiastically received. It is understood that Mr. Terry has in his new part a strong character, but one somewhat different from those usually associated with his name. The remainder of the cast includes: George Sheldon, W. T. Lovell, J. A. Beatham, A. Eldred, Master Roy Loraine and H. V. Esmond, Carlotta Addison, Olga Kay, Doris Dean and Kate Rorke.

The long run of the "Chinese Honeymoon" will probably be concluded in about a month's time. The report that the piece has already yielded £80,000 clear profit draws attention, says *The Westminster Gazette*, to the gold there is in a really successful play. Some years ago it was said that "Rip Van Winkle," in which Joseph Jefferson played the title role, no fewer than 5,000 times, had earned the amazing sum of £1,000,000, and that for three successive season at the Boston Theatre it had averaged £4,000 a week in gross returns. "The Old Homestead," another American favorite, is credited with earning £350,000 in twelve years; "Our Boys" ran for four years at an average profit of £400 a week, and Barrie's "Little Minister," it is said, has long passed the £100,000 mark in net profit. Even the authors' share of the gold yielded by popular plays are on a regal scale. "Sweet Lavender" poured £40,000 into Mr. Pinero's pocket; G. R. Sims has cleared as much as £15,000 in a single year from his "Harbor Lights," while "Pygmalion and Galatea" has contributed £30,000 to W. S. Gilbert's ample fortune, and his profits from half a dozen of his operas have been estimated at £90,000.

F. A. Scudamore will produce his new play at the Theatre Royal, Stratford, on Easter Monday. It is entitled "The Beautiful Avenger," and is described as a sensational drama, in four acts, the author promising a new dramatic effect from radium. A powerful company has been organized for the production, including Frank Harding and Daisy Scudamore.

Special interest is sure to be taken just now in performances of Japanese drama, but in any case a hearty welcome would be assured to Mme. Sado Yacco and her husband, Otojiros Kawakami, who, it is said, are to come here again this season. The clever Japanese tragedienne will, however, make a mistake if, as is suggested, she deserts the characteristic plays of her native land for the Scandinavian problems of Ibsen.

On Easter Monday Wilson Barrett starts at Liverpool a first provincial tour lasting to the end of May.

"His Father's Will," a new five act drama, by Geoffrey Thorn, was produced at the Grand, Islington, for stage-right purposes on Tuesday.

A stage-right performance of "Grandmamma," a three act comedy, by Edward Rose, was given at the Victoria Hall, Bayswater, on Tuesday.

In a letter to a friend, Mrs. Langtry writes from St. Louis: "I don't believe a word of all these stories of hard times at the theatres. I have had simply a gogeous season. My long tour through the South and West was a great financial success—so much so that I'm simply dying to go over the same ground as soon as possible. Of course it was hard work, but what of that? A woman with a sense of humor can find something to smile at anywhere. So, at the end of this month, I shall sail for home simply loaded with box-office receipts and reminiscences."

Frederic Melville will produce at the Terriss Theatre, on Easter Monday, his new drama, entitled "Her Forbidden Marriage." The play contains many sensational scenes, but does not depend so much on sensation as on powerful situations of strong human interest.

The theatrical profession is, among its humbler workers, in a distressing state, a fact best proved, says *The Daily Chronicle*, by a well known manager, who a few days ago received no less than four hundred and thirty-four applications for three small parts in a musical comedy he is about to send on tour.

Mme. Rejane and M. Coquelin have during the past week played for the first time together in a new piece, "La Montansier," just produced in Paris. The favorable reception of the comedy, according to report, seems to have been achieved by the eminent actress' impersonation of the heroine rather than by any fresh or sterling dramatic quality in the piece itself.

Arthur Roberts has been exclusively engaged to appear for six weeks at the Palace Theatre. He opens there on Easter Monday.

The Grand Music Hall, Manchester, will open on Easter Monday on the two-houses-nightly system. Messrs. Barrasford & Sley are the new proprietors.

O. K. Sato writes from Nice, France: "Dear Mr. CLIPPER, I opened here at the Casino March 25. Didn't score so very splendidly, and for this reason: that hated Japanese name of mine has harmed me awfully. These Franchmen are sympathizers with Russia in the present war, and therefore they do not applaud me, just because I am a 'Jap.' In England they call me a 'chap,' in America, a 'yap,' but here in France a 'Jap.' It's terrible! I think I will be a troupe of Russian dancers, then they will applaud me. Almost forget to mention! Before my first show a man who looked like a cross between Gaston and Alphonse, visited my dressing room and announced that he was the foreman of the 'claque,' and he wanted me to sign a contract with him to pay him so much money for a certain amount of applause. These words to him I said:

Leave this dressing room because
I can not live on your applause.

He went out muttering to himself in French: 'Just for that you don't get any applause.' Then I performed my usual exhibition, and when I finished, a member of an acrobatic troupe applauded me, and Gaston told him that it was against the rules to applaud. But Nice is a nice place without meaning this for a joke, and the weather is very Atlantic City, which is all to the good for the season of the year. My valise contains contracts for Marseille, Lyons and Bruxelles, after playing which I will have to trouble the English for a little money, then Germany must take the consequences once more, concluding my evening's entertainment by visiting America. Merry Easter to the CLIPPER Bureau. C'est Tout. O. K. Sato."

I regret to announce the death of "Billy Bonno," the American Fat Boy, who was touring England with Bostock & Wombwell's Menagerie.

This is De Biere's last week at the Tivoli, and next week he opens at the Moulin Rouge, Paris. De Biere has been making a feature of the egg and bag trick, and that he made it a tremendous success each evening was due to his excellent showmanship.

Josephine Sabel is still at the Tivoli and is still a star feature of the programme. To me, personally, her singing, or more correctly, her manner of singing, is a continual charm, and when I drop in at Mr. Yorke's comfortable house I always manage to make it about the time when Miss Sabel is due to appear.

W. C. Fields is back in London from his South African tour looking the picture of health and prosperity. He is billed to appear at the Hippodrome next week.

A bill from the Circus Carre, Amsterdam, shows those clever little San Francisco girls, Rose and Jeanette in big type. I hear they are doing very well on the continent. On the same bill I notice the name of Horace Goldin, heading the list, the honor of the middle position is given to Kelly and Ashby, of bouncing billiard table fame, and in equally large type is Fred Herbert with his admirable canine assistants.

Harry Houdini is, as I predicted several weeks ago, being billed larger by the Hippodrome than any other specialty act ever played there. He is given that position on the billing that is invariably reserved for the big pantomime or house production, and to look at the stands outside the house one would imagine that Houdini was the sole attraction.

Hugh Fay and Harry A. Hurst have entered into partnership. They sail for America in a few weeks.

Morton and Elliott, who have been making a substantial hit at the Hippodrome, go to America at the conclusion of their engagement.

Collins and Hart sail for America at the finish of their Empire engagement.

Mike Whallen continues to be a source of unlimited joy to the Oxford audiences. He deserves credit for constantly adding fresh matter to his routine, and his extemporaneous singing is clever in the extreme.

On the same bill are Howard and St. Clair, an American act that has a big vogue in the London halls. Their material is well put together, and they dispose of it to the audience with most excellent results.

The other day I met Cooke and Rothert, back in London for a few days prior to again resuming their provincial tour. After a few more weeks in England they go to the continent, where they are big favorites.

Johnson and Dean have reversed the usual order of things at the Palace. Usually when a big attraction comes to a house for a stay, it begins at the top of the bill and gradually finds its way into the small type. Johnson and Dean began in the middle, or third position: their second week found them at the bottom, or second place of honor, and this week they are at the top. I may say that their success has been growing in the same way.

Tom Jenkins, the wrestler, is over here with the laudable intention of wresting the laurels from the brows of the countless wrestling "champions" now performing in London. He most particularly desires a match with Hackenschmidt, and such an event would provoke widespread interest, but I fear Mr. Jenkins has come too late to tempt the Russian lion to turn away from his money making at the halls. Jenkins proposes to play in opposition to Hackenschmidt everywhere the latter goes, and next week both are in Brighton, at rival houses.

The Adonis Trio are at Hackney this week. They are exceedingly successful, and their comedy is never at fault.

One Billy Farrell, who is nowadays doing a most diversified act, writes me from Brighton, enclosing some press clippings of a most complimentary description.

Starr and Leslie are to appear at Collins' next week. Their act is in constant demand, and in conjunction with Collins' they will work several other London houses.

Passing that most famous of all London Theatres, Sadler's Wells, the other evening, I was attracted by the names of Marba and Verity printed large upon the surrounding property, and I dropped in just in time to see that clever team of entertainers delight-

ing a huge audience. Indeed, so infectious was the pleasure distributed by Mr. Marba and his pretty wife, that I enjoyed myself thoroughly, despite the dense crowd that hemmed me in on all sides.

The Young American Quintette are at the Empire, Portsmouth, and next week go to the Grand, Stockton. This is a very pleasing act, and is of the type to command a steady run of engagements. I believe they have no open time for many months to come.

The Chamberlins have done very well at the Hippodrome this week, their rope work showing to great advantage in the ring.

Earle and Earle have been booked for America, opening in New York in September. This was one of the first American banjo acts to come to this country, and they have invariably been successful.

Hugh J. Ward, who played the "scarecrow" in Drury Lane pantomime, has joined the company at the Empire, appearing as an eccentric old dude in the new ballet, "High Jinks."

Smith and Doretto left London yesterday for Paris, where they open on Monday at the Hatrasford house. After a month in France they return to London to play the Syndicate halls again, where they were recently so pronounced a hit.

The Gothams are this week at the Shepherds Bush Empire in their new act, "Miss Green." Although Fairbanks and Parker only remain of the original Gothams, the quartet was never better, for in Messrs. Brice and Stanley they have secured two comedians of sterling value.

Edith Helena makes her next European appearance at the Blumensaale, Munich. She has already played in Germany, so the question of her success is not in any doubt.

The evergreen Jerry Hart was a CLIPPER Bureau caller this week. He has disposed of his house property in Brighton, and is again setting forth to conquer the Moss and Stoll tours. I am more than pleased to learn that his wife, Beatrice Leo, is now entirely recovered from the effects of her recent illness.

MASSACHUSETTS.

Boston.—Business was fair last week, but the distribution of attendance was uneven. It was supposed the Lenten season followers would flock to the theatres and increase the attendance, but no great difference was noted. Only one principal change is listed this week, namely: "King Dodo," at the Tremont, with Richard Golden in the title role. Opera continues at the Boston. Other shifts: Majestic, George Sidney, in "Busy Izzy;" Music Hall, "On the Bridge at Midnight;" Columbia, Elsie Cresey, in "To Die at Dawn;" Grand Opera, "Robert Emmet;" Castle Square, "Lovers' Lane," and Bowdoin Square, "Wicked London."

BOSTON THEATRE (Lawrence McCarty, manager).—The second and last week of the grand opera season opens on Monday, April 11, with a performance of "Aida." The repertory for the rest of the week follows: Tuesday, "Siegfried;" Wednesday matinee, "Faust;" Wednesday, "L'Elisir D'Amore;" Thursday, "Tannhauser;" Friday, "Le Nozze di Figaro;" Saturday matinee, "Carmen," and Saturday, "Gotterdaemmerung." The season thus far has not been a very profitable one. "Babes in Toyland" is the next attraction.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"King Dodo" is here on its annual visit, this being the third local engagement of the popular musical play. Richard Golden's first appearance in this city in the title role adds interest to the current production. Among the other principals are Maude Williams, Isabelle Underwood, Gertrude Barnes, Daisy Hamlin, Arthur Wooley, Charles W. Myers and Harry Davies. The stay is for two weeks, after which comes "Woodland," a new musical fantasy, by Pixley and Luders. Good sized houses prevailed during the fortnight's stay of "Peggy from Paris."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The second week of Maxine Elliott's local engagement, in "Her Own Way," is now underway. Press and public have said some very complimentary things about Miss Elliott's work in Mr. Fitch's comedy. The audiences during the opening week were large and fashionable. Nance O'Neil follows for a fortnight, and will be seen in elaborate productions of "Macbeth" and "Elizabeth of England."

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—"Mrs. Wiggs, of the Cabbage Patch," continues to entertain good sized houses, this being the sixth week of its cheerful reign. The engagement will come to an end in two more weeks. During these remaining two weeks of the play there will occur several special events, notably the twenty-fifth anniversary of the opening by Lotta of this house on April 14, 1879. A reproduction of the original playbill, ornamented with a portrait of Lotta, will be given as souvenirs.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Three weeks of big houses are put down for "Mother Goose," the current attraction at this house. There is every indication of the jolly extravaganza continuing to profitable returns for some time to come.

GLOBE THEATRE (Stair & Wilbur, managers).—Monday of this week opens the second and last week of Lulu Glaser, in "Dolly Varden." The attraction has proved to be one of the best drawing cards this house has had this season, the houses during the past week being unusually large. The business is all the more remarkable from the fact that Miss Glaser had just finished an engagement at another house. Weber & Fields and their stock company are due Monday, April 18.

MAJESTIC THEATRE (Stair & Wilbur, managers).—George Sidney, in "Busy Izzy," is here for two weeks. This star and farce comedy made a tremendous hit at Music Hall last season, and a repetition of the same is expected this time. The cast includes Maude Campbell, Carrie Webber, Langtry Ashton, Madeline Broughton, Fred Wyckoff, Edward Clark, Frank Gibbons, Dan H. Mellen, Charles L. Mier, Will J. Hogan, Edward Gilmoe and a large chorus. The engagement is for a fortnight. George W. Monroe, in "My Aunt Bridget," closed Saturday night a successful week's stay. The show was as funny and enjoyable as ever.

GRAND OPERA HOUSE (George W. Magee, manager).—Joseph Santley, the clever boy actor, was never seen to better advantage than last week, when he appeared at this house in "From Rags to Riches," a successful melodrama. Of all the boy actors seen in this city, young Santley is unquestionably the most popular. The attendance was large during the week. J. Wesley Rosenquest's company of players, in "Robert Emmet" is this week's card. Play and players have been highly spoken of in other cities. Robert Conness heads the cast. "Wedded, But No Wife," is the startling title of next week's offering.

MUSIC HALL (Stair & Wilbur, managers).—George Klimt, Harry Preston Coffin, Frederick Fairbanks, Dan Reed, Herman Lester, George Francis, Arthur Neely, Fred Williams, Katheryn Brown, Alice Willard, Jessie Stevens and Katherine Cregg are the principal members of the company seen in a new melodrama, "On the Bridge at Midnight," at this house this week. "Why Women Sin" had a good week. Pearl Seward, Frank Holland and John Abbott had the principal parts, and proved themselves to be capable players. Little Minerva was accorded the biggest reception. "The Lighthouse by the Sea" follows.

COLUMBIA THEATRE (Stair & Wilbur, managers).—"To Die at Dawn," with Elsie Cresey in the leading role, is here for a week. The play is new, and is said to be rather out of the ordinary. The opening performance will be in the nature of a testimonial tendered to George F. Collier, the general advertising agent of the Stair & Wilbur houses in this city. Additional features in the way of specialties are announced for this occasion. "A Hidden Crime," a highly sensational melodrama, fared well last week. J. P. Lockney and Pauline Fletcher played the leads in an effective manner.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock company gave an excellent performance of "Under Two Flags" last week. "Lovers' Lane" is revived this week. Monday, April 18, will see the first Boston production of "Parsifal."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The hearty, genuine applause which greeted the performance of "Jack Sheppard" last week proves that melodramas never become stale. The houses were large and very enthusiastic. "Wicked London" is being done this week.

KEITH'S THEATRE (B. F. Keith, manager).—Robert Hilliard and company, in "No. 973," is the headline feature Mr. Keith offers for the current week. The surrounding vaudeville is of the customary high standard and includes: Sally Stembler, Hal Stephens, Charles Littlefield, Hastus and Banks, Mme. Wynne-Winslow, Clark and Florette, Mario and Aldo, Waino and Marlette, Valveno Brothers, Petching Brothers, Levine and Leonard, Alzo and Zola, Emil Subers, and the biograph. A number of new acts were seen at this house last week, and they all made good. Of the old friends, Digby Bell, Felix and Barry, Fields and Ward, and Arthur Buckner were the favorites with the followers, who were out in large numbers.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—As expected, Young Corbett was a star drawing card, the house being packed at every show. A number of good cards were seen, especially Nora Hayes, whose act won great favor. This week's bill: Johnny and Emma Ray, Mayme Gehrue, Parker's dogs, Louise Henry, Hayes and Wynne, Belle Harvey, Bowen and Ali, Hugh McAvoy, Doyle and Granger, Charles and Fannie Van, W. J. Needham, the Healys, Frank L. Browne, Hayes and Juniper, Beverly and Danvers, the kinetograph, and burlesquers, in "A Warm Match."

PALACE THEATRE (Chas. H. Waldron, manager).—The show given by Watson's American Burlesquers went big last week, large gatherings enjoying the good work of the comedians and comediennes. Williams' Imperial Burlesque Co. supplies the current week's show. "His Sporty Wife" and "Off to the Front" are the skits. The olio: Byron and Langdon, Cliff Gordon, Evans and St. John, Johnny Cain, and Saltz Moore and Patti Carney.

LYCEUM THEATRE (G. H. Batcheller, manager).—Carr's Thoroughbreds hold down the stage this week. The laugh vehicles are: "Female Model Flats" and "The Thoroughbreds." Vaudeville: Polk and Tresk, Blanche Washburn, Kennedy and Evans, Josie Flynn, Mlle. La Toska, Russell and O'Neill, Mlle. Tyrene, Empire Comedy Four, and the "Circus Pony Ballet." Full houses last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Joe Hood, expert pool and billiard player, is astonishing the patrons by his wonderful exhibitions of fancy shots. Other curio hall acts: Pamahasika's trained cockatoos and dogs, Hathaway Indian tableaux, Mons. and Mme. Chasino, king and queen of handcuffs; Lew Mertha, imitator, and McNamee, clay modeler. Stage: Daisy Linden, Francis Hoyt, Tessie McAvoy, Leonard and Fulton, Scarlet Sisters, Fox and Cook, Mr. and Mrs. Lew Diamond, Osborne and Daily, the Collinses and Miskell Trio.

WALKER'S MUSEUM (T. Hankine, manager).—Week of April 11: Curio hall—Sunny South Merrymakers, a company of colored singers, dancers and comedians; Professor Chasm, man of mystery; Sam Cohen, expansionist, and many others. Stage—The Potters, Bob and Annie Cook, Ben Dolan, Nellie Lindsey, Lizzie Hallett.

NICKELODEON (L. B. Walker, manager).—This week's bill: Curio hall—Kid Parker, champion featherweight wrestler; Camello and Fona, balancers; Professor Henry Roething, magician; Young Charles, perfect boy, and Belman, grotesque acrobat. Theatre—Harry de Bas, Morin Sisters, Cummins and Mack, Dottie Grey, and French and West.

NOTES.—Sunday concert bills: *Boston*—Harper, Desmond and Bailey, World's Trio, Hanson and Harris, the Great Roscoes, Mlle. La Reno and Sweet Brothers, Higgins and Phelps, and Lillian Barlow. *Music Hall* and *Majestic*—Russell Brothers, Gardner and Maddern, Talkative Miss Norton, Nelcta, Imhoff, Cona and Corinne, Marie Laurens, and Marion and Pearl, Richard Harlow, Hicks and Raymond, and Carl W. Sanderson. *Bowdoin Square*—Orpheus Comedy Four, Armstrong and Holly, Marion and Pearl, the Verdiers, W. G. Hafford, Frances Wood, McDevitt and Kelly, Cummings and Mack, Lessie McAvoy, and Hathaway and Walton......The mother of Resident Manager John B. Fitzpatrick, of the Majestic, died April 4 at Albany, N. Y.......D. W. Haynes, manager of the Lulu Glaser Opera Co., goes to New York shortly to take charge of "Piff, Paff, Pouff."......Sam Marion is not dead, as was reported last week, but is in town assisting his brother George rehearse "The Woodland" Co......Jno. B. Schoeffel celebrates his twenty-fifth anniversary as a Boston manager April 14.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Nance O'Neil presented "Hedda Gabler" April 4, to a good sized audience. "Babes in Toyland," 6, 7, entertained three large houses. Booked: "The Earl of Pawtucket" 12, "The Wizard of Oz" 13, 14, Hoyt's moving pictures 15, 16, "Way Down East" 18-20, Metropolitan Opera Co. 21.

NEW GILMORE THEATRE (J. F. Burke, manager).—William Bonelli and Rose Stahl were seen by fair sized audiences, in "A Man of the World," 4-6. "The Minister's Son" 7-9, with W. B. Patton. Mr. Patton at once caught the audience with his quaint comedy. Due: "The Minister's Daughters" 11-13, "When Women Love" 14-16, "A Hidden Crime" 18-20, "The Power of the Cross" 21-23.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Bowery Burlesquers, 4-9, put in a prosperous engagement. Harry Watson Jr., Geo. Bickel and Ed. Wrothe were a show in themselves. Nellie Nelson also scored big. Coming: "The Village Fool" 14-16.

NELSON THEATRE (Z. T. Damon, manager).—The Bower-Craven Stock Co. has struck the keynote of what the patrons want, and has been drawing good houses. The company is first class in every respect. "My Friend from India" was the past week's offering. This week, "The Wife," 11-16, except 14, when Weber and Fields will hold the boards. "The Private Secretary" 18-23.

NOTES.—W. B. Patton, who has been starring with success the past season in "The Minister's Son," will be seen in a new play next season, entitled "The Last Rose of Summer," of which he is the author......The Eagles of Aerie 404, of Chicopee Falls, held their first annual dance at De Gray's Hall, 4, which was a big success......The Railroad Y. M. C. A. are to hold a carnival at the City Hall 11-16. Of the vaudeville features engaged are: The Mysterious Aga, Bonner, educated horse; Dive, the monkey, who loops the loop in an automobile; Honolulu Boys' Band, Prof. Bonetti, trapeze performer, and Deaves' marionettes......William King, violinist of the Court Square Theatre orchestra, died at the Mercy Hospital here, after a week's illness, with pneumonia......P. F. Shea, of this city, who has theatrical enterprises in Worcester, Mass.; Cleveland, O., and this city, has taken a lease of the Iroquois Theatre, Chicago, which he will conduct as a vaudeville house, in conjunction with his other houses.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Keystone Dramatic Co., with Lawrence B. McGill and Gertrude Shipman, played to fair business week of April 4. "When Johnny Comes Marching Home," 7, played to good business. Due: Garside, Condit & Mack Stock Co. 11-16, "Wizard of Oz" 18, "An American Hobo" 19, "When Women Love" 21-23.

BIJOU THEATRE (Henry Myers, manager).—"The Village Parson" had fair sized houses 4-6, and gave satisfaction. "To Die at Dawn," 7-9, played to good business. Booked: "My Aunt Bridget" 11-13, "The Minister's Daughters" 14 and 16, Weber & Fields' All Star Co. 15, "A Gambler's Crime" 18-20, "Her First False Step" 21-23.

CASTO THEATRE (Al. Haynes, manager).—Last week standing room was at a premium on several occasions. Week of 11: Hal Godfrey and Co., Golden Gate Quintet, Shorty and Lillian De Witt, Enlish Lee, Kite Family, the Holdsworths, Marion and Pearl, and Lemaire and Bohm.

RICH'S THEATRE (A. E. Rich, manager).—Guyest Manhattan Burlesquers, 4-6, played to fair returns. The Innocent Maids Burlesquers gave a good show to good business 7-9. Conley, Darling and Jofie, the Great Barkers, and Lottie Blackford and Marin West were most prominent. Due: Hommer and Purvis Orpheum Show 14-16, Watson's Oriental Burlesquers 18-20.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Excellent business last week. Week of 11: Hubert and Rogers, Nellie Hartford and Tina Davis, Wm. Nichols, Jennie Hall, Gorman and Leonard, Troubadour Musical Trio, the wonderscope.

NOTES.—Fall River Lodge of Elks, No. 118, elected last week the following officers for the coming year: James T. Mason, E. R.; Peter A. Lee, E. L. K.; James E. Donovan, E. L. K.; Edward W. Brown, E. L. K.; James H. Roar, secretary; J. R. Sullivan, treasurer; J. J. Bannister, tyler; John T. Coughlin, representative; John T. Victoreen, alternate; John F. Quinn, trustee......Chas. H. Higgins has resumed his position as advertising agent of Rich's Theatre.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"Looping the Loop" came April 5, to big business. "A Reuben in New York" played to a good house 6. "An English Daisy" did fair business 7. "Under Southern Skies" had a fair house 8, and good business 9. Creatore's Band 11, "When Johnny Comes Marching Home" 12, "Lovers' Lane" 15, 16, Edward Harrigan 18, "Girls Will Be Girls" 19.

GEM THEATRE (C. W. Sheafe, manager).—Business is big. Here 11-16: The Great Cargill, W. A. and Lottie Bohome, Howard and Weathers, Phil Morton, Flora Hoyt, Strand and Strand, and the bioscope.

SALEM THEATRE, SALEM (H. E. Reed, manager).—"Looping the Loop" was seen by a good house, 4. "Don Cæsar de Bazan" did fair business 5. "When Johnny Comes Marching Home" appeared 9. Myrkle-Harder Stock Co. 11-16.

MECHANIC HALL, SALEM (James F. Moore, manager).—Business last week was excellent. Bill 11-16: Thomas J. Ryan and Mary Richfield, the Wilton Bros., the Three Hickmans, Bertie Fowler, Curtis and Adams, Musical Thor, Robert Hannible, John W. World and Mindell Kingston.

NOTE.—Prof. Williams, pianist at the Gem Theatre, has been confined to his home several days the past week by illness. His place has been filled by Charlie Sliceinger, of the Nickelodeon, Boston.

Lawrence.—At the Opera House (Grant & Cain, managers).—"Reuben in New York" had a fair house April 5. English Social Club (local) had good business 6, 7. "An English Daisy" drew a good house 8. "Lovers' Lane" came to a fair house 9. Booked: The Fays week of 11, except 14, when "When Johnny Comes Marching Home" will be seen.

COLONIAL THEATRE (Weber & Rush, managers).—The history of Christ, in moving pictures, drew well 3. "To Die at Dawn" came, to big houses, 4-6, with Carrie Nation as a big attraction. "Shadows of a Great City" had very good business 7-9. England's moving pictures drew very well 10, including matinee. Booked: "From Rags to Riches" 11-13, "The Night Before Christmas" 14, 15, Weber & Fields 16.

CASTO THEATRE (Al. Haynes, manager).—Business was very good week of 4. Booked week of 11: Jas. J. Corbett, Howley and Leslie, Larkins and Patterson, Horace Vinton, Edna Clayton, New York Newsboys' Quartet, Mae Taylor, Tom Mack.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked week of 11: Lacentra and Zanfretta, Franklyn and Hopkins, Lacentra and Devere, Lottie Hurley, Zanfretta and Mansfield, Gertie Zola.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"Peggy from Paris" April 11. Nance O'Neil, in "Hedda Gabler," played to fairly good returns 8, 9.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 11, "Shadows of a Great City," with Annie Ward Tiffany. Last week, "Busy Izzy" played to very successful business. "Why Women Sin" 18-23.

PARK THEATRE (Shea & Wilton, managers).—Week of 11, "Happy Hooligan," including W. H. Mack, Mae Phelps, Campbell and Caulfield, Mabel Stanley, C. C. Walden, Alice Gilmore, Helen Donnelly, Bessie Sharp, and the Boston Quartette. Last week Churmion was booked, but did not appear. The little Georgia Magnet took first honors as the drawing card.

PALACE MUSEUM (J. F. McManus, manager).—Week of 11: Francis Wood, the hoop roller; Taggert and Leland, Annie Southard, Levina and Gray, Joe Cramer, the human giraffe; Mons. Feller, magician; Marceau's Living Pictures, and the burlesque "The Midnight Club."

MECHANICS HALL.—Sousa and his band played to full houses, matinee and evening, 9.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, resident manager).—"The Awakening of Mr. Pipp," with Charley Grapewin, is the closing attraction of the present season, April 11-16. Last week Robert Edeson, in "Ranson's Folly." After two weeks' darkness a post season attraction will be a month's visit of Anna Chance, in a number of former comic opera successes.

FORD'S GRAND OPERA HOUSE (Charles E. Ford, manager).—Chauncey Olcott, in "Terence," is the current attraction. Last week Herbert Kelcey and Effie Shannon, in "Sherlock Holmes." Next week, the Bostonians.

MARYLAND (James L. Kernan, manager).—"Buster Brown" 11-16. Last week Eugenie Blair, in "Zaza." Next week the Royal Lilliputians.

CHASE'S (George Fawcett, manager).—"Secret Service" is being given by the stock company this week, headed by Laura McGilvray. Last week's attraction was "The Christian." The Percy Haswell branch of the stock is touring the South.

HOLLIDAY STREET (James L. Kernan & George W. Rife, managers).—"A Midnight Marriage" is at this popular house 11-16. Last week Etha Williams gave "At the Old Cross Roads."

BIJOU (Rife, Kernan & Schnuberger, managers).—"A Break for Liberty" is the attraction 11-16. Last week "Man to Man" did well.

MONUMENTAL (Kernan & Rife, managers).—The World Beaters Burlesque Co. is amusing 11-16. Last week the Gay Masqueraders. Jolly Grass Widows 18-23.

NOTES.—The First Royal Marine Band was at the Lyric Friday and Saturday nights, and Saturday matinee......Sousa is here for three concerts this week in the same house.

NEW JERSEY.

Newark.—Good Easter attractions brought fairly good results last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Bright and seasonable entertainment is served this week, with "The Chaperons." Clara Bloodgood, in "The Girl With the Green Eyes," drew good audiences last week. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," week of April 18.

COLUMBIA THEATRE (W. J. Jacobs, manager).—The second week of the inauguration of the Columbia Theatre Stock Co. finds it rapidly establishing a high place in popular favor, and business is gratifying. "The Frisky Mrs. Johnson" this week. "Janice Meredith" proved a good selection, in all respects, to open the season of stock with last week. "The Little Minister" next.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Ninety and Nine" this week. O. J. Ashman and Marion Ballou head the company. "Out of the Fold" proved a wholesome story, well told by a capable company last week, and received fair attention. "Sis Hopkins" 18-23.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Daniel Ryan and his repertory company appear this week, and the nightly change of bill reveals a list of plays which should please all. "The Two Sisters" was given with good effect last week, and proved as attractive as usual. "Human Hearts" 18-23.

WALDMANN'S THEATRE (W. S. Clark, manager).—Reilly & Wood's Show is here this week. Harry Bryant's Burlesquers commanded good attendance last week, and the Imperial Japanese Troupe was a conspicuous feature. The Dolly Duchess Co. 18-23.

PROCTOR'S NEWARK THEATRE (J. Austin Fynes, general manager).—The current bill presents the Union Gatling Guards, the Great Holloway Trio, Quaker City Quartet, Four Nelson Comiques, West and Van Sielen, Carter and Binford, Alf Holt, and Burke and Lafferly. Last week's excellent show compelled a big attendance nightly, and Cole and Johnson were particularly complimented.

NOTE.—Sousa's Band will play here April 12, for the benefit of the Babies' Hospital.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"Miss Bob White" came April 4, to fair business. "The Storks" 5. Prof. Blizzard's dancing class, in "Pinafore," 6, drew a big house. Alva Crossley, a well known Trenton miss, assisted by students of Ludlow's School of Acting, of Philadelphia, presented "Pygmalia and Galatea" 7, preceded by a one act curtain raiser, "Kitty Clive," to an immense gathering. After the first act the stage was completely deluged with flowers. Miss Crossley made a delightful impression. E. H. Sothern, 8, had good business. Herrmann, 9, did well. Booked: "Ben Hur" 11-16, Aubrey Stock Co. 18-23.

STATE STREET THEATRE (J. C. Mishler, manager).—"Happy Hooligan," 4-6, did well. "Queen of the White Slaves," 7-9, had fair business. Booked: "Only a Shop Girl" 11-13, "Hearts of Oak" 14-16, George W. Monroe 18-20.

TRENT THEATRE (Edward Renton, manager).—Business continues to be the best in town. Booked 11 and week: Keogh and Ballard, Raymond and Caverly, Mr. and Mrs. Nell Litchfield, Hale and Francis, Freda and Dare, Marion and Dean, Snoan, American biograph.

NOTE.—Trenton Raspberry Brigade, at its regular gathering, 8, at brigade headquarters, Trent Theatre, installed eight new members. Gordon Wrighter and Bedini were the big raspberries. The new raspberries are: Javern and Cross, Simmons and White, Martin and Quigg, Sullivan, of Sullivan and Pasquelena, and Fred'k W. Donnelly.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"The Chaperons" gave an excellent show, to big business, April 4-6. E. H. Sothern packed the house 9. Coming: The Corse Payton Comedy Co. week of 11, with the exception of 14, when John Drew, in "The Second in Command," appears.

OCEAN PIER (Harry D'Esta, representative).—The Royal Artillery Band of Italy is the permanent attraction here, and draws good business.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues, and has proved itself a good drawing card.

AUDITORIUM PIER (Giles W. Clement, manager).—The vitagraph, together with the regular standard attractions of the pier, is furnishing the amusement to the patrons of this house. Manager Clements is now booking vaudeville acts for the Summer season, which will be inaugurated June 6.

STEEL PIER (J. Bothwell, manager).—Vessella's Royal Italian Band is attracting good audiences at every performance.

Jersey City.—Rose Melville, with "Sis Hopkins," did a fine week's business at the Academy, ending April 9. "The Village Postmaster" is still a magnet, and the Bijou patrons were out in force. The Brigadiers, with a programme that was full of merit, delighted large crowds at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 11, "Queen of the White Slaves;" Chauncey Olcott 18-23.

BIJOU (John W. Holmes, proprietor).—Haverly's Minstrels 11-16; "On the Bridge at Midnight" 18-23.

BON TON (T. W. Dinkins, manager).—Cracker Jacks 11-16, Vanity Fair 18-23.

NOTE.—Leon Steurs, proprietor of the Krueger Auditorium, Newark, N. J., has secured Washington Park, at Bayonne. The theatre will be entirely overhauled, renovated and improved, and it will be a thoroughly up to date resort, known as the Park Theatre. Variety will be the feature, with matinee every day. The opening has been announced for May 14. J. M. Lederer will be business manager.

Paterson.—At the Opera House (John J. Goetschius, manager).—Howard Hall, in "The Man Who Dared," played April 4-6. The scene in which Mr. Hall enters a cage with lions was enthusiastically applauded. "Child Slaves of New York," 7-9, had fair box office returns. Herrmann, magician, 11; Paterson Music Festival 12, 13, "Only a Shop Girl" 14-16, John Drew 18, Champlin Stock Co. 19-23.

BIJOU THEATRE (J. Henry Rowley, manager).—The Kentucky Belles catered to the vaudeville loving public last week. Satisfactory business was done. This week, the Cherry Blossoms, and week of 18, Parisian Widows.

PENCILINGS.—James J. Tobin, known professionally as J. J. Mack, has returned to his home in this city, and after a short rest will enter vaudeville. He toured the West with "The Irish Pawnbrokers" this season, playing the leading comedy role.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Queen of the Highway" April 10-13, William Bonelli and Rose Stahl, in "A Man of the World," 14-16; "Across the Pacific" 17-20, "The Peddler" 21-24.

EMPIRE (A. M. Bruggemann, proprietor).—A fine offering last week was duly appreciated. For week of 11: Coleman's cats and dogs, Girard and Gardner, Althea Twins, Jack Theo Trio, Lavender and Thompson, and Bryant and Saville.

NOTE.—"Hearts Adrift" closed the season here 6. Spencer & Aborn, who control this attraction, will next season have a grand revival of Nellie McHenry's old time play, "A Night at the Circus." Miss McHenry, however, will continue with "M'liss."

Elizabeth.—At the Lyceum Theatre (Eley & Drake, managers).—"The Child Slaves of New York" opened April 3-5, to fairly good business. "The Man Who Dared" followed 7-9, opening to a fair house. Henry Pierson, manager, said business had been good. Howard Hall played the twin brothers, and scored a hit. Ethel Fuller carried off considerable honors. To arrive: "A Voice of the Mountains" 11-13, "Shadows of a Great City" 18-20, Big Sensation 21-23.

OHIO.

Cincinnati.—Interest last week was centered in the presence of three celebrities—Damrosch, Strauss and Richard Mansfield. Mr. Mansfield, at the Grand Opera House, in repertory, played to excellent business, and his reception was most enthusiastic. The Strauss concert, as the closing attraction of the symphony season, proved a most brilliant and successful occasion in musical circles. In addition the rendition of "Parsifal" by Damrosch was a great event, and thoroughly appreciated by the music loving public. Taking all in all, the week was the one notable of the season.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Marie Tempest, in "The Marriage of Kitty," is booked April 11. Last week Richard Mansfield played to the biggest business of the season at this house. Maude Adams 18.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"A Hot Old Time" is due 10. Robert Mantell, supported by a strong company, presented "In Light of Other Days" last week, and business was good. "The Runaways" 17.

ROBINSON'S OPERA HOUSE (Ed. Stair, manager).—Hagenbeck's Trained Animals come 10. June Kenmark, in "Under Two Flags," drew well last week. Kate Claxton, in "Two Orphans," 17.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show is booked 10, headed by McIntyre and Heath. Others are: Elizabeth Murray, Prof. Merian's dogs, Victor Moore and Emma Littlefield, Ed. F. Reynard, the Melnin Trio, Albertus and Millar, and the Brothers Belmak.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"East Lynne" is the attraction 10. Last week "The Little Outcast" played to fair business. Herman Stock Company 17.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Blue Ribbon Burlesquers hold the boards 10. The Trocadero Burlesquers, last week, put in a fairly good week. Majestic Burlesquers 17.

GOSSIP OF THE LOBBY.—"Punch" Wheeler was in the city last week booking after Robinson's Circus.....James Kelly, of James Day's staff of lithographers, at Heuck's Opera House, died last week at the Branch Hospital.......The new asbestos curtain, painted and decorated by E. T. Harvey, has been hung at People's.....Robinson's Circus will open for the season at Norwood, April 25......Dr. Strauss was tendered a banquet by local musicians.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Richard Mansfield, in repertory, April 11-16. Week of 4 Marie Tempest produced "The Marriage of Kitty," to splendid houses. Lawrence D'Orsay, in "The Earl of Pawtucket," 18-23.

LYCEUM (J. K. Cookson, manager).—"Soldiers of Fortune" is being put on the current week. The Royal Lilliputians, in "Gulliver's Travels," were the attraction week of 4. "The Sign of the Four" 18-23.

CLEVELAND (J. K. Cookson, manager).—"For His Brother's Crime" is the bill the current week. Montgomery Irving is the star. "The Little Church Around the Corner" drew well week of 4. "Yon Yonson" 18-23.

PROSPECT (A. F. Hartz, manager).—"Janice Meredith" is being produced the current week by the Baldwin-Melville Stock Co. Lucia Moore, the leading woman, takes the role of Janice, and Maurice Freeman is seen as Charles Fownes. Week of 4, the company gave "The Christian," in a very acceptable manner. "Barbara Frietchie" 18-23.

COLONIAL (Drew & Campbell, managers).—A dramatic version of "Parsifal" is being given the current week by the Vaughan Glaser Stock Co. The orchestra is augmented to twenty pieces, and a choir of trained voices is also a feature. Mr. Glaser appears as Parsifal, and Miss Hall portrays the mystic character of Kundry. Week of 4, "When We Were Twenty-one" was well liked. "The Prisoner of Zenda" 18-23.

SHEA'S EMPIRE (Margaret Donovan, manager).—Bill 11-16: Elsie Janis, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" St. Onge Brothers, the Nice Twins, the Gotham Comedy Four, Winchermann's bears, McMahon and Chappelle, the Valdis Sisters, and the kinetograph.

STAR (Drew and Campbell, managers).—The Utopians the current week. Miner & Barton's Gaiety Co. did well week of 4. Fred Irwin's Big Show 18-23.

NOTES.—The Lyric Theatre, the new German playhouse, opens on Tuesday, April 12. The production will probably be Hauptmann's "The Sunken Bell."......The Prospect Theatre (A. F. Hartz, manager) opened Monday night, April 4, with the Baldwin-Melville Stock Co. presenting "The Christian." The house, which is designed both for beauty and comfort, is artistic and pretty in every detail. The color scheme is green. On the opening night flowers that had been sent both to the management and players filled the lobby. Managers Hartz and Baldwin are to be congratulated upon the success that seems assured the new playhouse.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Rogers Bros. appeared March 31, to capacity. Frank Daniels 11, Nat Goodwin 12, Julia Marlowe 8.

LYCEUM THEATRE (Frank Hurt, manager).—"Gulliver's Travels," as presented by the Royal Lilliputians, March 31-April 2, had good patronage. Stella Mayhew, in "The Show Girl," scored a most emphatic hit, 3-8, to capacity houses. James K. Hackett, in "The Crown Prince," 9; Edwin Holt, in "The Cardinal," 10-13.

EMPIRE THEATRE (Jules Hertig, manager).—The Utopians made good week of 3. Geo. H. Alexander and company, Joe Madden and John W. Jess, Edmonds, Emmerson and Edmonds, Geo. H. Diamond, and Wise and Coy, Fred Irwin's Big Show week of 10.

ARCADE THEATRE (H. H. Lamken, manager).—Good crowds attested to the excellence of last week's bill. For 10 and week: Crane Bros., World's Trio, Orville and Frank, Murphy and Willard, Herbert Lloyd and Lillian Lillian, Margaret Newton, and the Maginleys.

BURT'S THEATRE (Frank Burt, manager).—"Two Little Waifs," to good business, 3-6. "His Brother's Crime" 7-9, "Uncle Tom's Cabin" 10-13.

GRAND OPERA HOUSE (Harry Winzler, manager).—For week of 10 the stock company will present "Gloriana."

NOTE.—At the close of the engagement of "The Show Girl," at the Lyceum, Stella Mayhew, who has done much to make the piece successful, leaves for New York, to begin rehearsals in "The Man from China."

Youngstown.—At the Opera House (Ugler Rice, manager).—"A Chinese Honeymoon" drew a full house April 4. Howard Kyle, in "Rosemary," gave a finished performance 8. "The Fatal Wedding," 9, drew well. Bookings: "The Parish Priest" 11, Barney Gilmore 13, Nat C. Goodwin 15, "The Katzenjammer Kids" 16, Marie Wainwright 23.

PARK THEATRE (Joe Weber, manager).—Week of 11: The Allisons, Marco Twins, the Musical Goolmans, Castellet and Hall, Clifford and Harvey, Spissell Bros., the kinetograph.

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Monday Night's Openings in All the Big Show Towns.

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"Aristocracy," "In the Hands of the Enemy" and "The Beggar Student" Are New—Good Business.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 12.—At the Columbia Theatre Anna Held, in "Mam'selle Napoleon," is in her second and last week. The Four Cohans open 18, for two weeks.

CALIFORNIA THEATRE.—This is the second and last week of "McFadden's Flats."

ALCAZAR THEATRE.—"Aristocracy" is this week's offering.

CENTRAL THEATRE.—"In the Hands of the Enemy" is this week's bill.

GRAND OPERA HOUSE.—Mrs. Fiske is in her fourth and last week.

TIVOLI OPERA HOUSE.—"The Beggar Student" is this week's revival.

FISCHER'S THEATRE.—This is the third week of "Kismet."

ORPHEUM THEATRE.—Bill for the week opening Sunday, 10: The Four Mortons, Flo Adler, Edmund Day and Co., Ellis Nowlan Trio, Max Welson Troupe, Blind Tom, Abbas Ben Omar, and the biograph.

CHUTES.—Bill for the week opening last night: Hawley and Vass, Emil Walton, Agnes Miles, the Robinsons, Mabel Lamson, and the animatiscope.

NORRIS & ROWE'S ANIMAL CIRCUS has made a tremendous success.

NOTES.—Charles W. Strine has been engaged as associate manager of the Tivoli Opera House......Fischer's Theatre is to be remodeled at a cost of about $15,000.... Frederick Belasco and E. D. Price, general manager of the Alcazar Theatre, of this city, left for New York, April 6, on a business trip for talent and plays for the approaching season......Arrangements have been completed by Gottlob, Marx & Co., managers of the Columbia Theatre, of this city, with Charles Frohman, for a guaranteed six weeks' tour of the Pacific coast of Maude Adams. It will be her first trip West since she became a star......At the Alhambra Theatre Mme. Schumann-Heink gave three concerts April 5, 7 and 9.

FROM OTHER POINTS.

Academy and Bijou in Chicago Change Hands—Good Business Reported at Various Points.

CHICAGO, April 12.—Fine weather started an uneventful week with great Sunday crowds at all theatres. Andrew Mack changed his bill to "An Irish Gentleman," packing McVicker's......Al. Wilson gave "A Prince of Tatters" to all the Great Northern could accommodate matinee and night...... "The Runaways" closed Arthur Dunn's Garrick engagement with an extra performance......May Hosmer Company gave a fine performance of "A Social Highwayman," as the most commendable feature of the various stock company offerings......Bohemian Burlesquers, at Sam Jack's, and Clark's Runaway Girls, at the Trocadero, brought out burlesque devotees in capacity force...... Popular priced offerings were attractive to capacity degree, the openings being: "Rachel Goldstein," at the Bijou; "Two Little Waifs," at the Columbia; "Too Proud to Beg," at Hopkins', and "For Her Children's Sake," at the Criterion......Kohl & Castle's vaudeville bills packed the Haymarket, Olympic and Chicago Opera House, and Eva Tanguay scored a tremendous success, which attracted throngs to the Cleveland......Ringling Brothers' Circus drew to the capacity of Coliseum, continuing an engagement of extraordinary success......Denman Thompson, in "The Old Homestead," at Grand Opera House, and "A Chinese Honeymoon," at the Garrick, were the only Monday night changes. Large attendance resulting at both theatres. ....Fritzi Scheff began her third week with the Illinois crowded........"The Sho-Gun" continued a strong drawing attraction at the Studebaker......E. P. Simpson has disposed of his interest in the Bijou and Academy, the deal having been consummated and papers ready to sign. C. E. Kohl, of Kohl & Castle, and Martin Beck, general manager of the Orpheum circuit, enter the new corporation, of which George Middleton will be president and controlling stockholder. There will be no change in the established policy of popular priced dramatic attractions at both theatres, but the reopening of the Academy is now assured. The work of reconstruction will be completed in time to reopen the Academy about Aug. 1. The Bijou is now running, but will be reconstructed this Summer.

BOSTON, April 12.—"King Dodo" was the king pin opening last night, and a large crowd gathered at the Tremont to welcome Richard Golden, Maud Williams and other local favorites......"Aida" was the grand opera opening at the Boston, to fair sized assemblage......A full house saw George Sidney, in second edition of "Busy Izzy," at the Majestic......Maxine Elliott at the Hollis, "Mother Goose" at the Colonial, "Mrs. Wiggs of the Cabbage Patch," at the Park, and "Dolly Varden," were the holdovers, all doing nicely......"Robert Emmet, the Days of 1803," at the Grand Opera; "On the Bridge at Midnight" at Music Hall, and "To Die at Dawn" at the Columbia, were popular attractions for medium priced theatregoers. ......"Lovers' Lane," at the Castle Square, and "Wicked London," at the Bowdoin Square, were big cards......The vaudeville, burlesque and museum resorts were jammed.

MILWAUKEE, April 12.—The testimonial tendered to Leon Wachsner in honor of his twentieth anniversary as a manager, was a feature this week. The audience packed the Pabst to capacity. Mr. Wachsner received numerous gifts, and hundreds of congratulations......The Rogers Brothers opened to a full house at Davidson......"A Gambler's Daughter," at the Alhambra, and "Wedded and Parted," at the Bijou, drew the admirers of melodrama out........The Knickerbockers turned them away at the Star. Johnny Reid, as Tim Riley, in the opening burlesque, gave a piece of comedy that scored heavily........"The Dancing Girl," at the Academy, offered the Tannhouser favorites splendid opportunities.

ST. LOUIS, April 12.—With a town crowded with visitors, due to approaching opening of fair, the theatres are doing big business. ......At the Century the Bostonians opened 10, to heavy attendance.......James K. Hackett opened at the Grand, 11, to an excellent advance sale. He plays "The Crown Prince."......Maude Adams, at the Olympic, also scored heavily at the opening, 11, in "The Pretty Sister of Jose."......Havlin's offers "Heart of Maryland."......Ernest Lamson, in "Young Tobe Hoxie," drew very well at the Imperial......Crawford's puts on "East Lynne" with considerable local talent......The Columbia's new vaudeville bill went on 11, and proved very clever..... The Bon Ton Burlesquers opened at the Standard.

WASHINGTON, April 12.—Julia Marlowe, in "When Knighthood Was in Flower," had a large following at the National last night. ......"Everyman," for the first time here, had a full audience at the Columbia...... The University of Pennsylvania Mask and Wig Club presented "Alice in Another Land," at the Lafayette, to the capacity......Vesta Tilley headed a superb bill at Chase's, crowding the house afternoon and night, and the seats are about all sold for the week...... "At the Old Cross Roads" packed the Academy......"Peck's Bad Boy" did the same at the Empire twice....The Gay Masqueraders had two full houses yesterday at the Lyceum.

CINCINNATI, April 12.—Marie Tempest was seen at the Grand last night, in "The Marriage of Kitty." The comedy was well received by a large audience......Sunday's openings were all largely attended......The Orpheum Show, at the Columbia; Hagenbeck's trained animals, at Robinson's; "A Hot Old Time," at the Walnut; Inez Forman in "East Lynne," at the Lyceum, and the Blue Ribbon Girls, at People's, all drew big crowds.

KANSAS CITY, April 12.—Murray and Mack, in "A Night on Broadway," opened to a good matinee at the Grand 10, and had a packed night house......Two capacity houses enjoyed the vaudeville at the Orpheum with Midgley and Carlisle as the head line act......The Gillis offered "Deserted at the Altar."......May Howard pleased two big houses at the Auditorium......The Transatlantic Burlesquers drew many admirers to the Century......Annie Russell, in "Mice and Men," opens at the Willis Wood on Thursday.

LOUISVILLE, April 12.—"The Sign of the Four" opened at the Masonic, to a large attendance......"Lost River," at the Avenue, attracted crowded houses Sunday......The Trocaderos packed the Buckingham at both performances Sunday....Macauley's is dark until 14.

MISSOURI.

St. Louis.—There was considerable bad weather week of 3, which militated somewhat against business.

OLYMPIC (P. Short, manager).—Maude Adams, April 11-16, in "The Pretty Sister of Jose." Week of 3, the Rogers Brothers did a good business.

CENTURY (P. Short, manager).—The Bostonians opened 10 for the week. Week of Ward & James' production proved an extremely satisfactory engagement.

GRAND (John G. Sheedy, manager).—Sunday afternoon and night, 10. "Hello, Bill," was offered. Jas. K. Hackett, in "The Crown Prince," opened 11, for the week. Week of 3, Al. H. Wilson, in "A Prince of Tatters," received good patronage.

CRAWFORD'S (O. T. Crawford, manager).—Week of 10, "The Golden Post" and "East Lynne." Victory Bateman, Rachel Acton and the Six Katydids are the leading features. Week of 3 Billy Kersands' Minstrels were well patronized.

IMPERIAL (D. E. Russell, manager).—Ernest Lamson, in "Young Tobe Hoxie," week of 10. "The Sign of the Four," with Walter Edwards, gave good satisfaction last week.

HAVLIN'S (Wm. Garen, manager).—"The Heart of Maryland" week of 10. Week of 3 "Lost River" was offered by a cast of average ability.

COLUMBIA (Middleton & Tate, managers). —Week of 11: Harras Family, Crawford and Manning, Eddie Leslie, Mr. and Mrs. Watrous, Hooker and Davis, Mr. and Mrs. Jimmy Barry, Carrie Scott, Barry and Johnson, the Milroy Trio, Mlle. Carrie, Blair and McNulty, Kosure and Chaplain, Chas. Meyer and his dogs.

ODEON (Harry J. Walker, manager).—The German stock company offered "Pension Schoeller" 7, and "Countess Helene" 10. Attendance was fair. Concert of Mme. Louise A. Carley 19, benefit of the Elks 23, Apollo Club concert 12, benefit of St. Louis Sketch Club 11, "Lucia," by St. Louis School of Opera, 29. The concert of the Beethoven Conservatory, 7, and the production of the comic opera, "Dorothy," by local talent, 8, were well attended. The Damrosch concert of "Parsifal" was a big event afternoon of 10, to a capacity attendance.

STANDARD (Leo Reichenbach, manager). —Rush's Bon Ton Burlesquers week of 10. The Transatlantic Burlesquers did well week of 3. Coming week of 17, Al. Reeves' Co.

NOTES.—The smaller houses—Hashagen's, Zoo, Broadway Musee, Globe, etc., report about an average week......H. E. Rice, a local theatrical manager of prominence and interested in the Rice-Crawford Theatrical Booking Agency, has leased Suburban Gardens for the Summer, and will devote it to vaudeville.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week Denman Thompson, in "The Old Homestead," had fair business. Annie Russell April 14-16, Wm. Faversham 18-20, and the Rogers Bros. 21-23.

GRAND (Hudson & Judah, managers).—Last week David Higgins, in "His Last Dollar," enjoyed a week of prosperity. The performance was a splendid one. Murray and Mack, in "A Night on Broadway," this week. James K. Hackett, in "The Crown Prince," 18-23.

GILLIS (E. S. Brigham, manager).—Last week "Why Girls Leave Home" had good business. This week, "Deserted at the Altar," and next week, "Sandy Bottom."

ORPHEUM (M. Lehman, manager).—Last week's bill was really excellent, and good houses turned out. This week: Midgley and Carlisle, Kingsley and Lewis, Clara Ballerini, Billy Link, Brandow and Wiley, Marcel's art studies, and Arthur Ballerini's dogs.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Devil's Auction" had a good week's results. This week, the May Howard Co., in "Mlle. Fifi," and next week, June Kennark (return), in "Under Two Flags."

CENTURY (J. J. Barrett, manager).—Last week the Rose Hill Co. had good business. This week, the Transatlantics, and next week, the Bon Ton Burlesquers.

—Mae Joyce, who has been playing the title role in "An Heiress to Millions," and Florence Brennan, of the same company, closed in Brooklyn.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—St. Louis, Mo., April 11-16, Cincinnati, O., 18-23.
Allen, Viola (Charles W. Allen, mgr.)—Pittsburg, Pa., April 11-16, Milwaukee, Wis., 21-23.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Lowell, Mass., April 11-16, Lawrence 18-23.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Norristown, Pa., April 11-16, Trenton, N. J., 18-23.
American Stock (Oliver Martell, mgr.)—Jacksonville, Ill., April 11-13, Springfield 14-17.
"Are You a Mason?" (Julius Cahn, mgr.)—Detroit, Mich., April 10-16, Syracuse, N. Y., 18-20, Rochester 21-23.
"An African Millionaire" (F. C. Whitney, mgr.) —N. Y. City April 11, indefinite.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.) —N. Y. City April 11-16, Brooklyn, N. Y., 18-23.
"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Utica, N. Y., April 13, Syracuse 14, Auburn 15, Rochester 16, Toronto, Can., 18-20, Hamilton 21, St. Thomas 22, London 23.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Brooklyn, N. Y., April 11-16, Hoboken, N. J., 17-20.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Washington, D. C., April 11-16, Philadelphia, Pa., 18-23.

B

Bingham, Amelia—Marion, Ind., April 13, Fort Wayne 14, Columbus, O., 15, Wheeling, W. Va., 16, Pittsburg, Pa., 18-23.
Blanche Bates (David Belasco, mgr.)—Buffalo, N. Y., April 11-16, Pittsburg, Pa., 18-23.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City April 11-16.
Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City April 11-16, Washington, D. C., 18-23.
Blair, Eugenie (Henri Gressit, mgr.)—Washington, D. C., April 11-May 7.
Beresford, Harry (J. J. Coleman, mgr.)—Kalamazoo, Mich., April 14.
Bonelli, William, and Rose Stahl—Bridgeport, Conn., April 11-13, Hoboken, N. J., 14-16.
Bennett & Moulton (J. M. Torr, mgr.)—Elmira, N. Y., April 18-23.
Bennett & Moulton (W. A. Partello, mgr.)—Adams, Mass., April 18-23.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., April 11, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Wilkes-barre, Pa., April 11-16, Scranton 18-23.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.) —Winfield, Kan., April 11-13, Wellington 18-23.
Brown Amusement, Southern (E. Brown, mgr.) Brady, Tex., April 11-16, Lampasas 18-23.
Brown Amusement, Western (E. Brown, mgr.)—Clarendon, Ark., April 11-16.
Belcher's Comedians (W. M. Belcher, mgr.)—Atkins, Ark., April 11-16.
Burke-McCann (M. McCann, mgr.) — Jeannett, Pa., April 11-16.
Beall, Jessie (Geo. Barron, mgr.)—East Stroudsburg, Pa., April 11-13, Olyphant 14-16.
Baker Stock—Seattle, Wash., April 10-23.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Trenton, N. J., April 11-16.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Montreal, Can., April 11-16.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Baltimore, Md., April 11-16.
"Black Hand," Wm. Broadhurst—N. Y. City April 18-23.
"Break for Liberty" (J. M. Jacobs, mgr.)—Baltimore, Md., April 11-16, Philadelphia, Pa., 18-23.
"Breezy Time" (Merle H. Norton, mgr.)—Brookfield, Mo., April 13, Marceline 14, Macon 15, Moberly 16.
"Bowery After Dark," Sullivan, Harris & Woods' —Buffalo, N. Y., April 18-23.
"Burglar" (Wright & Haight, mgrs.)—Marshalltown, Ia., April 13, Newton 14, Oskaloosa 15, Ottumwa 16, Cedar Rapids 18, Manchester 19, Waterloo 20.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City April 11-23.
Carter, Mrs. Leslie (David Belasco, mgr.)—Pittsfield, Mass., April 13, Poughkeepsie, N. Y., 14, Albany 15, 16.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City April 11, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Portland, Ore., April 12, 13.
Collier, William (Charles Frohman, mgr.)—N. Y. City April 11, indefinite.
Claxton, Kate (W. W. Randall, mgr.)—Wheeling, W. Va., April 11-13, Dayton, O., 14-16, Cincinnati 17-23.
Cohans, Four (Fred Niblo, mgr.)—Salida, Colo., April 13, Leadville 14, San Francisco, Cal., 18-30.
Century Players (Sydney Rosenfeld, mgr.)—Brooklyn, N. Y., April 18-23.
Cook-Church (H. W. Taylor, mgr.)—Lancaster, Pa., April 11-16, New Brunswick, N. J., 18-23.
Curts Dramatic (M. H. Curts, mgr.)—Holdrege, Nebr., April 11-13, Orleans 14-16, Superior 18-20, Nelson 21-23.
Carpenter, Frankie (Jere Grady, mgr.)—Peekskill, N. Y., April 11-16.
Carner Stock (Harry L. Webb, mgr.)—Altoona, Pa., April 11-16.
Conroy & Mack's Comedians (P. P. Craft, mgr.) —Red Bank, N. J., April 11-16, Lakewood 18-20, Freehold 21-23.
Carroll Comedy (Ion Carroll, mgr.)—Lebanon, Ky., April 11-16.
Cutler & Williams Stock (W. R. Cutler & J. W. Williams, mgrs.)—Waynesburg, Pa., April 11-16.
Chaplin Stock—Paterson, N. J., April 18-23.
Clark Stock (Miles Berry, mgr.)—Sheboygan, Wis., April 10-17, Appleton 18-24.
"County Chairman" (Henry W. Savage, mgr.) —N. Y. City April 11, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Indianapolis, Ind., April 12, 13, Milwaukee, Wis., 14-16, Chicago, Ill., 17-30.
"Child Slaves of New York" (J. B. Isaac, mgr.) —N. Y. City April 18-23.
"Chicago Tramp"—Anna, Ill., April 13, Carbondale 14, Murphysboro 15.

D

Drew, John (Charles Frohman, mgr.)—Richmond, Va., April 13, Atlantic City, N. J., 14, Harrisburg, Pa., 15, Easton 16, Paterson, N. J., 18.
D'Orsay, Lawrance (Kirke La Shelle, mgr.)—Dayton, O., April 13, Louisville, Ky., 14-16, Cleveland, O., 18-23.
Davis, Fay (Charles Frohman, mgr.) — Macon, Ga., April 13, Savannah 14, Charleston, S. C., 15, Augusta, Ga., 16.
Dodge, Sanford—Boulder, Colo., April 13, Central City 14, Idaho Springs 15, Montrose 18, Ouray 20, Telluride 21, 22.
Doty, Earl—Boone, Ia., April 23.
Davidson Dramatic (Frank S. Davidson, mgr.)—Newburg, Ind., April 11-13, Boonville 14-16, Huntingburg 18-20, Loogootee 21-23.
De Voude, Chester, Stock (Phil Levy, mgr.)—Bradford, Pa., April 11-16, London, Can., 18-23.
Dilger-Cornell—Union City, Pa., April 11-16, Erie 18-23.
De Voss, Flora (J. B. Rotnour, mgr.)—Tipton, Ia., April 11-13, Iowa City 14-16, Muscatine 18-20, Moline, Ill., 21-24.
Dale, Marie (Martin & Elling, mgrs.)—Tallahassee, Fla., April 14, Pensacola 16, Mobile, Ala., 18.
Davis-Boyle—Rochester, N. Y., April 11, indefinite.
"David Harum" (Jules Cahn, mgr.)—St. Paul, Minn., April 10-16, Minneapolis 17-23.
"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgrs.)—East Jordan, Mich., April 13, Traverse City 14, Manistee 15, Ludington 16, Muskegon 17, Allegan 18, Battle Creek 19, Tecumseh 20, Toledo, O., 21-23.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Kansas City, Mo., April 10-16.
"Driven from Home" (W. D. Fitzgerald, mgr.)—N. Y. City April 11-16, Camden, N. J., 21-23.
"Desperate Chance,"—Lynn, Mass., April 11.
"Down by the Sea" (Phil Hunt, mgr.)—Grand Island, Neb., April 13, York 14, Lincoln 15, 16, Council Bluffs, Ia., 17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., April 11-16, Brooklyn, N. Y., 18-23.
Edeson, Robert (Harry B. Harris, mgr.)—Philadelphia, Pa., April 11-23.
Eclipse Stock (Lloyd & Genter, mgrs.)—Mount Pleasant, Tex., April 13, 14, Texarkana, Ark., 15, 16.
Ellsford Stock—Salt Lake City, U., April 11-28.
Elmore Stock (F. E. Moore, mgr.)—Pennsboro, W. Va., April 11-16.
"Everyman" (Charles Frohman, mgr.)—Washington, D. C., April 11-16, Philadelphia, Pa., 18-23.
"Earl of Pawtucket" (Kirke La Shelle, mgr.) —New Britain, Conn., April 13, Waterbury 14, Holyoke, Mass., 15, Northampton 16, Portland, Me., 18, Lewiston 19, Lawrence, Mass., 20, Lowell 21, Fitchburg 22, Malden 23.
"Eternal City" (Liebler & Co., mgrs.)—Pittsburg, Pa., April 11-16, Montreal, Can., 18-23.
"East Lynne"—Cincinnati, O., April 10-16, Akron 18-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., April 11-16, Los Angeles 18-20.
Faversham, Wm. (Charles Frohman, mgr.)—Minneapolis, Minn., April 11-13, St. Paul 14-16, Kansas City, Mo., 18-20, Quincy, Ill., 21.
Fenberg Stock (George M. Fenberg, mgr.)—Yonkers, N. Y., April 11-16, Poughkeepsie 18-23.
Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa., April 11-16, Norristown 18-23.
Fiske & Stock (E. D. Fiske & E. V. Stock, mgrs.) —St. John, N. B., April 21-May 7.
French-Irving Stock (Don Macmillan, mgr.)—Warrensburg, Mo., April 11-13, Fulton 14-16, Mexico 18-20, Jefferson City 21-23.
Fountain, Marie, Theatre (Bobby Fountain, mgr.) —Fort Worth, Tex., April 11-16.
Franklin Stock (Ben F. Simpson, mgr.)—Webb City, Mo., April 11-13, Carthage 14-16, Independence, Kan., 18-24.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Lancaster, Pa., April 13, Harrisburg 14, Pottsville 15, Reading 16, Washington, D. C., 18-23.
"For Her Children's Sake," Sullivan, Harris & Woods'—Chicago, Ill., April 10-16.
"Fatal Wedding," Sullivan, Harris & Woods'—Buffalo, N. Y., April 11-16, Toronto, Can., 18-23.
"Fatal Wedding," Sullivan, Harris & Woods'—East Liverpool, O., April 13, Wheeling, W. Va., 14-16.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Lawrence, Mass., April 11-13, Fall River 14-16, Philadelphia, Pa., 18-23.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Cleveland, O., April 11-16, Detroit, Mich., 18-23.
"Factory Girl" (Charles H. Wuerz, mgr.)—Norfolk, Va., April 11-16, Richmond 18-23.
"Friend of the Family" (W. E. Gorman, mgr.)—Dallas, Tex., April 13, 14, Denison 15, Sherman 16, Fort Worth 18, Greenville 19.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Greenville, Miss., April 13, Memphis, Tenn., 14, Nashville 15, Evansville, Ind., 16, St. Louis, Mo., 17-23.
"For Her Baby's Sake" (Clements, Dixon & Felner, mgrs.)—Washington, N. J., April 13, Newton 14, Perth Amboy 15, Plainfield 16, Somerville 18, Long Branch 19, Red Bank 20, Vineland 22, Bridgeton 23.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Findlay, O., April 13, Mansfield 14, Zanesville 15, Youngstown 16, Canton 18, Akron 19, Erie, Pa., 20, Jamestown, N. Y., 21, Hornellsville 22, Elmira 23.
Gallatin, Alberta (George H. Brennan, mgr.)—Washington, Pa., April 13, Altoona 14, Johnstown 15, Cumberland, Md., 16.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Brooklyn, N. Y., April 11-16, Newark, N. J., 18-23.
Gilmore, Paul (Jules Murry, mgr.)—Burlington, Ia., April 16, Peoria, Ill., 17, Quincy 18, Paducah, Ky., 23.
Griffith, John (John M. Hickey, mgr.)—Boone, Ia., April 20.
Gilmore, Barney (Harry Montgomery, mgr.)—Washington, Pa., April 11, New Castle 12, Youngstown, O., 13, New Philadelphia 14, Upper Sandusky 15, Fort Wayne, Ind., 16, Milwaukee, Wis., 17-23.
Grapewin, Charles—Baltimore, Md., April 11-16.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Fall River, Mass., April 11-16.
Guy Stock (G. C. Guy, mgr.)—Hannibal, Mo., April 11-16, Louisiana 18-23.
Gibney-Weed Stock (Roy E. Weed, mgr.)—Clinton, Ia., April 11-16.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Little Rock, Ark., April 11-16.
German Lilliputians (J. H. Tschudi, mgr.)—Carterville, Ill., April 14, Duquoin 15, Pinckneyville 16.
Gorman & Ford—Brownville, N. Y., April 11-16.
"Girl from Kays," Sam Bernard (Charles Frohman, mgr.)—N. Y. City April 11, indefinite.
"Girls Will Be Girls," Wm. A. Brady's—Taunton, Mass., April 16, Lynn 19, Manchester, N. H., 22.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Flint, Mich., April 13, Midland 14, Cadillac 15, Manistee 16, Ludington 18, Muskegon 19.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Tacoma, Wash., April 10, Ellensburg 11, North Yakima 12, Pendleton, Ore., 13, Walla Walla, Wash., 14, Pomeroy 15, Colfax 16, Spokane 17, 18, Wallace, Ida., 19, Butte, Mont., 21-23.
"Governor's Son" (Fred Niblo, mgr.)—Jackson, Mich., April 14, Kalamazoo 15, Indianapolis, Ind., 18-20, Dayton, O., 21-23.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Rock Island, Ill., April 13, Des Moines, Ia., 14-16.
"Great White Diamond" (Walter Fessler, mgr.) —Erie, Pa., April 14-16, Pittsburg 18-23.
"Gambler's Daughter"—Milwaukee, Wis., April 10-16.
"Gambler's Crime"—Providence, R. I., April 11-16, Fall River, Mass., 18-20.

H

Hackett, James K.—Kansas City, Mo., April 18-23.
Harned, Virginia (Charles Frohman, mgr.)—Easton, Pa., April 13, Allentown 14, Wilkes-barre 15, Scranton 16, N. Y. City 18-23.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City April 11, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Wheeling, W. Va., April 13.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Pueblo, Colo., April 14, Colorado Springs 15, La Junta 16, Hutchinson, Kan., 18, Wichita 19, Winfield 20, Arkansas City 21, Columbus 22, Joplin, Mo., 23.
Harrigan, Edward (M. W. Hanley, mgr.)—Manchester, N. H., April 13, Concord 14, Claremont 15, Keene 16, Lynn, Mass., 18, Holyoke 23.
Hanford, Charles B (F. Lawrence Walker, mgr.) —Aberdeen, Wash., April 13, Olympia 14, Tacoma 15, Seattle 17, 18, Victoria, B. C., 19, Vancouver 20, New Westminster 21, New Whatcom, Wash., 22, Everett 23.
Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., April 11-16.
Holt, Edwin (J. R. Stirling, mgr.)—Toledo, O., April 10-13, Adrian, Mich., 14, Jackson 15, Kalamazoo 16, Grand Rapids 17-20, Saginaw 21, Bay City 22, Flint 23.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Omaha, Neb., April 10-13, St. Paul, Minn., 17-23.
Hall, Don C.—Soledad, Cal., April 11-13, Gonzales 14-16, Salinas 18-23.
Himmelein's Ideals (John A. Himmelein, mgr.)—Watertown, N. Y., April 11-16.
Howard-Dorset (George H. Howard, mgr.)—Muncie, Ind., April 11-16, Jackson, Mich., 18-23.
Harcourt Comedy (Charles K. Harris, mgr.)—Rumford Falls, Me., April 11-16, Bangor 18-23.
Hoyt's Comedy (H. G. Allen, mgr.)—Knoxville, Tenn., April 11-16, Bristol 18-23.
Hoeffler Stock (Jack Hoeffler, mgr.)—Dubuque, Ia., April 11-16, Winona, Minn., 18-30.
Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kas., April 11, indefinite.
Hickman-Bessey—Quincy, Ill., April 10-16.
Hammond Stock—Maryville, Mo., April 11-16.
Holland, Stanley—Brookfield, O., April 11-16, Hartford 18-23.
Henderson (W. J. & R. R. Henderson, mgrs.)—Ypsilanti, Mich., April 11-16.
"Heart of Maryland" (David Belasco, mgr.)—St. Louis, Mo., April 10-16, Evansville, Ind., 17, Vincennes 18, Columbus 19, Frankfort 20, Union City 21, Springfield, O., 22, Zanesville 23.
"Hearts of Oak" (William E. Gross, mgr.)—Wilmington, Del., April 11-13, Trenton, N. J., 14-16, Columbia, Pa., 21.
"Hidden Crime" (J. M. Ward, mgr.)—Lowell, Mass., April 11-13, Manchester, N. H., 14-16, Springfield, Mass., 18-20, Bridgeport, Conn., 22, 23.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Hartford, Conn., April 11, New Haven 14-16, Fall River, Mass., 21-23.
"Hoity Toity" (Ollie Mack — Jos. M. Gaites, mgrs.)—Waco, Tex., April 13, Fort Worth 14, Dallas 15, 16, Denison 18, Ardmore, Ind. Ter., 19, Oklahoma City, Okla., 20, Guthrie 21, Winfield, Kan., 22.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—N. Y. City April 18-23.
"Human Hearts," Western (Claud Saunders, mgr.)—Brigham, U., April 13, Park City 14, Glenwood Springs, Colo., 16, Salida 18, Canon City 19.
"Human Hearts," Southern—Chicago, Ill., April 17-23.
"Homespun Heart" (Leon Williams, mgr.)—Medina, O., April 18, Wadsworth 19, Barberton 20, Kent 21, Ashtabula 23.
"Hot Old Time," Gus Hill's (George Chenet, mgr.) —Cincinnati, O., April 10-16, Louisville, Ky., 17-23.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Worcester, Mass., April 11-16, Springfield 18-23.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Marinette, Wis., April 18, Escanaba 16, Iron Mountain 18, Hancock 23.
"Hans Hanson" (James T. McAlpin, mgr.)—Rich Hill, Mo., April 13, Butler 14, Pleasant Hill 15, Liberty 16, Plattsburg 18, Savannah 19, Maryville 20, Clarinda, Ia., 21.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—St. Louis, Mo., April 10-16, Indianapolis, Ind., 21-23.

I

Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., April 11-May 15.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., April 11-16, Buffalo, N. Y., 18-23.
"In Convict's Stripes"—Toronto, Can., April 11-16, St. Catherines 18, Hamilton 19, 20, Woodstock 21, Galt 22, Guelph 23.

J

Joseph Jefferson—Mobile, Ala., April 13, New Orleans, La., 14-16.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Springfield, O., April 13, Columbus 14, Zanesville 15, Parkersburg, W. Va., 16, Detroit, Mich., 21-23.
Jeavons, Irene, Stock (Theo. Jeavons, mgr.)—Hazleton, Pa., April 11-13, Rockford 14-16.
"Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Buffalo, N. Y., April 11-16, Niagara Falls 18, Warsaw 19, Hornellsville 20, Binghamton 21, Carbondale, Pa., 22, Pittston 23.
"James Boys in Missouri" (Frank Hazzolo, mgr.) —New Orleans, La., April 10-16, Birmingham, Ala., 18-23.
"Jerry from Kerry," Fallen & Perry's—Harriston, Ont., April 13, Paisley 14, Port Elgin 15, Walkerton 16, Hanover 18, Chesley 19.

K

Knott, Roselle (Frank L. Perley, mgr.)—St. Paul, Minn., April 17-20, Minneapolis 21-23.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—N. Y. City April 11-23.
Kendall, Ezra (Liebler & Co., mgrs.)—Memphis, Tenn., April 15, 16.
Kyle, Howard—Altoona, Pa., April 12, Williamsport 15, Binghamton, N. Y., 18, 19.
Kennedy, James (E. O. Wee, mgr.)—Lebanon, Pa., April 11-16, Harrisburg 18-23.
King Dramatic (F. F. Cleckher, mgr.)—Battle Creek, Mich., April 11-16.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—New Bedford, Mass., April 11-16, Norwich, Conn., 18-23.
Klark-Urban (Harden Klark, mgr.)—Sherbrooke, Que., April 11-16.
Karroll, Dot (J. C. Welsh, mgr.)—Chester, Pa., April 11-16, season ends.
King-Perkins (Edward Taylor, mgr.)—Miller, So. Dak., April 13, Highmore 14, Pierre 15, De Smet 18, Brookings 19, Pipestone, Minn., 20, Lake Benton 21, Tracy 22, Marshall 23.
Keller Stock (A. M. Keller, mgr.)—Butler, Mo., April 11-13, Mindenmines 14-16, Webb City 17-19, Carthage 21-23.
Kennedy Players—Green Bay, Wis., April 11-16.
Kibbey Stock—Bedford, Ind., April 11-16.
"King of Detectives," Sullivan, Harris & Woods' —Ottawa, Can., April 14-16, Montreal 18-23.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City April 11-16, Philadelphia, Pa., 18-30.
Lorimer, Wright—N. Y. City April 11, indefinite.
La Marr, Harry—Clinton, Ia., April 13, Galena, Ill., 14, Dodgeville, Wis., 15, La Crosse 16, Janesville 17, Fort Atkinson 18, Baraboo 19, Portage 20, Madison 21, Fond du Lac 22, Neenah 23.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Ashland, Wis., April 11-16, Calumet, Mich., 18-23.
Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., April 11, indefinite.
Lyceum Stock (E. G. Gresjean, mgr.)—Chanute, Kan., April 11-16, Erie 18-20, Parsons 21-23.
Lee's Comedians (Harry T. Lee, mgr.)—Norristown, Pa., April 11-16, Trenton, N. J., 17-23.
"Lost River" (Jules Murry, mgr.)—Louisville, Ky., April 10-16, Altoona, Pa., 23.
"Lovers' Lane"—Gloucester, Mass., April 13, Malden 14, Lynn 15, 16, Fitchburg 18, Lowell 19, South Framingham 20, Brockton 21, Newport, R. I., 22, New Bedford, Mass., 23.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.) — New Haven, Conn., April 11-13, Bridgeport 14-16, Boston, Mass., 18-23.
"Little Homestead" (Wm. Macauley, mgr.)—Wooster, O., April 11, Wadsworth 12, Chicago Junction 14, Galion 15, Bellefontaine 16, Marysville 18, Dayton (Soldiers' Home) 19, Middletown 23.
"Little Outcast," Eastern, George E. Gill's (Burt Melhal, mgr.)—Pittsburg, Pa., April 11-16, Washington, D. C., 18-23.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Detroit, Mich., April 10-16, Battle Creek 22.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Washington, D. C., April 11-16.
Mansfield, Richard (D. D. Stevens, mgr.)—Cleveland, O., April 11-16, Detroit, Mich., 18-20.
Mary Mannering (Frank McKee, mgr.)—Los Angeles, Cal., April 11-16.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., April 11-16, Brooklyn, N. Y., 18-30.
Miller, Henry, and Margaret Anglin (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Morrison, Lewis (Jules Murry, mgr.)—Troy, N. Y., April 15.
Mantell, Robert B. (Max Zoellner, mgr.)—New Castle, Pa., April 11, Oil City 12, Franklin 13, Meadville 14, Titusville 15, Erie 16, Sharon 18, Warren 19, Kane 20, Bradford 21, Olean, N. Y., 22, Hornellsville 23.
Mallory, Clifton—Reynoldsville, Pa., April 21, 22.
Melville, Rose (J. R. Stirling, mgr.)—Brooklyn, N. Y., April 11-16, Newark, N. J., 18-23.
Monroe, George W.—Fall River, Mass., April 11-13, Camden, N. J., 14-16, Trenton 18-20.
Mason and Mason (Broadhurst & Currie, mgrs.)—Rochester, N. Y., April 11-13, Syracuse 14-16, Philadelphia, Pa., 18-23.
Murray and Mack (Ollie Mack, mgr.)—Kansas City, Mo., April 10-16, St. Louis 17-23.
Myrkle-Harder (W. H. Harder, mgr.)—Salem, Mass., April 11-16, Taunton 18-23.
Myrkle-Harder (Eugene J. Hall, mgr.)—Duluth, Minn., April 11-16.
Mack, Wilber (Matt Kusell, mgr.)—Franklin, Pa., April 11-16, Jamestown, N. Y., 18-23.
Murray & Mackey (John J. Murray, mgr.)—Oswego, N. Y., April 11-16, Little Falls 18-23.
Mathes, Clara—Walla Walla, Wash., April 10-16, Grand Forks, B. C., 22-27.
Marks Stock (Tom Marks, mgr.)—Berlin, Can., April 11-16, Stratford 18-23.
Marks Bros. (Joe Marks, mgr.)—Port Hope, Can., April 11-13, Cobourg 14-16.
Marks Bros., May A. Bell-Marks (R. W. Marks, mgr.)—Barre, Vt., April 11-16, Burlington 18-23.
Morey Stock (Le Comte & Flesher, mgrs.)—Springfield, Mo., April 11-16, Clinton 18-23.
Myers, Will H., Stock (Sim Allen, mgr.)—Harrisburg, Pa., April 11-16, Shenandoah 18-23.
Mortimer Deming Theatre—Riverton, Ill., April 11-16.
McDonald Stock (George W. McDonald, mgr.)—Batesville, Ark., April 10-16, Jonesboro 17-23.
Moore, La Verna, Stock (R. A. Harrington, mgr.) —Terre Haute, Ill., April 11-16.
McReynolds, Leon (Frederic Tatum, mgr.)—Keokuk, Ia., April 14-16, Burlington 18-20, Muscatine 21-23.
Majestic Theatre (Charles D. Perkins, mgr.)—Bowling Green, Mo., April 11-16.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., April 11-23.
"Midnight Marriage," Florence Hindley (Forrester & Mittenthal, mgrs.)—Baltimore, Md., April 11-16.
"Minister's Daughters" (Grover Brothers, mgrs.) —Springfield, Mass., April 11-13, Fall River 14-16.
"Monte Cristo" (Robert S. Bickle, mgr.)—Norwalk, O., April 13, Uhrichsville 15, Canal Dover 16, Millersburg 18, Mount Vernon 19, Delaware 20, Bellefontaine 21, London 22.
"Montana Outlaw" (C. F. Lawrence, mgr.)—Mattoon, Ill., April 13, Charleston 14, Paris 15, Danville 16, Frankfort, Ind., 18, Noblesville 19, Elwood 21, Alexandria 22, Marion 23.
"Moonshiner's Daughter" (A. F. Mann, mgr.)—Allentown, Pa., April 11, Hazelton 12, Mount Carmel 14, Shamokin 15, Danville 16, Wil-

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